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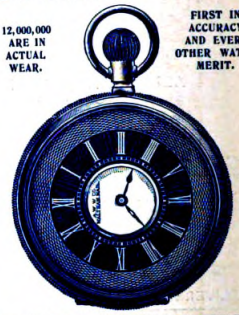
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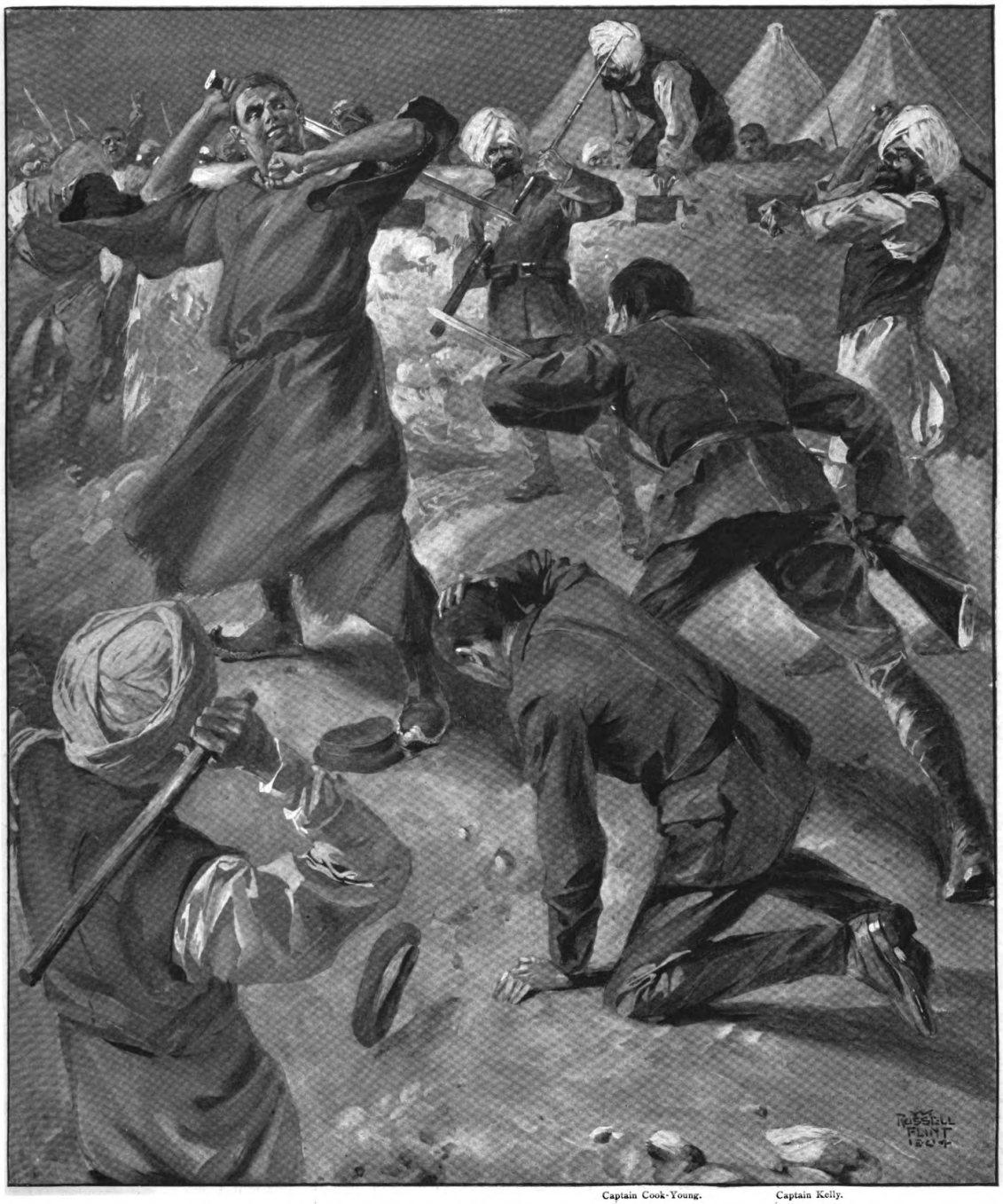
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Captain Cook-Young. Captain Kelly.

A LAMA AMOK: A MAIL-CLAD FANATIC ATTACKING OFFICERS OF THE BRITISH EXPEDITION TO LASSA.

DRAWN BY W. RUSSELL FLINT FROM A SKETCH BY LIEUTENANT RYBOT.

A Lama ran amok close to the outskirts of the British camp on August 18, and attacked Captains Cook-Young and Kelly, of the Indian Medical Service. The former was cut on the head and seriously wounded; the latter slightly wounded on the thumb. The fanatic, who was eventually overcome by Pioneers armed with sticks, picks, and shovels, was found to be wearing mail under his robe. He was sentenced to be hanged; the Tibetan Government was fined 5000 rupees; and four of the principal monks were detained as hostages.

OUR NOTE BOOK.

BY L. F. AUSTIN.

The coronation of King Peter of Servia seems to have been full of omens. Somebody dropped the Royal Standard in the mud—not an unfitting place. King Peter found his crown so oppressively heavy that he had to doff it during the ceremony. It weighed nine pounds, and would have made any head uneasy. Still, if I had been King Peter, I should have put my head into a little preliminary training, so as to carry that rather dismal diadem without flinching. But he may have felt it heavy with the weight of the dead. The officer who led the assassins of Draga and Alexander was the chief ornament of the scene. I do not wonder that the Powers sent no special envoys to rub shoulders with this personage. King Edward, it is pleasant to know, was not represented at all at this coronation of murder. "People do take contemporary events, at least at a distance," says Mr. Lang, "with comparative coolness." The coolness of Europe to the crowning of Peter I should call positive. But where does Mr. Lang get the information that "the Servian murders, things more horrible than any deed of the sort at the Court of Holyrood, were received in London with perfect indifference"? Mr. Lang could not have been in London at that time; he must have been at St. Andrews, N.B., where indifference to everything save golf may be native, and to the manner born.

Indifference to some things you are obliged to cultivate in London as elsewhere; otherwise you would be in a chronic state of surprise, which is bad for the nerves. For instance, that little affair in a German town, where a military youth, an apprentice to soldiering, remonstrated with a postal messenger for not saluting him. The messenger, not without humour, pointed out that the youth had mistaken the postal livery for the German uniform. As a civilian, though humble, this Mercury of the post owed no salutation to a military fledgling, however pompous. The fledgling ordered his arrest, and explained the case to the Colonel, who applauded the act, and said that the wretched civilian merited instant death. After reading Lieutenant Bilse's book one is not astonished at this worthy Colonel. He is even helpful in a way. You learn from him why there are so many Socialists in Germany; and he ought to be instructive to those people in this country who fall into a state of alarm when it is proposed to teach English schoolboys the elements of drill.

But I defy you to be indifferent to the views of M. Dantchenko, a Russian writer whose acquaintance we have made so tardily. To think we have lived all these years without knowing this incomparable man! Few of his compatriots need to be told that England egged Japan into this war; but M. Dantchenko discloses the proofs of our perfidy. A year ago he met in Italy two Englishmen, who warned him that the Japanese were about to attack Russia at the instigation of the English. At first, they said, Russia would suffer reverses, but in the end she would conquer, and Japan would become a British colony. Then Britain and the United States would amalgamate, and complete the apocalypse. This is all very well for us; but what will they say at Tokio? We have disguised our machinations so well that I fear the disclosure will be a shock to the Mikado and the Elder Statesmen. They thought they were fighting for the national existence; and now they know it is their doom to be dragooned by the Colonial Office, and have their injured feelings championed in the House of Commons by Mr. Swift MacNeill.

And yet the Mikado and the Elder Statesmen, when they pondered their national history, might have seen an omen of great significance. At Tokio is published in parts a history of the present conflict in the Far East; and in a chapter on the "early military development of Japan" I find this remarkable passage: "The twelfth Emperor Keiko, deputed his son, the brave Prince Yamatodake, to suppress a rebellion in Kyusheu, and, about the year 200 A.D., the then reigning Empress Jingo herself conducted an expedition to Korea." This revelation is illustrated by a full-paged coloured print of the Empress Jingo, accoutred for war, with a bow in her hand and a quiver on her left shoulder. She wears a coat of mail; but this does not cover her arms, which are adorned with delightfully feminine puffed sleeves of rather startling pattern—half-a-dozen rising suns above each elbow. Her nether integuments, as dress-reformers will be interested to learn, are "bloomers," neatly caught up just below the knee with stout ribbon, and then falling gracefully over a pair of good, serviceable, campaign-boots. In the language of Whitechapel fashion, they are "cut saucy over the trotters." Such was the mode, A.D. 200. The Empress wears a gold tiara, and her raven hair, falling in great masses on her shoulders, encloses a charming face, which suggests the boudoir rather than the camp. Her Imperial eyes are cast down, as though she feared they would subdue the Koreans before she had time to show her skill with the bow and arrows.

Now, the Mikado and the Elder Statesmen must have heard of the British Jingoes, who are clearly descended from the illustrious lady to whose portrait I have done homage. These Jingoes are distinguished by their fierceness; they are also "full of guile," as the Russian Holy Synod says of the Japanese. What more natural than their resolve to make Japan a British colony? Does not the spirit of their mighty ancestress teach them that they are only demanding their just inheritance? On the other hand, this may be a misreading of the omen, and the spirit of the Empress Jingo may have ordained that Britain shall become a Japanese colony. Those two Englishmen in Italy may have got hold of what is known in our vernacular as the wrong end of the stick. This suggestion is at least as plausible as their prediction, though it may not be so gratifying to M. Dantchenko. He should see in it, at all events, a poetical retribution for our perfidy.

Two messages come to me from Odessa. One of them is a cutting from a recent "Note Book," blacked out by the sooty flat-iron of the Censor. But lo! a postcard. "It will interest you, perhaps, to learn that your amusing remarks anent the Russian Censor were not treated with soot." So the flat-iron is not always vigilant. Indeed, I picture the Censor reading those remarks with a benevolent chuckle. "Very facetious," says he tolerantly, like Dominie Sampson, and the fun slips past him without any question. But suddenly he remembers that he is not a private citizen, but an official charged with the stern duty of protecting the Russian Empire against insidious foreign humorists. So the flat-iron descends at last. My correspondent tells me that an advertisement of cocoa (I will not say whose cocoa, for fear of exciting jealousy among the advertisers) suffered obliteration because it represented a school-teacher explaining to his pupils, England, Russia, and France, the transcendent merits of this commodity. I can see the Censor, pale with wrath. Here was the malevolent foreigner trying to persuade Russians to give up tea, and drink cocoa from the sacred *samovar*. Nihilism in the very urn! For tea to a Russian is the quintessence of the autocracy and the Holy Synod; and cocoa would be revolution.

Scott has told us how the first idea of "Guy Mannering" came to him from a legend about an astrologer. This worthy was the unexpected guest for a night at a house where a child was just coming into the world. To cast the infant's horoscope was a graceful acknowledgment of the father's hospitality. So the astrologer surveyed the firmament and set about his calculations. Suddenly he demanded in an agitated manner whether the birth could not be retarded for five minutes. The conjunction of the stars was menacing. But the boy was born under the evil omen; and after keeping his parents in dire anxiety for twenty-one virtuous years, he had an interview with the Prince of Darkness, who advised him to commit suicide. Resisting this temptation (I do not know why it was a temptation), he escaped from the omen, and married the astrologer's daughter. In my opinion the wily astrologer arranged the whole affair, so that his daughter should marry into a good family and a comfortable estate. Scott did not take this view; but it is significant that, by his own admission, the legend was of precious little use to "Guy Mannering."

"Are there no disinterested astrologers?" you may ask. There are indeed. Here is a gentleman named Papus, who has cast the horoscope of the little Prince of Piedmont. The Prince, he says, will have some slight trouble with his liver and intestines. (I can hear Professor Metchnikoff exclaim, "Ah! that large intestine, with its thousands of millions of microbes. Princes and paupers, 'tis their common lot!") At fourteen his destiny will begin. At nineteen something grave will happen to him—a love affair, no doubt. At twenty something else will happen—another love affair, you may be sure But at twenty-three he will witness nothing less than the crumbling of the Papacy. Don't be alarmed; it will recover. Worse, much worse, remains behind. "He will help to overthrow the power of England." Shade of the Empress Jingo, shall this be? O Italia! And we have been such friends to you! But the French will have a bad time—that's one comfort. France will be united with Italy under King Humbert's benevolent sway, after disasters for which even astrology cannot find a name. All this will happen somewhere about the year 1957. The little Prince, who is now mewling and puking in his nurse's arms, will be fifty-three years old "when Italy attains her culminating glory." His papa and mamma ought to be much gratified by the prospect. And M. Papus must be quite disinterested, for he is not likely to see that "frabjous day—Calloo, Callay"—and chortle in his joy!

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

Last week the departure of the Baltic Fleet, or Second Pacific Squadron, was mentioned in this column as the movement which would soon attract wide attention. The prediction has been verified, and there are indications of a gradually increasing belief in the possibility of the squadron proceeding on its mission. In these circumstances it becomes interesting to examine more closely the conditions of what may become a historic voyage.

The composition of this squadron, as already explained, is not unworthy of such a Power as Russia. It must not be confounded with the "practice squadron" in the Baltic, which is indeed composed of a number of vessels lacking homogeneity, and only intended for the purpose its name denotes. When the Second Pacific Squadron is complete — and the remaining vessels are, we are told, to be ready by Sunday next—it will comprise seven battle-ships, of which five, the *Alexander III.*, the *Kniaz Suvaroff*, the *Oslabia*, the *Borodino*, and the *Orel*, are all of the same class, all new vessels, just completed. These ships displace 13,500 tons; they have a speed of eighteen knots, and, under economical coal-consumption, their fuel capacity is sufficient to carry them about 8000 miles; they are well armoured and heavily armed, and on paper are certainly quite equal to the five Japanese battle-ships they would have to meet. The remaining two battle-ships of the squadron are the *Sissoi Veliky* and the *Navarin*. These are smaller battle-ships, somewhat older and of about 9000 tons displacement, and they may be considered a set-off to the two armoured cruisers purchased by Japan from the Argentine. Thus, ship for ship in the ships of the line, the antagonists are nominally equal. Now, turning to cruisers, the weakness of the Russians is apparent in the circumstance that their so-called armoured ships, the *Admiral Nakhimoff* and *Dmitri Donskoi*, are very old, slow, and badly protected. It is true they have been partly reconstructed and re-armed; but they are far from being a match for the Japanese armoured cruisers of the *Asama* and *Idzumo* classes, six in number. The protected cruisers of the Second Pacific Squadron are the *Oleg*, of 6675 tons, of the same class as the *Bogatyr*, in the Vladivostok Squadron; the *Aurora*, 6630 tons, of the same class as the *Pallada* and *Diana*, both of which were at Port Arthur; the *Svetlana*, of 3828 tons, built at Havre; the *Almas*, of 3285 tons, originally fitted as a yacht for Admiral Alexeieff; and the *Jemtchug* and *Izumrud*, of 3100 tons, sisters to the *Novik*, which was destroyed by the Japanese at Korsakovsk. The two last-named are very fast, but none of these vessels can be said to be of great fighting capacity, or more than a match for the many similar ships in the Japanese fleet. There are also a number of torpedo-boat destroyers of new construction, and several armed transports. These latter include, doubtless, those which were recently purchased from Germany, as well as some of the Volunteer ships from the Black Sea. Indeed, it is highly probable that the *Peterburg* and *Smolensk* may go to Libau and be properly commissioned as men-of-war. Finally, of course, the squadron will be accompanied or will be joined en route by a number of auxiliaries, colliers, provision-ships, and the other *Orel*, the hospital-ship recently completed at Toulon.

It is evident that we have here a formidable array of vessels, and if it were not that we have come to doubt the ability of the Russians to realise the proper use of such a squadron, we might expect it, in spite of the difficulties which are apparent, at least to create a diversion by its arrival in the Far East. But it seems almost hopeless to expect the Russians to utilise their naval strength as they might. Had even half this fleet been sent to the Far East as soon as it could have been got together, affairs might have had a very different complexion when Admiral Vitoft made his famous sortie from Port Arthur. Unfortunately for themselves, the Russians failed to realise this, and if it be true that they have at last decided to dispatch the squadron, under Admiral Rozhdestvensky, to the scene of action, they would appear to have learnt nothing by experience. Starting in October, and making its way leisurely, the squadron would arrive early in January, when Vladivostok is certain to be frozen up, and Port Arthur quite as certainly in the hands of the Japanese. It would therefore appear a wiser plan to take the squadron for a cruise, perfecting it as a war machine by training and exercise. The Admiral, by all accounts, is just the man to do this; and as he has been relieved of his difficulties in regard to coaling by the benevolent attitude of the French and Germans, the necessity for haste is not immediately obvious.

On the other hand, it is altogether uncertain whether the Japanese are not taking steps to meet this particular menace. It is reported, for example, that two large submarine torpedo-boats, commanded by American ex-naval officers recently in the service of Japan, have been seen in the neighbourhood of Syra taking in supplies from a tramp-steamer, and that other vessels of mysterious origin are cruising among the Greek islands. It is quite within the bounds of possibility that by such methods as are here indicated the Japanese may be prepared to checkmate this Russian move. In any case, not to provide against accidents of the kind would be most unseamanlike.

There are many signs that the character of the Japanese proceedings at Port Arthur is to some extent governed by the information they receive about this squadron. It is to be remembered that it is not the port so much as the ships it contains that is their objective. And more than one astute observer believes that had they been prepared to spend the men, they might have had the fortress long ere this. But where was the good? They had blocked up the ships when they wished to carry their transports to the mainland, and now it is immaterial whether those ships are destroyed in the port or when they make their final attempt to escape.

THE SERVIAN CORONATION.

Belgrade was early astir on the morning of the 21st, for the Coronation of King Peter had stirred an interest far beyond the boundaries of the Servian capital. Overnight hundreds of sightseers had reached the city in search of such accommodation as it could afford. Truth to tell, Belgrade was little prepared for the incursion, and its limited hotel service was soon exhausted; but all who had room to spare spared it cheerfully enough, and the cafes were quickly filled with a crowd even more picturesque than that which fills the capital in normal times. Macedonians in their gala dress of white cloth, enthusiasts from Bosnia and Herzegovina dressed as though for war rather than for a fête-day, sturdy Montenegrins literally bristling with weapons—all were to be found seeking Belgrade's hospitality. They spent the evening drying their wet clothes and praying that the rain might cease.

The night passed quietly. Early in the morning the downpour came to an end, and the sun showed in uncertain mood between the clouds. Shortly before eight, when the air was full of the freshness that follows rain, the sound of heavy gun-fire announced the departure of King Peter from the New Palace. In the procession, heralds, clad in old-time costume of the Nejamjid dynasty, led the way, followed by regiments of cavalry. Then came six royal carriages, followed by thirty-six standard-bearers. The hero of the day, looking old and tired, rode on a white stallion in the wake of heralds carrying the royal standard and coat-of-arms. King Peter wore the brilliant scarlet uniform of a Servian General, and the Order of Prince Lazar was round his neck, while his breast was ablaze with decorations. Perhaps the glittering orders and gay dress accentuated the pallor of the face, the whiteness of the hair, the heaviness that seemed to weigh upon him throughout the day, but it must be remembered that, in accordance with orthodox practice, Peter Karageorgeovitch had been observing a two days' fast, and was hardly in condition to play the fatiguing part assigned to him. Behind the King rode Prince Danilo of Montenegro, whose wife, the Princess Jutta, arrayed in real Servian dress, was driving with Princess Hélène, King Peter's only daughter. The Crown Prince and Prince Alexander, quite young boys, rode on either side of Prince Danilo, and the whole procession moved to military music, the battle-song of old Karageorge, whose dynasty is restored to Servia.

From Palace to Cathedral is but a little way. King, Kolarez, Wasa, and Usun-Mirko streets are all that separate the Konak from the church, and eight o'clock had hardly sounded before the Cathedral was reached. There by the open door the grey-haired Metropolitan, Innocent, and his four grey Bishops, his Archimandrites, and his Arch-priests, stood awaiting the King's arrival. All were arrayed in gorgeous vestments, their mitres seeming to blaze with precious stones. As King Peter walked up the steps, the Metropolitan sprinkled him with holy water and held out an ikon, which was reverently kissed.

A few words were spoken, and then the priests led the procession into the Cathedral, where the royal guests, the Cabinet Ministers, members of the Skupshtina, and the Diplomatic Body were already assembled. There was but one notable absentee—the representative of Great Britain.

In front of the picture wall that screens the sanctuary the throne was set, and just as King Peter walked towards it, crossing himself devoutly, a rumour ran through the building that the royal flag, dropped from a nervous or careless hand by the Cathedral steps, had been picked up stained in the mire of the rain-soddened street. There was a moment of consternation, and then the voice of the choir rose as though to disarm mistrust, and for a few moments the sound of solemn prayer filled the great building. King Peter slowly ascended the throne. The Metropolitan and his colleagues approached with the coronation mantle of red Venetian velvet, a heavy garment with ermine border, embroidery of lilies and eagles and white lining that seems to throw the decoration into further relief. In that solemn moment the sun pierced the stained-glass windows and lighted the throne and the careworn man who, though fatigued almost to exhaustion point, had not surrendered any of his stern military bearing. He glanced upwards with evident pleasure at the sudden light; and somewhere in the gardens beyond a cock's shrill voice penetrated within the walls. Everybody saw the light and heard the clarion call. A few moments later the King took the heavy crown from the hands of the priest (who had received it from the Prime Minister) and put it upon his own head, while the Metropolitan said "Amen," and the choir raised its voice in an old Slav hymn. After that King Peter knelt down and prayed for his people, his voice faintly audible and deeply touched by emotion; and, as he rose, all within the Cathedral fell upon their knees and prayed for him, until the Metropolitan's solemn "Peace be upon you" gave the signal to rise. The signing of the Coronation Act succeeded, and Holy Communion followed, bringing the hour to half-past ten and a long, fatiguing, but picturesque ceremony to an end. Some few who were looking for omens remarked that King Peter had removed the heavy bronze crown from his head before the ceremonial law entitled him to do so; but it is well to remember that it weighed nine pounds, and the weight must have been well-nigh unendurable to the fasting, overstrained wearer.

So King Peter rode back to the Konak, the bronze crown shining like gold upon his head, the Orb in one hand and the Sceptre in the other, while one trusted attendant led the white horse and others supported the heavy coronation robe. The sun shone, the people cheered; while in gardens and on wayside trees the raindrops sparkled like diamonds, and among the crowds that lined the roadway one heard expressions of joy and thanksgiving that the ceremony, fraught with so many hopes and fears, had come to a successful close.

For the rank and file the day was at an end, so far as their view of royalty went; but King Peter had yet to receive the Diplomatic Body, a ceremony that quite dissipated his little remaining strength, and compelled him to resign the heavy crown to his attendants. In the streets Belgrade gave itself up to rejoicing after the full-blooded, robust fashion of its people, and across the light of their merry-making no shadow of sad memories seemed to fall. King Peter was crowned but not anointed, that final ceremony being postponed until Sunday week, when the Metropolitan will preside at the church where King Stephen was anointed seven centuries ago. And then Servia will make its bow and retire into the background, to enjoy, let us hope, a happy and peaceable life.

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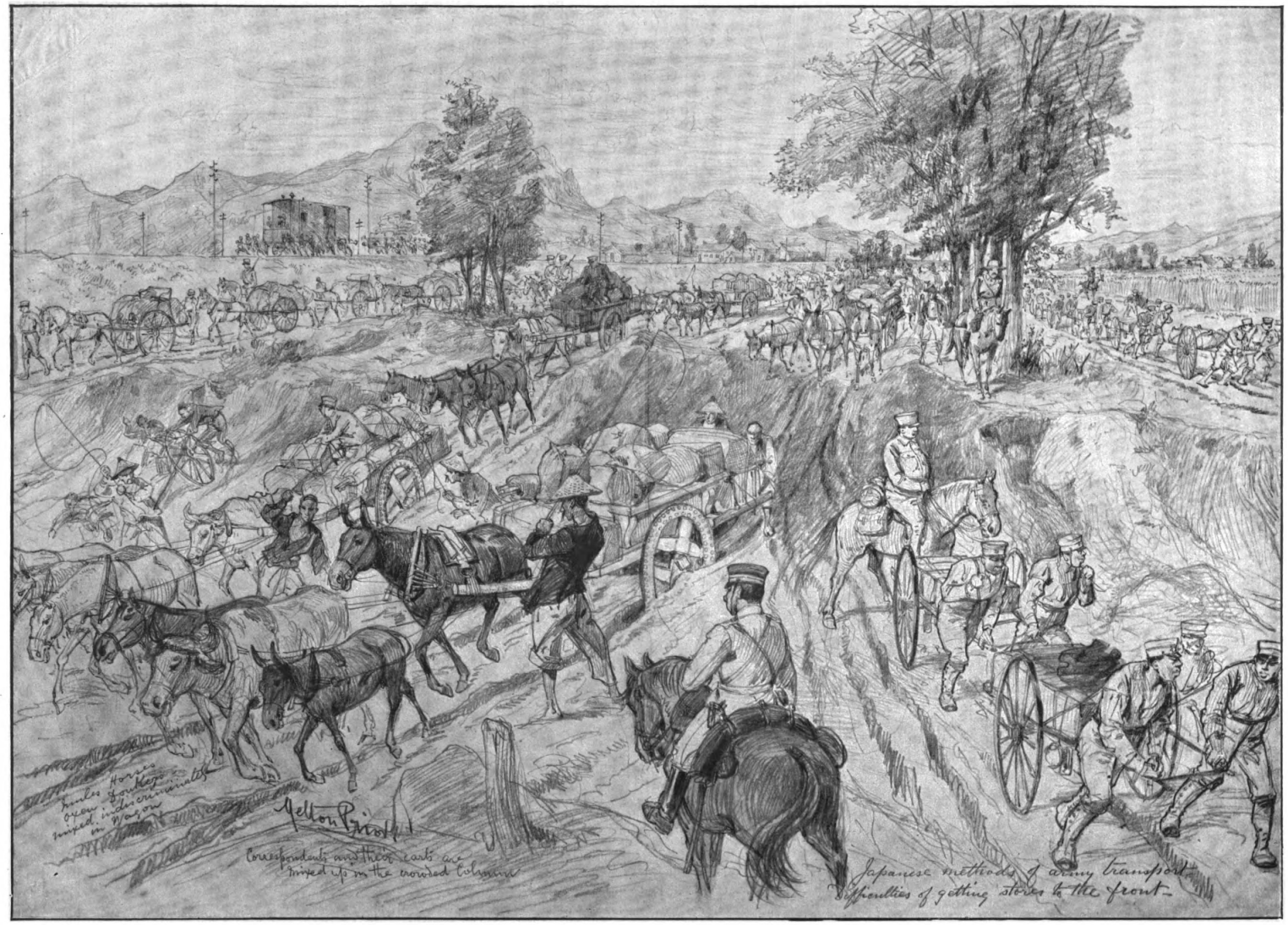
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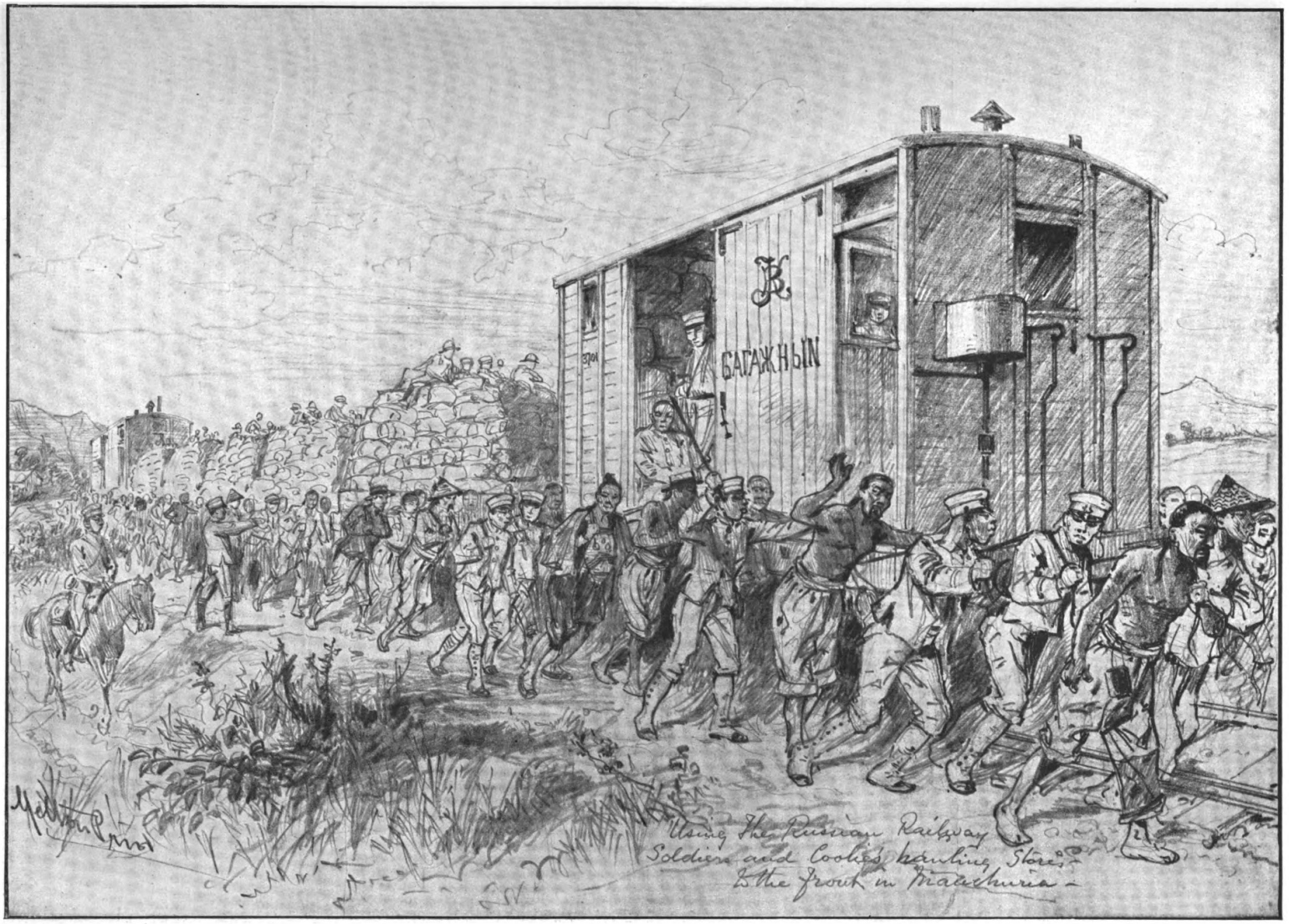
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JAPANESE USE OF THE RUSSIAN RAILWAY AND RUSSIAN ROLLING STOCK: SOLDIERS AND COOLIES HAULING STORES TO THE FRONT IN MANCHURIA.

MR. MELTON PRIOR WRITES: "*The Japanese army has captured a number of railway wagons and trucks from the Russians, but up to the present no engine. Coolie labour has therefore been brought into use (as shown in my sketch) to haul stores to the front.*" *The Japanese engineers are adapting the gauge of the line to their own locomotives as speedily as possible.*

THE ILLUSTRATED LONDON NEWS, OCT. 1, 1904.—465

THE WORLD'S NEWS.

A SECOND MANCHURIAN ARMY.

The "advance north" of the army under General Kuropatkin has aroused the Tsar and his advisers. "The intense energy with which Japan is conducting the war and the stubbornness and high war-like qualities displayed by the Japanese," writes the Tsar in a letter to General Gripenberg, who has been appointed to the command of the Second Manchurian Army, "impel me to make considerable additions to the strength of my forces at the front in order to attain a decisive success within the shortest possible time." This being so, his Majesty has decided to divide the troops destined for active service in Manchuria into two armies—the command of one to remain with General Kuropatkin; that of the other to be given to General Gripenberg.

MR. CHAMBERLAIN AND LORD ROSEBERY.

In a letter to the *Times*, Mr. Chamberlain replies to Lord Rosebery's contention that an agreement between the Mother Country and the Colonies, on the basis of preferential trade, is not practicable. Mr. Chamberlain quotes resolutions passed by representative bodies of Australian manufacturers in favour of his policy. "The Boards of Trade of the principal cities of Canada have passed similar resolutions, and it should be particularly noticed that all these institutions represent persons specially interested in the promotion of local manufactures, who, according to Lord Rosebery's view, are entirely animated by selfish fears of competition with the Mother Country." Mr. Chamberlain sees in "these manifestations of opinion encouraging proof of the desire of the Colonies to meet us half-way in any concessions we may be called upon to make." In a recent speech Sir Wilfrid Laurier expressed the belief that, while the tariffs of the Mother Country and the Colonies could never be uniform, "treaties of commerce" could be made, greatly to the advantage of Imperial trade.



Photo. Elliott a. d Fry.

THE LATE MR. WALTER SEVERN,

PRESIDENT OF THE DUDLEY GALLERY ART SOCIETY.

PRINCE SVIATOPOLK-MIRSKI'S POLICY.

The statements that Prince Sviatopolk-Mirski's methods are to be of a more pacific nature than those of his predecessor in office are evidently not without foundation. The newly appointed Minister of the Interior was present at the unveiling of the monument of Catherine II. at Vilna, and allowed himself to be interviewed. He declared his policy to be in complete accordance with the spirit of the Emperor's Manifesto of 1903. This can only mean that he is opposed to forcible repression, and that he is desirous of paying particular attention to the problems of education. It is expected that valuable concessions to the Jews will be announced almost immediately.



Photo. Elliott and Fry.

THE LATE SIR THOMAS F. BRADY,

FORMER INSPECTOR OF IRISH FISHERIES.

RUSSIA AND TIBET.

The Dalai Lama has been formally deposed at the instance of the Chinese Government, and his successor is entirely friendly to the Indian Government and the new treaty. Naturally this is by no means gratifying to Russia. Remonstrances have been addressed to Peking, on the plea that the treaty virtually places Tibet under a British protectorate. Certainly it prohibits any relations between the Tibetan Government and any foreign State without British sanction. But as that veto does not apply to China, the suzerain of Tibet, it is not easy to see that Russia has any right of complaint. At all events, she may complain as much as she pleases; but nobody will pay any attention. China is not in the humour to recognise any Russian claim in Tibet or anywhere else. If St. Petersburg should show a disposition to argue the point with London, the answer must be a polite denial that Russia has any standing in the matter. Meantime, the British Expedition has begun its homeward march.

HOLLAND AND GREAT BRITAIN.

The Dutch Minister for Foreign Affairs has informed the Second Chamber of the States-General that he is negotiating an arbitration treaty with this country. Correspondence is also passing between the two Governments with regard to claims arising from the South African War.

UNIONIST HOME RULE.

The Irish Reform Association has outlined its proposals for a new administration of Ireland. It is suggested that the entire control of purely Irish finance should be entrusted to a Financial Council, partly elective and partly nominated, with the Lord Lieutenant as President and the Chief Secretary as Vice-President. The revenue would be raised by Parliament as heretofore, but the spending of it would be handed over to the new body. Then a legislative assembly should be created for the transaction of business now known as "Private Bill legislation," and of any other business which it might be deemed expedient to commit to the charge of this assembly. The second body would consist of Irish representatives and Irish members of the House of Commons. Lord Dunraven and his colleagues urge the appointment of a Royal Commission to inquire into the whole subject. The Nationalists have not received the report of the Irish Reform Association with enthusiasm, but it is contended by Lord Dunraven's Unionist critics that his scheme would strengthen the hands of the Nationalists in working for the establishment of an independent Irish Parliament. In a letter to the *Times* Mr. George Wyndham says that the Government is opposed to "the multiplication of legislative assemblies in the United Kingdom."



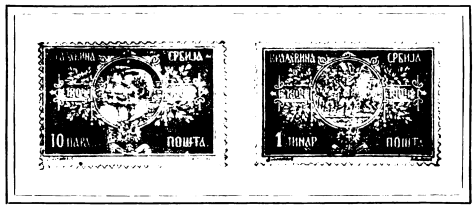
Photo. Ritzr.

THE LATE PROFESSOR NIELS R. FINSEN,

INVENTOR OF THE FINSEN LIGHT FOR THE CURE OF LUPUS.

OUR PORTRAITS.

Professor Niels Finsen, who died on Sept. 24, has been called a hero of science, and with much justification. For over half of the forty-three years of his life he was a constant sufferer from heart and other complaints; but he was wont to laugh at pain that would have rendered many a man helpless, and even studied the diseases which were eventually to kill him, watching their progress and writing articles on them for the medical papers. The crowning point of his career was reached when he discovered the light cure for lupus, which bears his name. For this he was awarded the Nobel Prize only last year.



THE 10 PARAS. THE 1 DINAR.

A PHILATELIC RECORD OF THE SERVIAN CORONATION: STAMPS ISSUED TO COMMEMORATE THE CEREMONY.

The five lower denominations of the stamps issued on September 21 to commemorate the coronation of King Peter I.—5, 10, 15, 25, and 50 paras—bear portraits of the King and his grandfather, Karageorge. The 3 and 5 dinars, the highest values, are identical in design with the 1 dinar. Our examples were supplied by Messrs. Whitfield King and Co., Ipswich.

Sir Thomas Francis Brady, who died on Sept. 1, entered the Board of Public Works in Ireland in 1846, and had been an Inspector of Irish Fisheries, a Commissioner of Piers and Harbours in Ireland, a member of the Royal Commission on Sea and Oyster Fisheries in 1868, and of the Commission on Trawling. He took a leading part in the philanthropic life of Dublin, and was associated with many great public charities.

The Rev. Arthur Beresford Turner, the Bishop-elect of the Missionary Diocese of Korea, succeeds the Right Rev. C. J. Corfe, D.D. (the first Bishop), who was consecrated in 1889 and has recently resigned. Mr. Turner has acted as curate of Watling-Downton, and has been on the staff of St. Nicholas' Pro-Cathedral, Newcastle. He joined the Korean Mission in 1896. After spending a year or two at Seoul he went to Newchwang, where his services as chaplain to the European community were much appreciated. Three years ago his health compelled him to return to England; but after a year's stay at home he was well enough to go back to Korea, where he has since remained.



Photo. Brewis.

THE REV. A. B. TURNER, BISHOP-ELECT OF KOREA.

Mr. Colin Hunter, who died on Sept. 24, was born in Glasgow in 1841, the son of a bookseller, served four years as a clerk, and began painting when he was twenty. The pictures by which he is best known are probably "Trawlers Waiting for Darkness"; "Salmon Stake Nets," now in the Sydney Government Collection; "Digging Bait"; "Their Only Harvest," purchased by the Chantrey Bequest; "Fishers of the North Sea"; and "Wintry Weather." Mr. Hunter was elected an Associate of the Royal Academy in 1884, and was also a member of the Royal Scottish Water-Colour Society.

Mr. Walter Severn, who died on Sept. 22, began life in the Civil Service, but soon became known as an amateur artist, and earned a well-deserved reputation as a painter of landscapes in water-colour. He also interested himself in the craft of art-needlework and embroidery, for which he received encouragement from Ruskin, and in the modern art furniture, now so popular, of which Charles Eastlake and he were the pioneers. As president of the Dudley Gallery Art Society, he placed his ripe experience at the service of many of the younger generation of artists and craftsmen. Mr Severn was born in Rome in 1830.

Mr. William Digby, who died on Sept. 24, was an authority on Indian affairs, and well known as a politician and as a journalist. After five years in Ceylon, he went to Madras in 1877 as editor of the *Madras Times*, and afterwards occupied a similar position on the *Liverpool and Southport Daily News* and the *Western Daily Mercury*. His publications include "'Prosperous' British India," "Forty Years' Citizen Life in Ceylon," and a "History of the Newspaper Press of India, Ceylon, and the Far East." Mr. Digby was twice a candidate for Parliament: in 1885 he contested North Paddington in the Liberal interest, and in 1892 South Islington.



Photo. Elliott and Fry.

THE LATE MR. W. DIGBY, C.I.E., POLITICIAN AND JOURNALIST.

THE SINKING OF A BRITISH DESTROYER.

An accident resulted in the loss of the destroyer *Chamois* while she was engaged in steam-trials at Argostoli with the Mediterranean Fleet on Sept. 26. The first news emanated from a private source, and stated that there had been no loss of life. The sunken vessel is a twin-screw destroyer of 360 tons, was tender to the *Leander*, and carried a complement of sixty men. She was built in 1896, and was commanded by Lieutenant-Commander S. H. Tennyson.

LORD KITCHENER AND FASHODA.

The picturesque story of the meeting between Lord Kitchener and Colonel Marchand at Fashoda in 1898, which recently appeared in a French paper, and purported to be written by Colonel Marchand himself, has been denounced as false. Lord Kitchener's military secretary states with reference to it: "The account is so evidently all invention that it is a sufficient contradiction in itself."

A PREDICTION BY MR. REDMOND.

Mr. John Redmond has been waxing pessimistic over the state of Ireland and the Irish. "Our race is dying," he told a Chicago audience. "There are more old men and children and fewer young men and women in Ireland than in any other country. The death of the race can only be warded off by acting in the living present." Yet he assured his hearers that before the oldest man among them died, Ireland would have won a good measure of self-government. The net result was the passing of a resolution that "The certain, fixed, and positive demand of the Irish people is, and for ever shall be, Home Rule," which was defined to mean the government of Ireland by an Irish Parliament located on Irish soil. Meantime, Mr. Redmond will regret to hear that Mr. Chamberlain has denied the rumour that he would support Home Rule in return for the Nationalist vote on his tariff proposals.



Photo. Elliott and Fry.

THE LATE MR. COLIN HUNTER, A.R.A., WELL-KNOWN ARTIST.

A SECOND PEACE CONFERENCE.

President Roosevelt has notified his intention of calling a Peace Conference at the Hague shortly. Representatives of every nation participating in the last meeting will be invited, and an attempt will be made to arrange new international arbitration treaties. The President assured the delegates to whom the announcement was made that the United States was endeavouring to secure such treaties with all foreign nations. The scheme has met with much approval in America, especially as the problems that have arisen during the present war with regard to contraband, wireless telegraphy, and other matters will be discussed. It is pointed out that the Governments of the United States, this country, and all civilised nations can make common cause in defining the rights of belligerents and neutrals at sea, and thus avoid much acrimonious discussion in the future. The request that the President should call the Conference was made by the Inter-Parliamentary Union, which the *New York Tribune* eulogises as "the foremost pioneer of the world in the work of international peace and justice."

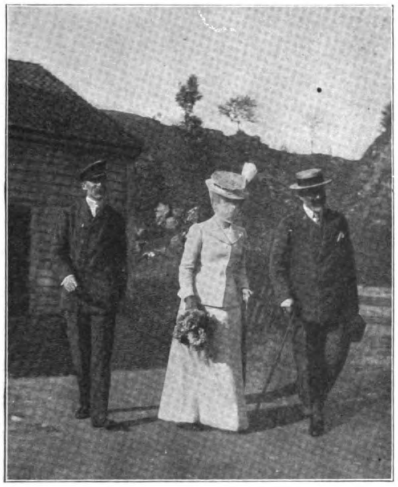
MUSCOVITE PRISONERS IN THE LAND OF THE MIKADO.



RUSSIAN CAPTIVES CARRVING IN THEIR WOUNDED AT MATSUYAMA.

Most of the wounded Russian soldiers taken by the Japanese and many of the prisoners are sent to Matsuyama, a city of some forty thousand inhabitants, on the coast of the Southern Island, Shikoku, facing the Inland Sea of Japan.

QUEEN ALEXANDRA IN NORWAY.



THE ROYAL VISIT TO THE FANE WATERFALL: HER MAJESTY ON THE QUAY NEAR FANEFOSSEN.

During her visit to Bergen, Queen Alexandra, accompanied by Princess Victoria, drove to Fanefossen (Fane Waterfall). Her Majesty was so enchanted with the scenery that she ordered lunch to be brought ashore from the gun-boat "Undine," and partook of it sitting on a mound close by the fall.

NEW ARRIVALS AT THE "ZOO."

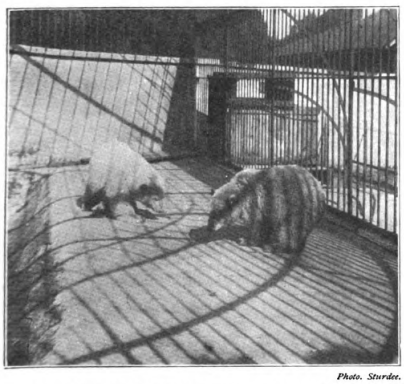


Photo. Sturdee.

THE POLAR BEAR CUBS AT HOME IN REGENT'S PARK.

One of the newly arrived cubs is a delicate cream colour; the other, the female, is pale sepia, but it is believed that she too will be cream when she has imitated the example of her companion by taking a bath. It is said that Polar bear cubs have never been born in captivity.

ON THE ROAD TO THE FORBIDDEN CITY.



A VIEW IN THE TEMPLE OF THE ORACLE OF LASSA.

The Nechang Temple is the dwelling-place of the State Oracle of Lassa, who is consulted as to the choice of the successive incarnations of the Dalai Lama, and is hard by the Daipung Monastery.



THE EUDOK SHAPÉ, THE TA LAMA, AND THE LASSA DELEGATES IN COUNCIL.

The Eudok Shapé is on the left. The Ta Lama, Grand Secretary to the Council, got himself into disgrace by not preventing the British advance.



WITHIN THE TEMPLE OF THE ORACLE.

The State Oracle, with greater discretion than valour, fled, in company with the Dalai Lama, on the approach of the British force. The walls of the corridors of his Temple are frescoed with representations of torture in Buddhist hells.



THE DISPLAY OF PRAYING-FLAGS IN THE TEMPLE OF THE ORACLE.

Members of the British Expedition, permitted to enter the courtyards of the Temple, found them scrupulously clean, and gay with English flowers.

A MEMORIAL TO IRISH SOLDIERS KILLED IN SOUTH AFRICA.



Photo. Roche.

LORD DUDLEY UNVEILING THE COLUMN TO THE DEAD OF THE INNISKILLING REGIMENTS.

The Lord Lieutenant of Ireland unveiled a monument erected to the memory of officers and men of the Inniskilling Regiments killed in the South African War, at Inniskillen on September 21. His Excellency was accorded a civic welcome.

THE FATAL MOUNTAIN DISASTER IN WALES.

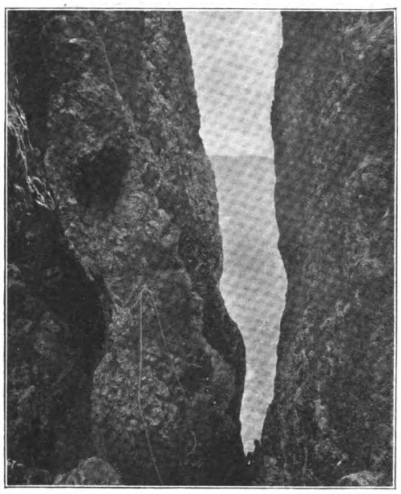


Photo. Abrahams.

THE DEVIL'S KITCHEN, WHERE MR. RONALD HUDSON WAS KILLED.

Mr. Hudson, Lecturer on Mathematics at Liverpool University, reached Penygwryd, near Bethesda, on September 20, and started on an expedition to the Devil's Kitchen, Snowdon. He fell while reaching forward to pick a rare fern, and was killed almost instantaneously. The Devil's Kitchen has only once been successfully scaled.

THE RIGHT-OF-WAY DISPUTE AT SUNBURY.



Photo. Topical Press.

THE "GRAVE" OF THE CHAMPION OF THE ATTACKING FORCE.

The light fence which has been pulled up so often was replaced a few days ago by a substantial erection. At the same time a "grave" was constructed and surmounted by an inscription: "In memory of J. A."—Councillor Annett, champion of the attacking force.

THE BIRTH OF AN HEIR TO THE ITALIAN THRONE.

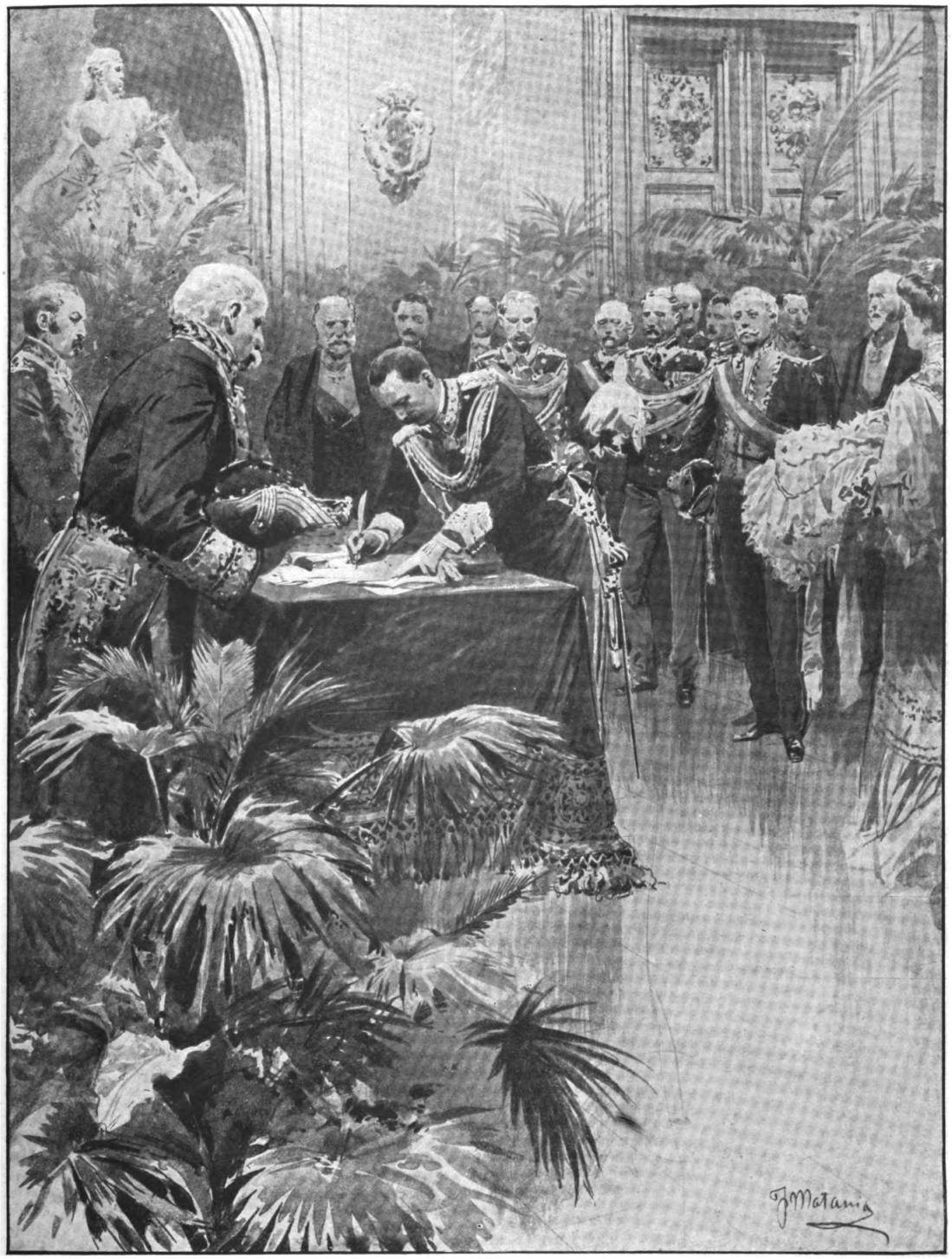
Drawn by F. Matania.



THE PRESENTATION OF THE BABY HUMBERT, PRINCE OF PIEDMONT, TO QUEEN MARGHERITA.

THE BIRTH OF AN HEIR TO THE ITALIAN THRONE.

DRAWN BY F. MATANIA FROM A SKETCH BY R. BIANCHI.



Signor Giolitti. Signor Saracco. The King. Count Giannotto. Countess Trigone, with the Prince.

THE REGISTRATION OF THE BIRTH OF HUMBERT, PRINCE OF PIEDMONT: KING VICTOR EMMANUEL SIGNING THE REGISTER AT RACCONIGI CASTLE.

The birth of the heir to the throne of Italy was registered on September 20. Signor Saracco (President of the Senate), as Officer of the Civil Household, and Signor Giolitti (Minister of the Interior), as Notary to the Crown, issued the certificate, and King Victor Emmanuel signed the register. The Countess Trigone, who held the infant Prince, was the only lady present. The royal infant was named Umberto Nicola Tommaso Giovanni Maria.

THE CORONATION OF THE KING OF SERVIA AT BELGRADE.

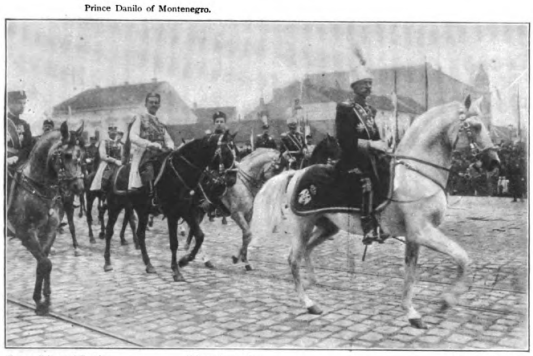


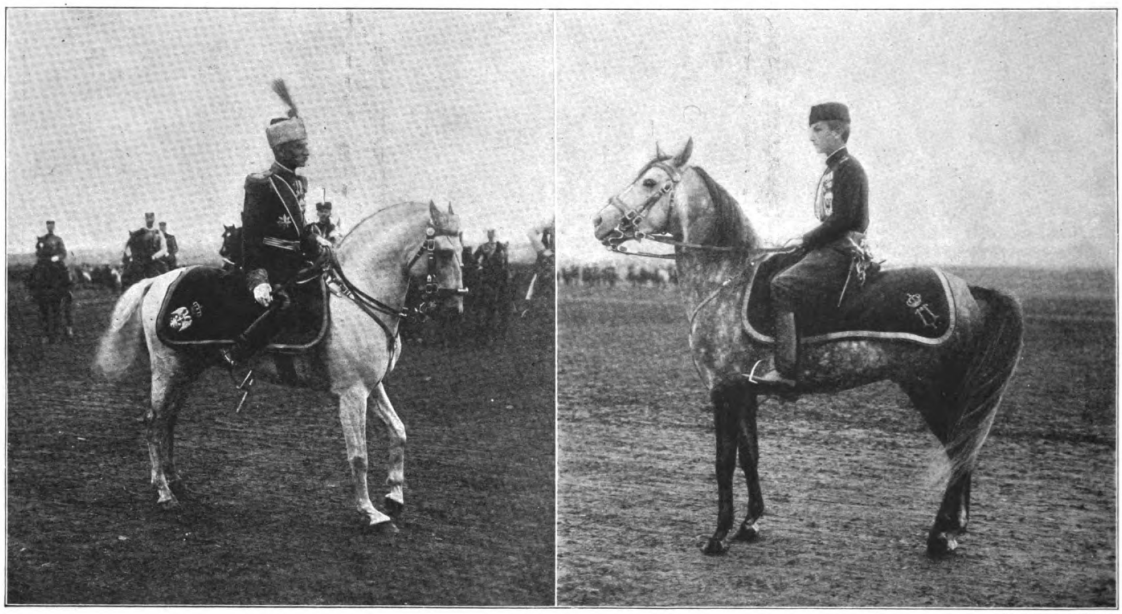
Photo. Bekei Odön.

BEFORE THE CORONATION CEREMONY: KING PETER I. ON HIS WAY TO THE CATHEDRAL, SEPTEMBER 21.



Photo. Bekei Odön.

AFTER THE CORONATION CEREMONY: KING PETER'S PROGRESS THROUGH THE STREETS OF BELGRADE.



Photos. Chusseau-Flaviens.

KING PETER I. PRINCE GEORGE.

THE KING OF SERVIA AND THE HEIR TO THE THRONE AT THE CORONATION REVIEW, SEPTEMBER 22.



Photo. Bekei Odön.

KING PETER'S ONLY DAUGHTER: PRINCESS HÉLÈNE IN THE PROCESSION.



Photo. Berliner Illustrations-Gesellschaft.

KING PETER, WEARING HIS CROWN AND MANTLE, AND BEARING HIS SCEPTRE, RIDING THROUGH BELGRADE.

King Peter, who started for the Cathedral at eight o'clock in the morning, wore the scarlet uniform of a Servian General, and round his neck the Order of Prince Lazar, who was executed on the battlefield by the Sultan Murad after the slaughter at Kossovo in 1389. His sons, Princes George and Alexander, and Prince Danilo of Montenegro rode close by him. After the coronation ceremony, he rode through the streets in crown and mantle, and bearing his sceptre. On the following day, a review of 10,000 troops was held in the presence of the King, his sons, the Montenegrin and Bulgarian missions, and the General Staff. The heir to the throne, Prince George, was born in 1887; his brother, Prince Alexander, in 1888; and King Peter's daughter, Princess Hélène, in 1884.

THE CORONATION OF THE KING OF SERVIA AT BELGRADE.

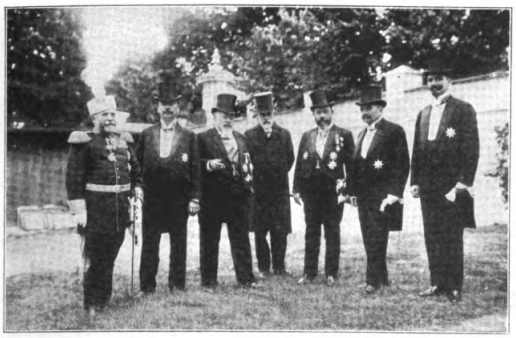


Photo Chusseau-Flaviens.

REPRESENTATIVES OF THE SKUPSHTINA: THE SERVIAN MINISTERS NOW IN OFFICE.



Photo. Chusseau-Flaviens.

THE METROPOLITAN AND HIS COLLEAGUES ON THEIR WAY TO SALUTE THE CROWNED KING AT THE PALACE.



Photo. Chusseau-Flaviens.

THE NEWLY CROWNED KING LEAVING THE CATHEDRAL AFTER THE CEREMONY.



Photo. Berliner Illustrations-Gesellschaft.

LEADERS OF THE CORONATION PROCESSION: THE TWO HERALDS WHO PRECEDED THE KING.



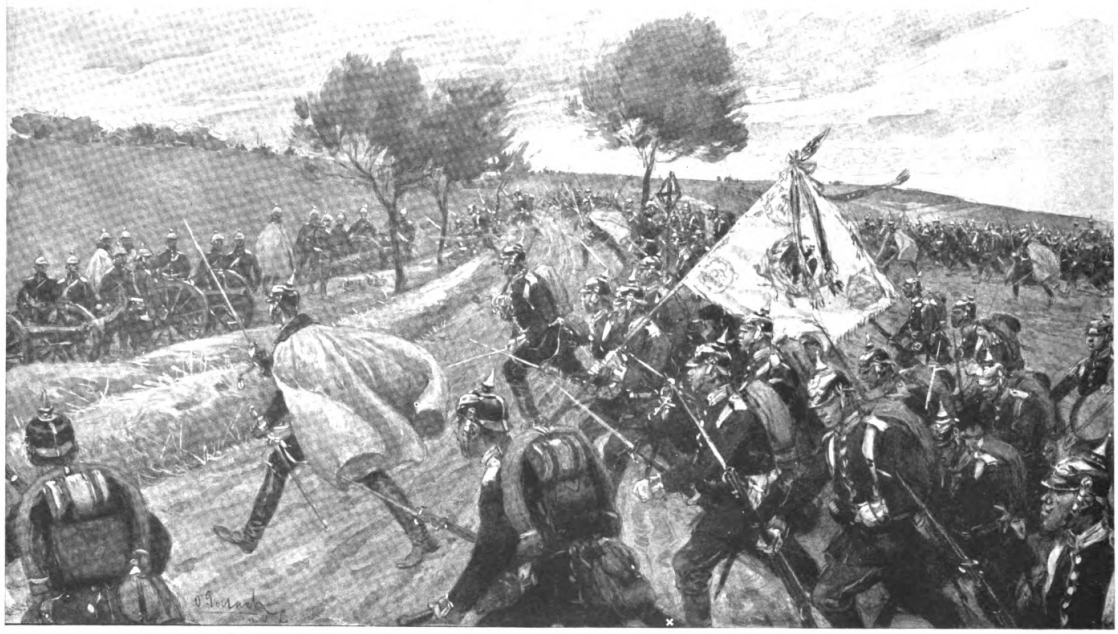
Photo. Chusseau-Flaviens.

THE METROPOLITAN OF BELGRADE AND THE CLERGY AWAITING KING PETER AT THE CATHEDRAL.

The Metropolitan of Belgrade, the Bishops, and Archmandrites, who took part in the coronation ceremony, were gorgeously garbed, the white vestments and mitre of the Metropolitan glittering with precious stones. King Peter crowned himself, the Metropolitan confining himself to the purely religious side of the service—to vesting the King in the coronation mantle, and addressing him while he was given the orb and sceptre.

OBSOLETE TACTICS OF A GREAT MILITARY NATION: MANŒUVRES BEFORE THE KAISER.

DRAWN BY O. GERLACH.



GERMAN ADHERENCE TO THE DISCREDITED SYSTEM OF CLOSE FORMATION FOR INFANTRY ATTACKS: CAPTURE OF THE CENTRE BATTERIES OF THE 9TH CORPS BY THE 1ST DIVISION OF THE GUARDS.

Kaiser's Position.



GERMAN DISDAIN OF COVER: THE HEAVY ARTILLERY OF THE 9TH CORPS, AND THE KAISER'S POSITION ON THE PIERDSBERGE, NEAR HOIKENDORF.

The Germans' method of infantry attack in close formation, and their disregard of cover, were noticeable features of the recent manœuvres. With regard to the former, the special correspondent of the "Lokalanzeiger," who has witnessed fighting between the Russians and the Japanese, defends the system of close formation for infantry attack. He acknowledges that it has been freely criticised, but claims that it has a moral effect upon the enemy's firing-line, and argues that the battles on the Yalu have proved that it is not necessarily followed by great loss. In the drawing of the capture of guns, an artilleryman, standing by the tree on the right-hand side of the road, is bearing the sign (X) that shows that the artillery corps has been demolished.

THE FINAL BLOW TO RUSSIA'S NAVAL POWER IN THE FAR EAST.

DRAWN BY E. MATANIA.



ADMIRAL KAMIMURA'S SUCCESSFUL ENGAGEMENT WITH THE VLADIVOSTOK SQUADRON: THE SCENE ON THE DECK OF THE "RURIK" IMMEDIATELY BEFORE SHE SANK.

While engaged in searching for the enemy, Admiral Kamimura sighted the Vladivostok Squadron off Urusan, Korea, on August 14. The Russians attempted an escape, but were intercepted and forced to fight. The Japanese chose the "Rurik," the slowest of their opponents' vessels, as the chief point of attack, and concentrated a terrible fire upon her, setting her alight, smashing her steering gear, disabling her guns, and eventually sinking her with a shell aft. The "Rossia" and "Gromoboi" stood by her for a considerable time, but were compelled to abandon her. She kept up a gallant resistance to the last: of the six hundred men rescued by Admiral Kamimura, over one-third were wounded

SCIENCE JOTTINGS.

THE CRY OF THE CHILDREN.

We have often had presented before us the fact that the children of a certain section of the masses call to us with an exceeding bitter cry on account of the careless treatment they receive, not merely as regards their creature-comforts and physical welfare, but also as regards their moral upbringing. The ordinary charge against parents is either that of tacit neglect or that of actual cruelty; while, unhappily, both phases of ill-treatment are only too common among us. The latest phase of the cry science has to face, for it concerns the feeding of children, and involves (as the discussion now proceeding indicates) the question whether the State in one way or another should not supersede the parent, and thus provide efficiently against that physical deterioration which makes its mark in early life far more tangibly than in later years.

The discussion has centred around the question of children's diet. It is recognised that in our big centres of population many children are sent to school underfed or not fed at all. Not only is the child in such a case unprovided with the material necessary for building up its frame—a loss which cannot afterwards be made good—but the teacher's efforts are nullified also. You cannot educate a brain which itself is starved and depleted of healthy blood. The teacher is handicapped here just as the national purse is being drained without profit. Recognising these facts, it is little to be wondered at that good men and women have instituted children's breakfasts and dinners to relieve the destitution so apparent. They, philanthropically, do not wait to inquire whose the fault and whose the neglect. The children cry for bread, and charity supplies it. But the evil is so clamant that others hold State interference should replace private efforts of the kind named. The children's care, it is argued, should, as regards food (and some add clothing), be a matter of national concern. This view has, of course, a Socialistic basis, and regarded from that standpoint one can readily understand the origin of the argument.

Now it is possible to feed children efficiently and cheaply as well. Any physiologist can calculate out diet-tables for different ages, and he can also point out that cocoa, peas, lentils, and bread form elements of a fare which can be made nutritious, and which costs but little. These facts do not, however, touch the heart of the matter. For, in the first place, if the family life is the basis of society, and, indeed, of all human institutions, as John Fiske long ago pointed out (because of the utter dependence of the child on the parent for a very prolonged period), are we not seeking to destroy that basis if we relieve parents of the responsibility of bringing up their offspring? Next, if neglect be due to improvidence, to drunkenness, or other preventable causes on the part of parents, are we not encouraging such habits when we assume the parents' place?

It appears to me that as a nation we have never seriously set ourselves to look into this matter of the children's cry. We have instituted as yet no system of definite examination of the circumstances under which little children are sent to school starving and half clad, or those under which they are sent out in similar state into the thoroughfares of cities to sell matches, and in general to qualify by the shortest road for evolution into the criminals of the future. More than half the cases of child-neglect arise from the intemperance of one or both parents. They drink the money they should spend on making a decent home for themselves and their progeny. These are the people of whom the statement that they are pauperised by benevolence represents utter nonsense. Miss Brace, writing recently, says that in eight cases out of ten drink is at the root of the neglect. Children are seen waiting, she says, outside the public-houses for their fathers' early beer, and these children belong to parents whose income ranges from 30s. to 40s. per week. Asked at school if they are hungry, they answer "Yes"; but, says Miss Brace, "it is not true that the parents could not feed them. The sickly sentiment of the present day says 'Feed them,' and the mother says, 'What a good job; so much more for beer.'" I confess to a strong agreement with Miss Brace.

We have reformed much more difficult conditions in our social history than the problem of the children's cry. If the national conscience in this matter were once aroused we should speedily find a way of causing the neglect of children to cease. Cruelty to the young the law deals with already, and effectively enough, but there is a cruelty far more insidious, further reaching, and more lasting in its effects than that which is represented by the strap. My scheme for reform would consist in the institution of a corps of inspectors, who, in the case of every ill-fed, destitute, or neglected child, should be authorised to make diligent inquiry, and report as to the means and habits of the parents. In this way we should discover deserving poverty, and also elucidate the criminality which spends in drink the money which should go to feed the children.

After fair warning, if reform were not effected, I should imprison the parents, but I should make them work in prison for the support of their offspring. I would do by compulsion and detention what should be done voluntarily and as a duty. The respectable man out of work would be aided and succoured, but the criminal parents would be made to support their progeny; and a little deprivation of liberty and compulsory detention, added to enforced work, would produce probably a marked effect, also in the way of temperance reform. Be that as it may, I say the time has come for legislators to bestir themselves. No wonder we see degeneration in adults when, as children, these men and women had to fight for a crust, and as often as not to go without it.

ANDREW WILSON.

CHESS.

TO CORRESPONDENTS.—*Communications for this department should be addressed to the Chess Editor.*

CORRECT SOLUTION OF PROBLEM No. 3145 received from R Ivara Aivar (Zalloni); of No. 3146 from A L Pinto (Avamun, India); of No. 3148 from Emile Frau (Lyons), C Field junior (Athol, Mass.), and Frank W Atchinson (Lincoln.); of No. 3149 from A W Roberts (Sandhurst), G C B, Frank W Atchinson, F Oppenheim, and Emile Frau (Lyons); of No. 3150 from E G Rodway (Trowbridge) and Captain J A Challice (Great Yarmouth).

CORRECT SOLUTIONS OF PROBLEM No. 3151 received from J A S Hanbury (Birmingham), R Worters (Canterbury), M Percival, Dawlish and District Club, G R Lawley, Rev. A Mays (Bedford), A G Bagot (Dublin), C E Perugini, Clement C Danby, W Hopkinson (Derby), E J Winter-Wood, F Ede (Canterbury), A Belcher (Wycombe), Reginald Gordon, M Hobhouse, G Stillingfleet Johnson (Cobham), H A Sims (Stockwell), A S Brown (Paisley), F Henderson (Leeds), L Desanges, H S Brandreth (Lucerne), Frank W Atchinson (Lincoln), E G Rodway (Trowbridge), S R Tallantyre (West Hampstead), G Jacobs (Glasgow), Joseph Willcock (Shrewsbury), F R Pickering, Forest Hill, G Bakker (Rotterdam), Café Glacier (Marseilles), J and H Jones (Salford), Mrs. Wilson (Plymouth), and C C Haviland (Frimley Green).

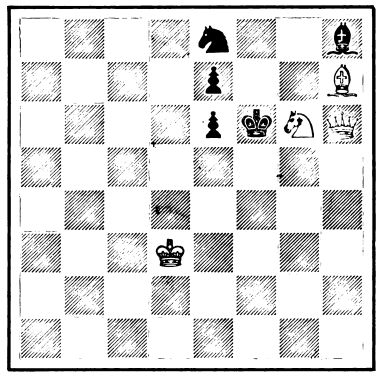
SOLUTION OF PROBLEM No. 3150.—BY J. DALLIN PAUL.

WHITE.	BLACK.
1. B to Kt 4th	P takes Kt
2. B takes P	B takes R or Kt
3. R to Kt 5th, mate.	

If Black play 1. B takes B, 2. Kt to Q 6th (ch); if 1. B takes Kt, 2. Kt to Q 4th (ch); if 1. B to Kt 4th, 2. R takes B (ch); and if 1. P to Q 4th, 2. Kt to Q 6th (ch), etc.

PROBLEM No. 3153.—BY J. PAUL TAYLOR.

BLACK.



WHITE.

White to play, and mate in two moves

CHESS IN THE CITY.

Game played in the National Tournament, between Messrs. SHOOSMITH and VAN VLIET.

(*Queen's Gambit Declined.*)

WHITE (Mr. S.)	BLACK (Mr. Van V.)
1. P to Q 4th	P to Q 4th
2. P to Q B 4th	P to K 4th
3. P takes K P	P to Q 5th
4. K Kt to B 3rd	Q Kt to B 3rd
5. P to K Kt 3rd	

There seems a lack of confidence in White's next few moves, the effects of which are ruinous.

5.	B to K 3rd
6. Q Kt to Q 2nd	B to Q Kt 5th
7. Q to R 4th	B takes P
8. P to Q R 3rd	B takes Kt (ch)
9. B takes B	Q to Q 4th
10. Q to R 2nd	P to Q 6th
11. Q to B 3rd	P takes P
12. B takes P	B takes B

Black makes excellent use of his opportunities, and every move adds to his advantage.

13. K takes B	Castles Q R
14. K R to Q B sq	P to B 3rd
15. P to Q Kt 4th	P takes P
16. B to K 3rd	Kt to B 3rd
17. P to Q R 4th	P to K 5th
18. Kt to Q 4th	Q to K 4th (ch)
19. K to K sq	Kt to Q 4th
20. Q to B 5th	

White's counter-attack here comes to an end. The clever handling of Black's Knight, both for offence and defence, is a pleasing study.

20.	Q Kt takes P
21. R to R 3rd	Kt to Q 6th (ch)
22. R takes Kt	P takes R
23. Q to R 4th	Q to K 4th
24. K to Q 2nd	K R to K sq
25. R to B 5th	Kt takes B

With this pretty stroke Black scores a charming victory.

26. Q takes K P	Kt to B 8th (ch)
	Black wins.

CHESS AT HASTINGS.

Game played in the National Championship Tournament, between Messrs. JACOBS and ATKINS.

(*Vienna Opening.*)

WHITE (Mr. J.)	BLACK (Mr. A.)
1. P to K 4th	P to K 4th
2. Kt to Q B 3rd	Kt to K B 3rd
3. P to B 4th	P to Q 4th
4. P takes K P	Kt takes P
5. Kt to B 3rd	B to Q Kt 5th
6. B to Q 3rd	Kt to B 4th
7. B to K 2nd	P to Q 5th
8. Kt to Q Kt 5th	Kt to K 3rd
9. P to B 3rd	P to Q 6th
10. P takes B	P takes B
11. Q takes P	

There are elements of danger in White's position, but it is not without its advantages. With any respite from a pressing attack he will have time to develop a fine game.

11.	P to Q R 3rd
12. Kt to B 3rd	Kt to B 5th
13. Q to K 4th	Kt to Q 6th (ch)
14. K to K 2nd	Kt takes B (ch)

There is nothing else to be done; but in the operation that leads up to this White has just got what he required—time and elbow-room.

15. Q R takes Kt	Castles
16. P to K R 4th	Kt to B 3rd
17. P to Q 4th	Kt takes Kt P
18. P to Q 5th	P to Q R 4th
19. K R to Q sq	P to R 3rd
20. P to R 3rd	Kt to R 3rd
21. Kt to Q Kt 5th	B to Q 2nd
22. Q Kt to Q 4th	Q to K 2nd
23. K to B 2nd	P to K B 4th
24. Q to B 2nd	P to Q Kt 3rd
25. Q to B 4th	K to K sq
26. K to K sq	Kt to B 4th
27. K to Kt sq	B to K sq
28. P to Q Kt 4th	P takes P
29. P takes P	Kt to R 3rd
30. Kt to K 6th	

The fight ought now to be practically over. White has an overwhelming attack, and the mystery is how so skilful a player loses his way to victory.

30.	R to K Kt sq
31. Kt takes B P	Kt takes Kt
32. P to Q 6th	Q to K 3rd
33. Q takes Kt	B to R 4th
34. Q to B 4th	Q to K 3rd

At this point the game was adjourned, and Black contemplated resignation. What follows shows that chess has its glorious uncertainties as well as cricket.

35. Q to Q 4th	R to R 6th
36. R to B sq	P to B 4th
37. Q R to Q sq	B to Kt 5th
38. P to Q 7th	R to Q sq
39. P to R 5th	

The combination here embarked upon is quite unsound, and White evidently overlooks the fact that his Pawn at K 6th will be undefended after Queens are exchanged. His play now goes pitifully to pieces.

39.	Q takes P
40. P to K 6th	Q takes Q
41. R takes Q	B takes P
42. R to Q 6th	R to K 6th
43. K R to Q sq	Q to Kt sq
44. P to Kt 5th	K to B 2nd
45. Kt to Q 4th	R takes P
46. R takes R (ch)	B takes R
47. Kt to B 6th	B takes Kt
48. P takes B	R to B 6th
	White resigns.

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THE SAD PLIGHT OF THE WAR-CORRESPONDENT.

In the first edition of his ably written "Soldier's Pocket-Book," Lord Wolseley referred to war-correspondents as the "curse of modern armies," though in a subsequent issue he saw fit to expunge this obnoxious denunciation. Several years later still, when distributing prizes to a Royal Fusilier battalion of Volunteers, he made reference to the battle of Omdurman as so graphically described "by those admirable war-correspondents." Twelve years previously (in 1886) he had issued a new edition of his manual in which, under the head of "War-Correspondents," he wrote: "Soldiers, of course, object to their presence in camp on military grounds, but as long as the British public's craze for sensational news remains as it is now, the English General must accept the position."

But, before this, censorship of Press telegrams had been introduced, and very rightly so. In the charming story of his "Forty-One Years in India," Lord Roberts devotes several pages to the case of an unnamed correspondent of "a leading London newspaper" whom he was compelled to expel from his camp during the Kuram Valley campaign for the offence of having added to his messages after they had been read and countersigned by "Bobs" himself. "Moreover, his letters, over which I could have no control, and which I heard of for the first time when the copies of his paper arrived in Kuram, were most subversive of the truth." Thus, there can be no doubt that the very necessary co-relative of a war-correspondent is a war-censor; and the conscientious correspondent will never object to this.

How an uncensored correspondent is calculated to upset a whole campaign may be gathered from the following fact, which was once told me by the late Field-Marshal Blumenthal, Chief of the Staff to the Crown Prince in '66 and '70, and to which Moltke himself makes a veiled reference in his very bald account of the Franco-German War. After Gravelotte and the ensuing investment of Metz, the German armies, 200,000 strong, on an irregular frontage of fifty miles, were sweeping westward in the hope of overtaking MacMahor, when suddenly the news reached them that, instead of marching on Paris, he had struck away north-west by Rheims, with the evident intention of relieving Bazaine on the Moselle. Great news, indeed; in accordance with which the Germans "right-wheeled" their fifty-mile line from west to north, and ended by capturing MacMahon's entire army, with the Emperor in its midst, at Sedan. But whence, then, had come the momentous news? From the ubiquitous Uhlans? No. From a Paris telegram to a London paper—I think it was the *Daily News*—which had at once been forwarded to Berlin and thence to Moltke.

Another incident will show how the Press may be used, not for the buttressing, but for the deceiving of an enemy. The story is told in his recently published "Recollections" by Major-General Tulloch, one of the most acute "intelligence officers," or, in plain language, spies, of whom the British Army could ever boast since the days of Colquhoun Grant. Major Tulloch, who acted as chief "intelligence officer" to Sir Garnet Wolseley on his Egyptian expedition of '82, learned that Arabi was receiving from London a daily summary of all the correspondents' telegrams as to the movements of our forces. Accordingly he sent for a correspondent—representing the same paper, I think, that had its representative "chucked" to Sir Garnet Wolseley on his Egyptian expedition of '82, learned that Arabi was receiving from London a daily summary of all the correspondents' telegrams as to the movements of our forces. Accordingly he sent for a correspondent—representing the same paper, I think, that had its representative "chucked" from the Kuram Valley by Roberts—and induced him, from motives of patriotism, to send to his journal an utterly false and misleading telegram, which was also prompt to return next day to Arabi, to the utter mystification and ultimate undoing of that overreached and saucy rebel.

It will thus be seen that the telegram of a war-correspondent may be used as a double-edged tool, of which an enemy had better beware. But with all that—or rather, perhaps, partly in consequence of that—our War Office has reconciled itself to official recognition of the class which has produced a Russell, a Forbes, and a Melton Prior with his six-and-twenty campaigns.

The Japanese would do well to alter their attitude to the Press; for now that we have become their treaty-allies and might at any moment be called upon to fight with and for them, the British people have a perfect right to know the kind of alliance-material they have got for their money—including their loans—as much right almost as they have to the freest opportunity of judging the quality of their own army. But the Nipponian war-authorities have continued to impose upon our Press representatives restrictions which are alike lacking in intrinsic reason and international courtesy. It would be vain of them to reply that correspondents are not treated any worse than military attachés, because the injustice in both cases is equally flagrant; and if the Japanese only knew on which side their bread was buttered, they would recognise it to be their interest to make as favourable an impression on the British Press as on the British Power. It is bad enough that they do not allow our writers to view a battle from a nearer vantage-point than six miles, where even the most powerful field-glass is utterly valueless as an aid to human vision; but to relegate artists also to the same remote back seat is not only unreasonable—is positively stupid and deliberately insulting.

In no conceivable way can an artist exercise a harmful influence on the course of a campaign. For, unlike his colleague of the pen, he is not a dealer in words, which might possibly reveal so much; while his sketches, which cannot be transmitted by telegraph, reach his journal and return to the scene of action far too long after the event to be of the slightest use to the other side. But I am not one of those who believe that the business of the war-correspondent is doomed to extinction. It has now only been baulked by reason of the special conditions, geographical and other, prevailing in the Far East. In Europe itself the Russo-Japanese methods of repression would be no less impossible than absurd.

CHARLES LOWE.

THE HERO OF AN OBSTINATE DEFENCE: GENERAL STOESSEL AT PORT ARTHUR

DRAWN BY S. BEGG.

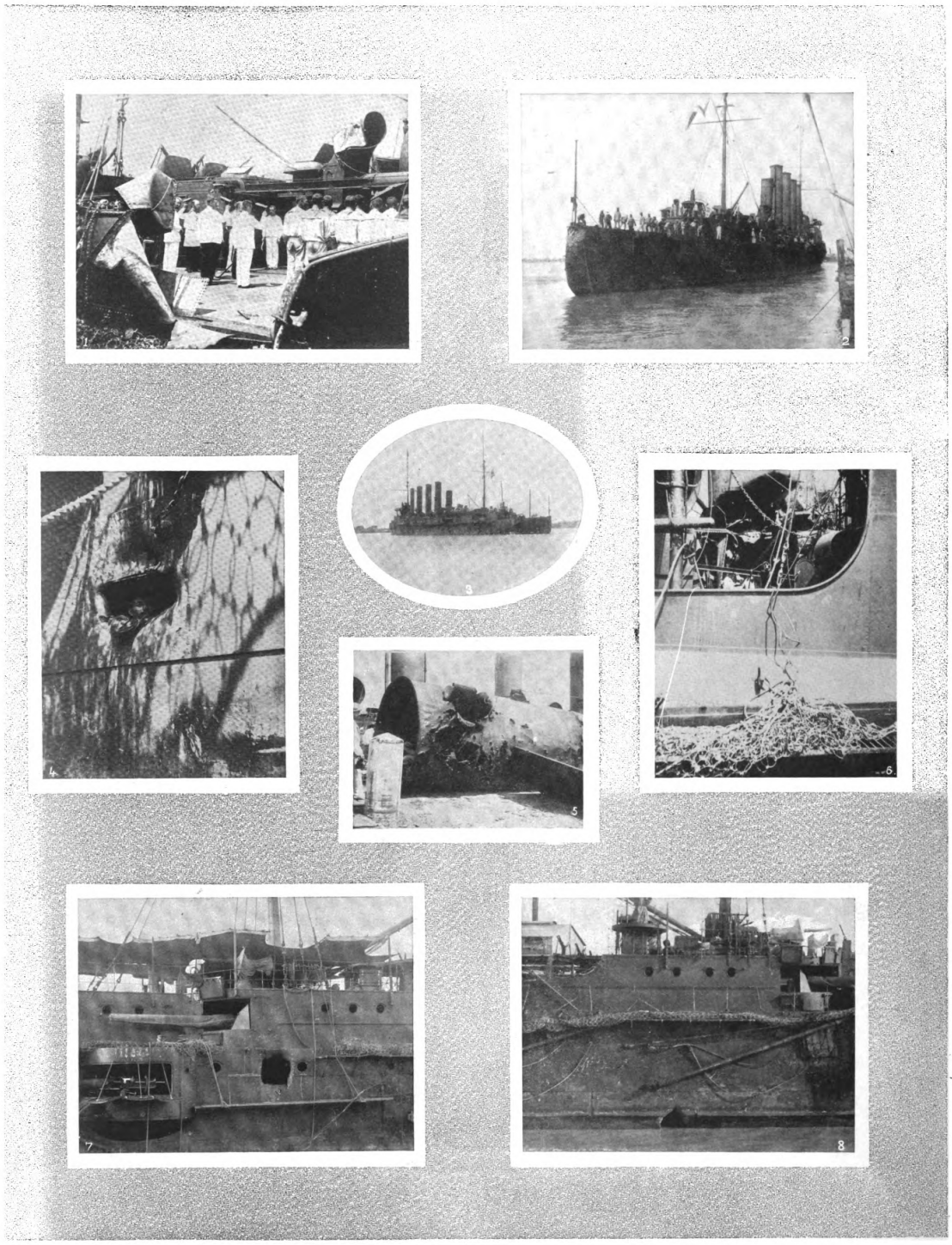


THE DEFENDER OF RUSSIA'S STRONGHOLD IN THE FAR EAST ON THE RAMPARTS OF THE BELEAGUERED CITY.

General Stoessel, whose gallant defence of Port Arthur has won universal admiration, has been called the Russian Kitchener, and the name does not appear inapt. He is described as a tireless worker, a man of few words, and a man not socially liked, probably by very reason of his thoroughness. There is a tradition that he does not sleep, for when the beleaguered city is in darkness, a light still burns in his headquarters. When he is not engaged in the work of administration, he is visiting the defences. Frequently his place is in the firing-line. His rule is: "What I order can be done." He it is who is credited with the grim prophecy: "Port Arthur will be my tomb." General Stoessel was recently appointed Aide-de-Camp to the Tsar.

THE EFFECT OF THE MODERN SHELL ON SHIPS OF WAR: THE BATTERED "ASKOLD."

PHOTOGRAPHS BY H. D. CRANSTON, W. HOWELL, AND E. WIDLER, ALL OF SHANGHAI.



1. THE EFFECT OF A SHOT ON THE SIDE OF THE VESSEL.
2. THE DAMAGED VESSEL GOING UNDER THE DOCK SHEERLEGS TO HAVE HER FORE AND AFT FUNNELS AND HER BOATS REMOVED.
3. AT ANCHOR IN THE SHANGHAI RIVER.
4. A SHELL-HOLE IN THE VESSEL'S SIDE.
5. ONE OF THE BATTERED FUNNELS.
6. THE RESULT OF A SHELL AT THE BASE OF A FUNNEL.
7. DAMAGE DONE BY A SHELL ON THE STARBOARD SIDE OF THE VESSEL.
8. ON THE WATER-LINE: A SHELL-HOLE ON THE PORT SIDE OF THE SHIP.

e Russian cruiser "Askold," badly damaged in the futile sortie of the Port Arthur Squadron on August 10, reached Shanghai on August 14, and was docked for repairs. r prolonged stay in the neutral port was deemed a contravention of international law, and she was ordered to vacate her moorings by August 23, when a day's notice to leave disarm would be given. She, nevertheless, overstayed the time-limit, and it was feared that the Japanese would violate neutrality by entering the harbour and turning her out force. They were content, however, to watch from the outside of the harbour. On August 26 the Russian authorities gave way, and ordered the disarmament of the vessel. Our first Illustration shows a memorial service for the dead.

To all whom it may concern



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Witnesses { The Lancet ("The Standard of Highest Purity")
The Medical Magazine ("Nothing superior to be found")

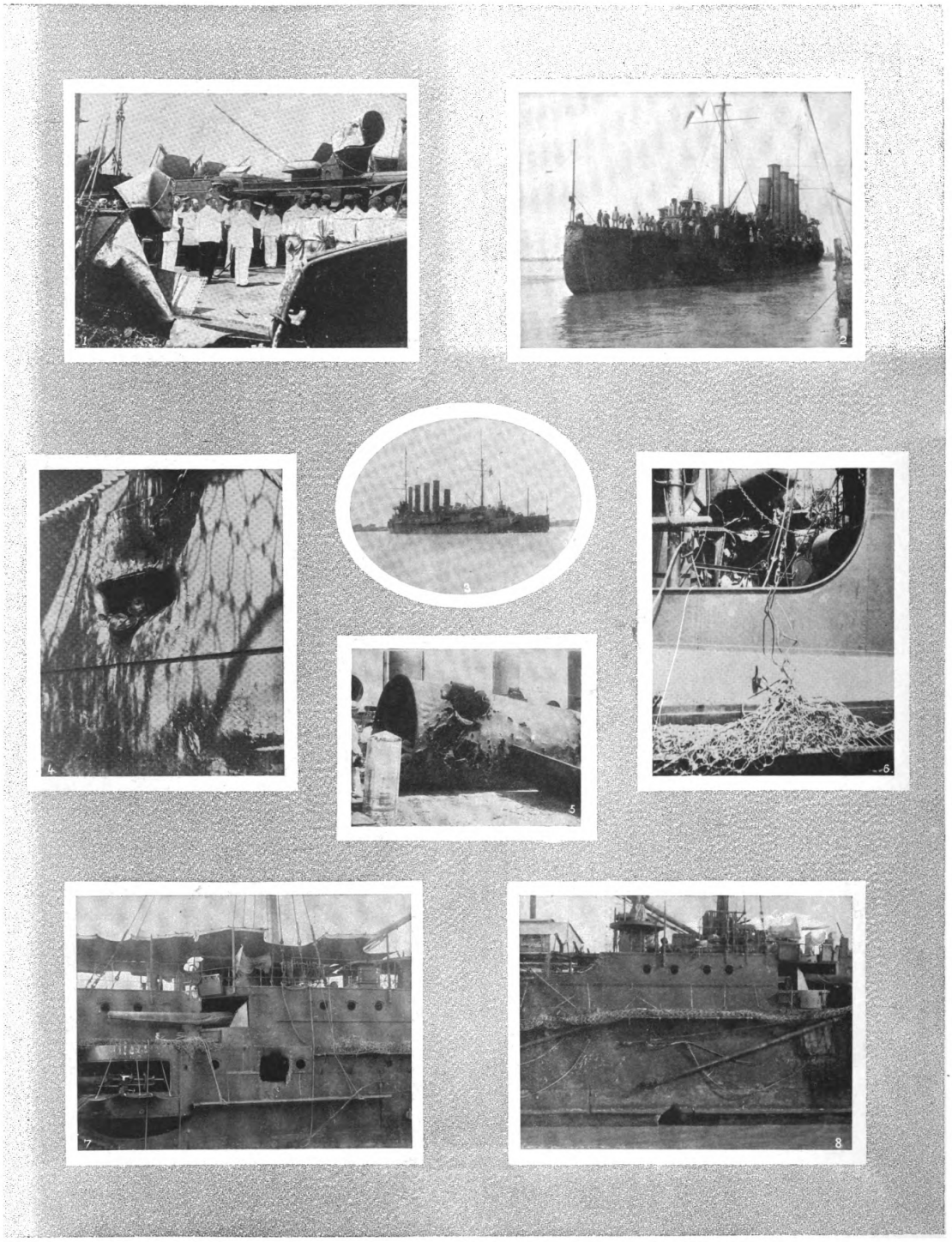
DIEU ET MON DROIT

TO HER LATE MAJESTY



THE EFFECT OF THE MODERN SHELL ON SHIPS OF WAR: THE BATTERED "ASKOLD."

Photographs by H. D. Chanston, W. Howell, and E. Widler, All of Shanghai.



1. The Effect of a Shot on the Side of the Vessel.
2. The Damag d Vessel Going under the Dock Sheerlegs to have her Fore and Aft Funnels and her Boats Removed.
3. At Anchor in the Shanghai River.
4. A Shell-Hole in the Vessel's Side.
5. One of the Battered Funnels.
6. The Result of a Shell at the Base of a Funnel.
7. Damage Done by a Shell on the Starboard Side of the Vessel.
8. On the Water-Line: A Shell-Hole on the Port Side of the Ship.

e Russian cruiser "Askold," badly damaged in the futile sortie of the Port Arthur Squa lron on August 10, reached Shanghai on August 14, and was docked for repairs. r prolonged stay in the neutral port was deemed a contravention of international law, and she was ordered to vacate her moorings by August 23, when a day's notice to leave disarm would be given. She, nevertheless, overstayed the time-limit, and it was feared that the Japanese would violate neutrality by entering the harbour and turning her out force. They were content, however, to watch from the outside of the harbour. On August 26 the Russian authorities gave way, and ordered the disarmament of the vessel. Our first Illustration shows a memorial service for the dead.

To all whom it may concern



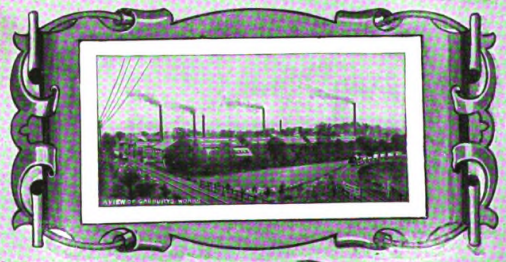
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LADIES' PAGE.

decidedly amusing to be in London at this
of year. This is the true intellectual springtime
: Metropolis ; there is now the sense of waking
ter stagnation pervading the social atmosphere
wn that is the characteristic of the country
pringtide. Fashion's frivolities — though these
by less space in the average woman's mind
men commonly seem to suppose—are indeed at
particular moment of wide and general interest
ig our sex. For just at this time we all require new



AN AUTUMN TAILOR GOWN.

Made in brown cloth, and trimmed with velvet and buttons. The centre vest is white embroidered with brown, and cambric frills complete the sleeves.

frocks, furs, and furbelows ; and, naturally, we want to procure the latest notions. Millinery perhaps calls first for serious attention on the return to town. One of necessity seeks one's pet milliner to endeavour to discover four or five becoming hats for the varying needs of early autumn. On this particular occasion I must own to being sadly disappointed; I think the new chapeaux, as a whole, far from artistic and pretty. It is quite astonishing that the same minds and fingers that devised and executed the delightful millinery of the past summer should be responsible for the stiff outlines and the hard trimmings of the prevailing styles. Everything is primly precise and "set" in outline. Most of the shapes are still kept low in the crown; the Romney picture shape that had such a sudden success in the late summer, with its jam-pot crown and its wide brim projecting well over the brow, perhaps does not retain its position just because it was so quickly caught up that it became vulgarised. Wide-brimmed hats also are more convenient for summer than for windy winter wear. The new shapes are most often round in the crown, with moderately wide brims; though some long ovals are offered, and some tricorns, and yet other turban shapes.

Velvet hats resembling the "Beefeater's" cap—*i.e.*, having a full, soft crown overhanging the brim loosely—are a new fancy of the moment. Besides the all-velvet ones, this shape is also carried out with a silk crown and a velvet brim, and a cloth crown to a felt brim for everyday use. One smart example had the crown of cream-coloured ribbed silk, and the brim of peacock-blue velvet ; the trimming was just a fluffy cluster of cream marabout feathers set at the right side of the front, and a band of blue-and-white striped ribbon round the crown. Bronze-green velvet made another of these soft-crowned and firm-brimmed chapeaux, and it was elegantly trimmed with three shaded feathers of the finest ostrich variety, so long and full as to fall well down the back after trimming the hat at both sides. A full and well-curled ostrich-feather always gives a soft look to any hat on which it is mounted. But a long and nicely curled plume is apt to come to sudden grief in the damps and fogs of London winter weather, and hence only forms a suitable trimming for a very smart hat that will be worn on full-dress occasions, on fine days, and in the carriage. For usual wear the stiffness that I have mentioned as the "note" prevailing appears in the disposition of the short ostrich-tips. A very popular arrangement of them is as a distinct ruche: the fronds of the feather, curled as stiffly as possible, are made to turn over tightly against the stem on both sides. When longer and more loosely curled tips are used, they are set outwards, the stem standing against the side of the crown, the plumes turning their ends rampantly forward. In this way, it is true, the plumes are worn at Court ; but on the hats the curling is so tight and stiff as to lack the loose grace of a Court feather, although they be upstanding and turned outwards in the same fashion. A row, a serried rank, of such ramping little tips is put all round the crown. Then there is a fashion of standing up on the brim a wreath-like band of loops of ribbon, the rounded foldings outwards, the edges of the ribbon on the brim and looking towards the skies—very stiff in outline, and not the more pleasing because exceedingly bright colours are employed on black or dark green or blue felt round-shaped hats. Or a fully gathered open ruche of ribbon is put round, and forms the entire trimming on a hat.

Flowers are also used, and the dahlia exactly commends itself to this new whim of stiffness. Its prim-set quillings are precisely in agreement with the notion that dominates the new millinery. Accordingly, a row of dahlias, pressed closely each against its neighbour, makes a wreath around many a hat, and obviates the necessity for any other trimming. Roses are still being used in a similar style—a complete wreath, set very closely round the shape. A pleasing touch of fluffiness is supplied by a beaver felt for the foundation, and such a useful headgear is commonly trimmed with bands of folded ribbon passed through a buckle on either side of the front, or with a swathing of silk firmly held in at regular intervals by gaugings. Quills and wings are also much used on useful felt hats, and these are often made-up artificial objects, not representing any real bird's plumage. Foliage, again, meets the views of the hour as a hat and toque decoration ; a cluster of variegated leaves is frequently the only trimming on a velvet shape. The combinations of colour are often very pleasing, as the leaves are manufactured in velvet, in plush, and in other soft-surfaced materials that will take excellent and delicate tints. A purple velvet hat with a full crown and a brim of moderate width raised by a bandeau on the left side was trimmed very effectively solely by a large cluster of shaded silvery leaves, and underneath, on the bandeau, by a gauging of shaded purple velvet. Bird-of-Paradise tail-plumes float backwards on many "extra smart" toques for married ladies ; this is quite too overpowering a decoration, mind, for a girlish head. Strings are frequently added to hats, and are tied loosely against the left shoulder, or the bow in big loops is allowed to fall well down on the bosom. These strings are commonly of ribbon or velvet ; but tulle or lace is more becoming, though only available in autumn for those who can disregard the expense of renewing these fleeting charms every few days. A wilted tulle string tied against the cheek would spoil the most crisp of chapeaux in effect.

Grapes are again a most fashionable hat-trimming ; indeed, Covent Garden disports its wares in many varieties on our heads. A very satisfactory effect in the Marquise shape was of purple felt closely trimmed all over with little flowers of darkest purple colour, but violets in form, and then finished at the back and also on the brim at the front by bunches of small green grapes lying neatly in close-pressed clusters. Many other fruits are likewise used. Tiny tomatoes in bright-tinted velvet, green almonds in panne of appropriate hue, naturally coloured and well-shaped golden apricots, blackberries nestling among their richly tinted leaves, oranges, apples, and cob-nuts—all these have I seen arranged on felt shapes, generally of the long and shaggy-haired order. A mole-grey felt, trimmed round with a ruche of silver-grey velvet and finished off with the delightful grey-green of the olive-tree foliage and a few of the olive fruits, was really extremely pretty. It may be absurd to trim hats with fruit ; but it is a lasting and (like all imitations that are close to Nature's own unerring effects in colouring and shape) an essentially artistic decoration, and has a great deal to be said for it, incongruity once forgiven. Chenille is a material that makes light and pretty hats, and in this are shapes turned up at both sides ; while some round shapes approaching to the turban come well in shaded chenille. A green chenille was topped all round the high-sided shape with a stiff upstanding single ruche of orange-coloured ribbon ; it had for further trimming three little ripe oranges and several of the dark glossy green leaves. Against the outside of the brim was set a long bow of mixed orange and brown and green ribbons ; and the whole effect was rather startling, but undeniably *chic*. Boat-shaped hats with low crowns, the moderate brims curvingly turned up equally at each side, and plainly trimmed with a few ostrich-feathers or stiff wings, arranged with bows of ribbon, are most becoming for women of a certain age ; and such in black chenille or felt or velvet are really rather a relief among so much that is garish and harsh. A prevailing colour on hats is a vivid orange ; touches of this are introduced into many hats that are otherwise of a dark shade. Orange-colour, indeed, almost replaces this season the red that is so usually the autumnal note in the millinery designs.

Velvet is to be a very fashionable fabric for dresses this winter. In a measure this statement is true every season, for smart women know the value of a velvet gown in the winter wardrobe. Warm and yet not heavy, artistic in its folds and in its lights and shades, and available in the richest or the brightest colourings, to which, nevertheless, the nature of the fabric gives a certain dignity always, velvet makes the well-dressed woman's favourite winter dress for wear in visiting at weddings and all smart functions. Velveteen in some of the best makes runs the real silken-backed velvet very closely in all its admirable qualities. I have just been looking with considerable artistic pleasure over the pattern-book of Messrs. Liberty's velveteen. It is so soft and supple, and has such beautiful "face" and texture, that it has nearly the effect of velvet itself ; and as to the colours, the highly artistic reputation of Liberty is a guarantee of good taste, and an assurance of the excellence of the dyes. The variety is remarkable. The gamut of tint is run all through. The difference between "stone blue," "tile blue," and "wild hyacinth" is small, but very perceptible ; but the difficulty of deciding which is the more charming of the neighbour shades would be great. The shades of violet are particularly numerous and exquisite ; and also the browns ; and these are the fashionable colours. I advise my readers to send to Liberty, Regent Street, for this pattern-book ; it is delightful to see the feast of colour, and yet more so to choose two or three from the wealth of beautiful colourings for one's own gown and blouse pieces.

Picture styles gain ground in the fashion of making-up, especially in the sleeves. While many excellent models, cloth and tweed gowns indeed usually, are still built with any fullness that they may have in the sleeves below the elbow, the newer fashion, and that which should without a doubt be adopted for either silk or velvet dresses, is to have a very full puffed sleeve only to the elbow ; with well-fitted cuffs if the gown is to be worn in a general utility manner, but with full frillings or flounces of lace from elbow to wrist if it is to be a smart visiting or indoor gown. The puffed tops of the sleeves are usually divided into two puffs by a band going round about midway between shoulder and elbow—rather a broad band, too, and not unfrequently finished off by a bow at the back of the arm, with the lower puff thus divided from the top made very large indeed. Gaugings are often employed to keep these big sleeves flat at the shoulder ; for so they should be, not springing out balloon-like directly from the shoulder-seam. The sleeve that I am describing is obviously copied from those in mediæval portraits—Titian's portraits of noble ladies, for instance, not infrequently display such a one—and it is particularly suitable for making in velvet. Silk also constructs this full puffed sleeve nicely, and the soft yet shimmering silken fabrics now in fashion, taffetas mousseline, messaline, and the rest of the various names for the same sort of thing, are exactly suited to stand out in the artistic puffings of the modish full-dress elbow-sleeve.



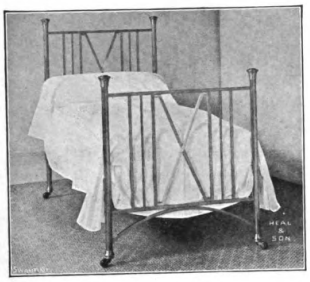
A DAINTY TEA-GOWN.

This is made of crêpe-de-Chine, all tucked, with insertions of openwork. Coarse lace embroidered with puffs of chiffon for sleeves trim the graceful garment.

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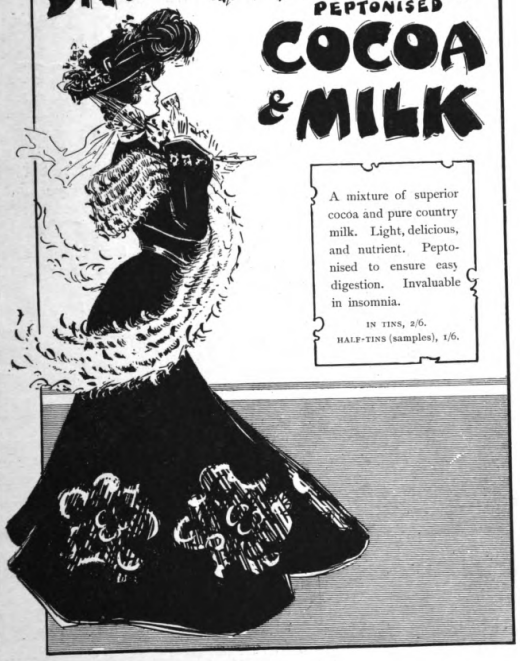
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WILLS AND BEQUESTS.

The will (dated Jan. 20, 1894), with five codicils, of MR. WILLIAM VOWLES, of Iddesleigh House, Durdham Park, Bristol, has been proved by Edwin Watts, Henry William Vowles, Mrs. Priscilla Bryant, and Frederick Griffin Price, the value of the estate being £122,021. The testator gives £100 each to the Royal Infirmary and General Hospital, Bristol; £40 per annum to his sister-in-law Louise Flower; an annuity of £50 to his sister Christina Vowles; £5000 to his daughter Priscilla Bryant; £50 per annum to his son-in-law Thomas Vowles; and £100 each to Edwin Watts and Thomas Griffin Price. The testator leaves one fourth of the residue of his property each to his daughters Emily and Priscilla, one fourth to the children of his deceased son George, and one fourth to the children of his deceased daughter Mary Jane.

The will (dated June 5, 1902) of MR. GEORGE BASIL EYSTON, of Stanford Place, near Faringdon, Berks, who died on July 30, was proved on Sept 8 by John Joseph Eyston, Charles Turberville Eyston, and Edward Robert Joseph Eyston, the nephews, the value of the estate amounting to £96,088. The testator gives £300, the live and dead stock, and wines at Stanford Place to his wife, Mrs. Marie Theresa Eyston; £1000 each to his nieces Mary Winefride Morrell and Agnes Mary Eyston; £200 each to his executors; and £100 each to Mary Emma Eyston, George Gillow, Isabel Whitgreave, Maud Eyston Sumner, Violet Huddleston, and Miss Frances Teevan. The residue of his property he leaves to his wife, for life, and subject thereto, he gives the Stanford Place estate to his nephew Charles Turberville; one fourth of the ultimate residue to his grandchildren Florence Constantina and Margaret Evelyn Muriel Teevan; and the remaining three fourths, after payment off of certain incumbrances, to his nephews John Joseph, Charles Turberville, and Edward Robert Joseph.

The will (dated Jan. 19, 1903), with a codicil (of Nov. 25 following), of MR. GEORGE EDWARD MCDONALD, of West Street, Farnham, who died on Aug. 20, was proved on Sept. 15 by Frederick Hart, Edward Henry Hart, and Ernest Crundwell, the value of the estate being £90,266. The testator gives £1000 each to the Royal Agricultural Benevolent Institution, the Berkshire Hospital at Reading, the Surrey County Hospital at Guildford, the Aldershot Hospital, the Alton Cottage Hospital, and the Basingstoke Cottage Hospital; debenture stock of the nominal value of £1800, in trust, to pay the income, in equal shares, to the inmates of the Windsor Almshouses, Farnham; a piece of land on the Farnham Road and £10,000 for the erection and endowment of eight almshouses for eight poor people of Farnham; and legacies to relatives and others. The residue of his estate he leaves to his cousins Henrietta Attfield, Mary Ann Attfield, Catherine Stapley, Frederick Hart, Edward Hart, Arthur Hart, and Walter Hart.

The will (dated July 30, 1903), with a codicil (of July 19, 1904), of MISS LOUISA MARY THOMAS, of 28, Norfolk Street, Park Lane, and Blunsdon Abbey, Wilts, who died on Aug. 20, was proved on Sept. 13 by Alexander Lonsdale Fell, the sole executor, the value of the real and personal estate amounting to £80,704. The testatrix bequeaths £1000 to her niece Stella Maud Beatrice Howell; £200 per annum to Jane Margaret Watkin; £1000, in trust, for David Morgan Morris; £100 each to the sons of her sister Mina Williams Howell; £100 each to Margaret Haigh Thomas, Rachel Mary Gwendoline Howell, and Walter Stuart Courtis; and legacies to servants. The residue of her property she leaves to Alexander Lonsdale Fell.

The will (dated Aug. 5, 1904) of MR. MARDIROS TOKATIAN, of 28, Oxford Street, Manchester, who



AN INGENIOUS REPRODUCTION: A MODERN COPY OF THE FAMOUS LONG GALLERY AT KNOLE, SEVENOAKS.

This replica, first shown in the English section of the Paris Exhibition, has been reerected in London by Messrs. Gillow, the firm to whom the work was originally entrusted. It is to be seen at their galleries, 406-414, Oxford Street, W.

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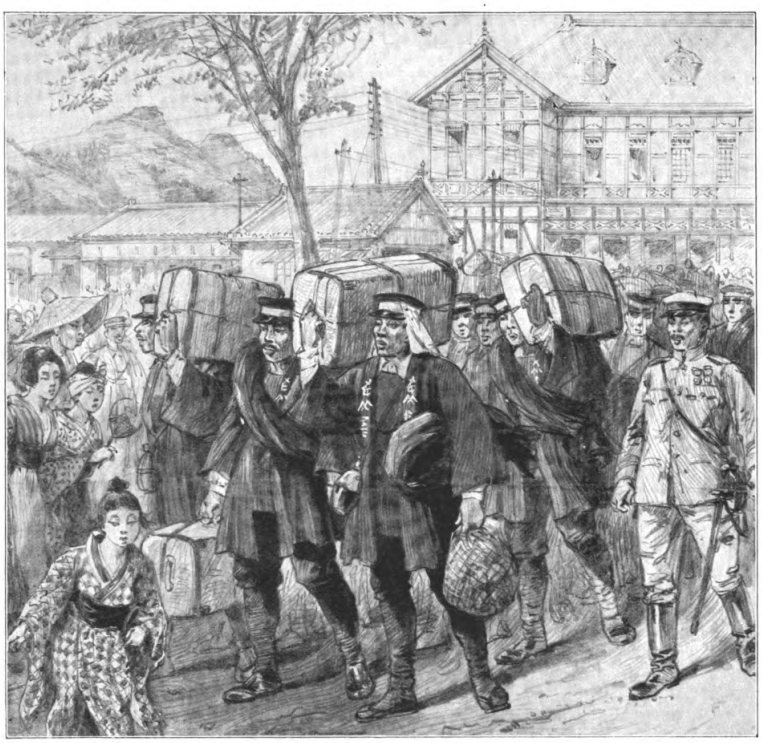
PLAYER'S



Navy Mixture

l on Aug. 8, was proved Sept. 14 by Tateos nack and Ervant ian, the executors, the e of the estate in gland amounting to ,171. The testator cts that all his pro- y is to be divided ng his next of kin the same shares as gh he had died in- ate and a domiciled glishman.

The will (dated March 1900) of MR. ARCHI- D DAY, of Clifton ge, St. John's Park d, Blackheath, who l on Aug. 13, was ved on Sept. 20 by nley Day, the son, one he executors, the value the estate being ,129. The testator s £1000 to the Roch- r Diocesan Society for rch Work in South ndon; £200 each to Rochester Diocesan rch Institution Society, London Hospital, the folk and Norwich Hos- l, the Corporation of Sons of the Clergy, y's Hospital, the iety for Educating the r in the Principles of Established Church, Society for the Pro- ation of the Gospel, Society for Promoting istian Knowledge, the man's Hospital Society, Church of England iety for Providing nes for Waifs and ys, and the Univer- s' Mission to Central ica; £5000 each to his ghters Florence, Mil- l, and Marion; and nerous legacies to his s, relatives, and others. residue of his pro- y he leaves to his s Archibald, Donald Douglas, Stanley, and William Reginald.



REINFORCEMENTS FOR THE JAPANESE ARMY: THE ARRIVAL OF RESERVE CORPS OF RAILWAY PIONEERS AT SHIMONOSEKI.
SKETCH (FACSIMILE) BY MELTON PRIOR, OUR SPECIAL ARTIST IN THE FAR EAST.

The National Safe Deposit Company, Limited, trustees of the will of the late Miss M. J. Walker, has now handed over to the Royal National Life-boat Institution the residuary estate, amounting to nearly £7000.

Lovers of the antique will find "Examples of Furniture and Decoration" (Gillows, 406-414, Oxford Street) a book after their own heart. It contains a number of admirably produced illustrations of household furniture, sufficiently useful and decorative to tempt many connoisseurs to covet their neighbours' goods; and, in addition, photographs of several of the "period" entrance-halls, dining-rooms, libraries, etc., for which Messrs. Gillows are famous. These latter reproductions, seventeenth century, Jacobean, Elizabethan, and so forth, will satisfy the most pedantic, for they are nothing if not exact. In the same way the replicas of old furniture are excellent, and cover every style that is worth preserving. Altogether, the book may be recommended to all, but especially to those who, living in the country or abroad, are unable to visit Messrs. Gillows' Galleries. The volume, indeed, has been produced chiefly with the idea of placing the country customer as much as possible upon a level with the town. That it is successful in its object has already been indicated.

Edition de Luxe

of the

New Lemco Cookery Book

Regardless of expense, we gave the order for this book to two of the best firms of printers and art binders in London, with carte blanche instructions to put into it solid, sensible, and artistic work. The result is a beautiful book—a worthy casket for the collection of culinary gems it contains. The inside pages are of rich antique paper, with wide margins and gold edges. The cover is a pleasing artistic study in cream and gold.

The Edition de Luxe is intended for the mistress's library of household books of reference. Its arrangement is the result of a carefully thought out plan to save the busy housewife time and worry.

What it contains:

208 Recipes: 127 pages. The first 87 pages contain 12 sections—one section for each month. Each section comprises a list of edibles in season during the month, and recipes for their use. Then follow 20 tasty Breakfast Dishes, 20 palatable and nourishing Dishes for the Sick and Convalescent, and 20 Sweet Dishes, Puddings, and Cakes.

A time-saving feature is the collection of 75 menus for Breakfast, Lunch, and Dinner, in which practically all the 208 recipes in the book find a place.

The recipes vary from the simplest to the more elaborate dishes suitable for occasions when guests are invited. Both French and English titles are given to each recipe, with time taken to prepare, number of persons, the approximate cost, and list of ingredients required.

How to get it:

The Edition de Luxe is sent post free to any part of the world in exchange for buff wrappers representing 16 oz. LEMCO.

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ECCLESIASTICAL NOTES.

he Bishop of Liverpool has been appealing for more y preachers within the Church of England. He looks rward to the time when every church in that city will ave a band of lay preachers onnected with it, men who ill hold services in the pen air, in mission-halls id school-rooms. Dr. Chaisse thinks that for generaons an immense store of nergy, devotion, and apacity has been running waste because the whole urden of preaching has een thrown on the clergy.

An earnest friend of the hurch Missionary Society as passed away in the person of Mrs. Fox, wife of e hon. secretary. Mrs. ox worked chiefly in conection with the London adies' Union and the adies' Candidates Committee, but for some time ast had been laid aside y serious illness. Much mpathy is felt with Preendary Fox, who is one of ie noblest leaders of the issionary cause.

The St. Paul's Lecture ociety is to continue during ie winter its excellent work mong City men. The most ttractive series of lectures nnounced for the coming eason is that promised by ie Rev. W. S Swayne, .A., on "The Relations etween England and Rome efore the Reformation." fter the New Year, Canon cott Holland hopes to lecture n "The Beginning of the lodern World," and Canon ewbolt on "Holy Scripture." hese are large subjects.

The Bishop of Ripon and Irs. Boyd Carpenter left for ew York last week by the White Star liner *Baltic*. he Bishop has long been looking forward to his cturing tour, and is assured of a hearty welcome from s many friends in the United States.

Mr. C. J. Phillips, of the C.M.S. staff in Uganda, as sent an account of the celebration of the King's eighth birthday in August. A thanksgiving service was held at the Cathedral. Triumphal arches, with appropriate texts, were erected on the road from the palace to the church. The King was carried on a man's shoulder with a huge umbrella held over his head, and the leading chiefs accompanied him. The royal party was played into the church with the English National Anthem, the congregation standing. A bicycle was presented to the King on behalf of H.M. Commissioner.



Photo. M. M. Couvée.

THE OPENING OF THE DUTCH PARLIAMENT: QUEEN WILHELMINA ENTERING HER CARRIAGE AFTER THE CEREMONY.

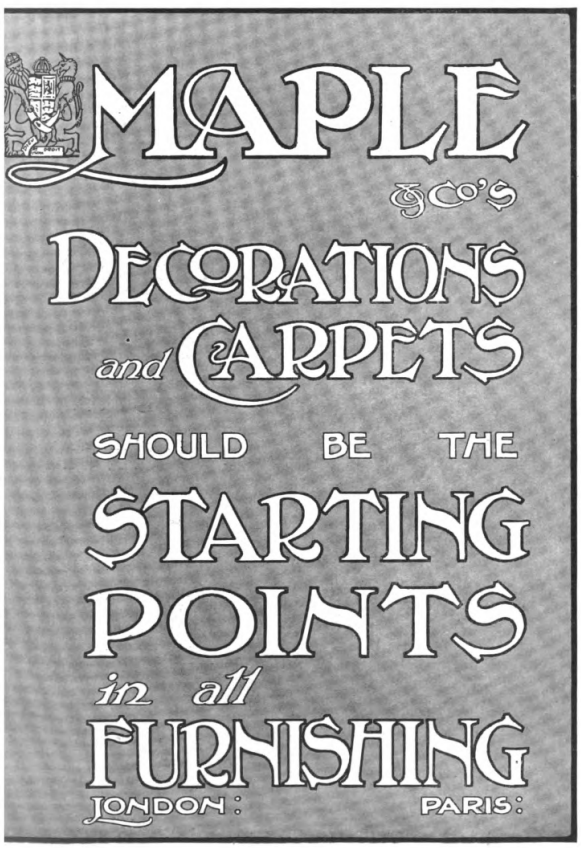
Harvest thanksgiving services have been held in all parts of the country, and some preachers have taken the opportunity to review the year. Thus, Bishop Chavasse called for special thanksgiving in connection with the Tibet Expedition, which has reached a happy conclusion. England, he said, had been enabled by it to impress Asiatic nations with a greater idea of her courage, resolution, humanity, and honour than they have had at any previous time.

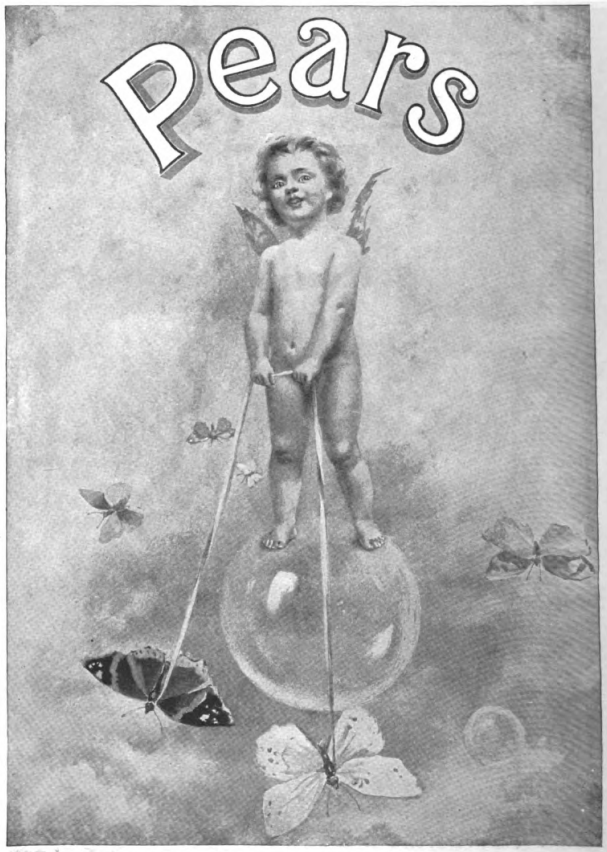
Grave anxiety is felt with regard to the safety of British missionaries on the Upper Congo. Mr. Morel, hon. sec. of the Congo Reform Association, has sent some alarming facts to the *Times* on this subject. It is said that the missionaries are being persecuted because of their courage in acquainting the home public with the unfortunate state of affairs in their neighbourhood. In some places attempts have been made to create a waste round the mission-stations so as to force the inmates to leave.

The Rev. W J. Dawson, of Highbury Quadrant, who celebrated this week his silver wedding and his semi-jubilee as a minister, is one of the most successful preachers in North London. He is the son of a Wesleyan Minister, and was born at Towcester, Northamptonshire, on Nov. 21, 1854. He was educated for the Wesleyan ministry at Didsbury College, Manchester, but after holding various appointments he left the connexion in 1892, and became a Congregational pastor.

The Congregational Union has been meeting this week at Cardiff, where a specially hearty welcome was given to Dr. Campbell Morgan, the minister-elect of Westminster Chapel. Dr. Morgan arrived from America a fortnight ago on the *Minneapolis*.—V.

The Brighton Railway Company are announcing that the "Brighton in 60 minutes" Pullman Limited Express will resume running every Sunday on and from Oct. 2, from Victoria 11 a.m., returning from Brighton 9 p.m.





"Force"

is a splendid substitute for toast or bread with the breakfast bacon. For this purpose it should be lightly toasted and served hot.

"FORCE," with hot or cold milk at the side, is more palatable and more nourishing than bread.

"FORCE" with marmalade or jam is much liked, especially by children.

Served with pineapple chunks, stewed figs, compôte of fruit, tinned peaches, apricots, pears, &c., "FORCE" is nicer than bread and better than cake.

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Baby, 6½ months of age. Fed from birth on the Allenburys' Foods.

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The Milk Foods are absolutely free from any noxious germs, and hence are far superior to cow's milk as obtained in towns, especially in the summer time.

No diarrhœa, digestive or stomach troubles need be feared from the use of the "Allenburys" Foods.

The Milk Foods can be made in a moment, the addition of hot water only being necessary.

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"MA TANTE": THE PARIS PAWNSHOP.

BY PARISIAN.

he Mont-de Piété is one of the most interesting of e institutions of Paris. It is really Italian in origin. monk in the fifteenth century had the idea of unding a bank which should save the people from e usury of the Jews, and he poetically called it Monte di Pieta" (the Bank of Piety). In France it as not only retained its name, but, to a large extent, s original benevolent character. It is bank, safe-eposit, and pawnshop combined. Parisians speak of as "Ma Tante." Though a very business-like old dy, she is always kind and not unseldom generous. t the head of the institution, which stretches into very corner of Paris by reason of its twenty-odd anch establishments, is M. Edmond Duval. He is Ma Tante" in the flesh, if the observation may pass ithout disrespect. A genial and kindly looking man, t with the touch of authority in him that comes from ng handling of a large *personnel*, he carries his sixty ld years remarkably well. He is about to retire after rty-five years in harness, and has risen to his present portant position from a mere *garçon de bureau*. uite recently I had the advantage of a conversation ith M. Duval on some aspects of his remarkable institution. To pawn in France and to pawn in England e two vastly different proceedings. "Uncle," by all counts, is at times rather a disreputable person; not so "My Aunt," who is invariably everything that is prim and proper. No greater contrast could be imagined than the overcrowded and often dirty window of a London pawnbroker and the spick-and-span building, with the tricolour floating above the portals, which represents to the Parisian his "auntly" relative. Seeing that the Mont-de-Piété lends you money on bonds and title-deeds, you have no more compunction in going there than you have to your bankers.

But, to begin at the beginning, the Mont-de-Piété is a municipal institution, having, however, a separate corporate existence and trading entirely on its own account. It demands credits neither from the State nor the municipality, but it borrows its money like any other trader. It makes a profit each year devoted either to developing the institution or to the work of the Assistance Publique—an official organisation which takes charge of the poor and runs the hospitals. The Mont-de-Piété has, therefore, serious claims to be considered a benevolent institution, though it takes ample precautions against being exploited by the adventurous. Its guiding principle is that the rich pay for the poor. Thus no interest is charged upon small sums advanced, say, from three to five francs; but the borrower who is trafficking in considerable values has to pay on the full scale. During the years that M. Duval has been at the head of affairs he has been able to reduce the rate of interest on the articles deposited from nine to seven per cent. In all, his reforms have resulted in a present of nineteen millions of francs to the public.

The most regular clients of the Mont-de-Piété are the small employers of labour, who have recourse to it in order to pay their weekly wage bill. For this reason it happens that the Mont-de-Piété flourishes most, not in times of financial distress, as might at first sight be supposed, but in times of the most exuberant trade activity. The receipts of the different bureaux might be taken as a sort of rough gauge of the prosperity of the country. I have mentioned that money is lent on stock of various kinds. There is a large business done in French, Spanish, and Italian Rentes, which, on account of their accessibility, are very generally held by the peasantry in all these countries It is by no means an uncommon sight to see a neat and coquettish-looking *bonne* trip lightly up to one of the *guichets* of the Mont-de-Piété and demand an advance on a small packet of rente. If you are inquisitive enough to ask the reason, you will probably discover that it is to increase her investment—a little feminine way of speculation.

It is interesting to watch the public in a *salle de vente*. You see them seated on benches patiently waiting their call to the window. When his turn arrives each one receives a metal ticket with a number upon it in return for the article deposited with the clerk. Presently the "clients" are again called in rotation, and the verdict of the valuer is announced to them: ten francs for the gilded clock with the figure of the shepherdess upon it, eight francs for the silver

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NOTHING EQUALS
ROWLAND'S MACASSAR OIL
Preserves, Beautifies, Restores, Nourishes It.
Golden Colour for fair hair. Sizes—3/6, 7/-, 10/6.

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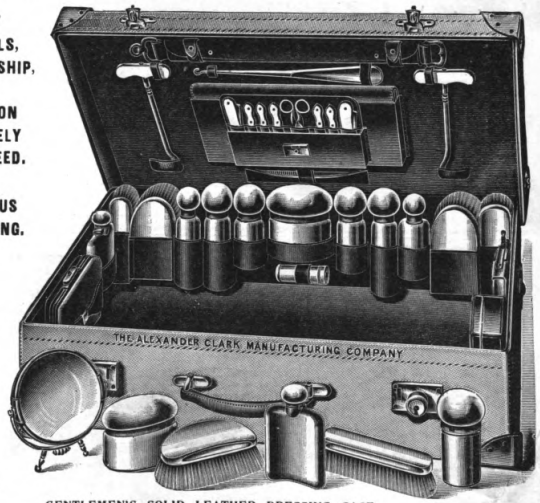
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watch, and so on. Generally the offers (which represent about four-fifths of the value if it is jewellery and two-thirds if it is clothing) are accepted, and the borrower receives his or her *reconnaissance*, or pawn-ticket. He must claim the article in eighteen months and pay the charges, otherwise it is sold by public auction. Once outside the Mont-de-Piété the borrower is very likely to be assailed by the *marchand de reconnaissance*, or speculator in pawn-tickets, who will offer him immediately another loan on the ticket, or perhaps to buy it outright. These persons are extremely unscrupulous in their dealings, charging interest at the rate of 60 per cent., and they and the Mont-de-Piété are sworn foes.

Some idea of the magnitude of the operations of the institution may be gleaned from the fact that there are three miles of corridors and two miles of pigeon-holes at the central establishment in the Rue des Francs-Bourgeois, and twice that amount of space in the four other leading establishments. The "shop" at the chief bureau presents a remarkable sight. One large apartment is filled with bronzes, vases, and other ornaments. One might imagine oneself in the warehouse of an export merchant in bric-à-brac. Many of the objects are costly and extremely artistic, suggesting that "Aunt" is not so much the resource of the poor as of the well-to-do. Pass into another department and you will see it likewise filled with the choicest articles, with musical instruments—mandolins and violins by the score—and a piano or two. Another large room holds nothing but bicycles. When we express our astonishment, our genial cicerone says: "Oh, that is nothing; we have two thousand six hundred here."



THE WEDDING OF LADY BEATRICE VILLIERS: THE BOWL PRESENTED BY LORD JERSEY'S TENANTS.

AN INTERESTING PRESENTATION.

The bowl presented to Lady Beatrice Villiers and Lord Dunsany, on the occasion of their marriage, by the tenants of the estates of Aberavon, Blaengwynfi, Llansamlet, Baglan, Cwmavon, St. Thomas, and Hafod, is of massive silver, finely hand-chased and decorated with appliqué work. It was made by Messrs. Mappin and Webb, of Regent Street, Oxford Street, and Queen Victoria Street.

"Training for Football" is the title of a neat little hand-book just published. Its author is Mr. C. B. Fry; it is issued by the Bedford Publishing Press; and its price is one penny. A special feature is made of a complete list and diary of the principal League games. It can be obtained at any newsagent's, or at any bookstall.

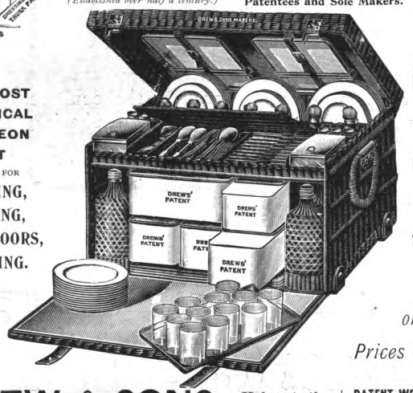
It has become customary to say of Messrs. Brock's Benefit at the Crystal Palace, as it has become customary to say of Drury Lane pantomime, that each year sees the breaking of the record of the year before. Whether the statement is always justified is open to question; but this year there is no doubt that it is accurate. The famous firm of pyrotechnists has seldom given a better show than that witnessed by thousands of appreciative spectators on Sept. 22. To record the lengthy programme is impossible, but mention must be made of a "fire scene," a tight-rope walker, cake-walking, and an ingenious anticipation of the taking of Port Arthur by the Japanese.



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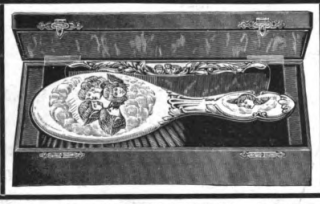
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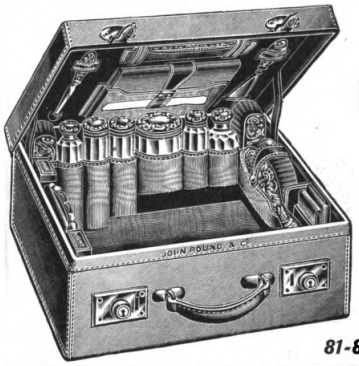
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ART NOTES.

To the Schools of Art mentioned last week as reopening under encouraging conditions of attendance should be added the Newlyn School of Art, to which Mr. and Mrs. Stanhope Forbes find themselves devoting each term more and more attention. The Chelsea Art School, too, conducted at Rossetti Studios by Mr. Augustus John and Mr. William Orpen, has achieved in a short space so large a support that it has already organised a course of lectures on the Human Figure in Relation to Art, to be given by Mr. Orpen in the presence of a life model, male or female, to illustrate the movement of the bones and the action of the muscles. A Chelsea Sketch Club is another development of the Chelsea Art School; and it has for its president a neighbouring artist, Mr. John Sargent, R.A.

The Twelfth Annual Exhibition of the Photographic Salon at the Dudley Gallery repeats the surprises of former years. Here we have all that is new in the camera world within the artistic boundary defined by an exacting Selection Committee. The colour of the prints themselves, their mounts, and the charming simplicities of the wall all tend to give the gallery an atmosphere of good taste; but, to be frank, hardly more; and hardly more is expressed by the photographs themselves. Vehement as are the photographers of to-day in declaring that their occupation is an art pure and simple, it is hard to follow the argument that is designed to prove it to be so. Scope for good judgment and scope for a refined taste are ample in work with the camera, but these qualities are only attendant on the great talent, so to speak, of the camera itself.

It is the instrument's point of view which is the pervading one in every photograph, and this individuality is fully as strong as that of any photographer. Here, then, is the difficulty. The main effort of the more advanced photographer of the day, as exhibited in two London exhibitions, is to stamp out the mere mechanical work of his instrument. By changing tones here and there, heightening this and lowering that, he gains a result which has obviously something to do with the human hand, but which is necessarily without the impulse and completeness of entirely original work. Nor is this result a complete photograph; for the truth, as expressed by the camera, only shows itself in the spaces untouched by the photographer.

It is a pity, also, that the manipulations practised in the new photography should result in a seeming imitation of the brushwork of water or oil colour painting. The first impression given by the wonderful portrait of Dr. Richard Strauss by Mr. Eduard Steichen at the Dudley Gallery is that it is a work of the hand. But this impression is only superficial. Manipulations in parts of the picture, useful as they may be to general effect, in no wise make the excellent modelling of the face and the vivid action of the figure the work of the photographer. It is the camera that has accomplished all that is essential on the plate.

Apart from this general protest, we can say that the exhibition contains much work wherein the talent necessary to guide the camera's observations in a legitimate way is well displayed. In every case where a photograph has seemed most deserving of praise it has proved to be but little retouched. Let us mention with admiration the head of Watts by Eduard Steichen, the admirably arranged "Water Sprites," by Miss Boughton; the charming picture, "In the Orchard," by Clarence H. White. Many other names, such as Fred. H. Evans, Miss Warburg, and Mr. Charles Emanuel, suggest themselves for mention; but space does not allow of an exhaustive list.

W. M.



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Ladies',	2/3 "	Gents',	3/11 "
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SMALL PILL. DOSE. PRICE.

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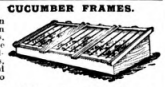


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12 ft.	8 ft.	8 ft.	5 ft.	5 15 0	8 12 6
15 ft.	9 ft.	8 ft. 6 in.	5 ft.	7 10 0	11 0 0
20 ft.	10 ft.	9 ft.	5 ft. 6 in.	9 15 0	14 0 0
25 ft.	10 ft.	9 ft.	5 ft. 6 in.	13 0 0	18 0 0

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1-Light Frames.	2-Light Frames.	3-Light Frames.
4 ft. 6 in. by 3 ft.... 15s.	6 ft. by 4 ft... 30s.	10 ft. by 6 ft... 60s.
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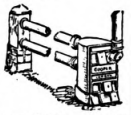


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Estimates for complete Apparatus for any sized House free on application. Write for prices for large quantities.

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No. 64. Constructed of good strong materials throughout, the sides and ends being covered with matching, on 3 in. by 2 in. framing. The roof is covered with stout boards on strong principals and covered with felt, complete with partitions, doors, windows, ironmongery, and glass. In sections in readiness for erection.

Suitable for	Length.	Width.	Height at Ridge.	Height at Eaves.	£ s. d.
Pony and Trap..	14 ft.	10 ft.	10 ft.	7 ft.	9 10 0
Horse and Trap..	15 ft.	12 ft.	12 ft.	8 ft.	12 0 0
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Suitable for Workshops, Dwellings, Store Rooms, Offices, Stables, Tool or Potting Sheds, and numerous other purposes. Doors and windows can be placed in any position. Erected by any handy man in a few hours.

Length.	Width.	Cash price. £ s. d.	Length.	Width.	Cash price. £ s. d.
7 ft.	5 ft.	2 17 6	16 ft.	10 ft.	9 15 0
10 ft.	6 ft.	3 5 0	20 ft.	12 ft.	11 5 0
10 ft.	7 ft.	4 10 0	30 ft.	14 ft.	18 10 0
12 ft.	8 ft.	5 15 0	35 ft.	15 ft.	27 10 0
15 ft.	9 ft.	7 10 0	40 ft.	16 ft.	32 0 0

For numerous other Designs, see List.

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Made in sections, with door in side and window at end; a flap at back for access to nest-boxes, a raised floor about 2 ft. from ground so as to form dry run underneath; nest, perch, ladder, &c.; painted one coat outside.

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MADE IN OUR OWN FACTORY IN LONDON.

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„ 8,	„	8	„	£5 10s.
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MONOCULAR (SINGLE TUBE) GLASSES HALF ABOVE PRICES.

IMPORTANT TESTIMONY.

Lieutenant W. R. LEDGARD, R.N., H.M.S. "Thetis," China Station, writes, May 10, 1904, to Messrs. Aitchison & Co., London—

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STANLEY BARTLETT, Esq., c/o Ashanti Goldfields Corporation, Gold Coast Colony, West Africa, writes, Aug. 14, 1904, to Messrs. Aitchison & Co., London—

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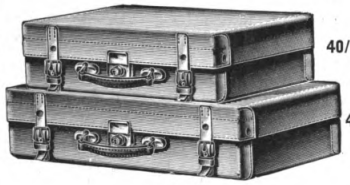
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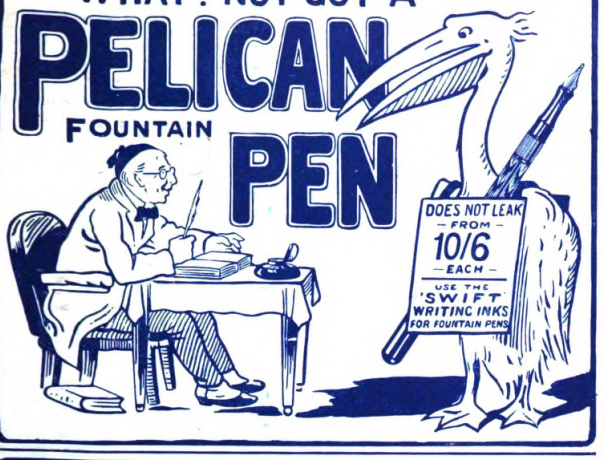
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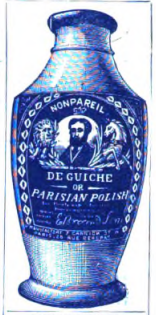
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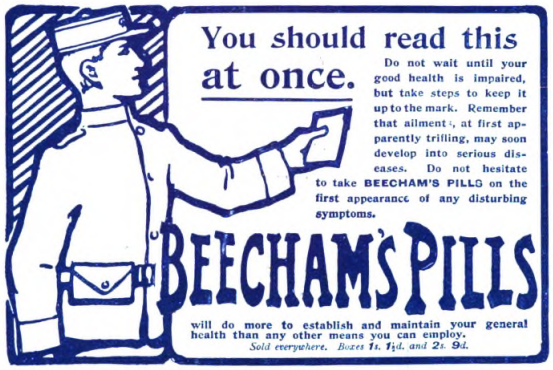
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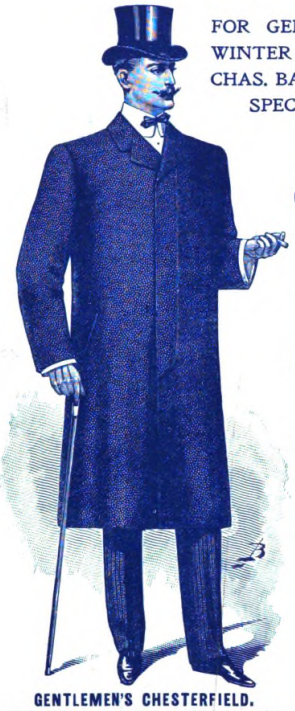
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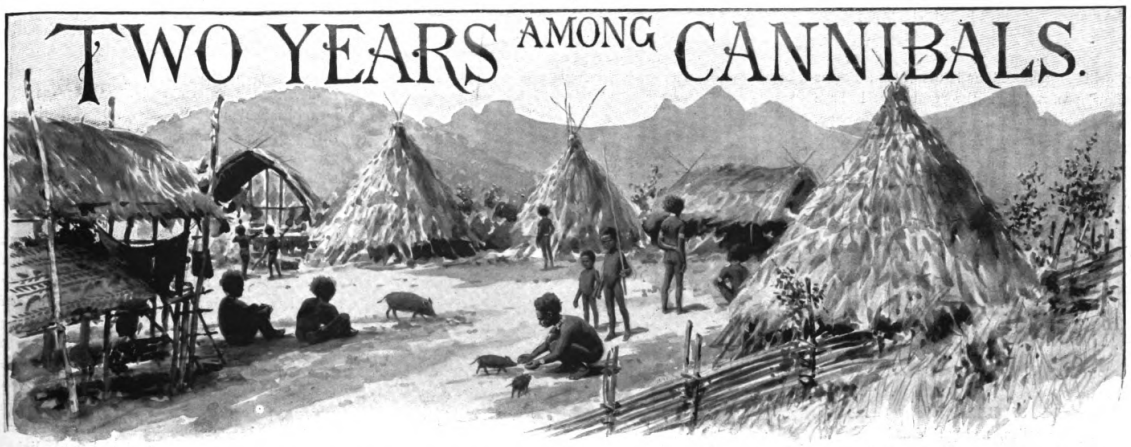
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TWO YEARS AMONG CANNIBALS.



BEING SOME ACCOUNT OF THE ABORIGINES OF PAPUA (NEW GUINEA) AND OF TRAVEL AND ADVENTURE IN THAT ISLAND, BY A. E. PRATT, WITH DRAWINGS BY S. BEGG FROM THE AUTHOR'S SKETCHES AND PHOTOGRAPHS.

MY OBJECT in visiting New Guinea was to collect natural-history specimens, more especially lepidoptera and heterocera. For that purpose I and my son (a lad of seventeen) traversed the Central Division of British New Guinea. Besides natural-history work, we were able to make many observations on the natives, their customs, and the country itself, and we secured many unique photographs, which are of considerable anthropological and topographical value. I left Hall Sound with a company of native carriers for Epa, which is a village about twenty miles from the Bioto Creek. It is situated on a hill with very beautiful surroundings. Looking towards the north is an enormous unbroken forest, beyond which appears the rugged range of mountains towards which I was bound. It is a range of inaccessible separate ridges, the central peaks of the Owen-Stanley Range. Our route to Epa lay by way of the Bioto Creek as far as Oofafa. This part of the journey was accomplished in canoes, thence overland on foot, passing through the following places—Epa, Ekeikei, Dinawa, Mount Kebea, Goo-goo-lu, Cool-oo-cool-lu, Ba-boo-ni, Amana, Foula, and thence to Mafulu, my farthest camp.

The difficulties of the way were heightened by certain natural features, particularly the stinging-trees. The tree in size, shape, and foliage resembles the sycamore. The underside of the leaf is extremely rough, and its spines possess a stinging power like that of the nettle, only much worse, and the irritation lasts much longer. The slightest touch is sufficient to wound. First a white blister appears, then redness covering about a square inch around each pustule. Rubbing aggravates the irritation, which becomes maddening. The pain is not allayed for at least twelve hours, and I have never observed any natural antidote growing in the vicinity, like the dock-leaf. The natives take the utmost care to give the tree a wide berth.

A smaller stinging-plant, resembling our nettle, only larger, with a pale pea-green rough underside, is also found at intervals in the forest. Both sides of the leaf possess this power of irritation. The savages of New Guinea use this leaf as a universal specific for all ailments. As soon as they come on a clump of these plants, the women discard their loads and gather bunches of the leaves, which they carefully preserve for future requirements. They rub their bodies with the leaves lightly enough to cause violent irritation, followed by a feeling of frozen numbness like that which results from the application of menthol. The leaves retain their virtue for at least a week. No European would willingly risk the irritation for the sake of possible future benefits.

While on the subject of Papuan sovereign remedies I may mention a curious form of bleeding which is in general use among the tribes, especially among the younger men. The bleeding is performed by two persons, who sit opposite each other. The operator takes a small drill of cassowary bone, attached to a bamboo shaft, and places the point on a vein in the patient's forehead, while the other end is held between the operator's finger and thumb. The drill is driven by a bow, the string of which takes one turn round the shaft. The turning movement of



GUARDING THE WORKERS: YOUNG BRAVES SECURING THE SAFETY OF THE WOMEN AT WORK IN THE YAM PATCH.

The yams, taros, and bananas which form the chief subsistence of the Papuans are usually grown at some little distance from the villages. The ground is tilled by the young women, who are secured from the attacks of hostile tribes by a guard of young warriors. The costume of the braves consists of a headdress of plaited bamboo. They wear a necklace of dogs' teeth, and lower down on the neck a broad ornament of pearl shell with smaller shells as pendants. The armlet is of pandanus fibre, more finely plaited than Panama. The women dress their hair in fine strands interwoven with beads. Their ornaments closely resemble the men's.

e bow causes the drill to revolve in alternate rections. The patient leans forward, and ıen the small hole is sufficiently punctured e drill is removed and the blood begins flow profusely on the ground. I have en as much as a pint allowed to escape. hen faintness supervenes, the wound is unched with ashes or any convenient ptic, and the patient sits up. If the ashes l to act, cautery with a hot cinder is actised. I have never observed cases of art disease or sudden death among the tives, and this immunity may be due to the stom of blood-letting. It may be that this ıds colour to the theory of some physicians ıt the increase of heart disease and sudden ath in civilised nations is due to the entire andonment of bleeding, once certainly car-d to excess.

The area of British New Guinea is ,000 square miles, nearly half as large again England, with a small population, the mber of which is at present unascertained, t is probably not over 150,000. The people split up into tribes, and each tribe again divided into villages, the largest of which uld probably consist of thirty houses, or rty families. These villages are always uated on the ridges of the mountains. ıe system of tribal rule is patriarchal, but ere is a headman to each village who ercises a certain limited authority over the nilies. In the case of marriages, the chief wer is in the hands of the father of the nily. The methods of betrothal are scribed at length in another place.

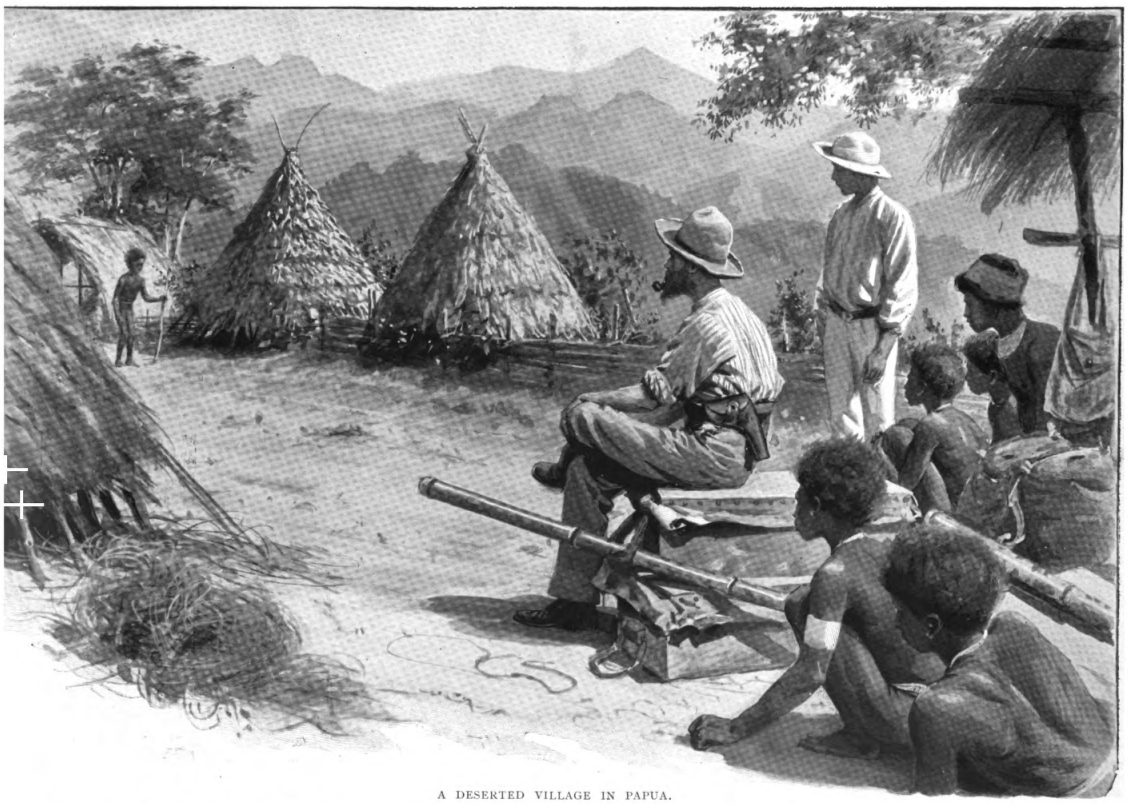
The Papuans are polygamists, and a man ıy have as many wives as he can support; t owing to the great poverty which obtains in the islands, few can keep more than two. It is curious to note that although the Papuans are separated from Australia only by a narrow, shallow strait, they are much higher in the human scale. As far as my own observation goes, the revolting initiatory rites prevalent among the Australians are not to be found among the Papuans. The stature of the race varies — the mountaineers often display a fine physique, especially towards the German frontier, and the Motuans, near the coast, are also of fair stature; but short tribes are found in the mountains also. About eighteen months ago his Excellency the Lieutenant-Governor, when on a tour of inspection, discovered a peculiarly interesting tribe living in a swamp some distance east of Port Moresby. Their amphibious life has produced the most wonderful exemplification of the law of adaptation, and these people are actually web-footed.

The Papuans are a jovial and light-hearted people, and when a stranger has once gained their confidence they are hospitable and friendly. I may mention a rather striking personal experience of the freedom displayed by the mountain races towards a stranger who had won their confidence. After a stay of some months at Mount Kebea, I was anxious to push farther on into the interior, but found myself absolutely without beads, which are the journey-money of the Papuan tribes. It would have delayed me too long to have waited for the return of my messengers, who had been sent to the coast for a further supply, so I accordingly hit upon the expedient of trying how far my credit with the natives would go. I called the tribe—men, women, and children—together,



SMOKING THE BAU-BAU.

This curious pipe is made of a length of bamboo closed at each end. Into a small hole at one end is inserted a small green leaf rolled like a grocer's paper bag. In this the lighted tobacco is placed. The smoker then reverses the tube, and sucks in the smoke until the bamboo is filled. He now takes out the tobacco and inhales a long whiff. The operation is repeated as long as the tobacco lasts.



A DESERTED VILLAGE IN PAPUA.

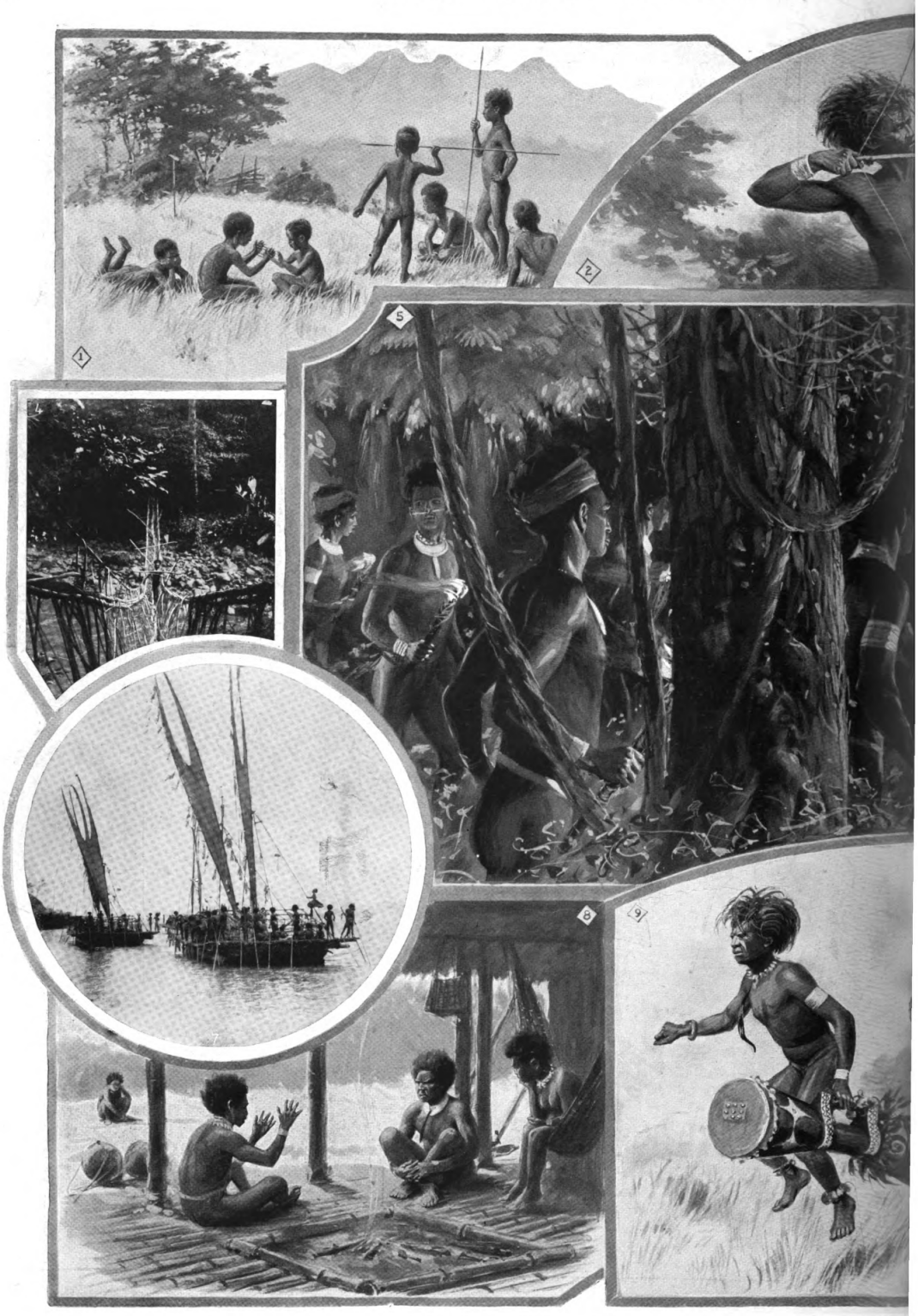
At the news of the approach of Mr. Pratt's party, villagers occasionally took to the forest, leaving only some decrepit tribesmen to keep watch over the dwellings. The explorer's party is here seen watching an aged guardian making a timid appearance to see what manner of men the newcomers might be.



A WEIRD TRIBAL DANCE.

At meetings of the tribes, on festive occasions, is enacted the dance here depicted. The headdress is made of grass fibre, and the strange armlets are woven of pandanus fibre. The necklaces are of dogs' teeth; the anklets are of feather-work. The central figure in the dance wears a huge headdress of bird-of-Paradise plumes surmounted by a gigantic aigrette of parrots' feathers. The dancers wear great bunches of grass behind, and carry light grass wands purely for decorative effect. The nose ornament is worked from the curl of a shell brought by the Kubadi people from the coast, and traded with the Mafulu people for pigs and produce of their rich valley. These ornaments are greatly coveted, but are so rare that small villages have only one, and the young dandies have to take turns in wearing it. During these dances old tribal scores are often paid off, and a man finds opportunity to spear his adversary.

TWO YEARS IN NEW GUINEA:



1. YOUNG NEW GUINEA AT PLAY: SPEAR-THROWING AND CAT'S-CRADLE.

More than thirty different ways of cat's-cradle are known to the little Papuans. Some of the devices are very intricate and pretty.

2. A TUGERI BOWMAN, DUTCH NEW GUINEA.

The Tugeri bow is made of a split length of bamboo and is so strong that few Europeans can bend it.

3. PAINT AS MOURNING: A PAPUAN FUNERAL; THE WIDOW, PAINTED BLACK, FOLLOWING HER HUSBAND'S CORPSE.

4. PAPUAN ENGINEERING: CANE SUSPENSION BRIDGE OVER THE ST. JOSEPH RIVER.

The bridge is looped from a high rock on one side of the river to trees on the other. The main-stays are strong cane, the side cross-pieces of thinner cane. The footway is a single bamboo. The span is about fifty yards.

5. THE TORCH SIGNAL: A NIGHT VISIT TO THE EXPLORER'S CAMP.

To guard against attack, Mr. Pratt ordered the natives, on visiting him at night, to carry torches, and hail the camp from a distance before entering.

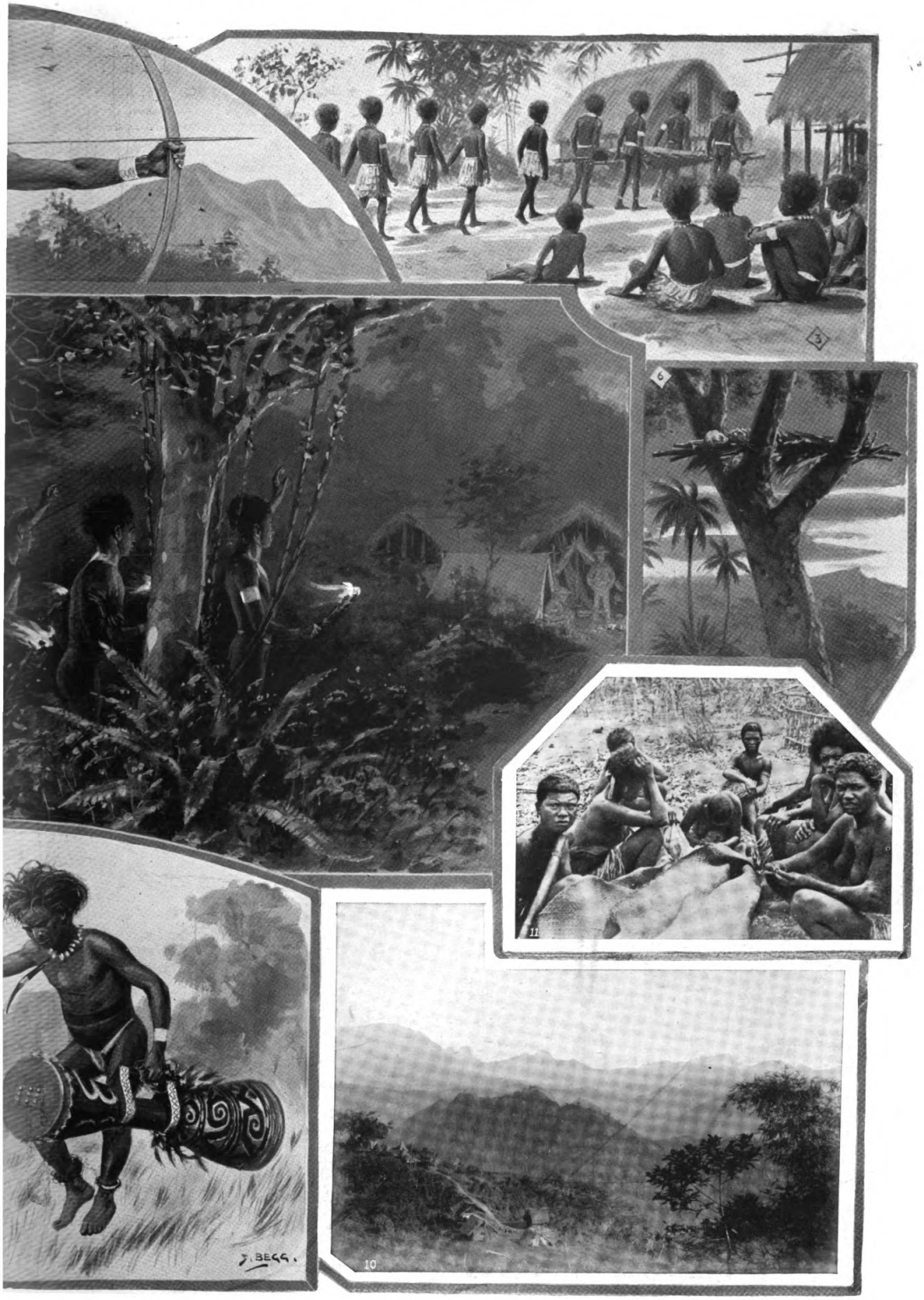
6. TREE-BURIAL: A

A light framework of
tree. On this the corp
are afterwards

7. LAKATOIS STARTING

A lakatoi is a kind of
largest dug-out canoes
make their earthenwa
200 miles westward
rejoicing takes pl

APUAN SCENES AND CUSTOMS.



HOD OF DISPOSING OF D.

ıs is laid in the fork of the bark, is exposed. The bones friends of the deceased.

CY-TRADING EXPEDITION.

om about half-a-dozen of the d together. The tribesmen Moresby district, and sail ir goods for sago. A great nnual expedition starts.

8. BUYING A WIFE: A PAPUAN WOOING.

The suitor offers some portion of his wealth—a pearl shell or a necklace of dogs' teeth, or, most valuable of all, a shell armlet. If he is wealthy the price is raised accordingly by the stern father. The bride sits near at hand during the bargaining.

9. THE CURIOUS DRUMS OF THE TUGERI (DUTCH NEW GUINEA).

The body of the drum is cut and hollowed from a solid trunk, and curiously carved. The handle also is cut from the solid log. The drumheads are of lizard-skin.

10. EXPLORER'S CAMP ON THE SUMMIT OF DINAWA HILL: VIEW OF THE MOUNTAINS LOOKING NORTH-WEST.

From this point the sunsets were often magnificent. All the country was flooded in crimson light.

11. PAPUAN MOURNING: A WIDOW EMBRACING HER HUSBAND'S CORPSE JUST BEFORE BURIAL.

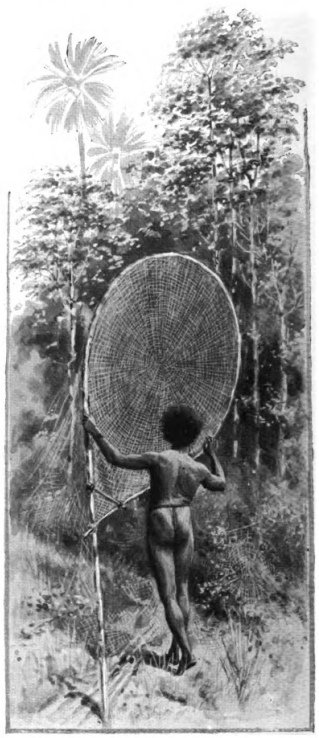
The widow is the central figure: her hands are clasped under the dead man's chin. The chief mourner in many cases waits for weeks together, and the mournful sound penetrates through the forest with a strange and weird effect.



FISHING WITH THE SPIDER'S-WEB NET.

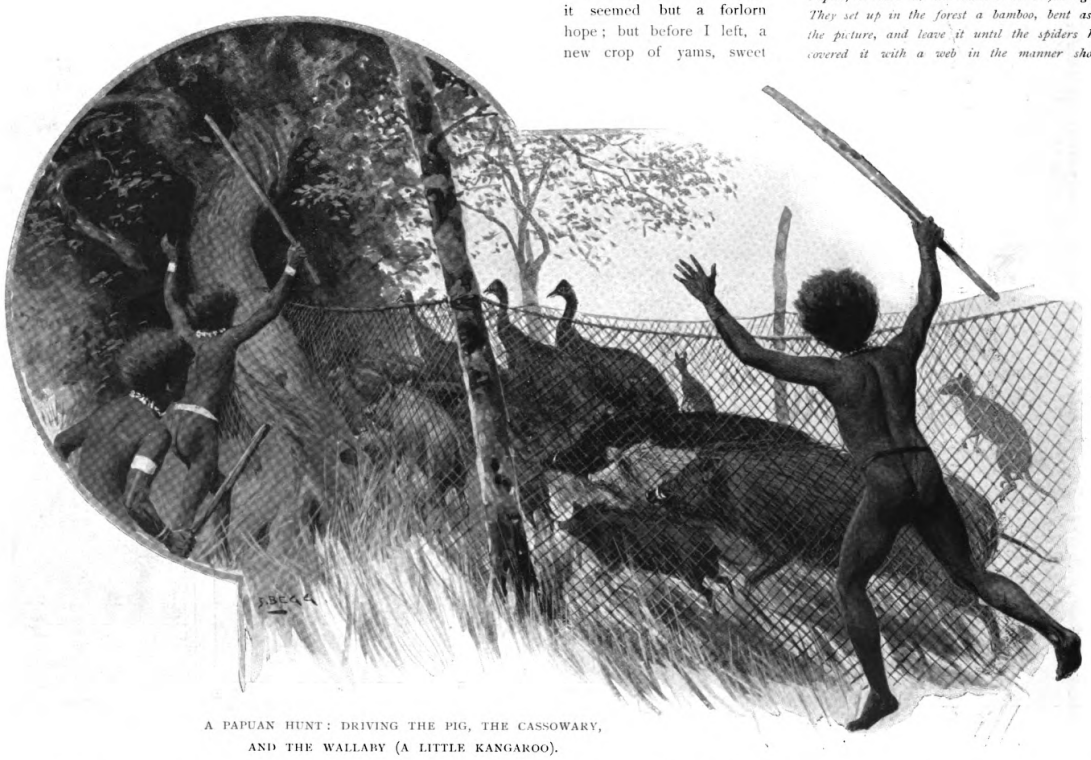
The Papuans are here using the curious net prepared in the manner shown in the opposite picture.

and in a lengthy harangue I explained the situation to them, finally asking them if they would lend me their beads, which every one of them wore on his or her person in considerable profusion, promising that on my return I would pay them double the quantity. Their beads are to the Papuans as precious as her pearls are to a *grande dame*; but, nevertheless, every man, woman, and child immediately consented to the loan. This appreciation of the idea of credit — one might almost say of banking—denotes a considerable receptivity of mind, and shows that the Papuans would not be inaccessible to civilisation. Their vitality and endurance are nothing short of extraordinary. After a terrible drought of eight months I have seen famine - stricken Papuans come into my camp evidently in the last stages of emaciation and exhaustion. They were veritable living skeletons, and it seemed as if nothing could save them. Although my own food-supply was running low, I could not refuse these poor wretches such sustenance as I could give them, although it seemed but a forlorn hope; but before I left, a new crop of yams, sweet



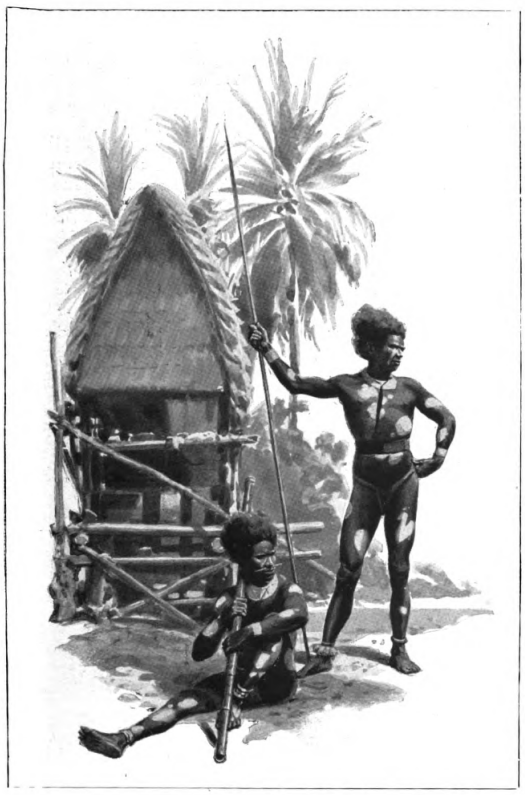
A SPIDER'S WEB AS A FISHING-NET: A STRANGE PAPUAN DEVICE.

A very huge and strong spider's web, common to Papua, is used by the natives as a fishing-net. They set up in the forest a bamboo, bent as in the picture, and leave it until the spiders have covered it with a web in the manner shown.



A PAPUAN HUNT: DRIVING THE PIG, THE CASSOWARY, AND THE WALLABY (A LITTLE KANGAROO).

The Papuans' chief game is pig, cassowary, and wallaby. They hunt these animals and birds with spears, and drive the game into nets which have been spread between the trees and posts in the forest over a considerable area. When the nets have been set, the drive commences. The beaters extend themselves for a considerable distance, and gradually force the quarry towards the nets, being in many cases assisted by dogs. The game is plentiful, and as the hunters close towards the corral, birds and beasts are forced into the snare in crowds. At length the hunters close round the opening, a final rush is made, and the victims are dispatched with spears. These hunting bouts only occur at lengthy intervals and on the lower slopes of the mountains.



A PIEBALD TRIBE: THE MOTU-MOTU PEOPLE OF HOOD'S BAY, AND A TYPICAL KALO HOUSE.

The piebald people are one of the mysteries of New Guinea, and their origin is unexplained. The spear in the warrior's hand is made of hard redwood, sharpened, and has no metal. The house is built on an open wooden framework, and the flooring of the dwelling-room begins at the bottom of the closed-in gable. On this inflammable floor within the thatch of flag-grass they actually have a fire on a mud hearth. The slanting pole is a ladder for the inhabitants. In some cases they have little ladders for the dogs.

potatoes, and taro had sprung up, and, strange to relate, these famine-stricken natives had regained their vigour, and were going about as healthy and strong as they had been in the former days of plenty.

Their hardiness on the march is almost incredible. On one occasion I dispatched carriers to one of my camps, thirty miles distant, in an almost inaccessible mountainous region. They left at eight o'clock in the morning and came into camp at five in the afternoon on the following day, having accomplished the whole journey of sixty miles, the latter half with their loads of rice, tinned provisions, and all the miscellaneous articles of tobacco, hardware, etc., known as "trade." The women's loads weigh about fifty pounds, and the men's somewhat less, for the women are the great burden-bearers in New Guinea. They are the hewers of wood and drawers of water; but they are, nevertheless, regarded with affection. It is erroneous to suppose that they are compelled to be burden-bearers because they are lightly esteemed. As far as my own observation goes, the men are left free of loads in order that they may be ready to protect the women from the frequent and sudden raids of other tribes. Their gardens are often at a considerable distance from the village, and the women never go to gather yams and taro without an escort of young men as protectors. On the other hand, the men are not idle, but perform their part in the economic system by acting as hunters. After a successful drive there is a great jollification. Fires are built in the camp, the game is roasted, and in an incredibly short space of time every portion has disappeared, and the natives lie around gorged. Strong drink is unknown, and it is against the law of the Executive Council at Port Moresby to give a native liquor. In one peculiar delicacy favoured by the Papuans I was, as an entomologist, particularly interested. The natives are exceedingly fond of the larvæ of a large tropical beetle. These are found in decayed tree-trunks, and wherever the natives notice the presence of the borings made by the larvæ, they seize the handiest instrument—probably one of their stone axes—dig out the delicacy, which is about five inches in length, and eat it raw. Should a fire be handy, they will sometimes throw the larva into the ashes, give it a turn or two, and then enjoy it. The flavour is said to resemble that of a lemon.

One of the valuable exports of New Guinea is that known as bêche-de-mer, a sea-slug, which is worth in the China market from about £70 to £100 a ton. This is used for thickening gravies or soups. These molluscs are about nine inches long and three inches thick. One species is black and the other white, and they are to be found adhering to the corals. The Papuans dive for them, and when they have secured them they are split open and dried in the sun, and packed in bags. Another export is sandalwood, which is shipped in the log, and fetches in the China market £26 a ton. The smaller branches of the sandalwood are used for burning in the joss-houses by three hundred and fifty millions of people. Thus the Papuans, who have no religion themselves, are contributories to the ritual of the most ancient of superstitions. Although among some of the tribes cannibalism is deliberately practised, among the people I visited it is only resorted to after a man has been killed in fight or for some reason murdered. While we were encamped at Mount Kebea we received, one morning, an unpleasant surprise. The natives of a village on the opposite ridge, within calling-distance, shouted over to us that they had killed and eaten the brother of one of my most trusted and faithful hunters, Ow-Bow. There was great excitement, and the brother of the murdered man, summoning the other villagers, came and demanded all the guns and rifles to go to this village and shoot all these people; which, of course, I refused. The noise was terrible, and it went on throughout the day. Then on the third day an emissary from the other village arrived and stated that his people were willing to pay a pig for the man that was slain, and this was accepted. The pig was brought, a great feast was held, and the matter was settled. On ordinary occasions such as these it would be a case of a life for a life, the offender or offenders being waited for and speared at the first opportunity. My party had little trouble with the natives, but on one occasion I had to send my son — who was now eighteen, and had



THE TELEGRAPH OF THE WILDS: SHOUTING NEWS FROM HILL TO HILL.

The swift flight of rumour in savage countries has always been a puzzle, but is no doubt to be explained from the fact that in the dry, clear air, alike of New Guinea and Africa, the human voice carries to a great distance. All the Papuan villages are on hill-tops, and news is shouted from one to the other over great intervening spaces.

acquired the language—to Ekeikei with a very small following. He had to pass through a hostile village called Madui. The carriers were reluctant to make the journey on account of this village, and I myself was also reluctant to allow my son to go; but as we were very short of food and trade, the matter was urgent. On the journey down they passed through the village without trouble, but on their return they heard that a man had just been killed, and the villagers demanded that one of the boys of the party should be given up to them to be killed and eaten. Fortunately, my son was well armed, and was able to persuade them to abandon their purpose, but it is not surprising that during that night's halt he allowed himself no sleep. In the morning, however, they got clear away without further molestation, and I was glad to welcome them back at the camp at Mount Kebea in the evening. I do not think that a youth of eighteen has ever conducted so hazardous a journey in Papua.

With regard to the ornithology of Papua, I had an opportunity of observing one of the latest and most wonderful discoveries among the birds-of-Paradise—that of the *Paradisornis rudolphi*, the "blue bird-of-Paradise." It feeds on the larvæ of the beetles found in the umbrella head of a mountain species of the pandanus tree. This tree has adventitious roots, which spring clear of the ground to a height of sixty feet, and then throw out flag leaves in the shape of an umbrella. From the umbrella-top are suspended fine clusters of scarlet fruit. The decomposition of the vegetable matter at the point where the leaves stretch out gives refuge to the pupæ of many species of beetle, and these latter attract the blue bird-of-Paradise. This bird is about the size of a jay, and the upper part of the wings is sky-blue; the side plumes are gradations of brilliant greenish blue and ultramarine blue. When the plumes are spread there is also a band of brown feathers. Its head is similar to that of the common crow, only smaller. It has two elongated feathers about eighteen inches long springing from the upper base of the tail, and the two spatulæ at the tips are light blue. The pandanus tree is also inhabited by another species of bird, the *Astrarchia stephaniæ*. This bird has a long tail with two violet feathers with a white shaft. The upper part of the breast is a most brilliant green with a band below of copper, and in one light it is shaded with violet. The back of the head is violet with gold iridescence. The whole length of the bird is two feet six inches.

An exception to the ordinary laws of power obtaining among the Papuans is to be found in the person of Maivi, chief of the village of Epa. He is, in his way, an autocrat of all the Russias. There can be little doubt that he wields his authority by means of a reputation for sorcery. He is a magnificent fellow, standing a good six feet. His bearing is majestic, his eye keen, and his features commanding. He is a great sportsman, and he bears on his body the marks of his skill in forest craft; for during a hunt he was attacked and badly bitten by a pig, and the accident has left one of his hands absolutely useless. He is of sufficient wealth to maintain six wives. His word is law in the village, and I had no difficulty in obtaining carriers there, for Maivi is a friend of the white man; consequently, when he said "Carry for Parki" (their attempt at pronouncing my name), all his people, including his wives, had to obey. Even Maivi himself took part in the work without the least loss of dignity, and with great advantage to his own pocket. When a whole village is engaged to carry, even the babies join the party, and are carried by their mothers on the tops of their loads. A few people are left to guard the village; but there is little risk of a raid upon Epa, so terrible is the power of Maivi's name.

Among the most curious superstitions of the Papuan people may be mentioned the belief in Fifi. Fifi is supposed to be a spirit always invisible, but occasionally audible. It is considered a bringer of both good and bad luck, but no attempt is made to propitiate it. The cult is so absurd that the wonder is that the people believe in it at all, yet although there is apparently nothing supernatural on the face of it, the Papuans are willing to credit its manifestations. When a tribe wishes to know its luck, and whether hostile attack is imminent, the rites of Fifi are celebrated. This is always done at night. The tribe gathers round the fire, and one girl is told off to be the medium of Fifi. She is chosen because she is supposed to possess some peculiar occult power fitting her especially for this office. She retires to some corner near at hand, where she is not seen, and from there she whistles in different keys. The assembled savages, on hearing the sound, immediately exclaim that Fifi has come, and judge by the whistles whether the omens are favourable or not. The priestess is not above the Delphic trick of framing her oracles to suit political necessity or her own inclinations and likings. One would think that a people of such general common-sense as the Papuans would see the possibility of deception, but they have implicit faith in Fifi's manifestations. Certain insects, I noted, were also regarded as Fifi. When one species of firefly entered the house at night, bad luck or immediate attack and extermination by hostile tribes would be predicted. This is, perhaps, the most ludicrous phase in the beliefs of this fascinating and, on the whole, amiable people, with whom I sojourned for two years that were filled with never-ending interest and instruction.—A. E. Pratt.



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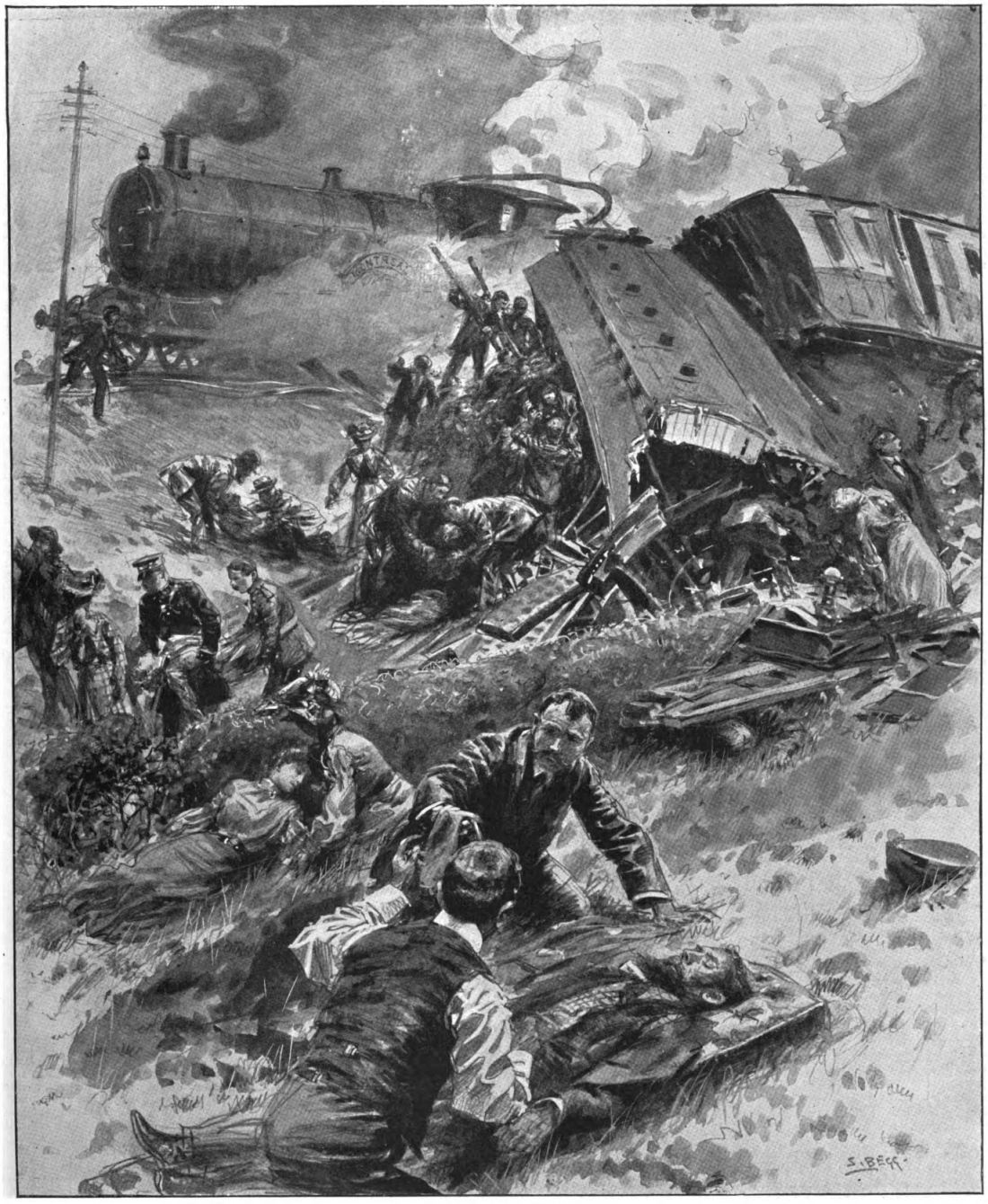
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THE WRECK OF THE "FLYING WELSHMAN," OCTOBER 3: THE SCENE IMMEDIATELY AFTER THE ACCIDENT.

DRAWN BY S. BEGG FROM A SKETCH BY BERT THOMAS, OUR SPECIAL ARTIST AT THE SCENE OF THE DISASTER.

OUR NOTE BOOK.

BY L. F. AUSTIN.

Some of us who used to listen to Sir William Harcourt in his palmy days owe a tribute of gratitude to his memory. He was never one of your orators who are always on their legs with a ready-made malison or benediction on whatever is going forward. The cheap debaters of the House of Commons, who deliver upon every subject opinions without form and void, must have been mighty wearisome to this student of rhetoric. Harcourt rarely spoke without preparation; and when his natural force was unabated, his speeches had a rich vivacity, very different from the thin and rather illiterate merriment of the new Parliamentarian, who is neither amusing nor persuasive. When the old Parliamentarian addressed the House it seemed to blow a hurricane of humour. Some learned gentleman, whose mind is always running on microbes, says that prolonged and energetic speaking evicts the friendly germs inhabiting the respiratory organs. Driven out of house and home, they are naturally resentful; and, attacking the honourable member opposite, they may do him more harm than the oratory which has projected them in his direction. If there were anything in this theory, Sir William Harcourt ought to have prostrated his opponents, and sent the whole Front Bench that received his onslaughts to early graves.

But to all who knew that oratory is an art, and not a mere scattering of germs, Harcourt's speeches in his prime were delights. They were more effective on the platform than in the House. The best of them were heard some six-and-twenty years ago, when Lord Beaconsfield had just returned in triumph from Berlin, and was apparently seated in power more securely than ever. Then Harcourt made a series of attacks on the Government in a vein of sarcastic banter that convulsed the country. I remember a Tenniel cartoon, picturing him as a buffo singer, with a huge voice, and that rather overpowering vitality which we associate with the buffo. Other renowned performers were listening with visible chagrin. But if Harcourt was a buffo, his comedy had a breadth which tickled the grave and reverend as much as the populace. There was no withstanding that prodigious buoyancy, and the wit of his illustrations. One unfortunate member of the Administration, extolling the Anglo-Turkish Covenant, which pledged the strength of Britain to maintain the Sultan's dominion in Asia Minor, had a vision of English commercial enterprise restoring to that region the beauty and fertility of the Garden of Eden. He saw our ploughmen turning the soil, and our seedsmen sowing the crops. Upon this prophecy Harcourt poured a deluge of ridicule which was like the bursting of a reservoir. He pictured Asia Minor watching and waiting for the English and their steam-ploughs: "Sister Anne, Sister Anne, do you see anybody coming? Do you see the English coming, Sister Anne?". His audience roared with glee; the whole island held its sides. After all these years, I recall as if it were of yesterday how this triumphant quip flew from mouth to mouth until that unfortunate nobleman must have groaned, like another Caddy Jellyby: "Asia Minor is a beast; I wish it were dead."

We have no magnificent party buffo now. For this loss your serious politician is no compensation. I would rather have one Sydney Smith than a bushel of theologians. Besides, Sydney Smith was a serious man fundamentally, and lived in a time when men were not required to be solemn, and even lugubrious, before public opinion would give them a character. The true buffo was matured like good wine; but now everybody is in such a hurry that there is no time for anything but strictly decorous and vapid Parliamentary spouting. I see that M. Marcel Prévost, always full of counsel for women, warns them against the haste of life, the flurry of their amusements, the nervous strain of the automobile at sixty miles an hour. "If you would only sit down quietly to your needle for just half an hour, dear ladies," says he, "what nourishment for the soul!" In old time, women were always at the needle, and the soul was apt to get stagnant; but just half an hour a day at crochet-work or a nice, slow stocking (not shirt-buttons; first, because man isn't worth it, and next because he doesn't wear 'em, but profanes the universe every time he fingers the wobbling stud) — this slight halt in the swallow-flight of the townswoman, this pause in the whirl of her impressions, should medicine nerves, and awaken humour. In that half-hour man would seem less exasperating than droll. Suppose him a caller at the moment when the prescription must be taken. "Excuse me," says the fair patient, "this is my time for taking the needle. Don't be alarmed; it isn't a hypodermic injection of morphia—it's knitting!"

Mrs. Craigie, in her "Letters from a Silent Study," says she permits a very rare type of visitor to sit in her presence when she is at work. This being has the gift of sympathetic stillness, which acts as a gentle spur to the brain at the study-table. Mr. Fisher Unwin, Mrs. Craigie's publisher, is probably the type she has in mind. I can see him sitting almost breathless, and noiselessly stroking a contract for Mrs. C.'s next book. Now the fair knitter should exact from her visitor, allowed to remain while she does the needle-cure, a docile quiescence, calculated to set him and his tribe at a humorous angle in her meditations for thirty peaceful minutes. What a subject for reverie he would make as an imaginary pioneer of the new knicker-bocker movement! Mr. Henry Holiday tells us it is an error to suppose that the trouser disguises the calf which knee-breeches would reveal. The curves of the knitter's mouth might indicate playful wonder, as through half-closed eyes she took sly glances at the limbs crossed with that negligent abandon which distinguishes the man in an easy-chair. He would admire the curves, and speculate as to their meaning; and when the half-hour was passed, she would say: "What have I been thinking about? Well, do you know, I had a vision of the Apollo Belvedere, after he had worn modern garb for a century, sitting with his legs crossed; and somehow the outline suggested that, should he return to his original costume, he will not be quite the thing of beauty that sculpture represents!"

Man is a timid creature, for all his airs; and you may notice in this halting new movement a consciousness that his leg is not as ornate as Sir Willoughby Patterne's. He does not mind displaying it at golf, when its rugged aspect may be set down to worsted; but how would it look, my masters, in a thin silk stocking? Have we not seen on Levée day rather lean shanks in Pall Mall, or muscles too well developed for the strict contour of grace? The disclosure was made at the bidding of loyalty; but would it be as readily made in response to fashion? Then your breeches, which are not designed for the dogged stride on the golf-links, surely demand a gait we have not practised—not a strut, nor yet an amble, but an easy springing motion, which a gentleman had when he entered a room with his three-cornered hat under his arm. It may have had something to do with the minuet, though Pope, if he saw us now, would certainly not affirm that those move easiest who have learned to dance. It is all very well to don knee-breeches, take a cab, mingle with the throng at the theatre, and sit in a stall, where your adventurous limbs cannot be seen. But to enter a room at an evening party, or the hall of the Brighton Métropole after dinner, is quite another pair of shoes.

Sitting in that hall last Sunday, I wondered who would have the courage for this perilous undertaking. Mr. Max Beerbohm is the champion for my money. Already I saw the pensive but resolute glitter of his shoe-buckles. For we must throw off the yoke of black tape if we are going to join the movement. Mr. Max Beerbohm, in the hall of the Métropole, would not be the observed of all observers, for I know how he dislikes Shaksperian allusions. But he would make a stir; he would be at the centre, as Matthew Arnold would say. (Matthew Arnold, I trust, is more congenial to him than Shakspere.) And the Métropole would be eager to see him again; his visits would swell the traffic of the London and Brighton Railway; and the potency of his example would gather a growing band of disciples. It might be well to review them now and then, so as to repress the zeal of too obtrusive spindles just at the outset. But with tact and determination knee-breeches for evening wear should conquer timidity and prejudice, despite the old gentleman who cries in the *Westminster Gazette* (not always an organ of reaction), "Give me a pair of bags!" Who is going to walk, he asks, in breeches and silk stockings on a cold and miry night? Are there no ulsters to keep off the cold, cold blast? The new movement will take a cab, and save the shoe-buckles; but some of us, thrifty souls, will put on our over-shoes — rubbers, as the Americans call them — accoutre our precious calves in gaiters, and sally through the mud. There was a time when highly reputable persons used to walk to evening parties in goloshes, and take them off in the cloak-room without shame. Let us restore this simplicity of mind.

At Ostend the English visitor notes with a sigh the amplitude of the Kursaal, the excellence of the orchestra, the variety of innocent recreations which have nothing to do with the halls where the ghost of the old-time gambling still walks. You sigh because these things, which we relish so much abroad, are denied to us in our own watering-places, or dispensed with a sparing hand. At Brighton Mr. William Forbes, manager of the Brighton Railway, discoursed to me about Dieppe, and the festivities there when the Mayor of Brighton enraptured the Dieppois by appearing in his official robes, accompanied by his mace-bearer. If Brighton could have a Kursaal on its sea-front, sighed Mr. Forbes, with an orchestra that appealed to every intelligent lover of music, and with the harmless amusements of the Continental *plage!* "Harmless!" I can hear Mrs. Grundy exclaim. "This man would pollute our seaside with a Casino!" Madam, it is a place for a game of chess with one's grandmother.

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

Colonel Gädke, the well-known special correspondent of the *Berliner Tageblatt*, who is with the Russian forces, telegraphing from Mukden recently, reported that "the situation here is still obscure." The phrase fairly sums up the situation everywhere, and although there may be some clearing of the atmosphere before the end of the week, at the present time the obscurity is complete. It matters little whether one wishes to get a light upon what is happening on the Russian side, on the Japanese, or at any of the centres of interest; one is met by conflicting statements, which are more puzzling and more disappointing than an absolute dearth of news. When such a state of things obtains, the task of the would-be student of the war is not simplified.

Some little time since, the rescript of the Tsar creating a Second Manchurian Army raised the question of the exact position which General Gripenberg was to hold in respect to that of General Kuropatkin, and the position of both these officers relative to that of the Viceroy. Then it was said that Admiral Alexeieff was about to return to the West, succeeding Count Lamsdorff as Foreign Minister, thus introducing another disconcerting factor in the problem. Now, at the time of writing, it is reported from St. Petersburg that Kuropatkin, far from being discredited by his work in the past, is to be raised to a higher post in Manchuria, having General Linievitch under him as commander of the First Army, and Gripenberg of the Second. It may well be that if there is foundation for these various rumours, the fog of war is descending upon Russia's forces in the Far East. But inconsistent, vacillating, and inept as the actual rulers of the Empire have shown themselves to be in the past, it is inconceivable that, at the present moment, they should take steps which are bound not only to hamper the action of the actual commander of the army in the field, but must neutralise the efforts which are obviously being made to add to the strength of his force.

General Linievitch, who is mentioned as the successor of Kuropatkin, has not been so successful in North-east Korea as to lead to the belief that he is likely to be picked out for such an important post. A more probable explanation is that while Kuropatkin remains in command of the main army, and General Gripenberg will take charge of the Second Army, consisting of the troops now being hurried forward, Linievitch will have command of a Third Army, directed to the defence of Vladivostok. Such an arrangement would be more in accordance with methods in vogue in European armies, and, with such large numbers as are now being put into the field, would also be dictated by prudence and expediency. It should be noted that, strategically, the position now presented is an entirely different one from that which obtained before the battle of Liao-yang. Then Kuropatkin's front was parallel with his line of retreat. Now it is at right angles to that line. With his centre at Mukden, his wings stretch out on either side, resting in the west almost as far as Sin-mun-tun, in Chinese territory, and on the east towards North-east Korea. There are at present no indications of large movements on the part of the Japanese directed towards the envelopment of either flank; and, although the Russian General must still find difficulty in the provision of transport at any great distance from the railroad, he is apparently making strenuous efforts to surmount this obstacle to the necessary mobility of his army.

On the Japanese side, we learn that the rail has been relaid to Liao-yang, and that ammunition, provisions, and stores are being rapidly pushed to the front. The Government of the Mikado has also made rearrangements for more speedily drawing upon the resources of the country, and increasing the army to a strength sufficient for meeting all probable requirements. The latest information is to the effect that the field force has been augmented to a total of nearly 400,000 men, General Kuroki having 150,000 on the extreme right, General Nodzu with 100,000 in the centre, and General Oku on the left with 120,000, while on his left again, on the Liao River, there are 25,000 men covering the extreme flank in this direction. And this is independent of the troops at Port Arthur. If, as there is every reason to believe, the rearrangement of the periods of service with the colours which has now been made law in Japan will produce another 600,000 men, it is evident that Russia will make a great mistake if she entertains the idea that her enemy has already drawn upon all her available resources.

If there be doubt and uncertainty as to the actual condition of affairs around Mukden, still more is this so with the situation at Port Arthur. Every day now we have fresh accounts, conflicting in the extreme, of the progress or otherwise of the Japanese. In any case, the besiegers must be held to have gained ground; and there are very grave doubts about the truth of the reports of wholesale destruction of men on either side. Of one thing we may be certain—if the fleet is to escape it must make the attempt very soon indeed, and the feeling that this is the case is probably the foundation for many of the reported sorties of the Russian ships. In Admiral Wiren the navy is said to have at last found a man with skill to plan and energy to execute. It would not be surprising, therefore, if at any moment we should learn that those vessels which yet remain seaworthy have made another dash for safety in neutral ports. This may not be a very high aim, but it appears to be the only one possible in the circumstances.

As to the Baltic Fleet, or Second Pacific Squadron, it does not appear likely to be ready to sail for some little time. The battle-ship *Orel* is now reported to have come to grief again, and although the damage may not be serious, it is quite sufficient to detain her longer in dockyard hands.

IN FAME'S BY-PATHS.

VIII.—LLOYD AND THE ATLANTIC.

A deeply interesting and little-known episode in our history is the effort or series of efforts to rediscover the legendary islands of the North Atlantic, lying to the west of Britain and Ireland, some years before Columbus sighted America (in 1492) or Diaz rounded the Cape of Good Hope (in 1486). From a remote period, from an epoch long anterior to the First Crusades, stories of such islands had floated in the imagination, and become crystallised in the tradition, of the Middle Ages. A full generation before St. Augustine came over to convert the English, the Irish abbot, Brandan of Clonfert, was said to have cruised for ten years (about 565-75) in the Northern Seas, towards the Sun-Setting. There the saga brought him to various romantic, terrible, or delicious spots in the Unknown—the Island of the Blessed, the Isle of Hell's Mouth, the Isle of Delights, the Paradise of Birds, and so forth—giving us, in the midst of many trivialities, a wonderful picture of the wildness, the power, and the infinitude of the ocean, as it struck the simple hearts of the early Irish monks. And these very monks, we must not forget, were the first discoverers of Iceland. Their houses braved the winds and waves on many a rocky islet of our coasts; they were the greatest mediæval travellers before the Northmen—

> They heard across the howling seas
> Chime convent-bells on wintry nights;
> They saw, on spray-swept Hebrides,
> Twinkle the monastery lights.

Later adventurers from Spain and France, as well as from British lands, were credited not merely with discovering, but with colonising. The most celebrated of such colonies was planted, men said, by seven Spanish bishops in the island of Antillia, due west of Portugal, at the time "when all Spain was overrun by the miscreants of Africa." In the days of Thomas Lloyd, on the eve of the Great Discoveries, it is evident that Bristol merchants and mariners could be induced to adventure money and life in a serious effort to rediscover Antillia.

Nor were they the last to do so. Down to the end of the sixteenth century, and even later, these islands of St. Brandan, of Antillia, of Brazil, and others like them, were dutifully entered on most of the leading maps and charts of the Atlantic. They were sighted again and again by determined and devout people who went out to look for them. In their origin they were perhaps connected with some real discoveries; and at all events they exercised a marked influence in stimulating the fruitful and practical Western ventures of later ages, when the terror of Nature had passed away, and when man began boldly to explore the deepest mysteries of the world we live in.

In the latter years of the fifteenth century, the time that now specially concerns us, no one in Europe remembered anything of the genuine achievements of the daring Norsemen who, nearly five hundred years before, had reached America and tried to settle in Vinland. But there was the greatest interest in the discoveries of legend.

On June 15, 1480, according to an old chronicler of high authority, a certain accomplished seaman, called a "magister navis scientificus totius Angliæ," sailed from Bristol with a ship of eighty tons' burden, equipped at the cost of one John Jay junior, whom we may suppose to have been a rich West-country merchant. The object was to search for the islands of Brazil and the Seven Cities; but the vessel was beaten about by heavy storms, and returned, without sighting land in any quarter, on Sept. 18 of the same year. The "magister" who led this expedition has sometimes been identified with John Cabot, so famous as a leader of Bristol seamen from 1490 onward; but the mysterious man of science is now known to have been one Thomas Lloyd, Llyde, or Thylde; and the venture may possibly be connected with the alleged visit of Columbus in 1477, when that mighty spirit may have imparted to some Englishmen a portion of his own zeal for the discovery of the western route to Cathay and India. But the expedition is obviously linked with something more general than the visit or leadership of any one man—with that outward movement of European nations, which, under the guidance of Prince Henry the Navigator, had long been seeking the way round Africa to India; which between 1415 and 1475 had explored the coastline of the Dark Continent from Morocco to the Equator; which in the same space of time had thrown light into the Sea of Darkness, and rescued from the obscurity of ages the lovely island-groups of Madeira, of the Canaries, of Cape Verde, and even of the far-outlying Azores.

The plunge of Thomas Lloyd and his friends into the *Mer ténébreuse* is supremely interesting to Englishmen as the first sign of the awakening of national interest in discovery. May we not connect this new development with the final overthrow of English dreams as to a Continental empire; with the final expulsion of the English invaders from France; with the half-conscious stirrings of a new ambition, eager to seek another world for conquest, trade, and settlement oversea? One thing at least is certain. The enterprise of 1480 was no isolated venture. From 1490 the Bristol mariners took up once more the aims of Jay and Lloyd, and every year went out into the western sea a fleet of two or three or four caravels to search for Brazil and the Seven Cities. A new influence had come to bear upon them. The Italian navigator John Cabot, a Genoese by birth and a Venetian citizen by adoption, was now urging them onward, and it was "according to the fancy of this Genoese, a man like Columbus," that they framed their plans. They did not work in vain. In the summer of 1497 John Cabot led them to the discovery of some part of the North American continent—the south of Labrador, the east of Nova Scotia, perhaps the shores of the Gulf of St. Lawrence—thus giving England her first title in the New World.

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MILLER—TARRANT.—Oct. 3, at St. Matthew's, W. Kensington, by the Rev. J. S. S. Sheilds, D.D., J. C. Miller, M.A., to Elizabeth Annie, only child of the late Eli Tarrant, of Phila., Pa., U.S.A.

THE WORLD'S NEWS.

MR. BALFOUR'S EDINBURGH SPEECH.

On the evening of Oct. 3 the Prime Minister was entertained at dinner by the Scottish Conservative Club in Edinburgh. During the evening a motion of condolence with Lady Harcourt on the death of her husband was seconded by Mr. Balfour, who made a graceful reference to Sir William as a hard fighter whose thrusts were never poisoned. Later, in response to the toast of his health, Mr. Balfour dealt with the statement of the Leader of the Irish party, who had in America given wide currency to the view that that party would hold the balance in the next Parliament. To this the Premier replied that, as far as Unionists were concerned, there would be no bargaining. Their political opponents might make what promises they pleased: Unionists were not for sale. As to the question of Unionist differences, such, if they existed, had no reference to any policy which would be dealt with by the present Government. Touching on the fiscal question, Mr. Balfour had seen nothing to alter in what was known as his "Sheffield policy," which was not, as he understood it, a policy of Protection. Protection, in his opinion, aimed at supporting home industries by raising home prices: that might be a good policy, but it was not the Sheffield policy. The Premier disavowed himself a Protectionist, but he agreed with Mr. Chamberlain that the only way out of the present difficulty would be by a free conference with the Colonies and India. From this we might expect good results, and he should like to recommend it to the Unionist party.

THE WELSH RAILWAY DISASTER.

On the afternoon of Oct. 3 a terrible accident occurred to the "Flying Welshman," the Great Western 10.40 express from Milford to London. The train, consisting of two engines, seven coaches, and a guard's van, left Milford at the usual time, and proceeded without incident until about midway between Llandilo Junction and Loughor Bridge. At that time the train was running at no very high speed along a straight piece of line on a low embankment, and, for some reason at present unexplained, the first engine left the rails and fell over upon the down line. The second engine left the metals, but the foremost coaches went right over the embankment, one telescoping the other. The rest of the coaches and the guard's van were not overturned. The driver and the fireman of the first engine and one passenger were killed. Fifty persons in all were injured, and to these first aid was rendered in the most admirable manner by a medical student who happened to be among the passengers. Doctors from Swansea and Llanelly were on the scene as quickly as possible, and conveyed the worst cases to the Llanelly and Swansea Hospitals.

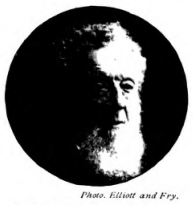


Photo. Elliott and Fry.

THE LATE SIR A. KEPPEL STEPHENSON,
FORMERLY SOLICITOR TO THE TREASURY.

THE SWAZILAND PROCLAMATION.

The vexed question of Swaziland is now in a fair way towards settlement. On Oct. 3 a Proclamation, to be administered by Lord Milner according to the Transvaal laws, was published in Pretoria. In terms of this document all existing Statutes except the Grass Burning Law are repealed. A resident magistrate's court will be established on similar lines to those existing in the Transvaal, and circuit courts, with appeal to the supreme Court, will be held twice a year. Native chiefs will still have jurisdiction in civil cases where aboriginal natives are concerned, and natives will have the right of appeal to the resident magistrate. Convictions made by the Special Commissioner previous to this Proclamation remain valid, but all existing concessions to the Paramount Chief of Swaziland must be confirmed by the Chief Court. Among other provisions the new Proclamation does away with monopolies; but this is not expected to give rise to discontent among traders, as the benefits of good and stable government will more than compensate them for any curtailment of their privileges. For many years the position in Swaziland has been anomalous, and the Proclamation promises to set matters on a better footing.

THE COLONIES AND PREFERENCE.

A cartoon in *Punch* gives effective expression to the belief that Mr. Chamberlain has not secured Colonial sympathy with his fiscal policy. "I have given him no encouragement," says Miss Cornstalk in the cartoon. This scarcely tallies with the facts. Most of the political leaders in Australia have declared strongly in favour of Mr. Chamberlain; and Mr. Watson, the leader of the Labour party, has turned a deaf ear to the appeal of Mr. John Burns, who says the policy will impose "tremendous sacrifices on British workers." Mr. Seddon declares these sacrifices to be bogeys. In Canada Sir Wilfrid Laurier, twice within a week, has urged the conclusion of "treaties of commerce" between the Colonies and the Mother Country, thus contradicting Lord Rosebery's statement that by such a course the Colonies would sacrifice their fiscal independence. The electors of the United Kingdom may reject Mr. Chamberlain's policy, but they cannot do this on the ground that the Colonies do not want it.



TA LAMA. TUNYIK.

TIBETAN WORTHIES AT LASSA: THE TA LAMA (DISGRACED FOR NOT OPPOSING THE BRITISH ADVANCE) AND THE TUNYIK CHEMPO.

Photograph by an Officer of the Expedition.



Photo. Lafayette.

GENERAL H. S. GOUGH,
NEW GOVERNOR OF JERSEY.



Photo. Russell.

THE LATE LIEUTENANT-GENERAL OWEN WILLIAMS.
SPORTSMAN.

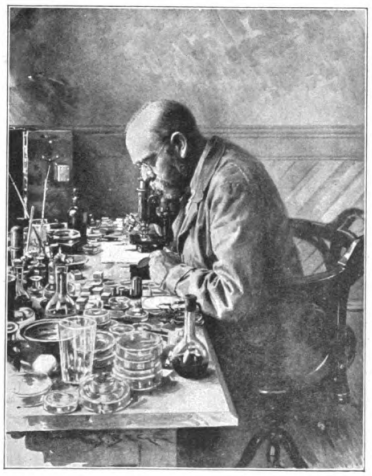


Photo. Levitsky.

GENERAL PRINCE SVIATOPOLK-MIRSKI,
NEW RUSSIAN MINISTER OF THE INTERIOR.

OUR PORTRAITS.

The world must be judged fortunate in that the retirement of Professor Dr Robert Koch from his post of Director of the Institute for Infectious Diseases at Berlin does not bring with it his retirement from the work to which he has devoted his life. Few modern scientists are better known than Dr. Koch, and few have better deserved public recognition. His chief studies and discoveries have, of course, been in connection with the causes and cures of consumption. Born at Klausthal, Hanover, on Dec. 11, 1843, he studied medicine at the University of Göttingen, and early made a speciality of bacteriological research. In 1880 he became a member of the Imperial Board of Health; two years later he succeeded in his endeavours to isolate the bacillus of tuberculosis, a year later still discovered the microbe of cholera, and in 1891 was appointed to the position he now vacates. His discovery of the phthisis bacillus and his invention of a serum which he believed would kill it, and his opinion that bovine tuberculosis is not communicable to human beings, have been the cause of endless acrimonious discussion, and the truth of the latter statement was denied by most of his celebrated contemporaries. His theories as to rinderpest and bubonic plague, which he seeks to prove is chiefly disseminated by rats, have been received more quietly and with greater belief. Dr. Koch is sixty-one.



PROFESSOR ROBERT KOCH,
RETIRED FROM THE DIRECTORSHIP OF THE INSTITUTE FOR INFECTIOUS DISEASES, BERLIN.

Sir Augustus Frederick William Keppel Stephenson, K.C.B., K.C., who died on Sept. 26, was born in London in 1827, and followed the example of his father, the late Henry Frederick Stephenson, M.P. for Westbury and Commissioner of Excise, by adopting the law as a profession. Admitted to Lincoln's Inn in 1846, he was called to the Bar in 1852, went the Norfolk Circuit for some years, practised at the Aylesbury, Bury, and Ipswich Sessions, was for a time Marshal and Associate to Lord Campbell, was Recorder of Bedford, Assistant Solicitor to the Treasury, Chief Registrar of Friendly Societies, Solicitor to the Treasury, Queen's Proctor, and Director of Public Prosecutions. Sir Augustus was created C.B. in 1883, was promoted K.C.B. in 1885, took silk in 1890, became a Bencher of his Inn in 1892, and retired on pension in 1894.

Lieutenant-General Owen Williams, who died on Oct. 2, had been for forty years a conspicuous figure in the worlds of smart society and sport. He was educated at Eton, entered the Royal Horse Guards in 1854, was Equerry to the King during his Indian tour in 1875-76, represented Marlow, with which he had a long family connection, in Parliament in the Conservative interest from 1880 to 1885, and was well known as an owner of racehorses. He had been a member of the Jockey Club since 1881.

Prince Sviatopolk-Mirski, the recently appointed Minister of the Interior in Russia, is of Polish origin. He has already had experience of the work of the department he is now called upon to administer as assistant to his predecessor, and as assistant to the Chief of the Police. More recently he has acted as Governor-General of Vilna. His policy, as we pointed out last week, shows signs of being more conciliatory than that of the unfortunate de Plehve.

General Hugh Sutlej Gough, the new Governor of ungarrisoned Jersey, has a considerable military reputation, and is not likely to find his position supremely difficult. Transferring from the Navy to the Army in 1868, he has seen service in various parts of the globe. In the Afghan War of 1878 and 1879 he took part in the storming of Ali Musjid; in the Egyptian Campaign of 1884 he fought in the battles of El Teb and Tamai; and in the Bechuanaland Expedition of 1884 and 1885 he raised and commanded the 3rd Mounted Rifles. He has also been A.D.C. to the Commander-in-Chief in India, commander of the 18th Hussars, and Assistant Adjutant-General (cavalry) at Headquarters.



Photo. Elliott and Fry.

THE LATE RIGHT REV. J. G. HOLMES,
BISHOP OF ST. HELENA.

The Right Reverend John Garraway Holmes, who died on Sept. 26, at the age of sixty-four, became third Bishop of St. Helena in July 1889. Graduating from University College, Oxford, of which he was a Gunsley exhibitioner, he was ordained deacon in 1863 and priest in 1864. After serving curacies at Lutterworth, Reading, Reigate, and Wandsworth Common, he was appointed to the vicarage of St. Philip's, Sydenham. In 1889 he went to South Africa to be Dean of Grahamstown and Rector of the Cathedral, and, later, he also acted as Archdeacon and Vicar-General. His other activities included the editorship of the *Southern Cross* and membership of the London School Board.

THE RUSSIAN COMMAND IN THE FAR EAST.

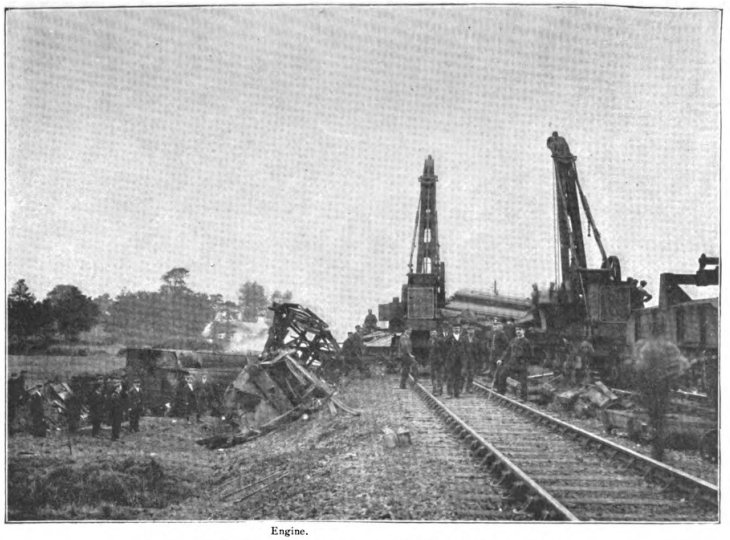
Many reports have been current regarding the position of Admiral Alexeieff. It was said that he was to be removed from the supreme command in the Far East, and that he would be appointed to the position of Foreign Minister in St. Petersburg. At the same time there was a rumour that the Grand Duke Nicholas Nicholaievitch would be appointed Commander-in-Chief of the Manchurian armies. None of these rumours, however, seems to have any foundation, except that Admiral Alexeieff, while remaining Viceroy, will not have any voice in military matters. General Kuropatkin is believed to have been entrusted by the Tsar with the supreme control of both armies, of which General Linievitch has the immediate command of the first and General Gripenberg of the second. There is a discreditable story that Admiral Alexeieff, on hearing of

THE WRECKED "FLYING WELSHMAN": THE TERRIBLE RAILWAY ACCIDENT NEAR LLANELLY ON OCTOBER 3.

PHOTOGRAPHS BY CHAPMAN.



THE BLOCKED LINE, LOOKING TOWARDS SWANSEA.

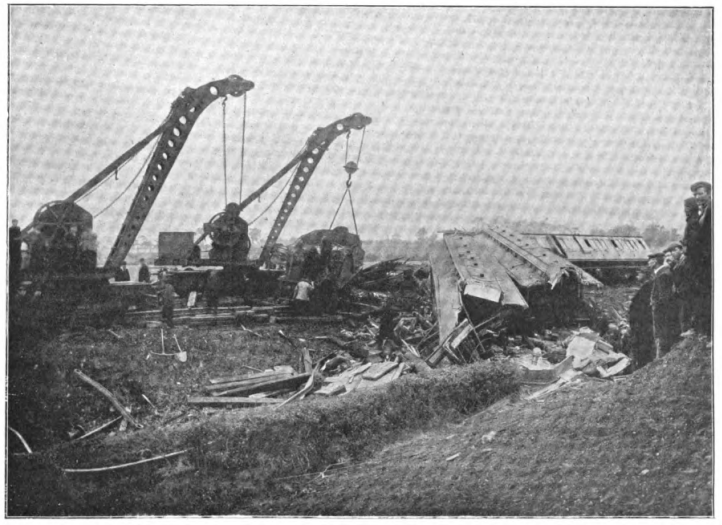


Engine.

AN ENGINE TURNED TO SCRAP-IRON: CLEARING THE LINE.



DÉBRIS OF THE DISASTER: WRECKED AND DERAILED COACHES.

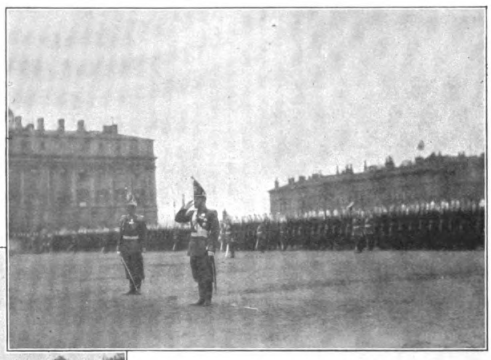


RUINS OF A GREAT EXPRESS.

e Japanese advance on Mukden after the battle of ao-yang, made a precipitate retreat northwards by ilway. He delayed the southward-bound trains order to facilitate his escape, but one of the ation-masters having neglected to signal the Vice-y's special, it crashed into an ambulance-train id killed forty wounded. It is to be hoped for the ike of Alexeieff's reputation that this is n invention of those who wish him ill.

THE CIRCUM-BAIKAL RAILWAY.

Russia's communications with the Far East have been facilitated by the opening n Sept. 26 of the Circum-Baikal Railway. Hitherto the Trans-Siberian line has been nterrupted by the lake, and the only means f communication was by the ice-breaker *Baikal*, which made three trips a day and ould carry twenty-five railway-carriages each rip. On the new loop-line, which passes ound the lake, ten trains of thirty carriages ach can run daily. The construction of the railway was begun in 1899 by M. Savrimovitch. The work has been of extraordinary difficulty, and has cost £37,409 a mile. Thirty-three tunnels were blasted with dynamite. The entire length of the line is 152 miles.



THE TSAR AS A PAVLOFF GRENADIER.



TWO GREAT REVIEWS AT PETERHOF: THE TSAR INSPECTING THE CHEVALIER GUARD (CAVALRY) AND THE PAVLOFF REGIMENT (GRENADIERS).

PHOTOGRAPHS BY BULLA.

The reviews took place on the same day, and at each his Imperial Majesty wore the uniform of the regiment he was inspecting.

THE KAISER IN COMMERCE.

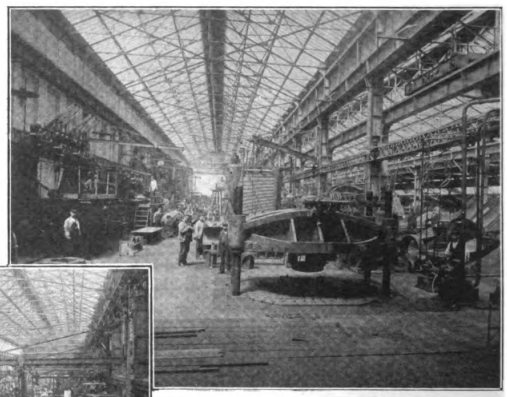
To his many protean characters, the German Emperor has, it appears, added that of steamship manager. He has, indeed, for some time held the office unsuspected, but it has now been realised that the appointment of Captain Grumme, one of his Majesty's aides-de-camp, to be a director of the Hamburg-American line, means that none other than the Kaiser will control the affairs of the company. Hitherto, Herr Ballin, nominally the managing director of the line, has taken no serious step without consulting his Imperial Majesty, who is said to have given him much valuable assistance. The Kaiser has revised and altered plans for new vessels, and has superintended details of business to such an extent that Herr Ballin's reputation as a successful manager is said to be founded on his Imperial master's wisdom. This is consoling for Herr Ballin, whose fellow-merchants in Hamburg are said to be delighted with the Imperial interest in commercial affairs.

"THE GOLDEN LIGHT," AT THE SAVOY.

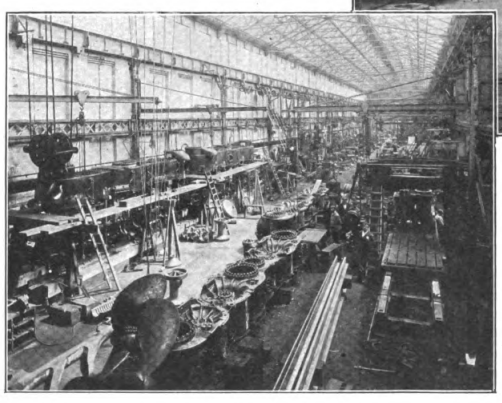
Mrs. Brown-Potter's prompt withdrawal of her sister's unfortunate attempt at a problem-play was the only possible sequel of the first-night verdict passed upon the piece—a verdict none the less eloquent for being one of silent condemnation. Apart, indeed, from the new actress-manageress's wonderful gowns, the feature of last week's Savoy *première* was the laudable reserve of the audience, which, though bored by a continuous flow of commonplace and often ludicrous rhetoric and a plentiful lack of even the semblance of drama, was only once betrayed into anger over "George Daring's" hopelessly amateurish production. Had the author of "The Golden Light" been able to emulate the subtlety of the designer of Mrs. Brown-Potter's "emotional" costumes, there would have been a different story to tell. In these beautiful "confections" a carefully varied succession of colour harmonies was made to illustrate the sentimental progress of a conventional *femme incomprise*, and in each her representative made a delightful picture. Otherwise the play was a mere series of tirades, chanted by Mrs. Potter in her customary monotone, and merely interrupted by the amusingly periodic appearances of the heroine's neglectful husband and ardent lover. It was hardly the fault of Mr. Abingdon or Mr. Loring Fernie that they could make nothing of these latter rôles, for the opportunities they afforded were of the slightest.

"HIS HIGHNESS, MY HUSBAND," AT THE COMEDY.

The embarrassments of an imaginary Prince-consort furnish the theme of the "fantastic" comedy, "His Highness, My Husband," which Mr. William Boosey has adapted from the French of MM. Xanrof and Chancel; and very adroitly has the Englishman converted a rather risky if witty farce into a graceful and ingenious love-story. Mr. Boosey perhaps has not quite succeeded at every point; there are occasional *longueurs* in his version, as there are unattractive elements about his hero; but on the whole he has done wonders. The relations of Queen Sonia and her Prince Cyril; his resentment of the indignities to which his position exposes him as a person—for instance, only important as a possible father; and his final assertion of himself as lover and husband, are made to provide amidst the fairyland atmosphere of a Teutonic kingdom what is, despite certain comic-opera farcicalities, a very pretty sentimental romance. At the same time, Mr. Boosey owes much to his interpreters—to the girlish charm and feminine tenderness of Miss Miriam Clements as the young Queen; to the polished manner of Mr. Eric Lewis as a frivolous ex-King; to the sprightliness of Miss Lottie Venne, cast for the part of an intriguing, oft-married widow; and to the comedy gifts of Mr. Leonard Boyne, who might, however, advantageously endow his Prince-consort with a little more suavity.



A VAST MACHINE-SHOP AT YARROW'S.



A GREAT ENGLISH CENTRE OF TORPEDO-BOAT BUILDING: SCENES IN MESSRS. YARROW'S WORKSHOPS AT POPLAR.

PHOTOGRAPHS BY FINCHAM.

THE BRITISH WORKMAN.

A rather trenchant criticism of the British workman appears in the Rev. R. J. Campbell's article in the *National Review*. Mr. Campbell complains that the workman does not put his energies into his task. "True," answers Mr. Keir Hardie, "but that is because he has to work for an employer's profit." It is seriously argued that, until the workman is his own master, he has a moral right to do as little as he can for his wages. If this singular doctrine is to be enforced, it will be impossible for this country to hold its own against foreign competition, and the chance of the workman becoming the controlling factor in commerce, never very promising, will vanish altogether. Mr. Campbell is too severe on the workmen's share of the national drink bill. After all, the consumption of liquor is chiefly that of moderate drinkers. There is a grievous amount of drunkenness, but it is not the drunkards who pay for all the drink. Mr. Campbell ought to see that the greatest contribution to the revenue in this respect is made by people who have never abused intoxicants in all their lives.

THE REAPPEARANCE OF THE MULLAH.

Once more Somaliland has risen into the public view, and the inevitable Mullah has renewed his activity. The new campaign has opened with the looting of the Ogaden tribe, of whom the Mullah has reported to have killed six hundred; he has likewise captured an enormous quantity of camels and sheep. It is said that recently the Mullah has received a great number of rifles.

THE RETURN OF THE TIBET EXPEDITION.

Not a day too soon the leading column of the Tibet Expedition has arrived safely on the Indian side of the Karola Pass. The remainder of the Mission force was expected to cross on Oct. 3. The homeward march has been full of hardships, as winter is now setting in with great severity in the Asiatic Highlands. In spite of the intense cold, however, there has been no loss of life among the men. Fodder is scarce, grazing having almost entirely dried up, and the Tibetans are charging exorbitant prices for forage. The Karola Pass is the worst part of the journey, and Colonel Younghusband may be congratulated on his successful crossing. With the news of the return came the announcement that the Chinese Amban, lacking the requisite powers from Peking, had not signed the Treaty of Lassa. This seems to rob the document of much of its significance, for a treaty made by a protected State without the endorsement of its suzerain might very readily be called in question. The statement caused considerable surprise, and the Press made inquiries at the India Office. In reply, an official communication was issued to the effect that the treaty negotiated at Lassa was only a draft, and that it awaited formal ratification by the Viceroy of India. The terms discussed by the British Commissioner and the Tibetan authorities must be regarded as purely provisional. The returning Mission reports "all quiet at Lassa." In our Supplement will be found many curious pictures of the life of the Forbidden City as seen by British officers. There are also pictorial records illustrating the life of the Mission at the capital. Our soldiers, it appears, like the Japanese in Manchuria, were devoted to the contemplative man's recreation. We also show the bazaar opened by the Tibetans near the British camp.

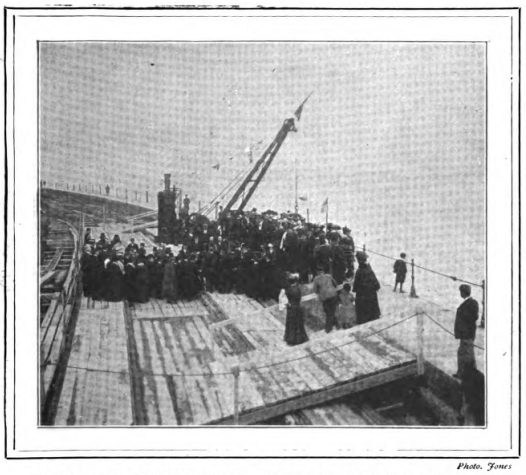


Photo. Jones

AN ADDITION TO SCARBOROUGH'S AMENITIES: LAYING THE LAST STONE OF THE NEW PARADE.

The last block of the Marine Drive extension at Scarborough was laid by the Mayoress of the town at the extreme point near the crane on October 1. The work, which has cost £85,876, was begun in 1897.

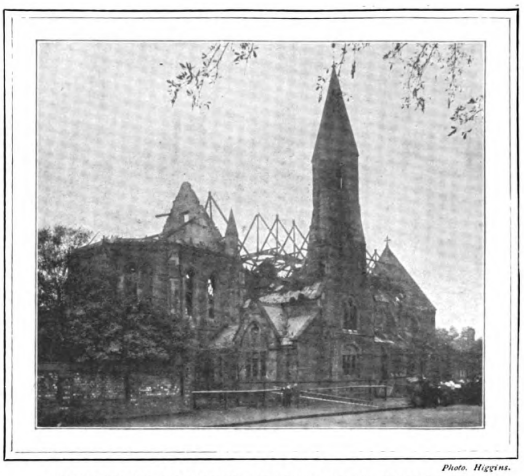
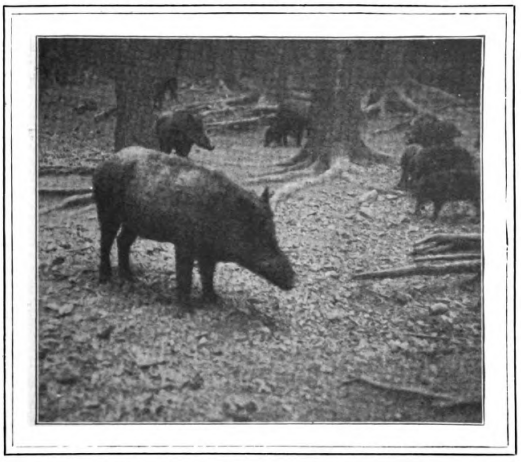


Photo. Higgins.

BURNED ON ITS ANNIVERSARY EVE: RUINS OF ST. CHRYSOSTOM'S, MANCHESTER.

On October 2, St. Chrysostom's should have celebrated its twenty-seventh anniversary, but the previous evening it was entirely destroyed by fire. Of the interior nothing remained save a few leaves of the Bible on the lectern.



QUARRY FOR THE GERMAN EMPEROR: WILD BOARS IN THE HARZ MOUNTAINS.

On his annual shooting excursions the German Emperor does doughty execution with his rifle among the wild swine. His Imperial Majesty intends on October 25 to revisit the Harz Mountains to pursue his favourite sport.

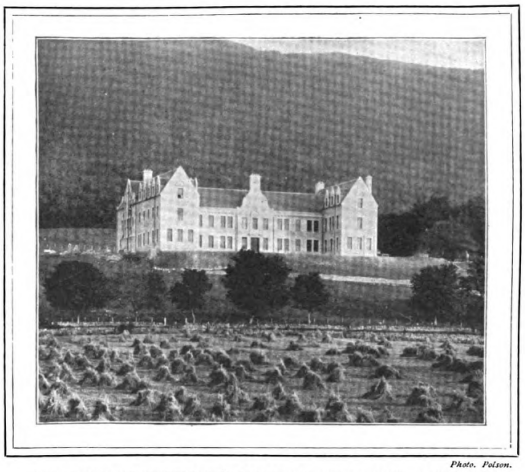
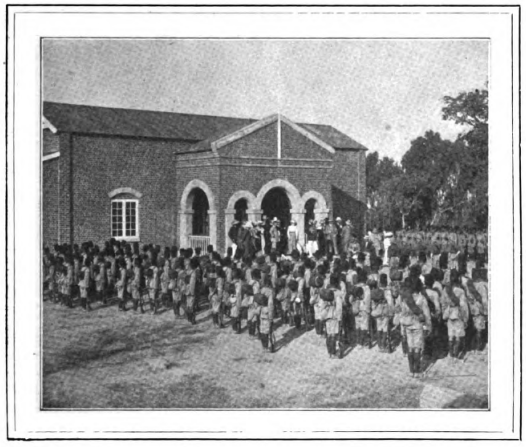


Photo. Polson.

THE DUCHESS OF SUTHERLAND'S PATRONAGE OF TECHNICAL EDUCATION: HER GRACE'S NEW SCHOOL, OPENED AT GOLSPIE, OCTOBER 3.

The Duchess of Sutherland, aided by the Duke, Mr. Carnegie, Lord Strathcona, and the Dukes of Portland and Westminster, has had the school erected within three miles of Dunrobin Castle, at a cost of £16,000. Sixty Highland lads will hold scholarships here.



BACK FROM SOMALILAND: WELCOME TO THE KING'S AFRICAN RIFLES AT BLANTYRE.

After two years' service in Somaliland the 1st and 2nd Battalions of the King's African Rifles returned on August 13 to British Central Africa. At Blantyre, Mr. Claude Metcalfe, on behalf of the European residents, read an address of welcome to the officers and men.

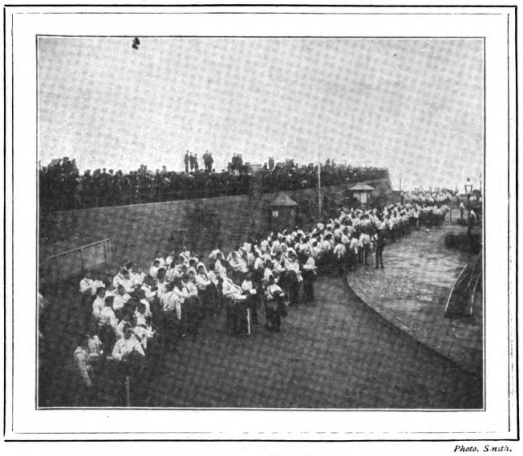
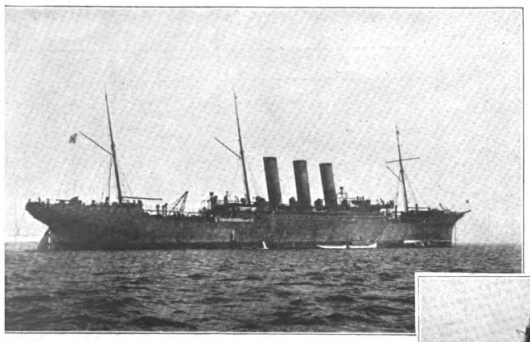


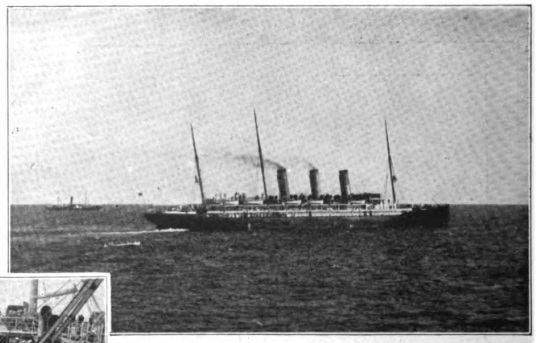
Photo. Smith.

A CHANNEL ISLAND WITHOUT A GARRISON: THE DEPARTURE OF THE 2ND HIGHLAND LIGHT INFANTRY FROM JERSEY.

Owing to a dispute between the States (the local Parliament) of Jersey and the Imperial Government regarding the maintenance of the Militia, the regular garrison has been withdrawn, with the exception of one or two artillery officers and some gunners. The absence of a large force of troops is certain to have a serious effect upon the prosperity of the island.



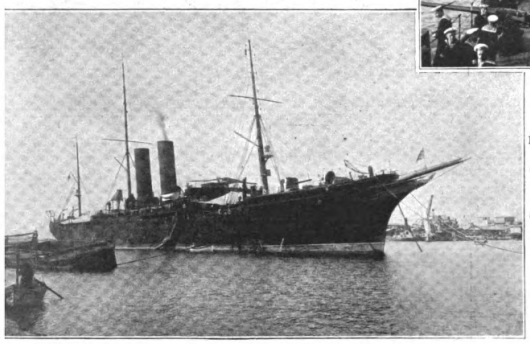
THE UNEXPECTED APPEARANCE OF A RUSSIAN WAR-SHIP AT SAN FRANCISCO: THE CONVERTED CRUISER "LENA."—[*Photo. Black.*]



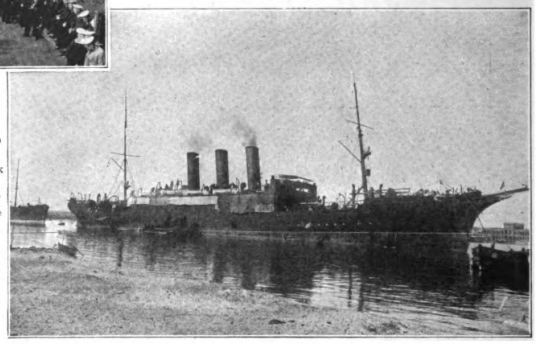
THE RUSSIAN CONVERTED CRUISER "TEREK" OVERHAULING THE BRITISH MERCHANT-SHIP "DERWEN" OFF CAPE ST. VINCENT.



RUSSIAN SAILORS AT SAN FRANCISCO. THE GUN-DECK OF THE "LENA." *Photo. Black.*



A FAMOUS RUSSIAN VOLUNTEER CRUISER: THE "PETERBURG" DURING HER TWENTY-FOUR HOURS' STAY AT PORT SAID TO COAL, SEPTEMBER 24.

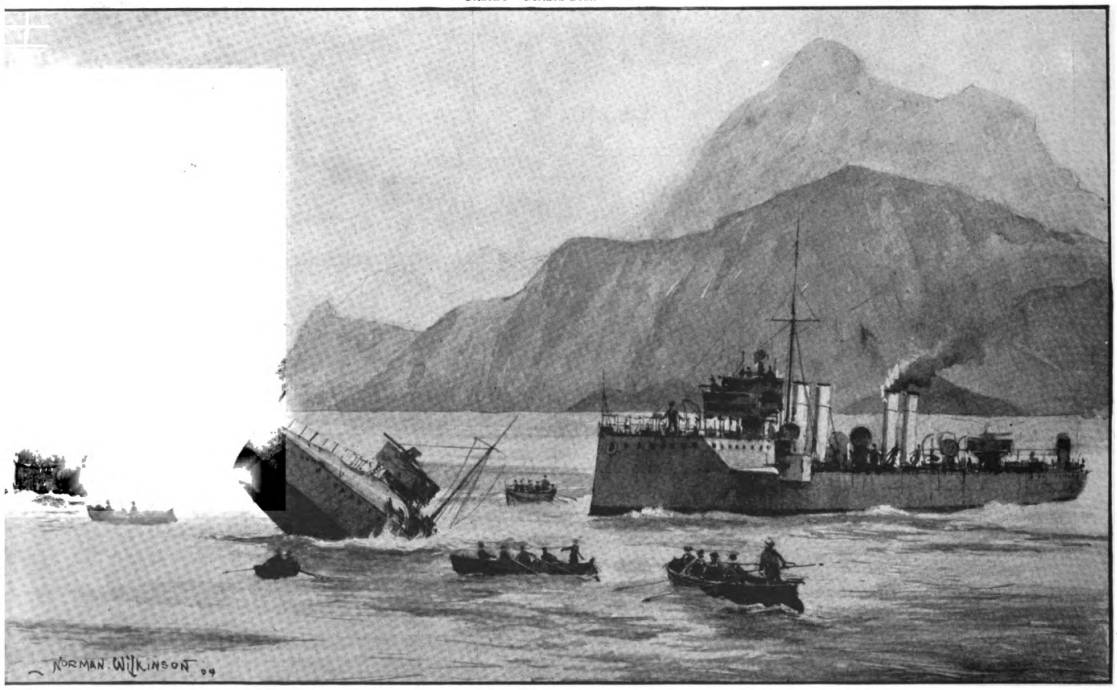


ANOTHER FAMOUS RUSSIAN VOLUNTEER CRUISER: THE "SMOLENSK" DURING HER TWENTY-FOUR HOURS' STAY AT PORT SAID TO COAL, SEPTEMBER 24.

THE RUSSIAN MENACE TO NEUTRAL SHIPPING: CONVERTED CRUISERS IN ALIEN WATERS.

The unexpected appearance of the "Lena" caused consternation at San Francisco, and war-risks to vessels bound to Japan rose so high that a general stoppage of shipment was threatened. Much diplomatic correspondence led to the dismantling of the "Lena." Her crew were detained on parole. The picture of the "Terek" is probably unique, as it is unlikely that, in other cases of overhauling, a third ship was near enough for a photograph to be taken. The "Peterburg" and "Smolensk" were photographed as they were returning to Russia after receiving the Tsar's orders conveyed by British war-ships

"Griffon's" Berthon Boat.



Kangaroo." "Griffon's" Dinghy. "Chamois'" Dinghy. "Chamois." "Chamois'" Whaler. "Exe's" Whaler. "Exe."

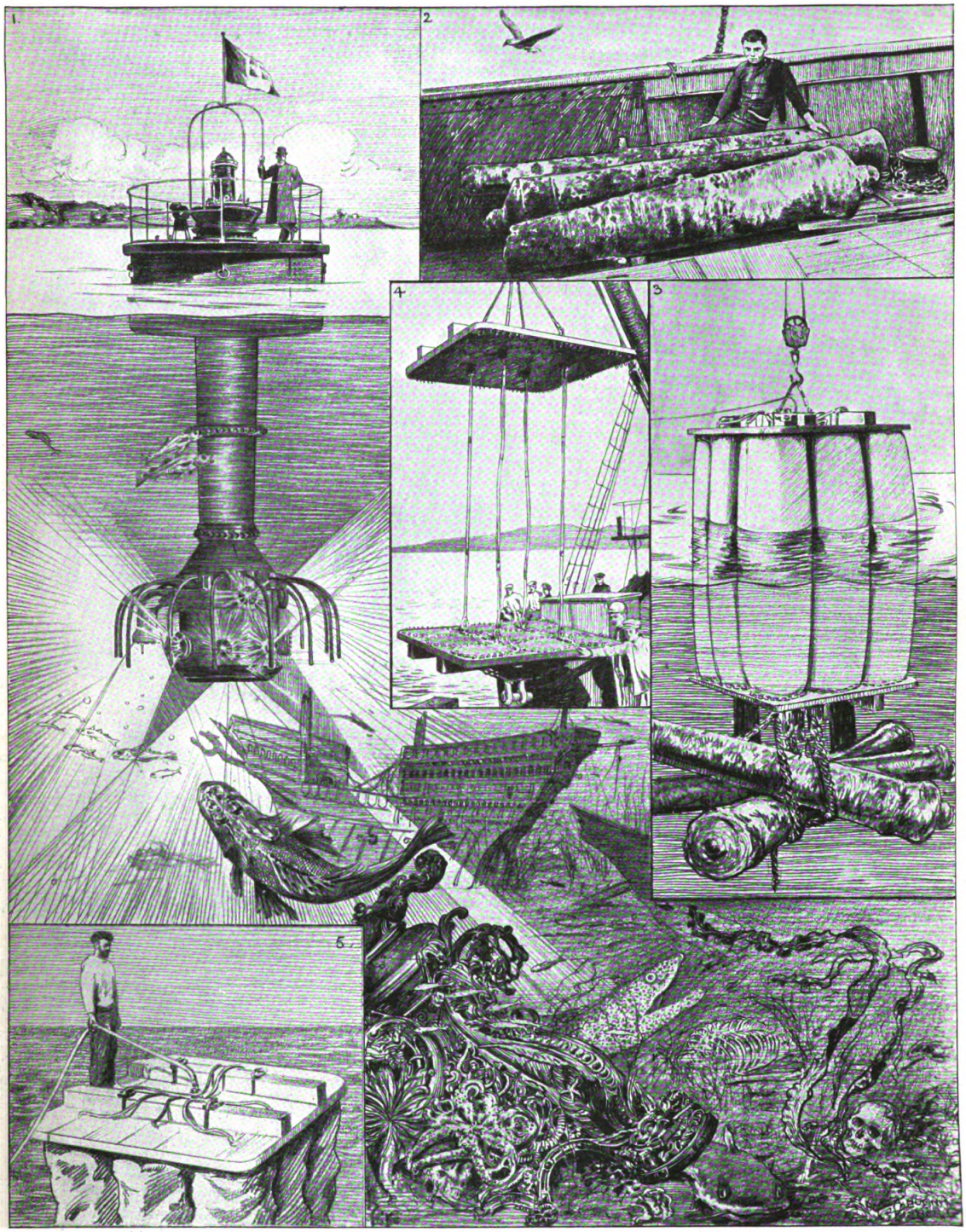
THE LOSS OF THE BRITISH TORPEDO-BOAT DESTROYER "CHAMOIS" OFF ARGOSTOLI, SEPTEMBER 26: THE SCENE THREE MINUTES BEFORE THE VESSEL SANK.

DRAWN BY NORMAN WILKINSON FROM A SKETCH BY ENGINEER-LIEUTENANT GOODWIN, OF H.M.S. "GRIFFON."

The destroyers of the Mediterranean Squadron were doing a steam trial of two hours at full speed. It is believed that the "A" bracket fractured, whereupon the screw-shaft broke and stove in the vessel's bottom. She sank in thirty minutes. The "Griffon" rescued some of the crew, all of whom were picked up, although a leading stoker died two days later of scalds.

A NEW WAY OF RECOVERING SUNKEN TREASURE: CAVALIERE PINO'S INVENTION.

Drawings by A. Hugh Fisher from Materials Supplied by the Courtesy of "The World's Work."



1. A Water-Telescope, Consisting of a Steel Platform Buoyed up by a Mass of Cork, a Strong Steel Tube Big Enough to Allow a Man to Enter, Fitted with Steps, and at the Lower End a Huge Camera containing Twelve Great Lenses Specially Constructed by Saint-Gobin, of Paris.

2. Old Guns brought up from the Bed of Vigo Bay by Cavaliere Pino's Invention.

3. Cavaliere Pino's Elevator, which He Expects will Revolutionise the Art of Wreck-Raising. Large flexible bags connected to special platforms are attached to any sunken object, and compressed air is pumped into them until the air overcomes the resistance of the water and the object, when the latter rises to the surface.

4. The Framework of an Elevator.

5. Inflating the Air-Bags.

THE LATE SIR WILLIAM HARCOURT.

THE LAST OF MR. GLADSTONE'S LIEUTENANTS.

In March last, when Sir William Harcourt notified his constituents of his determination not to seek re-election, he was pictured by one of the papers as a knight in armour riding out of the lists. For five-and-thirty years he had been a figure in Parliamentary life, always a significant and sometimes a great one; and to those who saw him frequently without knowing him well, there seemed no reason to suppose that he would not enjoy a long period of rest in the beautiful seclusion of Malwood or the more stately demesne of Nuneham, to which he succeeded almost as soon as his retirement was announced. Such a pleasant period belongs of right to illustrious statesmen. But it was not to be, and by his sudden and peaceful death there passes from our national life a notable figure, a survivor of times and manners that are dying or dead, a man whose faults occur to every running pen, while his strength and virtues will declare themselves more slowly when the passing years enable us to institute comparisons without fear or bias.

By birth and position the Right Hon. Sir William George Granville Venables Vernon-Harcourt was entitled to a voice in the affairs of his country—a fact that will be admitted the more readily by those who remember that he was born before the opening of the Victorian era, when the growth of a sturdy and vigorous democracy was something unexpected. At Cambridge he took high honours, an eighth place in classics, while he was a Senior Optime in the Mathematical Tripos. His four years of University life over, Sir William devoted three more to work in Lincoln's Inn before he was called to the Bar, where he soon secured an extensive and profitable Parliamentary practice of the sort that makes a secured position for a barrister while screening him from the fierce light of publicity that shines upon the most gifted representatives of the King's Bench Courts. Outside his Bar work he made a mark in journalism, being one of the brilliant "Band of Hope" that made the *Saturday Review* famous. Then came marriage, and Parliamentary ambitions dashed by the Conservatism of the Kirkcaldy Burghs, and in 1862, when he was no more than five-and-thirty, a very large measure of notoriety—in the best sense of the term—following his famous letters to the *Times*. These letters, dealing with the legal aspect of the claim of the Southern States to be regarded as belligerents, were but thinly veiled by the pen-name "Historicus"; they helped to form and strengthen public opinion, and they left their writer a man marked out for future promotion.

Four years passed before the sound lawyer and brilliant journalist succeeded in entering Parliament. He was returned, with Mr. Cardwell, for the City of Oxford in 1868, and in his earliest speech earned the unstinted praise of Mr. Gladstone and the attentive hearing of his fellow-members. A fine debater, a man with imposing presence, clear voice, and quick yet subtle wit, he was by no means an unprejudiced supporter of his own party. His vigorous intellect, his skill in dialectics, and, above all, his whole-hearted joy in the battles of debate, did something to colour the suspicion that he fought less for a side than for himself. At one time he was led to criticise his leader for abolishing purchase in the Army; but on the other hand, let us remember, he was in no small part responsible for the passing of the Judicature Acts. Perhaps Mr. Gladstone understood the worth and value of his critical supporter too well to be hurt by occasional attacks, for in November 1873 Mr. W. V. Harcourt was made Solicitor-General, and in that connection received the knighthood he would have foregone so willingly.

When Lord Beaconsfield (then Mr. Benjamin Disraeli) was at the head of the Conservative Government, relations between Mr. Gladstone and Sir William Harcourt were strained almost to breaking point in the debates on the Public Worship Regulation Bill; but no decisive step was taken, and over the Turkish questions, and the purchase of the Suez Canal shares, the ex-Solicitor-General was foremost in the Liberal ranks.

Mr. Gladstone returned to power, and sent Sir William Harcourt to the Home Office. His influence was clearly discerned in the making and passing of the Corrupt Practices and Ground Game Acts; while in his dealings with Ireland he showed a strength and decision that justified the Premier's choice. Loyalty, rather than conviction, seemed to hold him to the Home Rule programme; and, indeed, he did little to strengthen his position in politics in the years of the Home Rule controversy. Mr. Gladstone, after a spell in the shadow of Opposition, returned to office in 1892, and made his former Home Secretary Chancellor of the Exchequer. In dealing with the country's finance the splendid abilities of the late statesman apparently renewed their youth. His political nerve had seemed at times to have gone; he could not face with equanimity or even toleration the spectacle of an expanding Empire's responsibilities: he was near enough to the actualities to be appalled by them. But with the Empire's figures he was quite at his ease, and he will be remembered among Chancellors of the Exchequer while the office endures.

Mr. Gladstone's retirement brought Sir William Harcourt the greatest disappointment of his life. Perhaps rightly, he looked to the reward of a quarter of a century of hard fighting service, and the appointment of Lord Rosebery to the Liberal leadership was a bitter and unexpected shock. Yet as Chancellor of the Exchequer he remained in office, and brought in the "democratic Budget" introducing the graduated death duties that have contributed so much to national revenue. Thereafter he spoke often, but the voice lacked the old authority; the vitality was passing. Compared with what he had been, he was the shadow of a name. From leadership of the party in the House of Commons he passed, in December 1898, to independent membership, and, five years later, sought retirement that was not to be his.

MR. GURNEY AND DIPLOMATIC IMMUNITIES.

By universal agreement of poets, philosophers, and sages, he who follows the Law woos an exacting and serious mistress. Yet we not infrequently read in reports of legal proceedings such phrases as "the court was convulsed with laughter"; and we all know that the jokes which some Judges are addicted to making are so uniformly good that they exercise a most remarkable effect on the risible nerves of the Junior Bar. Sober as Law is in general, there are times when she relaxes and becomes for the moment a rollicking lass. And this is as true of that branch of jurisprudence known as International Law as it is of the more familiar systems which regulate the affairs of individuals in their daily life. If proof is wanted, we have it in the history of a little complication which arose out of a trial in a New England police-court on Monday, September 26, 1904.

The chief performer was District-Judge Henry Phelps, of the State of Massachusetts. Hitherto unknown beyond his immediate neighbourhood, he has suddenly become famous as an unconscious humorist of no small degree of merit. But in this respect he is run hard by Mr. Hugh Gurney, Third Secretary of the British Embassy at Washington. Between them they have contrived to increase the gaiety of nations by turning what ought to have been a trivial incident into a lively farce.

This is how it happened. The staff of the British Embassy has taken up summer quarters at Lenox, Massachusetts, where the excellent, but ignorant, Mr. Phelps dispenses justice with Draconian severity in the local police-court. Mr. Gurney went for a drive on a motor-car, and exceeded the speed allowed by the regulations of the district. When brought before the court for this offence, he asserted his immunity as a member of a foreign legation. The Judge had never heard of such a thing. It seemed to him like an attempt to bluff the court. Clearly, the Britisher must be taught the majesty of American law. He was promptly told he must plead guilty or not guilty. Otherwise he would be dealt with for contempt of court. It was now the turn of the Diplomatist to be foolish; and he rose to the occasion nobly. Diplomatic immunities could not be surrendered at the bidding of a mere police-magistrate. Defiance must be answered by defiance. He declined to enter any plea at all, and in the end found himself condemned to pay a fine of £5 for undue speed, and another one of the same amount for contempt of court.

Fortunately, there is here no difficult and disputed question of International Law. In order that the diplomatic representatives of one State accredited to another may be perfectly free to perform their duties to their own Sovereign without fear or favour, they are exempt from the operation of the local law. In very extreme cases, when the safety of the State demands prompt measures, they may be placed under restraint till they can be sent home for judgment according to the laws and regulations of their own country. But, generally speaking, their persons are exempt from arrest, and no civil or criminal process can be enforced against them. There is a certain amount of doubt and disagreement as to the precise extent of the immunities connected with the official residence of the Embassy and the property of the Ambassador. The exact position of his servants has never been determined with absolute accuracy; and pundits have been known to differ upon the knotty point of the privileges of his wife and children. But no competent authority has ever ventured to deny his personal freedom from all criminal proceedings in the country where he is exercising his office. This freedom extends to all the members of his suite who themselves possess the diplomatic character. Thus a Secretary of Legation is protected as completely as his chief, and for exactly the same reason. Immunity from anything savouring of coercion process is so complete that it has been held to extend to appearance in court as a witness. A Diplomatic Minister cannot be compelled to attend in this capacity, though, if his evidence be essential and the case important, courtesy should induce him to waive his privilege, and give his testimony, rather than see the ends of justice defeated.

It is quite clear, then, that Mr. Phelps violated International Law. His excuse is the time-honoured one of "ignorance; sheer ignorance." If he had not blustered about the dignity of the Commonwealth and announced that he would fine the British Ambassador himself in similar circumstances, one might say nothing further, especially as the fine has been remitted and the finer most emphatically disavowed by the Governor of Massachusetts and the State Department at Washington. But since he would talk big, it is impossible to resist the temptation of pointing out that in his anxiety to vindicate the honour of his own State he broke the Constitution of the United States. Its third article reserves "all cases affecting Ambassadors, other public Ministers, and Consuls" for the jurisdiction of the Supreme Court; and it is hardly necessary to say that a police-magistrate is not a member of that august body. Even if the case had been one for a court to deal with, it could not have come before the tribunal presided over by Mr. Phelps. We may leave him to the contemplation of the pains and penalties to which he has rendered himself liable under the law of his own country. But we need not read homilies to our friends on the other side of the Atlantic upon the evils of the popular election of Judges. Our own Justices of the Peace, who might have tried to deal with a similar case in England, are not chosen because they are learned in the law.

As for Mr. Gurney, he can hardly be congratulated upon a notable vindication of the privileges of the Diplomatic Service. His immunities were given to him that he might serve England the better, not that he might endanger the safety of the inhabitants of the country to which England had sent him; and it is well that he should have deemed it politic to express his regret if he failed to comply with the motor-speed regulations.

JAPAN'S DEADLIEST ENEMY: BERI-BERI.

BY A MEDICAL EXPERT.

If anything were needed to add to the horror of war, it might certainly be found in the presence of disease among the combatants. While the Russian army has not been free from illness, it would appear at least to have escaped attack from a very curious tropical disease, best known in this country under the name of "beri-beri," and in Japan as "kakke." War-correspondents last week reported that the losses from beri-beri in the Japanese army exceed the total casualties sustained in battle. It was added that every transport returning to Japan brings hundreds of men suffering from this disease. I believe epidemics of beri-beri are not unknown in this country; at least, there was one attack in the year 1894 in the Richmond Asylum at Dublin.

Typically, of course, as a tropical disease, beri-beri would appear to be distributed between 45 deg. N. (Yeddo) and 35 deg. S. (city of Monte Video), while certain localities are more distinctly marked by its prevalence. The Malay Peninsula knows it only too well. In India, once common, it is said to have been largely kept under by the improved hygienic condition of schools and other public institutions, including jails. It is even found in Bourbon and Mauritius, West Africa has also been attacked in the Congo region, and the New World in Cuba, Panama, Venezuela, and Cayenne. East Africa also has not escaped from this scourge. When we come to have regard to the question of the influence of race with reference to its relationship to attack, we find the general opinion expressed that it is to the unhygienic conditions under which foreign races live, in respect probably of tainted food and general insanitary surroundings, that a greater liability towards the development of beri-beri is seen among them. Sir P. Manson remarks on this head that race has probably no influence one way or another, further than that the sanitary practices of the European in the tropics appear to modify chances of infection. He adds that the European enjoys no special immunity, and that under suitable conditions he contracts the disease readily enough.

This ailment, therefore, appears to be one in which the race-element plays no very marked part. The case is very different in beri-beri from that, for example, which was represented, say, in the case of measles, when that ailment was carried to primitive people for the first time. The South Sea Islands were almost decimated by measles, a disease regarded as of relatively small importance in a civilised community. In the Islands case we witnessed the results of infecting a new soil, so to speak, in the shape of the native constitution, with a specific germ. At home, probably as the result of attacks for generation after generation, we enjoy a relative immunity from fatal results owing to the modification or leavening (by the leaven of disease) of the civilised body.

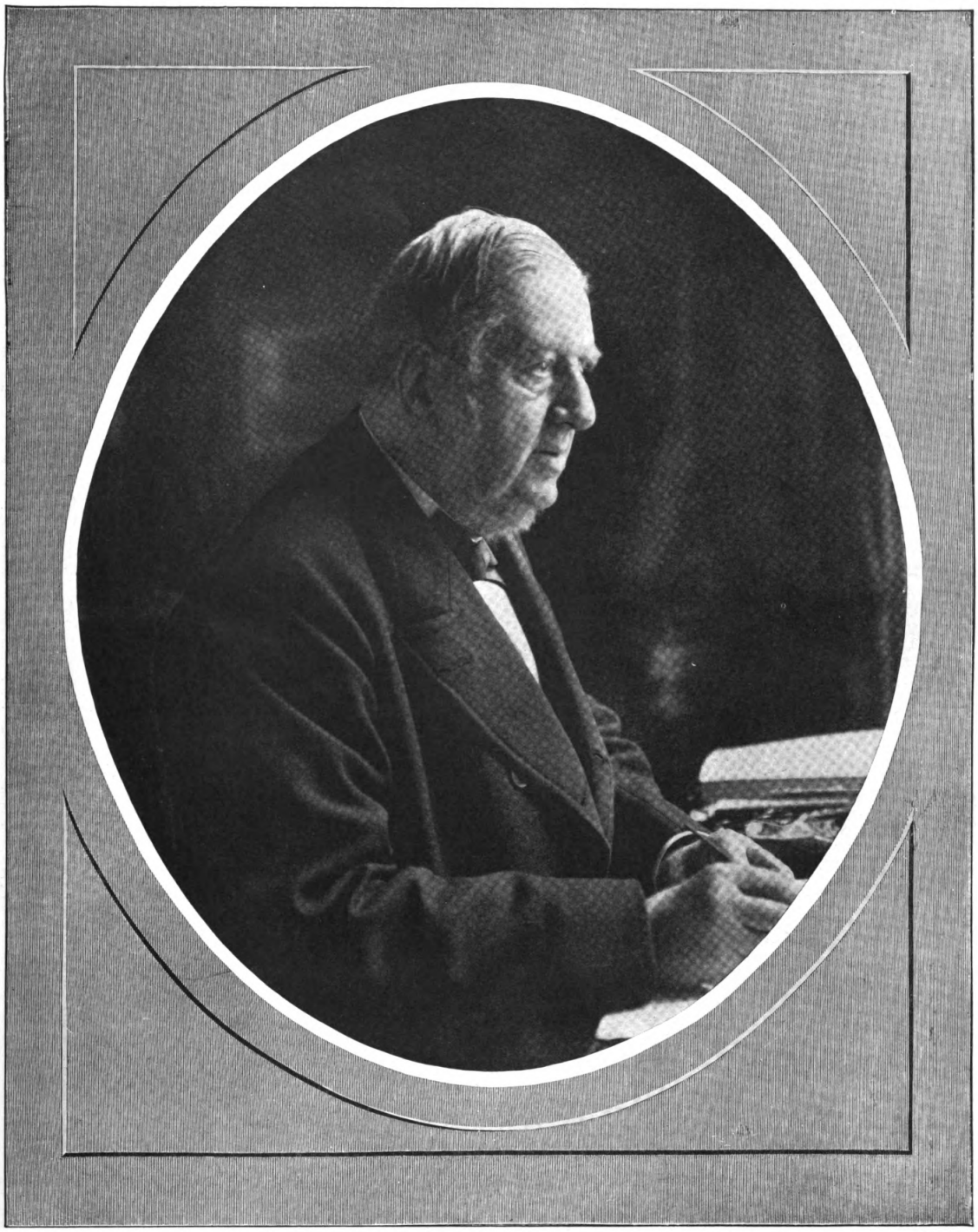
Turning now to the nature of beri-beri, we find one of its prominent features to exist in a form of neuritis affecting the nerve-endings in the skin, and more especially those nerves which, carrying impressions from nerve-centres to the body, are called motor nerves. Certain very important internal nerve-trunks are also involved. "Neuritis" itself is a term with which the public were made familiar during the epidemic of beer-poisoning which occurred a few years ago in Manchester and elsewhere. Here, no doubt, arsenic was the cause of the affection, but physicians meet with the ailment most frequently, perhaps, as a result of alcoholic excess. In addition there is to be found general disturbance of the bodily functions at large. We discover anæmia of a particularly stubborn type to be developed. Loss of power of the muscles and loss of sensation are common symptoms, while dropsy is usually present. Fever as indicative of beri-beri is not a marked sign, and death supervenes probably as often as not from failure of the heart's action. The death-rate, as we have seen, is very high in this ailment. It was 1 in 40 in the Japanese navy in 1878-84, and 1 in 2 at Bahia in 1867. Sir P. Manson, M.D., was told by the medical officer of a tobacco plantation in the Malay Archipelago that the planters considered themselves lucky if, at the end of a year, three or four survived out of every 100 Chinese coolies imported as labourers at the beginning of the year.

Thanks to the indefatigable labours of Sir P. Manson and other workers in the sphere of tropical diseases and their causation, science appears to be in a fair way of tracking this ailment to its exact source and origin. Having regard to all the circumstances under which beri-beri appears, to the nature of the symptoms, and to the fact that hygienic conditions of life tend to prevent attack, the inference that the ailment is due to some specific poison produced by a microbe, this last in all probability being derived from infected food, seems to be warranted. Such food has been generally held to be represented by rice, but questions of soil and environment with reference to infection cannot be left out of consideration. The health of the Japanese navy in respect of beri-beri attack improved markedly after a change of diet had been introduced, such change including a larger amount of nitrogenous food. It is stated that in 1889, among 12,223 sailors, only one case was reported. In 1883 the number of cases amounted to at least one fourth of the strength of the fleet.

Certain microbes have been shown to be present in the blood of beri-beri patients, but at present there is no agreement among physicians regarding these germs, viewed as causative of the disease. Suffice it to say that all the features of the ailment point to a germ-origin, and that, as has been said, conditions of soil, favoured no doubt by insanitary surroundings, may be found to be favourable to the spread of the disorder. Altogether, the origin of beri-beri may be regarded as presenting the science of preventive medicine with a knotty problem for solution; but, having regard to what has been accomplished in the case of plague and malaria, our hopes of success may be warrantably held to be high.

THE LAST OF THE LIBERAL OLD GUARD: THE LATE SIR WILLIAM HARCOURT.

Photograph by Haines.



"THE SQUIRE OF MALWOOD": THE RIGHT HONOURABLE SIR WILLIAM GEORGE GRANVILLE VENABLES VERNON-HARCOURT.

Born, October 14, 1827; Died, October 1, 1904.

(*See Obituary on Facing Page.*)



ITALIAN PEASANTRY IMPLORING THE MADONNA TO STAY THE FURY OF THE MOUNTAIN.

Professor Pellegrini writes: "*The eruption and rain of ashes presented a terrible and at the same time a splendid and artistic spectacle. I witnessed also the procession held for the purpose of exorcising the evil. While Vesuvius thundered and cast forth lava and fire and inundated the fields with ashes, I beheld the strange sight of a credulous and superstitous people prostrated before a statue of the Madonna, weeping, imploring, and praying that the calamity might be averted.*"

NEUTRAL GROUND IN THE FIGHTING AREA: THE SACRED TOMBS OF THE MANCHU DYNASTY AT MUKDEN.

FOUR PHOTOGRAPHS BY C. O. BULLA.



Both combatants are pledged to respect the sacred tombs of Mukden. A description of them is given in an article on the Chess Page of this issue.

SCIENCE JOTTINGS.

THE HORSE "HANS."

Of late years there has been no sensation in respect of the display of possible mental powers on the part of animals equal to that which has been created by the doings of Herr von Osten's horse, Hans. Gentle and simple alike feel interested in the accounts of the doings of the horse, while it need hardly be said that scientists, as well as experts in equine training, regard the horse as a fitting object of study. Hans, it would appear, is eight years old. The horse is of Russian breed. His master is said to be a retired schoolmaster, who for four years has patiently endeavoured to train the mind of his pet. The feats which Hans performs are evidently not of equal value, mentally regarded. Some of them are carried out by horses trained for circus life. But it is contended that the mentality of Hans extends far beyond the range of brain-work necessary for the ordinary arena performance.

The accounts of the horse's cleverness will no doubt bear discounting. It is so easy to write enthusiastically regarding phenomenal things that the popular scribe is apt to give his imagination too free rein; but there remains a fairly solid residue of facts or statements which serve to show that Hans excels amazingly over his trained compeers. The mere indicating, by stamping with the foot, the numbers of objects, is part and parcel of circus-training practice; but it is difficult, save on the theory of special brain-development, to account for Hans' indicating correctly answers to questions such as involve a certain amount of what we may call reflective and reasoning power. One statement of this kind is found in the case of a certain General, who, having lost a finger of his left hand, had that number of digits correctly indicated, as compared with the five on the right hand. The horse is also said to be able to tell the value of any coin submitted to him. He recognises melodies, and will indicate the number of the composition being played. Hans is also able to spell in a phonetic manner, if we are to rely on the accounts of his performances. The phonetic nature of the spelling we might readily account for on the idea that the association of syllables would naturally for the animal be a matter of sound only.

It is not needful to enter here into any more detailed account of the performances of this remarkable horse, but it is permissible to deal with his case from a general point of view. We have been told that the horse has been interviewed by many distinguished persons, scientists among them. Personally, I should feel deeply interested in the opinion regarding Hans, his education and its results, which might be expressed by an expert in the art of training horses for, say, circus-work, and especially work of the "trick" order. Such an opinion would indicate to us whether Hans possesses mental traits beyond those of the animal who may exhibit wonderful enough intelligence in the ring. Indeed, it appears to me that examination by the equine expert should form the basis of all inquiry into the performances of Hans, on the principle that if we wish to understand a conjuring feat our best guide would be a professional conjurer and illusionist. It is not necessary to expect to find trickery here; all we desire is that a man who has spent his life in training horses should investigate the case of Hans, and give his views concerning the powers of the horse as compared with those of other trained animals. Such information would afford a surer basis for accurate scientific investigation than any amount of independent observation of Hans' feats from the purely scientific side.

I observe a German Professor has already expressed the opinion that the horse has the mental equipment and logical faculties of a boy aged twelve years; while the Professor adds that in some matters Hans is as advanced as a boy of fourteen. This opinion I quote from the journals. Needless to say, it should be taken *cum grano salis*. He must be a very stupid boy of twelve whose mentality cannot far exceed that of Hans; and it is a matter of importance and moment to remark that the comparison between the brain-powers of a human being and those of a horse is, to say the least, not permissible at all. A little examination of such enthusiastic views soon serves to discredit them entirely.

But a note of discord has crept into the chorus of wonderment wherewith the case of Hans has been discussed. One Herr Feodor Freund, as I write, is announced to have published a brochure on the horse, his authority as "a student of animal psychology" giving him title to criticise. Herr Freund thinks that Hans' education and feats are really due to the fact that for years he has been deprived of equine society, and has been constantly thrown into that of man. For four years, it is urged, Hans has not seen another horse. The whole story, on this view, is one of simple training, though, of course, we must be open to admit that the results of the education are highly curious. Of one thing we may be certain—that it will appear entirely illogical to compare Hans with man or animals other than horses. The true comparison will be that with other "educated" horses, and with the degree of intelligence he exhibits when placed in contrast with them.

Again, there is nothing inconsistent in the opinion that just as phenomenal men are born into the world, and just as certain individuals in an animal species may and do exhibit intelligence far beyond the average of their neighbours, so in the equine race we may believe similar developments possible. Probably Herr von Osten has acquired a horse with a type of brain readily receptive of impressions and as readily retentive of them.

ANDREW WILSON.

CHESS.

To Correspondents.—*Communications for this department should be addressed to the Chess Editor.*

P Daly.—In No. 6, if Black play 1. Q takes Kt at Kt 8th, 2. Q takes Q or K to K 2nd (dis ch); and the same moves equally apply, with more serious effect, to the defence of 1. Q to R 4th.

K S Howard (Rochester, N.Y.).—Thanks for your contribution, which we hope to make use of at an early date. We do not lay such stress on the purity of mate as you seem inclined to attribute to us.

L Desanges.—Start another first move; the promotion is too apparent. Regret amendment of other is so difficult.

G M (Putney).—In reply to your letter we have to thank you for your offer, but all contributions to this column are voluntary.

Shadforth.—The defence is 1. B to Kt 4th, the only move which stops the "cook."

A W Daniel (Bridgend).—We are obliged for your problems, and shall give them every consideration.

Correct Solutions of Problem No. 3147 received from Robert H Hixon (New York City) and Rajendralal Dan (Calcutta); of No. 3148 from Robert H Hixon (New York City); of No. 3149 from F Drakeford (Brampton), J D Tucker (Ilkley), and C Field junior (Athol, Mass.); of No. 3150 from Joseph Willcock (Shrewsbury), G Stillingfleet Johnson (Cobham), F Drakeford (Brampton), Sorrento, E J Winter-Wood, Fire Plug, A G (Pancsova), A G Bagot (Dublin), Dorryman, and F R Pickering (Forest Hill); of No. 3151 from F Oppenheim, J D Tucker (Ilkley), T W W (Bootham), Shadforth, Albert Wolff (Putney), W H Bedford (Openshaw), Fire Plug, A G (Pancsova), and Captain J A Challice (Great Yarmouth).

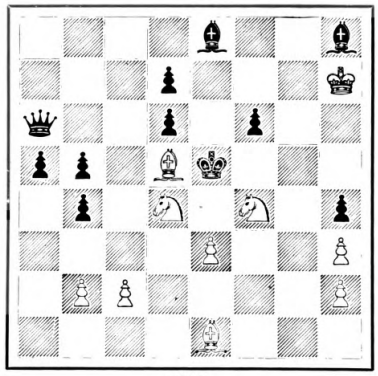
Correct Solutions of Problem No. 3152 received from George Fisher (Belfast), T Roberts, F Henderson (Leeds), Shadforth, A W Roberts (Sandhurst), F Oppenheim, E G Rodway (Trowbridge), F Wilkinson (Leicester), Dorryman, Joseph Willcock (Shrewsbury), C E Perugini, A Matthews (Bristol), Rev. A Mayo (Bedford), L Desanges, E J Winter-Wood, G Stillingfleet Johnson (Cobham), R S W (Finchley), W H Bedford (Openshaw), Sorrento, Mrs. Wilson (Plymouth), Reginald Gordon, J D Tucker (Ilkley), H S Brandreth (Lugano), J A S Hanbury (Birmingham), F R Pickering (Forest Hill), R Worters (Canterbury), Albert Wolff (Putney), and Café Glacier (Marseilles).

Solution of Problem No. 3151.—By Percy Healey.

WHITE.	BLACK.
1. Kt to B 5th	Any move
2. Mates.	

PROBLEM No. 3154. By G. Stillingfleet Johnson.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS AT HASTINGS.

Game played in the Amateurs' Tournament, between Messrs. Leonhardt and Hamond.

(*Sicilian Defence.*)

WHITE (Mr. L.)	BLACK (Mr. H.)
1. P to K 4th	P to Q B 4th
2. Kt to B 3rd	Kt to Q B 3rd
3. Kt to K 2nd	P to Q 3rd
4. P to Q 3rd	P to K Kt 3rd
5. B to K 3rd	Kt to B 3rd
6. P to K R 3rd	B to Q 2nd
7. Q to Q 2nd	Q to Kt 3rd
8. R to Q Kt sq	Q to R 4th
9. P to K Kt 3rd	B to Kt 2nd
10. B to Kt 2nd	Kt to K 4th
11. P to B 4th	Kt to B 3rd
12. Castles K R	Kt to R 4th
13. P to K Kt 4th	Kt to B 3rd

It is not easy to understand Black's play. After four wasted moves he returns to precisely the same position, while the adverse attack is rapidly gathering in force and strength.

14. P to Q 4th	P takes P
15. Kt takes P	R to Q sq
16. P to Q R 3rd	

The starting-point of a pretty combination, which Black's next move rather assists than frustrates.

16.	Castles
17. P to Kt 4th	Q to B 2nd
18. P to K Kt 5th	Kt to R 4th
19. Kt to Q 5th	Q to Kt sq
20. Kt takes Kt	P takes Kt
21. Kt takes P (ch)	K to R sq
22. P to B 6th	K R to K sq
23. P to B 6th	B to K B sq
24. Q to B 3rd	Q to Kt 4th
25. P to K R 4th	

WHITE (Mr. L.)	BLACK (Mr. H.)
Making his hold secure at the cost of the exchange, which he can now very well afford.	
25.	Kt to Kt 6th
26. R to B 2nd	Kt to K 7th (ch)
27. R takes Kt	Q takes R
28. K to K sq	Q to Kt 5th
29. B to B 2nd	P to Q R 3rd
30. R to K 3rd	R to Kt sq
31. R to Q 3rd	P to B 4th
32. R takes P	P takes P
33. P takes P	P to Q R 4th
34. P takes P	R to Kt 8th (ch)
35. K to R 2nd	B to Kt 4th
36. P to R 6th	B takes P

Black has shown some skill in his counter-attack, but the White King is too well protected. This capture of the Pawn, however, is a miscalculation. He thought to get the piece back by his next move, but overlooked White's reply.

37. R takes B	Q to K 7th
38. R to Kt 6th	R to Q B 8th
39. Q to K 3rd	Q to Q 8th
40. Q to Q Kt 3rd	B takes Kt
41. Q takes P	B to K 3rd (ch)
42. K to R 3rd	R to K Kt sq
43. R to Kt 7th	Q to R 4th
44. P to K 5th	R to Q 8th

To prevent 45. Q to Kt 7th (ch), R takes Q; 46. P takes R (ch), K to Kt sq; 47. B to Q 5th, mate. White, however, has a short road to victory whatever is done, and wins a fine game in excellent style.

45. P takes B	R takes P
46. R to Kt 6th	Resigns.

The following game has been sent us by Mr. Arthur Severn, of Brantwood. The White forces were played by Mrs. Hamilton, of Kirkcudbright, who is four months over one hundred years old. Comment on the game is, of course, out of place—

(*Irregular Opening.*)

WHITE (Mrs. H.)	BLACK (Mr. S.)
1. P to K 4th	P to K 4th
2. P to Q 3rd	Kt to Q B 3rd
3. P to K B 3rd	Q to B 3rd
4. P to K Kt 3rd	B to B 4th
5. P to K Kt 4th	P to K R 4th
6. P to Kt 5th	Q to Kt 3rd
7. P to K 4th	P to Q 3rd
8. P to Q Kt 3rd	B takes Kt
9. R takes B	Kt to K 2nd
10. P to K B 4th	B to Kt 5th
11. Q to Q 2nd	Castles K R
12. P takes P	Kt takes P
13. Q to K 3rd	Kt to B 6th (ch)
14. K to B 2nd	Kt takes R
15. K takes Kt	P to Q 4th
16. P takes P	Kt takes P
17. Q to K Kt 3rd	P to Q B 4th
18. P to Q 4th	Q R to Q sq
19. B to Q 3rd	Q to Kt 3rd
20. B to Kt 2nd	K R to K sq
21. P takes P	Q takes P (ch)
22. K to B sq	Kt to K 6th (ch)
23. K to Kt sq	Kt to B 4th (ch),
	White resigns

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MUKDEN'S SACRED TOMBS.

Throughout the war now raging in the Far East General Kuropatkin's strategy has been directed, and even hampered, by the exigencies of Russian politics. Forced to fight actions that were foredoomed to failure, and to delay movements that made for success, the greatest of Russia's Generals has hardly had a fair chance of showing anything more than his capacity to make the best of a bad situation. At the time of writing it would appear, from the scanty material to hand, that he was ordered to fight at Mukden, not because the city possesses special facilities in the way of strategical positions, but because it is the capital of Manchuria, the home of the great Manchu dynasty, the city of the Sacred Tombs. To leave a place so venerated without some struggle to retain it could not fail to be exceedingly bad for Russia's prestige.

In the world we know best, the places of burial of great men are held in veneration. The Holy Sepulchre draws Christians from all parts of the world; the Tomb of Mohammed summons vast hordes of True Believers in the month that is called Shawall. Smaller pilgrimages to the shrines of saints are of common occurrence throughout the world of Islam; Eastern people go to-day to the tombs of the righteous dead as Britons used to go to Canterbury after the murder of Thomas à-Beckett. Now the tide of battle has rolled towards the sacred tombs of the Manchus, and the thrill of horror that passes through Manchuria has been felt in Peking, where vigorous representations have been made to the Ambassadors of the warring countries. Neither Russia nor Japan is blind to the danger that awaits the belligerent who deliberately violates the last resting-place of Tai-Tsung and his father; and word has gone forth that no pains will be spared to keep the sacred pine groves outside the area of destructive fighting. That combatants in the heat and passion of a sanguinary campaign could agree to respect the religious convictions of a third party is eloquent testimony to the part that faith plays in politics and politics play on the field of battle.

Though the Manchu occupation of Mukden dates from the beginning of the seventeenth century, the city has been famous for some two thousand years; indeed it was only the success of the Manchu invasion that led to the elevation of Peking. Even to-day Mukden may be regarded as the second capital of the Chinese Empire; it has its own Imperial Palace and secure place in the Emperor's regard. In Mukden one may still see "the splendour and havoc of the East"—crumbling palaces sheltering treasures of extraordinary worth, neglected roads that lead to some of the most fertile regions in the Emperor's dominions, broad waterways that might do so much and yet achieve so little. Poverty and riches, opportunity and apathy, indifference and fanaticism, march hand in hand towards eternity.

The traveller finds much to interest him outside the city walls. A little to the south is the sacred shine of Nan Ta, and a mile away to the east of Nan Ta is the Temple of Heaven, where black cattle and white sheep are sacrificed in the Emperor's name. Little more than five miles to the north-west of Mukden, beyond the road that connects the old capital with the new, is the Pagoda that is built on the tip of the tail of the Chinese Dragon, whose head is seven hundred miles away in the depths of the White Mountain. Along the line taken by his body for some miles out of Mukden are tombs of Mandarins. East of the Pagoda, in the centre of a vast park, the famous grove of fir-trees lies surrounded by a brick wall. Within the grove and under the gateway roofed with purple and yellow tiles, the visitor enters a long avenue, with colossal stone figures of animals on either side. Here and there are houses, once splendid and now fallen into bad repair, neglected marble columns, and a white tablet supported on a marble tortoise and setting out the mighty works of the famous Tai-Tsung.

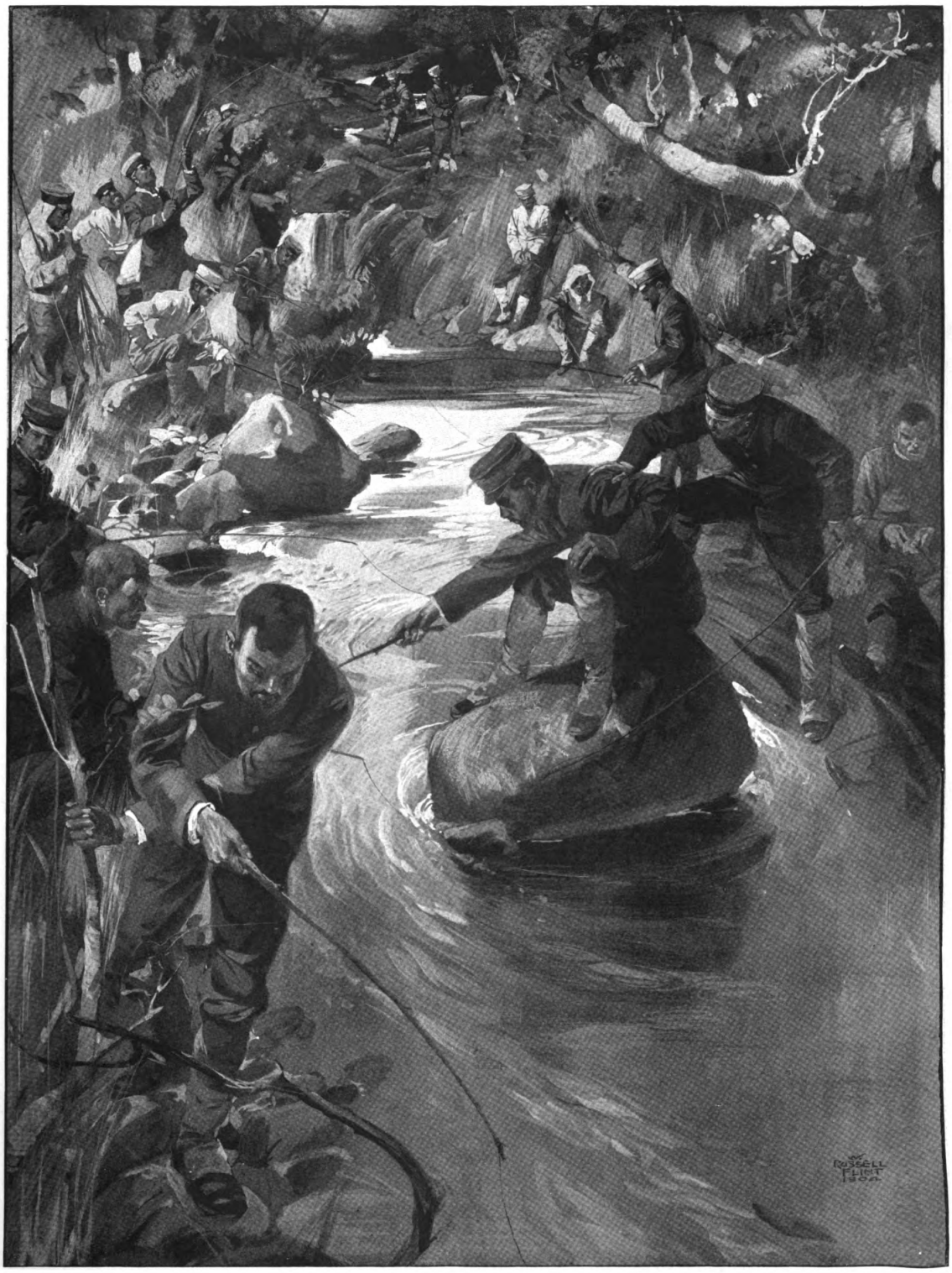
Past this tablet come more walls, screening the holy of holies, the three halls in which some prince of the Imperial house worships the spirit of Tai-Tsung at appointed times. And just beyond the inner walls, under a great mound of earth and in an elm tree's shade, the mortal remains of China's conqueror are set. His spirit dwells from time to time in the sacred elm that seems no longer able to endure the high honour, and is in its last years. Between the north, whence evil comes, and the grave of the departed conqueror a mound of earth in horseshoe shape has been raised.

Here, then, is the first sacred tomb of Mukden, and on the other side of the city due east, and beyond the area of the Mandarins' graves, lies the other. The forest surrounding it is twice as large as the first, and stretches to the cliffs that form a bank of the Hun River. In the depths of this wood, as in the other, are walls and tiled paths, mouldering houses, and many figures of wild beasts. 'Midmost these works of man's hand is the Blessed Tomb, that shelters Noa-chu, the father of Tai-Tsung. China hopes that both forests will be held sacred by Russia and Japan, that the repose of the father and the son may be undisturbed, and there seems no reason to believe that the combatants will violate the sanctuaries.

Manchuria is so new to us in the West, the thought of the East is so far removed from our own, that it is not easy at first to understand the anxiety with which the Chinese watch the march of events in and round Manchuria's sacred city. But it is well to remember that in the eyes of Peking and Mukden neither Tai-Tsung nor Noa-chu is dead. Their bodies rest under the oval mounds; but their spirits are abroad, and watching over the fortunes of the country and the ruling dynasty. While the Russians and Japanese destroy each other in Korea or South Manchuria, the Chinaman is content to amble along quietly with his work: he has been chastised in turn by each belligerent, and has a long memory. But should Tai-Tsung or Noa-chu be disturbed, the shock would be fatal to his equanimity—even his neutrality might not survive it.

THE IRREPRESSIBLE IZAAK WALTON IN THE JAPANESE ARMY.

Drawn by W. Russell Flint.



THE ROD FOR THE RIFLE: JAPANESE SOLDIERS FISHING DURING THE LULLS OF THE CAMPAIGN.

A Recent Correspondent writes: "*In every Japanese knapsack there is a fishing-line. From General Kuroki down to the humblest coolie who trots after his master's horse, the Japanese are disciples of the rod. Seeing these mild-eyed boys sitting for long hours by the banks of mountain streams waiting for a three-inch minnow to bite at an angle worm, it is hard to realise them as the fighting-men who storm rocky embankments under showers of shrapnel and bring back the huge Cossacks, of awesome reputation, docile captives.*"

MENACED MUKDEN: THE APPROACH OF WAR TO THE ANCIENT MANCHU CAPITAL.



RUSSIAN PRACTICE WITH LAND MINES NEAR MUKDEN.



ONE OF THE MAIN STREETS OF MUKDEN.

THE TELL-TALE SHELL IN THE BREECH-BLOCK: AN EVIDENCE OF HURRIED RETREAT.

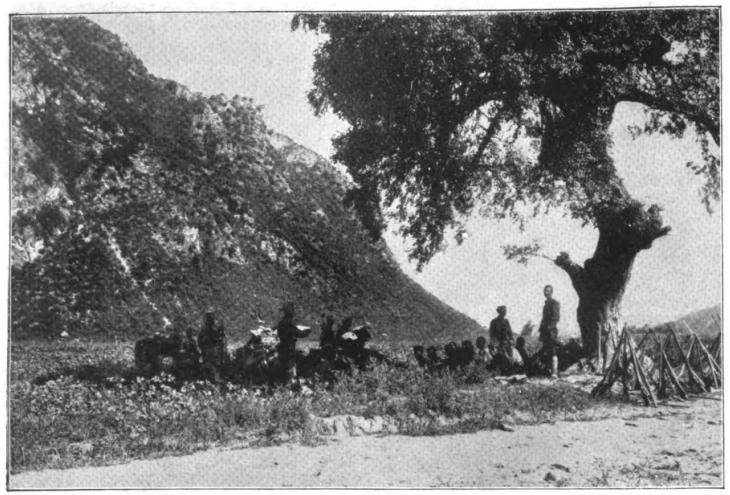
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MR. J. H. HARE, THE CORRESPONDENT, SHOWING THE UNITED STATES MILITARY ATTACHÉ THE BREECH-BLOCK OF A RUSSIAN GUN IN WHICH THE SHELL STILL REMAINED, INDICATING THE HURRIED FLIGHT OF THE ARTILLERYMEN.

THE APPROACH TO LIAO-YANG: WITH KUROKI ON THE MARCH BEFORE THE GREAT ENGAGEMENT.

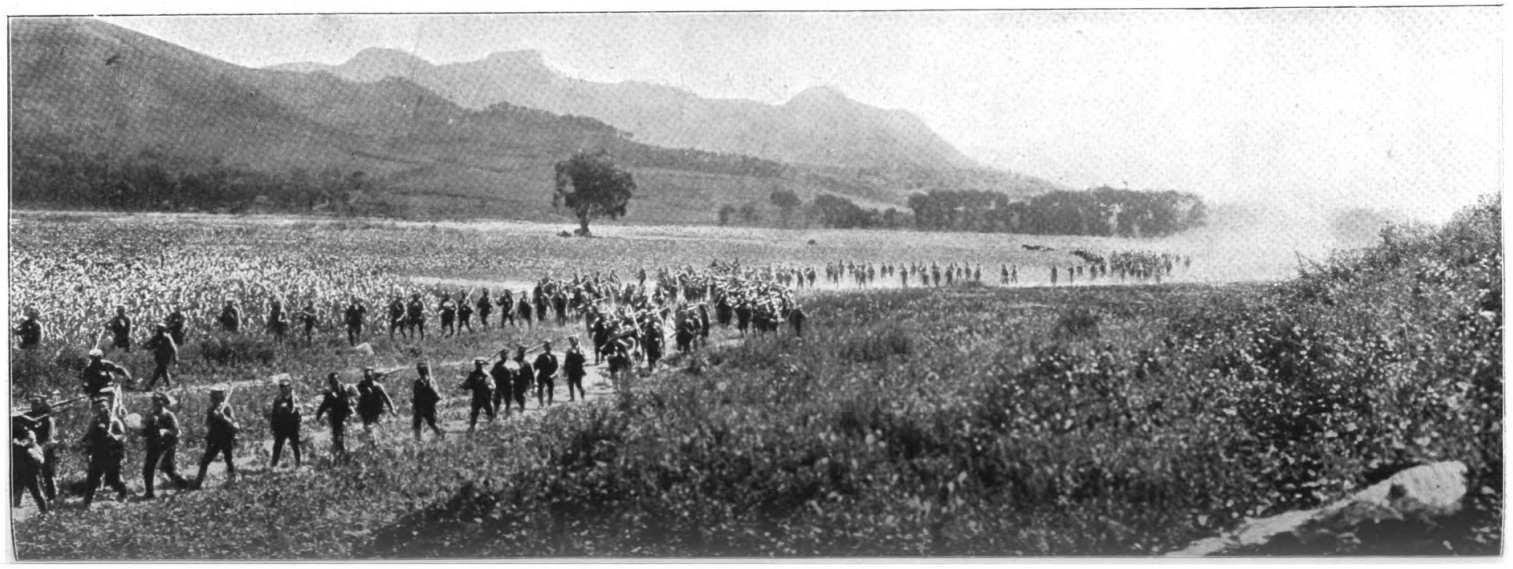
Photographs Copyrighted in the United States of America by "Collier's Weekly."



THE SHADE OF ONE TREE A GODSEND: JAPANESE TROOPS RESTING AND FANNING THEMSELVES.

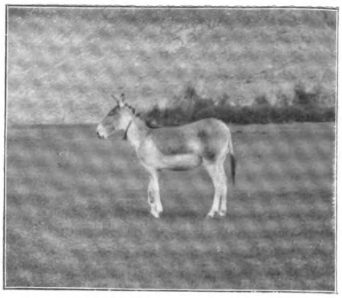


ARRIVAL OF A HEAVY MAIL AT THE MILITARY POST-OFFICE NEAR THE MOTIEN-LING PASS.

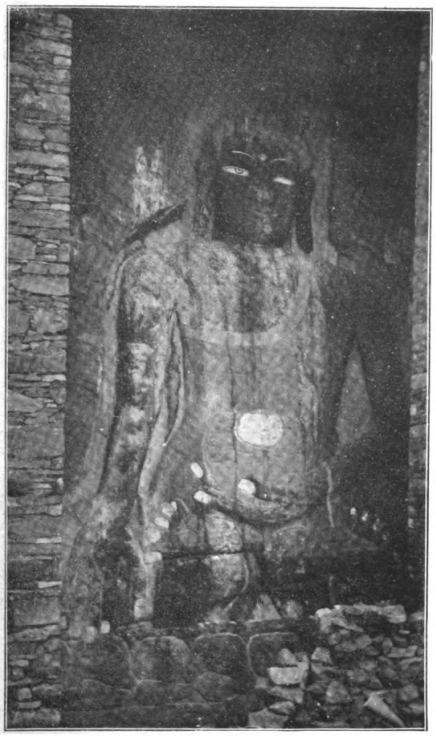




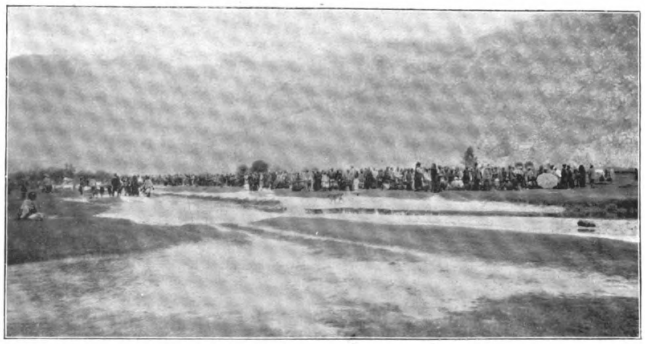
AT THE LASSA RACE-MEETING: THE TONGSA PENLOP AND THE NEPAULESE AGENT ON THE COURSE.



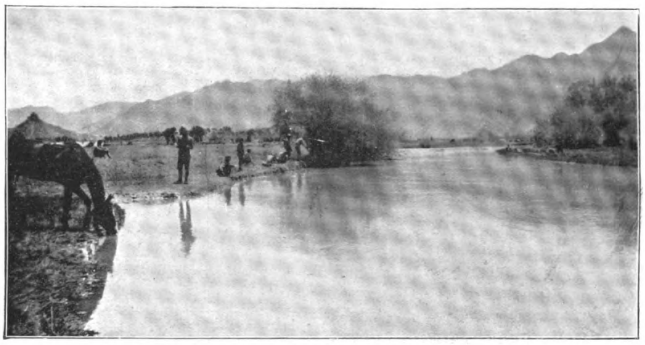
THE PROPERTY OF THE DALAI LAMA: A HALF-WILD KYANG.



A FREQUENT SYMBOL OF RELIGION: A BUDDHA AT LASSA.



TRADE WITH THE BRITISH: A TIBETAN BAZAAR OUTSIDE THE MISSION CAMP



A PARALLEL TO THE JAPANESE TROOPS' FAVOURITE SPORT: BRITISH SOLDIERS FISHING.



EAST AND WEST ON THE TIBETAN TURF: AT THE LASSA RACE-MEETING.



A STREET SCENE IN LASSA.

WESTERN SPORT IN THE LAMAS' CAPITAL: THE FASCINATION OF THE TURF FOR EASTERN OFFICIALS.

PHOTOGRAPHS BY OFFICERS OF THE EXPEDITION.

The Nepaulese agent won on the Totalisator, and immediately inquired when the next meeting would be. The figure of Buddha is one of 80,000 observed by the British Mission on entering Lassa.



WHEN MANCHU FIRST CHECKED MUSCOVITE: ALBAZIN, THE RUSSIAN O

DRAWN BY R. C

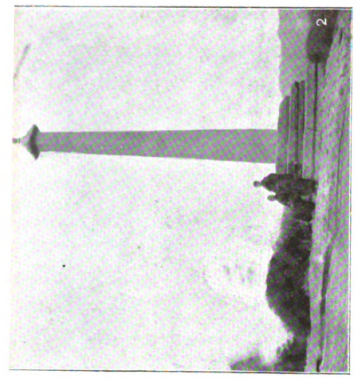
During the last quarter of the seventeenth century, Russia had pushed her outposts as far as the northern tributaries of the Amur River, and had planted [illegible] *a spread eagle, holding a bow and arrow in its claws—symbolical of mastery over the Chinese. Next year Albazin was assailed by a strong Manchu force, num* [illegible] *in Manchu, Polish, and Russian, and as this was disregarded, a bombardment speedily reduced the town. The Governor was forced to come to terms, an*

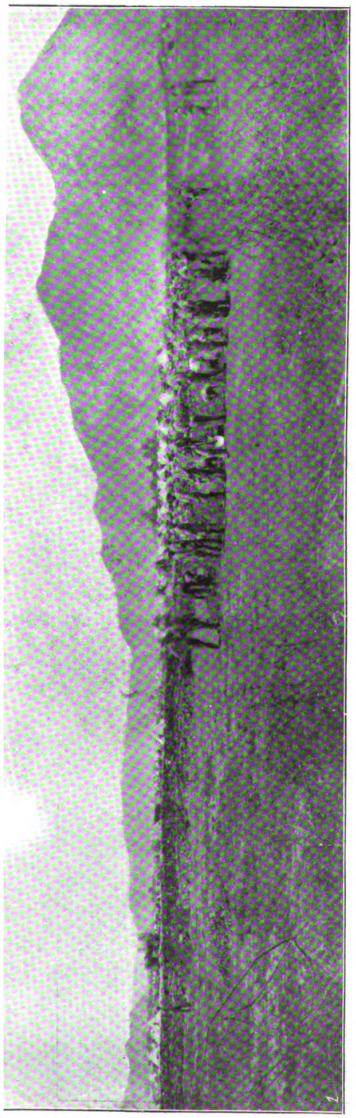


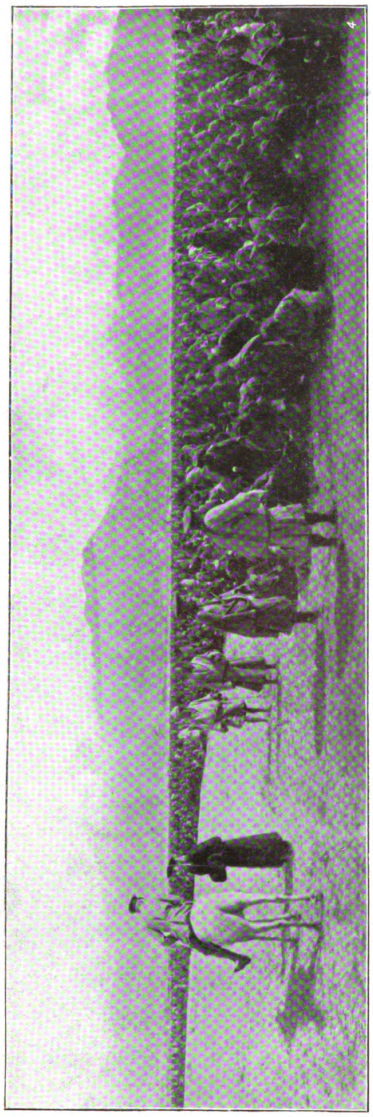
)ST, SUMMONED BY THE MANCHU GENERAL TO SURRENDER IN 1685.

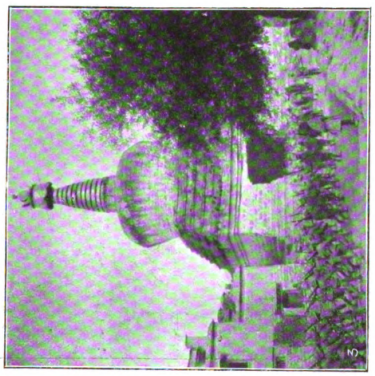
VOODVILLE.

ishing town of Albazin, which commanded nearly three thousand acres of cultivated land. In 1685 the Tsar presented the town with a coat-of-arms— early twenty thousand, armed with bows and sabres, fifteen cannon, and many matchlocks. The Chinese General sent in a demand for surrender, written idered, but received permission to march out with baggage and arms, the Chinese merely following to see that Russia made good her promise of retreat.

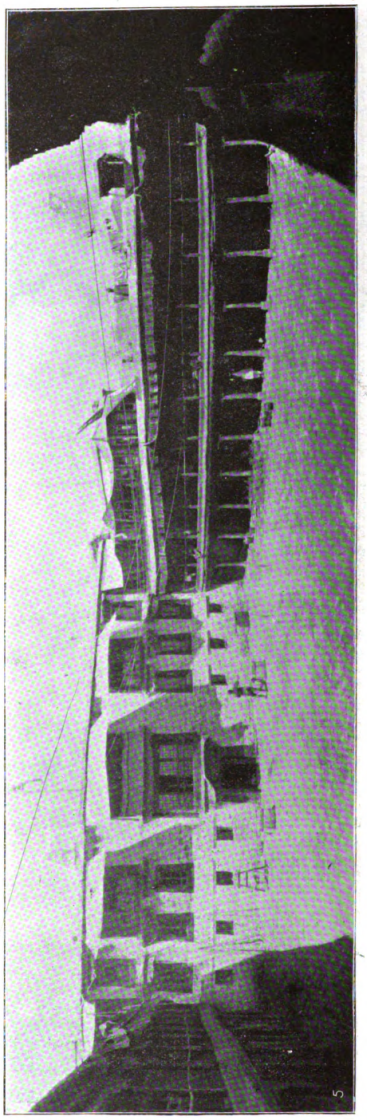












1. Forming the British Camp: Pushers Making a Wall and Ditch.
2. A Tall Monument in the First Street Erected by the Mission in Lassa.
3. The Main Entrance to Lassa: Escort Passing through Golden Top Chorten.
4. The British Arms-Giving: A Crowd of Lassa Poor.
5. The British Headquarters at Lassa: The House where the Mission is Lodged.
6. Disgraced for not Stopping the British: The Ta Lama at Lassa.



ON THE ROAD TO LIAO-YANG.—A BATTALION PRECEDED BY CAVALRY SCOUTS: AN ABANDONED RUSSIAN TROU-DE-LOUP (BOMB-PROOF SHELTER) IN THE CENTRE.

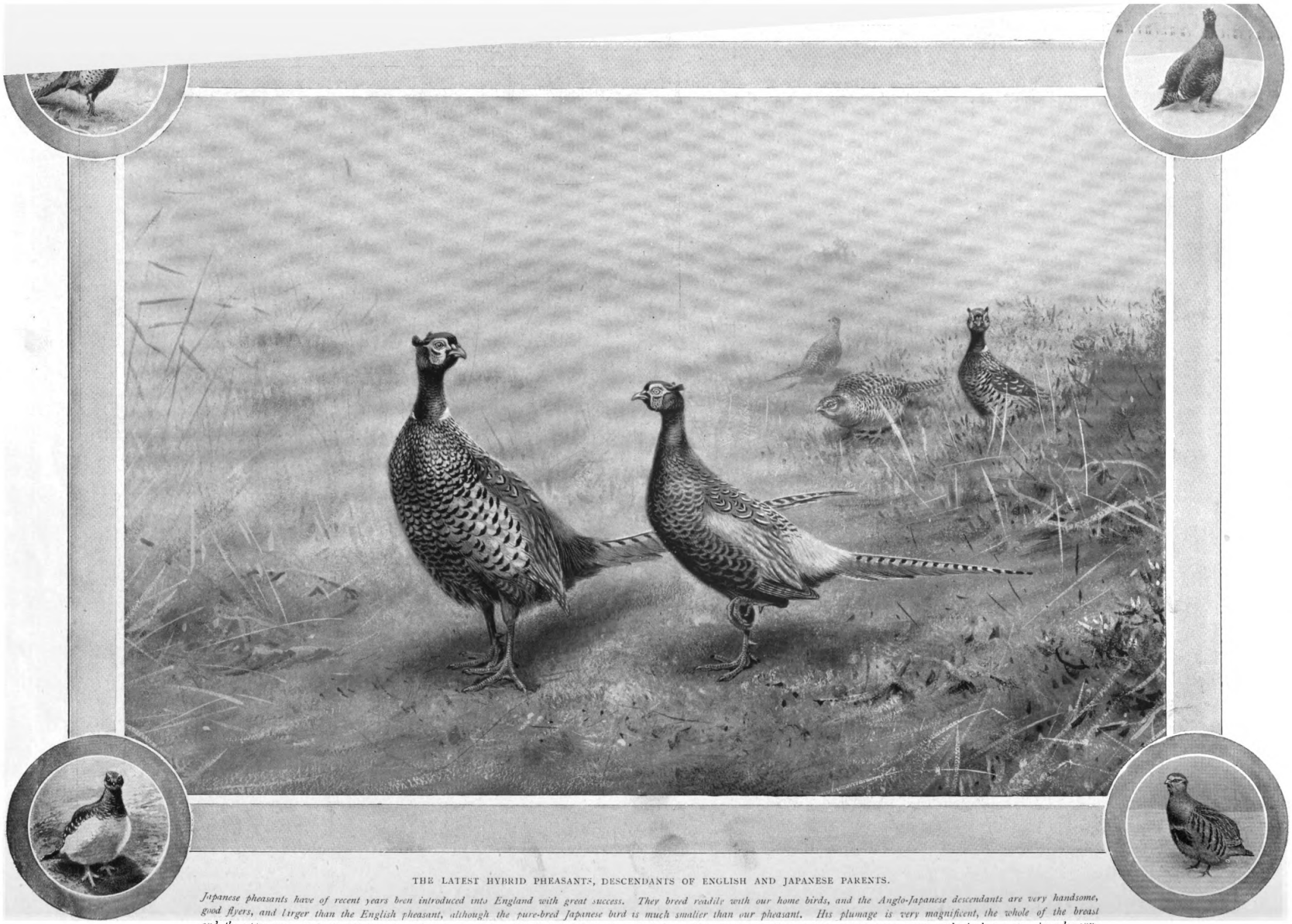


AN IMPROVISED TELEGRAPH STATION ON A KNOLL ON THE BATTLEFIELD AT TEWAN.



AN INTERVAL OF ARTILLERY FIRING: CLEANING THE GUNS UNDER COVER OF THE HIGH MILLET BEFORE RESUMING FIRE.

N.B.—Four-Page Supplement inserted here.

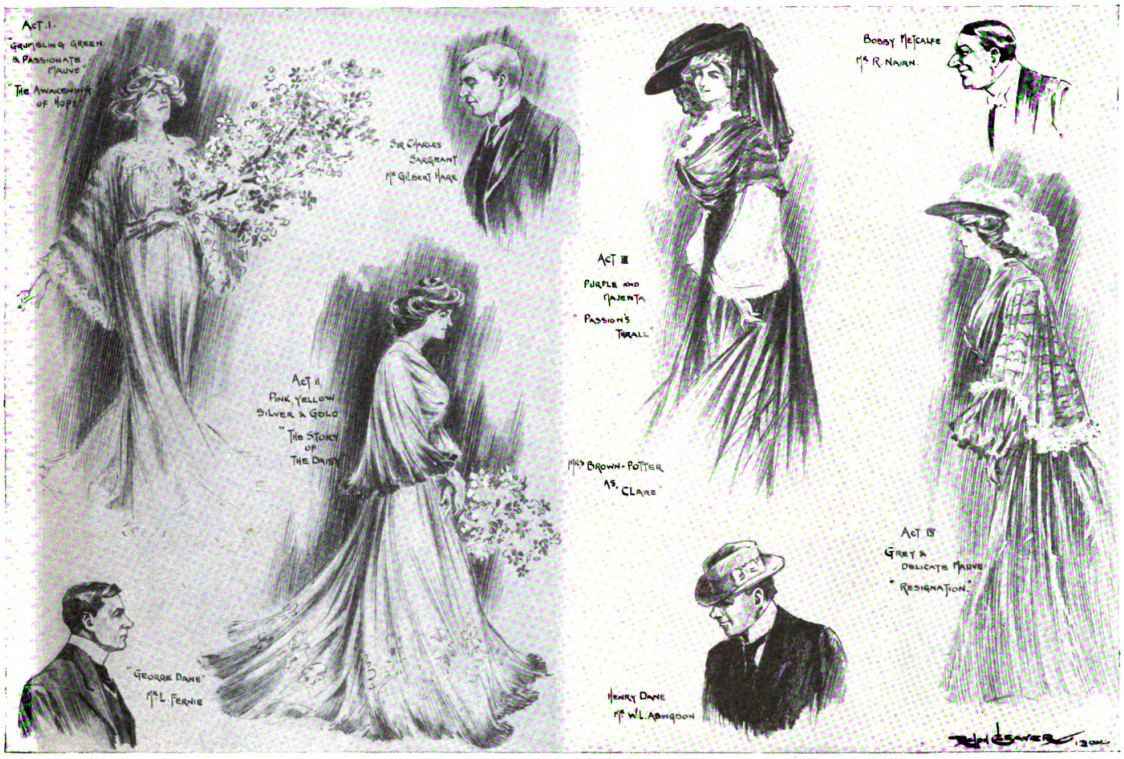


THE LATEST HYBRID PHEASANTS, DESCENDANTS OF ENGLISH AND JAPANESE PARENTS.

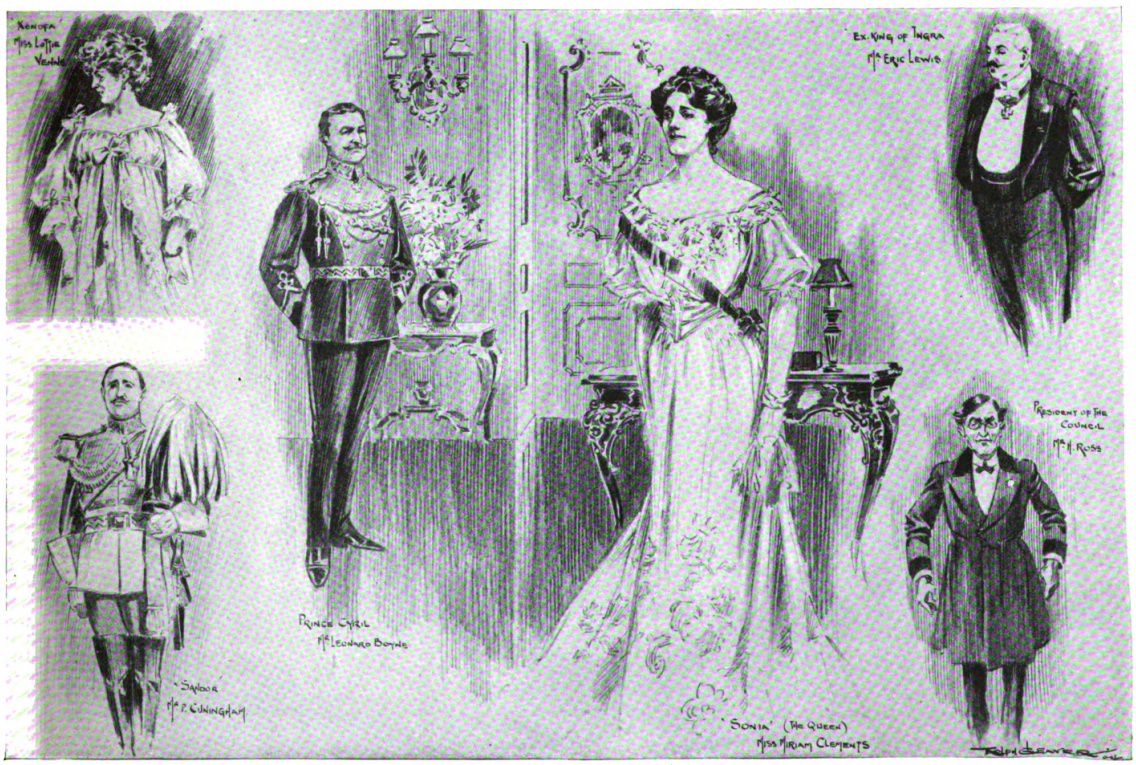
Japanese pheasants have of recent years been introduced into England with great success. They breed readily with our home birds, and the Anglo-Japanese descendants are very handsome, good flyers, and larger than the English pheasant, although the pure-bred Japanese bird is much smaller than our pheasant. Its plumage is very magnificent, the whole of the breast and the upper part of the back being of a dark bronze-green, with pink reflections in some lights. The upper part of the wings and the lower part of the back are of a lavender-grey.

TWO RECENT PRODUCTIONS AT THE LONDON THEATRES.

Sketches by Ralph Cleaver.



THE "EMOTIONAL DRESS" PLAY THAT RAN THREE NIGHTS: MRS. BROWN-POTTER IN SOME OF HER COSTUMES AT THE SAVOY.



"HIS HIGHNESS, MY HUSBAND," AT THE COMEDY THEATRE.

SIX NOVELS, AND A MONOGRAPH.

A Ladder of Swords. By Sir Gilbert Parker. (London: Heinemann. 6s.)
The Happy Valley. By B. M. Croker. (London: Methuen. 6s.)
Sabrina Warham. By Laurence Housman. (London: Murray. 6s.)
Nigel's Vocation. By W. E. Norris. (London: Methuen. 6s.)
The Schemers. By E. F. Harkins. (London: Chatto and Windus. 6s.)
Mrs. B-lf-rd's Statesm-n. By Thomas Cobb. (London: Nash. 6s.)
Westminster Abbey. Painted by John Fulleylove, R.I. Described by Mrs. A. Murray Smith. (London: A. and C. Black. 7s. 6d. net.)

The historical romance would not be the multitudinous bore it really is if it were always like "A Ladder of Swords." Sir Gilbert Parker has written a tale of Queen Elizabeth's times, none the less fresh and charming because it reminds us now and then that the author has some vivid impressions of Scott. Angèle and her father at the jousts in Greenwich Park do remind us of Rebecca and Isaac of York in the lists at Ashby-de-la-Zouche; and the stirring performance of Angèle's lover as the unknown knight is mightily reminiscent of Wilfred of Ivanhoe. But what does that matter? Angèle may be rather like a Scott heroine in her capacity to talk with bookish eloquence. Heroines in historical romances must always be eloquent, and never colloquial. Sir Gilbert Parker himself is eloquent from first to last, and if he does not quite catch the grand manner he comes near enough to it to deceive the very elect. Moreover, he gives us an excellent sketch of Elizabeth in her various moods, a less excellent portrait of Leicester, and one character at least quite new to the good old-fashioned business of the historical novel. This is the Seigneur de Rozel, a Jersey nobleman, and a delightful mixture of courage, kindliness, stupidity, and pompous conceit. By royal patent Rozel is butler to the Queen, who has never heard of him, and the scene when he makes this dignity known to her is an admirable bit of humour. For, praise be to heaven, Sir Gilbert Parker can lighten the romantic heroics with a truly humorous touch, so lamentably lacking to nearly all the professors of this branch of literature. He has the daring to introduce a court fool of a slightly Shaksperian cast, and even from this experiment he comes off unashamed. In fine, "A Ladder of Swords" is a story to be read with real enjoyment; and not the least of this is due to the discovery that the illiterate atmosphere of the House of Commons has quickened the author's literary sense instead of dulling it.

Everyone who has been to Norway, and everyone who would like to go there, should read "The Happy Valley"; and those to whom "Norroway o'er the Faem" now holds out no attractions will long to go there after they have read it. Mrs. B. M. Croker can certainly claim amazing versatility: she gives as vivid and unforgettable a picture of the stern North as she has so often done of India in the novels by which she first made her name. "The Happy Valley" tells the story of a group of English folk who, as paying guests of a cheery and charming Mrs. Valdy, enjoyed a fishing expedition on one of the wonderful salmon rivers for which Norway is famed among fishermen and fisherwomen. The story is instinct with the clean, keen atmosphere of the place, and without being in any sense reminiscent of a guide-book, as are so many modern travel novels, gives a curiously truthful and realistic picture of this little-known part of the world, and of the life led there by those Britons who go far afield in search of their favourite sport. The love affairs, the cleverly devised mystery, the original villain, are all sketched in with a sure touch, and the character of the wealthy spinster, Miss Bosworth, who is supposed to tell the story of the Happy Valley and of its happier inmates, is very cleverly indicated.

Mr. Housman, in the prefatory letter in "Sabrina Warham," relates that his story came at a very early stage to hold for him all the interest of an experience in real life, growing out of the soil of its locality. This, it may be noted, is the spirit in which Thomas Hardy has executed his masterpieces; and the coincidence has more than superficiality when we find the progress of Sabrina's romance to march in the atmosphere as well as the scene of the Wessex novels. It is not imitation—Mr. Housman stands upon his own feet, firmly planted, if we are competent to judge, upon an elevation at which there should be no missing him; it is the result of two artistic minds, exact and deliberate in observation, infinitely painstaking and truth-loving, following a certain method. Valentine Reddie, the women's man, the puppet of his own powers of attraction, is drawn in sharp contrast to David Lorry, the rock-like young farmer; the fate which comes to each of them completes the picture of character, and they move to it, step by step, propelled by the circumstances their temperaments have done so much to build. These are only two out of a considerable circle of characters; but the others, from the heroine herself down to the woe-begone urchin in the moat who makes two appearances in her path, are no less certain in outline or true in proportion. As for the writing, that is a sheer delight; even where the story presses, there is the temptation to linger over some skilful touch, some happily coloured turn of phrase. The "meek rabble" of sheep, the "tags of mist" hanging suspended on the boughs of the firwood, the interior in which Reddie watched the bathing of his child—these things disentangle themselves from a general effect of excellence. "Sabrina Warham" is not merely literary; it is literature.

Mr. W. E. Norris is the most consistent of novelists, both in his strength and in his weakness. It would be unfair to say that he is wanting in a big idea and that he holds no surprise in reserve for us. We can recall novels of his which contain both. But we open a new book by him with pretty fixed expectations as to what we shall find in it, and we are seldom disappointed. The characters will move in highly respectable orbits, which, however, will intersect those of shady people, it may even be of downright bad lots. The good and the bad will make no violent exhibitions of their virtues and their vices. Without being exposed in their deepest natures too ruthlessly, they will discover mixed motives and the subtlest intermediate shades: the moral of their history, indeed, will seem to be that there is none so bad that he might not be worse, and that decidedly there is none so good as to be without some chinks in his armour. And, further, the story will be told with a finish and an ease that will emphasise the cynical tolerance of the author's attitude. So it is in "Nigel's Vocation." Nobody in it does anything very bad—nobody is thoroughly bad by nature. But, on the other hand, no one of its characters is a pattern of wisdom or of nobility, and we are left with the sense that if any one of them were, he or she would be sadly out of tone with a world that has no room in it for paragons. If, as we have suggested, Mr. Norris writes with an expertness and a lightness that throw that rather depressing view of things into high relief, at least these are not qualities that the novel-reader of to-day ought to hold in poor esteem.

Mr. Harkins has occasionally a dry humour, which may or may not be unconscious, and so may be said to have escaped one pitfall of the realists, whose treatment of a subject is usually unrelieved by even a glimpse of its lighter side. The appalling ubiquitousness of the American interviewer and the impertinence—that is too mild a word, but we cannot hit upon a better—of his inquisitions will please the public on this side of the Atlantic; on the other, it is possible that the matter is too tender for amusement. For the rest, we have in "The Schemers" a flat, unshaded treatment of the flirtations of Boston shopgirls and Harvard students, and we doubt if they will be found engrossing by an English public. Two pages of American Press extracts forerun the story, and inform us that it is true to life; that the shop and the types of saleswomen and buyers are perfectly recognisable, and that the author writes ("none too soon") for the instruction of the ignorant and the silencing of the insolent. This may be; but the impression that is left is of a vulgar and sordid aspect of Bostonian life, and we do not see that Mr. Harkins' study contains hope or suggestion of improvement. His young women are intensely vain and mercenary, and it is hard to believe that his young men would not have been voted outsiders as quickly in Harvard as in our own Universities. Fred Pinckney, we should imagine, would scarcely have escaped kicking anywhere. "The Schemers" is photographic, and its characters are singularly destitute of romantic illusions.

The characters in Mr. Cobb's novels generally belong to recognised types, but he can give them individuality. Mrs. Belfort, for instance, is a match-making mother, but, to use an expressive vulgarism, she does not altogether behave as such. Her beautiful daughter again has a will of her own, and the *jeune premier* is also a little out of the common. He begins to fall in with Mrs. Belfort's views only when he learns that he must in honesty surrender his fortune to an unexpected claimant. The said fortune, unluckily, had constituted his principal merit in the eyes of the mother, though not of the daughter. Hence a situation which suits Mr. Cobb's talent. There is nothing remarkable in the characterisation or the dialogue. Mr. Cobb shares with Mr. Norris the gift of making people speak naturally and not bookishly; but one reads on in order to see how the story ends. And this primitive end of the story-teller is really not attained by most writers of current fiction, who, for lack of constructive power, embellish their books with exotic scenery or bizarre characters. Mr. Cobb, in fact, achieves a pleasant comedy of manners. A middle-aged barrister acts the general utility part, conveying unpleasant messages and interfering in other people's business on behalf of Mrs. Belfort; and though the fall of the curtain leaves him in the expectation of happiness, its intensity and durability seem a little doubtful. But that is often the case when the curtain falls.

"Westminster Abbey" is a reproduction by the "three-colour" process of twenty water-colour drawings, with an agreeable, uncritical commentary. With the exception of a volume of similar reproductions of drawings of Surrey cottages by Mrs. Allingham, published by the same firm, this is the best example we have seen of "colourtype" work, the fresh charm of water-colour drawing being preserved with marked success in nearly all cases. The sketches are pleasant, but they have rather a belittling effect, and do not appear to us to approach the romance or poetry of the subject. From an artist of the calibre of Mr. Fulleylove we might have expected some suggestion of the real beauty of our dearest monument. "Auch ein Besen hat ein Herz und jede Pflanze eine Seele"; but of the Abbey what heart or soul is there in these pretty little drawings? Now that new methods are making it possible to reproduce cheaply with mechanical accuracy the colour as well as the design of the artist, it is inevitable that standards similar to those that have obtained of later years in black-and-white illustration will rule the output of the publishers. What we shall have of excellence will be skill and adroitness of handling; what we shall lack will be poetry and conception. At the end of "Providence and the Guitar" Stubbs thought of the artists—"They are all mad—all mad—but wonderfully decent." These drawings of Mr. Fulleylove's are wonderfully decent—we wish they had been just a little mad.

WITH BRUSH AND PEN IN MOROCCO

The bibliography of Morocco threatens to become formidable, and readers are tempted when they see the land of Othello mentioned in the publishers' lists to cry "What! another?" But over the latest volume on Sunset Land they will do well to pause; in fact, if they but open it, the pictures and stories will of themselves ensure a complete perusal of the work. Mr. A. S. Forrest has already made a name for himself as an artist of a quaint individual humour and a peculiarly fine sense of colour. In Morocco he has found a subject that must have made the most intimate appeal to his talent, and he has been able in his masterly series of Moorish paintings, now admirably reproduced by English colour-printing, to do justice to himself and to his method. Certain tendencies to exaggeration and caricature, which in the opinion of many of his friendly critics had hitherto detracted somewhat from his success, he cast aside at Gibraltar, and on setting foot in Al Moghreb he seems to have determined to work with a simple and enthusiastic fidelity to nature which has produced memorable results. It was fortunate for this superb volume, "Morocco: Painted by A. S. Forrest; Described by S. L. Bensusan" (A. and C. Black), that the author is as deft in outlining a picture with the pen as the artist is with the brush, so that the one reinforces the other, and the whole undertaking is one of the most striking and picturesque contributions ever made to the literature of the subject.

The book is a record of a journey made by Messrs. Forrest and Bensusan in the early part of last year. The wonderful ways of the ordinary tourist the travellers wholly abjured, and although, owing to the disturbed state of the country—for Bu Hamara, the Pretender, was out with his insurgent followers, and there was war in the land—the author and artist had to follow the beaten track to their goal, "Red Marrakesh," they travelled in the Moorish fashion and lived as close to the life of the people as Europeans might. Mr. Bensusan has wisely chosen to make his record episodic, and from the very first page he arrests and holds the reader. Morocco is no new land to him: for many years he has been a shrewd and careful student of its life, social and political. With the people he has infinite sympathy, and a fine understanding of the Oriental mind. His happy knack of indicating the thought of the Eastern by an allusive phrase or proverb lends additional colour to his narrative, and an excellent sly humour pervades his observations on the Moorish character. The reciprocity between picture and story is thus most vital and harmonious; for while the artist shows us how the Moor appears in his proper environment, the author reveals to us more explicitly thought and speech, and the intangible attitude of mind which the artist may certainly suggest but cannot actually set down as historical fact.

The opening scene is laid near Cape Spartel, some short distance from Tangier. There the travellers pitched a provisional camp and got into training for their journey into the interior as far as Red Marrakesh, still inviolate from the blundering feet and blind peering of the mere globe-trotting tourist. There they observed the simple pastoral life of the Moorish peasant and were charmed by fishermen and herdsmen,

as far removed from our twentieth century as their prototypes who were fishing in the sparkling blue not so very far away when, the world being young, Theocritus passed and gave them immortality. In the valley to the right the atmosphere of the Sicilian Idylls is preserved by two half-clad goatherds, who have brought their flock to pasture from hill-side Mediunah.

From the idyllic we pass to the practical, and a page or two further on the author touches with a sure hand a scene of truly Eastern trafficking between the villagers of Mediunah and Salam, the trusty factotum of the camp. The tale of the prices is hardly told before Salam (a great character this, developed with much of the novelist's skill as the book proceeds)

is thrusting the good things back into the hands of their owners . . . he stands up, and with outspread hands denounces Mediunah and all its ways. The men of the village are cowards; the women have no shame. Their parents were outcasts. They have no fear of the Prophet who bade True Believers deal fairly with the stranger within their gates. . . . In a year at most our master, the Sultan, will eat them up, dogs will make merry among their graves, and their souls will go down to the pit. In short, everything is too dear.

As in all Oriental bargaining, this fiery indignation is but the prelude to an amicable exchange, and the villagers depart, well pleased, to their ancestral hills.

His political observations Mr. Bensusan has couched in the form of an agreeable apologue entitled, "Green Tea and Politics," a dialogue with a grave, personable Moor of middle age, a firm believer that might is right where the well-being of Morocco is concerned—

While Ba Ahmad ruled, all the Moghreb trembled, but the roads were safe: it is better for a country like ours that many should suffer than that none should be at rest.

In these days the venerable statesman mourns the presence of a ruler corrupted by advisers who said: "'Be as the Sultans of the West,' and they brought him their abominations, the wheeled things that fall if left alone . . . picture-boxes . . . carriages drawn by invisible djinoon that scream and struggle in their fiery prison, but must stay and work."

Mr. Bensusan is pessimistic about Morocco. Soon, he fears, "strange birds of bright plumage, called in Europe *gens-d'armes*, will replace the storks upon the battlements; the wild cat (*felis Throgmortonensis*) will arise from all mineralised districts." The simplicity and primitiveness of the land, he tells us, are threatened. It is well, therefore, that this record of a picturesque life as old as the Pentateuch should have been rendered possible by the seeing eyes and skilful hands of the sympathetic scribe and limner.

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LADIES' PAGE.

The Queen felt called upon by her goodness of heart to go to the funeral service held for Professor Finsen, the discoverer of the light-treatment, for the application of which the installation at the London Hospital was made by her Majesty's gift; and with a poetic and original thought she ordered that the wreath placed in her name upon the beneficent discoverer's coffin should be made of sunflowers and yellow chrysanthemums — the flower and the colour of light! Everybody is glad to hear that the King and Queen of Portugal have



SMARTNESS IN SHEPHERD'S PLAID.

A useful travelling gown, made smarter by revers and cuffs of scarlet or dark-coloured face-cloth, of which also there are pipings on the skirt; tricorn hat with feather.

accepted the invitation of our Sovereigns to visit them in November. It has not only ensured an early winter season in town, but it also brings us very interesting guests. The Queen of Portugal is already at home here, as she is one of the handsome Princesses of the Orleans royal house, whose home was made in England on their exile from France. Besides being a stately and beautiful Queen, this royal lady is unusually highly cultured. She is the only reigning Sovereign who has studied medicine; in order to do so, her Majesty spent considerable time in a Paris hospital. She is also fond of athletics, and once single-handed saved the life of a drowning man by her magnificent swimming and her unselfish courage. The King of Portugal is, through his father, a cousin of our King.

It is unfortunate that India should be so detrimental to the health of women who are not native to its climate. Lady Curzon had been delicate for some time past from the effects of the climate upon her constitution, and her melancholy breakdown was only the climax of long-enfeebled health. There is a romantic interest about her personality—the daughter of an American man, who made his own money, wife of the Viceroy of Britain's great dependency; the mystic Eastern land of such immemorial antiquity presided over socially by one so characteristically representative of the newest of all civilisation. I learn that there was an intention of sending another peer who has married an American girl to be Governor-General of Canada, but there was so unmistakable a revolt of public opinion in the colony that the appointment had to be abandoned. There is a good deal of feeling between the two neighbour countries; the Canadians are more intensely loyal to the British connection than are any other of our colonists, just because they are so near and touch at so many points the severed branch of the race, the Republic of the United States; and the notion of an American girl representing officially the Motherland in their government was simply insufferable to the Canadians.

One has several times heard of men being appointed to some diplomatic office chiefly because of the talents or grace of wives. A previous Marquis of Londonderry was sent to Russia to represent this country at the coronation of the Tsar, mainly because his wife had more splendid jewels and wore them more effectively than any other peeress. Those superb jewels were heirlooms, and the present Lady Londonderry owns them: the strings of historic pearls and the superb diamonds are even now famous on their stately owner, whose splendid jewellery was conspicuous, even amidst so much brilliance, at King Edward's coronation. Lady Londonderry's principal tiara is crown-shaped—*i.e.*, goes right round her head; it comprises a double row of pearls, the lower ones round, the upper pear-shaped gems, set on a wide band of brilliants, and the single pearls that form a series of high peaks for the upper row are the most magnificent conceivable, both in size and "skin." Another splendid and uncommon tiara is that of Lady Ludlow. A large sun in brilliants, with rays darting out from it, forms the centre; then on each side comes a spray of leaves, and the rising sun is again repeated at either side of those. Diadems such as these were at one time held to be suitable only for the wear of peeresses of the realm, but nowadays every well-to-do young bride expects to include a tiara in her wedding gifts. But all forms of jewellery are now much more commonly owned than in early Victorian days. This is in part, of course, because the precious stones themselves are more numerous, owing to recent discoveries in South Africa and elsewhere; but they are not cheaper in proportion, since more than a similar increase has taken place in the number of women who wear the glitter and colour of gems. For some time diamonds were the only stones that were much cared for; but now there is quite a reaction in favour of the rich colouring of rubies, emeralds, sapphires, opals, and turquoises; while Queen Alexandra's favour for amethysts has brought that beautiful pale violet stone into fashion again. Superstition in regard to certain stones seems to be latent, and opals in particular are freely worn: a fine coloured opal set as a cluster with diamonds around is one of the most fashionable kinds of rings. The newest shape for a ring is a pear-shaped carved brilliant or emerald or opal, set so as not to show any gold, with the pointed end resting upon two round stones set in a band that encircles the finger. This shaped ring reaches nearly to the knuckle, and is thus the only ring that can be worn on that special digit; hence it must be of particularly handsome stones.

With all due ceremony, the Unitarians of Leicester on Sept. 29 "inducted" the first lady pastor of the denomination. Miss Gertrude von Petzold, as her name indicates, is not English by birth and parentage, but was born in Prussia, the daughter of an army officer. She has been very thoroughly prepared for her vocation; she is an M.A. of Edinburgh University, and has taken a two-years course of theology at Oxford, and also attended similar lectures in Germany. The peculiarity of her position is that she will have the full charge of the congregation which has chosen her. The fact that they are Unitarians will deprive this fact of much significance for the majority of people. It has long ceased to be a novelty merely to hear a woman preach: not to mention the women ministers of the "Friends," or Quakers, who preach and pray exactly the same as the men do, and are equally accepted as ministers, there have for years been eloquent women like the late Mrs. "General" Booth and Mrs. Ormiston Chant, preaching nearly every Sunday. But for a woman to perform the rest of the pastoral duties is a novelty.

Women who are interested in dress look eagerly to the stage for "straight tips," and an actress who never disappoints us in this respect (as well as in the more important matter of dramatic art) is Miss Violet Vanbrugh: she is so very elegant in figure, and always wears her frocks like (what she is) a lady. She has not many gowns in "The Chevaleer," but what there are look very stylish. She appears first in a long travelling-cloak of soft face-cloth, in a soft shade of red, with a hat to match, trimmed with a rose-coloured feather; but this is soon thrown off to reveal a smart gown of a medium shade of blue in a supple make of smooth cloth. There is a narrow line of batiste vest displayed down the centre, and the deep frills of the sleeve are also batiste, falling under turned back cuffs of the material, which seem to be buttoned up with velvet loops and buttons. The waistbelt and front of the coat are trimmed with little wheels of red and blue and gold passementerie. The skirt is very full and pleated, but otherwise quite plain. Her other gown is a bright and vivid red in chiffon velours, that soft and beautifully draping fabric of modern invention that combines the face of velvet with the lightness and facile draping quality of chiffon. It is made up with a deep yoke of thick lace on which straps of the velvet are laid down and embroidered on with a little gold. The sleeves are a series of puffs from shoulder to elbow, a "picture" style, a direct copy from mediæval portraits, that is very becoming to the figure. Then Miss Nancy Price appears in a smart Victorian gown of taffeta mousseline in old lavender over glacé silk; it has a crossover bodice partly covered with a fichu of chiffon edged with lace, which is held down to the waist by a deep band fastened by black velvet bows centred by diamond buttons — very effective. The skirt is exceedingly full all round the waist, and the sleeves are chiefly frillings.

Princess gowns are again permissible—good news for the few women with perfect figures, who are better suited by this somewhat severe fashion than by any other style. I have seen two models, both in black. One was carried out in cashmere; the front breadth was trimmed down from the shoulder to the hem at either side with a rouleau of velvet, inside which came a row of large cut-jet buttons, passing down from the sides of the shoulders to about a foot below the waist; these buttons on one side were "practical," and allowed the wearer to get out of the gown; it was cut short, without a train, and it was just pleated under at the back of the waist. It looked very strange! The other was a long-trained dinner-gown in black velvet, with rows of narrow jet passementerie, set only four inches apart, all round the dress, and going from the hem to the décolletage, where it was finished by a tucker of black chiffon, left undecorated so as to hold abundance of diamond brooches. The sleeves were full puffs to the elbow, of velvet, with chiffon frills there put in, cut narrow on the top of the arm and very wide underneath, falling in a graceful sweep.

Rich materials like velvet and brocade, though more expensive to buy in the first instance, are not really extravagant, as they need little trimming, and it is the purchase of indefinite yards of passementerie, lace, or jewelled embroideries, and, even more, the time that the modiste must expend on stitching on these applications, that so inflate the dress account. There is undeniable daintiness in chiffon and tulle, but if it is incrusted, inset, and appliqué, as is necessary to make it smart in the eyes of to-day's fashions, the cheapness of the original fabric hardly counts in the end. For day-gowns the shops show a variety of ready-prepared trimmings — collars, bands of embroidery, braids in many forms, galons in wool and silk — all of which are designed to lighten the work of the smaller dress-making establishments, and by consequence the length of their bills to the customer. Many of these trimmings are in perfect taste, and need only to be chosen to suit well the material of the gown to produce an excellent effect.



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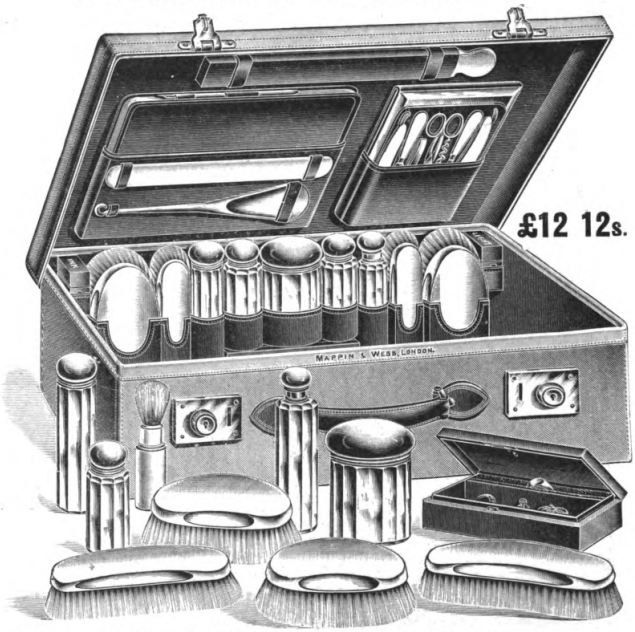
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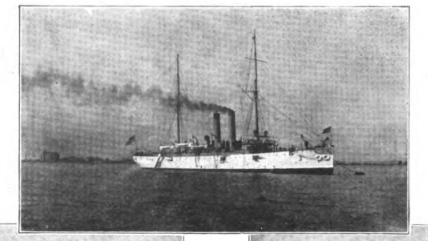
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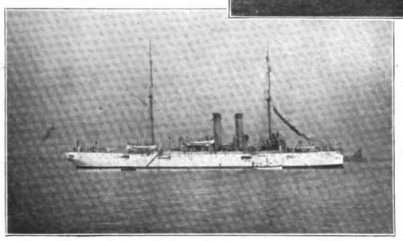
ART NOTES.

Two of Mr. Sargent's more immediate sitters will be Lady Helen Vincent and Lady Cynthia Graham. The sisters, who present contrasts in beauty, will not be grouped together, though that was the painter's first design. There will be two canvases instead of one—a more convenient arrangement, no doubt, when they are regarded as family possessions. The sitters of Reynolds and Gainsborough, in several notable cases, were supplied by the same family and its immediate connections. Mr. Sargent has had a like fortune in other instances than that conspicuously supplied by the Wertheimer group; and these portraits of Lord Feversham's two daughters will be the contemporaries, on the easels in Tite Street, of their brother's mother-in-law, Lady Warwick.

Three notable names have been secured by Messrs. Ernest Brown and Phillips at the Leicester Galleries to give importance to the first exhibition of the coming season — Mr. Conder as a colourist, Mr. C. H. Shannon as an artist most learned in the refinements of technique essential to great painting and drawing, Mr. Rothenstein as the able exponent of a certain phase of modern endeavours. And it is with such work that the art-loving public is at last more and more concerned. The ways of modern art have long deserted the plains that could be easily trodden by the multitude. Anecdote has been discarded, and with it the more obvious technical qualities by which it was appropriately companioned. The great oncoming body of young work that will soon replace the accepted Academical output of the moment is infinitely more subtle than that which has flourished for so many years. The revolution in the studios is irresistible, and the consequent revolution in the public's appreciation must be speedy and complete. The lesson of looking twice at a canvas is not difficult to learn; and, briefly, lack of attention is the simple explanation of most of the lack of true appreciation.

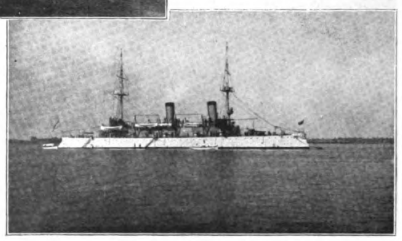
Attention is most fully rewarded in Leicester Square by the beauty of Mr. Conder's water-colours. Truly this artist does not hide his lights under any bushel of obscurities. They may be discovered at the first glance; but there are refinements of beauty—an inner vista—held in reserve for the attentive. The first impression may be of the slight culmination of effect that such an artist as Mr. Conder allows himself—an effect due to the tendencies of the composition.





"Des Moines," Cruiser of 3200 Tons Burden, Commanded by Captain Alix McCrackin.

"Cleveland," Cruiser, 3200 Tons. Captain W. H. Southerland.



Dewey's Old Flag-Ship at Manila: The "Olympia," Protected Cruiser, 5870 Tons. Rear-Admiral T. M. Jewell. Captain H. G. O. Colby.

AMERICAN WAR-SHIPS IN THE THAMES.

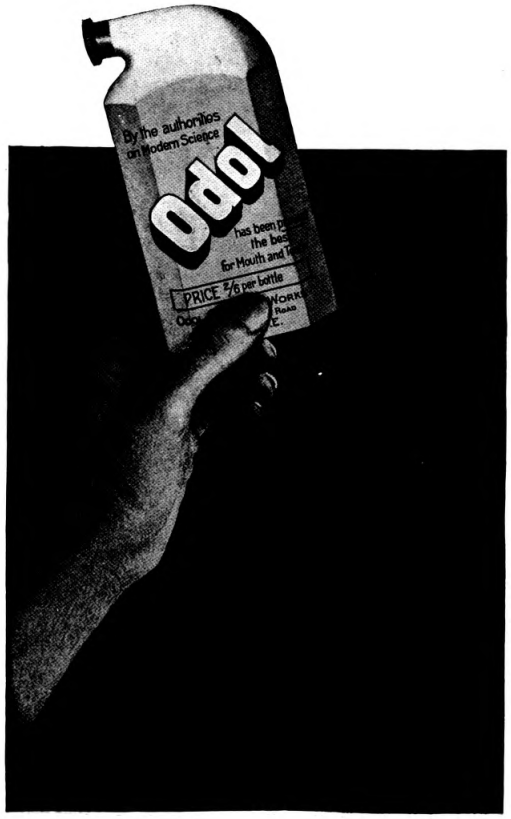
Photographs by Gale and Polden.

But it would be unjust to the artist of to-day to acknowledge this first impression — and pass on. A characteristic of the art that has the work of Corot as its type is that it is quiet, though perhaps emotional, reserved, though maybe intense.

Possibly emotion is not shared with Corot by Mr. Conder; nor do we wish to draw any parallel but this—that the artistic standpoint of the last fifty years has been shared by many a one, and that this concentration has led to an ever-increasing regard for the subtleties of technique. Of the twenty-seven paintings now shown by Mr. Conder, some few must be declared below his own high standard. Too scattered in composition of form and lighting one of the larger specimens certainly is; but the accomplished precision of design in both these respects in the majority of the drawings renders all but praise inappropriate. Beautiful, among the fans, is the decorative treatment of a flat expanse of sand, with a gay line of dancing figures in "Those Yellow Sands." Fancy and fact dance together on this fan: Mr. Conder is happy in the art of keeping *bon accord* between the two. Very beautiful also are "A Summer Afternoon," with its well-regulated composition, and "The Lake Garden," with its lovely distant landscape.

Mr. C. H. Shannon shows some thirty studies in oil, water-colour, pastel, and sanguine. Each one displays the same conscious endeavour at technical distinction; each one is the accomplished realisation of an artistic sense. Thus, although one is well aware of the endeavour in the work, the result is by no means unfinished. This display of the means to an end—the unveiled workmanship—is a marked characteristic of the modern draftsmanship that has reverted to the sixteenth century for its models. Mr. Shannon, however, is intensely modern, in spite and even because of this reminiscence of the sixteenth century. Watteau, too, has served as an example in the lesser work of this artist. G. F. Watts, and Watts' masters of the Venetian school, have also provided Mr. Shannon with trusted guides. And yet we end with the declaration — without, we hope, a contradiction — that he is an entirely original as well as true artist.

At Mr. Baillie's Gallery, 1, Prince's Terrace, Bayswater, are collected pictures and sketches by Francis Dodd, Isabel Dacre, and others. There is a distinct note struck in the work of Mr. Dodd, a note of truth observed and recorded with energy and spontaneity. W. M.



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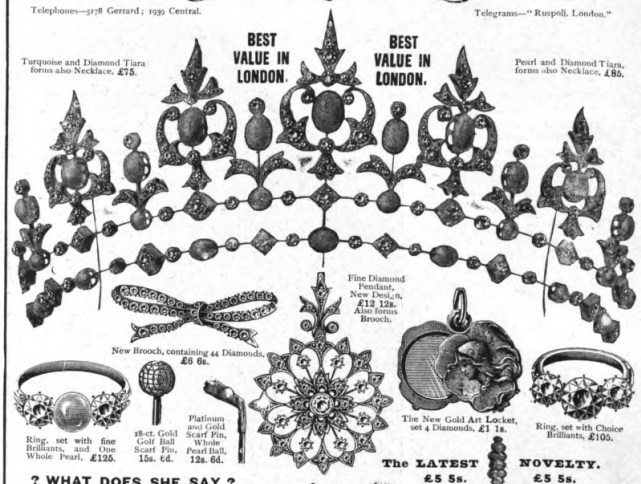
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ECCLESIASTICAL NOTES.

Between two and three thousand persons, including twenty-three Bishops, were enrolled as members of the Liverpool Church Congress. A series of addresses by well-known men was arranged for at St. Luke's Church, Bold Street. Among the preachers were Prebendary Webb-Peploe, Dr. Taylor-Smith, Dean Lefroy, the Bishops of Ossory and Clogher, and Archdeacon Madden.

The Bishop of London has greatly benefited in health by his long holiday in Scotland. He has now returned to Fulham Palace, and has many engagements for the autumn.

The church of St. James's, Hatcham, which was a centre of ritualistic controversy in the early 'eighties, is preparing to celebrate its jubilee on Oct. 17. Among the special preachers who have promised to attend are the Dean of Peterborough and the Rev. E. J. Kennedy, Vicar of St. John's, Boscombe. Mr. Kennedy was formerly Vicar of St. James's, and it was by his efforts that the Mission Institute was built. The present Vicar is the Rev. G. E. Sowter, formerly Rector of St. George's, Birmingham.

The Bishop of Stepney will not be in residence at St. Paul's during October, as his doctor wishes him to prolong the time of rest and quiet which is necessary for his restoration to health. Prebendary Reynolds is to take his place.

An interesting meeting was held last week in Exeter Hall, when the friends of the Church Missionary Society assembled to take leave of workers who were about to proceed to stations in Africa, India, Ceylon, and Mauritius. The Rev. B. Baring-Gould, one of the secretaries, said that, in all, 141 missionaries were going out. Of these fifty-five were proceeding to the mission-field for the first time. He noted the curious fact that there was not a single clerical recruit from Oxford, Cambridge, or Dublin. A valedictory address was given by the Rev. W. E. Burroughs, of St. Andrew's, Plymouth.

At a meeting recently held in the Church House it was decided to give the Anglican missioners to South Africa a public welcome when they return to this country. A public welcome is also arranged for the Free Church evangelist, Gipsy Smith, who has drawn very large crowds in all parts of South Africa. He is expected home to-morrow.

The late Bishop of St. Helena, the Right Rev. D. Holmes, was at one time a well-known educational worker in London. While Vicar of St. Philip's, Sydenham, he was a member of the London School Board. In 1889 he was appointed Dean of Grahamstown, and ten years later he went as Bishop to St. Helena. He showed much kindness and attention to the Boer prisoners during the war, and the fact that he knew their country personally formed a link of friendship.

Building operations have already begun at Marylebone Presbyterian Church, and it is hoped that the new premises will be finished in fifteen months. The stone-laying function is to take place in the early spring. In appealing for further help, Dr. Hanson notes that the expenses of the church are about £39 a week, and there is at present a weekly deficit of over £3.

The Bell Harry Tower of Canterbury was erected by Cardinal Morton towards the end of the fifteenth century, and for four hundred years it has been the most conspicuous feature of the Cathedral. It is to be repaired at a cost of £10,500, and the Dean of Canterbury, Dr. Wace, has made an earnest appeal to all Anglo-Saxon people to join in this national subscription. As the Archbishop of Canterbury says in a letter, the historical loss would be almost as great as the artistic loss if the tower were to be permanently injured.

V.

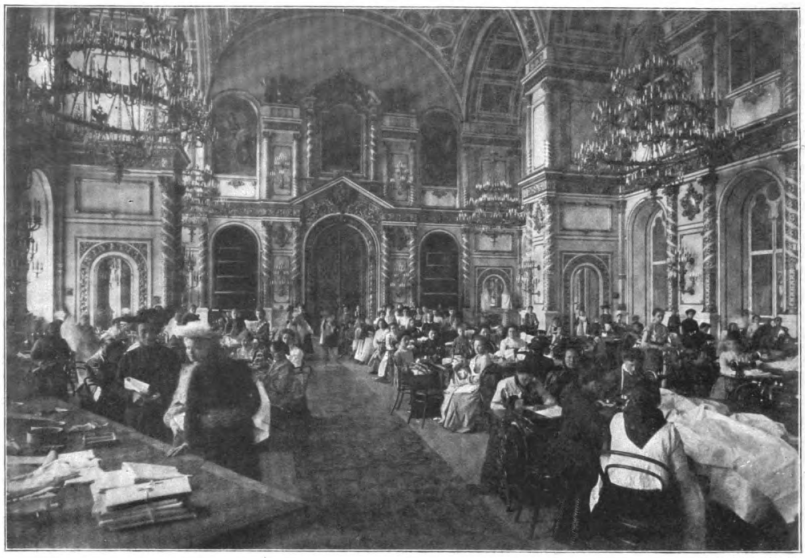


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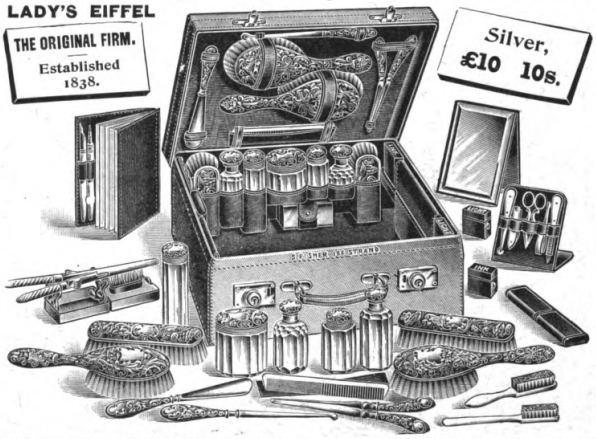
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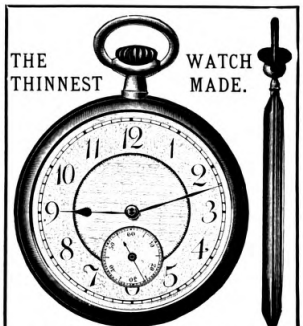
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WILLS & BEQUESTS

The will of MR. WILLIAM FRANCIS REYNOLDS, of Woodland Grange, Leamington, and late of Liverpool, cotton-broker, who died on July 27 last, has just been proved, and his property has been valued at £217,137. He gives an annuity of £2000 and the use of his residence to his wife while she remains his widow; £1000 to the Liverpool Homes for Catholic and Indigent Youths; £500 to his aunt, Miss Teresa Reynolds; and £500 to Monsignor James Nugent. The residue of his property he leaves, in trust, as to one third to his son and two thirds to his other children.

The will (dated Aug. 29, 1900), with a codicil (of Sept. 28, 1901), of MR. RICHARD DAWES, of 9, Angel Court, E.C., and Edmonscote, Ealing, solicitor, who died on Sept. 3, was proved on Sept. 22 by Mrs. Ellen Dawes, the widow, James Arthur Dawes, the son, and Miss Ellen Mary Dawes, the daughter, the value of the estate amounting to £129,584. The testator gives £2500, the contents of his house, and an annuity of £1000 to his wife; £2500 to his daughter; his interest in the premises, 9, Angel Court, to his son; £2500, in trust, for his god-daughter, Darita de Romana; £100 to his partner, Weeden Dawes; £210 to his dear kind friend, Alfred Charles de Rothschild, for the purchase of a souvenir; and small legacies to relatives. The residue of his property he leaves to his son and daughter.

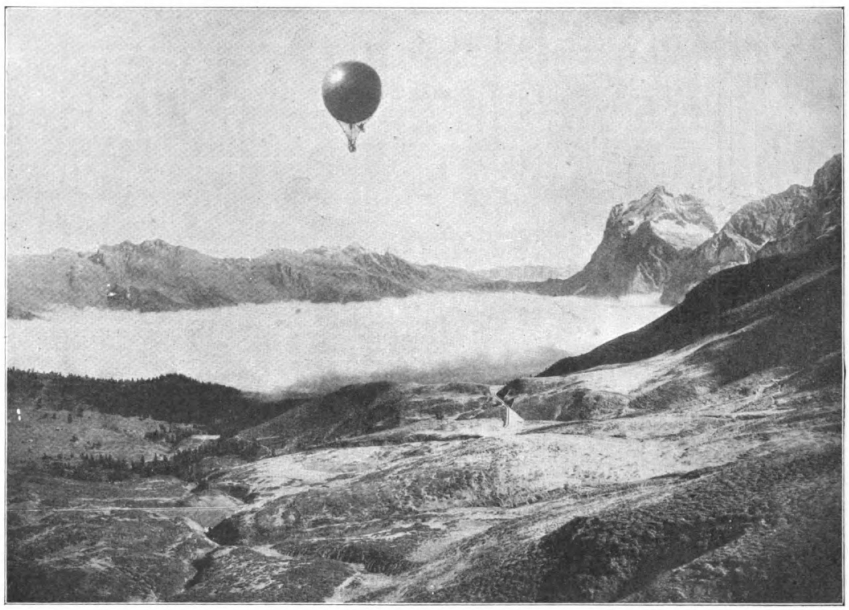


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On one of the last days of September, Captain Spelterini, of Zurich, tried to carry out his long-contemplated idea of crossing the Alps in his great balloon Vega, starting from the plateau of the Eiger Glacier. His intention was to cross the Jungfrau, but contrary winds drove him back towards the Schilthorn and the Blumlis Alp to Adelboden, where he alighted during a dense fog.

The will (dated Sept. 29, 1902) of MR. JAMES BRYHAM CARDWELL, of Pear-Tree House, Clayton Green, Chorley, who died on Aug. 14, was proved on Sept. 23 by John Birch Cardwell, the son, and William Henderson, the value of the property amounting to £58,847. The testator gives his residence, with the effects therein and one fifth of his property, to his son; and the other four fifths, in trust, for his daughters Bessie Cardwell, Edith Cardwell, Lilian Cardwell, and Mary Taylor.

The will (dated Dec. 16, 1903), with a codicil (of June 10, 1904), of MR. JAMES CHARLES, of 24, North Grange Road, Headingley, Leeds, who died on July 3, has been proved by John William Charles, the son, Miss Helen Maude Charles, the daughter, and James Henry Charles, the son, the value of the estate being £55,923. He gives the household furniture, horses and carriages, and two fifths of all his property to his daughter Helen Maude; one fifth each to his children James Henry and John William; and the remaining one fifth to the children of his deceased daughter Mrs. Emily Amelia Geulden.

The will (dated Jan. 25, 1904), with a codicil (of Aug. 13, 1904), of MR. EDWARD GEORGE BARR, of 36, Mark Lane, E.C., who died on April 3, was proved on Sept. 20 by George Edmund Septimus Fryer, the



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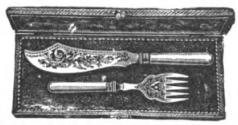
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son-in-law, the value of the estate being £48,609. The testator leaves one moiety of his property to his daughter Mrs. Anna Matilda Fryer, and the other moiety, in trust, for his daughter Mrs. Kate Frances Gunning for life, and then on further trusts for his four grandchildren.

The will (dated April 18, 1903) of MR. WILLIAM BEN WARNER, of Normanhyrst, Alleyne Park, West Dulwich, who died on June 28, was proved on Sept. 26 by Mrs. Mary Alethia Warner, the widow, the Rev. Arthur John Mills, and John Lawrence Tricks, the executors, the value of the real and personal estate amounting to £40,563. Subject to small legacies to executors, the testator leaves the whole of his property to his wife for life or widowhood, and then to his children.

The will (dated July 16, 1900) of LIEUTENANT-COLONEL GEORGE AUGUSTUS ELLIOT, of 7, Kirkstall,



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Leeds, who died on July 27, was proved on Sept. 22 by Mrs. Blanche Wilhelmina Elliot, the widow, Frederick Barnard Elliot, the son, and the Rev. Spencer Richard Arthur Buller, the executors, the value of the property amounting to £38,608. The testator gives the balance of the "Charity account" in his books to the Pak Hoi Leper Fund, the Army Scripture Readers' Society, the Gordon Boys' Home, and the National Refuges; and £300 and the household furniture to his wife. The residue of his property he leaves, in trust, for his wife for life, and then, subject to a legacy of £500 to his grandson Francis Elliot Buller, as she shall appoint to his children or more remote issue.

The will (dated March 21, 1887), with two codicils (of Dec. 4, 1900, and Feb. 18, 1903), of MR. SAMUEL EDWARD MOSS, of the Langham Hotel, Portland Place, and 103, Fore Street, E.C., who died on Aug. 13, was proved on Sept. 21 by Mrs. Clara Moss, the widow, David Moss, the son, Hyam David Moss, John David

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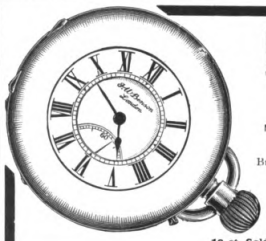
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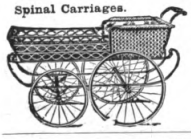
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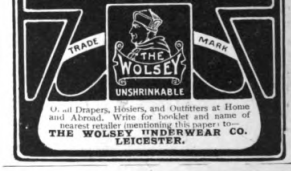
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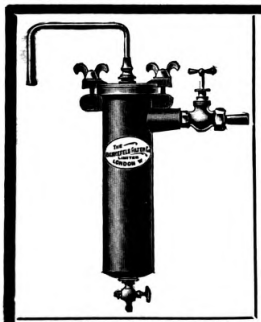
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October

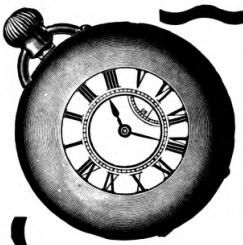
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Moss, and Charles David Moss, the value of the estate being £37,461. The testator bequeaths £50 each to the United Synagogue, the Jewish Board of Guardians, the Jews' Hospital and Orphan Asylum, and the Jews' Deaf and Dumb Home; £25 each to the Jews' Free Schools, the Institution for the Relief of the Indigent Blind of the Jewish Persuasion, and to the synagogue which he had been in the habit of attending; 200 dollars to the English, German, and Polish Synagogue at Montreal; £50 each to his executors, except his wife; £15 each to his brothers and sisters; and £1000 and an annuity of £1000 to his wife. The residue of his property he leaves to his children.

The will (dated May 20, 1896), with three codicils, of MISS ROSALIND ELIZABETH BEAUFORT, of 62, Montagu Square, who died on July 10, was proved on Sept. 21 by William Morris Beaufort, the brother, and Thomas Percy Fox, the executors, the value of the estate amounting to £24,248. The testatrix gives her interest in the premises, 52, Great Cumberland Place, to her niece Emily Alicia Warburton; £2000 to her nephew Cecil Walter Beaufort; and £100 each to her executors. The residue of her property she leaves between her nephew Augustus Beaufort and her nieces Alicia Mary Payne, Emily Magdalena Fox, and Agnes Delacour Jarrett.

The will (dated Aug. 7, 1902) of SIR WILLIAM HENRY RATTIGAN, K.C., M.P., of 3, Cornwall Mansions, S.W., and 11, Old Square, Lincoln's Inn, who was killed while motoring on July 4, was proved on Sept. 20 by Dame Evelyn Rattigan, the widow, and Major Herbert William Rattigan, the son, the value of the property being £12,466. The testator gives an annuity of £1000, in addition to the annual sum she will receive from the family pension fund at Calcutta, and the use of his house and furniture, or an additional £200 per annum, should she elect not to reside there, to his wife; 100 rupees a month to his wife's mother, Mrs. Higgins; and his law-books and publications to his son Henry Adolphus. The residue of his property he leaves to his children Henry Adolphus, Herbert William, Alan Mansell, Ethel Matilda, Aileen Abbott, Clive Burgess, William Francis, Gerald Ernly, and Cyril Stanley, the share of his son Frank, should he enter the diplomatic service, not to be less than a sum that will produce £450 per annum.

The Great Northern Railway Company announce that a series of excursions will be run during the winter months on Saturdays, Oct. 8 and 22, Nov. 5 and 19, and Dec. 3. Excursion tickets for one, two, three, five, or eight days will be issued to the principal stations in the Midlands, Lincolnshire, Yorkshire, and Lancashire, including Leeds, Lincoln, Liverpool, Manchester, Nottingham, Retford, Sheffield, Wakefield, etc. On the same days tickets available for two, three, five, or eight days will be issued to principal stations in the Norfolk district, Lincolnshire, Nottinghamshire, Yorkshire, Derbyshire, Staffordshire, Lancashire, and North-Eastern district, including Accrington, Blackburn, Bolton, Boston, Bradford, Bury, Cambridge (G.N.), Darlington, Derby, Gainsborough, Grantham, Grimsby, Halifax, Harrogate, Hull, Huddersfield, Lincoln, Liverpool, Lowestoft, Manchester, Newcastle, Norwich, Saltburn, Scarborough, Sheffield, Sleaford, Spalding, Wakefield, and York.

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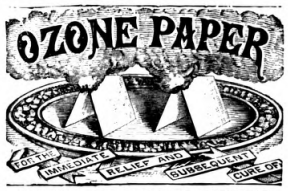
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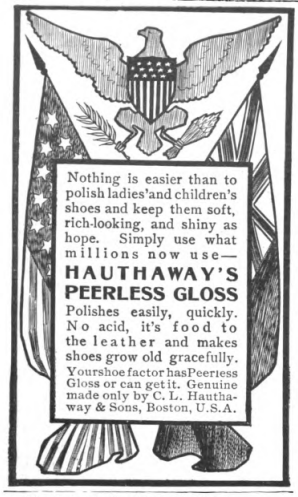
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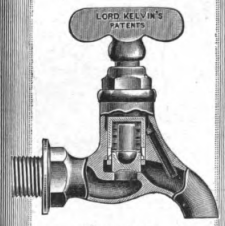
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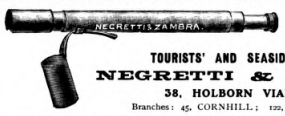
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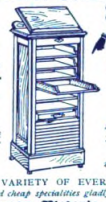
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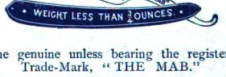
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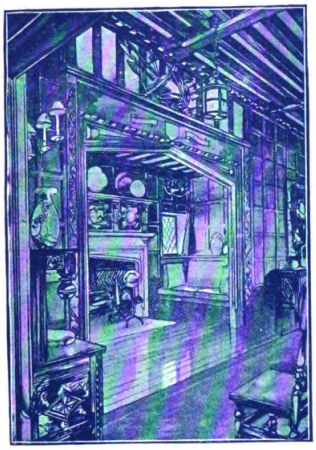
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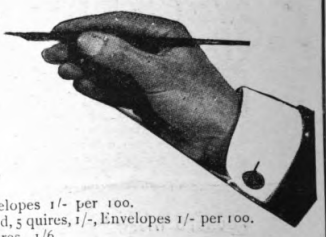
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THE BRAIN OF THE JAPANESE ARMY: MARSHAL OYAMA, VICTOR AT LIAO-YANG AND SHA-HO.

OUR NOTE BOOK.

BY L. F. AUSTIN.

The Poet Laureate has been lamenting the decay of ideals and manners. It is so long since anybody of note discharged this useful office that it seems quite fresh and original. One forgets that every age has been asked in turn to contrast its black corruption with the virgin whiteness of its predecessor; and one greets the performance of the Poet Laureate as a stimulating tonic. He says we have no reverence; we don't read the poets, the great poets, mark you, who are still strumming the tuneful lyre; but we borrow our tone from the fellows who write in the halfpenny journals. He seems to cry with Hamlet—

> Have you eyes?
> Could you on this fair mountain leave to feed,
> And batten on this moor? Ha! have you eyes?

The moor, in our case, is halfpenny journalism, no doubt; but what is the fair mountain where we ought to be browsing? The Laureate is too modest to strike a mountainous attitude; but he does not even indicate the glorious slopes, rich with neglected pasture. For when we look into his own memorable works, we find him denouncing the society of an earlier day as the "half-drunk" and the "half-drest."

Certainly there was a time when manners were more ornamental than they are now. But it was the time "when authors waited for hours in gentlemen's anterooms with a fulsome dedication, for which they hoped to get five guineas from his Lordship." "In the days," continues Thackeray, "when there were fine gentlemen, Mr. Secretary Pitt's under-secretaries did not dare to sit down before him; but Mr. Pitt, in his turn, went down on his gouty knees to George II.; and when George III. spoke a few kind words to him, Lord Chatham burst into tears of reverential joy and gratitude." This cannot be the reverence for which the Laureate is sighing.

The average standard of ideals will bear comparison, I fancy, with any in the past. There must be some little improvement since George Selwyn's chaplain, at his chapel in Long Acre, "attained a considerable popularity by the pleasing, manly, and eloquent style of his delivery"—with which he was, none the less, "a boisterous, uproarious parasite, who licked his master's shoes with explosions of laughter and cunning smack and gusto." We have produced a youthful nobleman who has spent a fortune on jewels, dressing-gowns, pomades, and theatrical "properties"; but he would have been kept in countenance by other youthful noblemen of similar tastes in an age when there were no halfpenny journals to chronicle their exploits. Then our noble spendthrift is writing a book—"a series of essays on humanity as I have known it." Brummel never wrote a book, although humanity as he knew it was full of valuable lessons.

I was listening once to a satirical rogue of a music-hall artist when I heard a daughter of the people say, "Who's he gettin' at now?" That remark came back to me on the first night of Mr. Pinero's play, which has made such a commotion. It seemed to me that Mr. Pinero was "gettin' at" quite a lot of distinguished persons. He had so many of them on toast, if I may use another popular idiom, that I expected to hear a voice say, "Next, please," and to see another of my valued friends gently grilling. There's a reviewer in the piece who, I take it, never used an idiom in his life; his speech is such massive scholarship. He has a notion of writing for the stage; and when he hears the report of firearms (it is only the tyres of a motor-car exploding) he thinks the little domestic drama he has been making notes of has culminated in Ibsen. Now who could this be? I saw one eminent reviewer blushing slightly in the stalls; but as he went away and wrote a highly favourable notice of the piece—the maddest, merriest thing, he said, that had ever cheered his sequestered soul—I presume the cap didn't fit him. But what about Ibsen? How did Mr. Archer feel when he saw the Master on the toasting-fork? What could be more exquisitely reminiscent of George Tesman and Hedda Gabler than Seymour Rippingill and his wife who never smiles—his "Avis of the shimmering hair"? "Fancy that, Hedda!" as Tesman used to say, until his sprightliness nearly drove her crazy.

Poor Rippingill has cultivated his wholly imaginary sense of humour in a Government office. Gracious powers! here was this terrible Pinero insinuating that our hard-worked public servants (from ten till five) who take home to their families the merry quips with which they have lightened their arduous toil, are the men who deserve to have smileless wives! Scarcely had I recovered from this shock when Avis, who had been as innocently trivial as a boarding-school miss, came out as a boarding-house minx. And with such idioms! She spoke of art as "a bit off." She fought with another lady for the possession of Rippingill, and nearly scalped him in the combat. The illusion was so strong that I murmured, "Yes, Ibsen has been lodging with a lively family in Bayswater, and his merciless insight has penetrated the hard and grasping Avis, who flirted with the boarders like a deceitful young harpy; whose shimmering hair was not even real!" Then I came to myself with another shock: it wasn't Ibsen; it was Mr. Pinero's wicked fun! Heavens! is nothing sacred to this sapper? He's as bad as Max Beerbohm, who, in his celebrated cartoon of William Archer doing homage to Ibsen's toe, shows us one bottle of champagne on the Norwegian chest of drawers. One bottle of champagne is the giddy symbol of the Ibsen drama. I have a horrid suspicion that Mr. Pinero's dancing doll, which has upset the community, is "gettin' at" Mr. Barrie's "Little Mary." If a sentimental comedy may turn into a practical joke about our digestion, why not make Mr. Rippingill's doll a practical joke at his own expense, and equally unexpected?

You must take your satirical humorist in his right atmosphere, and not rush upon him with a pair of bellows, blowing outraged propriety. When Mr. Gilbert wrote "Engaged," in which everybody's motives are of the most flagrant, many earnest persons were scandalised. They said it was "bad, bad, bad"; that the humble Scottish family who lived by derailing trains, so as to make the passengers alight and order refreshments at the only cottage for miles, were monsters, who could not be represented on the stage without disgracing human nature. If I remember rightly, these Rippingills of criticism also said that had Mr. Gilbert lived in the time of the Puritans, his play would have been hanged or burnt by the common hangman. That official, I see, is invoked by a writer, unaccustomed to the theatre, who thinks that Mr. Pinero is deliberately "gettin' at" the foundations of society. Fancy that, Hedda! George Tesman won a scholarship for his studies of civilisation, and Mr. Rippingill, no doubt, was an ornament of the public service; but neither of them was a shining success when out of his element. They have a pleasant companion now in the gentleman who undertakes to legislate for the theatre on the principle that every character in a play shall satisfy his standard of rectitude. "Next, please!"

Some pages of Professor Vambéry's memoirs call up a remarkable passage in Forster's Life of Dickens. In the fragment of autobiography which Dickens gave to Forster there is the intensely bitter narrative of his sufferings in the blacking warehouse, when he was ten years old, and earned six or seven shillings a week at a most distasteful occupation. "From that hour until this at which I write," he says twenty-five years after, "no word of that part of my childhood which I have now gladly brought to a close has passed my lips to any human being. . . . I have never, until I now impart it to this paper, in any burst of confidence with anyone, my own wife not excepted, raised the curtain I then dropped, thank God!" Professor Vambéry tells a story of sufferings far worse; of almost chronic starvation for a lad to whom six or seven shillings a week would have been riches; of the neglect and persecution which fell to the lot of a Jewish scholar in an atmosphere of fanaticism. "Hunger, cold, mockery, and insult, I experienced them all in turn; but the greatest misery was not capable of darkening the serene sky of youthful mirth for more than a few minutes." Dickens sat in the blacking warehouse, tying up the pots and pasting the labels, with a gnawing sense of humiliation. To Vambéry the blacking was a stimulus, for as he polished the boots of the professors in the monastery by the morning fire in the stove, he used the light to prepare his lessons. "And when I was able to still my hunger with a piece of bread or some potatoes, I was the liveliest amongst my comrades, and was even able at times to move my surly professor to a smile."

Surely that is a manlier note than the other. "I do not write resentfully or angrily," says Dickens; "for I know how all these things have worked together to make me what I am." But anger and resentment blaze in every line. He brooded over the wrong for twenty-five years, although he knew that it had helped to make that self-reliance which was so great a characteristic of his genius. On six or seven shillings a week a lad can at least keep body and soul together; but young Vambéry, when he had a lodging at a cookshop, had to sit with his book, and watch the customers dining for threepence, a luxury denied to him. He does not reproach his father, whose head was buried in the Talmud when the family were starving; nor does he reproach his mother, who called in a quack to cure his lame leg by crushing it. Dickens was apparently unable to rid himself of the idea that his parents had done him a mortal injury by not sending him to school for the time he spent in the blacking warehouse, although it is very problematical whether the schooling would have been as beneficial as the experience he utilised for "David Copperfield."

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

A week and more of continuous fighting, a field of action extending over many square miles, tens of thousands killed and wounded—these are the more prominent features of the great battle of the Sha-ho, a battle in almost every respect unprecedented in modern warfare. And its result? As to this it is even yet too early to attempt an estimate which shall be at once comprehensive and conclusive. While there can be but little doubt that the Russian advance has been wholly disastrous, and that it has been followed by a successful counter-attack; while the crushing nature of the blow inflicted must be immeasurably greater than that at Liao-yang, we have yet to learn if its effect is decisive, or whether, as a Japanese writer describes, it is another "incident in the war."

Although the real significance of the Japanese successes cannot be fully appreciated, there is much in the dispatches from the Commanders-in-Chief on both sides by which to measure the defeat of the Russians. It is evident that from Sunday, the 9th, when the fighting began, up to Wednesday some uncertainty prevailed as to the issue. The large area covered by the operations, the division of the armies, and in all probability topographical difficulties, prevented either General from having a full knowledge of what was happening. Certainly this must have been the case with Kuropatkin, although Oyama appears to have been kept more accurately informed by his admirable Intelligence Department. But it was on Thursday that the Russian Commander-in-Chief ordered his forces in the centre to withdraw, and before nightfall his right wing was also falling back to the positions which had previously been prepared for them. As to what had happened on the left wing there was still some uncertainty; it was this force that the Russian Commander-in-Chief relied upon to turn Kuroki out of his entrenchments in the mountainous country in the east. That the attempt failed is certain, and later news seemed to imply that Kuroki himself had delivered a counter-attack, while on Friday and Saturday he was following up the force which had been opposed to him. It was entirely characteristic of the Japanese strategists that they should have replied to the Russian attempt to outflank them on their right by an outflanking movement on the left; and here General Oku, as is apparent from all reports, made a success which had a most important influence upon the operations. The Russians, in spite of desperate and repeated efforts on their part, were forced back upon the railway, and their communications with their base at Mukden were seriously hampered. The withdrawal of the Russian right wing, had it not been followed by a general retreat beyond the Sha-ho, must have resulted in the cutting off of a large portion of the force in the centre and on the left. Indeed, only the prompt rearrangement by Kuropatkin of his formation seems to have saved the bulk of his army from a collapse which must have ended in a catastrophe. As it is, at the time of writing we have yet to see if the Japanese are able to follow up their victory, and convert what Oyama justly calls "a radical failure" on the part of their adversaries into a decisive victory for themselves.

It is still possible, of course, that the Russian General may extricate his troops, and once more by an "advance to the north" rob the Japanese of the best fruits of their efforts. Although, owing to the imperfect nature of our maps, it is impossible to be certain on the point, it seems probable that, so far as can be judged, the topographical conditions are such as to offer great advantages to an army fighting rearguard actions. If this should be the case, it may yet be days before the Japanese flags are flying over Mukden.

A point of interest which is brought out by some of the telegrams from the front concerns the date on which Kuropatkin began the movement which has had such a disastrous outcome. It appears that, whether dictated by sound military calculations or by political exigencies, the advance from Mukden was actually simultaneous with the date of the extraordinary official order referred to in this column last week. It would therefore seem to have been possible that Kuropatkin really miscalculated both the strength and the temper of his adversaries when he drew up his strategical plan. It is a curious circumstance that the Russians have all along appeared to be quite incapable of forming a just estimate of their foe, and there is a very bitter irony in the events which have caused the man who started out at the beginning of the month to "compel the Japanese to do his will" to be now exerting all his energies to extricate his army from the dangerous and critical position into which he has been forced by his indefatigable adversary. No one can believe that Kuropatkin was actually responsible for the language of the order issued on Oct. 2, but it is quite clear from his messages to the Tsar that, whatever he may have thought when he started on the expedition which has ended so deplorably, he no longer has any confidence in his ability to relieve Port Arthur, where the situation grows graver every day, and where the siege must be approaching the long-expected conclusion.

This is admittedly one of the crucial movements of the campaign. And although at Port Arthur, when they realise the proportions of the defeat of their friends, they must know that any further hope of rescue is useless, yet this by no means signifies that further attempts will not be made. There are no solid grounds for assuming that the retreat has become a rout, and all reports to this effect must at least be considered premature. The Russians have fought with their usual tenacity, and the Japanese have displayed their customary valour. But the former, with the enormous numbers they possess in reserve, will still further try the endurance of their indomitable enemy. To a nation capable of pouring troops across the Trans-Siberian Railway as they are now doing, the loss of even 50,000 men is but a check, and he would be anything but prudent who ventured to predict the end of the struggle.

THE PLAYHOUSES.

MR. PINERO'S "WIFE WITHOUT A SMILE," AT WYNDHAM'S.

Some of our playgoing purists have really taken too seriously the antics of Mr. Pinero's "erotometer," as a witty critic has christened the dancing doll which our premier dramatist uses so effectively in his new farce, "A Wife Without a Smile." It is idle to deny that the wild jigging of this toy, which, as being supposed to be connected with the springs of the sofa of an upstair room, acts as indicator of the different degrees of amorousness of persons using the couch, may well prompt thoughts and provoke sniggers of a not very innocent character. On the other hand, the actual details of Mr. Pinero's fantastic story do not encourage such interpretation of the doll's movements as assigns them indelicate significance, and the playwright might reasonably urge that his audience has no right to imagine more than it is told, or to take his joke, even if it is rather broad, at more than its face-value. Mr. Pinero has indulged a mood of irresponsibility, and much may be forgiven to the strenuous author of "Iris" and "Letty." Certainly his latest play would hardly hold together, would scarcely obtain as now its tribute of incessant laughter, without those much-canvassed pirouettings, smart as are many of its lines, piquant as is its study of the curious form a sense of fun or its absence may take even a small party in a boat-house. The inane practical joker who invents the doll trick; his grave wife, who only laughs when told her marriage is invalid; the stolid dullard who has an unfailing solution for every difficulty; the accommodating widow who has a real, if rather acid, appreciation of the humorous—all these with the aid of the doll prove highly amusing puppets. And apart from Mr. Dion Boucicault—too serious an actor for farce—Mr. Pinero is very happy in his interpreters. Mr. Kemble as the ponderous fool, Miss Lettice Fairfax as the unsmiling heroine, and Miss Marie Illington with her inimitable causticity, could not be improved on; while Mr. Lowne and Miss Dorothy Grimston are quite delightful as the bride and bridegroom who are the first victims of the famous doll. But it is the doll itself which is the most important member of the cast at Wyndham's and the most popular.

"FORGET-ME-NOT" AND "CAVALLERIA," AT THE SAVOY.

Out of date as is much of the phraseology, and, indeed, the political conditions, of Messrs. Herman Merivale and F. C. Grove's drawing-room melodrama, "Forget-Me-Not," this twenty-five-year-old piece can certainly boast a good, stirring story, many powerful scenes, and a very cleverly elaborated climax; while no one who saw Miss Geneviève Ward's notable impersonation of the reckless adventuress, Stéphanie de Mohrivart, and remembers the fierce energy which this Stéphanie put into her long duel with Mr. Vernon's relentless Sir Horace Welby, or Miss Ward's impressive simulation of physical terror in the final act, can have any doubt as to the ample scope which the play lends to the broader effects of emotional acting. Mrs. Brown-Potter's present revival at the Savoy proves that "Forget-Me-Not" has not lost its old appeal, and her own performance, though it cannot match the incisive diction and masterly artistry of a great actress like Miss Ward, and therefore cannot give the play its proper value, has one or two forcible moments. She is supported by Mr. Frederick Kerr, who represents Sir Horace as a bluff, brusque, "John Bull" sort of person with a lazy and deliberate manner. "Forget-Me-Not" is followed by a non-operatic version of "Cavalleria Rusticana," in which Mr. Robertshaw produces a very favourable impression as Turiddu, and Mrs. Potter makes a picturesque Santuzza, but, of course, cannot hope to compete with La Duse.

"THE MASTER OF KINGSGIFT," AT THE AVENUE.

In "The Master of Kingsgift" we have yet another Cavalier melodrama and yet another stage-portrait of Charles II.; but, alas! Mrs. Tom Kelly's new play compares very unfavourably even with such a conventional piece as "His Majesty's Servant," and is but a crude and clumsy succession of disconnected scenes which not even the presence of the "Merry Monarch"—made, curiously enough, in this instance, by Mr. Edward O'Neill a grim and harsh person—can inspire with vivacity. His Majesty, in fact, is only serviceable in uniting the lovers of the play after they have gone through a number of vague adventures. There is not even a villain in Mrs. Kelly's tale. Her Lord de Bellingham, played with a robust air by Mr. Frank Cooper, is obviously not meant for a villain, though it would be difficult to label a man of his constant and baffling changes of front with any positive qualities. He, however, gives the play its only strand of interest in wanting to marry a widow (Miss Lillah McCarthy) who, if she remarries, loses her son's estate to the Crown.

"VILMA," AT THE ALEXANDRA.

Great is the Russian convention on our stage, the convention which gives us dissolute princes and intriguing adventuresses, wicked officers and grim police—an atmosphere, in fact, of luxury and vice and mysterious crime, and, above all, Siberian horror. "Vilma," a play which Mrs. Lewis Waller has produced this week at the Alexandra Theatre, Stoke Newington, adopts the Russian convention, and is really a capital full-blooded melodrama, possessed of a clever and exciting plot, and acted in a style which is appropriately vigorous. Its story might be called the obverse of that of Tolstoy's "Resurrection." Its hero, a drunken young officer who, with two comrades, has compromised and betrayed an innocent girl, receives from the Tsar an exemplary punishment: the Count, for such he is, has to marry the girl, to surrender his estates to her, and to suffer exile to Siberia. There he is visited by his wife, who comes with a pardon in her pocket, but finds him the slave of drink. All ends happily, however; and in the part of Vilma, Mrs. Waller throughout the play finds an admirable outlet for her exceptional emotional powers.

THE ASTURIAS-CASERTA MARRIAGE.

A REMINISCENCE

To nine Englishmen out of ten the announcement of the death of the Infanta Maria de las Mercedes, Princess of Asturias and the wife of Prince Carlos of Bourbon, conveys very little. They will spare a sympathetic thought for the young girl cut off from life so early, and for her brother, the young King of Spain, and her mother, so long the patient, self-sacrificing Queen Regent. But for me (writes a correspondent) the unexpected tragedy has more significance, owing to the fact that I was in Spain when the marriage was arranged, and Madrid was nearly wild with excitement. For a few hours it looked as though the Madrileños were going to express their discontent through the medium of general rioting, and then with dramatic suddenness a very strong man came to the rescue of the bewildered Government and women in the Palacio Real, and the trouble burnt itself out. So suddenly did calm succeed to storm that little more than an echo of the truth travelled across the Pyrenees. The agitation arose because Prince Carlos was the son of the old Carlist Count of Caserta, and the people feared that if he married the Princess of Asturias, and the young King Alfonso XIII. remained unmarried, there would be a Carlist family and more civil war. Señor Sagasta, who shared this fear, did all that in him lay to prevent the match, and made the strongest personal appeal to the Queen-Mother, going so far as to recall his own efforts for the Alfonsist party; but Maria Christina said that the *mariages de convenance* had been all too plentiful in Court and out of it, and that she would not oppose a love-match such as this was. She declared that she would not entail upon her daughter such sufferings as she had seen rising from marriages founded on politics. So Señor Sagasta declared that he must remain out of office while the marriage was celebrated, and a Cabinet of straw was created to see the matter through. At the hour when the Madrileños were most threatening, and nobody quite knew what would happen, the Queen Regent sent for General Valeriano Weyler, of Cuban notoriety. He was, I think, Capitan-General of Madrid; and when he made proclamation that if there was any rioting he himself would deal with it, the disaffected crowds made haste to leave the Puerta del Sol, and the balance of national excitement evaporated in the cafés. And now, after three years and a half of marriage, the young life is closed; but there is a baby boy, three years old, who is at once heir-presumptive to the Spanish throne and grandson of the old Carlist Count. So the trouble Sagasta foresaw has come.

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THE WORLD'S NEWS.

OUR PORTRAITS.

King George of Saxony, who died on Oct. 15, only a few hours after he had appointed his son Regent, was in his seventieth year when, in June 1902, he succeeded his brother Albert. To the general public he was better known as soldier than as monarch, his masterly conduct of the retreat after the defeat of the Allied Army by the Prussians at Königgrätz marking him as a skilled tactician and leading to various important commands. In his private life he was simple in his tastes, a talented musician, and something of a literary man; in public, an ardent politician and an excellent speaker. Latterly he had the chagrin of seeing his country give expression of discontent by returning Social Democratic members at the last Imperial elections to all but one constituency, and thus earn the nickname of the "Red Kingdom."



Photo. Mayer.

KING FREDERICK AUGUSTUS III. OF SAXONY.

The new King of Saxony, who has assumed the title of Frederick Augustus III., is in his fortieth year. As his father had before him, he has a decided bias towards the soldier's life, and he is better known and more popular in military circles than elsewhere. He married Princess Luise of Tuscany in November 1891, and has six children. The union was dissolved in February 1903.

The Infanta Maria de las Mercedes Isabel Teresa Christina Alfonsa Jacinta, who died on Oct. 17, after having given premature birth to a Princess on the preceding day, was born in Madrid on Sept. 11, 1880; and between the death of her father, King Alfonso XII., in November 1885, and the birth of her brother, Alfonso XIII., in May 1886, was Queen of Spain. Wedded to Prince Charles of Bourbon in February 1901, she had issue Prince Alfonso, Prince Ferdinand, and the newly born Princess. The Princess of Asturias was, of course, heiress-presumptive to the throne of Spain.

Mr. Charles Henry Hopwood, K.C., Recorder of Liverpool, who died on Oct. 14 in his seventy-sixth year, was best known as the most merciful of Judges, one who believed in awing by kindness, and who was thus lenient in the extreme in giving sentences of imprisonment. He was also a politician, however, and sat for Stockport for eleven years, divided into two periods, the first of nine, the second of two years. He gave his support to every proposed extension of the suffrage, and was strongly against the infliction of flogging in criminal cases and in the Army.

Despite his great age—he was eighty-six—the news of Mr. Charles Morton's death on Oct. 18 came as a shock to the many friends who were looking forward to participation in the farewell matinée offered him on his retirement only a few days ago. Mr. Morton was rightly called "The Father of the Music-Halls," for he it was who, four-and-fifty years ago, built the Canterbury, and thus initiated the present-day theatre of variety. To the present generation he was most familiar as manager of the Palace Theatre.

Mr. James Lewis Thomas, F.S.A., who died recently, in his seventy-ninth year, was formerly Chief Surveyor to the War Office, and designed, among other public buildings, the Royal Herbert Hospital at Woolwich and the Royal Victoria Hospital, Netley. He married Eliza Anne, daughter and co-heir of the Hon. Cecil Hodge, nephew of the Marquis of Exeter, in 1851.



Photo. Emery Walker.

THE STOLEN MINIATURE: THE PLIMER OF BARON DIMSDALE ABSTRACTED FROM THE NATIONAL PORTRAIT GALLERY.

The miniature by Andrew Plimer, Cosway's pupil, represents Dimsdale, the pioneer of inoculation for smallpox, who was ennobled for inoculating Catherine II. of Russia and her son. The miniature was missed on October 5, and had been boldly removed from its case in daylight.



THE KING'S APPROVAL: PROOF OF THE PENNY STAMP INITIALLED BY KING EDWARD.

This reproduction is from Mr. Fred. J. Melville's useful little book, "The Postage Stamps of Great Britain," which contains the Prince of Wales's interesting lecture, "Notes on Postal Adhesive Issues." The King's mark is: "Appd. E.R."

THE DUKE OF CONNAUGHT'S ACCIDENT.

A national calamity was fortunately averted near Edinburgh on the night of Oct. 13, when the Duke of Connaught had a very narrow escape from a serious injury in a motor-car accident. His Royal Highness had been in Scotland in the discharge of his official duties as Inspector-General of the Forces, and on the evening of the day in question he left Edinburgh shortly after six o'clock to proceed to Gosford House, where the Duchess had been staying with the Earl and Countess of Wemyss. The Duke travelled by motor-car, and was accompanied by his aide-de-camp, Major Murray, and General Sir Charles Tucker, commanding the forces in Scotland. The car, an Argyll, was driven by Mr. Henderson, the manager of the Scottish Automobile Works; and a second car followed with General Tucker's aide-de-camp. The party proceeded down the Portobello Road, and when not far from the Piershill Barracks, the Duke's motor happened to be running close behind a cable tram-car. The tram stopped to set down passengers, whereupon the Duke's chauffeur attempted to pass it by swerving to the right. No sooner had he emerged from behind the car than he discovered that the way was blocked by a janker, a two-wheeled contrivance like a gun-carriage, used for the transport of heavy timber. The driver of the janker, James Irvine, shouted and tried to make way, but before he could turn aside, the motor collided violently with the janker. The driver's seat and that of the Duke, who sat immediately behind, were carried sheer away. His Royal Highness was flung to the ground bruised and bleeding. The car ran on for about twenty yards, and then came to a standstill. Major Murray and General Tucker, although severely shaken, ran to assist his Royal Highness, whom they found badly cut about the head and left ear. For a few seconds the Duke was stunned, but he recovered his senses quickly, and declared that he would be all right in a few minutes. He was placed in the second car, and was conveyed to the North British Hotel, from which he so recently started in the best of health and spirits. The wrecked car was driven back to Edinburgh by Mr. Henderson, who, as soon as he had accomplished his task, collapsed from nervous shock, and is still seriously ill. At the hotel the reappearance of the Duke, so deplorably wounded, caused a profound sensation. Professor Cheyne was sent for, and found it necessary to stitch the wounds. He held out every encouragement, however, and his Royal Highness has fortunately gone on steadily from day to day making the most satisfactory progress towards recovery. When the news spread throughout Edinburgh there was great excitement, and crowds collected about the hotel, eager for the latest news. The Lord Provost, who called early, accordingly arranged that bulletins should be posted at the hotel and at the City Chambers. Our Special Artist in Scotland, Mr. W. A. Donnelly, was quickly on the scene, and was able to supply Mr. Begg with the most authentic material for the picture in which we commemorate this untoward event.

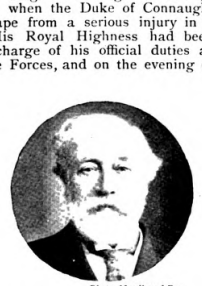


Photo. Maull and Fox.

THE LATE MR. J. LEWIS THOMAS, F.S.A., FORMERLY CHIEF SURVEYOR TO THE WAR OFFICE.



Photo. Franzen, Madrid.

THE LATE PRINCESS OF ASTURIAS, HEIRESS-PRESUMPTIVE TO THE THRONE OF SPAIN.



Photo. Elliott and Fry.

THE LATE MR. C. H. HOPWOOD, K.C., FORMERLY RECORDER OF LIVERPOOL.

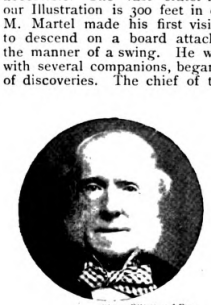


Photo. Elliott and Fry.

THE LATE MR. CHARLES MORTON, OCTOGENARIAN THEATRICAL MANAGER.

AN IMPERIAL COUNCIL.

Sir Frederick Pollock has sketched in the *Times* a scheme for a Council of the Empire, of which the Judicial Committee of the Privy Council would be the nucleus. It is thought impracticable to introduce the element of Colonial representation into either House of Parliament; but delegates might join the Privy Council, and they might even be empowered to attend meetings of the Cabinet when an Imperial consultation was deemed necessary. The only objection so far offered to this plan is that it involves a multiplication of authorities, which might weaken the responsibility of the Imperial Government. But it this objection has any weight, it would apply to any conceivable arrangement for taking Colonial opinion on great questions of Imperial policy. Sir Frederick Pollock's proposal, or any other, would entail a recasting of the Constitution, and there are conservative minds to which that idea is simply staggering. The Constitution, however, is an affair of growth, and it is little more than a century since the bare idea of Cabinet responsibility was treated as revolutionary in the extreme.



Photo. Mayer.

THE LATE KING GEORGE OF SAXONY.

DIPLOMATIC ETIQUETTE.

There appears to be no reason why any Ambassador at St. Petersburg should express his views of the war, or of the condition of Russia. But Mr. McCormick has thought it expedient to ventilate his opinions, which are strange enough. All the world knows that the war is utterly unpopular with all classes of Russian society. The most explicit evidence on this point has been furnished by French observers in Russia, who are just as sympathetic to the Russian Government as Mr. McCormick. Everybody knows that the anxiety in St. Petersburg as to the fortunes of the war is most acute. But it pleases the American Ambassador to deny the most obvious facts, to assert that Russia is perfectly calm, that there is no complaining, that the reservists are going cheerfully to the front, that the confidence of the people in the Government is complete, and that if there are "some elements of agitation and opposition," so there are in other countries. It may be hoped that the State Department at Washington does not rely on Mr. McCormick for its information about Russia.

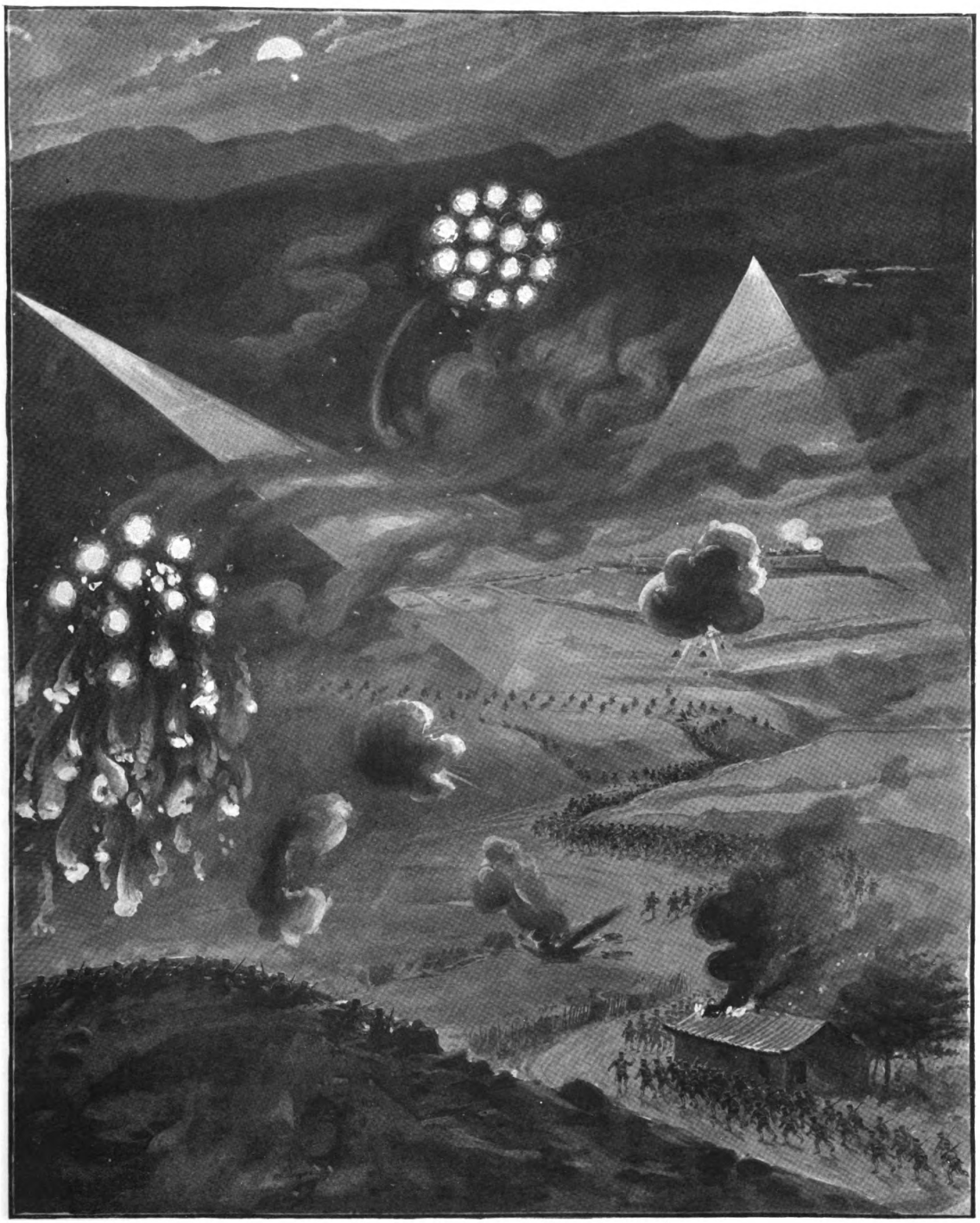
A SUBTERRANEAN PLEASURE GROUND.

One of the strangest holiday resorts, and one of the most interesting, is that recently made accessible to the public at Padirac, in the department of Lot, France. There a wonderful series of caverns, containing magnificent stalactites and a subterranean lake and river, has yielded its secrets to the adventurous explorer, and the dangers of the visit have now been ingeniously reduced, so that the average sightseer may traverse these "antres vast" with ease and safety. For ages the caves remained absolutely unexplored, but by the enterprise of M. Martel, a barrister, they have been thoroughly examined and described, and by means of iron stairways and galleries have been rendered accessible. The vast crater-like opening figured in our Illustration is 300 feet in circumference, and when M. Martel made his first visit to the depths he had to descend on a board attached to two ropes after the manner of a swing. He went down 300 feet, and, with several companions, began an extraordinary series of discoveries. The chief of these is an underground river, which he navigated in a collapsible boat.

A SPANISH REVOLUTION.

Señor Maura is a bold man. He has undertaken to suppress bull-fighting in Spain, not directly, but by a strategic manœuvre. Bull-fights are to be interdicted on Sundays, and as Sunday is the popular holiday, this veto, if it can be carried out, will be decisive. But the bull-fight represents a great tradition, a national passion' and the vested interests of a very large class. The prospect that Señor Maura will succeed in conquering this coalition is scarcely bright. As a sport, bull-fighting is quite out of harmony with humanitarian ideas. One need not be a lover of bulls to condemn it, but to every lover of horses it is an abomination. There is an absurd suggestion that in England we are not entitled to speak against it, seeing that we countenance rabbit-coursing. There is a difference, however, and coursing is not the absorbing passion of a whole people.

A SKETCH FROM MR. FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



WARLIKE PYROTECHNICS: NIGHT FIGHTING IN THE SUICHI VALLEY, PORT ARTHUR.

MR. VILLIERS WRITES: "*The constellation between the two beams from the search-lights is a Russian star-shell, fired to illuminate the area of fighting, which it renders almost as light as day. To the left is another of these star-shells, falling and dying out. The distant flash of Russian guns appears to the right of the right-hand search-light. Note the inky effect of a bursting shell against the great electric beam. The Japanese infantry appear like ants swarming to attack the fort in the Suichi Valley, visible just beside the dark bursting shell. On the left foreground Japanese sharpshooters are posted in a trench. During such attacks the men carry neither haversacks nor blankets.*" *The drawing is by Mr. Begg, from Mr. Villiers' elaborately detailed sketch.*

CLEARING THE WAY TO LIAO-YANG: THE FIGHTING AROUND AN-SHAN-TIEN.

Sketch (Facsimile) by Melton Prior, our Special Artist in the Far East.



THE JAPANESE STORMING THE RUSSIAN POSITION IN FRONT OF AN-SHAN-TIEN.

An-shan lay within General Oku's sphere of operations. He moved up the railway from Hai-cheng and secured An-shan on Sunday, August 28. Thence he pushed rapidly northward on Liao-yang.

A SENSATIONAL ITALIAN TRIAL: THE BONMARTINI CASE IN COURT.

Drawn by L. Sabattier, our Special Artist at Turin.



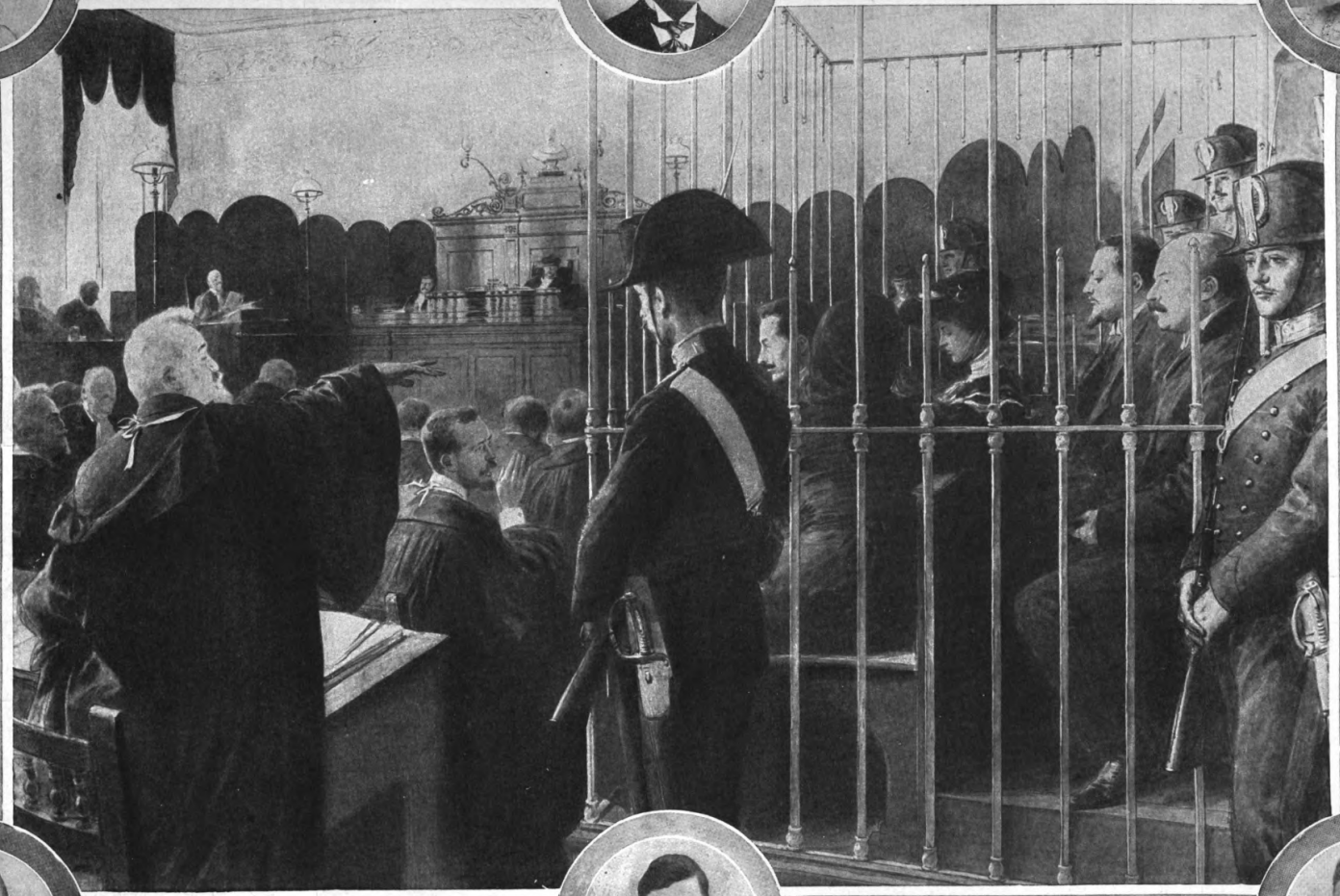
Countess Bonmartini.



Tullio Murri.



Rosa Bonetti.







Pio Naldi.



Count Bonmartini (the Victim).

THE ACCUSED IN THE CAGE-LIKE DOCK PECULIAR TO ITALIAN COURTS OF JUSTICE.

The progress of the Bonmartini case is being eagerly followed by the whole of Italy. Linda Murri, the Countess Bonmartini; her brother, Tullio Murri; Dr. Secchi, Rosina Bonetti, and Dr. Pio Naldi, are charged with conspiracy to murder Count Francesco Bonmartini, who was found stabbed to death in his empty house at Bologna on September 2, 1902. It is asserted that the deadly poison curare was given to him. Twenty-one counsel and seventeen experts are engaged, and four hundred witnesses will be called. The photographs of the accused are contemporary with the crime.

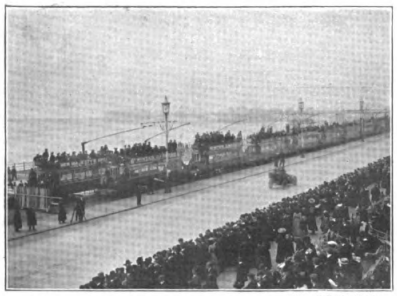


Photo. "Topical" Press.

TRAMCARS AS GRAND-STANDS: A CURIOSITY OF THE BLACKPOOL MOTOR-RACES.

Two days' motor speed-trials were held on October 14 and 15. The Blackpool Corporation, which is always alive to the necessity of affording facilities for sightseers, used its tramcars as grand-stands on the sea-front.



Photo. "Topica." Press.

£7000 UNINSURED DAMAGE: THE SERIOUS FIRE AT ANCOATS.

At Ancoats, Manchester, Messrs. Watson's saw-mills were burnt down on October 14. It was three hours before the fire was got under.



Photo. Rol, Trevia.

THE 460-MILE HORSE-RACE: A COMPETITOR IN THE BORDEAUX-PARIS TROTTING CONTEST.

The race began on October 10 and finished on the 14th, when the horses, pitiably exhausted, struggled into Paris. The winner, Anatole, covered the distance in 50 hours and 40 minutes.

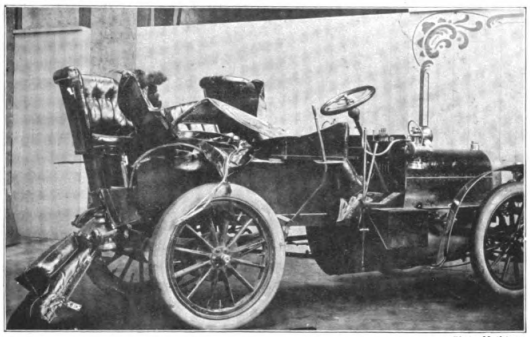


Photo. Mathieson.

WRECK OF THE DUKE OF CONNAUGHT'S 16-H.P. CAR.

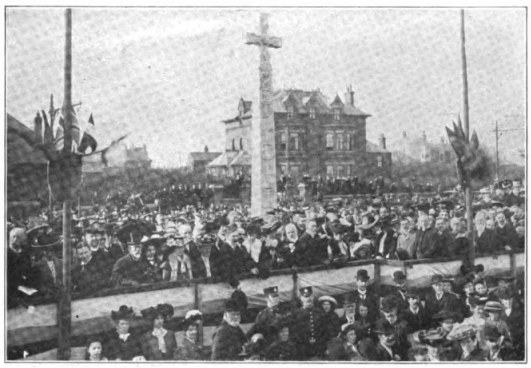
The car in which the Duke of Connaught was driving at the time of his accident was an Argyll, built by the Scottish Automobile Company, Limited. Everything on the right side behind the driver's seat was carried away. The engines remained intact.



Photo. "Topical" Press.

THE VANDERBILT CUP RACE: THE WRECK OF AHRENT'S CAR.

Although the competitors would number no car 13, the Vanderbilt Cup race was singularly unfortunate. Every car was injured, anti-motorists having strewn the track with broken bottles. Mr. Ahrent's car was smashed, and his mechanician was killed.



TO COMMEMORATE THE SAXON CHRONICLER: UNVEILING THE BEDE MEMORIAL.

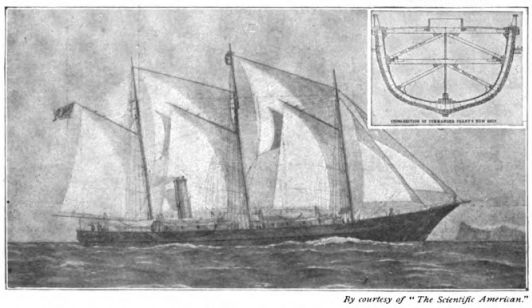
An exquisite symbolical cross to commemorate the Venerable Bede was unveiled in Sunderland on October 11. Much of the ornamentation is taken from manuscripts of Bede's period. The panels represent ideal scenes from Bede's life.



Photo. H. T. Edwards.

TO COMMEMORATE A GREAT EXPLORER: THE STANLEY MEMORIAL.

Lady Stanley desired that her husband's grave at Pirbright should be marked by some great monolith formed by the ages, and accordingly she commissioned the Art Memorial Company to search Dartmoor for such a stone. That finally chosen was discovered at Frenchbeer Farm.



By courtesy of "The Scientific American."

THE NEXT DASH FOR THE NORTH POLE: COMMANDER PEARY'S SHIP.

Commander Peary intends to start from the shores of Grant Land. The ship is specially built for strength with heavy diagonal pine braces, and she is intended to force her way through the ice with 1400-h.p. engines.

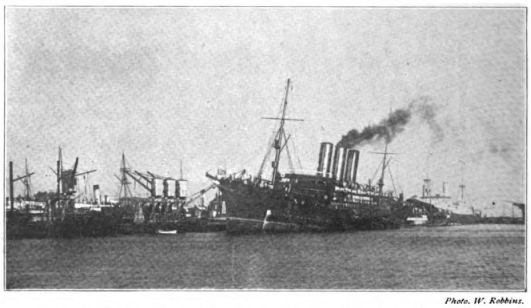


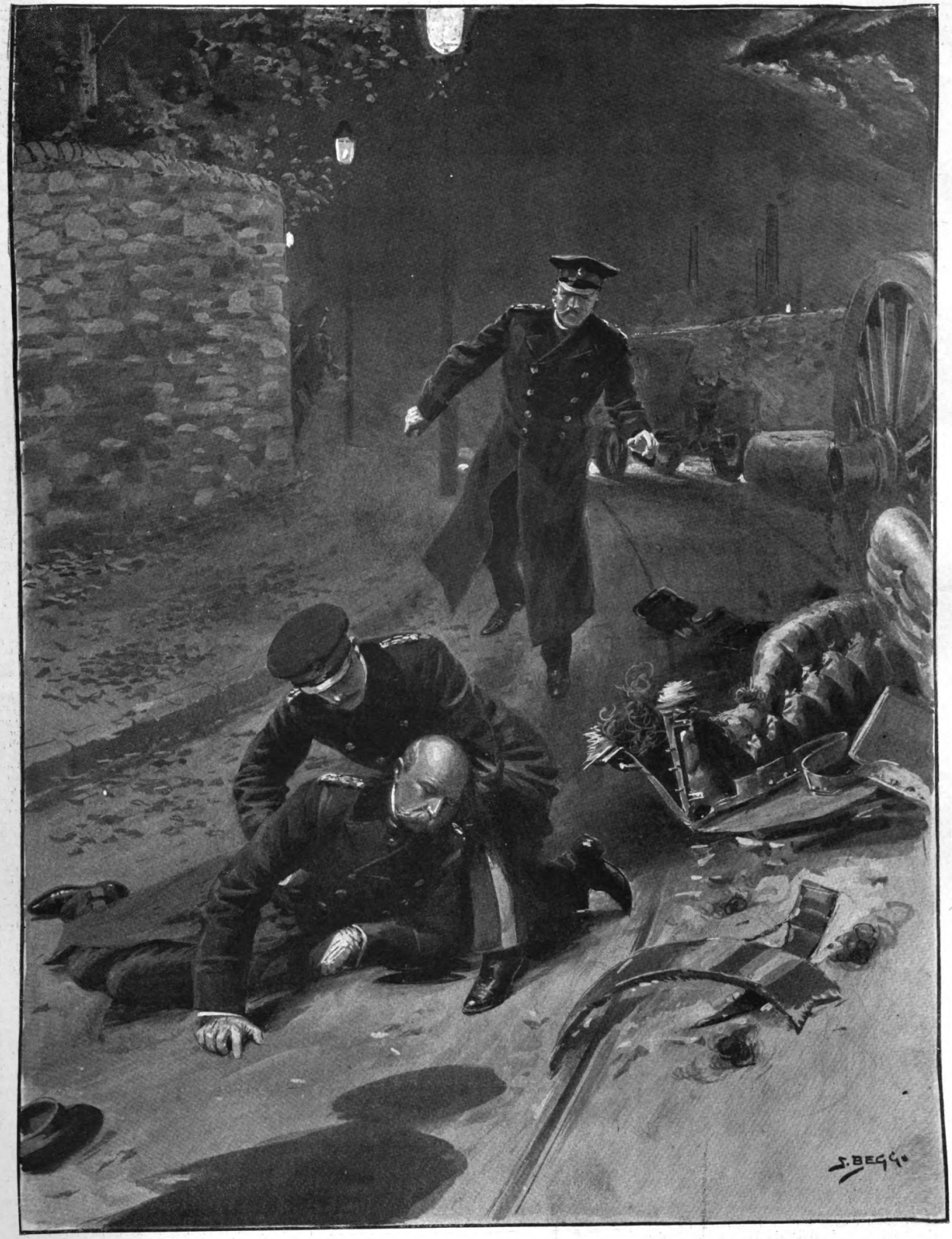
Photo. W. Robbins.

SENT TO SEA BY THE JAPANESE CONSUL: THE "SMOLENSK" AT HAVRE.

When the "Smolensk" on her homeward voyage touched at Havre, her presence there was gravely objected to by the Japanese Consul. He brought such successful pressure to bear on the authorities that the cruiser was sent to sea in twenty-four hours.

THE DUKE OF CONNAUGHT'S NARROW ESCAPE: THE MOTOR ACCIDENT NEAR EDINBURGH.

DRAWN BY S. BEGG FROM SKETCHES BY W. A. DONNELLY, OUR SPECIAL ARTIST IN EDINBURGH.



THE SMASH ON THE PORTOBELLO ROAD: THE DUKE ASSISTED BY MAJOR MURRAY AND GENERAL TUCKER IMMEDIATELY AFTER THE ACCIDENT.

About 6.45 p.m. on October 13, as the Duke of Connaught was proceeding by motor-car from Edinburgh to Gosford House to visit the Earl of Wemyss, his Royal Highness had a very narrow escape from death. The motor was running behind a cable-car on the Portobello Road, and when the tram stopped to set down passengers, the Duke's chauffeur endeavoured to pass it on the right. Just as the motor emerged from behind the car it came in contact with a vehicle known as a "janker," an appliance like a gun-carriage, used for carrying heavy timber. The chauffeur's seat and the seat immediately behind, in which the Duke sat, were ripped bodily off the car, and his Royal Highness was thrown into the road stunned and bleeding. With the Duke were Major Murray, his aide-de-camp, and General Tucker. A full account of the accident appears on another page.

SCIENCE JOTTINGS.

PALMISTRY.

Of late days there have been weeping and wailing in the camp of the palmists, the crystal-gazers, and other varieties of modern soothsayers. A recent trial in London must have opened the eyes of the world to the real nature of the practices in which the race of sibyls and professors of the occult are accustomed to indulge by way of extracting what our American friends call "the ready dollar" from the public purse. Personally, I rejoice in the exposure, because the whole of the sorry evidence given at the trial reveals the true nature of so-called occultism, and places palmistry on its true level as a system of absolute quackery. One astonishing feature is that represented by the credulity which causes otherwise sensible people to expect an ordinary mortal, similar in constitution to themselves, to be able to forecast the future, and also to display a singular knowledge of the past, of people who are perfect strangers to the palmist.

I take no account of certain impressionable minds which are ready to believe anything. These are the people who, after an interview with a soothsayer, will tell you marvellous stories of his or her powers. The recital is made up of impressions of what the subject thought the palmist said, not of what he really declared. Hence it is this particular class of subject who is responsible for a good deal of the false fame which attaches itself to the palmist's declarations. As for the crystal-gazing and the like, when we find the operator making false shots by the score, telling people who are married that they will meet their "fate" in the shape of the right man or woman in a few weeks, and otherwise talking arrant nonsense, we may well be disposed to regard the recent trial as an event likely to exert a very beneficent effect on public opinion.

I have had personal experiences of palmists, led to such investigations by way of ascertaining if their results were in accordance with the stories of their success. I avow that in no one instance was I satisfied at all. There were chance shots which went near the mark; all the rest was mere vapouring. One lady professor said I was "most unsympathetic." She was utterly out of her reckoning on all points. I maintained a silence, listening to her account of my past, present, and future, informing her that I had not come to say anything, but to listen to her revelations. When a "patient" begins to talk and to answer questions skilfully put, he really tells the palmist what he wants to know. He reveals his own character, and chance does the rest.

Some of the pretensions of palmists are notorious in respect of their audacity. One statement was to the effect that the hand and its lines are directly modified by the action of the brain. We might as legitimately hold that the big toe is so acted upon, or that the ear might afford a guide to the future of the subject. One might be more lenient to the idea that the face might prove "a dial of the mind," because it is the vehicle whereby the expressions of the emotions are largely displayed. We may be prepared to admit that the exercise of the facial muscles in particular directions might induce a special contour of the face, and thereby stamp it with the impress of prevailing mental phases. But the case of the hand is altogether without support. The lines on the hand indicate the furrows or folds which result from muscular action, and that is all, just as we see "bracelets" at the wrist when we flex our hand on the forearm.

To assume that in some mysterious fashion or other the indications, not of character merely, but of a person's past and future, are to be determined by a survey of certain lines on the palm, is to assert a doctrine which is monstrous in respect of its absurdity. Such a statement is easily made, but when one calls for proof he does not find it in the results of the palmist's practice, and certainly no explanation is forthcoming from the side of physiology. Your gypsy woman who for half-a-crown will predict your future is quite on a par with the lady who, in a dimly lit Oriental apartment in London, charges her guinea. The whole soothsaying business is a matter of tricks, such as can impress the credulous alone. I never heard the case against palmistry and fortune-telling at large better summed up than in the expression of an American critic. He declared that if there was any truth or reality in the art, the palmist could make his fortune on the Turf by backing winners, that his operations on the Stock Exchange would soon render him independent, and that if a life insurance company could trust to his revelations regarding the duration of life of insurers, he would be retained by it at the salary of a Prime Minister.

That which also surprises me is the faith which cultured people occasionally are found to place in crystal-gazing. I have read of cases in which it was averred that a lady looking into a crystal described to bystanders scenes she had never witnessed, but with which scenes they were themselves familiar. Now, one would wish here for much more exact evidence than mere hearsay. In a scientific investigation we should have all the evidence duly noted, and every possibility of fraud or error avoided. There would require to be an exact inquiry into all the circumstances under which the alleged reproductions in the crystal, construed by the brain of a person unfamiliar with the scenes, were carried out. I do not know if in a single instance this plan was pursued. Why should we not apply the care we exercise in ordinary matters of life to the pretensions of the crystal-gazer? Besides, even on scientific grounds, we might find in certain brain-vagaries materials for accounting for the phenomena on the lines of unconscious memory and reproduction of impressions. As for the palmists, let us devoutly hope we have heard the last of them. On this point I have my doubts.

ANDREW WILSON.

CHESS.

To Correspondents.—*Communications for this department should be addressed to the Chess Editor.*

Sorrento.—Thanks for your problem and its exhaustive analysis, of which we shall make full use in the course of our examination.

Mrs. Marlow.—In company with many of our best solvers you have stumbled over the clever trap in Problem No. 3150.

H E Kidson (Liverpool).—We have little doubt your problem will be as acceptable to our solvers as its predecessors have been.

L Desanges.—We never consider any composition of yours a trouble.

P Daly.—The mistake is not in the diagram, but in the numbering. The one we commented upon was marked No. 6, and had a Black Queen. The position you send is altogether different.

G C B.—Because 1. P takes R; and if 2. Kt to R 7th (ch), 2. B takes Kt.

J J Morton (Hamilton, Ontario).—The published solution is correct. There is no other way.

Correct Solutions of Problem No. 3146 received from Rajendralal Dan (Calcutta); of No. 3147 from Kerala Varma, C.S.I. (Trivandram, Travancore); of No. 3151 from W H H (Shrewsbury), J J Morton (Hamilton, Ontario), and Emile Frau (Lyons); of No. 3152 from A G (Pancsova), Emile Frau, and Captain J A Challice (Great Yarmouth); of No. 3153 from Albert Wolff (Putney), J D Tucker (Ilkley), Thomas Charlton (Clapham Park), E D Poole (West Ealing), Café Glacier (Marseilles), Eric Plug, George Fisher (Belfast), Emile Frau, W H Bedford (Openshaw), Mrs. Marlow (Tunbridge Wells), J Buerdsell (Litherland), Stop, and J F Moon.

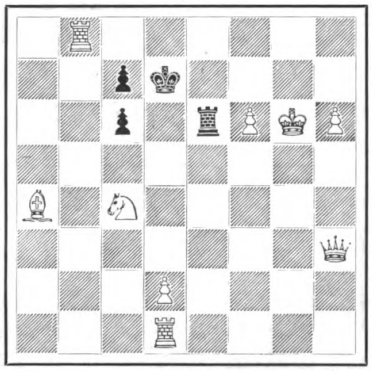
Correct Solutions of Problem No. 3151 received from Dorvman, F R Pickering (Forest Hill), James Halford (Hornsey), Joseph Willcock (Shrewsbury), W H Bedford (Openshaw), G C B, Emile Frau (Lyons), Rev. A Mays (Bedford), Clement C Danby, F Henderson (Leeds), J D Tucker (Ilkley), Laura Greaves (Shelton), R Worters (Canterbury), F Wilkinson (Leicester), Shadforth, Lieutenant-Colonel P J Damania, George Fisher (Belfast), T Roberts, R S W (Finchley), Charles Burnett, J A S Hanbury (Birmingham), A Matthews (Bristol), Stop (Dwlrish), Mrs. Wilson (Plymouth), A Belcher (Wycombe), L Desanges, E G Rodway (Trowbridge), F Oppenheim, Sorrento, James M Alexander (Gourock), E J Winter-Wood, Thomas Charlton (Clapham Park), Reginald Gordon, H S Brandreth (Venice), T W W (Hootham), Alpha, F W Moore (Brighton), G Bakker (Rotterdam), W d'A Barnard (Uppingham), A Hopkinson (Derby), H J Plumb (Sandhurst), Café Glacier (Marseilles), and C E Perugini.

Solution of Problem No. 3153.—By J. Paul Taylor.

WHITE.	BLACK.
1. K to Q 4th	Any move
2. Mates.	

PROBLEM No. 3156.—By G. F. H. Packer.

BLACK.



WHITE.

White to play, and mate in two moves

CHESS IN LONDON.

Game played in the Rice Gambit Tournament, between Messrs. Rosenbaum and Napier, at the Criterion Restaurant.

(*Rice Gambit.*)

WHITE (Mr. R.)	BLACK (Mr. N.)
1. P to K 4th	P to K 4th
2. P to K B 4th	P takes P
3. Kt to K B 3rd	P to K Kt 4th
4. P to K R 4th	P to Kt 5th
5. Kt to K 5th	Kt to K B 3rd
6. B to B 4th	P to Q 4th
7. P takes P	B to Q 3rd
8. Castles	B takes Kt
9. R to K sq	Q to K 2nd
10. P to B 3rd	Kt to K 4th
11. P to Q 4th	Kt to Q 2nd
12. P takes B	Kt takes P
13. P to Q Kt 3rd	Castles

The significance of this move is that, so far, the game has followed the lines of an exhaustive analysis, and it was thought Black could not Castle without losing. On the contrary, he now shows that it is a question whether the gambit itself can survive.

14. B to R 3rd	Kt to B 6th (ch)
By this sacrifice a win is forced, and what may be called a classical game shapes itself to an early conclusion.	
15. P takes Kt	Q takes R P
16. B to K B sq	

It is curious White has no time for any saving strategy. There is a variety of moves at his disposal, but nothing that we can find to stave off defeat.

16.	Q to Kt 6th (ch)
17. B to Kt 2nd	P takes P
18. Q takes P	Q takes K (ch)
19. B to B sq	R to K sq
20. B to B 5th	R to K 4th
21. B to B 2nd	R to Kt 4th (ch)
22. K to R 2nd	Q takes K B
23. Kt to Q 2nd	Q takes R
24. Kt to K 4th	B to Kt 5th

White resigns.

CHESS AT HASTINGS.

Game played in the Championship Tournament, between Messrs. Lee and Mackenzie.

(*Queen's Pawn Game.*)

WHITE (Mr. L.)	BLACK (Mr. M.)
1. P to Q 4th	P to Q 4th
2. P to K 3rd	Kt to K B 3rd
3. B to Q 3rd	P to K 3rd

This might been delayed a little, until B to Kt 5th was first played. The Queen's Bishop is completely shut in all through the game.

4. P to K B 4th	P to B 4th
5. P to B 3rd	Kt to B 3rd
6. Kt to B 3rd	P to Q R 3rd
7. Q Kt to Q 2nd	Q to B 2nd
8. Kt to K 5th	P to Q Kt 4th
9. Castles	B to Q 3rd
10. Q Kt to B 3rd	

White has the advantage of the opening, both in command of the board and his safety from counter-attack. His Knights combine very nicely at this point.

10.	P to K R 3rd
11. Kt takes Kt	Q takes Kt
12. Kt to K 5th	Q to B 2nd
13. B to Q 2nd	B to Kt 2nd
14. P to Q R 4th	P to B 5th
15. B to B 2nd	Castles
16. R to B 3rd	Kt to K 5th
17. B to K sq	K to R 2nd
18. R to R 3rd	P to B 3rd
19. Kt to B 3rd	Q R to Q sq

Black's last two or three moves have not only lost time, but have carried him into a position of danger. In view of the threatened onslaught by Queen and Rook, we prefer R to K sq, but there was no catastrophe involved in the move actually made.

20. Kt to Q 2nd	P to K 4th
21. B P takes P	B P takes P
22. B to K 4th	Q R to K sq
23. K P takes P	K P takes P
24. Q to R 6th	P to Kt 3rd

It cannot be said that at this point White has such a superiority as could give him a won game, and a mate in two moves seems an impossibility. Black, however, kindly provides the only way in which it can be done, and a pretty sacrifice of the Queen, followed by mate, ensues from this easily made oversight.

25. Q takes P (ch)	K takes Q
26. B to B 6th mate.	

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IN FAME'S BY-PATHS.

IX.—WILLIAM DAVISON, SECRETARY TO QUEEN ELIZABETH.

If the saying that the world knows nothing of its greatest men is applicable to any class, it is especially applicable to those who are concerned with foreign affairs. We speak glibly of the foreign policy of Queen Elizabeth, and of the sage opinions of Lord Burleigh. We discuss the great Queen's treatment of the Dutch, and her curious relations with Mary Queen of Scots. But no sooner do we begin to penetrate underground than we find that much of the policy of the reign was directed by subordinates whose names are hardly known. Of these subordinates, William Davison, Elizabeth's secretary, is probably the most remarkable. What that man did not know was certainly not worth knowing. He alone could explain the motives which regulated much of Elizabeth's conduct. He won the confidence of Burleigh no less than that of the Queen. Essex had a high opinion of him, and the Star Chamber Judges were convinced of his probity. As a diplomatist he showed a skill that Mazarin might have envied; as a member of the "inner ring" during the months preceding the execution of Mary he must always command our closest attention.

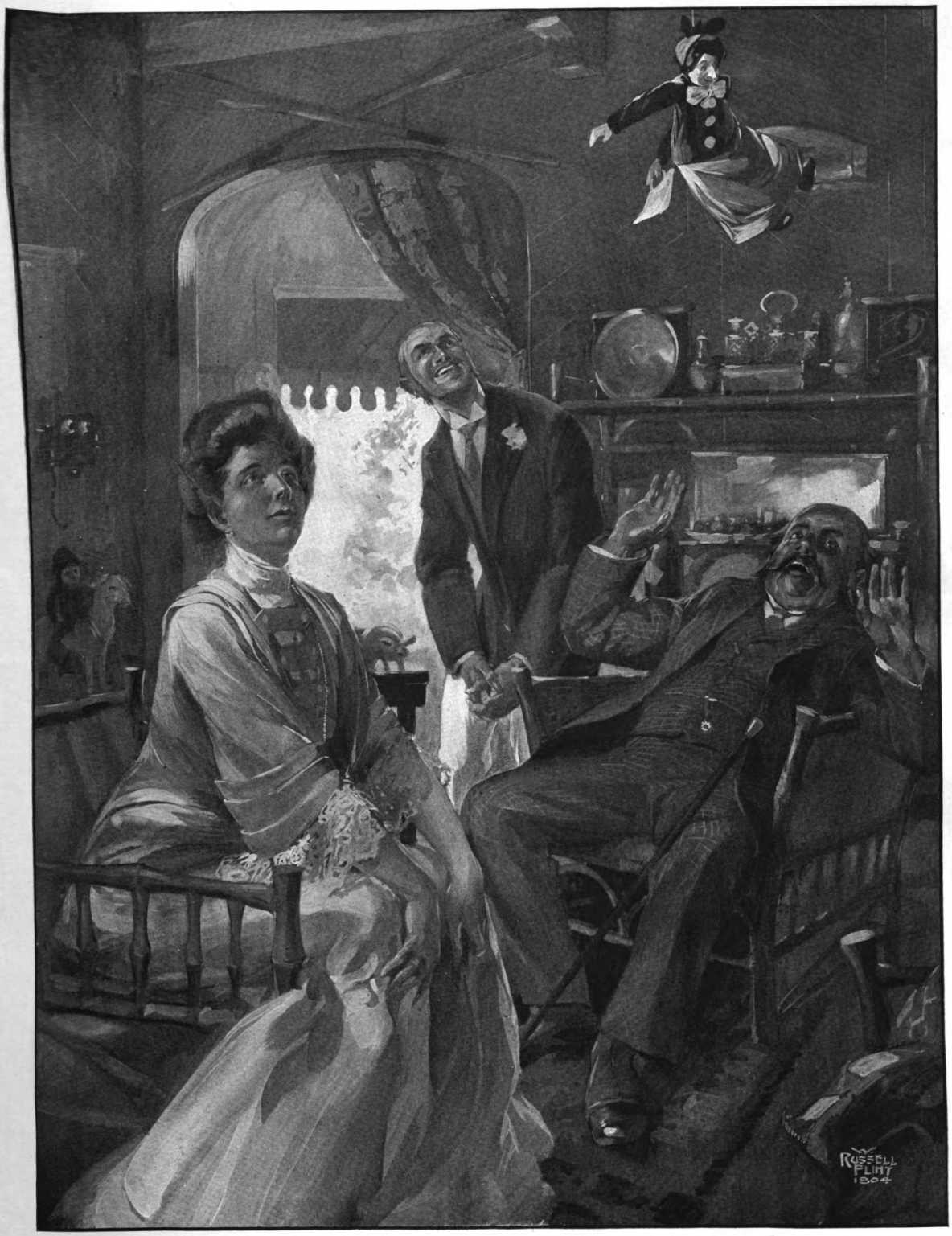
Scotsmen were not popular in England in the Tudor times, and it is said that in Henry VII.'s reign no Englishman could hear Scotland mentioned without swearing. And yet, according to his own account, Davison was of Scottish descent, and seems to have found his knowledge of Scotland of some value; for, in 1566, as Secretary to the English Ambassador in Edinburgh, he congratulated Mary of Scotland on the birth of her son James. His next mission was to the Low Countries, whither he was sent in 1576; and in 1577 he settled in Antwerp as an agent of the English Government. Through his efforts the Dutch obtained a loan of £50,000 from England, and on his return he found that his labours were fully appreciated. The crisis in Elizabeth's reign was now approaching, and dangers and difficulties accumulated fast. Mary Queen of Scots was the centre of conspiracies aimed at Elizabeth's life; Philip II. was pressing the Dutch hard; and in 1584 William of Orange was murdered. The growth of the League in France and the accession of the bigoted Henry III. betokened the rupture between Elizabeth and the French Government. It was of the greatest moment that Scotland should be kept apart from France, and in 1583 Davison was sent to dissuade James VI. from allying with the French Court. Though he could not destroy the influence of the French party, no close alliance between Scotland and France was concluded, and Elizabeth was able to concentrate her attention upon the Low Countries then in imminent danger of conquest by Philip II. Elizabeth had now decided to take a definite step, and in 1585 Davison was sent to negotiate an alliance with the States-General. This accomplished, he became Governor of Flushing, and at once got into difficulties with Leicester, who, at the beginning of 1586, accepted the office of Governor of the Low Countries without waiting for the Queen's permission. A three-cornered duel took place between Elizabeth, Leicester, and Davison, from which Davison came out best; and in the autumn of 1586 he became a Privy Councillor, assistant to Walsingham, and Elizabeth's Secretary of State. He was now in close personal attendance upon the Queen, and his future seemed assured. Rarely, however, has there been seen a more striking instance of the variableness of fortune, or a more pathetic example of the folly of putting trust in princes.

Fired with the hope of re-establishing Roman Catholicism in England, the opponents of Protestantism persisted in looking to Mary Queen of Scots to head them in an attack on Elizabeth's life, and in a crusade on behalf of the Papacy. If Mary were not executed, the attempts upon Elizabeth's life would continue, and the position of Protestantism would remain in peril. The English Queen's most trusted advisers were convinced of the necessity for Mary's execution, and Davison held that view; but though formally nominated one of the Commission to try the Scottish Queen, he did not sit, nor did he visit Fotheringhay. It was, however, his duty to present the warrant for Mary's execution to Elizabeth for her signature. What followed is well known. Elizabeth signed the warrant, acting, apparently, under the influence of Lord Howard of Effingham, who at Greenwich on Feb. 1, 1587, strongly deprecated further delay. Sir Amias Paulet, the Warder at Fotheringhay, had written repeatedly to Davison in a similar strain. Even after she had signed the warrant Elizabeth would seem to have hoped that Paulet would quietly do away with Mary, so as to avoid the necessity of an execution. Paulet, however, would have nothing to say to such a project, and on Feb. 7 Elizabeth told Davison to write to Paulet to hasten the execution. On Feb. 8, 1587, Mary was beheaded. Her death ruined Davison, who was made Elizabeth's scapegoat. The Queen asserted that Davison and the Privy Council had carried out the execution against her will, and the unfortunate Davison was arrested and imprisoned till 1589. Throughout his trial, before the Star Chamber, Davison behaved like a hero, and, while defending himself, was careful to say nothing that would injure Elizabeth's reputation. On his release, in 1589, from the Tower he gradually relapsed into great poverty. The Queen's hostility closed all avenues to office against him, and though he succeeded to the post of Custos Brevium in the King's Bench and Clerk of the Treasury and Warrants, to which the reversion had been granted him in 1579 for his conduct in the Low Countries, his circumstances remained straitened. He died in 1608. A truly sad ending to a career which had opened in so promising a fashion! Like Hubert de Burgh before him, and Danby in later days, Davison was sacrificed to save the reputation of his royal employer. Till his fall in 1587, his influence in moulding England's policy had been considerable. In an age like the present, which raises statues to Drake, and gladly welcomes poems on "The *Revenge*," and biographies of Elizabeth and Burleigh, some notice ought to be taken of the astute Davison, who did so much to secure the safety and prosperity of England.

ARTHUR HASSALL.

A MUCH-DISCUSSED PLAY: MR. PINERO'S "COMEDY IN DISGUISE."

Drawn by W. Russell Flint.

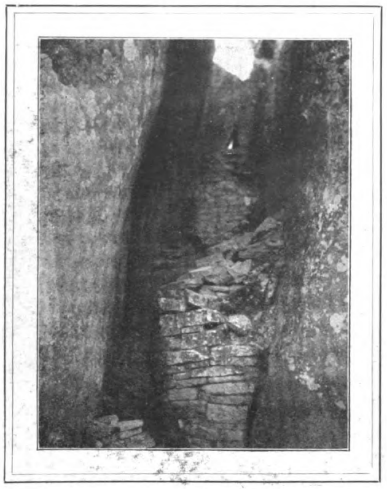


Mrs. Lovette (Miss Marie Illington). Seymour Rippingill (Mr. Dion Boucicault). John Pullinger (Mr. Henry Kemble).

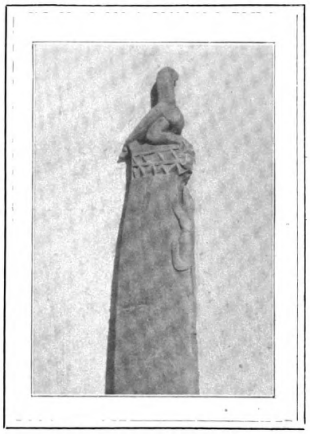
THE QUAINT ANTICS OF THE DOLL IN MR. PINERO'S NEW PLAY, "A WIFE WITHOUT A SMILE," AT WYNDHAM'S THEATRE.

(See "The Playhouses.")

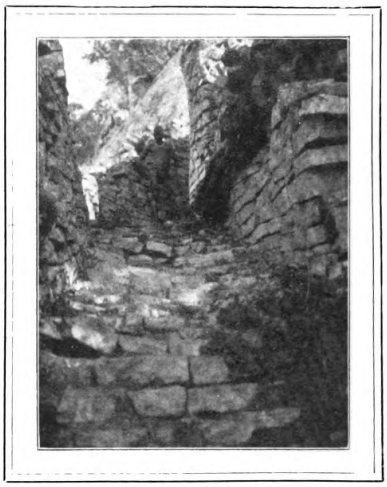
THE POSSIBLE OPHIR: REMAINS OF THE GREAT ZIMBABWE IN RHODESIA,



A WEIRD ASCENT: A ROCKY PASSAGE IN THE TEMPLE.



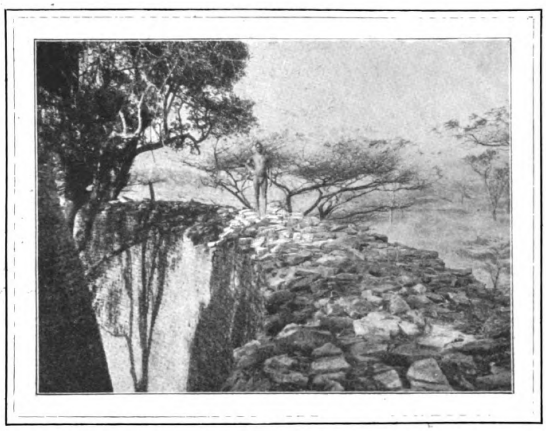
SCULPTURED BIRD AND CROCODILE, ONE OF TEN MONOLITHS DISCOVERED IN THE TEMPLE, AND BELIEVED TO BE SACRED TO ASHTAROTH.



THE MAIN STAIRCASE TO THE ACROPOLIS.

THE recent return of Mr. R. W. Hall, F.R.G.S., from the Great Zimbabwe has awakened considerable interest in scientific and general circles. The Great Zimbabwe is located in South Mashonaland, and is somewhat remote from the outposts of civilisation. Here Mr. Hall has during the last two years led an isolated life at his headquarters, Havilah Camp. His explorations in the ruins of this buried city were conducted on behalf of Sir William Milton, the Administrator of Rhodesia.

The discoveries made by Mr. Hall are considered by the highest scientific authorities to be of the utmost value to archæologists and anthropologists, shedding fresh light on the deep mystery enfolding these ruins, and probably providing a key for the solution of the enigma which these extensive and massive ruins of temples and forts have presented ever since their existence became known to the world. These ruins were known to the early Portuguese in 1510, the Arab gold, ivory, and slave traders first mentioning them. Since about that period the ruins were completely lost sight of until 1868, when an elephant-hunter named Adam Renders rediscovered them, and later information came to be circulated in England; but the descriptions given were very meagre and scanty, probably owing to the fact that this ancient city had in the course of long centuries become buried in the soil. In 1891 Mr. Bent, a well-known archæologist, visited Zimbabwe, and published a work on "The Ruined Cities of Mashonaland." Unfortunately he saw the ruins only in their buried condition; but so far as his descriptions extended, the conjectures he then made as to the origin of the ruins were considered as highly probable. Mr. Hall, after his work at Zimbabwe covering two years, has caused a better description to be prepared, and while confirming Mr. Bent's main conclusions in several respects, carries the discussion



THE TOP OF THE MAIN WALL.

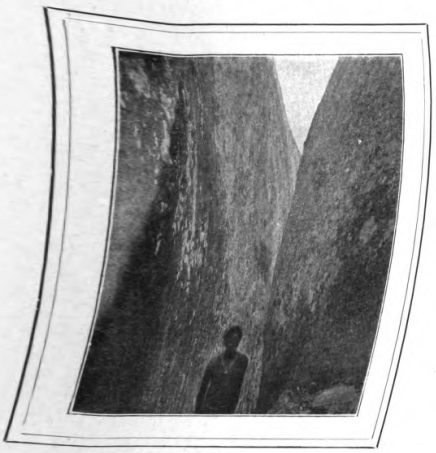


"FRAGMENTS OF AN EARLIER WORLD": THE ENTRANCE TO THE GREAT TEMPLE.



THE CENTRE OF ANCIENT NATURE WORSHIP AMONG THE RUINS OF THE GREAT ZIMBABWE.

THE PROBABLE GOLDEN TREASURE-FIELD WORKED BY KING SOLOMO



NATURE'S ARCHITECTURE: A ROCK PASSAGE IN THE TEMPLE.

decidedly Eastern appearance. The entrances are narrow and are defended by buttresses. The Temple contains a great extent of passages, all being narrow and tortuous. The interior of the building is divided off into enclosures or courts. At the east end of the interior stands a massive conical tower some 31 feet in height, and this is perfectly solid throughout. This structure affords evidence of the nature and fertility worship of the ancient builders, which is again testified to by the scores of emblems representing the "Origin of Life." Many of these emblems are of an obnoxious form. They are exactly similar to those found in the temples of ancient Semitic peoples, especially the Phœnicians.

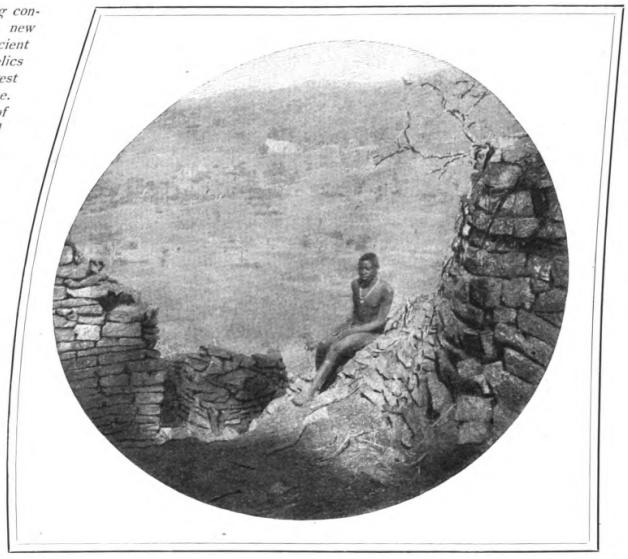
The larger portion of the interior of the Temple has been cleared of soil and stones fallen from walls, and it is now possible for visitors to walk about upon the old floors. On these lower floors are also found gold ornaments of excellent design and make, also gold plates, gold tacks of microscopic size, gold crucibles still containing gold, gold



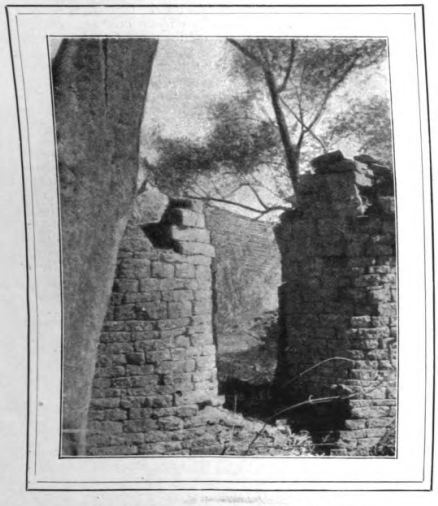
THE ENTRA

as to the origin of the building considerably further. It is this new information on points of ancient architecture and prehistoric relics that causes the present public interest in Zimbabwe to be so intense. Mr. Hall's detailed descriptions of the ruins, so far as he has disinterred them, and his important discoveries, will be issued by Messrs. Methuen early next year under the title of "The Great Zimbabwe," which will complement the work already published by Messrs. Hall and Neal on "The Ancient Ruins of Rhodesia."

The ruins are composed of three groups of temples and forts—namely, the Elliptical Temple, the Valley of Ruins, and the Acropolis ruins. The area covered is almost two miles in one direction and one mile and a half in another direction; but the recent examination shows that probably they extended much further. The Elliptical Temple is a massive structure of very excellent masonry, fashioned of small granite blocks. The oldest portion has walls 15 feet wide at the base and 8 feet wide on the summit, the walls, notwithstanding serious dilapidations, being still from 26 feet to 31 feet in height. The slope of the faces, or batter back, lends the building a



A GIANT STAIRWAY: THE ANCIENT ASCENT TO THE ACROPOLIS HILL.



THE ELLIPTICAL TEMPLE: THE SOUTH ENTRANCE.

wire, and gold beads. In fact, gold can be picked up as easily as nails in a carpenter's workshop. Other articles of prehistoric character were also found by Mr. Hall, and these included soapstone bowls carved with animals and geometric patterns, and a large bird carved in soapstone at the summit of a beam five feet long. Ten of these birds have been discovered at Zimbabwe. These figures are believed to evidence the worship of Almaquah (Ashtaroth of the Scriptures), the Venus of the Romans and Aphrodite of the Greeks, one of the principal deities of the nature and fertility worship common to all Semitic nations. The exterior face of the Temple which fronts the east bears a mural decoration of chevron pattern, one of the oldest of ancient forms of decoration expressive of the idea of fertility. It is found on the cartouches of the earliest ascertained dynasties of Egypt, some 6000 B.C., and on Phœnician coins, where it is used to represent water. This pattern extends from south-east to north-east, and faces the rising of the sun at the winter and summer solstices. On the wall above the pattern was a line of tall monoliths of granite and slate. Mr. Hall discovered that this length of wall once carried small towers and beautifully



THE ELLIPTICAL

FICTION AND FACT.

The Abbess of Vlaye. By Stanley J. Weyman. (London: Longmans. 6s.)
Emmanuel Burden. By Hilaire Belloc. (London: Methuen. 6s.)
Theophano: The Crusade of the Tenth Century. By Frederic Harrison, M.A. (London: Chapman and Hall. 10s. 6d.)
Captain Amyas. By Dolf Wyllarde. (London: Heinemann. 6s.)
The Bandolero. By Paul Gwynne. (London: Constable. 6s.)
The Garden of Allah. By Robert Hichens. (London: Methuen. 6s.)
Genevra. By Charles Marriott. (London: Methuen. 6s.)
The Story of an Irishman. By Justin McCarthy. (London: Chatto and Windus. 12s.)
My Memory of Gladstone. By Goldwin Smith. (London: Fisher Unwin. 2s. 6d.)

The Abbess of Vlaye never wears the garb of the convent but once, and then for a motive which is far from conventual. She is a true daughter of the period when Henri Quatre was the father of his country; and she is ambitious to find favour in that monarch's eyes, so as to advance the interests of her husband. She marries the Captain of Vlaye by a stratagem not unlike that which gave peace of mind to Mariana in "Measure for Measure"; and though peace is not her reward, she has played so bold a game, so full of breathless adventure, that the reader, while admitting that it is all most unbecoming in an Abbess, will carry her in grateful memory. She has a sister scarcely less audacious, though her audacity is of a more exemplary cast. The sister's lover is the King's Lieutenant, who is charged with the duty of restoring order in a corner of France which has added a peasants' revolt to its ordinary disturbances. The scenes in the peasants' camp are among the strongest in the book; but, indeed, every scene attests the wealth of Mr. Weyman's resources, and his artistic handling of them. In his own field he distances all competitors. Nobody can weave so deftly and strongly as he a romance of the time when the noble art of cutting throats flourished with a freedom and variety denied to our modern world. "Count Hannibal" was so good that we could not help regarding the Massacre of St. Bartholomew as so contrived that Mr. Weyman might write a novel about it. "The Abbess of Vlaye," if possible, is better than "Count Hannibal." All the figures in it are drawn with such skill that we seem to be reading of them in contemporary memoirs, not fiction. As for the story, exciting is too mild a word for it; and it culminates in a scene which would be tremendous on the stage, if the stage could give us two men and a woman equal to the occasion.

Mr. Hilaire Belloc is a very pleasant writer, as all who remember his "Path to Rome" will testify. But in his present venture he has undertaken a task quite beyond him. Few people can write a novel in a vein of sustained irony. Mr. G. S. Street achieved it in "The Bantocks." Mr. Belloc is entirely out of any competition with Mr. Street, to say nothing of Thackeray, with whom some injudicious enthusiast has bracketed him. We are told that on every page of "Mr. Burden" there are at least seven palpable hits. Perhaps this passage is one of them—"To a soup, clear, but if anything insufficiently salted, and during the absorption of which very little was said, succeeded a boiled turbot, whose sauce, a mixture of butter and of flour, was handed noiselessly out of the surrounding darkness by a manservant other than he who poured at intervals of due length, and at the personal choice of each guest, hock or claret." The hit, in this case, is meant, of course, to be a burlesque of Mr. Henry James; but the fun of this sort of thing swiftly evaporates when you have it for many pages. Mr. Belloc's palpable hits end by getting infinitely laboured and tedious; and his Hebrew financier, who is heavily satirised, is as great a bore as he must be in real life. Mr. Belloc's grammar, we fear, is frequently no burlesque, but his own precious treasure. "He heard it appearing and reappearing," as if appearance affected the ear. "Failing eyesight, coupled with a keen regard for dignity, have (*sic*) compelled Mr. Barnett . . ." "In all the multitude of dinners that either have (*sic*) eaten under Mr. Barnett's roof . . ." Mr. Belloc would do well to correct these little imperfections of his own style before he sets out again to travesty his betters.

Alike as philosopher and historian, Mr. Frederic Harrison claims our respectful attention, and it is not surprising, after his Rede lecture on Byzantine History in the Early Middle Ages, to find him turning again to the consideration of the period when Constantinople was a Christian city, and the Byzantine Empire held the Saracen advance in check. Few historical eras possess more interest, and the ground covered is comparatively new to the world at large, having come under the extended survey of historians and scholars in years comparatively recent. A French writer, M. Gustave Schlumberger, who had mastered the period, wrote a book called "Nicephorus Phocas, Byzantine Emperor of the Tenth Century," an illuminating work cast in historical form, and to this work we owe "Theophano." Mr. Harrison has given the rein to his knowledge, and bids the tenth century live again for us in Spain, Rome, the Greek Archipelago, and Syria. It would be an impertinence to criticise his history, scenery or antiquities—the verification of details would involve a long sustained effort, and the author's brilliant record would make such a task supererogatory. But we can and must needs protest against the form in which a really remarkable work is cast. As history it is stimulating, worthy of high praise; as a romantic story we are reminded irresistibly of "The Sign of the Cross," and similar lamentable productions. Mr. Harrison is a profound philosopher and a historian of repute, but these gifts do not enable him, or any man equally endowed, to assume the toga of the novelist, as though it were a garment to be worn at will and with elegance by every distinguished man of letters. There is no novelist of the first rank who could not have made a better romance of "Theophano"; there are few of the second rank who would have written such a bad one. The book that might have achieved distinction, and even now claims enduring recognition by reason of the genuine scholarship that has gone to its making, must fail to secure a large measure of success, because, while demonstrating that its writer is a master among historians, it reveals him as a tyro among writers of romance. Students of fiction will be indifferent to historical values; students of history will hardly endure the element of romance set before them by a writer who, in that department, has still the prentice-work of his craft to learn.

There can be no doubt about the power of "Captain Amyas," nor of its writer's disregard for the good reputation of the service she has studied so exhaustively. It is only now and then, when she emerges from the murky moral atmosphere through which she drags her characters to the salt air of the sea upon which the main action is laid, that we get a glimmering of what the book, in cleaner hands, might have been. Dolf Wyllarde tells the story of an artistic temperament diverted into libertinism by an early shock; and she has chosen to set it in the life of the modern merchant service, and to make her "hero" the master of a great liner. She has been very thoroughly coached in the technicalities of the calling, and if it were not for her predilection for dubious situations, her novel would stand as a life-like picture of the more prosperous side of the mercantile marine, though she cannot resist the feminine view that the chief glory of a uniform is its gold lace. As it is, she has chosen to divest her central figure of those characteristics that are honourably prominent in his line of life, and to exhibit him in conditions of brazen misbehaviour that are no less a reflection upon his commonsense than upon his morality. The sober devotion to duty, the fine simplicity, the honesty of the men who go down to the sea in ships, have escaped her, and so the great romance of the liner remains to be written. If D'Arcy Amyas had only become the man his life in the merchant service could have made him, what an epic of the modern shipmaster "Captain Amyas" would have been! Dolf Wyllarde, with an expert's knowledge of the sea-calling to draw upon, and with her own powerful gift as instrument, has deliberately abused an opportunity, and cast a slur upon a great body of Englishmen.

Mr. Paul Gwynne knows Spain intimately and accurately, and his new novel, "The Bandolero," gives us the true atmosphere of Andalusia. Most visitors to Spain fall under the spell of the Southern province, and many try to express the fascination, but it is given to few to succeed. Mr. Gwynne may be included in the fortunate minority; he is so happy with his local colouring, and so full of fine appreciation for the details of farm and country life, that he almost succeeds in making the reader forget that his story would make an old-fashioned melodrama. If the late Mr. G. P. R. James, whom Thackeray burlesqued, had wandered into Andalusia, he might have told a similar tale, with the difference that his details of Spanish life would have lacked the understanding observation shown by Mr. Gwynne. Sentimental, bloodstained brigands and stolen children, simple farmers and dissolute marquises, village girls who seek the dangerous attractions of town after being crossed in love, God-fearing village priests, faithful retainers—we have met them all so often within the covers of fiction that they begin to lose their original robust flavour. If Ruritania or Utopia, or any of the lands that have been discovered since the King of Zenda fell into difficulties, had been chosen as the scene of the adventures set out in "The Bandolero," we must have dismissed the book without a word of praise. But the Spanish atmosphere, so faithfully rendered, invests Mr. Gwynne's story with a charm for which the reader must be grateful. Nothing so fresh, vivid, and reminiscent of Spanish life has been published for a long time. If the author can find more convincing material for his plots, he may yet help to make Spain as popular as Italy among the supporters of circulating libraries.

That the influence of Africa and the Sahara should come mightily upon a novelist, even as strength came to Samson in days of old, is not surprising; where Mr. Robert Hichens is the novelist it was indeed inevitable. In "The Garden of Allah" Mr. Hichens has written a book that, despite the real beauty of its descriptive writing, will be deemed wilfully extravagant by many readers. In the cold grey lights of a sunless country the novel has many defects that are mainly climatic. No words, however lovingly chosen, can sing an African sun into the English sky, and the life that one accepts happily and willingly enough upon the borders of the desert becomes grotesque when considered within London's four-mile radius. The loves of Domini and Androvsky, the man's old sin and heavy penance, may not bring conviction in the Western world to minds that have not grasped the full significance of renunciation as prescribed by the Roman Catholic faith; but it must be admitted that Mr. Hichens has done all he could to give his characters the family history and youthful training that would make them most susceptible to the influences of sun-stricken desert and inexorable Church. Apart from the story, "The Garden of Allah" is worth reading for its beautiful presentment of Algeria, its closely observed pictures of native life; for the qualities of word-painting and expression that recall the East to those of us who know and love it, even though a still small voice whispers sometimes that colour has been laid on with a too lavish hand and that some of the tints are rather the property of the artist than the Orient.

It is always a pity that clever people should know they are clever. It gives them grip, of course; but it makes them cocksure, and that affronts other intelligent people. Mr. Charles Marriott is cocksure, and with very good reason; for he has a fine artistic sense, his English is direct and forceful, and he plays upon the primitive emotions as a harper plucks his strings. The delineation of Genevra would have daunted a good many people—the yeoman's sister ripened to genius, poet without hysteria, strong by the old blood of a masterful race, and still, in the most vital moment of her life, no better than a fool—we have Mr. Marriott's self-confidence to thank that it did not baffle him, and that he has come triumphantly out of its ordeal. And yet, when all this is said, and when the power of such a book as "Genevra" is acknowledged, the irritation that it has caused remains, in spite of the wish to give whole-hearted approval where so much congratulation is due. Why, since the world is full of dull, worthy people, who like to take the literal meaning of everything they read, was it necessary to close the story with Genevra's elliptical retort to her returned lover? He had been away from her for seven years, during which time her genius had come to maturity; he came back, thrusting the memory of the scene of parting upon her by his mere advances; and she opened her eyes upon him "without a pang." He came back "not too old to love you," as he said, and he went on impatiently to ask her "—is it too late?" To which she answered—"It is too early, since we are both alive." And thus, with a gesture of contempt to the stupid majority, Mr. Marriott ends his book.

Mr. Justin McCarthy's intention in writing "The Story of an Irishman" is, he tells us, to relate rather what he has seen and heard than what he has felt as he worked his way through life. He has met many men and women about whom the world is always glad to read, and several of the political and literary movements he has taken part in are such as are not likely to be forgotten for a long time to come. Of both, of course, he has written already in his "Reminiscences," but sufficient remains untold to make a pleasant and entertaining volume. Born in the neighbourhood of Cork, he keeps a warm place in his heart for the city of his youth; yet in his old age it fell to him to pay it an unwelcome visit. That was after the split in the Irish party at its famous meetings in Committee-Room No. 15, when the majority of the Nationalists elected Mr. McCarthy to be their chairman. Of that event we may say here, as we will not return to it, our author furnishes a modest and dispassionate account. His relations with Parnell continued to be on a friendly footing. After the Parliamentary Session opened, they met often to arrange business, and on one occasion, having visited a banking house together, they drove back to the members' entrance of the House of Commons in the same hansom, causing thereby quite a flutter in the lobby. In Ireland, however, feelings were not so easily restrained; the Cork crowds whom Mr. McCarthy had to face were hotly Parnellite, and the "return of the native" was not made in the happiest circumstances. Of events his share in which he relates, the most important are connected with the Nationalist party; but his acquaintance with celebrities is wider than politics. It embraced in Ireland itself in his early days John Francis Maguire, Father Mathew, Dr. Kenealy, Sir John Pope Hennessy, Meagher, Joseph Brenan, Thomas Crosbie, of the *Cork Examiner*, and his schoolmaster, John Goulding, whom he eulogises here, and has already described as Mr. Conrad in his novel "Mononia." His first journalistic post in England was in Liverpool, where at the time James Martineau was a ruling spirit, Newman was delivering his lectures on the dominion of the Turks in Europe, and Hawthorne, then United States Consul, might have been passed any day in the streets. Later on, in London, he was to meet, at least, Dickens, Thackeray, Tennyson, and Carlyle, and to be on more intimate terms with Browning, John Bright, John Stuart Mill. He was succeeded in the editorship of the *Morning Star* by Mr. John Morley, when he visited the United States, where among his friends and acquaintances were men so diverse as Bryant, Sumner, and Horace Greeley. The story of an Irishman with recollections and associations such as these could not fail to be full of interest.

Professor Goldwin Smith's little book should be read as an appendix to Mr. Morley's big one, the perusal of which evidently prompted its appearance. It is singular that Mr. Gladstone's career has as yet been the subject of little serious criticism. Of eulogy and attack we have had more than enough; but really, before the appearance of the present volume, hardly anyone of standing, with the exception of the first Lord Selborne and Mr. Lecky, had attempted to treat it in the historical spirit. Mr. Goldwin Smith is one of the few friends who combine admiration of the Majuba policy with detestation of the Home Rule departure, and it is a little hard to see why he draws a rigid line between two decisions which surely were traceable to very much the same motives and idiosyncrasies. He thinks more highly of Gladstone, the "fearless and powerful upholder of humanity and righteousness in an age in which faith in both was growing weak," than of his statesmanship, though he enumerates fairly the improvements due to the latter. It is interesting to learn on such good authority that Gladstone knew little of history or political science. The most remarkable new fact in the book is that Gladstone suggested at the time of the War of Secession that "if the North thought fit to let the South go, it might in time be indemnified by the union of Canada with the Northern States." We are not told why Canada should have been sacrificed, but it is very curious to see that Gladstone, in his anxiety to help a satisfactory settlement of American affairs, was at the time ready to dismember the British Empire. Is it surprising that the Colonies have never much admired him? Mr. Goldwin Smith's book is a really important contribution to contemporary history, and we hope that its admirable conciseness—for every sentence invites reflection—will not blind hasty readers to its value. Most writers would have taken two volumes to say what is here expressed clearly in some ninety pages.

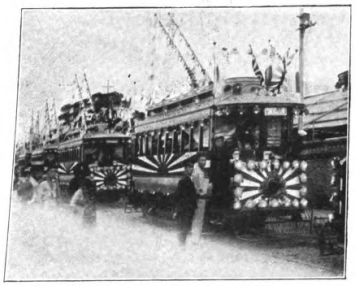
ECHOES OF THE JAPANESE VICTORIES: REMINISCENCES OF LOS

PHOTOGRAPHS SUPPLIED BY MRS. GRANT WALLACE, PROFESSOR RUSE, MR. R. G. BELL, AND OTHERS.



LANTERN-FLAGS IN THE BENTEN-DORI, YOKOHAMA.

A very charming effect was obtained with paper lanterns bearing the device of the war-flag on one side and the national flag on the other. At night these were particularly effective.



YOKOHAMA TRAMWAY-CARS DECORATED FOR THE VICTORY OF LIAO-YANG.

The Japanese talent for decoration turned the unpicturesque tramway-cars to marvellous account. The great front lantern formed an appropriate enough centre for the rising sun device of the national flag



AN EVE

The street h most of the on a dark ba graph, were



General Fuji. Copyright Photo, "Chicago News."

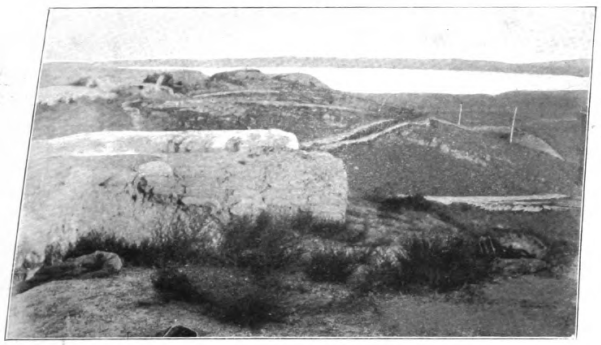
A WARLIKE IZAAK WALTON: KUROKI'S CHIEF OF THE STAFF PEACEFULLY ENGAGED ON THE TAI-TSE-HO.

Everyone knows how inveterate is the Japanese soldiers' passion for angling. They fish during every lull of hostilities, and even General Fuji, Kuroki's Chief of the Staff, fished as well as fought on the banks of the Tai-tse River.



A PRELUDE TO LIAO-YANG: THE ARTI RIGHT WI

As in many of the battles of the Franco-German W opened with a prolonged artillery duel, which clea hand-to-hand struggle tha



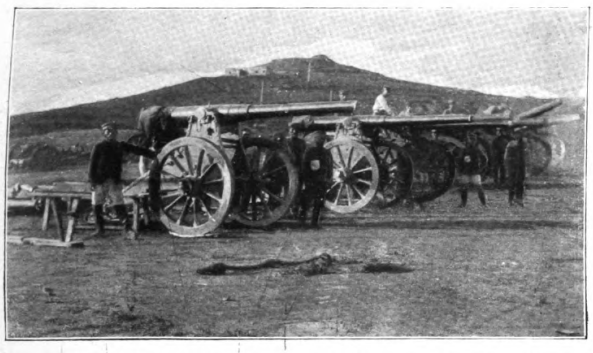
WHERE THE RUSSIANS MADE THEIR DESPERATE STAND AT NAN-SHAN: GUN-EMPLACEMENTS AND CLOTHING OF FALLEN MEN IN FOREGROUND.

On two of these hills were posted the 8-in. guns; and the eminences here shown were connected by field-telephone, of which the poles still remain.



UNAVAILING SHELTERS: ABANDONED R OF SOUTH NAN-SE

The strength of the Russian position availed not Japanese, whose attacks against the further hill w



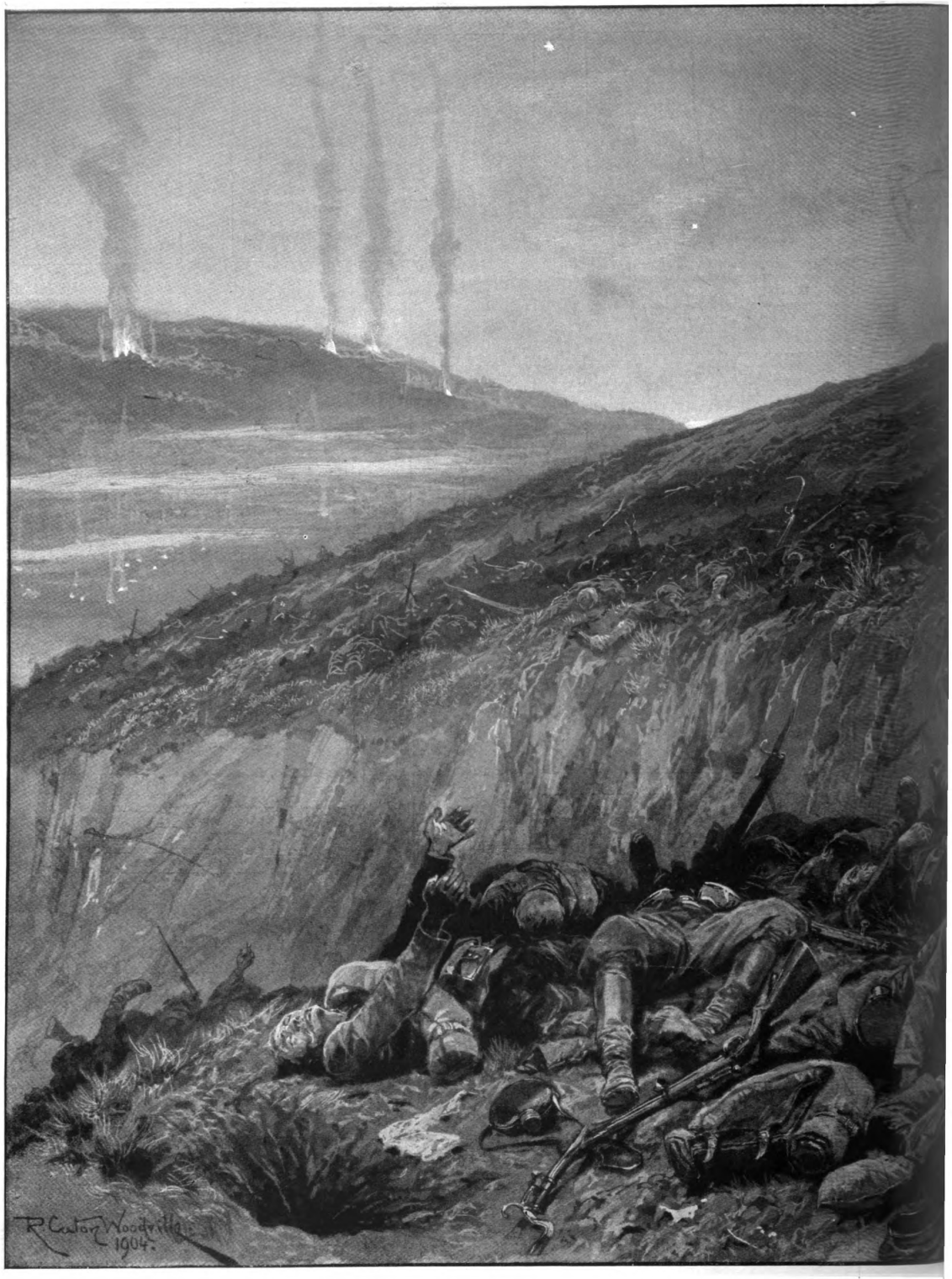
LOST TO THE RUSSIANS: KRUPP GUNS CAPTURED ON NAN-SHAN HILL.

The fortified hill in the background is the one first taken by the Japanese arms. Mr. Bennet Burleigh mentions the great service done by captured 15-centimètre Russian guns in turning the tide in favour of Japan at Liao-yang.



THE RUSSIAN WAY OF RETREAT: TH SHOWING ARTILLERY ROAD A

The view is towards Kin-chau, and is taken from t gun-emplacements on the top of the main hill. Genera



THE BEST ARGUMENT AGAINST WAR: THE HIDEOUS CARNAGE ON THE SOU

DRAWN BY R. C

Mr. Bennet Burleigh, the distinguished war-correspondent of the "Daily Telegraph," who was, during part of the campaign, closely associated wit front rose a conical hill, the whole south face of which was a steep green slope. It was strewn thickly with Japanese dead. In one cluster lay over th Primrose Hill, the corpses of a thousand men." In the distance, our Artist has depicted the Japanese funeral-pyres, the construction of which Mr. was placed over all. Then fire was set to the stalks, and the heat, acting as a brick-kiln, incinerated the remains, where enough wood had been used. up by day." In Japan the people are said to be shocked by the awful sacrifice of life; and a diplomat at Tokio has said: "The world will recoil from th



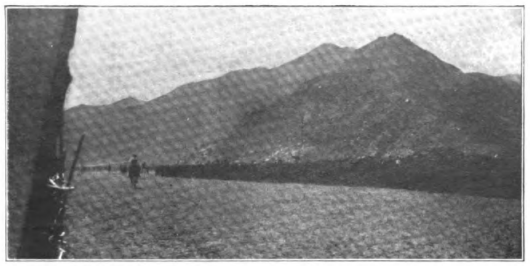
HILL, ONE OF THE MOST HOTLY CONTESTED POSITIONS AT LIAO-YANG.

ODVILLE.

Iton Prior, our Special Artist in the Far East, sent to his paper the following vivid description of the horrors of Sou-shan: "On the south red bodies. The wide area of the trench upon the summit was filled with badly mauled dead soldiers. There lay, upon a space no larger than also describes: "The dead were placed side by side in wide, shallow pits. Wood and grain stalks were put under the bodies; a layer of mould the Japanese funeral-pyres, which, like camp-fires round Sou-shan and Liao-yang, light up the sky by night, and send thick columns of smoke g slaughter. Every interest of humanity demands an adjustment of the differences between the two nations, and desires the conclusion of peace."

THE OLD WAYS AND THE NEW IN TIBET: THINGS SEEN BY THE EXPEDITION.

PHOTOGRAPHS BY OFFICERS OF THE EXPEDITION.



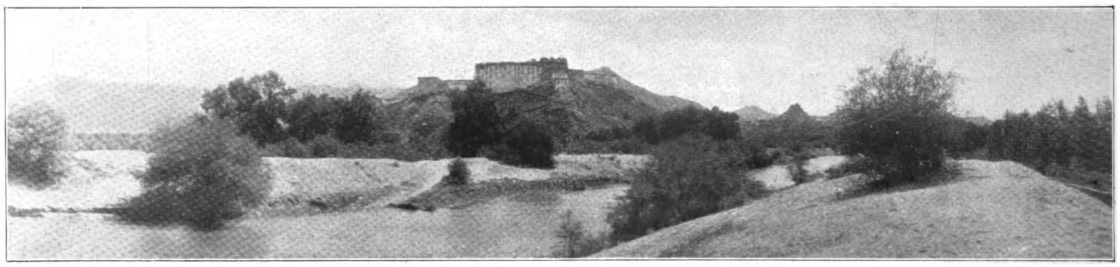
DEVELOPING THE SPORTING INSTINCT IN THE TIBETANS: THE LASSA RACES.

The Lassa races were instituted almost as soon as the Expedition reached the capital. The crowd of British and Indian soldiers, together with Tibetans, around the winning-post was in its brisk enthusiasm reminiscent of a Western meeting.



THE CENTRE OF MEDICAL LEARNING IN TIBET: THE CHAG-PO-RI, OR MEDICAL COLLEGE, NEAR LASSA.

"Ri" signifies hill; the Chag-po-ri means the Hill of the Medical College. This photograph was taken from the top of a neighbouring eminence entitled Ba-mo-ri.



MOUNTAIN, WOOD, AND STREAM NEAR LASSA.

The scenery around the Buddhist stronghold presents a delightful alternation of the quietly sylvan and the boldly romantic.



A NATURAL GRAND-STAND AT THE LASSA RACE-MEETING.

During the progress of the races the hillock near the winning-post was crowded with an enthusiastic throng of British and British-Indian officers, together with a number of Tibetans.



A LITTLE TURF BUSINESS BETWEEN ORIENTAL POTENTATES AT LASSA.

The representatives of Bhutan and Nepaul were delighted with the result of their speculations on the totalisator. The Nepaulese agent asked eagerly when the next meeting would be held.



RETRIBUTION FOR ROBBERY: CAPTURED KHAMBA WARRIORS.

These worthies, who had committed robberies on Tibetan women, were fortunately caught in the act by the Mounted Infantry during a reconnaissance to Pem-bo-la.

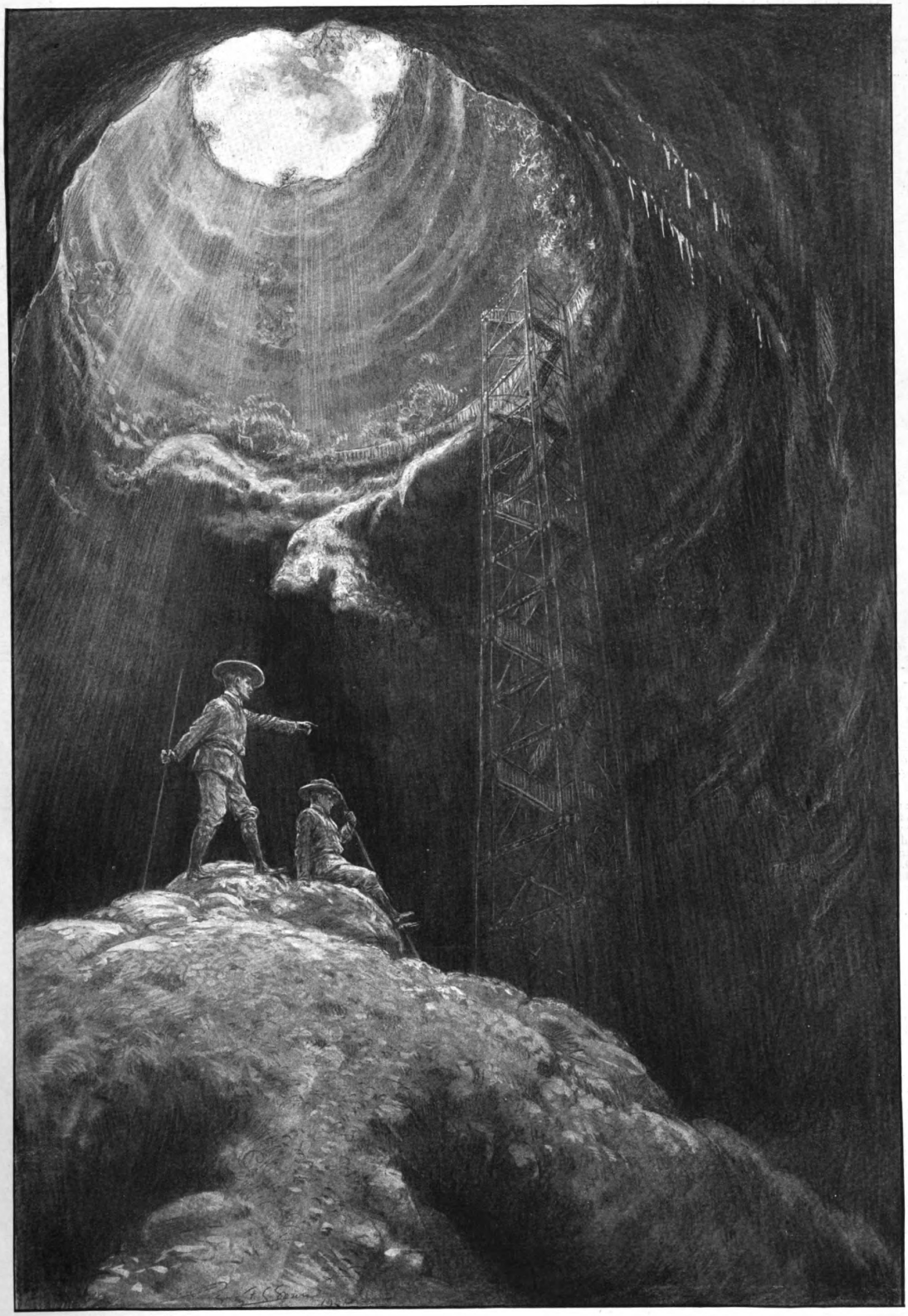


MEDIÆVAL WEAPONS OF A MODERN ESCORT: THE AMBAN'S GUARD.

The Chinese Amban, who took an active part in the negotiations, but did not sign the provisional treaty, was guarded by an escort quaintly mediæval in equipment.

A SUBTERRANEAN PLEASURE-GROUND: THE PADIRAC CAVES OPENED TO SIGHTSEERS.

DRAWN BY PERCY F. S. SPENCE FROM A PHOTOGRAPH.



IN THE BOWELS OF THE EARTH: THE ENTRANCE TO THE STALACTITE CAVERNS OF PADIRAC.

Until very recently these extraordinary caverns in the department of Lot, France, remained absolutely unexplored. By the enterprise, however, of M. Martel, a barrister, they have been thoroughly examined and described, and, by means of iron stairways and galleries, have been opened up to the public. A description appears on another page.

LADIES' PAGE.

ry interesting fact has been brought to my notice ring to the Generalissimo of the Japanese army, shal the Marquis Oyama. It is that his wife had merican education. The Japanese Government, the great revolution by consent in the national y of Japan was initiated, something like forty ago, sent a large number of the most able and igent of the youth of the nation to be educated in gn countries, in order that they might study Western sation. Japanese lads were dispatched to learn



A USEFUL DEMI-TOILETTE.

is suited either for an afternoon party or small dinner. The corsage, entirely e, is crossed over, and trimmed with bands and rosettes of lime-green ribbon. skirt, of cream-coloured voile, has bands of lace and ribbon quillings, with a long ribbon sash.

fic subjects, such as medicine, chemistry, engineer- naval and military science, etc., in England, many, and the United States; and then the wise men had determined to make this change in their nation dered that men alone cannot take an effective step ard, and decided also to risk a proportion of girls od family in foreign lands, in order that they might tting companions of the after-life of the educated g men. One of these girls is now the Marchioness na. She is described by Japanese people as a ning woman of great intelligence and a fitting com- on to her capable husband. She was in America for years, from 1871, under the care of a clergyman his wife. The little girl attended school for seven , and then, having arrived at the usual age for g so, she entered Vassar College, and took her ee of B.A. there in 1881. Her essay at her uation was on a political subject—namely, "The y of Great Britain towards Japan." It attracted od deal of attention from its ability and from rophecy that Japan would force the world to mise her as one of the leading civilised nations, displaying ability in commerce, the arts, and nment. The Marchioness wore American dress, was much liked by her college class.

nother interesting piece of news from the same n is that two young women have been formally inted by the Dowager-Empress of China to be private secretaries in her department of Foreign rs. They are the daughters of the late Chinese assador in Paris, Yu Keng. The two girls grew France, were educated by good teachers, wore pean dress, and mixed freely in society, just like laughters of all other Ambassadors in the same city. Recently, on their return to China, the ress had them frequently to visit her and talk to bout Europe. One day, while the Misses Keng at an audience with the Dowager-Empress, some spondence from a foreign Government was at hand. as, of course — as all diplomatic correspondence ritten in French, and as the Dowager does not this language, the letters came accompanied by purported to be a translation made by the Chinese rtment of Foreign Affairs. Her Majesty handed original letter to the girl visitors, and requested to translate it. To her surprise (or possibly *not* to her surprise) the translation made off-hand by these young ladies differed very materially from that officially supplied to the Sovereign by the State Bureau. The Empress then sent for a mass of recent correspondence and telegrams, and asked the Misses Keng to translate portions till she had satisfied herself that she was frequently deliberately misled by the official translators. Hereupon she gave the young ladies the appointment mentioned above, and they now have to read and make a translation to the Empress of all documents from foreign Governments before the Foreign Affairs Bureau receives the papers at all. This is a great innovation, and the Shanghai *Mail* says that it makes the Chinese officials very angry.

That nothing succeeds like success is demonstrated in stone and marble in certain fine new premises that have arisen in the centre of Regent Street, the very heart of the shopping district of the West End. Here Messrs. Robinson and Cleaver have just opened for the purposes of their prosperous business a building that is a distinct ornament to the street. There are eight floors, with a height from basement to flagstaff of about 138 ft. The exterior is of polished Swedish red granite, with dark-green bases, the height of the granite cornice from the ground being 33 ft.—probably the highest shop-front ever erected—and the stone is used constructionally, and not merely as a facing. Nor is Ireland forgotten in the material, for the beautiful green Connemara marble is utilised in the centrepieces of the doorways, and to show the name of the firm. Within, the fitment is sumptuous. Alabaster columns, statues, a wide marble staircase, and many other details are worthy of a royal palace. Messrs. Robinson and Cleaver's business is to be enlarged to suit the premises. The Irish linens and laces that have made the firm's name known all over the civilised world remain a staple attraction, but every department of dress is now added. Gowns, materials, furs, millinery, silks, are all here; in short, this firm has now entered the business lists as one of the great houses for supplying Queen Fashion's requirements in every detail.

Winter's icy breath is already felt from time to time, and "the wise woman who buildeth her house" is getting ready without further delay the needful protection for her children and her home against the cold. Just in time to help us in securing all that we may be in need of to add to the attractiveness and the solid comfort of the home comes a big sale of furniture at Messrs. Oetzmann's well-known place, 62-79, Hampstead Road. Not only have they put at low prices all departments of their regular stock, but a circumstance that has occurred has enabled them to offer a quantity of nearly new furniture of their own manufacture at great reductions from the original prices. Messrs. Oetzmann supplied a large quantity of furniture for dining, drawing, smoking, and bedrooms, etc., to the great Hôtel Métropole, Southend, only in May and June last, and it is now in their show-rooms, owing to the non-completion of the purchase. But Messrs. Oetzmann, having received over 40 per cent. of the price in cash, are giving the public the benefit in the shape of reductions ranging from 75 to 25 per cent. So it is indeed an opportunity.

It is now generally known, thanks to the persistent teaching of the laws of health, that wool clothing next to the skin should be worn by everybody, but especially by delicate persons and young children. The inevitable changes of temperature can thus be borne without peril, as otherwise may not be done. The greatest drawback to the use of pure wool garments is that they have such a way of shrinking in the wash. However, this drawback is quite abolished, and other special advantages are gained, by seeing that one gets Dr. Rasurel's hygienic garments. The special feature of Dr. Rasurel's material is that a proportion of peat fibres is mixed with the pure wool, the peat being antiseptic and absorbent as well as unshrinkable; the resulting fabric is remarkably soft, warm, and elastic. Every variety of garment for men, women, and children can be had in the Dr. Rasurel material. They are very moderate in price for pure woollen goods. A catalogue and list of agents can be had from 105, Wood Street, E.C.

Furs are much betrimmed this season. Lace, heavy embroideries, galons, stamped-leather insertions, as well as other kinds of fur, are used for trimmings. The richer kinds of fur, especially sable and sealskin, are less decorated than the sorts that are not so superb in themselves; but even natural Russian sable does not quite escape the addition of brown silk cord buttons and loops, and a line of mellow real old lace or a jabot of the same costly fabric is a worthy accompaniment. The furriers are showing great ingenuity in introducing cheaper furs, for the really fine skins are so rare now as to be too costly for the ordinary woman to hope to possess them. Consequently, the grey squirrel, that a few years ago was used only for lining, has been elevated to a rank of a fashionable fur; the little mole is no longer used as a gibbeted horror of the country-side, but is allowed to clothe the mistress of the land wherein he burrowed; and so-called Persian lamb has an origin much nearer home. It is these furs which are most profusely trimmed. A green-and-white galon is especially favoured to trim a brown fur. A handsome chinchilla was effectively finished by wide revers of black velvet embroidered heavily with silver soutache braid, and finished by a full frill of yellowed Duchesse point. A narrow line of ermine edged with a frilling of pale-blue satin ribbon added distinction to another chinchilla coat. A narrow line of sable, such as is shown on the velvet dress illustrated, costs about four pounds the yard.

Many housewives are justly proud of their skill and management in the preparation of food, and amusing charity entertainments based on this very proper pride are possible. A "cake fair" may be mentioned as an illustration. Prizes of small value are offered as an inducement to seek the bubble honour at the oven's mouth rather than the profit of gaining an award. The classes of cake for which prizes are to be given must be set out on a list dispersed among those interested some weeks in advance. Such an affair answers best in a small country town or in connection with a particular church, as then it is easy to find the competitors. There should be a stall for the nicest ornamental small cakes—not larger, for example, than a penny sponge cake—other stalls for pound-cakes decorated, pound-cakes plain, sultana cakes, fruit cakes at large, cakes decorated with nuts, the prettiest-shaped cakes, and so on. After they have been on show the cakes can be sold by auction—large ones cut in sections, tiny ones in half-pounds or pounds, medium-sized cakes whole. The large cakes can also be sold in slices for immediate consumption with a cup of tea or coffee at a fixed price. One advantage of this novel afternoon bazaar is that if enough cakes do not come in from amateurs they can always be supplemented to make an amusing show and sale by purchasing from the good professional makers of toothsome cakes. Sweets are now popular home manufactures, too, and a stall can well be assigned for home-made bonbons and toffee. In the North, where I have just seen a cake fair successfully carried through, bread is still very often made at home, and there were two stalls for this useful production of the domestic kitchen, one for wholemeal and one for white bread and rolls. But alas! the making of bread at home is out of fashion in most parts of the country.

Though we hear on every hand that money is scarce, enterprise is not stayed. Mr. J. Herbert Marshall, of Regent Street, who introduced the celebrated "Angelus" mechanical piano-player to the public, has erected in Leicester, of which city he is an Alderman, a great new institution designed to serve as a musical centre for the Midlands. There is a fine hall for chamber-concerts, rooms for tuition, both vocal and instrumental, and galleries for the Angelus and other instruments to be shown in; the building has cost over £35,000—truly a great undertaking for a provincial town. The Mayor of Leicester performed the opening ceremony, and a demonstration of the Angelus and a concert were given.

FILOMENA.



A STATELY GOWN FOR VISITING.

This costume "of ceremony" is constructed in brown velvet, and trimmed with narrow lines of real sable. Embroideries of white and gold and enamelled buttons to match complete the trimming. The hat is of the same velvet, with shaded plumes.



Though Verdi is dead his name will live on among the immortal musicians. One of the last letters written during his long life was to extol the merits of Odol, which he admitted he was in the habit of using every day.

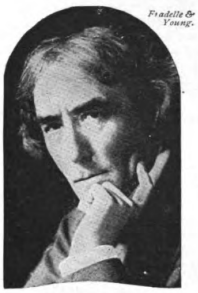
Giuseppe Verdi said: "*Odol is really a wonderful invention, and I use it daily.*"



Lafayette.

The ideal stage representative of young English girlhood blossoming into womanhood, Miss Ellaline Terriss is the possessor of one of the most beautiful sets of teeth on the stage or off it. They are seen in most of her photographs, and she naturally devotes special care to so conspicuous a beauty.

Miss Ellaline Terriss writes: "*I am using Odol with the greatest pleasure, and consider it excellent.*"



Fradelle & Young.

The word of Sir Henry Irving is a law unto his company, as it is to the general body of his profession. His advice is constantly being sought, and his opinion of Odol will carry weight with everyone.

Sir Henry Irving writes: "*I fond Odol excellent.*"



Ellis & Walery.

Miss Sybil Arundale writes: "*I have used Odol for a long time, and like it better than any other preparation for the teeth.*"



Lambert Weston & Son.

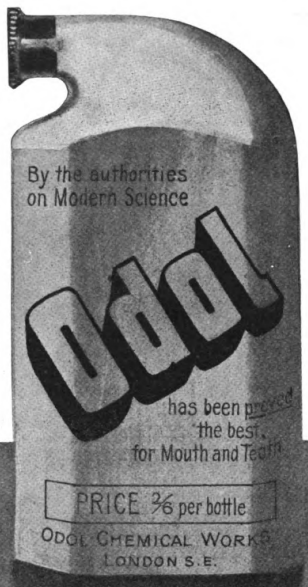
One of the officers who most distinguished himself in the South African campaign, and who commanded the forces invading Essex during the recent manœuvres, was General French. In real warfare Sir John won the reputation he enjoys in the mimic field of being one of our most popular generals. He, among many generals, appreciates the manifold merits of one of the most popular dentifrices in the world.

Lieut.-General French says: "*Odol appears to me to possess all the excellent qualities of a mouth-wash which are claimed for it.*"



Miss Gaynor Rowlands writes: "*I like Odol immensely; it is so extremely refreshing and fragrant, and infinitely nicer than any of the other mouth-washes I have ever tried. I shall certainly continue to use it.*"

Do you understand the immense importance of the unique superiority of Odol? While all other preparations for cleansing the mouth and teeth are effective only during the few moments of application, the antiseptic and refreshing power of Odol continues gently but persistently *for hours afterwards*. Odol penetrates the interstices of the teeth and the mucous membrane of the mouth, to a certain extent impregnating them, and leaving an antiseptic deposit on the surface. In this manner a continuous antiseptic effect is secured, by means of which the whole oral cavity, to the minutest recesses, is completely freed from and protected against all fermenting processes and injurious bacteria. Owing to this characteristic, *peculiar only to Odol*, fermentation is absolutely arrested and the healthy condition of mouth and teeth assured.



The use of Odol is to the mouth what the mouth is to the body: An absolute necessity.

ECCLESIASTICAL NOTES.

The Archbishop of Canterbury sailed for England on Oct. 14. At the Convention of the American Church, held at Boston, his Grace said he was present more as a learner than as a speaker. He had a very cordial reception from the assembled clergy, and before his departure the Bishops gave him a large silver loving-cup as a memento of his visit.

The Bishop of Newcastle has been confined to his room at Benwell Tower, owing to a sudden attack of illness. He was prevented from attending the Diocesan Conference last week; and Archdeacon Hodgson at the meeting spoke somewhat anxiously of Dr. Lloyd's condition. A resolution of sympathy was passed by the assembled clergy.

When the Church Congress closed it was not settled where next year's gathering is to be held. The choice lies between Great Yarmouth and Oxford, and it is expected that Bournemouth will be selected for 1906.

Sir George Reid's portrait of Dr. Moorhouse, the retired Bishop of Manchester, was presented to Mrs. Moorhouse last week by Dean Maclure on behalf of the subscribers. Bishop Moorhouse, who had an affectionate greeting, gave a short address.

The Rev. W. H. Carnegie, Rector of St. Philip's, Birmingham, is already one of the best-known public men in the city. He has originated a scheme known as the United Parishes Organisation, which has done much to promote fellowship among Churchmen. St. Philip's, which is intended as the future pro-Cathedral of the diocese, is making its influence felt throughout Birmingham.

Bishop Gore gave an interesting address in visiting St. Michael's Church, Coventry, last week. Nothing is more certain, he remarked, than that popular religious belief is in a condition of vaguest and most shifting uncertainty. And moral standards are not much more secure or definite. What is the common belief, for example, about the inspiration of Scripture, about the Atonement, about Hell? Who could venture to say so? And who could forecast what it would be twenty years hence?



A WAR OMEN: THE BEAR IN JAPAN'S CUSTODY.

PHOTOGRAPH SUPPLIED BY MR. T. RUDDIMAN JOHNSTON.

Just before the Japanese entered Manchuria the Chinese captured a large bear, which a local Mandarin presented to the officers of the Japanese army. Both Japanese and Chinese considered this a good omen as to the fate of the Russian forces. The bear was named Maesika, and was given to Prince Kuni.

The annual autumn meeting of the S.P.G. is to take place at Exeter Hall, on Thursday, Nov. 24. The Marquis of Salisbury will preside, and there is an excellent list of speakers, including the Bishop of Madagascar and the Rev. Foss Westcott, from Cawnpore.

Mr. Robert Armitage, the Lord Mayor-elect of Leeds, is an active Evangelical Churchman. He is the patron of several Leeds churches, president of the local auxiliary of the C.M.S., a strong temperance advocate, and a Sunday School superintendent.

The Bishop of Stepney is to be in Dover this week, taking part in a mission for the regiments that form the garrison. This mission began on Sunday, and among the speakers were Lord Methuen and Bishop Taylor Smith, Chaplain-General of the Forces.

Principal Forsyth, Chairman-elect of the Congregational Union, has been obliged to cancel his engagements, owing to a sudden attack of illness. He took part in the opening of the college session, but was unable to preach at Whitefield's last Sunday as had been announced. Dr. Forsyth has so wide an influence as a theologian, especially among the younger ministers, that his year of office is expected with much interest. V.

Mr. Julius Price has now received permission to join the Russian forces at the front, and leaves immediately to represent this Journal. His pass itself is interesting, if only for its simplicity: "Credential. The bearer of this, Mr. J. Price, is accredited by the British Government as the artist of the English *Illustrated London News* to the theatre of war for the purpose of making sketches and taking photographs. The General Staff has no objection to his joining the Field Staff of his Imperial Majesty's Viceroy in the Far East." The permit, of which the above is a translation, is signed by Major-General Chelebrovsky and another officer.

OVERWHELMING SUCCESS OF "ANTIPON."

POSITIVELY A PERMANENT CURE FOR CORPULENCE.

NOT A MERE TEMPORARY FAT-REDUCER.

HAS SOLVED ONCE AND FOR ALL THE MOST DIFFICULT PROBLEM IN THE TREATMENT AND CURE OF THE DISEASE OF OBESITY.

Barely two years have elapsed since the world was startled by the first public announcement of the discovery of "Antipon," a combination of vegetable principles possessing very rare qualities indeed, not only such as render it the most potent reducer of fat ever known, but also a strengthening tonic of the highest value. "Antipon" has the unique property of destroying the *tendency* to put on flesh; that is to say, once the superabundant and diseased fatty deposits are absorbed and eliminated from every part of the system, there need be no alarm lest they should re-develop. "Antipon" is properly regarded by the most competent authorities as one of the most beneficial discoveries in modern therapeutics.

The discovery was due to a long course of special researches which culminated in the scientific production of a true fat-absorbent which is at the same time a builder-up of muscular tissue, nerve-strength, and stamina. Nor was "Antipon" offered to the public without the warm approval and support of a number of eminent medical men, who had been deputed to examine and report upon its ingredients. Their cordial welcome was unanimous, and "Antipon" soon became famous. The process of manufacture, an extremely complicated one, is known only to the "Antipon" Company, who possess sole proprietorial rights. Hence there is no danger of the public being deceived. "Antipon" stands alone—Science's final word on the successful, permanent cure of corpulence. It requires no assistance whatever. The pernicious methods of fat-reduction now fast becoming obsolete included the use of drugs (generally mineral), sudorifics, and semi-starvation. "Antipon" does away with all these evils. There is no drugging, no excessive sweating; and as to dietary, there are not only no irksome restrictions, but the "Antipon" cure assists the person undergoing it to eat heartily of the most nutritious food. "Antipon" has a splendid tonic effect, promoting appetite and assisting digestion, assimilation, and nutrition. In this way, while the body is being denuded of the superfluous fat, the blood is being enriched and purified, the muscles are gradually becoming firm, being freed from fatty infiltration, and the nervous system is being sensibly strengthened. It will be found, also, that "Antipon" stimulates the action of the skin, and prevents a sluggish circulation by keeping the blood in a normal and healthy condition, so that the waste matter in the system is properly eliminated instead of being deposited by the blood in the tissues.

The great reductive powers of "Antipon" may be confidently relied upon, however pronounced the obese condition may be, and whatever the remedies previously used may have been. Two rounds of the clock will suffice to prove its amazing capabilities as a weight-reducer, for within a day and a night of taking the first dose there will be a decrease of 8 oz. to 3 lb. In severe cases the latter figure is frequently exceeded. The reduction then proceeds steadily and satisfactorily day by day until complete restoration to shapely proportions and normal weight, when the doses may be given up, without fear of a recrudescence of stoutness. The cure is complete and permanent. It is not merely a decrease of abdominal girth. The cure covers the entire body, which is reduced to perfect proportions in all its parts—face and figure. Of equal importance is the fact that "Antipon" lastingly clears the system of the dangerous fatty deposits that impede the action of the heart and liver, and threaten the worst of evils—fatty degeneration of those vital organs. These internal growths of adipose are a constant menace to the corpulent, who are not always aware that the symptoms—difficult breathing, palpitation of the heart, profuse sweating after slight exertion, etc.—arise from this cause. This ignorance of the significance of Nature's warnings has cost many lives from sudden failure of the heart's action.

An influential daily paper has said of "Antipon" that it will "revolutionise medical science as far as the cure of corpulency is concerned." Yet this marvellous remedy is simple, pleasant, perfectly harmless, and can be taken by the most delicate person without discomfort or inconvenience, and in strict privacy. It contains nothing of a mineral nature, but is an agreeable liquid tonic, wine-like in appearance, and, the doses being small, is very economical in use. The "Antipon" Company have received hundreds of letters from persons of both sexes who have become, physically, changed men and women since undergoing a short course of "Antipon." The result, indeed, is radical, and surprises and convinces the most sceptical. Excessive fatness has in the past been so badly prescribed for, and the evils wrought by many old-time remedies have been so disastrous, that it is hardly to be wondered at that "Antipon" should have been so enormously successful. To regain beauty of form, strength and vitality, with the glow of health upon the cheek and the spring of youth in every step, is indeed a boon, and one which "Antipon" alone can confer upon the corpulent, though they may have tried every other remedy under the sun.

"Antipon" is sold in bottles, price 2s. 6d. and 4s. 6d., by chemists, stores, etc., from stock or on order; or, should any difficulty arise, may be obtained (on sending cash remittance) post free, under private package, direct from the sole manufacturers, The "Antipon" Company, 13, Buckingham Street, Strand, London, W.C.

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ART NOTES.

he austere critic is sometimes inclined to turn his ack upon the galleries of the Royal Society of British rtists in Suffolk Street, Pall Mall; and it would be ffectation to say that the ontents of their present xhibition will reward the ye that keeps itself above low level. Many a gal- ry containing a dispro- ortion of bad work yet ewards the visitor with n occasional glimpse of omething that is, if not emorable, at least clever, droit, charged with inten- ion, rich in one quality hile poor in another. But he commonplace befalling o many departments of odern effort seems to ave chosen this elaborate allery in Suffolk Street r its special home. The resident, Sir Wyke Bay- ss, has two pictures, hich one may speak of s conscientious studies of rchitectural effects. Mr. . D. Fergusson, who ex- ibits several studies of eads that may be called ivid by comparison ith those around them, s evidently a disciple— hough that is too erious a word to suit the ase—of Manet, a Master f whom few traces are therwise to be found on hese walls. Mr. Fergus- on's paint is too densely pplied and his colour is oo leaden to reproduce he subtleties of nature as subtle artist sees them; ut he has a talent in rawing which may yet ead him to do some oticeable work. The lack f colour-sense is nega- ively felt in the absence of olour in Mr. Fergusson's ork; while in the work of his neighbours it is posi- ively asserted in garish tints. Mr. Cayley Robinson's In Pastures New" offers the best exception to this eneral rule of unsatisfactoriness. Mr. Hans Trier hows a pleasant view of "Lake Garda"; and Mr. Westley Manning also, and two or three more besides, may claim a word of ungrudged appreciation.

The Institute of Oil Painters holds its twenty-second exhibition under much more cheerful conditions. It has many masterly works upon its walls at the present moment; and although the comparatively unskilled labour is not altogether absent, the space between works of artistic interest does not often run into many feet. M. Blanche, who in Paris is known as "the Englishman" on account of certain British characteristics, could bear the whole burden of enlivening the large gallery. But not far off Mr. Ricketts takes up the task; and, but a few steps beyond, the visitor may be delighted with a charming canvas by Mr. D. Y. Cameron.

Before passing to particular examination of the various exhibits, we will deliver ourselves of our approval for the hanging of the pictures and the wisdom of the Society in resisting the fashion of overcrowding that prevails at Burlington House and other authoritative institutions. The largest room at the gallery in Piccadilly is sparsely decorated with canvases, and this fact makes picture-seeing easy and enjoyable. The signals made to the visitor by that work and this are clear and unconfused by the storm of counter and cross signals of a more crowded wall. The only slight complaint we have to make is not against the committee, but against the light, which, at one end of the room, somehow denies brilliance to canvases which, seen before the exhibition, were refulgent in bright tones.

The cleverness of the "Portrait of a Lady," by that Englished Frenchman, M. Jaques Blanche, is the predominating feature of the exhibition. Cleverness is the quality that arrests the beholder; and cleverness is what next detains him. Indeed, it is this same cleverness that will finally explain all the merits of the painting, rather than any greatness of conception or any elation of mood such as that which is present with the greater portrait-painters. But the cleverness of M. Blanche is not only skin or paint-deep—it extends to his understanding of the particular

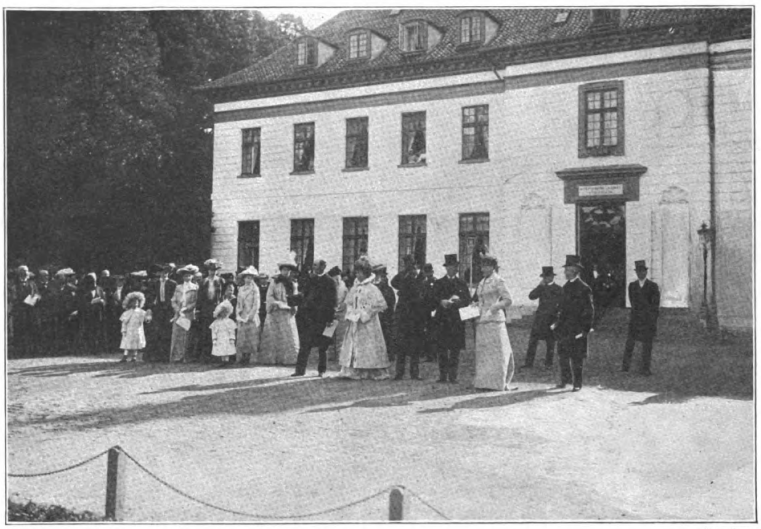


Photo. Bauer.

QUEEN ALEXANDRA'S HOME VISIT: HER MAJESTY AND KING CHRISTIAN WITH OTHER ROYAL PERSONAGES AT BERNSTORFF CASTLE, DENMARK.

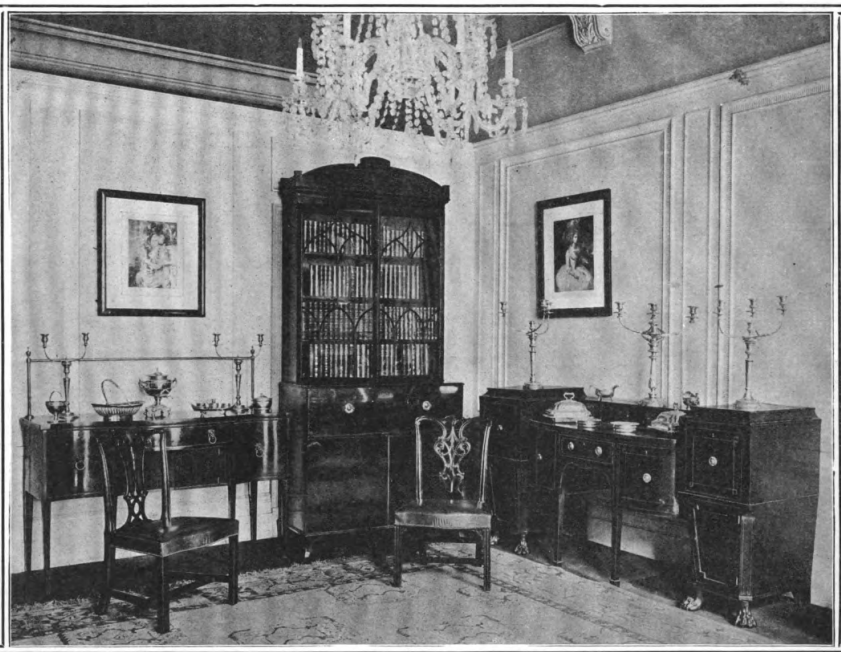
The royal group at Bernstorff is this year of peculiar interest. The notable personages here shown are King Christian, the Queen's father, at the further end of the principal row; next comes Queen Alexandra; next in order are King George of Greece (raising his hat), the Danish Crown Prince and Crown Princess, and King Christian's brother, Prince John of Oldenburg, who recently visited England. On King Christian's right (spectator's left) are Princess Waldemar (Marie of Orleans), her children; Princess Alexandrine of Mecklenburg-Schwerin, sister of the German Crown Prince's fiancée; and (in black, with a little girl in white by her side) Princess Victoria.

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convention and style he has adopted, making his work perfectly consistent and complete. The portrait is that of a woman, full length, animated in expression and action, standing with her hands resting on a white umbrella before her. She is dressed in a fashion of some years past, but no dress so painted can be described as unfashionable. Its pinks and whites are distinct with the incident of the light that illuminates them. And the consistency of the picture lies in the fact that M. Blanche has hit upon the happy plan that leaves his work interesting for its relation to fact, and interesting because of the firmness of his will in allowing his convention never to go beyond its bounds. This portrait is perhaps the most real thing on these walls. This may easily be gathered by comparing it with Mr. George Henry's "The Brown Dress," a full-length portrait-study that fills a companion position. Mr. Henry's intention, no less than M. Blanche's, has been to achieve a large share of fact, and his admitted cleverness has not failed to do this; yet he has missed any purposed scheme, unless, indeed, a general dullness of colour can be supposed to be purposeful. But the drawing and character of the face of Mr. Henry's model are only less excellent than M. Blanche's.

Mr. C. H. Shannon and Mr. George Wetherbee are both true artists; they both exhibit at the Institute, but neither has sent his best. Mr. Wetherbee had reached a high standard of simplicity in such landscapes as those he showed at the Royal Academy in the spring; and we choose rather to believe that his "Young Shepherd," now shown, was painted some while ago, than that he has become less near to the sweet simplicities of light, colour, and tone that are expressed only after long discipline in the study of technique. Too much variety of colour and of line is the mistake—a mistake, at least, when the very absence of these things has lent so much charm to Mr. Wetherbee's work. Yet there are passages of beauty in this painting. Mr. Shannon's "The Romantic Landscape" cannot be regarded as a happy example of one who, at his best, is among the most refined artists of the day. Mr. Shannon has mannerisms that serve their purpose in adding character to his work, and give no offence while they take a secondary place. Unluckily, in "The Romantic Landscape" these mannerisms seem to be the motive of the work. The curiously posed figures exist to pose curiously, and the landscape and trees are there to suffer strange alteration All Mr. Shannon's productions take the mind back to masters of other times; it is not unfair, therefore, to draw a comparison in this respect. The mannerism of a Tintoretto was only an individual method of expressing some desired effect—the effect was never used as an excuse for the mannerism. It is the modern self-consciousness that makes the mannerism, perhaps unknowingly possessed by the Old Master, a more important factor than it should be in the work of the modern man.



ARTISTIC FURNISHING AND FITMENT: A NEW DESIGN BY MESSRS. HEWETSON.

The new catalogue issued by Messrs. Hewetson, Tottenham Court Road, ought to be obtained and studied by everyone who contemplates the beautifying of the home. A feature of this firm's policy is to embody, without extra charge, the customers' ideas in the workmanship, and to avoid the monotony of supplying furniture and fitments from stock patterns. The design here reproduced is one of the most striking and beautiful in a remarkable catalogue.

We lack sufficient space to deal at due length with the exhibit which perhaps of all has the most beauty. This is Mr. D. Y. Cameron's "A Parisian Courtyard," a study of many gentle variations of light and colour—cast shadows and slight tones that decorate the windowed walls. Mr. Cameron is colourist as well as draughtsman, painter as well as etcher. Richly deserved is the title of painter; for Mr. Cameron has paid great attention to the subtleties of the painted surface. The paint of Diaz was in itself beautiful; Whistler's likewise. It is from Whistler that Mr. Cameron has learnt his lesson. Other exhibitors of importance are Mr. Charles Conder, Mr. Charles Ricketts, Mr. John Lavery, Mr. C. Sims, Mr. Robert Brough, and Mr. Austen Brown. W. M.

At the St. Louis Exhibition Price's Patent Candle Co., Ltd., has been awarded a Grand Prize for its exhibit of these goods. This company, which is without doubt the largest candle-making firm in the world, has now received eighty awards at leading exhibitions, and enjoys the unique position of having within the last fifteen years obtained six highest awards at International Exhibitions.

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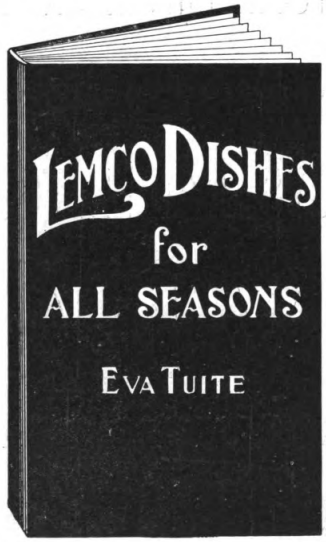
The Book contains 208 recipes, every one of which can be prepared at very moderate cost. It is brimful of new ideas in Cookery carefully worked out by one of the most practical cooks in the country.

Several cooks have written us that the book is just what they have been looking for for years.

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This is one of the features of the book. The first 81 pages are divided into 12 sections — one section for each month, showing on one page a full list of articles in season for that particular month, and followed by several recipes for using same.

The housewife can see at a glance what to have in her larder and how to use it to best advantage.



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WILLS AND BEQUESTS.

The will (dated Dec. 22, 1894), with two codicils (dated March 16 and May 18, 1904), of Mr. Rudolph Siegmund Goldschmidt, of 24, Connaught Terrace, Hyde Park, who died on June 24, was proved on Oct. 7 by Mr. Emil Mayer, one of the executors, the value of the estate amounting to £113,581. The testator gives £100 each to St. Mary's Hospital, Paddington, and the Jewish Board of Guardians; 3000 marks to the Administrator of the Samsonsche Legatenfond, Hanover; 40,000 marks to the Mayor and Corporation of his native town of Cassel (formerly capital of Hessen Cassel, but now, he was sorry to say, only a Prussian provincial town), in trust, to apply the income in each year for the benefit of any deserving couple who shall be married during the year; £100 to his executor; and legacies to servants. The residue of his property he leaves as to one third to each of his sisters, Ida Ladenburg and Johanna Mayer, and one third to the children of his brother Hermann and his wife Hélène.

The will (dated Oct. 1, 1895) of Mr. Alfred Paget, of West Street, Leicester, who died on Aug. 28, was proved on Sept. 21 by Thomas Edmund Paget and Alfred Henry Paget, the sons, and Thomas Fielding Johnson, the value of the real and personal estate being £93,277. Subject to legacies of £50 each to his executors, the testator leaves all his property to his children in equal shares.

The will (dated Sept. 3, 1904) of Mr. Joseph Winkley, of Tilworth Grange, Sutton-on-Hull, who died on Sept. 9, was proved on Oct. 6 by Frederick Ashton Winkley and Ernest William Winkley, the sons, the value of the property being sworn at £84,987. The testator gives £7000, in trust, for his daughter Ida Jane; the income from £3000 to his son Charles Hubert; £1000 each to his grandsons Cyril Frederick, Ernest Claude, and Eric; and the residue of his property to his sons Frederick Ashton and Ernest William.



A SCOTTISH REGIMENTAL CENTREPIECE.

The above Illustration represents a solid silver centrepiece in the form of a tazza-shaped bowl, with two massive scroll and lion's mask handles on tall stem. This ornament was bought by the officers, 3rd Battalion Scottish Rifles, to commemorate the regiment's service in South Africa. The trophy was designed and manufactured by the Goldsmiths and Silversmiths Co., Ltd., of 112, Regent Street, W.

The will (dated May 21, 1901) of Colonel Frederick Henry Rich, R.E., of 17, Queen's Gate Terrace, S.W., and The Woodlands, Castle Connel, Limerick, who died on Aug. 22, was proved on Oct. 8 by Captain Frederick St. George Rich, R.N., and Howard Rich, the sons, and Vincent Frisby, the value of the estate amounting to £89,269. The testator gives to his wife, Mrs. Cecile d'Olier Rich, the use of his town residence, with the furniture, etc., during the time she remains his widow; to his sons Frederick St. George and Howard, £8000 each; in trust for his son Carlisle, £7000; in trust for each of his daughters Mary Emmeline Hynes, Louisa Maude Crooke, and Agnes Blanche Frisby, £8000; to his sister Gertrude Isabella Rich a conditional annuity of £50; and he made no further provision for his son Charles Carroll, who is provided for by settlement. The residue of his property he leaves to his son Frederick St. George.

The will (dated July 22, 1902) of the Rev. Henry Palin Gurney, Principal of the Durham College of Science, Newcastle, of Roseworth, Gosforth, who was killed while climbing the Alps on Aug. 13, was proved on Oct. 6 by Mrs. Louisa Gurney, the widow, Miss Louisa Mary Gurney, the daughter, and Richard John Bowerman, the value of the property being £54,750. The testator bequeaths his books and scientific collections to his daughters; and £500 and the household furniture to his wife. During the widowhood of Mrs. Gurney the residue of his property is to be held, in trust, to pay one thirteenth of the income to each of his daughters and the children of any deceased daughter, and the remainder thereof to his wife, or an annuity of £300 should she again marry. Subject thereto the ultimate residue is to be divided

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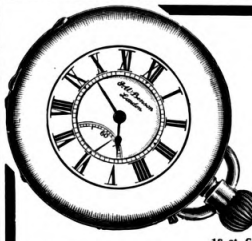
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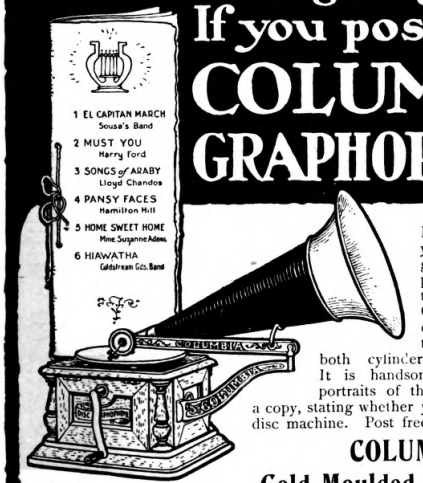

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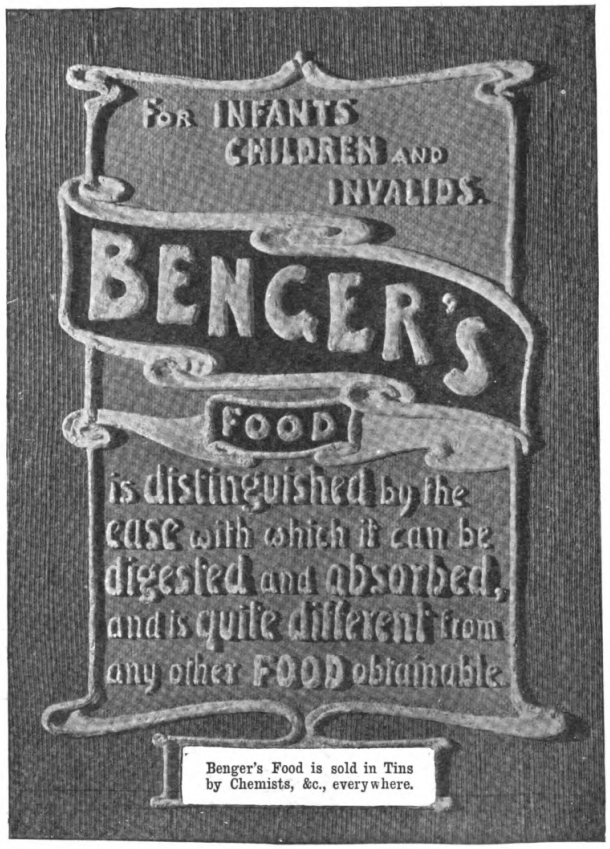
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among his daughters and the issue of any deceased daughter.

The will (dated Jan. 9, 1895) of Mr. Thomas Perronet Edward Thompson, of Beaconfield Lodge, Lansdown, near Bath, and formerly of Brokes Lodge, Reigate, who died on Aug. 25, was proved on Oct. 8 by Mrs. Ellen Mary Thompson, the widow, and Miss Edith Thompson, the daughter, the value of the property being £48,026. The testator gives £1000 and the household effects, horses and carriages, and the income from all his property to his wife. On her decease the ultimate residue is to be divided between his daughters Ellen Perronet and Edith.

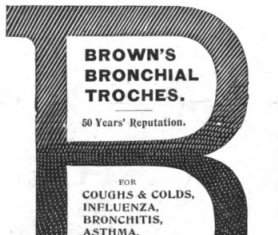
The will (dated June 14, 1902), with a codicil (of July 15, 1903), of the Rev. Frederic James Aldrich-Blake, of Welsh Bicknor Rectory, near Ross, Hereford, who died on April 9, was proved on Oct. 12 by Robert Morison Aldrich-Blake, the son, and Charles Roper Aldrich, the nephew, the value of the property being £47,527. The testator bequeaths the household furniture to his wife; £100 each to his nephews, Admiral Pelham Aldrich, Charles Ernest Aldrich, Arthur W. Aldrich, and Charles Roper Aldrich; £100 each to his nieces Annie Maude Champion, May Aldrich, and Amy Aldrich; £100 to his servant Victor Wade; and he specifically gives various lands and premises in Hereford, Gloucester, and Monmouth to his children, Frederic Hooper, Robert Morison, Louisa Brandreth, Margaret Bicknor, Agnes Burdon Jeakes, and Annie Elizabeth Micklethwait. The residue of his property he leaves to his children.

The will (dated Nov. 11, 1887) of the Very Rev. Samuel Reynolds Hole, D.D., Dean of Rochester, of The Deanery, who died on Aug. 27, was proved on Oct. 10 by Mrs. Caroline Hole, the widow, the value of the property being £20,305. The testator directs that the proceeds from a policy of insurance on his life are to be applied in the paying off of encumbrances on his real estate. Subject thereto, he leaves to his wife all personal property and the income from his real estate. On her decease such real estate is to go to his son, Hugh Francklin Hole.

The Kaiser is reported to have conceived a scheme which would restore some of the glory of the Middle Ages. This is nothing less than a confederation of Germany, Italy, and the Vatican. Germany is to take under her protection the interests of all Catholics in the East, hitherto accustomed to look to France. The Pope is to be reconciled with Italy pretty much on his own terms, and Italy is to be sheltered under his spiritual jurisdiction and the secular might of the German Emperor. For these advantages, Italians are expected to give the French the cold shoulder, and the effects of M. Loubet's visit to Rome will be nullified. It is a grandiose idea, most fitting to the Kaiser's temperament, but rather out of keeping with modern conditions. The Pope would be well pleased to get from Germany and Italy substantial compensation for the loss of his influence in France; but it is difficult to imagine a combination of parties, German or Italian, which would give him what he wants.

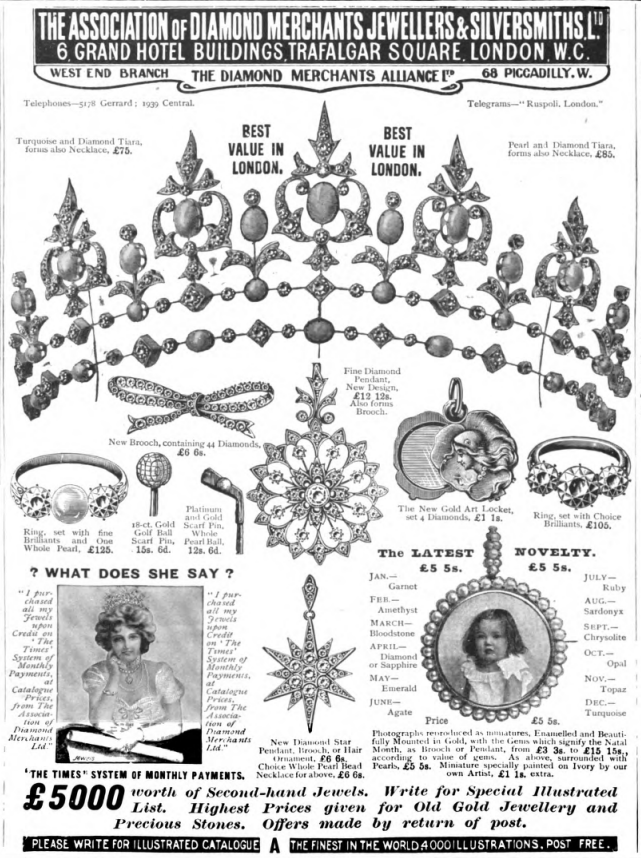
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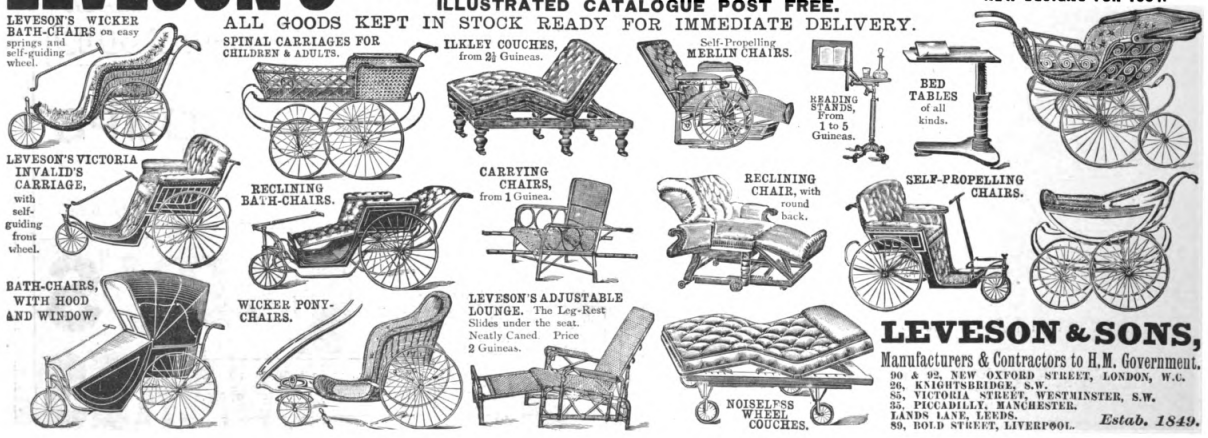
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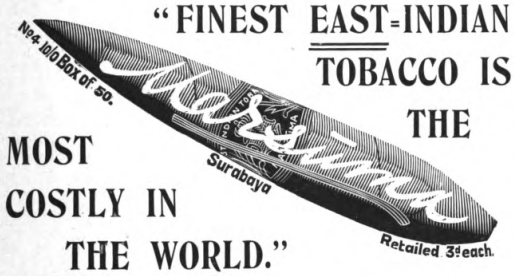
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THE AUTUMN OPERA SEASON.

"MANON LESCAUT," AT COVENT GARDEN.

The autumn season at Covent Garden opened on Monday night with a brilliant performance of Puccini's "Manon Lescaut." With Caruso as des Grieux and Madame Giachetti in the title-rôle, the opera was bound to be interesting, but there seemed little reason to anticipate the success it achieved. Ten years ago London had received the work with comparative indifference, and in the interval Massenet's "Manon," a work of rare distinction and beauty, has failed to maintain its hold upon the London public. But Monday night's performance never paused along the road to favour, even though Madame Giachetti deliberately toned down some of the more passionate music, and certain changes were made in the arrangement of the stage in the second act, as though in recognition of the fact that we do not live in the sun. Signor Caruso carried his part along with increasing passion down to the finale of the third act, when his appeal to the captain of the convict-ship created a sensation. It was a wonderful piece of emotional singing, but the music itself was not on the high level of the rest, and seemed to have been written for the sake of popular applause and an effective curtain. Perhaps the fourth act comes rather as an anti-climax after the stirring climax of the third; but with Caruso and Giachetti at their best the interest was preserved to the end. For the singing of MM. Fornari and Arimondi, the work of the chorus, and the intelligence and skill of Signor Campanini, who conducted, there can be nothing but praise; and, of course, the opera was splendidly staged. The enthusiasm among the audience should redeem London opera-goers from the charge of being hard to move.

CONCERTS.

At the end of this week the Promenade Concerts will finish. An excellent programme was kept for the last occasion, and included many novelties, among which may be noted Carl Goldmark's new overture, "In Italien," Mr. Balfour Gardiner's "English Dance," Sinding's Pianoforte Concerto in D, and d'Erlanger's Andante Symphonique for violoncello and orchestra.

Herr Fritz Kreisler is to give his only recital on the afternoon of Nov. 9 in the St. James's Hall. The London Symphony Orchestra have arranged two very attractive programmes for their concerts on Oct. 27 and Nov. 17. Dr. Cowen is to conduct the performance of Oct. 27, and the items arranged to be given are Wagner's "Faust" overture, Tschaikowsky's "Elegy" for strings, Cowen's "Life and Love" phantasy, a pianoforte concerto by Grieg, with Miss Adela Verne to play the solo part, and Beethoven's "Eroica" symphony. At the concert on Nov. 17 Herr Nikisch will conduct, and the magnificent "Fifth Symphony" of Tschaikowsky is set down for performance. There are also two overtures, the "Egmont" and "Tannhäuser," the "Concerto Grosso" of Handel, for strings, and Brahms' "Haydn Variations." Dr. Richter, in his address at the rehearsal of this orchestra on June 23, urged them to strive for artistic freedom. Let them, he said, present only such music as deserves a place in a great scheme, and let that music be chosen independently of any sort of private influence. The committee have the firm intention of keeping this ideal steadily before them.

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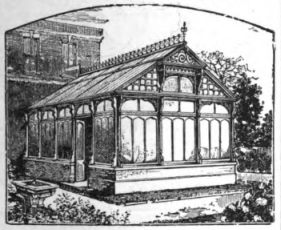


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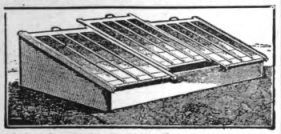
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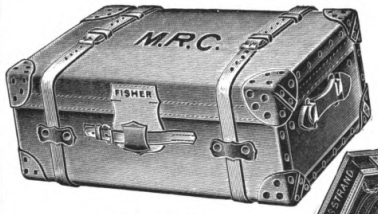
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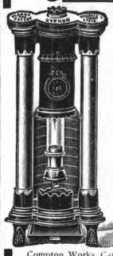
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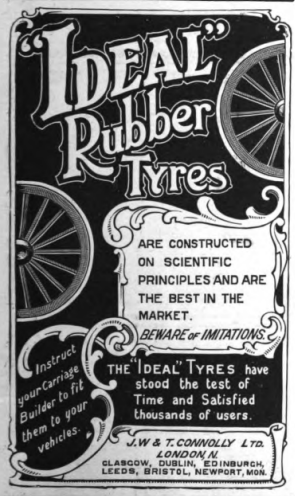
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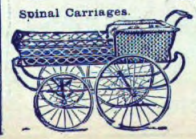
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THE WARDEN OF THE CHANNEL: VICE-ADMIRAL LORD CHARLES BERESFORD IN THE CONNING-TOWER OF H.M.S. "CÆSAR."

DRAWN BY S. BRGG FROM A PHOTOGRAPH BY RUSSELL. DETAILS OF CONNING-TOWER FROM A PHOTOGRAPH BY GALE AND POLDEN.

"An officer whose readiness of resource and whose ability as a leader are only equalled by his daring."— LORD WOLSELEY ON LORD CHARLES BERESFORD.

OUR NOTE BOOK.

BY L. F. AUSTIN.

The international sea-dogs appointed to listen judicially to Admiral Rozhdestvensky's yarn (I hope this spelling of his illustrious name will not inflame any passions) ought first to refresh themselves with the works of such acknowledged jurisconsults as Baron Munchausen, M. Jules Verne, Mr. H. G. Wells, and Mr. W. S. Gilbert. With a little pressure Mr. Gilbert might be induced to act as Secretary of the Commission; and seeing that the Baltic Fleet is to be partially "held up" during the inquiry, he might put his colleagues into excellent humour with a song in this manner—

I saw a sailor man
As thoughtful as could be,
He pondered on this plan,
Then shut one eye at me.

"'Ere 's Rogerwinks," quoth he,
His thumb upon the chart,
"An' 'ere is Charley B.,
All ready, bless 'is 'eart.

"An' yet it 's bloomin' odd—
This Baltic Fleet can't sail,
For part of it 's in quod,
And the rest is out on bail!"

The bloomin' oddity of the whole affair must strike the least subtle observer. But I have great hopes that with the help of Baron Munchausen and his distinguished co-assessors, the Commission will do full justice to Admiral Rojesvensky (I spell it like this just to show that the spirit of conciliation is equal to any sacrifice) and his remarkable adventures. He says that he was attacked by two torpedo-boats, which, for some reason, neglected to use their torpedoes; that he beat them off; that he does not know what became of them. Perhaps they went home to Japan (see M. Jules Verne's "Twenty Thousand Leagues Under the Sea" for some light on this); perhaps they turned themselves promptly into fishing trawlers, with passably English crews (see M. Henri Rochefort, whose judgment on this point is most luminous); perhaps they vanished in the air. Here, I fancy, Mr. H. G. Wells may be able to enlighten us. In that fascinating book, "When the Sleeper Wakens," he describes how, in the next century or so, the skies will be navigated by ships of war called aëroplanes. European engineers were thrilled by Mr. Wells's narrative, but made no effort to carry out his idea. Much more supple-minded, the Japanese adopted it at once with their usual secrecy. It was a couple of aëroplanes that descended on the Dogger Bank, and it was a shot from one of them that blew off the hand of a Russian priest when he was in the act of invoking heaven and the Holy Synod. After this impiety they flew away, and were lost in the clouds of night.

I believe this testimony will impress the Commission deeply. Its most serious rival is the theory that the torpedo-boats did not come from Japan, but were built in one of our dockyards, and passed the last eight or nine months lurking round Iceland and in the Norwegian fjords. Here the Japanese took in coal and provisions without exciting curiosity. In Iceland, I understand, they posed as emissaries of Mr. Hall Caine, collecting local colour for "The Prodigal Son." In Norway they had no difficulty in passing as a party of English Earls, personally conducted by Dr. Lunn. All this was child's play to the Japanese, whose guile, as the Holy Synod has pointed out, is nothing less than diabolical. Besides, any naval expert, who has properly steeped his mind in those sea-romances which are indispensable to his profession, knows that every competent buccaneer has a hiding-place for stores (see Mr. Max Pemberton's "House Under the Sea" for the minutest details), and is not compelled to seek a base accessible to the average mariner. If you ask why, granted all this, the Japanese should lurk round Iceland and the Norwegian fjords all these months, the obvious answer is that they knew the Baltic Fleet must sail some time or other, and waited for it with their customary patience. Did they not spend ten years planning the present war? Patience! Why, every student of history knows there has been nothing like it since the siege of Troy (see the military correspondence edited by Homer).

There is another tale that the torpedo-boats the Admiral saw were his own, returning from a little scouting, and that when he opened fire on them, in accordance with his vow to blaze away at anything that approached his squadron, one of them responded, taking him for a Japanese, and thus blew off the hand of that Russian priest in the act of invocation. In the wealth of suggestion at the disposal of the Commission this solution of the puzzle has its merits. It tallies with the Admiral's shooting-practice before he reached the Dogger Bank. A German trawler, not an unfriendly witness, was peppered ineffectually by two Russian war-ships, which then proceeded to pepper each other, probably with better luck. This solution tallies also with the Admiral's state of mind at Vigo, where his earnest little speeches to anyone who came along revealed a desire for an immediate and glorious death. He is like the emotional Scot in Mr. Gilbert's play, who at every turn of fortune remarked, "I will lay me doun and dee." I never looked at a telegram from Vigo without an apprehension that the courteous hospitality of the Spaniards had caused another tragedy, and that the Admiral, mistaking the sound of castanets for a Japanese cannonade, had ordered his ships to fire on the town.

Naval warfare must be far more trying to the nerves than it was in the old time. I remember the midshipman in "Peter Simple," who said that when the enemy sent a round shot through the ship, he should put his head through the hole, because the chances were about thirty thousand to one that no shot would come that way again. But even that calculating young gentleman might be a good deal disturbed by the modern torpedo, and still more by the floating mine. He would expect his superior officers, however, to keep their heads cool, to act like seamen, and not like the inmates of a floating Bedlam. This view should commend itself to the naval experts on the Commission, who are interested in protecting—not the Japanese, so well able to take care of themselves—but all the peaceful frequenters of neutral waters, against the violent fantasies of this Russian Admiral. As no sane person wants to see a war on his account, there should be a consensus of opinion strong enough to impel him gently but firmly into a harmless privacy. In this country retired salts have been known to erect flagstaffs in country places, and to mount miniature pieces of brass cannon which exploded innocuously on public holidays. The Admiral with the name we are quite willing to spell any way he pleases, if that will calm him, might be provided with an estate in the heart of Russia, on the rolling steppes, where he could set up targets, representing Japanese or fishermen, torpedoes or mackerel, as the fancy took him, and pound them to bits. He might proclaim through a speaking-trumpet his resolve to lay him doun and dee, and invite his friends to attend the ceremony. Nobody wishes him any harm, provided the ocean highways of the world are freed from his antics.

I read in a French journal an alleged report by an English doctor, who has discovered by enormous study the reason why women are beautiful and men are not. The reason is, dear brother, that our brows are wet with honest sweat, like the Village Blacksmith's, and we earn whate'er we can; a process which makes us ugly. Woman, with lighter burdens, preserves dimples, and charms of that kind, which responsibility would destroy. We are disfigured, my friends, in the noble cause of labour. Look at your nose. If it be what is called the cogitative nose, that outwork of the brain, it is not shapely; whereas the feminine nose is a delicately chiselled ornament because it has no cares of Empire. Such I surmise to be the argument of the anonymous physician. He supports it by evidence. In some distant clime there is a tribe ruled by women. It is man that rocks the cradle and makes the jam, while woman is supreme in the market-place and the senate. The consequence is that the women of that tribe are extremely plain, and the men are of dazzling comeliness. Mr. W. D. Howells, who has been staying at Folkestone, writes a charming paper about it in *Harper's Magazine*. He dwells on the antiquities: Roman remains which show that the legionaries were in Britain four hundred years. The studious American always has a mild envy of our Roman remains. If only Cæsar had gone to Manhattan Island and left a tumulus! But even the Romans appeal less to Mr. Howells than the school-girls at Folkestone, walking two by two, with their wondrous complexions. Yes, it is the complexions of Britannia's daughters that make Columbia's daughters just a little jealous.

Will you sacrifice that bloom, O my sisters, for the sake of pre-eminence in the strife of the world? This is the insidious appeal of that doctor, in whose existence I begin to disbelieve. Some cunning foe of woman's aspirations has invented him, and his studies, and his tribe of unlovely women with the upper hand. It is significant that the story should appear in a French journal just now, for there is talk of celebrating the centenary of the Code Napoléon. A band of women invaded the Place Vendôme one day last week, and under the column of Napoleon threatened to burn the Code as a protest against its oppressive enactments about their sex. They hired sandwich-men to carry indictments of the Code, which was held up to odium as an instrument for the annihilation, oppression, and spoliation of woman by man. Do you wonder that, after this forcible protest, it should be hastily suggested that woman's complexion is in danger? How mean; and above all, how futile! For a complexion can be made and sustained by art so beguiling that it enchants the eye even while its owner thunders against the iniquity of obsolete Codes. Let her thunder on, and never fear that her nose will become too cogitative.

IF WAR HAD COME——

If war had come! What of the outlook, what of the times? Exciting afloat, anxious in the council chambers, parlous in the City! And why? Well, let us examine the situation on the naval horizon on the eve of Trafalgar Day, when the Russian ships were running amok, firing into one another, sinking British vessels and leaving their victims to shift for themselves. Where on that night were the guardians of the sea?

First, in home waters, somewhere on the east coast of Scotland, there were seven British battle-ships and four British cruisers—a long way from the scene of action truly, but not badly placed to cut off the retreat of a force wishing to return to the Baltic. Then along the English Channel, at Chatham, Portsmouth, and Devonport, there were, in various stages of repair, the six vessels of the Cruiser Squadron, some three dozen or more torpedo-boat destroyers ready for sea, and a number of other vessels in the different classes of reserve. Next, off the coast of Spain, near Cape St. Vincent, the Channel Fleet on its way to Gibraltar, eight battle-ships and four cruisers, with some more destroyers in the last-named port. This force, again, was not so badly placed, but whether by intention or good luck does not appear. Finally we have the Mediterranean Fleet, very much dispersed. The Commander-in-Chief, with a couple of battle-ships and the same number of cruisers, was at Venice; another division of about the same strength was on its way to Fiume; a third division was passing from Astrakos to Corfu, and a fourth was at Malta. It is obvious that among all these high jinks and junketings there was no apprehension of a bolt from the blue. Doubtless diplomatic reasons could be given for this dispersion of the Mediterranean Fleet, but it was somewhat unfortunate that so many ships should be packed away in a corner of the Adriatic.

But, it may be said, what was there to fear? What force to be dealt with? Surely the Russian Fleet, all the available effective ships that Power possesses outside the Black Sea, scattered as they were up and down the Atlantic from Land's End to Lisbon, could hardly create a moment's uneasiness at Whitehall? Were they not between the devil and the deep sea, with one British force behind and one before? Truly this was the case, and so merely as a matter of precaution preliminary orders for mutual support and co-operation were issued to the three great fleets when the news of the tragedy arrived.

Here, then, we have the situation in a nutshell—the Home Fleet coming down the east coast of the United Kingdom, the Channel Fleet assembling at Gibraltar, the Mediterranean Fleet concentrating at Corfu and Malta. But how if the affair had been premeditated; how if the negotiations of the next day had resulted in war? Must we not enlarge the area of our horizon? Shall we not remember that although France is our good friend, she is also the ally of Russia? Could we rely on Turkey to prevent the Black Sea Fleet from passing the Bosphorus and the Dardanelles? And what about that dark horse in European politics, the fleet ready mobilised at Kiel, with its creator burning to try his new battle-ships?

It seems beyond a doubt that the British authorities would have been obliged to take precautionary measures in view of possible, though perhaps not very probable, complications. It would be useless to string together lists of the ships of the great European Powers and to bring together the figures of each fighting force as if they were enclosed in a ring fence; it is distribution as well as strength that must be borne in mind, and the fact that adequate concentration is the essence of successful strategy. Look at the points to be watched and what there was to watch. At Kiel twelve battle-ships and three armoured cruisers, with a large flotilla of destroyers, the whole force capable of being passed through the Kaiser-Wilhelm Canal into the North Sea. At Cherbourg and Brest, but principally at the latter port, six battle-ships and three armoured cruisers, and scattered along that coast more destroyers and torpedo-boats, not to speak of submarines. Then the Russian force: seven battle-ships and three armoured cruisers and seven destroyers. At Toulon, exercising, six battle-ships, three armoured cruisers, and a swarm of destroyers both there and on the African littoral opposite. Finally, the Russian Black Sea Fleet of five battle-ships fit to lie in a line. And these figures are exclusive of vessels in reserve and refitting. The task of so arranging the British forces that they should be ready not only to deal with the actually hostile ships, but also be prepared to meet the additional menace, is obviously not as simple as might have been hastily assumed. Moreover, there is the great and all-important question of commerce protection to be dealt with into the bargain.

The line of preparation is to be traced in the movements of the British fleets and squadrons which were going on all last week, and which are yet in progress. Thus we find, at the entrance to the Thames, the submarines assembling where, in the vicinity of the Straits of Dover, they may be supposed to have their most useful field of action. Further south, at Portland, the Home Fleet has been the basis of a concentration of force which daily receives augmentation from various sources. Gibraltar is another base, from which the Channel Fleet is throwing out its feelers towards the cruisers closing in from the West Indies and the West Coast of Africa. Malta is the third base, whence a watchful eye can be thrown both towards the Gulf of Lyons and the Ægean Sea. There the problem afloat may be left. The main factors are spread upon the board, and those who will may try and read the riddle.

If war had come we doubt not that it would have found both our Navy and our Army in India ready; while at home, if our organisation is still incomplete, our security may be safely entrusted to our sea forces. But the times would have been anxious ones: the interests are so world-spread, and the commercial and financial institutions based on credit so delicate in construction, that he would be unwise who did not prepare for eventualities. How strong our fleet is our Supplement shows.

THE PLAYHOUSES.

"THE WALLS OF JERICHO," AT THE GARRICK.

It is a curious thing that the man for whom we have so long been looking in stageland, the dramatist capable of lifting our theatre out of the slough of despond into which it has been sunk these many years past, should finally arrive in the person of Mr. Alfred Sutro, translator and student of that visionary, M. Maeterlinck. Yet it is a fact that in Mr. Sutro's new play, "The Walls of Jericho," produced on Monday at the Garrick Theatre, we have at last a serious drama, or rather a vigorous, full-blooded comedy of native growth, which it is possible heartily and almost unreservedly to commend. We do not get away from the inevitable Smart Set, it is true; but for once its follies and vices are satirised unmercifully, and that merely by the process of holding the mirror up to nature: here is "Vanity Fair" over again, with, no doubt, a cruder touch, a more melodramatic scheme, but still a trenchant irony. So again we may trace the influence of Dumas fils in Mr. Sutro's work, and see in the flighty heroine, the impecunious peer who is her father, the reckless lad whose attentions she permits, and the honest, clean-minded squatter who at last shakes himself free from the hateful inanity and moral leprosy of the society into which he has married, suggestions, obvious suggestions, of the Gilberte, the Brigard, the Valréas and the Sartorys of "Frou-Frou." But into these figures of the theatre Mr. Sutro has put real flesh and blood. His squatter hero from Queensland and his perverse but not unlovable society-wife are really alive. The big scene of the play arises when Jack Frobisher, like the husband of "Still Waters," wakes up; when this sham-hating Australian, being told that society's walls, like Jericho's, will crumble at a shout, shouts with a vengeance, shouts to enable his wife's brother to do the honest thing by a girl he has wronged, shouts to make his wife choose between the stifling atmosphere of Belgravia without him and the pure air of Queensland in his company. His shout nearly brings his roof about his ears, but it just succeeds.

"THE EARL AND THE GIRL," AT THE LYRIC.

If any fresh proof were needed of the value of the old Savoy training, it is supplied now at the Lyric, where a company practically identical with that which assisted in the last revivals of the Gilbert and Sullivan operas gives admirable point to the songs and humours of the popular musical comedy, "The Earl and the Girl." No little of the success of this pretty and sprightly entertainment in its second, as in its first edition, has been due to the finished style of its interpreters—singers who combine refinement with intelligence, actors who know how to modulate their speeches, comedians who can make a joke tell without over-emphasis. "Sammy" was perhaps getting a little stale, but Miss Louie Pounds's new owl-song, with its electric effects, is a happy notion, while Mr. Lytton's "Cosy Corner" ditty goes with as fine a swing as ever.

"JOHN BULL'S OTHER ISLAND," AT THE COURT.

It is not a play, this new work of Mr. Bernard Shaw's, which, though it deals with Ireland, as its title implies, has been produced, not in Dublin, but in Saxon London; no, it is not a play, but something much more interesting—a series of loosely connected, almost disconnected scenes, in the progress of which the dramatist, through the mouths of his characters, expresses his views on a multitude of topics connected with the distressful country and its problems and its various classes of people and its predominant partner. There are just two persons in the play which lend it some semblance of unity—two civil engineers in partnership—one English, one Irish—who pay a visit to a certain remote corner of Ireland and talk and listen to certain tenant-farmers and their women-folk, who are friends of the Irishman. During his visit the Englishman conceives the idea of representing the district in Parliament, and becomes frantically alive to the necessity of Home Rule and the pressing nature of Irish grievances. Mr. Shaw, however, deals open-handed justice to both countries. He shows up impartially the tenant-farmers as likely to be as big tyrants soon as any landlords; he portrays a priest as eager to spoil the Egyptians, and makes an unfrocked cleric express his own noblest dreams. Nay, he lets the blundering Englishman grab and carry off the sad little girl who for eighteen years has been the sweetheart of the one charming man in the piece (Mr. Shine makes him very charming), the Irish partner. But these Shawesque scenes, though cynical, must not be supposed to be melancholy. They are nearly always intensely amusing, and they set the hearer thinking profoundly.

We regret to learn that the picture published in our last week's issue as a group taken at the wedding of Mr. Edward Terry with Lady Harris should not have been so entitled. It really referred to a garden-party given by Mr. Edward Terry last summer, and through an unfortunate misunderstanding the picture, which showed Mr. Terry with Lady Harris, was accepted by us as representing the wedding party. Mr. Terry's marriage was quite private.

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THE WORLD'S NEWS.

MR. BALFOUR'S SOUTHAMPTON SPEECH.

It was with feelings of righteous satisfaction that the country learned from Mr. Balfour, on his appearance to address the great Conservative meeting at Southampton on Oct. 28, that Russia, in spite of the dilatoriness of her diplomacy, had consented to take a reasonable view of the situation. The Government and the diplomatic representatives more immediately concerned with the crisis are to be congratulated upon an arrangement which seems, as far as we can see, to promise a pacific settlement of the difficulty, for no greater misfortune could have befallen Britain than that she should have been plunged into war at the very moment when there were signs that trade was at length beginning to recover from the shock of the long conflict in South Africa. Mr. Balfour seemed to welcome the excellent pretext which the crisis afforded him of setting aside for the moment the vexed question of Tariff Reform, and he passed at once to the issue which was uppermost in the mind of the nation. Possibly the best part of his speech, always excepting the announcement of the terms which Russia had accepted, was his scathing examination of Admiral Rozhdestvensky's defence of his unwarrantable action. In the clear light of common-sense, the Prime Minister exposed the glaring fallacies of a story in which he said there was much tragedy and no romance. In the story of the Russian Admiral, he continued, there was no tragedy, but he was driven to believe that there was much romance. The points demanded, as we noted last week, were an ample apology, compensation, punishment of the guilty, and a guarantee for the future safety of merchant vessels. These points Mr. Balfour announced would be conceded, and he gave the additional information that the whole affair would be made the subject of an inquiry by an international tribunal. The exact nature and constitution of this court has not yet been made public, but it is not improbable that it will consist mainly of naval officers of high standing in the French, German, Russian, Italian, and British services. Continental opinion has been in favour of the settlement, but a section of the home Press has expressed its distrust of its ultimate success. There can be no doubt, however, that the country now stands for peace as solidly as it would have stood for war had Russia disregarded our just demands.



Photo. Elliott and Fry.

ADMIRAL SIR CYPRIAN BRIDGE,

HOLDING BOARD OF TRADE INQUIRY INTO THE NORTH SEA OUTRAGE.

JAPAN AND ENGLAND.

The war party in St. Petersburg are said to believe that if they could only have a rupture with England they could make peace with Japan, and hurl Kuropatkin's legions against India. How Japan would regard this arrangement may be judged from a letter of Baron Suyematsu in the *Times*. The Master of Elibank had the unhappy inspiration to suggest that Japan would be willing to patch up a peace, and leave Russia free to deal with us. "The Master of Elibank," writes Baron Suyematsu, "is very anxious that Englishmen should show great consideration for the pride and susceptibilities and sense of honour of Russia. He apparently thinks that no such sentiments exist in Japan, or he would not assume so lightly that we should be ready to betray our ally, and violate both the spirit and letter of the Anglo-Japanese Agreement at the invitation of Russia. Against such a gratuitous insult to my country I beg leave to enter a most emphatic protest." This ought to be pondered at St. Petersburg.

THE FRENCH OFFICER.

A debate in the French Chamber on Army administration ended in a rather dubious victory for the Government. It was shown that at the War Office there is a black-list of officers supposed to be hostile to the Republic. According to their offences they are marked as men to be kept back or denied promotion altogether. In one case an officer was reported to have spoken of the Government as "*canaille*," and his *dossier* was marked zero, meaning that for no consideration would he ever be advanced. Some officers were on the black-list solely because they sent their children to schools controlled by priests. There is no doubt that the Government have adopted in self-defence the spirit of a policy pursued by some of their predecessors. Formerly, French officers were punished for being Republican; now they are punished when they are anti-Republican. It was felt in the Chamber that this method would not do, and General André undertook to reform it. A black-list supported by anonymous denunciation is simply a machinery for personal vengeance, and utterly foreign both to fair play and true discipline.



Photo. Elliott and Fry

MR. W. PICKFORD, K.C.,

TO REPRESENT THE BOARD OF TRADE AT THE HULL INQUIRY INTO THE NORTH SEA OUTRAGE.

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

Naturally enough, events in the Far East have been overshadowed by the much more important issues raised nearer home by the affair of the Dogger Bank. But the two most interesting items of news are unquestionably the resignation of Admiral Alexeieff and the despairing letter of General Stoessel. It is not unlikely that the two have intimate relationship. Certain it is that the policy of Alexeieff has been closely bound up with the relief of Port Arthur, and now that at last that policy has proved a failure and even the gallant Stoessel has lost heart, it is not surprising that Alexeieff wishes to retire from the field. It is probable, moreover, that the relinquishment by the Admiral of the post of Commander-in-Chief indicates that for the moment the war party, which means also the Anglophobe section of the powers that be in Russia, has lost ground. This circumstance may or may not be of good omen, for those who are opposed to Count Lamsdorff and the other friends of peace are still in power at the Admiralty, and they may use their authority in such a way as to undo the good work of last week. It is significant of the power of the exalted personages who are at the head of the war party that Alexeieff should have been allowed to resign his appointment at his own request, and should retain the nominal post of Viceroy.

The appointment of General Kuropatkin to the office of Commander-in-Chief of the land forces has been followed by renewed fighting, although this has not been of a very stirring character. On the 27th ult. the Japanese recaptured the only post south of the Sha-ho which the Russians continued to hold. It is stated that the importance of the position is solely due to its advantage as a post of observation. The army on the right under Kuroki appears also to have had a skirmish, and to have driven the enemy from a hamlet which the Russians had used as a base for attacks upon the Japanese outposts. This fight, which took place on Saturday last, is also mentioned in a dispatch from Kuropatkin, who states that the enemy, after taking possession of the village, burnt it and razed the buildings.

It appears likely that before these lines appear in print Port Arthur may be in the hands of the Japanese. This has been said several times before; and even now a dispatch from the port viâ Chifu holds out hopes of longer resistance. It cannot be forgotten by the Japanese Generals that the Mikado's birthday falls on Nov. 3, and the flag of the beleaguered fortress on that date would be a most welcome natal present. Certainly the Baltic Fleet, if it ever reaches the Far East, will never be in time to help Port Arthur. The luckless squadron left Vigo on Nov. 1 without hindrance. For our picture of that port we have to acknowledge the courtesy of the Royal Mail Steam Packet Company.



Photo Guigoni and Bossi.

H.R.H. HUMBERT, PRINCE OF PIEDMONT,

HEIR TO THE THRONE OF ITALY, TO BE CHRISTENED ON NOVEMBER 11.



General Rennenkampf.

A WOUNDED COSSACK LEADER: GENERAL RENNENKAMPF AT THE AMBULANCE.



Photo Russell.

THE LATE FIELD-MARSHAL SIR HENRY NORMAN,

GOVERNOR OF CHELSEA HOSPITAL.

OUR PORTRAITS.

Field-Marshal Sir Henry Wylie Norman, who died on Oct. 26, had the rare distinction of having refused the Viceroyalty of India; but this was by no means his only title to fame. Born in London on Dec. 2, 1826, he entered the Bengal Infantry in 1844, was Adjutant of the 31st Native Infantry during the Sikh War of 1848 and 1849, took part in various actions on the Peshawar Frontier, commanded a detachment during the suppression of the Santhal Insurrection, went through the Indian Mutiny as Assistant Adjutant-General and Acting Adjutant-General, and witnessed the siege and capture of Delhi and the relief and capture of Lucknow. His first Governorship — that of Jamaica — came to him in 1883, and was followed by that of Queensland, which he held for some six years and a half. He was offered the Viceroyalty of India during Mr. Gladstone's last Administration, but declined it, feeling that his age and his strength were against him. His other offices included those of Assistant Military Secretary to the Duke of Cambridge, Military Secretary to the Governor of India, member of the Viceroy of India's Council, member of the Council of the Secretary of State for India, A.D.C. to Queen Victoria, Governor of the Imperial Institute, member of the Royal Commission to Inquire into the War in South Africa, and, at the time of his death, Governor of Chelsea Hospital. He was thrice married.

Admiral Sir Cyprian Bridge, who, after fifty-one years of service, was placed on the retired list this year, has not been permitted to be inactive for long. In company with Mr. Butler Aspinall, K.C., he has been appointed by the President of the Board of Trade to report on the recent occurrences in the North Sea, the quantum of damage, and as to compensation. No better choice could have been made, for Sir Cyprian is a man of much experience. He is held in high esteem as a fleet-commander, a writer, and a student of naval history. His spells of active service have been two—during the Crimean War, when he took part in the operations in the White Sea, and during the Indian Mutiny, when he was with the Naval Brigade. He held the command of the Australian Squadron for three years, and, later, that of the China Squadron.

Double interest attaches to the personality of Mr. William Pickford, K.C., at the moment, inasmuch as he has not only been appointed Recorder of Liverpool, but has been chosen to represent the Board of Trade at the Hull inquiry into the North Sea outrage. At Liverpool, Mr. Pickford succeeds the late Mr. Charles H. Hopwood.



Photo. Elliott and Fry.

THE RIGHT REV. THE BISHOP OF GLOUCESTER,

RETIRING.

Dr. Ellicott, who is retiring from the Bishopric of Gloucester, was appointed to the See of Gloucester and Bristol, then one, in 1863, and became Bishop of Gloucester when the dioceses were separated in 1897. He is well known as a commentator, and for his valuable work as chairman of the New Testament Revision Committee. Dr. Ellicott is eighty-five.



Photo "Topical" Press.

PUBLIC INTEREST IN THE PEACE OR WAR CABINET OF OCTOBER 28, 1904.

The assembling of Ministers was watched by large crowds in Whitehall, Downing Street, and the Horse Guards' Parade. The Cabinet deliberated for an hour and a half, and at the close Mr. Balfour had an interview with the Queen.



Photo. "Topical" Press.

UNVEILING A MEMORIAL TO MEN OF THE SUSSEX REGIMENT.

On the afternoon of Saturday, October 29, the Marquis of Abergavenny, Lord Lieutenant of the County of Sussex, unveiled at Brighton a memorial to the men of the Sussex Regiment who died during the South African Campaign.

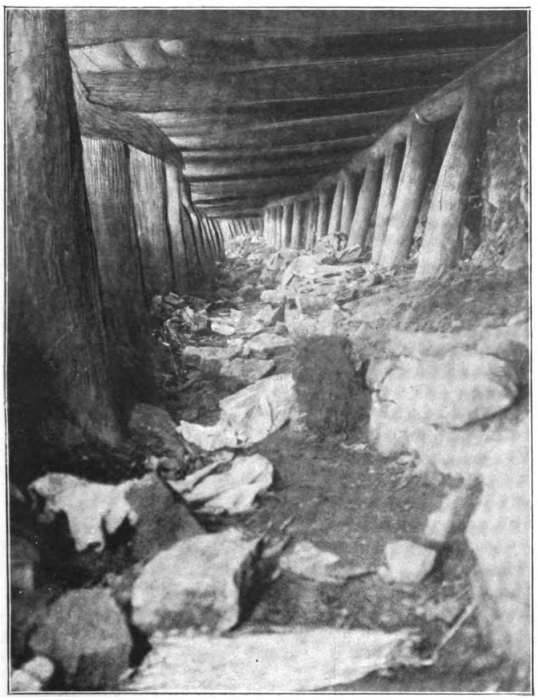
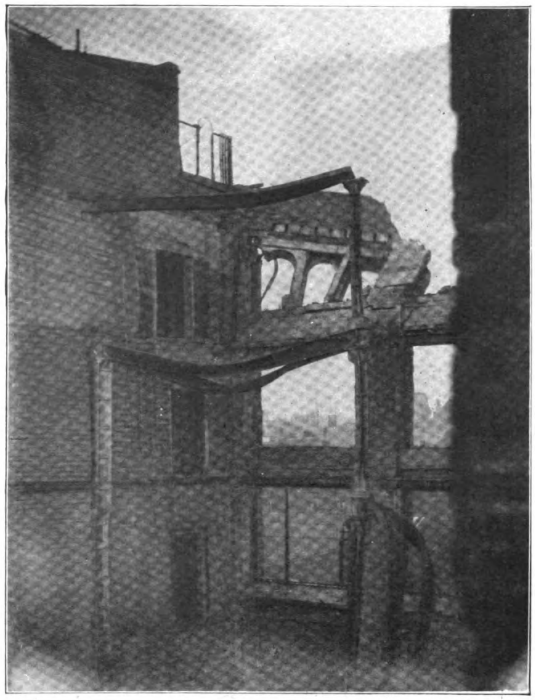


Photo. George Lynch.

ELABORATE PROTECTION AGAINST JAPANESE SHELLS: A RUSSIAN SHELTER-TRENCH.

When the positions evacuated by the Russians were visited after Liao-Yang many shelter-trenches were found within the lines similar to that here figured. Not even by burrowing could the Russians withstand the terrific Japanese artillery.



Advance Photo. Agency.

THE GREAT FIRE AT GOLDEN LANE, CITY: THE FALL OF A WALL.

A block of buildings enclosed by Golden Lane, Beech Street, and Red Lion Market was destroyed by fire on October 29. There were several dangerous falls of walls, and some firemen had narrow escapes. The damage was £30,000.

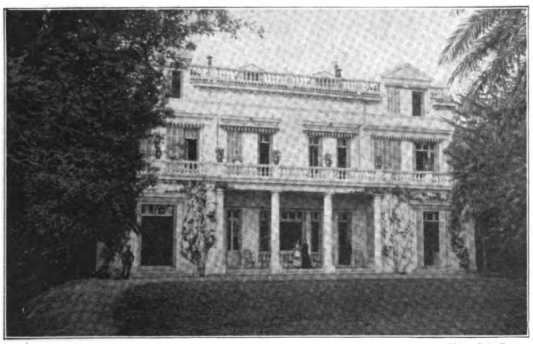


Photo. Rol, Tresca.

A FRENCH REFUGE FOR WOUNDED RUSSIANS: THE VILLA DU MÉRIDIEN AT CANNES.

The villa is the property of Baron Sylvansky, who has placed it at the disposal of the Grand Duke Michael of Russia for use as a sanatorium for wounded Russians. The architecture of the villa is pure Louis XVI.



A DANGEROUS CONVENT VISITOR: A RUSSIAN MINE PICKED UP BY MONKS AT PAI-TAI-HO.

The monastery at Pai-tai-ho is some little distance from Tientsin. In its compound is this mine, which is one of those set adrift by the Russians from Port Arthur. It floated to the Chinese coast. A similar mine destroyed the "Petropavlovsk."

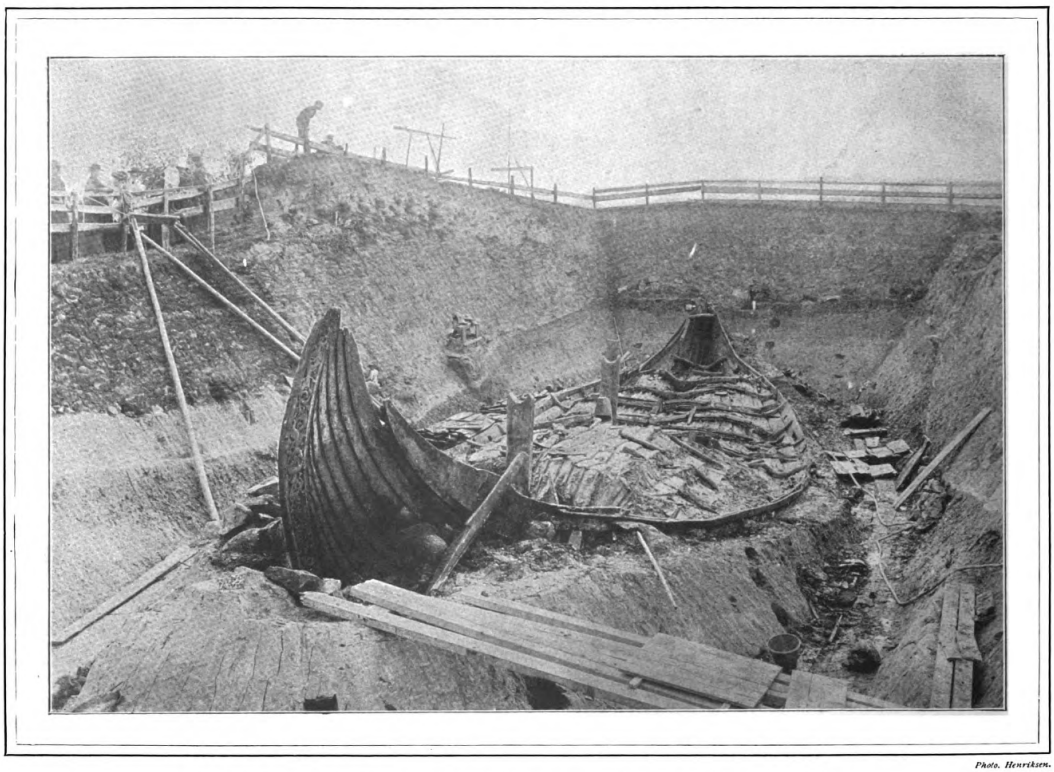
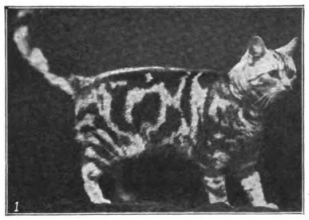


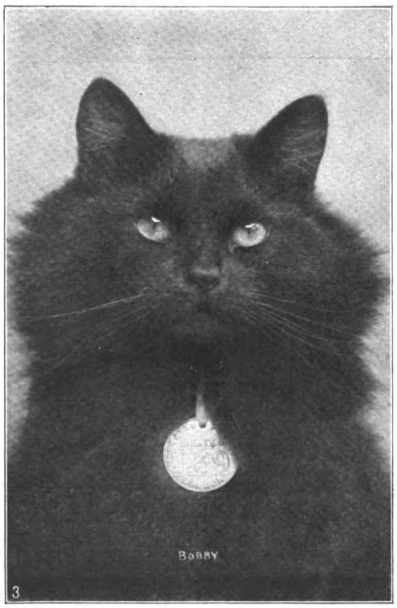
Photo. Henriksen.

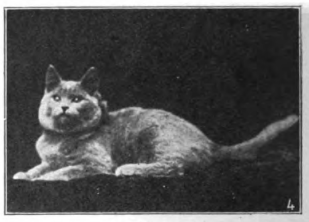
THE PLEASURE-BARGE OF SOME NORWEGIAN QUEEN: A THOUSAND-YEAR-OLD VIKING SHIP NEWLY DISCOVERED AT SLAGEN, NORWAY.

West of Christiania Bay the ship here figured has lately been unearthed. Various circumstances point to its having been the pleasure-vessel of some Viking monarch's queen. These proofs are said to lie in the fact that no weapons were discovered in the burial tumulus where the ship lay. Other proofs are the fine woodwork on the rails and prow, and a loom and an elegant sledge, probably a woman's, which were also found beside the vessel.
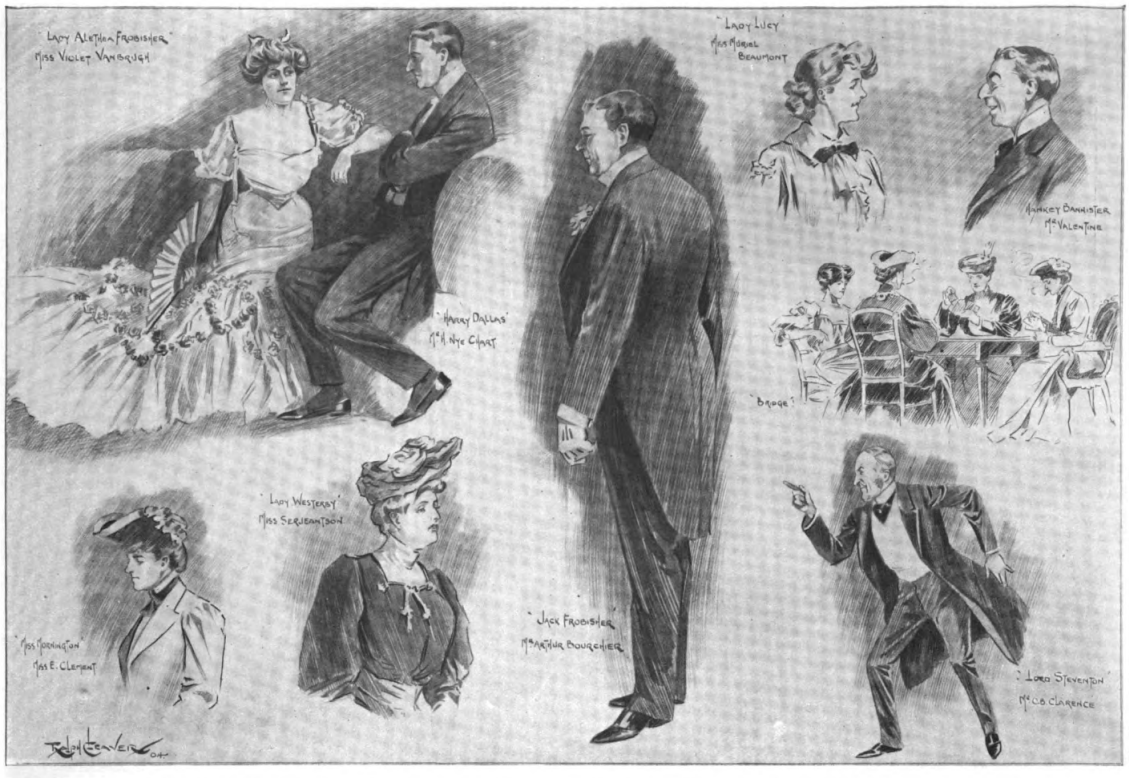










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THE NATIONAL CAT CLUB'S SHOW AT THE CRYSTAL PALACE: NOTABLE EXHIBITS AND PRIZE-WINNERS.

Photographs by Russell.



THE NEW PLAY AT THE GARRICK THEATRE: SCENES AND CHARACTERS FROM "THE WALLS OF JERICHO."—[See "The Playhouses."]
Sketches by Ralph Cleaver.



DAN LENO IN PANTOMIME.

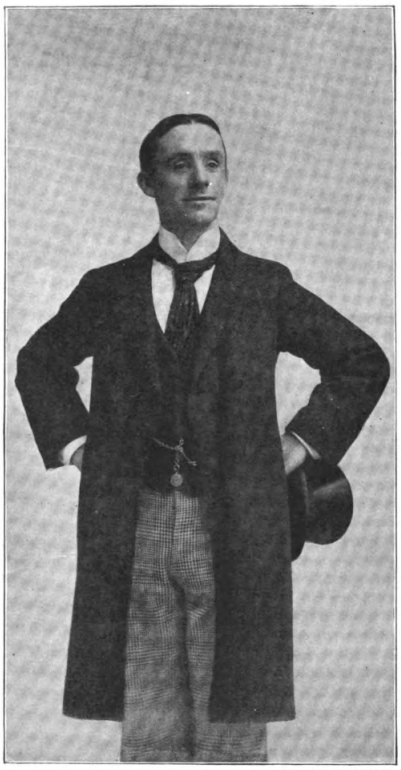


Photo. Sims and Ronsham.

MR. DAN LENO, DIED OCTOBER 31, 1904.



A DRURY LANE HIT: "MOTHER GOOSE."



Photo. Ellis and Walery.

DAN THE FAIR: THE COMEDIAN AS A WOMAN.



Photo. Foulsham and Banfield.

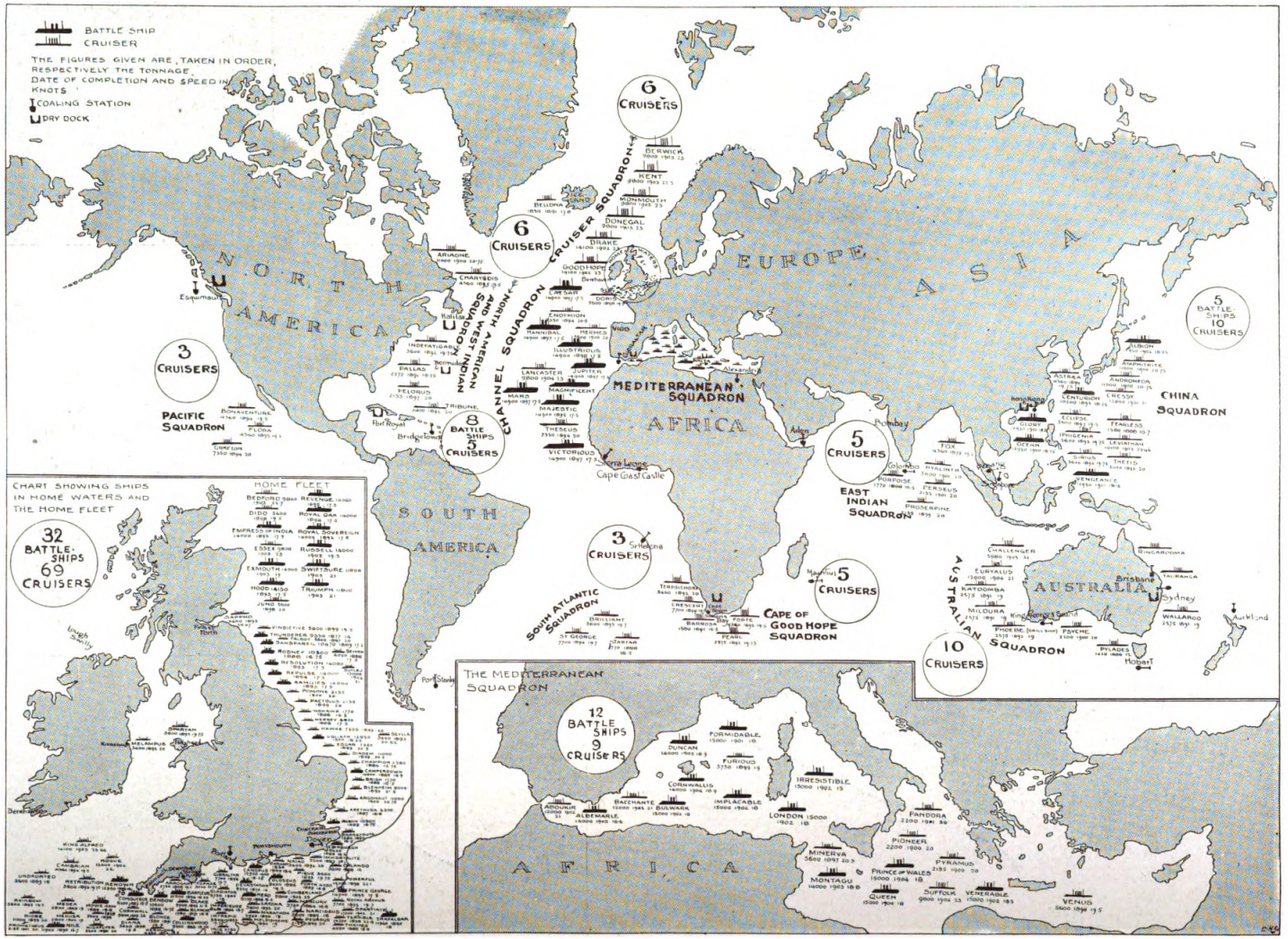
IN A FAMOUS SONG: "THE BEEFEATER."

THE LATE DAN LENO AND SOME OF HIS FAVOURITE DISGUISES.

For many years Dan Leno was the mainstay of Drury Lane Pantomime, and as such was adored by playgoers young and old.

THE IRON WALL OF ENGLAND: POSITIONS OF THE EFFECTIVE BATTLE-SHIPS AND CRUISERS OF OUR NAVY.

DRAWN BY HUGH FISHER.



OUR HOME AND CHANNEL SQUADRONS AND THOSE ON STATIONS ABROAD AS AT PRESENT MOBILISED.

We here give at a glance a comprehensive summary of the fighting strength of Britain on the sea. The approximate positions of the Home, Channel, Mediterranean, North America and West India, Pacific, South Atlantic, Cape of Good Hope, China, Australian, East Indian, and Cruiser Squadrons are indicated in detail as regards tonnage, age of vessel, and speed. The positions are approximately those given in the last Navy List.

BEFORE DOOMED PORT ARTHUR: THE TUB AND THE TELEPHONE.

SKETCHES BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



A MILITARY CALL-OFFICE: LIEUTENANT-GENERAL TSUCHIYA GIVING ORDERS BY TELEPHONE TO HIS BRIGADIERS.

Mr. Villiers has sketched an ordinary scene in the operations of the Japanese army before Port Arthur. Our Artist is more particularly attached to the Eleventh Division.

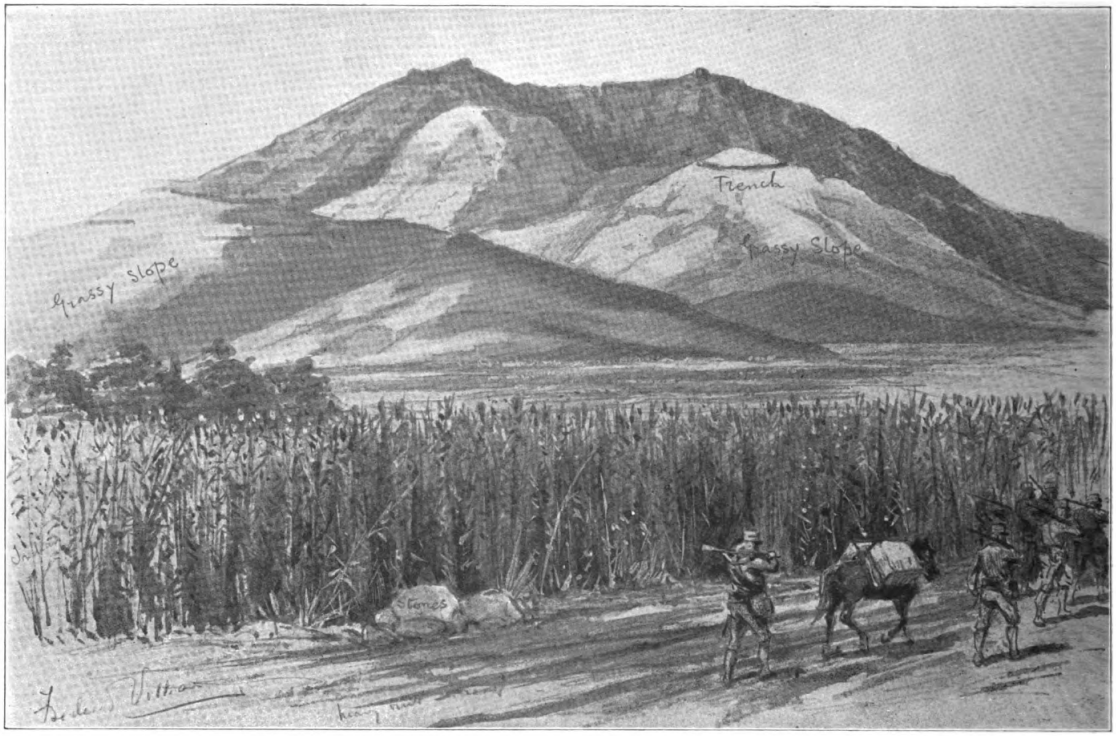


SOAP-SUDS AND SHELLS: THE JAPANESE OFFICER'S "TUB" UNDER FIRE.

The Japanese officer, in spite of shot and shell, will have his hot bath in the evening. This sketch was made in a village outside Port Arthur. The earthenware jar in which the officer is taking his bath is found in all Manchurian houses, and generally holds the drinking water for the family. In the small bowl on the stump of a tree the officer washes himself with soap, and sluices the suds off with cold water before getting into the jar, for it has to serve for several of his comrades.

BEFORE OBDURATE PORT ARTHUR, AND A BATTERY NEAR LIAO-YANG.

SKETCH BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR; PHOTOGRAPH BY GRANTHAM BAIN.



THE KEY TO THE INVESTMENT OF PORT ARTHUR: THE BIG ORPHAN MOUNTAIN, TAKUSHAN

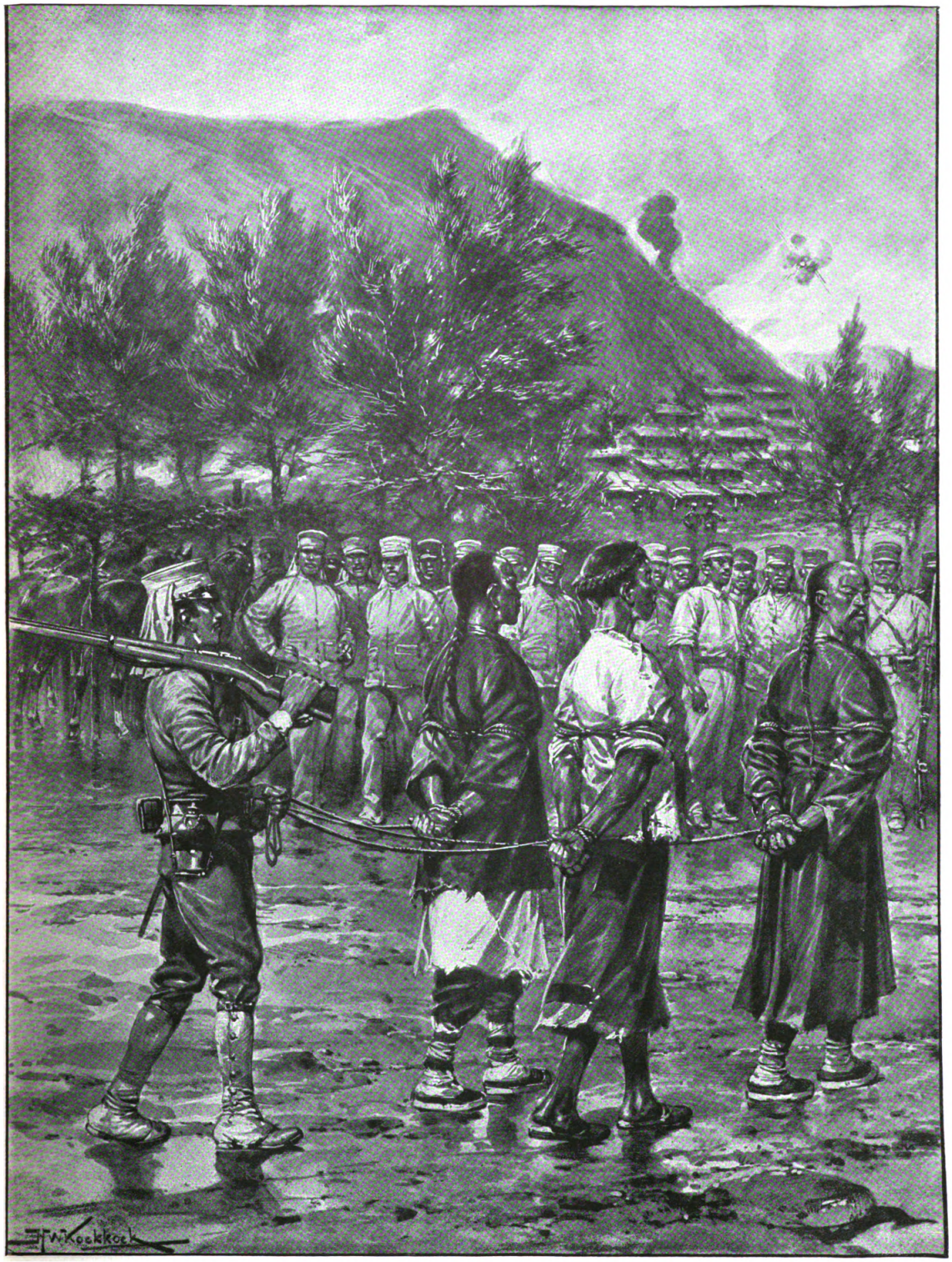
MR. VILLIERS WRITES: "*This position was the first that it was absolutely necessary to capture for the proper investment of Port Arthur. From the heights the Russians could see the Japanese advance for miles, so on August 9 the Eleventh and Ninth Japanese Divisions gallantly carried it in face of the combined fire from all the forts and such Russian war-ships as remained. The weather was stormy and wet, but the Japanese infantry climbed up the slippery sides of the mountain like cats, and in a very few minutes ascended an elevation of nine hundred feet. This sketch well illustrates the difficult contour of the country. The position closely resembles Nanshan and other positions victoriously carried by the Japanese.*"



THE JAPANESE LOOK-OUT AND BATTERY AT SHAN-SOU.

A BATCH OF SPIES ON THEIR WAY TO PUNISHMENT BEFORE PORT ARTHUR.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



ROPED TOGETHER: AN INCIDENT OF ESPIONAGE OBSERVED BY OUR ARTIST WITH THE ELEVENTH DIVISION BEFORE PORT ARTHUR.

MR. VILLIERS WRITES: "*These spies were arrested by the outposts, and after a short trial were bound round the arms and wrists with very strong cords and were marched off across the camping-ground in the curious manner shown—one soldier in charge of the trio of prisoners, like children playing horses. I could not learn the spies' ultimate fate. Note on the hill on the right front the Japanese shelters dotted over the knoll, seeming to cling like limpets to a rock. These shelters are very comfortable and shady.*"

RECENT NOVELS, ART-BOOKS, AND REMINISCENCES.

THE WOMAN WRITER IN FORCE.

IT is not possible to make any sweeping generalisation about the sea of books by women writers that has reached flood-mark again this autumn. The authors differ too widely in choice of material and methods, and in the audiences to which they appeal. They share, however, a common grievance in the convention of publishers' seasons which sets them, earnest and frivolous, sober and sensational alike, jostling each other by the dozen on the reviewer's table. The system gives no fair chance to a multitude of books that represent a very respectable average of talent, if not exactly of genius, and that deserve a better fate than premature suffocation in a literary Black Hole. The imagination refuses to grapple with the conception of an individual who will read all the new novels in the coming winter and be ready, with a mind swept and garnished, for the spring invasion.

Fiona Macleod's "The Winged Destiny" (Chapman and Hall) detaches itself from the mass of lighter literature. That is its author's way; she, too, walks aloof—seer, visionary, veiled enthusiast—in an exaltation that condones her assurance. She has a wide range of subjects in the new book—too wide to be compressed into a single volume; for she includes Gaelic legends, critical essays reprinted from the reviews, and an appreciation of "The Gael and his Heritage" that is a fiery plea for the preservation of her people's beautiful oral literature. She is not unaware that her position as the mouthpiece of a race gives her importance; in a word, she has the egotism of the poet: she is often drunken with words, and she would sooner be redundant than abandon a thrilling phrase. She is justified by the magic, the haunting impressiveness, that bestrews the written page, but she goes her solitary way with the eeriness of the wise woman wrapped about her.

The Hon. Mrs. Anstruther is, like her "Lady in Waiting" (Smith, Elder), an onlooker who, without going too deeply into human emotions, sees the best of the game. She writes delicately, and she explores the pathetic byways where the trivial tragedies are being enacted, as successfully as she follows Lady Gillingham in her irresponsible progression through a careless, happy, love-laden existence. She understands her sex, and she can use her knowledge with a smiling discretion. The same comment may be passed upon the shrewd observation of the Baroness von Hutten, with the difference that "Pam" (Heinemann), in spite of its easy air of non-committal, will probably cause people, as the Frenchman said, "furiously to think." The Baroness implores her critics not to impute to her the views of her characters. They are less likely to do that than to offer her their hearty congratulations on having handled a difficult subject with so much charity and pleasant, worldly humour. The delineation of Pam's whimsical, masterful character keeps its interest to the last line.

It is rather amusing to picture what the contents of a book sub-titled "A Romance of Brigand Life" would have been if it had been written by Mrs. Radcliffe or her genteel imitators, and to compare it with Miss Norma Lorimer's "On Etna" (Heinemann). The difference, after all, is not essential, though it may look vast on the surface. We no longer require sensational absurdities to whet our appetites; but we take quite kindly to the abduction of an English girl by brigands when it is presented to us with circumstantial probabilities to justify it. Ceres' adventures in the wilds of Sicily are anything but tame or unromantic, and they are told with the restraint we prefer nowadays. We cannot find an equal moderation in "Major Weir" (Fisher Unwin), a story of the Covenanters that is strenuous to breathlessness. It takes an energetic mind to keep pace with its "towering excitement," to use Miss Montgomery's own expression. We think she would do well to curb her vivacity before it runs away with her. Her heroine has adventures enough by day; she might surely have been spared nightmares of "tear-wept faces" (and what *is* a tear-wept face? We hope a printer's error), "black, strangled throats," and a wild shriek upon awakening. After this, it is like passing from a cyclone to a quiet English afternoon to turn to Mrs. W. K. Clifford, whose style, even in a child's book such as "The Getting Well of Dorothy" (Methuen) makes for peace and order. Dorothy's getting well takes place without any of the harrowing tragedy used by the stupid grown-ups who don't know. Mrs. Clifford knows, beyond a doubt; we fancy that the story of Dorothy's rambling convalescence was told, by instalments, at an after-tea fireside, and approved by the nursery critics before it was put into a real book.

Mrs. Wiggin has been the prime mover in "The Affair at the Inn" (Gay and Bird), though there are other popular authors associated with her. Her geniality has affected them all, even as her American girl contributes to the gaiety of nations at the Inn. This is a bright little story; and we are charmed to find Miss Mary Findlater, whose humour, though it looked out here and there, had to be subordinated to graver interests in "The Rose of Joy," fooling in such excellent company. A little of the wit that abounds in it would have leavened "Lady Sylvia" (John Long), which is a stereotyped piece of fiction in which the dissipated lord makes love to the gardener's daughter, and the aristocratic and beauteous maiden gives her hand, but not her heart—and withdraws it in the nick of time. The best that can be said for this is that it is here quite harmless, and the author, Lucas Cleeve, has even encompassed some novel situations.

BROUGHT TO THE BLOCK.

HISTORY records complacently that men and women were "brought to the block"—so commonly brought in the reign of Henry VIII., for instance, that one lady, Mistress Weston, of Sutton Place, could count up the lost heads of two hundred of her near relations. Men and women still come to the block; but now it is the process-block. Of these two methods of execution, a cynic among statesmen has been heard to complain that the modern process is the crueller. That is an opinion which gains no admission, except the formal one of print, in these columns; and even the carper among critics who glances into the illustrated books that even now herald the coming of Christmas finds himself face to face with specimens of process-block pictures that are not only faithful as reproductions of original paintings, but are beautiful in themselves.

Mr. H. C. Marillier's "Dante Gabriel Rossetti" (George Bell and Son) contrives, even in an abridged edition, to interweave a brief sketch of the painter's life with a detailed chronological record of his artistic work; and the general reader will scarcely miss the "cut" letterpress relating to particular works, or the sketches and studies appealing rather to the student or the collector. The decorative quality of Rossetti is proved by the beauty of these hundred or so black-and-white renderings of his work. It used to be said that everything suffered by translation except a Bishop. But the translation from colour to black and white is an obvious gain in the case of every picture that most appeals by its composition, form, or expression.

The photogravure processes, if they fail of the softness of effects produced by the process-block, have at least this great merit in common—they do not trust to an interpreter. They do not cut or maim. Romney himself, though he lived in the great age of engraving, would certainly be pleased with the mechanical process which has made possible the publication of the two handsome volumes, "Romney, a Biographical and Critical Essay, with a Catalogue Raisonné of his Works," by Humphry Ward and W. Roberts (T. Agnew and Sons). The essential beauty of Romney, that characteristic touch by which we know him, does not vanish with his colour; and the library, hardly less than the picture-gallery, now contains the record of brushwork once known to the connoisseur alone.

The "Burne-Jones" volume prepared by Mr. Malcolm Bell for the Newnes Art Library (George Newnes) is frankly a picture-book. Its fifty, or more, process-block illustrations at least reproduce the Master's forms faithfully, and even tenderly. Mr. Malcolm Bell, in his few pages of informatory letterpress, declares that "the fertility of invention, the truly passionate love of beauty, and the grace and refinement of design contained between these two covers" speaks for itself; but that, over and above all, this painter was "commanding as a colourist," and had "technical subtleties, in his later work at any rate, which no mechanical process can ever succeed in reflecting." Yet if a fault must be found with these reproductions, we should not have discovered it in the absence of colour—certainly not in "The Doom Fulfilled," the "Merlin and Vivien," or "The Wheel of Fortune," which positively gain in decorative effect when seen in black and white. The passion for beauty, the grace, the refinement, named by Mr. Bell are "marks" of the artist; but "the fertility of invention" is strangely lacking in the expression of the faces, and it is a lack that becomes the more noticeable where his works are brought together, and brought together without the agreeable distraction of colour. Nearly every maiden of this gallery is a maiden in distress: if in life maidens are so, or were seen as such by this artist, then has he his justification for the monotony of melancholy; and from so sad an outlook he cannot perhaps be blamed for seeing nothing but dull grief in the faces of the Angels of Creation. The fate of man and of woman is beset by the mystery of pain; but who shall persuade us that it is not here expressed with a too prevalent and emphatic self-consciousness? Every seventh man and woman in the world is to die of tuberculosis; but a medical expert declares that in a world peopled by Burne-Jones's creatures not one person in seven could escape the phthisis doom.

A larger volume, entitled "Impressionist Painting" (George Newnes), by Mr. Wynford Dewhurst, presents a particularly happy specimen of the book about art which the process-block makes possible: a sincere study of that great movement which perhaps began in England with Turner's "Modern Italy," and has not ended with Whistler—the letterpress vivified by the accompanying picture. Excellent are the reproduced works of Le Sidaner, Besnard, Liebermann, Monet and Manet, and Alexander Harrison—to name no more.

Even John Ruskin, upholder of the hand and the hand's brain-directed work, has come at last to the block. The new edition of "The Seven Lamps of Architecture" (George Allen) shows once more how beautifully architecture may be reproduced in uncostly fashion. For furniture nobody, perhaps, would ask a higher interpretation; yet many a chest and hutch and cupboard given in Mr. Percy Macquoid's "History of English Furniture" (Lawrence and Bullen) is as beautiful and precious in its way as the tracery in the Cathedral windows at Ferrara or Rouen. And all these things the cheap processes of reproduction make familiar, at once delighting and educating the eye. The artist or designer who goes to the block, instead of thereby ending his career, may be said rather to begin it.

WILFRID MEYNELL.

AN OBSERVER IN HIGH PLACES.

VOLUMES of memoirs in which battledore and shuttle-cock is played with great names and great events have of late years become suspect, for the so-called Society journalist has now so many opportunities of knowledge, more or less complete, that a moderate degree of can give to mere hearsay a semblance of intimacy skill that too often passes as genuine. Consequently such works as Princess Radziwill's often hang out, as it were, on their covers a danger-signal to the reviewer, who either ignores or ridicules these *arcana domus*. But here we have manifestly something different. The writer of "My Recollections" (Isbister) was no outsider in the great world of Europe. For a long time she occupied her niche in the very inmost circle of the German Court. She was a guest at the most exclusive of the Court balls, and an invariable participant in the curiously stiff little receptions which the old Emperor William and the Empress Augusta gave to their more intimate friends. But there is a more substantial background to these memoirs than is afforded by the mere detail of a great ruling house. The writer forms a link with the past, and has seen and known those to whom the stirring events of the closing eighteenth century were an inseparable part of life, and through these she reaches further back until she seems to join hands at times with the great figures of an earlier day. Only a brief generation or two separates her from that ancestor of hers who was the friend of King John Sobieski; a nearer forebear—a great-aunt, in fact—was the wife of King Stanilas Leszczinski, the father of the consort of Louis XV.

It must be confessed that the genealogical parts of the book, in spite of the fact that they deal intimately with a romantic period of Polish history, are the least fascinating part of the narrative. The second chapter, however, launches the reader on the full tide of interest, and touches a note not wholly of courts and camps. A purely literary association of the writer's kindred comes as a welcome surprise amid anecdotes of a class that holds the penman cheap. Notwithstanding this disposition to look askance at the mere man of letters, not only did one of the Princess's relatives, her aunt Caroline, marry Jules Lacroix, the author—a connection that would not have had any particular significance—but another aunt, Evelyn, a sister of her Aunt Caroline, allied herself with a Prince of literature, none other than Honoré de Balzac. She was, in fact, that Madame Hanska of whom so much has been said and written. From her niece we receive a plain tale, and the controversial has no place in the narrative. Madame Hanska during her first marriage was very lonely, and sought the society of books. One of Balzac's earlier volumes (it is a pity that the author cannot remember which) came under her notice, and she was so impressed with it that she wrote a criticism and forwarded it to the creator of the "Comédie Humaine" through his publisher. A correspondence followed, and several years later the friends met in Geneva, when the attachment ripened, and on the death of M. Hanska the friends married, not without opposition on the part of the Lady's family.

To his wife Balzac owed much, and it is asserted in the pages under discussion that "Modeste Mignon" is almost entirely from her pen, and that she made important additions to all her husband's best work. After Balzac's death his widow never left Paris, except for her summer residence near Villeneuve St. George. She always retained her incomparable charm, and was to her nieces "a refuge in many a sad hour, and a comforter in many a struggle when heart and duty were divided." Madame de Balzac was in Paris during the siege of 1870, and she predicted the outbreak of popular fury that followed. Her niece visited her while the ruins of the city were still smoking; and during the following winter she first became interested in politics, for she moved in a circle where anyone with open ears might learn a great deal.

Engaged at fifteen, the Princess was married in 1873, and went to reside at Berlin, where she was received into the most exclusive Court circles. Early in her Berlin days she met Moltke, who impressed her by his kindness to one whose conversation "could not have been amusing to him." To the Empress Augusta she was presented on her arrival, and the anecdotes of that excellent lady do not lack in entertainment. The Empress, who had little artistic taste, gave her friends embarrassing presents. One such, after it had been endured until patience failed, was presented to a bazaar. Enter old Kaiser Wilhelm, who insists on buying the treasure for his wife. The despair of those in the secret, as they struggled vainly to dissuade the Emperor from his purpose, has all the entertainment of comic fiction.

Tsars, Emperors, Kings, and statesmen traverse these pages, not in single spies, but in battalions. But the most remarkable of the studies from life is that of Cecil Rhodes. The writer's fine magnanimity in treating of the Colossus commends her case, and it is safe to say that no more clear-sighted "appreciation" of Rhodes has ever been written.

Many are the tears which he helped to dry, numerous are those whom he saved from despair, whose misery he relieved. He had redeeming qualities as well as his faults, and above everything he was possessed in a most extraordinary degree of the gift of fascinating all those with whom he came in contact, most of whom grew to love him, in spite of all he sometimes did later on to hurt or to shock them.

In the curious circumstances of its composition, the breadth and fairness of the author's view are all the more remarkable.

MOROCCO AND THE BALTIC FLEET: THE RUSSIAN HALT IN A MOORISH PORT.

Drawn by R. Caton Woodville.

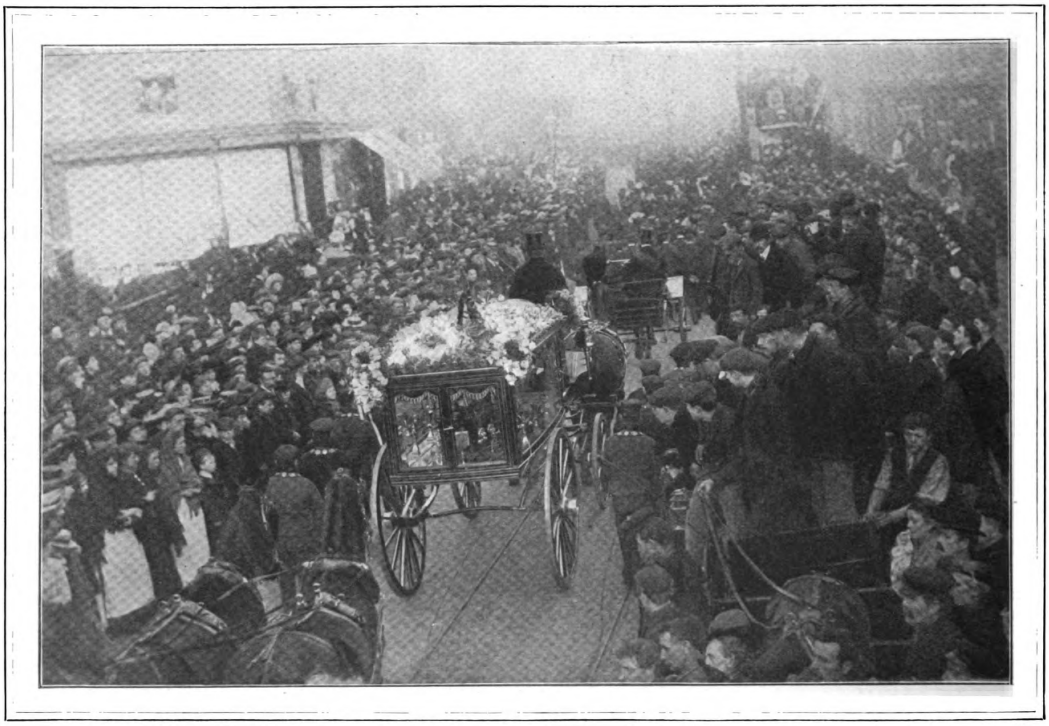


THE EMPEROR OF MOROCCO AT HOME: ABDUL-AZIZ CONSULTING WITH HIS MINISTERS.

LAST HONOURS TO THE VICTIMS OF THE NORTH SEA BLUNDER: THE FUNERAL AT HULL



THE GREAT PUBLIC DEMONSTRATION AT HULL DURING THE FUNERAL OF THE VICTIMS OF THE RUSSIAN BLUNDER.

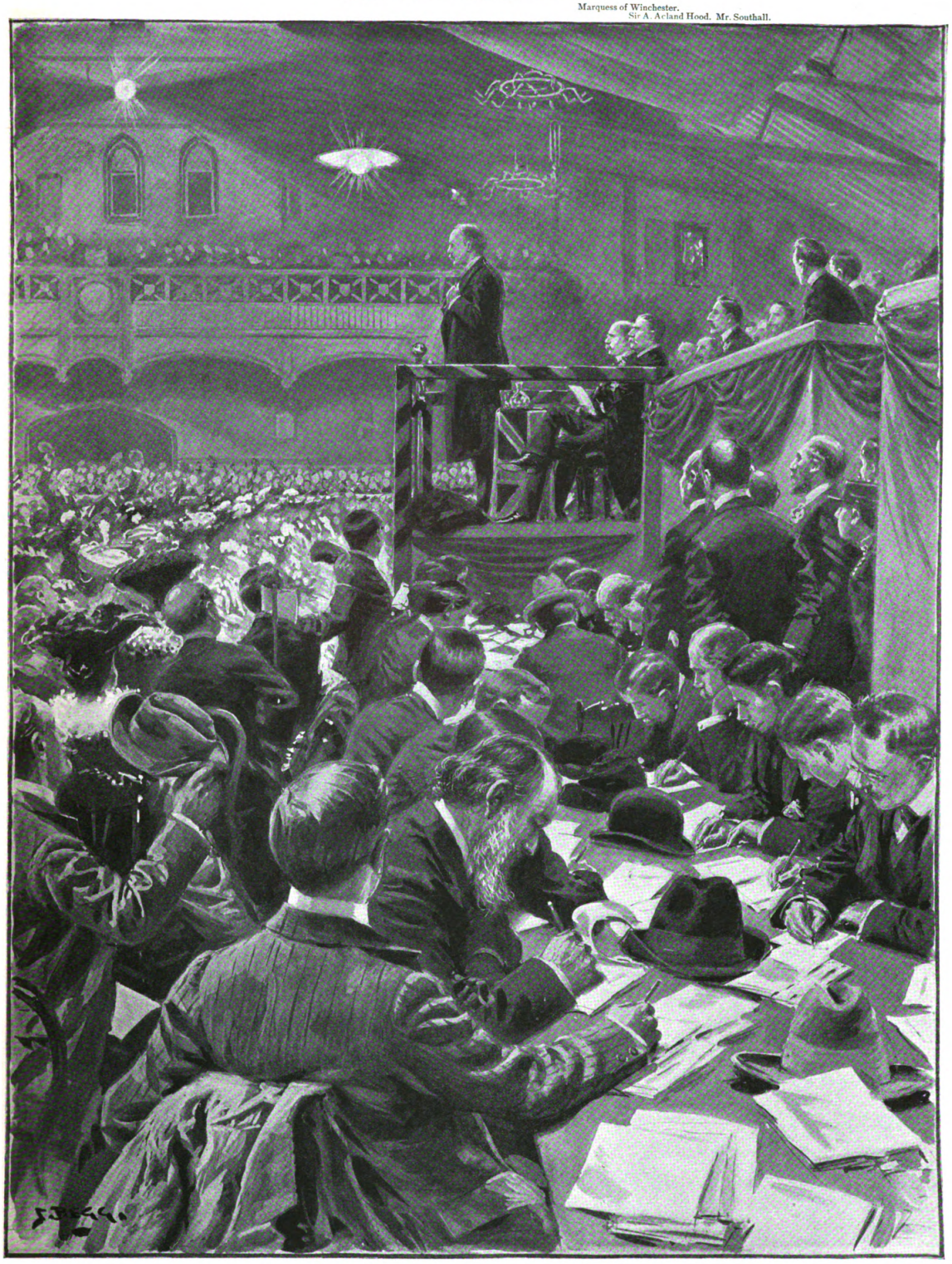


PUBLIC SYMPATHY ON THE WAY TO THE CEMETERY.

The funeral of Captain Smith and third hand Leggott, of the trawler "Crane," sunk by the Russians on the night of October 21, took place at Hull on October 27. There was an extraordinary demonstration of public mourning. The procession was nearly a mile in length, and the route traversed between four and five miles. The number of spectators could not have been less than 150,000.

ALLAYING A NATION'S IRE: MR. BALFOUR'S SOUTHAMPTON SPEECH ON THE CRISIS.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT SOUTHAMPTON.



THE MOMENT OF GREATEST EXCITEMENT AT THE SOUTHAMPTON CONSERVATIVE MEETING: THE PRIME MINISTER ANNOUNCING THE PROSPECT OF A SATISFACTORY ARRANGEMENT WITH RUSSIA REGARDING THE NORTH SEA OUTRAGE, OCTOBER 28.

"Let me begin what I have to tell you by saying that I hope and believe that this is of a wholly favourable nature."

SCIENCE JOTTINGS.

THE LORE OF THE GORILLA.

One may be well within the mark in saying that, by all who are interested in animal life and habits, the deaths of the two gorillas which were lately imported for the London "Zoo" were deeply regretted. It is not often that we have a chance of studying these anthropoids in the flesh or of watching their ways and manners. We know much more about the chimpanzee, that near neighbour of the gorilla, because he appears to be a hardier mortal than his big friend, and to possess greater powers of resistance to the vicissitudes of our climate. Those who are not conversant with what we may term the literary side of natural history may be astonished to find that the study of gorilla lore takes us very far back in history indeed. In the sixth century before Christ we find Hanno, the voyager of Carthage, telling us of his encounter with what seems on fair evidence to have been manlike apes.

Hanno's description is clear enough. He speaks of a bay called the Horn of the South. This was probably situated near the Gaboon, on the African East Coast. Here the chimpanzee is met with, the gorilla being found, as a rule, further inland. "In the bay," says Hanno in his "Periplus," "was an island like the first, having a lake, and in this another island full of wild men. Much the greater part were women with hairy bodies, whom the interpreters called 'gorillas.' . . . We were unable to capture the men, who escaped by reason of their great agility, being called 'Cremnobates'—that is to say, climbing precipitous rocks and trees, and defending themselves by throwing stones at us. We took three women, who bit and tore those who caught them, and were unwilling to follow. We were obliged, therefore, to kill them, and took their skins off, which skins were brought to Carthage, for we did not sail further, provisions becoming scarce."

Thus far Hanno. There may be a doubt regarding the identity of the animals he saw, while the name "gorilla" must not be regarded as necessarily applying to the real animal. Purchas, of the "Pilgrimages," records next the story of a native of Leigh, in Essex, Andrew Battell by name. Battell, it appears, was "sent by the Portugals prisoner to Angola," and "lived there and in the adjoining regions neere eighteene yeeres." Purchas's first edition made its appearance in 1613. Battell told Purchas "of a kinde of Great Apes, if they might so bee termed, of the height of a man, but twice as bigge in feature of their limmes, with a strength proportionable, hairie all over, otherwise altogether like men and women in their whole bodily shape." In the edition of 1626 it is added that their legs had no calves, while we are further told "these great apes are called Pongos." Later on we learn that, in addition, another and lesser monster was called "Engeco."

Battell discourses of their habits. They sleep in trees and build shelters against rain. They walk on their legs, but carry their hands clasped on the nape of the neck when on the ground. They are vegetarians, eating no flesh. They have no speech, and cannot keep up a fire they have found because they have no understanding to lay fresh wood thereon. When they die, according to Battell, the survivors cover the dead with heaps of boughs and wood. Professor Huxley, commenting on this narrative, said that the Longo region of the friend of Purchas is likely to be the Loango of modern geographers. Mayombe is nineteen leagues north of Loango. Battell's river called Banna is probably the modern Camma and Fernand Vas, these streams forming a large delta. The region thus indicated, therefore, corresponds to the area inhabited by the gorilla and chimpanzee, and it is a very notable point that to-day the words "Engeco" and "N'schego" are used by the negroes to indicate the chimpanzee. Battell's "Pongo" was evidently the gorilla.

In 1641 a book was published under the title of "Observationes Medicæ" by Tulpius. Therein he describes an animal inhabiting Africa, and called the "orang-outang." But this ape does not occur in Africa, so that, having regard to its description by Tulpius, we come to the conclusion that his "orang" was really a chimpanzee. A specimen of the animal served as the source of a drawing of it, the specimen having been presented to Frederick Henry, Prince of Orange. The word "chimpanzee" was first used in the early part of the fifteenth century. So far its identity was settled in a fairly efficient manner, but report alleged the existence in the Gaboon region of a much larger ape. In 1819, for example, Burdach spoke of such a form called "Ingena." In 1847 it happened that a missionary at the Gaboon River, a Mr. Wilson, showed to Dr. Savage, of Boston, U.S., a skull which, according to the natives, was that of a very large and fierce ape. Dr. Savage saw that this cranium was different from that of the chimpanzee, and determined that it was a new species of "orang"—a term we have seen to be erroneously applied to the African ape. Later on, specimens of the gorilla were obtained and were described anatomically with care by Dr. Savage and Professor Wyman. The name "gorilla" was given to the new find, being taken by Dr. Savage from Hanno's "Periplus," without necessarily implying that the Carthaginian voyager had seen the gorilla at all.

Du Chaillu's investigations certainly added to our knowledge of the gorilla and its life, but a good deal remains to be told us concerning its general habits. That is matter for the naturalist and traveller. The anatomy of the animal is now part of scientific detail. Highly interesting is the whole subject of the man-like apes, but the story of the discovery of the gorilla is not the least curious part of its history.

ANDREW WILSON.

CHESS.

A W DANIEL.—In Problem marked "C" there is a second solution by 1. Kt to B 2nd, K takes R; 2. Q to B 2nd, etc.; and problem marked "B" can also be solved by 1. K to B 7th, K takes P; 2. Q to B 4th, etc.

E J WINTER-WOOD.—We shall be glad to look at the problems.

V RUSH (Derby).—Our space is limited; but we have complied with your request.

S STEVERSON (Reigate).—You have omitted to make the sixteenth move—at least, the diagram you send bears no trace of it.

C BURNETT.—Send the problem you mention.

CORRECT SOLUTION OF PROBLEM NO. 3140 received from Kerala Varma, C S I (Trivandram); of No. 3152 from Charles Burnett; of No. 3153 from C Field Junior (Athol, Mass.) and J J Morton (Hamilton, Ontario); of No. 3154 from G H Bowden (Reigate), C Field Junior (Athol, Mass.), A G Bagot (Dublin), and Eugene Henry (Lewisham); of No. 3155 from George Fisher (Belfast), Eugene Henry, Stop (Dawlish), Alpha, A G Bagot, A W Roberts (Sandhurst), A G (Penzance), F Oppenheim, Frank W Atchinson (Lincoln), Captain J A Challice (Great Yarmouth), and W H Bedford (Openshaw).

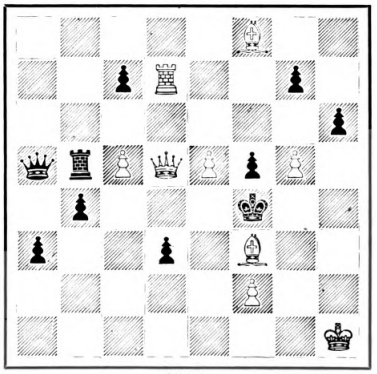
CORRECT SOLUTIONS OF PROBLEM NO. 3156 received from A S Brown (Paisley), A Belcher (Wycombe), Clement C Danby, E G Rodway (Trowbridge), W H Bedford (Openshaw), T Roberts, James M Alexander (Gourock), M Hobhouse, T W W (Bootham), Reginald Gordon, Charles Burnett, Eugene Henry (Lewisham), A G Bagot (Dublin), Joseph Cook, Rev. A Mays (Bedford), F Oppenheim, Frank W Atchinson (Lincoln), P Daly (Brighton), S Stevenson (Reigate), R Worters (Canterbury), Fire Plug, Café Glacier (Marseilles), Thomas Charlton (Clapham Park), F R Pickering (Forest Hill), B Messenger (Bridgend), Doryman, H S Brandreth (Florence), E Ede (Canterbury), E J Winter-Wood, Shadforth, Robert Bee (Colsterworth), C J Fisher (Eye), L Desanges, Mrs. Wilson (Plymouth), F Henderson (Leeds), Alpha, Laura Greaves (Shelton), Joseph Willcock (Shrewsbury), W Hopkinson (Derby), G T Hughes (Dublin), G C B, Sydney Ellis (Handsworth), J A S Hanbury (Birmingham), A Matthews (Bristol), C C Haviland (Brimley Green), G Stillingfleet Johnson (Cobham), Stop (Dawlish), H J Plumb (Sandhurst), Hereward, W J Bearne (Nunhead), F Batsford (Liverpool), Sorrento, and A W Roberts (Sandhurst).

SOLUTION OF PROBLEM NO. 3155. By J. W. ABBOTT.

WHITE.	BLACK.
1. R to Q Kt 8th	K moves
2. Kt to Q 8th	Any move
3. R, B, or Kt mates.	

PROBLEM NO. 3158. By A. W. DANIEL.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS AT HASTINGS.

Game played between Messrs. NAPIER and JACOBS.

(*Queen's Gambit Declined.*)

WHITE (Mr. N.)	BLACK (Mr. J.)
1. P to Q 4th	P to Q 4th
2. P to Q B 4th	P to K 3rd
3. Kt to Q B 3rd	P to Q B 3rd
4. P to K 3rd	Kt to K B 3rd
5. Kt to B 3rd	Kt to B 3rd
6. B to Q 3rd	B to K 2nd
7. Castles	Castles
8. P to Q Kt 3rd	P to Q Kt 3rd
9. B to Kt 2nd	B to Kt 2nd
10. R to B sq	R to B sq

The opening is a model of correct play, and Black has chosen what we regard as at once the simplest and best defence to this opening.

11. P takes Q P	K P takes P
12. B to B 4th	R to Kt sq
13. Kt to K 5th	P to Q R 3rd
14. Kt to K 2nd	R to K sq
15. P takes P	P takes P
16. Kt takes Kt	B takes Kt
17. B takes Kt	B takes B
18. R takes P	

The capture of this Pawn, although skilfully devised, does not prove so advantageous as it might have done. The Rook speedily falls into trouble.

18.	B to Kt 2nd
19. Kt to Q 4th	Q to Q 3rd
20. Q to B 2nd	P to Kt 3rd
21. B to R 3rd	K to K 4th
22. R to B 7th	K to Kt 2nd
23. R to Q 7th	

The piece is now in jeopardy, and it is questionable whether Black ought not to have won. Of course R takes B is always available, leaving White with two Pawns

WHITE (Mr. N.)	BLACK (Mr. J.)
against the exchange; but the risk was one he did not care to incur.	
23.	Q to Kt 3rd
24. Kt to K 2nd	B to K 4th
25. Kt to Kt 3rd	R to K R 4th
26. Q to K 2nd	Q to Q B 3rd
27. Q to B 3rd	R to K B sq
28. B to K 6th	Q takes B
29. R takes B	Q to Q B 3rd
30. R to K 7th	B to Q 3rd
31. R to R 7th	Q to Kt 3rd
32. R to Q 7th	Q to B 3rd
33. R to R 7th	B to Kt sq

Black here has the chance of a draw. He thinks he can do better; but he does not go quite so thoroughly into the position as his opponent.

34. R to K 7th	R to Q Kt sth
35. P to Q R 3rd	R to Kt 3rd
36. Q to Kt 4th	K to B 3rd
37. R to Q 7th	P to K R 4th
38. Q to Q 4th (ch)	

White's handling of the position is very clever. He now forces an exchange on equal terms, and comes out with a won game.

38.	B to K 4th
39. Q takes P	Q takes Q
40. R takes Q	R takes P
41. Kt to K 4th (ch)	K to K 3rd
42. K R to Q sq	R to Kt 4th
43. Kt to B 5th (ch)	K to K 2nd
44. R takes B (ch)	K to B 3rd
45. Kt to Q 7th (ch)	K to Kt 2nd
46. R takes R	Resigns.

CHESS IN AMERICA.

Game played in the Tournament of the Memphis Chess Club, between Messrs. E. B. HILL and W. K. POSTON.

(*Scotch Gambit.*)

WHITE (Mr. H.)	BLACK (Mr. P.)
1. P to K 4th	P to K 4th
2. Kt to K B 3rd	Kt to Q B 3rd
3. P to Q 4th	P takes P
4. B to Q B 4th	B to K 2nd
5. Kt takes P	Kt takes Kt
6. Q takes Kt	B to B 3rd
7. Q to Q 5th	Q to K 2nd
8. Castles	P to B 3rd
9. Q to Q sq	Q to B 4th
10. Kt to K 3rd	Kt to K 2nd
11. B to K 3rd	Q to K 4th
12. B to Q 3rd	

In the well-worked-out combination that follows, White shows skill of no common order, and the beautiful sacrifice of the Rook which initiates it is worthy of any master.

12.	Q takes P
13. Kt to B 4th	Q takes R
14. Kt to Q 6th (ch)	K to B sq
15. Q to R 8th	P to K Kt 3rd
16. Q to R 6th (ch)	B to Kt 2nd
17. R takes Q	B takes Q
18. B takes B (ch)	K to Kt sq
19. B to Q B 4th	Resigns.

From this simple and quiet move there is no escape. It is a real pleasure to come across a game of this kind.

A new chess column has been started in the *Derby Advertiser* under the editorship of Mr. Victor Rush, and we have little doubt it will be ably and vigorously conducted.

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THE BRITISH SEA-POWER.

When the outrage in the Baltic Sea and the unaccountable conduct of the Russian Admiral and his masters first stirred Great Britain to consciousness of a grave crisis, there was a general anxiety to know how our first line of defence was situated. We are well aware that the various squadrons of the British Navy are always disposed strategically, with a view to anticipate any danger that may threaten the country, and the fierce light that revealed the murder of helpless fishermen served to show the three squadrons upon which we depend in the last appeal to vindicate our honour, in the proper position to take prompt action. Surely, if Russia had realised the possibilities of persistent indifference to British rights, she would have instructed Admiral Rozhdestvensky to keep his shot and shell for use in Japanese waters. Perhaps our complaisance on former occasions made Russia's action more deliberate than was desirable.

Within three days of the first announcement of the Baltic outrage it was seen that Russia's irresponsible squadron was in grave danger. On its line between Lagos and Gibraltar Lord Charles Beresford's Channel Squadron lay like an open fan, with the famous Rock at the narrow end. His eight battle-ships of 14,900 tons and speed of seventeen knots seemed more than sufficient to cope with the seven battle-ships of Russia. In the wake of the Russians Admiral Wilson was moving down the North Sea in command of eight battle-ships, which should include the *Triumph* and *Swiftsure*, recently purchased from the Chilian Government.

Here then the position seemed secure, even if Russia developed a new ally in the hour of the disaster she had invited. And farther from the scene of action, though doubtless diminishing the distance to such extent as seemed advisable at Whitehall, Sir Compton Domvile was coming into the Mediterranean from the Adriatic, in command of the most powerful fleet on the world's waters. Twelve new battle-ships of the first class, four armoured and seven protected cruisers, and some thirty destroyers and gun-boats constitute a squadron that would remain formidable even if it detached a number of units sufficient to guard against the danger of a Russian exodus from the Black Sea.

If we recall with pride the might of the British Fleet in European waters, this emotion, so far removed from arrogance, is pardonable. None can foresee the end of a struggle between great Empires in times when all Europe is so carefully and jealously balanced in power. We must be prepared for emergencies that would seem to be almost beyond the proper limits of imagination at the time of writing, and our statesmen and Lords of the Admiralty are bound to cultivate their imaginative faculty. There are many reasons for believing that, in time of trouble, our Navy, great though it is—and the greater far by Admiral Togo's work in the Pacific—will have its capacity strained to the uttermost.

Happily the Home, Channel, and Mediterranean Fleets do not exhaust the supply of ships that may be called upon to do the country's work in home waters. The Cruiser Squadron, consisting of six armoured cruisers, all capable of covering five knots an hour over the best speed of Russia's fastest vessels, awaits the order to put to sea. Nine other battle-ships of varying capacity can be sent from our home dockyards to augment the strength of any squadron that is held to require special reinforcement; and of cruisers and destroyers there is an abundance.

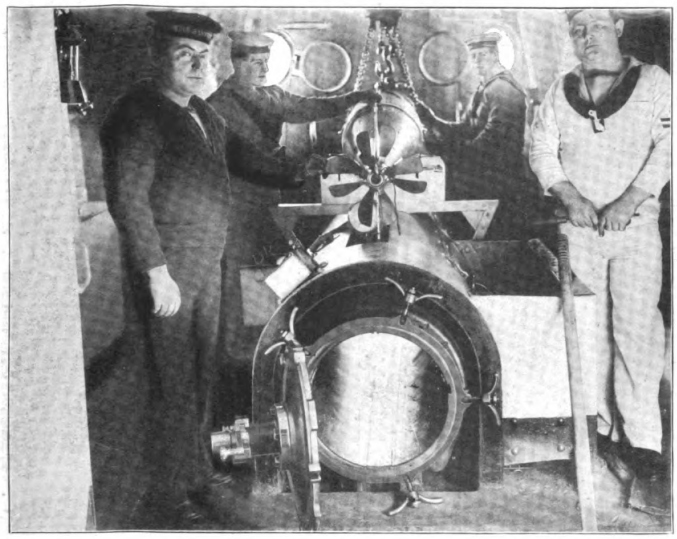
In all, this country can show in European waters in case of need close upon forty battle-ships, of which more than thirty are now in commission; at least twelve armoured cruisers, rather more protected cruisers, and very many of the "mosquito craft" whose work may be relied upon to be as daring and as efficacious as that of our Allies of the far-off Island Empire. At the head of all this fighting force stands Sir John Fisher, the newly appointed First Sea Lord, who, with Admirals Domvile, Beresford, and Wilson, has been preparing against the day when a sudden call might compel Great Britain, however reluctantly, to "cry 'Havoc!' and let slip the dogs of war." Doubtless our Admirals on the far naval stations have their orders, and nothing that can be required in the interests of co operation and co-ordination has been left undone.

The splendid force that polices the world's waterways has not been charged, even by enemies, in all the years of its existence with any offence that will bear comparison with those committed already by the Russian Admiral's unruly mob of vessels. This thought is calculated to stir the imagination. We cannot fail to realise that British sea-power, though it has ever been infinitely greater than that of Russia, has been handled with a quiet, purposeful strength that has made the White Ensign respected throughout the world. Our Fleet has never inspired terror among honest men engaged in following their lawful occupations. Indeed, it is not too much to say that we hardly realise the extent of British sea-power in times of peace, for until the cry of wounded national honour is heard, our fleets remain in the background, content to work and work and work, tirelessly, noiselessly, but with the same spirit of determination that brought this country to the very front rank of sea-power and has kept it there unchallenged.

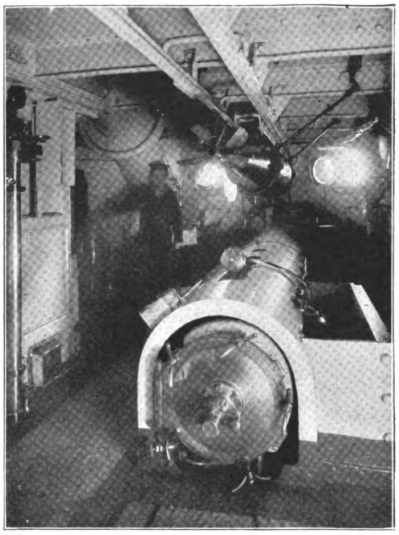
We have no wish to minimise the horrors of war, or to applaud any action that seems founded upon an unthinking haste to vindicate national honour. War is a calamity of the first magnitude, even though after the opening sounds roll away it comes no nearer to British shores than India. The outlay of blood and money in South Africa has left us comparatively poor and tired, but in the hour when national sacrifice is called for we can develop the sources of a wealth that is not wholly material, and forget our fatigue in stern resolve to bear as honourably as we may the burden of great empire. The gathering of the first line of defence is a signal that no man may disregard, be he friend or foe; the quality of the gathering such that it may well inspire confidence in those who are thrice armed in the justice of their quarrel.

OUR NAVY AT WORK: GUN AND TORPEDO MECHANISM IN THE CHANNEL FLEET.

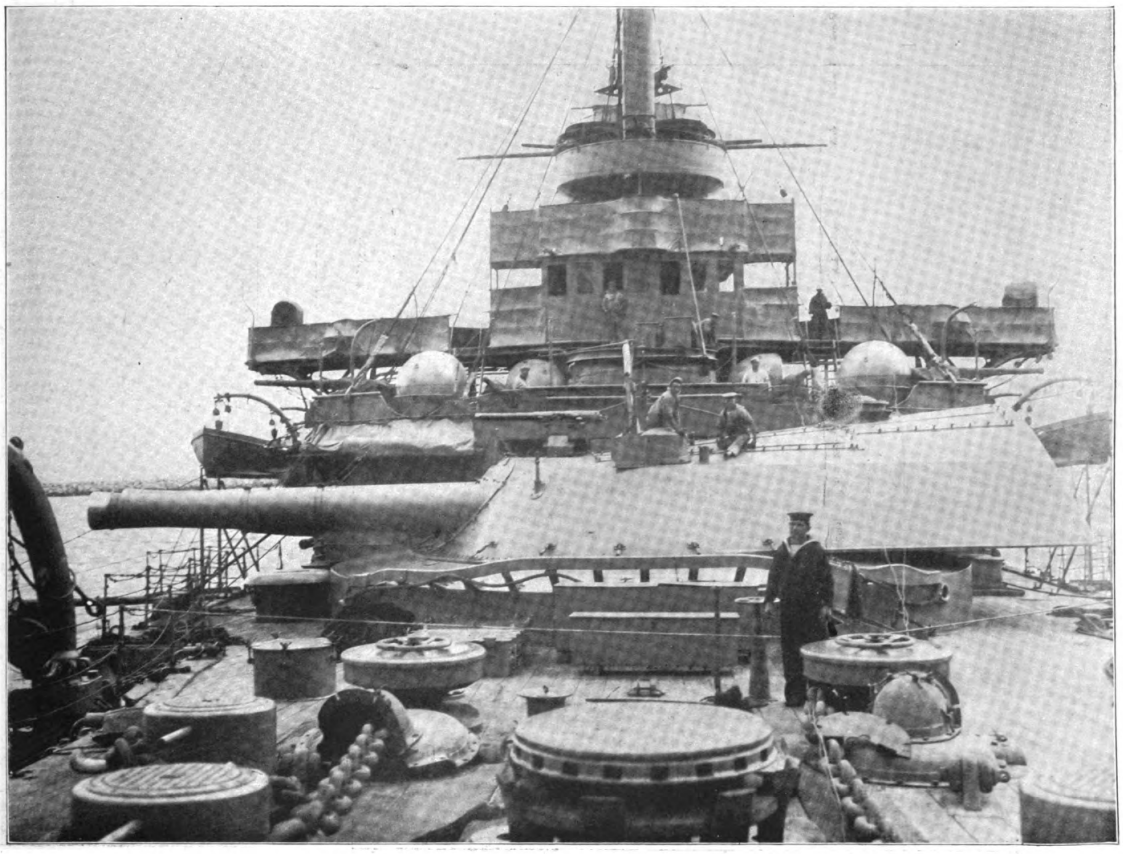
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TO LAUNCH THE SHINING DEATH: THE AFT TORPEDO-TUBE OF H.M.S. "HANNIBAL."



THE STERN TORPEDO-TUBE OF H.M.S. "JUPITER."



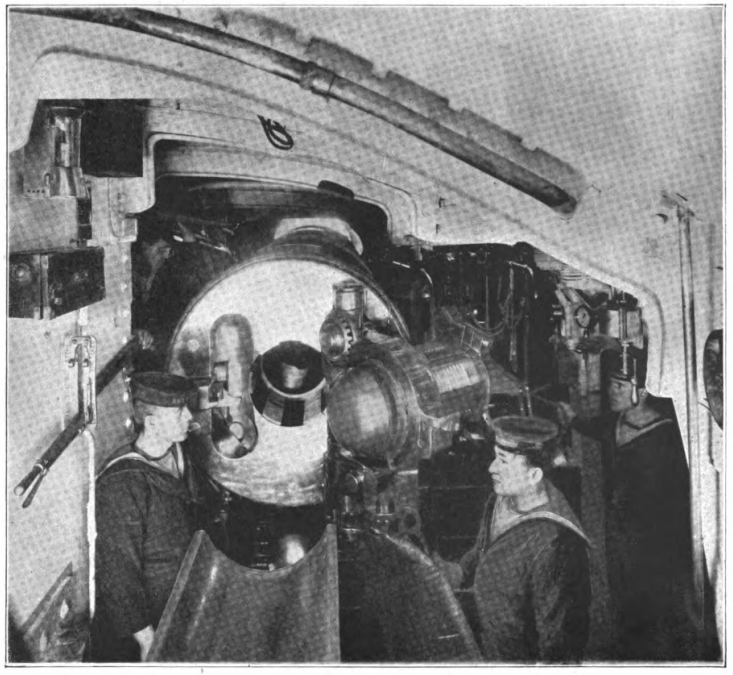
HOW A BARBETTE GUN CAN FIRE BROADSIDE: THE FORE BARBETTE OF H.M.S. "VICTORIOUS" SLEWED ROUND.

THE DOGS OF WAR, A BRITISH FLEET OFF VIGO, AND SOME OF OUR GREAT GUNS.

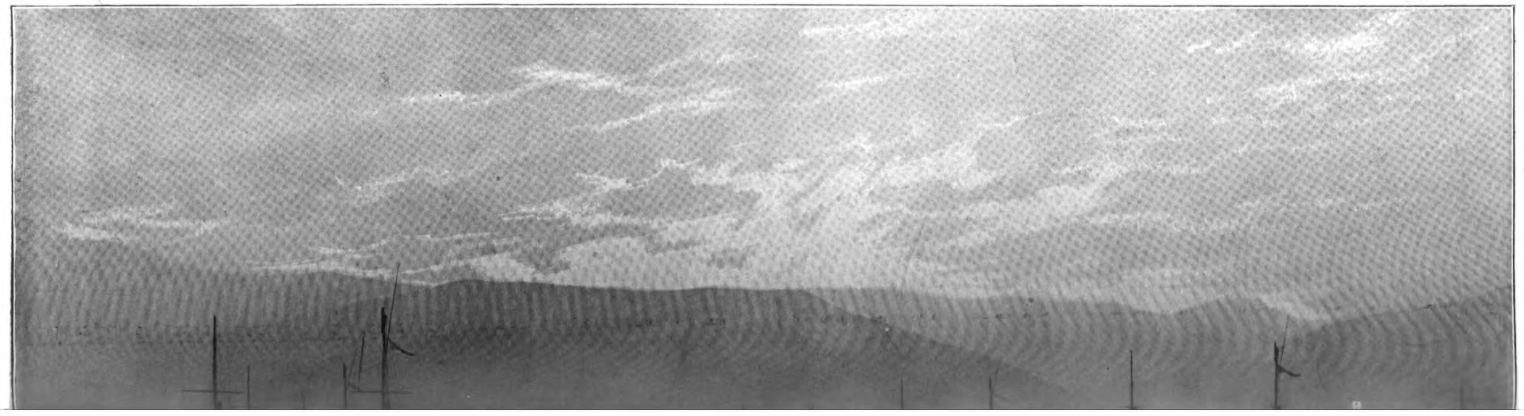
FOUR PHOTOGRAPHS BY GALE AND POLDEN.

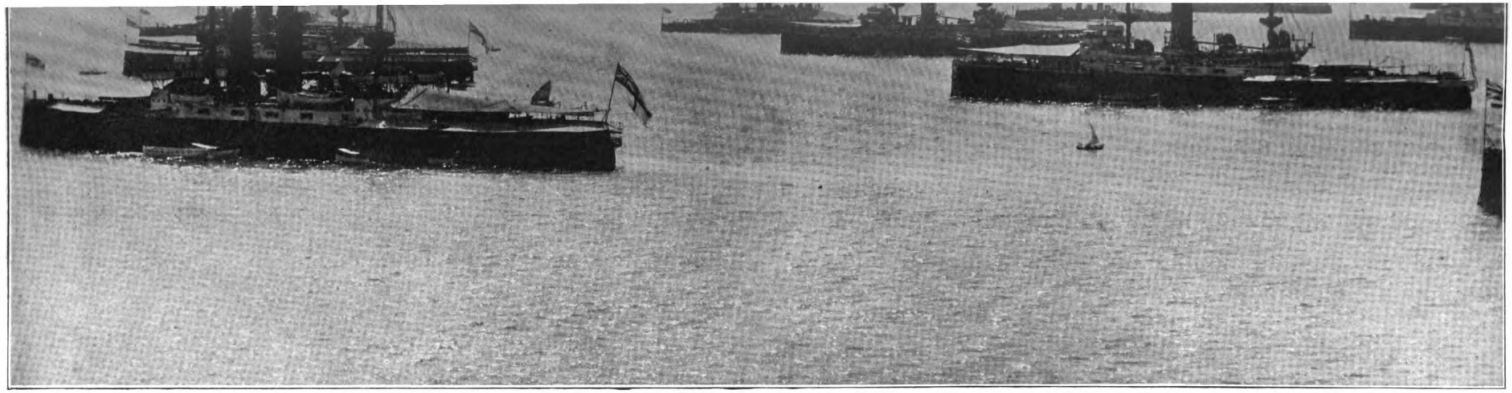


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A VISIT OF THE BRITISH SEA-POWER TO VIGO: THE MEDITERRANEAN FLEET OFF THE SPANISH PORT.



"PREPARE TO RAM": 6-IN. GUN PRACTICE ON BOARD H.M.S. "ENDYMION."

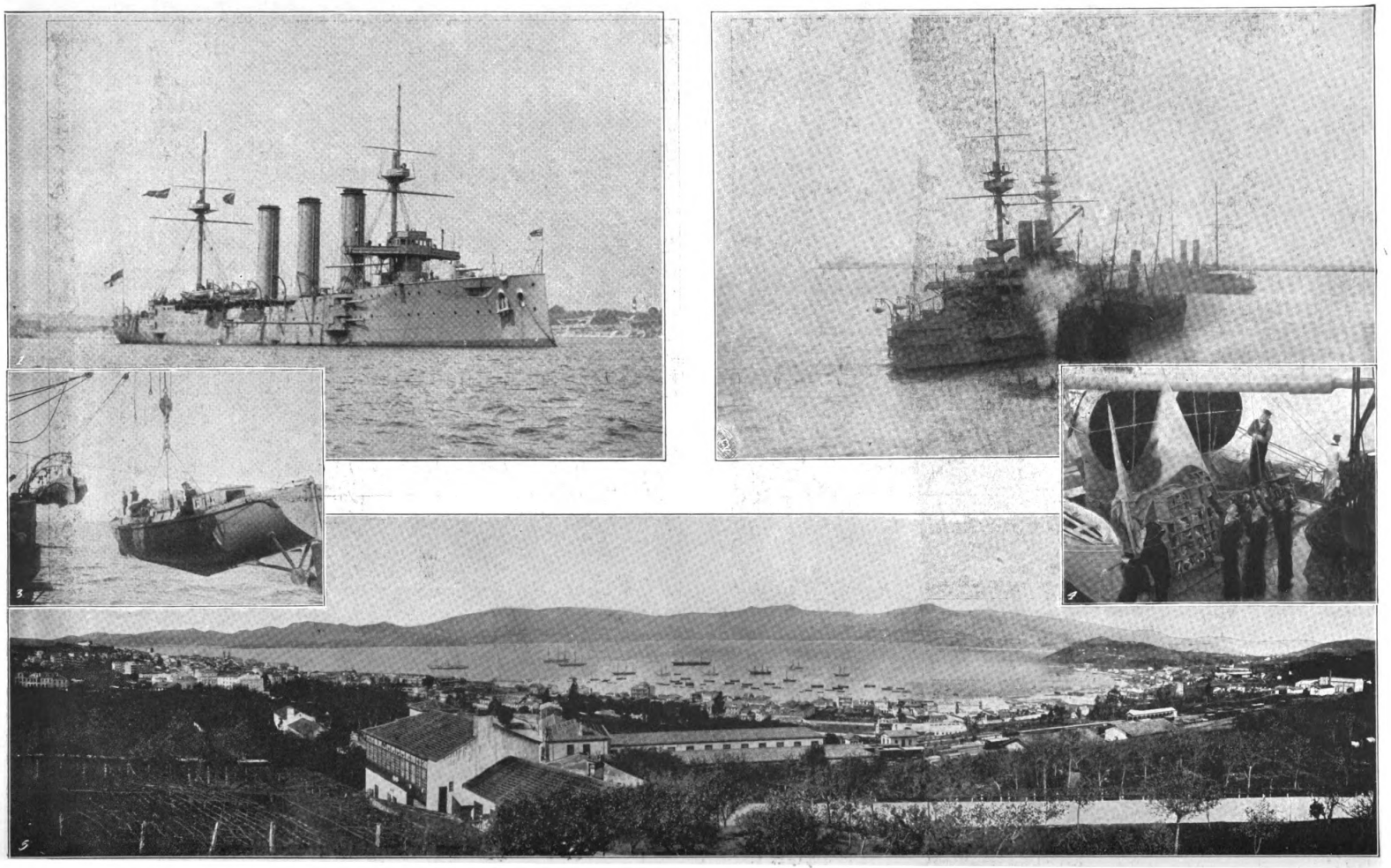


ROYAL MARINE ARTILLERY AT GUN PRACTICE IN A CASEMATE ON BOARD H.M.S. "MAGNIFICENT."

N.B.—Four-Page Panorama Supplement inserted here.

THE BRITISH SHIP VISITED BY ROZHDESTVENSKY AT VIGO, AND INTERESTING SCENES OF NAVAL LIFE.

PHOTOGRAPHS BY GALE AND POLDEN.



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2. TAKING ENERGY ON BOARD: H.M.S. "VICTORIOUS" COALING FROM A COLLIER.
3. BOAT WORK: LOWERING AWAY.
4. THE SPEECH OF THE SHIP: HOISTING A SIGNAL.
5. THE PORT OF VIGO, WHERE ADMIRAL ROZHDESTVENSKY AND PART OF HIS FLEET NOW REMAIN.



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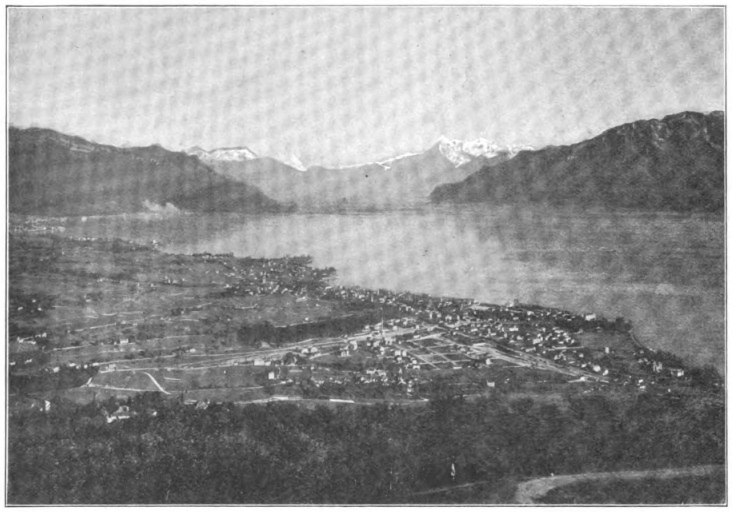
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ART NOTES.

The Haymarket has its own character in the world of art galleries; and now, next door to one another, two exhibitions are open that have more than proximity to make them kin. Mr. McLean and Messrs. Arthur Tooth and Sons hold much the same traditions and tastes in the matter of exhibiting. The visitor to one gallery has not far to go supposing his inclination is for more fare of a like sort. From one luxuriant and heavily carpeted apartment he must pass for a moment into the grey atmosphere of autumn London, and then he will again find himself among the different realities of the painted world — the Highland world of Mr. Sidney Cooper and Mr. Peter Graham here, and of Mr. Farquharson and Mr. MacWhirter there.

The Barbizon note is that which is most pleasurable at both exhibitions; it is Barbizon rather than North Britain that has inspired beauty; French rather than Scottish air that moves again across these canvases and thrills the beholder. Neither Mr. Sidney Cooper's studiously drawn cattle nor Mr. Farquharson's impenetrable mists have that appealing quality we feel so strongly in the work of Corot to be seen at both these galleries. It not only makes a supreme appeal on the ground of its exquisite technique, but it makes an irresistible claim on our affections. We can at most shake hands with Mr. Cooper, but with the immortal Corot our impulse is, in Latin fashion, to embrace. At Mr. McLean's the "Evening" is a splendid example of Corot's large manner. Some of his earlier delicacy of technique is not here; but a grandeur of style replaces it. Trees and figures show magically dark against the lucid light of an evening sky, which is silver near the horizon, vaguely covered in an intervening space, and, higher, hints of approaching night in its gentle violets. Less beautiful, but hardly less masterly, is the "Sunset, in Autumn," by Henri Harpignies.



THE OLDEST RESORT OF ENGLISH PEOPLE IN SWITZERLAND: VEVEY.

Vevey, the centre of what is commonly known as "English" Switzerland, has, since the opening of three branch railways within the last two years, grown into quite a busy place, and all the year round English people are there in large numbers. In summer there are lake excursions and day-trips to the Gruyère; in spring and autumn the place has few rivals for delicious climate; and in winter, when the weather is, as a rule, bright and sunny, the higher snowy slopes, which are reached by three different railway routes, afford every scope for ski-ing and tobogganing.

The spirit of autumn is in these trees, and a coldness of light pervades the landscape that is still rich in its own colour. It is the work of the one great master of the traditions of a certain school of landscape-painting who is still alive, and, we believe, still working with a vigour remarkable indeed for an octogenarian. Interesting are two works by James Maris and J. C. Cazin, the one for its strength of tone and execution, the other for its delicacy in the same particulars. Two paintings bearing the name of Diaz on these walls are of little account.

Messrs. Arthur Tooth and Sons show — we think for a second time — their beautiful "Les Environs d'Ardennes" of Corot, as well as "Ville d'Avray," by the same artist. A world of leaves, range upon range of foliage, in the first-named presents as many difficulties to the painter as it is possible for a subject to do; nevertheless, a consummate ease and unfaltering instinct have gone to the making of this work. The other is an example of the pale manner of this master: a landscape that is bathed in the pallid light of early morning, and that is gentle and airy in all its detail, but has no suggestion of lack of form or thinness of colour. An interesting contrast of character is to be found to this triumph of delicacy in M. Léon Lhermitte's strenuous and successful effort, "Troupeau de Vaches à la Rivière." All is obvious strength and undisguised force of execution in this most able rendering of a rich evening effect. Cows that move under the guidance of M. Lhermitte's excellent draughtsmanship; the farm labourers, man and woman, who rest while the cattle drink; the receding fields; the trees that are richly coloured by the westering sun; the multitude of shadows in the foliage and upon the broken ground — all are vivid and real. "Autumn," by Adrian Stokes, is among the few other canvases that are well worthy of attention.

W. M.



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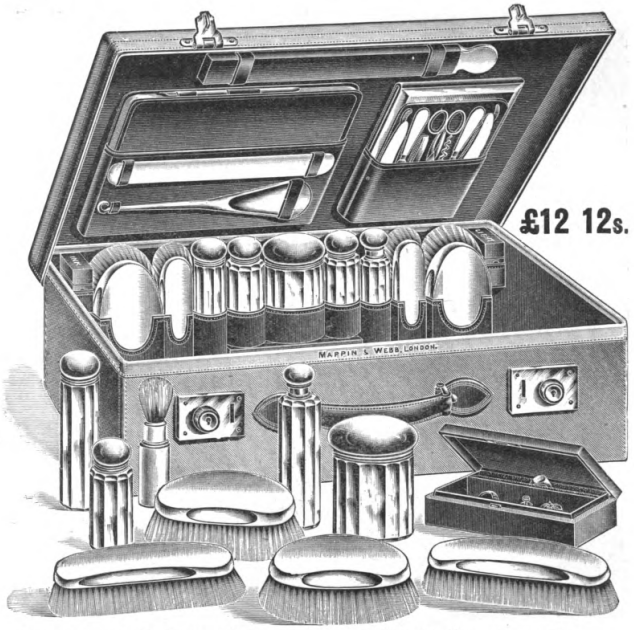
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LADIES' PAGES.

Women's hearts everywhere must sicken at the thought of the women and children left alone in the world by the terrible slaughter already caused by the war raging in the East, the future dimensions of which are still possibly so immeasurably great. The Japanese women bereaved especially tug at one's sympathies; for it is universal testimony that their homes were usually happy and their domestic relations more than ordinarily pleasant. With the exception of the Burmese, the Japanese have always allowed more liberty to their women than any other Eastern nation, and the position of the Japanese wives was constantly growing better in law and in theory—practically there did not seem any great room for improvement over the old régime in their lives, as a rule. They were not, for one thing, ever overworked. Rice-boiling is simple and easy, and the vegetarian household in Japan needs no other food, except for some relish that is equally easily made ready. The houses are small and not encumbered with furnishings, since none are needed for keeping off the cold; there are no fires to clean up after, no beds to make, for everybody sleeps on the floor under a quilt that is just rolled up during the daytime; clothing is so loose and simple that it needs little making or subsequent attention; hence the Japanese wives of the past have had unbounded leisure for politeness and for child-tending. Alas! the death of so many men (already fifty thousand are killed—a terrible proportion of the men of fighting age in so small a nation) will change all this, for it means that Japanese women will have in the near future, as French women had at the beginning of the last century, to take up the man's burdens and perform his work in the world.

Perhaps this is the surest means to sweep away for ever all vestiges of the Oriental seclusion, with its accompanying subjection and its liability to such outrages as undeserved divorce, and other social wrongs, which still remain for Japanese women; but it is a cruel, hard process at any rate, and it is doubtful if the end will ever be a boon. However, these women are so far prepared for assuming the harder labour of the world that they are physically strong. According to Mr. Irving Hancock, who has studied fully the remarkable system of physical culture of Japan—once held secret for the training of the nobility alone, but now opened to and studied by all the people, and one of the causes of their success in the field—there is no "weaker sex" in Japan. Both sexes learn the exercises that develop the body so completely; the women are not crippled by their costume; and the result is that the Japanese women are physically the peers of the men of their own age and weight.

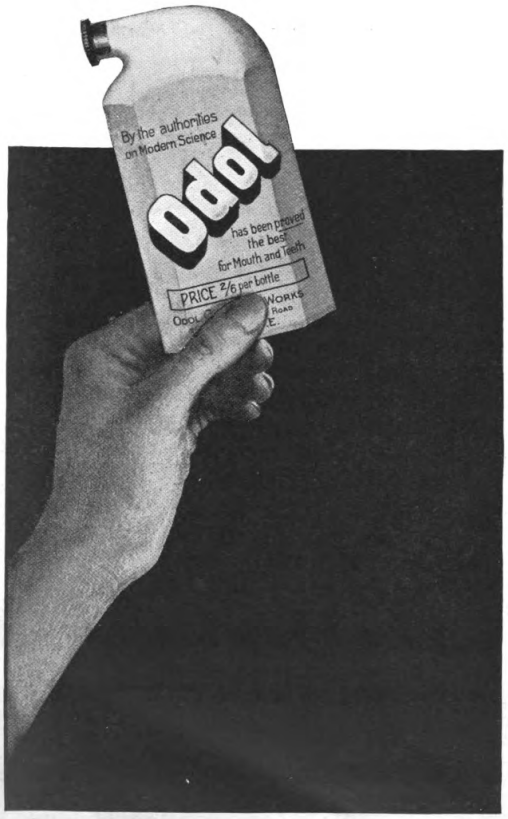


HANDSOME VISITING-GOWN.

In purple velvet and a lighter shade of cloth. There is a vest of white silk, and on the skirt tabs fall above a velvet ruche. Ermine stole and muff and velvet hat complete the smart outfit.

The silly gibberish called "pidgin English," in which the Chinese have learned to communicate with our countrymen in the ports, has no place in the Japanese notions. They all try to speak our language as well as we do ourselves, if they are under the impression that they can speak it at all. But among my collection of foreigners' English, one of the most entertaining specimens was picked up in the Japanese section of the last Paris Exhibition. It was a circular advertising some dress materials, of which it was stated that "probably such things would not be to resemble in the whole world"; their peculiar virtue was explained to be that they were "dyed in colouring variously by their desires, and had never been changed in colour by touching into the light of the sun." The comical advertisement continued: "In recent time it has gotten their truth and praise gradually in Europe, and is better to be suitable as the wearing dress of her ladies on Fancy Ball parties, and we have received many orders specially by his Lord and Gentlemen in France, and been used by our Imperial Nobles too. For these cloths presented to the last world exhibition in Colonbus, we received the Copper Prized medal after the honourable inspection of them; and now in Paris in France, hoping to all Gentlemen and Ladies in the whole world we shall be desired to order of us these cloths." There is really no obscurity herein, observe; the ultimate modest aspiration, for example, would willingly be recognised as their own by English advertisers!

The late Lady Dilke gave up much time and exertion to the attempt to teach to working women the desirability of trade-unionism. In some directions there was more or less (but generally speaking, it was "less") success attendant on her disinterested efforts. Trade-unionism is only possible in occupations in which a considerable degree of acquired skill is needed, and the supply of labour is limited by that fact; or in those other occupations where the supply is limited by artificial causes, such as the regulations that men's unions make, preventing the training of more than a certain number of apprentices, or the laws which compel the employment of trained teachers in certain degrees in the State schools. Dressmakers and elementary-school teachers respectively answer to one of these two conditions—the natural or artificial limitation of the supply of competent labourers at any given time. But they illustrate the present incompetence of women for union with one another for the common benefit. Lady Dilke gave considerable effort to starting a dressmakers' and milliners' union, but it was not a practical success; and the schoolmistresses have also failed to found a strong union, in which the great majority of their number would join in united action. Those who would lead women into new paths, as Lady Dilke attempted about unions, have to expect present failure, and must only hope that they are breaking up the stony ground and tilling the shallow soil in which the seed of wider thoughts may hereafter be profitably sown. Perhaps it never can be



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the immense importance of the unique superiority of Odol? While all other preparations for cleansing the mouth and teeth are effective only during the few moments of application, the antiseptic and refreshing power of Odol continues gently but persistently *for hours afterwards*. Odol penetrates the interstices of the teeth and the mucous membrane of the mouth, to a certain extent impregnating them, and leaving an antiseptic deposit on the surface. In this manner a continuous antiseptic effect is secured, by means of which the whole oral cavity, to the minutest recesses, is completely freed from and protected against all fermenting processes and injurious bacteria. Owing to this characteristic, *peculiar only to Odol*, fermentation is absolutely arrested and the healthy condition of mouth and teeth assured.

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"Of Pearls the same may be said. Those much-prized gems in which the Parisian Diamond Company specialises have not been looted from the Indian Ocean, it is true, yet experts cannot differentiate straight off between the one and the other. A rope or string of the Parisian Diamond Company's pearls may be worn side by side with a row that costs three thousand sterling, and the clearest north light will disclose no inequalities of value. Many imitators have tried to copy them, but the method of the creation is as well kept as the secret of the constituents of Benedictine or Chartreuse was kept by faithful monks, and all attempts, without exception, have therefore been obviously and frankly failures."

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taught to women that they ought to combine for the purpose of securing the good of their sex, instead of snatching at individual present personal, social, or business advantage, as they do now and ever have done in the past! Lady Dilke's other chief interest was in the very diverse direction of art.

Hairdressers are trying to bring in a change in the fashionable coiffure. The plait has been absent from our top-knots for many a long day; naturally, it is in order to revive this time-honoured method of twisting the locks. A coronet of plaits arranged above the front "dip" is therefore "the latest thing out." The plait is so placed as to be well visible from the front view of the face; it goes round the head on top of the Pompadour or Marie Stuart frame, over which the front hair is thrown back, but still allowed to "dip" or droop well over the brow if the forehead be too high or bald-looking. The space in the centre of the round plait behind is filled in with a comb, rising still higher than the plait, and really the effect is very stately, and though, of course, as old as the hills, it looks new just at present. Obviously this large braid of tresses is beyond the natural means of the majority of women; it takes very long hair as well as thick to make a plait that will pass all round the top of the head; so the obliging efforts of the perruquier will be called in to supply an "addition." This supply grows increasingly difficult in regard to the really fair hair that is not common now in this country. Sweden, Norway, and parts of Germany do still supply an extensive natural growth of flaxen and bright golden tresses. But some three years ago an ordinance was made in Sweden and Norway that the peasant girls must not sell their locks. Hence a scarcity value is established in the "tails" of that coveted real blonde tint.

Fashion in hair-dressing is, however, at present exceedingly eclectic. You may copy almost any style that suits your face; high and low dressings are equally in vogue. Some women dress their hair low in the day and high at night, holding to the idea that it is a more stately and "dressy" style to wear the hair on the top, and suits better with the tall ornaments that they like to add in full dress. Others do exactly the contrary; these assert that the high dressing of the coiffure is necessary when a collar-band is being worn around the neck; while at night the bare throat is embellished by a coil of tresses set against it at the nape. As to the decoration, they prefer the wreaths or trails of leaves and blossoms that are so much more becomingly placed over the crown of the head when the hair is not built up there. It is "every women in her humour." Combs are much used in every style of coiffure. The real tortoiseshell ones are, of course, greatly to be preferred to anything else, especially golden shell in fair coils, but these are costly. They are beautifully decorated, flecks of gold or enamel or tiny gems being set in designs in the richer tortoise-shell specimens. Enamel, allowing of rich colourings, is specially approved for evening wear. Of course, diamonds sparkling along the top of the comb are incomparable, but combs are always rather apt to get lost; they slip easily out of the hair after dancing, or they get caught in the lace or the hood that is thrown over the head coming out of the theatre or the fashionable restaurant; and one does not care to submit real diamonds to such a risk, which makes the opportunity for the Parisian Diamond Company's excellent imitation brilliants on combs. There is a peacock enamelling that is most effective in the bright evening lighting of the ball-room or theatre, and pale green dull enamel in the shape of holly or mistletoe leaves also decorates a light tortoise-shell comb very prettily.



UTILITY WITH STYLE.

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How great success has attended on the capital new system for thoroughly cleaning dust out of our houses—the "Vacuum Cleaner"—was shown at a gathering of the representatives of the business held in London. Delegates were present from the companies working the apparatus in all parts of the world under authority from the "British Vacuum Cleaner Company," of 25, Victoria Street, London, and it was shown that Australia, South America, and Canada were all using the system, as well as Europe. It is not surprising, as the process is a thorough success. By a clever mechanical device it sucks the dust out of carpets, curtains, and upholstered furniture, and takes it right away at once; bedding and fixed tapestry and the like are also thoroughly cleansed in their places, without removal or unpicking. So no wonder the process is used in the royal palaces and most houses of any size, as well as in theatres, railway carriages, and steam-ships.

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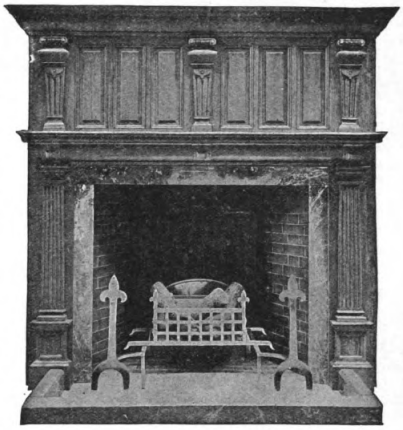
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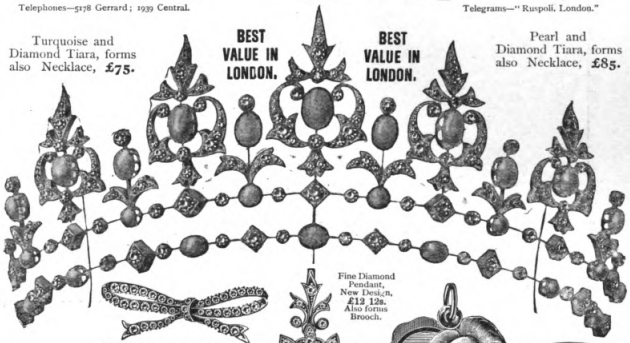
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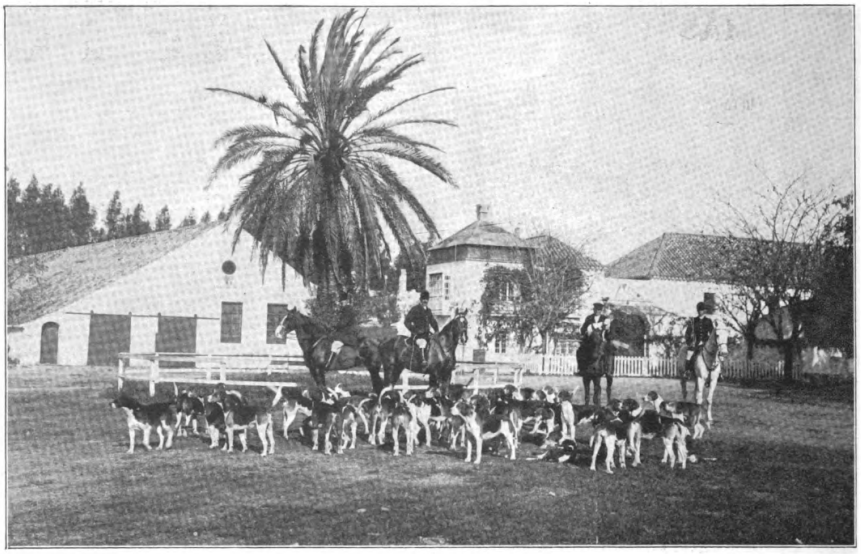
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THE OPERA.

London continues to respond very generously to the attractions of the Covent Garden season, and there have been nights when the quality of the performance and the representative character of the audience have recalled all the associations of the grand season. We have learned to appreciate the *ensemble*, the intelligence of the chorus, and the remarkable results that Signor Campanini obtains from instruments that are not of the first quality. And on their side, our friends, on the stage and in the auditorium, have modified the enthusiasm that led to purposeless interruptions and encores. Signor Campanini's unavoidable absence in Paris gave the bâton to Signor Tanara for a few performances, and we thought that he maintained less than the needful control over his chorus and brass; but while the deficiencies served to show how much the opera owes to the chief conductor, they were not vital. Since last week's notes were written, two performances call for special mention—Verdi's "Ballo in Maschera" and Puccini's "La Bohème." The first-named is worse than absurd from the dramatic standpoint; the other has a strong and reasonable human interest: but with all the attendant disadvantages, Verdi's work is incomparably the greater of the two. It has certain musical qualities born of the heart and brain of a man who lived in strenuous times: Puccini's opera, charming though it is, belongs to a less serious age. Madame Buoninsegna's singing in the "Ballo" made a profound impression—her voice has many qualities that were better developed by the music of Amelia than that of Aïda; and in the character of the Witch, Madame de Cisneros confirmed our earlier impression that she is a really gifted artist who has her voice completely under the control of her intellect. Signor Sammarco's Renato, so beautifully sung and admirably acted, proved yet again that he is an artist who should be heard in London during the greater season. In "La Bohème" Signor Caruso, who leaves today for America, had some inspired moments, but was not at his best.

Miss Alice Nielsen's Mimi is full of promises that are never quite fulfilled. Her voice is fresh and charming, but it cannot compass the very high notes that come, for example, at the end of the first and third acts. Then, again, the modulations of voice so cunningly expressed by her companions are not attempted. The *sfumature* are altogether to seek: the singer creates a note and kills it; the lingering sweetness long drawn out is never heard. Vocally, her Mimi is always robust; no suggestion of exhaustion attends her dying hours. Miss Nielsen has so many gifts, and her stage presence is so charming, that it is matter for regret that all her work falls short of the goal it might reach if her studies were better directed.



THE CALPE HUNT, GIBRALTAR: SEÑOR LARIOS (MASTER) WITH THE HUNT SERVANTS AND PACK AT THE KENNELS.

Foxhunting exiles in Gibraltar, although more than a thousand miles from the covert-sides of Old England, can enjoy many a pleasant run with the hounds during the season. The Calpe Hunt, which enables them to do this, is a great feature of life on the "Rock." The Master, Señor Larios, is a well-known Spanish land-owner in the vicinity, but Jordan, the huntsman, is thoroughly English, as is also the pack. Foxes are fairly numerous and the country is a good open one. The fields are composed principally of naval and military men quartered in the garrison. They always include, however, a number of private residents as well as an appreciable sprinkling of ladies. Founded in 1817, the Calpe Hunt is now celebrating the eighty-seventh year of its existence.

A petition has been largely signed by Marylebone residents asking the Rev. H. Russell Wakefield, Rector of St. Mary's, Bryanston Square, to allow himself to be nominated for a second term as Mayor of the borough. It is generally recognised that he has done admirable work during his first year of office.

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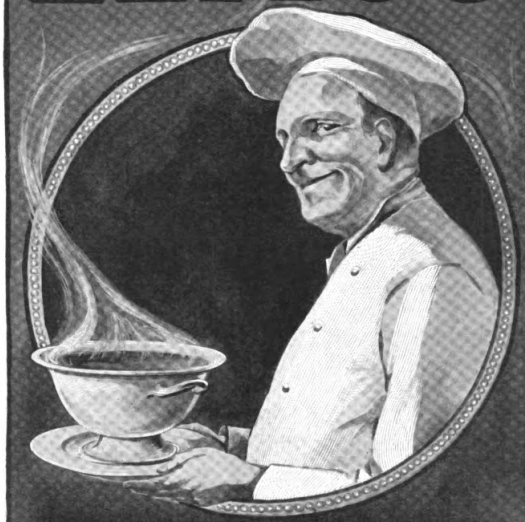
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WILLS AND BEQUESTS.

The will (dated Dec. 12, 1900) of MR. RICHARD CALVERT, of Walton House, Walton-le-Dale, near Preston, who died on Sept. 21, was proved on Oct. 25 by Edmund Percy Calvert, William Parker, and Henry Calvert, the nephews, the value of the real and personal estate amounting to £446,241 The testator gives the household furniture, etc., and all his real estate to his nephew Edmund Percy; £5000 to the Preston and County of Lancashire Royal Infirmary; £2000 each to the Walton-le-Dale Working Men's Institute and the Preston Industrial Institute for the Blind; and £5000 each, in trust, for his nephews and nieces, Henry Parker, Edward Parker, Alice Parker, Elizabeth Parker, Richard Parker, Mary Reah, Frederick Calvert, Elizabeth Calvert, Richard Calvert, Herbert Calvert, Mary Calvert, Constance Calvert, Annie Oram, Elizabeth Aitken, Emily Haggard, and Mary Ann Calvert. All his shares in William Calvert and Sons, Limited, and the residue of his property he leaves to his four nephews, Edmund Percy Calvert, William Parker, Henry Calvert, and Frank Calvert.

The will (dated Aug. 12, 1903) of MR. THOMAS RUSSELL, C.M.G., of 59, Eaton Square, and Normanswood, near Farnham, who died on Sept. 2, was proved on Oct. 25 by William Thomas Dodds and Frank Lay, the value of the estate being £173,538. The testator gives Normanswood to his daughter Annie Kate while she remains a spinster, with power of appointment thereover in favour of the Hospital for Sick Children, or her sisters Mrs. Mitchison and Mrs. Morris and their children, and in default thereof to the hospital, to be used as a convalescent home only; but should Miss Russell exercise such power in favour of her sisters or their children, then the premises are to be charged with the payment of £10,000 to the hospital. During such time as she shall inhabit Normanswood she is to receive £1000 per annum during the life of her mother, and £2000 per annum afterwards, and the executors are to expend a sum not exceeding £1000 per annum for the costs and charges of the upkeep thereof. He gives £500 per annum to his son Charles Ernest, £200 per annum to his daughter, Mrs. Helen Mary Weatherall, and the residue of his property is to accumulate for ten years from the date of his death. He gives one eighth of the ultimate residue, in trust, for each of his children Mrs. Mary Emeline Mitchison, Mrs. Alice Sarah Morris, Mrs. Helen Mary Weatherall, Thomas Henry, and Charles Ernest; two eighths, in trust, for his daughter Annie Kate; and one eighth for his brothers and sisters William, James, Sarah, and Annie, subject to the payment of £1000 to his niece Mrs. Smith.

The will (dated March 20, 1903), with a codicil (of April 27, 1904), of MR. OLIVER COOKE FARRER, of Binnegar Hall, Dorset, who died on Sept. 19, was proved on Oct. 21 by Bryan Farrer and the Rev. Walter Farrer, the brothers, the value of the real and personal estate being £64,096. The testator gives the Binnegar Hall estate and £16,000 to his brother Colonel Philip Farrer for life, with remainder to his sons as he shall appoint. He also gives £2250 to his brother Bryan; £3250 to his brother Walter; his premises in Gigant Street, Salisbury, and the furniture, etc., to his brother Philip; and £100 each to his sisters-in-law Eleanor Clare and Mabel Gertrude. The residue of his property he leaves to his brother Philip for life, then to his wife, Eleanor Clare; and then as his brother Philip shall appoint to his children.

The will (dated March 30, 1904), with two codicils (dated June 28 and Aug. 25 following), of the REV. CLEMENT COTTERILL SCHOLEFIELD, of Woodcote, Frith Hill, Godalming, who died on Sept. 10, was proved on Oct. 13 by Harold Gundry and Henry Hawkins Turner, the executors, the value of the estate being £52,197. The testator gives £3000 to Mary Scholefield; £2000 to Jane Matilda Scholefield; £500 each to his executors; £5000, in trust, for Grace Mary Scholefield; £1000, in trust, for Percy George Smith; £5000, in trust, for Minnie R. Pulley and her children; £500 to the Universal Beneficent Society; and £100 each to the Gordon Boys' Home and the Royal College of Music. The residue of his property he leaves, in

Ready November 21.

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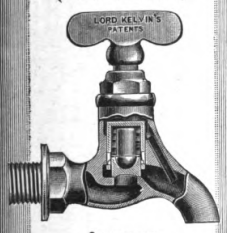
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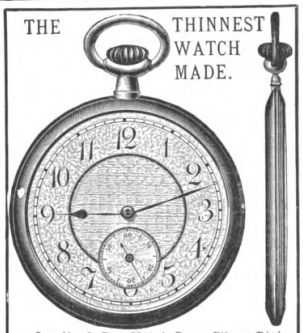
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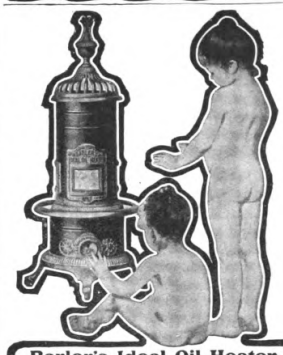
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trust, for his nephew Leslie Cotterill Scholefield on his attaining twenty-one years of age, but should he die under that age then he gives his residence to Mary Scholefield; £5000, in trust, for Grace Mary Scholefield, and the ultimate residue among the Railway Benevolent Fund, the Royal College of Music, King Edward's Hospital Fund, the Universal Beneficent Society, and the Gordon Boys' Home.

The will (dated July 21, 1898), with a codicil (of Nov. 17, 1902), of MR. EDWARD GILBERTSON, of Garth House, Torrs Park, Ilfracombe, who died on July 23, was proved on Oct. 18 by Mrs. Edith Nairn, the daughter, and William Westbrook Banting, the executors, the value of the estate being £51,845. The testator gives his copy of St. Thomas Aquinas' "De Articulis Fidei" to the British Museum; £150 to Miss Fanny Gilbertson; £100 each to his nieces Alice, Florence, and Amy Gilbertson, Mrs. Donaldson, and Mrs. Pulford; £200 each to his executors; the plate presented to him by the Imperial Ottoman Bank to his son Edward; and a few small legacies. The residue of his property he leaves to his four children, Edward, Charles, Edith Nairn, and Kate de Cartaret.

The will (dated June 18, 1897) of the REV. ALLEN THOMAS EDWARDS, M.A., of Alleyndale, Cambridge Park, Twickenham, who died on Aug. 17, was proved on Oct. 15 by Canon Allen Thomas Edwards and Colonel Edward Noble Edwards, M.R.C.S., the sons, the value of the estate being £43,764. The testator gives his leasehold property at Fulham and in Walcot Square, Lambeth, to his son Henry Wilson; the freehold house in Buckingham Road, Brighton, to his son Edward Noble; and his property in the parish of St. Leonards, Shoreditch, specifically to his children Allen Thomas, Edward Noble, Henry Wilson, John Mark, Herbert Edward, Mary Moore, Catherine Louisa Newman, and Emma Sarah Short. The residue of his property he leaves to his daughter Mary Moore.

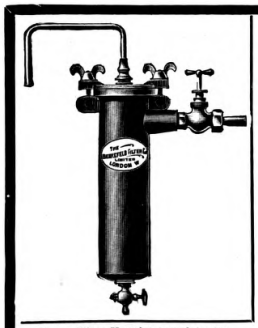
The will (dated May 9, 1902), with a codicil (of June 30, 1903), of DAME EMMA EDWARDES, of 21, Palmeira Mansions, West Brighton, who died on Aug. 28, has been proved by Arthur Brabazon Urmston, Lieut.-Colonel James Murray Irwin, and Mrs. Catherine Emma Layard, the value of the property being £32,228. She gives £2500 to the Church Missionary Society; £1500 to the Zenana and Medical Society; the bust of her husband, the late General Sir H. B. Edwardes, to the Secretary of State for India, for the India Office; his portrait to the National Portrait Gallery; his decorations and medals to the United Service Institution; £1000 each to Honoria Hayes and Henry Edward Havelock; £3500 and £4000 Gas stock to James Murray Irwin; £8000 Gas stock to Catherine Emma Layard; and other legacies. The residue of her property she leaves to Thomas George Hayes.

The Peninsular and Oriental Company announce that their cruising steamer *Vectis*, which has recently been specially fitted out at great expense, will make two voyages, carrying not more than 150 passengers at ordinary first-class fares, from Marseilles on Nov. 30 and Dec. 21 respectively to Alexandria, calling at Malta.

New Zealand offers special attractions to the tourist, and offices have been opened in all parts of the country, at which information is gladly given to inquirers. The hotels are comfortable, with moderate tariffs, and the country is traversed in every direction by railways, coaches, and steamers.

At the Bechstein Hall, on Oct. 26, Miss Rosalind Borowski gave a pianoforte recital. She was assisted by Miss Elise Grosholz as a vocalist, and Mr. Algernon Ashton was the accompanist. The programme was very largely filled with compositions by M. Felix Borowski, works of no great moment, but serving to display Miss Borowski's fine technique and execution. She has a fluency of interpretation and a very vital performance, but the inner delicacies are often lacking. Miss Grosholz exercised the best of her powers (which were occasionally a little overtaxed) in Mr. Edward German's song, "Roses in June."





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ECCLESIASTICAL NOTES.

The Rev. Dr. Gibson, Vicar of Leeds, was the preacher at the consecration in St. Paul's Cathedral on Friday of the Bishops of Brisbane and Trinidad and the Assistant Bishop of Equatoria! Africa. Dr. Gibson spoke of the great variety of races and the differing degrees of culture with which the new Bishops will have to deal, and said it was in colonies and fresh countries such as these that the Church's great problem of how to steer between the Scylla of over-rigidity on the one side and the Charybdis of undue laxity on the other would have to be most fully worked out. Referring to the career of the Rev. St. Clair Donaldson, he paid a tribute to the splendid service in the mission field rendered ever since the days of Selwyn and Chapman by Etonians. For the second time in its history the Eton Mission at Hackney Wick had sent its Head to the front as a Bishop.

The *Record*, while paying a sincere tribute to the scholarly eminence of the Bishop of Gloucester, points out that the general question of the episcopal tenure of office requires examination. "If any prelate is capable of administering a diocese efficiently at eighty-five, then the office must be of such a kind that it demands neither vigour of mind nor of body; it must be absurdly overtaxed and overpaid." This is plain speaking; but many Churchmen will agree with the *Record* that the age of episcopal retirement might reasonably be fixed at seventy.

The Dean of Bristol has been out of health for some weeks, and has been ordered to take a holiday on the Continent. He proposes to spend some time in Paris, the scene of his former labours.

The Archbishop of Canterbury was looking sunburnt and well when he appeared at St. Paul's Cathedral on Friday morning for the consecration of the three Bishops. All testimonies agree that he has made an excellent impression in America. It is said that even in the delicate question of pronunciation he came up to the standard. A leading Philadelphian journal wrote that "in the utterance of only a single word did his pronunciation differ from the best usage familiar here." The largest gathering which the Archbishop addressed was the audience of 36,000 people which met at Washington for the open-air service in the Cathedral Close. On the last day of his journey he rose at four in the morning in order to visit an American lady who was in anxiety about an invalid relative.

The Archbishop of Canterbury is announced as the preacher in Rochester Cathedral at the special service which will be held to celebrate the thirteen hundredth anniversary of the foundation of the see. On the same day the new Cathedral tower will be dedicated by the Bishop of the diocese. Dr. Talbot has been saying that when the division of the see comes about, his own preference would be for remaining in South London.

With reference to the St. John's House of Rest, Mentone, Prebendary Ingram writes: "You will confer a great kindness on many invalids if you will allow me space to direct attention to the existence of the above-named House of Rest. The House is intended for clergy and professional laymen who are possessed of but small means, and who, in consequence either of illness or overwork, require, by doctor's orders, rest and change during the winter in a mild climate. The House is not intended for incurables, nor for those who need professional nursing. It is open from Nov. 1 to May 1; and the charge for board is only twenty shillings a week. Further, the committee are anxious to give special consideration to the cases of those who, desiring to be guests, are yet not able to afford to pay so much as this amount or the railway fare to Mentone." V.

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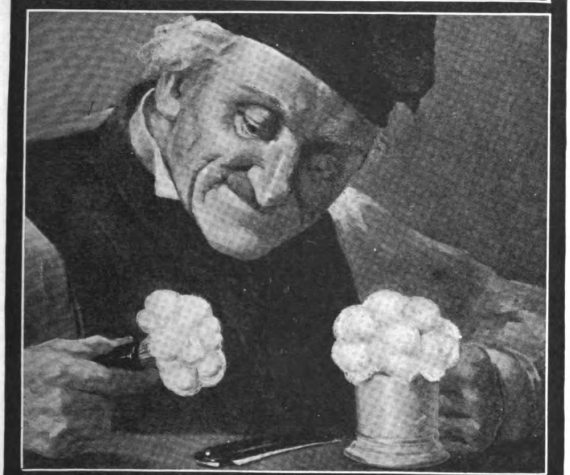
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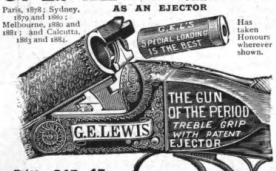


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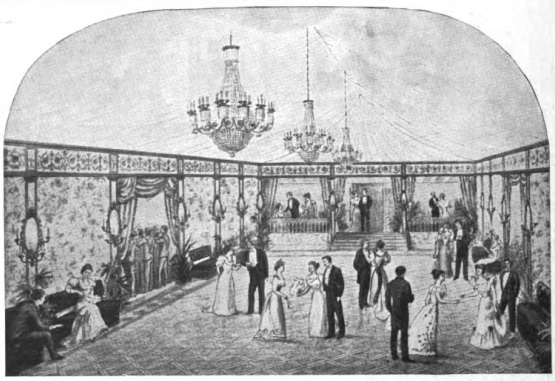
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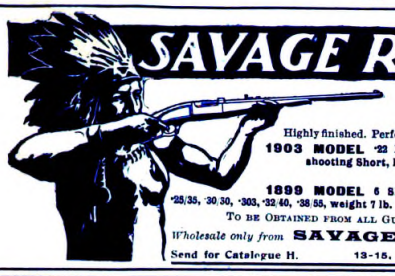


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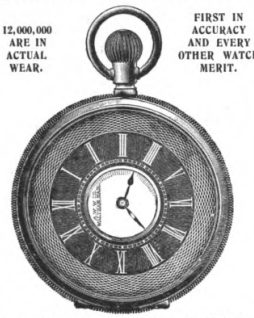
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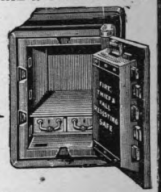


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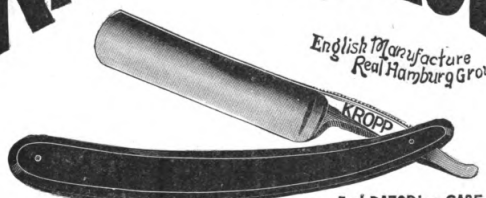
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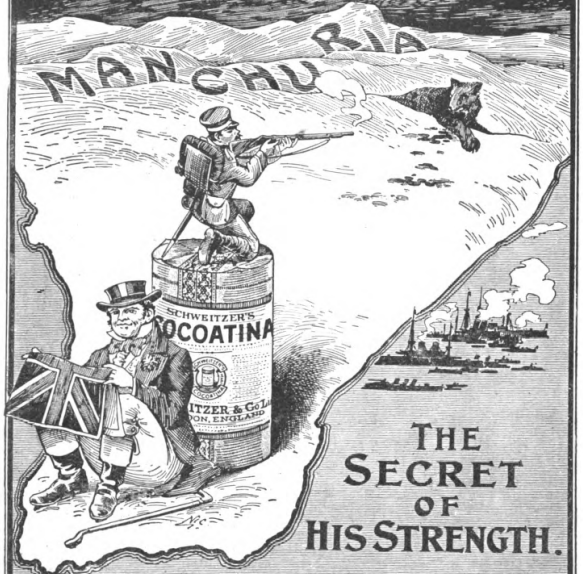
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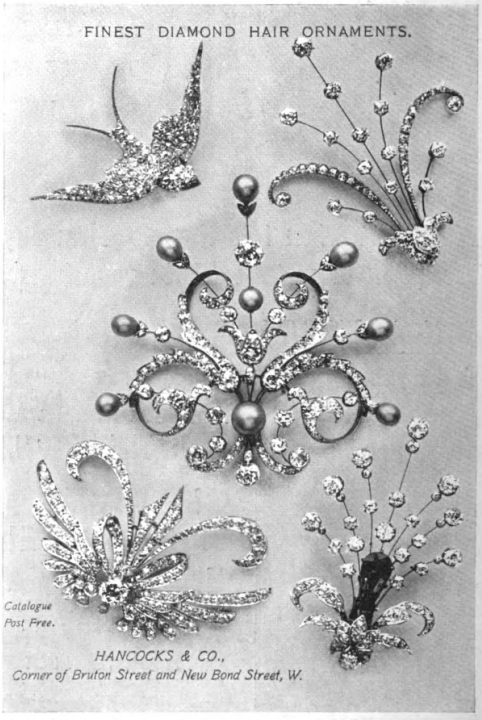


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REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3421. — VOL. CXXV. SATURDAY, NOVEMBER 12, 1904 FOUR-PAGE PANORAMA SUPPLEMENT OF PORT ARTHUR UNDER SIEGE | SIXPENCE.

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ONE OF THE FINEST SHOTS AMONG THE KINGS OF EUROPE: HIS MAJESTY DOM CARLOS I. OF PORTUGAL, OUR COMING ROYAL VISITOR.

DRAWN BY H. W. KOEKKOEK.

The King of Portugal is a splendid sportsman, and in this, as in many other particulars, his Majesty and King Edward meet on sympathetic ground. During his last visit to Windsor, Dom Carlos made a magnificent bag; and there is every reason to believe that he and our own King will give further proofs of their prowess with the gun during the forthcoming visit.

OUR NOTE BOOK.

BY L. F. AUSTIN

There is a quaint notion in this country that our little affair with Russia is *sub judice*, and should not be discussed in speeches and newspapers. We should treat it, says one authority, as if it were a suit before our own Judges. That discretion is enforced, as a rule, by the salutary process which follows hard upon contempt of court, and must be a source of peculiar amazement to foreigners who do not understand our insular ways. But to suppose that a dispute which brought us very near to war can be committed to purely judicial handling, like an action for libel, is to carry insularity rather far. Beyond this island the affair with Russia fills the habitable globe with wild surmise. Heaven and earth are daily called to witness the maturing beauty of the Russian case. The famous Admiral seems to occupy his spare time on his flag-ship in the transmission of new and surprising hints to his friends ashore. "By the Holy Synod, a splendid idea has just struck me!" he exclaims, when he and his officers have spliced the mainbrace for the night, and made all taut. "Bid the wireless minion come hither."

You see this master mind operating on the newspapers, French and Russian; on the Russian Admiralty, which gives out a fresh yarn every hour; on the "material witnesses" from the Baltic Fleet in the shape of two lieutenants, one midshipman, and a captain who bids fair to eclipse the imaginative soldiers made illustrious by the Affaire Dreyfus. Du Paty de Clam, in his modest retreat (where art thou, O ineffable Du Paty?), must tingle with the generous emotion of a kindred soul when he reads the tales which are daily poured into every ear that will listen. The gallant Klado saw the Japanese torpedo-boats through a powerful glass. You must not mix his story with that attributed to a ward-room steward, who says that, when the alarm was given, he was summoned on deck with two glasses of brandy to help the vision of the lieutenants, one of whom "fainted with excitement." You must also be careful to keep quite separate the evidence of the midshipman who described in a letter to his father how everybody was made so taut that several ships came into collision, and how, in the confusion of this festivity, they opened fire on the trawlers, and on one another. The inspired Klado knows nothing of this; he knows nothing about the trawlers. What he remembers is the encounter with the Japanese torpedo-boats off the Danish coast. From this you may infer either that the Dogger Bank affray never happened, and that the fishermen shot themselves, or that the torpedo-boats, flying from the invincible Klado off the Danish coast, crept unnoticed into the middle of the trawling fleet, and had another shy.

But where are they, those torpedo-boats, sometimes two, sometimes four, and occasionally six? Bless you, there is no mystery! Their nerves shattered by the gaze of Klado through his powerful glass, the Japanese committed suicide. Why keep afloat when they had failed so dismally? This is what St. Petersburg, unaccustomed to the rules of evidence, calls proof. The Commission says to the two lieutenants and the midshipman: "Where are the torpedo-boats now?" "At the bottom of the sea, may it please your naval worships," answer the gallant trio. "How do you know that?" "Because they can't be found, O august skippers!" There, you see; the chain of demonstration is complete. Of course, the Admirals conducting this examination will not dream of questioning the capacity and responsibility of the midshipman and his companions, one of whom may be the lieutenant that "fainted with excitement." St. Petersburg, moreover, is quite confident of proving that the torpedo-boats, two, four, or six, were bought in England with the connivance of the British Government, and nursed for months in "Scandinavian inlets" with the connivance of the Swedish Government. We are in league with Japan; the Swedes are in league with Japan; the Swedish and German merchant captains, whose sworn testimony that they were fired upon by the Baltic Fleet in the North Sea is denied by the indignant Klado, are all in league with Japan. Having established these instructive facts, the Commission will naturally add: "And we desire in conclusion to affirm our unanimous belief that the birthplace of the peerless Tartarin is much nearer Tartary than Gascony."

A case which is really *sub judice* is in the hands of Judges empowered to pass sentence on offenders. That is not the province of the Commission. It will "establish responsibility"; but if this should be brought home to Admiral Tartarin, will Russia make an example of him? He has gone on his way with the benison of the Tsar upon his rather forlorn undertaking. Does this look as if he would be held to account for the slaughter of fishermen? The whole of his story is manifestly designed either to overawe the Commission, or to make it impossible for the Tsar to accept an unfavourable judgment. This trumping-up of monstrous fables is simply an arrogant assertion that anyone who disbelieves them dishonours the Russian Navy. At St. Petersburg there is a firm conviction that nobody will be punished. A gross blunder is extolled as a heroic exploit; and there is more pride in Tartarin's assault on the trawlers he mistook for torpedo-boats than there is in Stoessel's magnificent defence of Port Arthur. True, there is a Russian pledge to act upon the finding of the tribunal. Perhaps this sacred obligation will be duly carried out by a reprimand to the midshipman.

Some humourist, who modestly conceals his name, has started a periodical called the *Brutalitarian*: a Journal for the Sane and Strong. To be sane and strong you must be eager to hunt a tame deer, carried to the scene of the chase in a cart, and then incited to run away. This entertainment was suppressed by the abolition of the Royal Buckhounds, thus depriving "our national field-sports of the prestige which they enjoyed through their association with the Crown." I am not aware that any sport worthy of the name has lost any prestige. Brutality, according to the humourist, is another name for manliness; and he may think that pigeon-shooting and rabbit-coursing are pastimes which keep our manhood from decay. But I suspect all this to be his fun. The *Brutalitarian* has a decided flavour of Mr. Bernard Shaw in his most waggish mood. It calls on sportsmen, vivi-sectors, and Imperialists, to stand shoulder to shoulder in defence of flogging for both sexes. "Flogging, whether with birch, or cane, or 'cat,' or any other instrument, is the mainstay of British education." "Any other instrument" is good. It suggests all manner of stimulating horrors; say, a whip made of steel, which will educate you by flaying you alive.

A French novelist has discovered that the intellectual rise of woman is to-day the cause of profound disquiet to the average man. Imagine the feelings of the husband who perceives that his wife is vastly his superior in mind. He detects a note of condescension in her talk; he finds that for some hours a day she shuts herself up in a room which she calls a study. The galling truth is made clear at last: she is writing a book. Moreover, it is not the first; she has written several books, with a masculine alias—George, you may be sure—on the title-page. He remembers now the mocking smile with which she listened to his innocent praises of those works. He had read them with relish, and pointed out to her certain virile qualities quite beyond the feminine touch. "Women can never write like that," he said. "They lack the strength, and the breadth, and the knowledge of life." And yet she had written them! Goats and monkeys! You will remember that Othello, in a jealous fit, uses that forcible expression.

Yes, but the French novelist declares that the average man is tormented by "a jealousy Othello never knew." To find that your wife is another George Eliot is a thousand times worse than hearing that Desdemona's handkerchief is caressing Cassio's unworthy features. You are a City man; no more or less brilliant than five thousand other City men; whereas she is one of the intellectual triumphs of this epoch. The case may be still worse. You also may be a writer of books. You may live to hear your children say with their artless candour: "Papa's a good sort, but his novels aren't a patch on mummy's. And how the papers do cut him up! Lucky for us that Mummy earns the bread-and-butter of this rising family"! What will jealousy do then? There is a story of Daudet's in which a husband and wife are operatic stars, and the husband hires a claque to shout his wife down. Will you bribe reviewers to cut up your wife's superior novels?

But the average husband may find it soothing to read Mr. W. L. Courtney on the "feminine note in fiction." Mr. Courtney does not think that man's superiority is in danger. If anything considerable remains to be done in literature or science, it will be done by men. When the whole riddle of the universe is read at last, no woman will have that supreme glory. Mr. Courtney's confidence ought to restore calm to the jealous man's nerves. He might say to his wife: "Very pleasant little exercises, those books of yours. But they don't prove anything; they don't let us into the secret of life. Ah! it will take a man, my dear, to find that out. Besides, I can see now why your novels are so popular. It is because the style, you know, is not first chop. What are all the publishers saying? Here it is in the *Academy*: 'Literary style in novels is an uncalled-for strain on the intelligence of the reader.' Your writing is no such strain, or it wouldn't be so successful; therefore you have no literary style. That is logic, my poor child, which women never learn. You must leave a man a few accomplishments he can call his very own!"

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

Although the interest in the operations in Manchuria has become somewhat languid owing to the dramatic events further west, there are still a good many people who ask every morning, Has Port Arthur fallen? To these inquirers, and to all who have made a study of the operations, the long telegrams which Reuter's correspondent has been permitted to send from the army of investment are full of curious and important details. The period of operations covered by the description begins with a surprise attack on the fortress on July 13, and carries the story of the siege down to the grand attack of Aug. 19-24. From that time on to quite recently the tactics of the Japanese have undergone much alteration. They have learnt a lesson at great cost, but that they have profited by it is demonstrated by the successes of the past few days.

It will be remembered that in this column on Sept. 3 it was pointed out that it was absurd and ridiculous at that time to speak of the "final assault" on the fortress. Information had just come to hand of the failure of the attack described by Reuter, and it was remarked in that connection that "it is not until the last Russian fort has been captured, the last gun silenced, and the streets are clear of the enemy that the final assault can be said to have taken place." It was then explained how in the siege of such a place as Port Arthur the operations over a wide area must be part and parcel of one continuous process, gradual in its nature, but constant in its effects and directed to the wearing away and exhaustion of the defence, driving it from position after position until nothing remained to win. A study of the circumstances as described in the telegrams received shows exactly how this has happened, and is even now happening. Now that we publish for the first time in this country a panoramic view showing the various lines of entrenched works which the Japanese have had to capture, the marvellous ingenuity and professional skill which have been displayed by General Stoessel and his subordinates will receive their proper tribute of admiration and respect. Of the semi-permanent defences, shown in our Liao-yang plan, we also realise the strength; how much harder must it be to capture the permanent works? There has never been anything quite like this siege before, nothing with which it can be compared. The outer belt of entrenchments, reaching from Louisa Bay on the west to Takhe Bay on the east, were, roughly speaking, some eight to ten miles from the town. This was the position captured by the surprise attack in July. The next line of forts was fourteen miles in length, and some five miles outside the town, and it was in the unsuccessful night attack on this line in August that the Japanese suffered such tremendous losses. In spite of the marvellous fighting qualities of the assailants, their unequalled tenacity and stubbornness, they failed because they fought with the most dazzling light in their faces, while the Russians were shrouded in the blackest darkness. From that time onward the Japanese abandoned the idea of night attacks. Such fighting as there has been by night has been initiated by the Russians in their counter-attacks, made for the purpose of destroying the advanced works of the enemy.

The capture of the second line of fortifications and of some of the inner works, which has now taken place, has been simplified by the work of the heavy guns which the Japanese have mounted since their first experience. Under the fire of these guns it is reported that large sections of the defence works have been almost swept away. With the heavy siege and naval ordnance which was placed in position at the end of October not only were the assailants able to secure the tenure of the forts previously captured, but they were able to shell the dockyard and harbour, inflicting terrible damage on the vessels there. Although there is no definite information as to the actual condition of the men-of-war, it is more than probable that these vessels are practically ineffective, if they are not actually unable to put to sea. This being the case, the primary object of the attack has succeeded, and there seems to be no reason why Admiral Togo should not now be giving his larger vessels the refit which they doubtless need.

The movements of Rozhdestvensky and his colleagues appear to be still wrapt in some uncertainty. The Admiral himself, with four battle-ships and some cruisers and auxiliaries, is proceeding down the West Coast of Africa, where at various points colliers have been placed in readiness to facilitate his movements. On the other hand, a second detachment, with torpedo flotilla, is proceeding eastward through the Mediterranean, in order to take the Canal route. The future progress of the adventure will be watched with considerable interest and curiosity by everyone. It is what may be called the natural difficulties which, it is anticipated, will delay the passage of the fleet. The supply of stores will, no doubt, be arranged; in fact, a number of colliers are reported to have arrived at Dakar, where, doubtless, Rozhdestvensky will replenish his bunkers. But his crews are inexperienced, and his officers not much better. What more probable, then, than that the defects in hull, machinery, and equipment, of which we have already heard something, should develop as the voyage progresses?

From the Sha-ho there are only reports of skirmishes and outpost engagements. On the Russian side, doubtless, Kuropatkin is awaiting the reinforcements which are expected to arrive about the end of November. The 8th Army Corps began its journey from the district of Odessa on Oct. 1, and the average time for the passage to Kharbin is reckoned at about thirty-seven days. It is calculated that the 14th Division of Infantry will have arrived at the theatre of war between Nov. 13 and 16, the 15th Division between Nov. 17 and 20, and the artillery and baggage-train by the end of the month. On the other side, the Japanese are said to have determined to await the fall of Port Arthur before making another forward movement.

OPERA AT COVENT GARDEN.

Signor Caruso is now in America, and we are, in a sense, upon our trial. If the experiment at Covent Garden is succeeding on its merits, if London can and will support an autumn season of opera, the departure of the famous tenor should have little effect upon receipts. As the weeks progress we find singers taking the measure of the house more accurately, losing their earlier nervousness, and responding with ever-increasing intelligence to the efforts of Signor Campanini. We are hearing music well sung and well played; indeed, nothing better could be required at the prices obtaining.

In the past few days we have heard two newcomers—Madame Wayda, whose light soprano voice, aided by very intelligent acting, enabled her to make a successful début in "Pagliacci"; and Signor Dani, who has renewed his acquaintance with Covent Garden under more fortunate auspices. In the spring he was outclassed by his associates; now he can help Anselmi to fill the gap made by Signor Caruso's absence. The notable event of the week has been the production of Signor Cilèa's "Adriana Lecouvreur," which had suffered postponement for lack of complete rehearsal, but was at length presented on the evening of Nov. 8. MM. Scribe and Legouvé wrote a very ponderous play, and in preparing a libretto from it, Signor Colautti has not erred on the side of simplicity. One is tempted to compare Signor Cilèa with Sindbad the Sailor on the voyage when that unhappy mariner encountered the Old Man of the Sea. The composer's talent does not lie in the musical expression of a long and complicated tragedy. He cannot redeem the libretto from native dullness; but he can write very graceful and charming music that, while it does not lack scholarship and has some debt to Wagner, is full of fresh and piquant melodies. The themes associated particularly with Adriana and Count Maurice will travel home with all who hear them: a prelude played before one of the latter acts affords further assurance that the composer has not fallen behind other moderns who uphold the traditions of Italian music. In his instinct for giving the fitting expression to a dramatic moment, in his capacity for flitting lightly and gracefully over the surface of deep passions, in his habit of decorating his score with certain purple patches of melody, Signor Cilèa may be placed by the side of Puccini, Leoncavallo, and Mascagni. He is to be congratulated upon the orchestration of his music. There is no attempt to hide poverty of thought under the cloak of bizarre expression. Signor Cilèa's inspiration does not fail him; his music is always fluent.

CONCERTS.

On Nov. 5 Miss Evangeline Anthony made her first appearance at the St. James's Hall. In the provinces she has already won much applause and a solid reputation, but London audiences are acknowledged more critical and hard to win. Her triumph was all the greater. Miss Anthony is a pupil of Wilhelmj, and has been carefully trained; but she is not merely the product of painstaking tuition: she possesses a spark of genius, which appeared in her playing of three violin concertos—a heavy programme for so young a performer.

The third series of the immensely popular Broadwood Concerts began on the evening of Nov. 3 at the Æolian Hall, in Bond Street. The concert opened with Beethoven's First Quartet for Strings in F, played by the Cathie Quartet—Mr. Philip Cathie, Mr. T. H. Morrison, Mr. George Cathie, and Mr. Arthur Trew. The performers play well together, showing an accuracy of execution, resulting from close practice, and a commendable *ensemble* and precision of attack. Chamber-music has its fine traditions, but in these days of promiscuous combinations it is well-nigh a lost art. Here seemed a return to an almost old-fashioned nicety and refinement of phrasing. Mr. Frank Bridge, a young English composer, was represented by his *Noveletten* in E flat major for a string quartet, written in three movements—andante, scherzo, and allegro. The work is clever and modern, and in parts very quaint and fascinating.

THE PLAYHOUSES.

"SERGEANT BRUE," AT THE PRINCE OF WALES'S.

With its aspiring and befooled policeman hero, "Sergeant Brue" contains a cleverer, a more genuinely humorous idea than any musical comedy now running in town; but at its initial performance Mr. Owen Hall's quaint story suffered somewhat from the defects of its very virtues, and tailed off a little at the end. This defect has now been remedied, and at its new home, the Prince of Wales's Theatre, the former Strand piece, which has just passed its one hundred and fiftieth performance, is holding its own with the most popular of its rivals. Some of the credit for this state of affairs should be assigned to Madame Liza Lehmann, author of the score, who has shown that she can turn out music every whit as light and "catchy" as that of the most practised "musical comedy" composer. But it would be unjust to those two droll comedians, Mr. Willie Edouin and Mr. Arthur Williams, not to acknowledge how much the fun of the piece depends on their nicely contrasted farcical methods.

"THE MILLINER DUCHESS," AT THE EMPIRE.

That popular divertissement, "The Milliner Duchess," gave such capital scope to the picturesque aspect of dress—dress of the past, dress of the present, and even dress of the future—that the piece was well worth reviving at the Empire. So once more in her gorgeous West-End establishment the imaginary Duchess of London is made to exhibit a wonderful display of the most ravishing toilettes—toilettes worn by the many members of the *corps de ballet* and shown off amid their graceful movements to such charming effect as no Regent Street milliner could ever hope to rival. It is a perfectly dazzling spectacle, this ever-changing procession of beautiful gowns moving rhythmically to the sound of sprightly music; and there is only one fitting queen for such a show—the incomparable danseuse, Mlle. Adeline Genée. It need hardly be told with what high spirits and with what exquisite art she heads the revels in this riot of lovely millinery. Besides "The Milliner Duchess," there is a full and varied programme at the Empire, the newest turn being the daring gymnastic feats of the four Luken Brothers.

AT THE BOOKSELLERS'.

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My Key of Life. Helen Keller. (Isbister. 2s. 6d.)
Nature and Sport in Britain. H. A. Bryden. (Grant Richards. 10s. 6d.)
Life and Correspondence of Lord Coleridge. Written and Edited by Ernest Hartley Coleridge. Two vols. (Heinemann. 30s.)
The Adventures of King James II. By the Author of "A Life of Sir Kenelm Digby," etc. (Longmans, Green. 13s. 6d.)
Some Consequences of the Norman Conquest. Geoffry Hill. (Elliot Stock. 7s. 6d.)
Edward and Pamela FitzGerald. Gerald Campbell. (Edward Arnold. 12s. 6d.)
Imperial Vienna. A. S. Levetus. (John Lane. 18s.)
Egyptian and Other Verses. George Cookson. (Macmillan. 4s. 6d.)
Thomas Gainsborough, R.A. A. E. Fletcher. (Walter Scott Publishing Co. 3s. 6d.)
The Other Son. Ella MacMahon. (Chapman and Hall. 6s.)
Grove's Dictionary of Music and Musicians. Edited by J. A. Fuller Maitland. Vol. I., A to E. New Edition. (Macmillan. 21s.)
The Hungry Forties: Life Under the Bread Tax. Introduction by Mrs. Cobden Unwin. (Fisher Unwin. 6s.)
Celtic Art in Pagan and Christian Times. J. Romilly Allen, F.S.A. (Methuen. 7s. 6d.)
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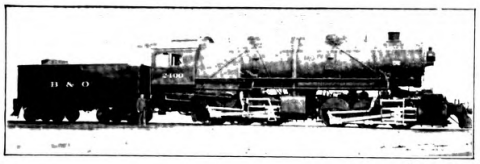


Photo. Coleman.

THE LARGEST LOCOMOTIVE IN THE WORLD: THE NEW ENGINE OF THE BALTIMORE AND OHIO RAILWAY.

This powerful engine is built to draw exceptionally heavy freight trains on mountain lines. It weighs 149 tons 6 cwt. 2 qrs., and the tender weighs, in addition, 63 tons. The locomotive does the work formerly performed by two engines coupled together.

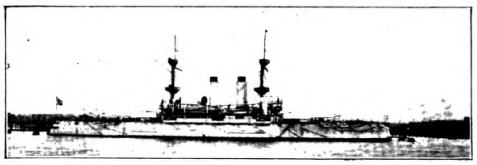


Photo. Bacon.

THE TARDY CONFIRMATION OF A JAPANESE NAVAL LOSS: THE "YASHIMA," NOW OFFICIALLY REPORTED SUNK.

For a long time there has been doubt as to the fate of the "Yashima"; but now the Japanese Government has officially notified the other Powers that the vessel was sunk by a mine off Dalny last June. She was of 12,500 tons, and was built at Elswick in 1896.



Photo. Wolf.

EX-PRESIDENT KRUGER'S LAST VOYAGE: THE BODY CONVEYED ON BOARD THE "BATAVIER VI." AT ROTTERDAM.

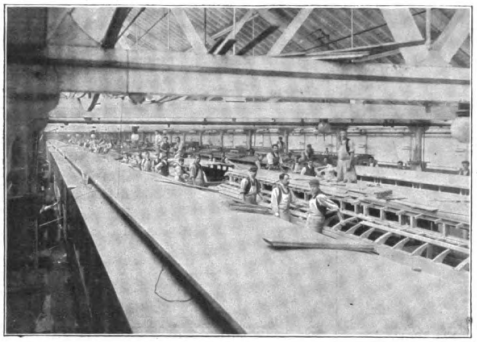
On October 31 President Kruger's remains were taken on board ship in order to be conveyed to their last resting-place in South Africa. It was the President's wish that he should be buried at Pretoria, and to this the British Government acceded.



Photo.-Nouvelles.

EX-PRESIDENT STEYN'S CONVALESCENCE: A VISIT TO VERSAILLES.

His campaigning experiences in South Africa left President Steyn, of the Orange Free State, a physical wreck. He had a long illness in Switzerland, but is now convalescent, and recently paid a visit to Versailles.



COACHES FOR THE ELECTRIFIED UNDERGROUND: ROLLING-STOCK FOR THE REMODELLED METROPOLITAN AND DISTRICT RAILWAY.

In view of the approaching revolution on the Underground Railway, which will soon be run by electricity, the Brush Engineering Company are building a series of new cars. Our photograph was taken at the Company's works at Loughborough.

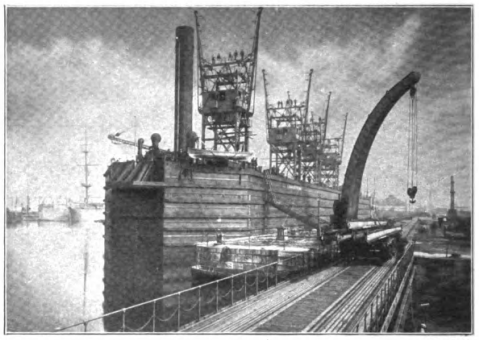


Photo. Cribb.

THE NEW METHOD OF COALING WAR-SHIPS: HIS MAJESTY'S "COAL DEPOT NO. 1," NOW COMPLETED FOR SERVICE.

The vessel will lie at Portsmouth or will be sent out to Spithead or the Channel as required. Two of the largest war-ships can coal from her, lying one on each side and receiving their fuel by means of eight cranes adjusted to the Temperley coaling apparatus.



King Peter Passing under the Triumphal Arch.



King Peter's Departure for Belgrade.

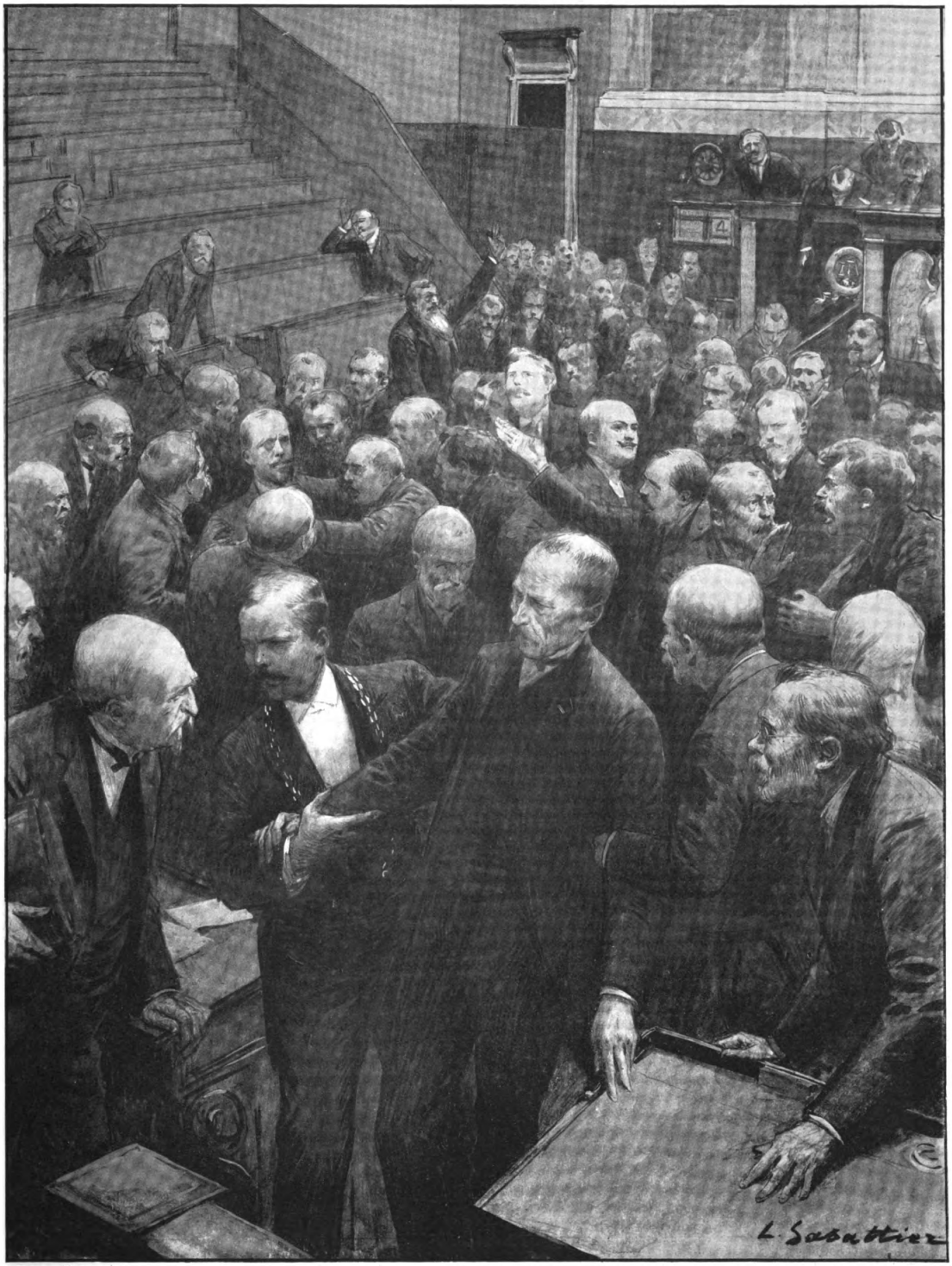
THE SERVO-BULGARIAN FRIENDSHIP: KING PETER'S VISIT TO SOFIA, OCTOBER 30.

PHOTOGRAPHS BY WOLTZ.

King Peter was welcomed at the station by Prince Ferdinand and all the high officers of State. He drove in a carriage with outriders to the Palace, where there was a diplomatic reception, and afterwards to a "Te Deum" at the Cathedral. Another "Te Deum" at the Russian Agency followed. Next day King Peter returned to Belgrade.

FISTICUFFS IN THE FRENCH CHAMBER: A DEPUTY'S ASSAULT ON THE WAR MINISTER.

The Assailant, M. Syveton. M. Baudry d'Asson (Royalist). M. Chapuis (Quæstor of the Chamber). Marquis de Dion.



M. Combes. General André. M. Coutant (Socialist). M. Henry Maret (Radical). M. Vaillant (Socialist).

THE TURBULENT SCENE IN THE CHAMBER OF DEPUTIES AFTER GENERAL ANDRÉ, WAR MINISTER, HAD BEEN ASSAULTED BY M. SYVETON.

DRAWN BY L. SABATTIER, WHO WAS PRESENT AT THE TIME OF THE INCIDENT.

On November 4, after a debate on official spying on the conduct of army officers, General André, Minister of War, was violently assaulted by M. Syveton, a Deputy. A mêlée ensued, and M. Syveton was summarily removed by the guard. The assailant is the figure whom other Deputies are in the act of seizing.

THE WORLD'S NEWS.

OUR SUPPLEMENT: THE SIEGE OF PORT ARTHUR

The pictures which we publish this week of the siege of Port Arthur are peculiarly engrossing; for the photographs which show the beleaguered fortress from within are the first that have passed the blockade since the siege began. They show the positions of the merchant-vessels which the Japanese sent in as fire-ships and sank in the entrance to the harbour, as well as various scenes in the batteries and the trenches. The series includes a portrait of General Krondachenko, the engineer who devised the fortifications of Port Arthur. He was photographed while superintending the laying of land-mines, which he has used to annihilate whole regiments of Japanese at a single blow. From the photographs we may see General Stoessel on his rounds of inspection. The General, attended by a small staff, is walking as smartly and unconcernedly as if on an ordinary parade. We see sappers at work and the gunners at their posts, and can visit the harbour and note the ingenious device for repairing battle-ships without putting them into dock. But unique interest attaches to the four-page panorama of the siege works which Mr. Frederic Villiers, our Special and the only Artist before Port Arthur, has succeeded in forwarding. From this our readers will realise the tremendous difficulties which the configuration of the ground around Port Arthur presents to the Japanese attack. Abrupt and precipitous eminences encircle the fortress, and every salient height has been crowned with earthworks, which have been taken and retaken time and again after the most sanguinary struggles. Mr. Villiers indicates the position of all the great forts, and shows how the battery of heavy naval guns commands almost a clear range into the town. Since the sketch was made this battery has been advanced to within 2700 yards of the harbour, and tremendous damage to the shipping has resulted. The Russians have hitherto kept their vessels constantly on the move within the port, but last Sunday's news showed that even this precaution has now become unavailing. Our Four-Page Panoramic Supplement must take its place as one of the most valuable of the historical documents relating to this siege, memorable because it exemplifies for the first time the newer methods of warfare both by sea and land.



Photo. Russell.

THE LATE MR. W. H. ALLINGHAM, FAMOUS SURGEON.

OUR PORTRAITS.

The tragic death of Mr. Herbert William Allingham on Nov. 4 removed one who was among the finest surgeons of his day, a man whose reputation as an operator of exceptional skill and judgment was world-wide. Mr. Allingham, who was the son of Mr William Allingham, the eminent surgeon, was born on April 17, 1862, and entered St George's Hospital as a student, after the customary education at Chatham House School, Ramsgate, and University College School, London. At the time of his death he was senior assistant surgeon and lecturer on operative surgery at St. George's, Surgeon to the Household of his Majesty the King, Surgeon-in-Ordinary to the Prince of Wales, and one of the honorary surgeons to the King Edward VII. Hospital for Officers. In 1889 he married Fräulein Alexandrina von der Osten, who died in January last.



Photo Vandyk.

CAPTAIN T. J. KEARNS, NEW CITY MARSHAL.

Dr. John James Stewart Perowne, who died on Nov. 6, was born at Burdwan, Bengal, in 1823, and was ordained priest in 1848. The important offices he held, at one time or another of his active life, included those of Hulsean Lecturer, select preacher, examining chaplain, professor and lecturer at King's College, London, Vice-Principal of Lampeter College (the status of which he raised considerably), Honorary Chaplain to Queen Victoria, Dean of Peterborough, and member of the Old Testament Revision Committee and of the Royal Commission on Ecclesiastical Courts. He became Bishop of Worcester on the death of Dr. Philpott in 1891, and held the see for ten years.

The new City Marshal, Captain Thomas Joseph Kearns, has risen from the ranks to the position of Riding-Master at Woolwich, and is likely to make an excellent successor to Captain Stanley. He is forty-three, and has thrice been on active service—in the Zulu War, the Ashanti Expedition, and the South African Campaign.

Lieutenant John Courtenay Edden, who, in company with five seamen, was drowned by the capsizing of a whale-boat belonging to H.M.S. *Penguin* off Kawau Island, N.Z., on Nov. 3, joined the Navy in 1897, and was promoted to his present rank after eighteen months' service. He was the holder of a Humane Society award for saving life.

The late Sir William Harcourt's successor as member of Parliament for the West Monmouth Division represents the Liberal and Labour parties. Mr. Richards is a native of West Monmouth, where he was born in 1859, and has long been identified with the political and social life of his constituency. He is essentially self-made: his education was brief, and at twelve years of age he began work in the old Pwllygarn Pit, removing from there to the Ebbw Vale Collieries, where, in 1888, he was chosen miners' agent for the company's workmen. It is claimed for him that he is acquainted with every man, woman, and child in the district. Mr. Richards was a member of the Joint Committee of the Ebbw Vale District and chairman of the County Council, a manager of school, and the Sliding Scale Committee, and of the South Wales Miners' Federation.



Photo. London Stereoscopic Co.

MR. ALDERMAN POUND, NEW LORD MAYOR OF LONDON.

The new Lord Mayor of London, Mr. John Pound, Alderman and Leatherseller, and chairman of the London General Omnibus Company, was born, as all Lord Mayors of London should be, within the sacred square mile—to be precise, at 81, Leadenhall Street, where he still carries on business—in 1829. He was educated at Christ's Hospital, and then entered his father's firm. He has been treasurer, and is now president, of the Aldgate Ward Schools, and has been overseer, churchwarden, and guardian of St. Katharine Cree, and of St. James's, Duke's Place. He became a Common Councilman for Aldgate Ward in 1869, Alderman of the same in 1892, and Senior Sheriff in the Mayoralty of Alderman Sir Walter Wilkin in 1895; and is a Past Master of the Leathersellers', Fanmakers', and Fruiterers' Companies.

Commander Klado, who is to be in the unenviable position of representing Admiral Rozhdestvensky before the International Inquiry into the North Sea outrage,



Photo. Westby.

THE CHIEF RUSSIAN WITNESS AT THE NORTH SEA INQUIRY: COMMANDER KLADO, CAPTAIN OF SECOND RANK.

REPRESENTING ADMIRAL ROZHDESTVENSKY AT THE INTERNATIONAL INQUIRY TO BE HELD IN PARIS.

is an officer of some note, although numerous correspondents to the Press would seek to have it otherwise. Not only did he act for a time as Professor of Naval Tactics and Strategy at the St. Petersburg Naval Academy and as secretary to Admiral Alexeieff, but he is the author of a number of papers intended to solve the question as to how war-ships may avoid firing on their own torpedo-boats. He left Vladivostok as bearer of dispatches from Admiral Skrydloff to Admiral Rozhdestvensky, and was ordered to accompany the Baltic Fleet as far as Vigo.

THE INTERNATIONAL COMMISSION.

England and Russia have agreed upon the composition of the Commission of Inquiry into the tragedy in the North Sea. Four Admirals—English, Russian, French, and American—will select a fifth representative from some Power. They have all obtaining including power to examine witnesses. Having fixed the responsibility for the outrage, they will present a report to the two Governments concerned. Mr. Balfour said at South-ampton that Russia had promised to punish any officers found guilty by the tribunal. At St. Petersburg it is roundly declared that no penalty is possible. The Tsar, it is said, cannot punish men who did their duty. In order to make this dilemma all the more difficult, industrious scribes are maturing and amplifying the legend of the Japanese torpedo-boats, which came nobody knows whence and vanished nobody knows whither.



Photo. Elliott and Fry.

THE LATE DR. PEROWNE, FORMERLY BISHOP OF WORCESTER.

THE AMERICAN PRESIDENTIAL ELECTION.

The first stage of the Presidential contest in the United States was reached on Nov. 8, when the various States of the Union recorded their votes for the representatives who go to form the Electoral College, and finally register the popular decision at Washington. The election was, until the last moment, marked by considerable apathy in America, but at the very end a somewhat sensational incident occurred which was believed at the time to have given Judge Parker in some degree a moral advantage. President Roosevelt's opponents had been alleging that his supporters were receiving funds to prosecute their campaign from the great Trusts and Corporations, and that in respect of these moneys the President, if elected, would be bound to make some concessions to these organisations, which are viewed with so much disfavour throughout the Union. Just on the eve of the election the President burst out with a furious denunciation of his accusers. With great heat and vehemence he declared that neither he nor Mr. Cortelyou had ever committed themselves in any way to the Trusts, and that he came before the electors a free man. Judge Parker, in a reply of great dignity, pointed out that Mr. Roosevelt had given no categorical denial to the accusations made against him. He had not explicitly refuted the charge of receiving moneys, but had merely declared that he was free, which was, Judge Parker said, tantamount to an admission that aid from the Trusts had not been wholly refused. It is recorded that at least once before a Presidential Election had been lost by a rash utterance; for Mr. Blaine was defeated, when everyone thought his election sure, by the headstrong statement of a supporter, who declared that the opponent's party stood for "Rum, Romanism, and Rebellion." Fears for Mr. Roosevelt's success, however, proved groundless, for the polling gave him a sweeping majority and assured his election.



MR. THOMAS RICHARDS, NEW M.P. FOR WEST MONMOUTH.

A FRENCH PROFESSOR.

M. Syveton is a Professor, but by no means academic. At the end of the Army debate in the Chamber, he rushed up to the Ministerial Bench, and struck General André two violent blows in the face. Before this delicate attention could be reciprocated, M. Syveton ran up the benches on the Right, where he was protected from pursuit by a solid phalanx of sympathisers. General André, whose face was covered with blood, left the Chamber, exclaiming: "My enemies are resolved to have my skin!" But in the division which followed, the Government had a majority of 107, and General André's skin suffered no damage except from M. Syveton's fist. That irascible Professor may have reflected since that the thumping majority for the Government was the answer to his thumps at the Minister of War. The debate had not gone well for the Minister; but his physical injuries strengthened his case. This is certainly not logical, but the French love of logic is greatly hampered by the Latin temperament.



Photo. Russell.

THE LATE LIEUTENANT J. C. EDDEN, R.N., DROWNED BY CAPSIZING OF "PENGUIN'S" WHALE-BOAT.

PAUL DE CASSAGNAC.

By the death of Paul de Cassagnac France loses an eccentric patriot and England a steadfast enemy. There was a charm about the man which made his enmity to Albion, as he called her, vastly entertaining. We would rather he had lived to heap abuse on us for many years more. It was a real eclipse of the gaiety of nations when Paul de Cassagnac gave up fighting duels. His sole pleasure in writing an article was to make it an occasion to pick a quarrel and "go out" with his man. He went out with Henri Rochefort, and nearly did for that worthy with a pistol-bullet, which was stopped by a medal of the Virgin. But the French duellist has small taste for villainous saltpetre, and it was with the sword that Cassagnac was most notable. He was a great swaggering bully, but a courageous bully. His opinions did not matter, and yet his personality was so engaging that not without justice has he been likened to a hero out of "The Three Musketeers."

THE "STANDARD."

An unexpected event in the newspaper world has made the *Standard* the property of Mr. C. Arthur Pearson for the trifling sum of £700,000. Mr. Pearson does not propose to reduce the price of the paper to a halfpenny, or to change the "general tone" of the old and tried Conservative organ. He will endeavour to lighten the heaviness that beset "the old lady of Shoe Lane," and, judging from Mr. Pearson's other efforts in journalism, the change is certain to make for brightness, although news will not be treated with "scare heads."

PHOTOGRAPHS WHICH RAN THE BLOCKADE OF PORT ARTHUR: STOESSEL AND HIS MEN AT THEIR POSTS.

PHOTOGRAPHS TAKEN BY ONE OF THE BESIEGED, AND SUPPLIED BY A. LAVRANTIEFF



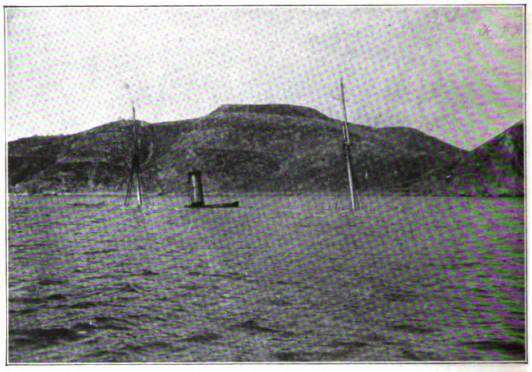
1. TO WAKE THE THUNDER OF THE HILLS: A BATTERY READY TO OPEN FIRE ON THE JAPANESE.
2. AN EYE TO EVERYTHING: GENERAL STOESSEL AND HIS STAFF INSPECTING THE FORTS.
3. LAST HONOURS TO MAKAROFF'S SHIPMATES: A FUNERAL OF VICTIMS OF THE "PETROPAVLOVSK" DISASTER PASSING THROUGH PORT ARTHUR.
4. CITIZEN DEFENDERS: PORT ARTHUR MILITIA COMING OFF GUARD AT THE FORTS.

BLOCKADE-RUN PHOTOGRAPHS FROM PORT ARTHUR: SUNKEN JAPANESE FIRE-SHIPS.

PHOTOGRAPHS SUPPLIED BY A. LAVRANTIEFF.



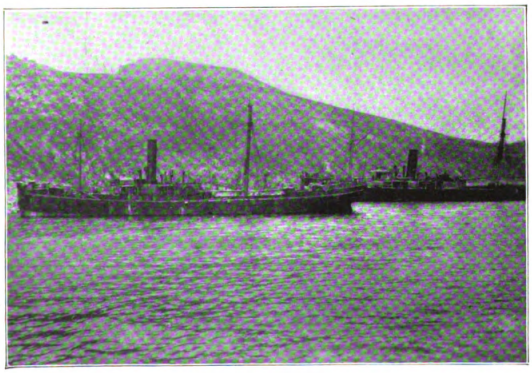
SUNKEN FIRE-SHIPS: A VIEW OF THE HARBOUR MOUTH LOOKING SEAWARD.



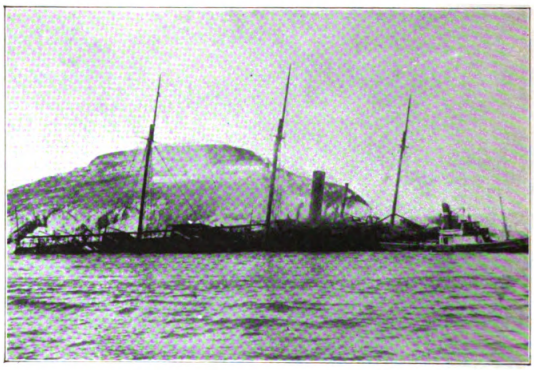
A MENACE TO THE FAIRWAY: A FIRE-SHIP SUNK WELL WITHIN THE HARBOUR ENTRANCE.



GENERAL VIEW OF SUNKEN JAPANESE BLOCKADING-SHIPS AT THE HARBOUR ENTRANCE.



MERCHANT-VESSELS STRANDED AT THE SIDE OF THE FAIRWAY.



A FORMIDABLE OBSTACLE TO NAVIGATION.

THE EFFICIENT JAPANESE AMBULANCE SERVICE BEFORE PORT ARTHUR.

Drawn by S. Begg from a Sketch by Frederic Villiers, our Special and the Only Artist before Port Arthur.



THE JAPANESE SURGEON AT WORK IN A RAVINE.

THE VANISHED WAR-SHIP.

A Tale of North Sea Smacksmen and a Foreign Gun-Boat.

By WALTER WOOD.

IN the cabin of a desolate smack in Rockborough Harbour a meeting of fishermen was being held. Skipper Gabriel was the self-elected chairman, and he was telling of the wonders of a Promised Land, which was in the south-west and facing the Pacific.

"An' what d'ye call this Promised Land?" demanded a harsh-voiced man from the gloom of the doorway which led into the fish-room.

"Chiloe," answered Gabriel. "It's a island in the South Pacific, about seven hundred mile south o' Valparaiso."

"Ever been there?" asked the harsh-voiced man, whose only known name was Ben.

"No," said Gabriel shortly.

"An' what makes you want to go?"

"The North Sea 's fished dry, an' there 's no livin' to be made out of it—that 's why," growled Gabriel.

"An' who 's been drawin' such a fetchin' pickter o' the place 'at you want to leave your native town for the other side o' the world?" continued Ben.

"Listen!" said Gabriel, in a clinching voice. He produced a newspaper-cutting, and read slowly: "'In this favoured country houses, land, and cattle are to be had for the asking from the Government, by way of inducing capable fishermen to open out the trawling industry. Such a chance for North Sea smacksmen has never been known before. Certain fortune awaits the adventurous few who are the first to land in Chiloe Island to reap the harvest of the sea.' There, what d'ye think o' that?" demanded Gabriel triumphantly.

"Muck," said Ben contemptuously, "an' the man 'at wrote it knew it just as well as I do. He 's a cadgin' steam-boat agent, take my word for it, an' as soon as he 's got your passage-money you may go to sea an' sink, for all he 'll care—in fact, he 'd be more comfortable if you *did* sink, for then he 'd be done wi' you. Take my advice — stop at 'ome an' starve; but don't go to Chiloe Island."

"Come out an' talk fair an' square, and tell us all you know about it," said Gabriel. "We 're here to learn an' listen."

Ben came forth. He was a hard old sea-dog, a taciturn man who spoke little of his adventures; but it was generally supposed that he had beheld all the wonders of the earth and sea and sky. "I know," he said, "because I 've been there."

"Jerk it out," commanded Gabriel. "What sort of a shop is it?"

"If you want earthquakes an' seaquakes, an' murderers an' robbers, an' brigands an' vagabonds, go to Chiloe," said Ben. "They d cut your throat as soon as look at you."

"Did you ever see a earthquake?" asked a young smacksman, deeply interested.

"It 's more a question o' feelin' nor seein'," Ben replied, "though there 's lots in 'em that meets the eye. When I was out there in the barque *Mary*—she was built at Rockborough, an' might be said to ha' been christened in turmoil, for two o' the shipwrights workin' on her were killed by lightnin'—she was lifted up by the sea, an' planted in the middle o' the town. An' I know of another barque 'at was ridin' in five fathom o' watter 'at suddenly found herself on the sea-bottom—as dry as this old 'arbour is just now. An' you needn't snigger, neither. One or two on you think 'at because you 've been in lime-juicers an' seen the Three Old Men of the Atlantic 'at you 've seen a lot. Wait till you 've been where the sea swallows islands an' spews 'em up again."

"An' that 'appens in Chiloe Island, does it?" inquired Gabriel.

"There or thereabouts," answered Ben.

There was a pause, then Gabriel said, "I 'm goin' if it spews devils. This 'ere stuff 's in print, mind you—an' we 've only old Ben's word for what he 's sayin', I 'm no skulker, an' yet, fleetin' an' single-boatin' I haven't made decent bite nor sup on the North Sea for five years past, an' I 'm fair tired of it."

When the meeting broke up and the members separated on the stone pier at the foot of the Castle Hill, the advertisements and printed matter had won the day. Later the Chiloe Expedition, as it was called, was ready to depart. A public subscription had helped to equip the band of fifty men, women, and children who formed the party. Gabriel, a practised North Sea skipper, was the acknowledged head of the band, which included engineers, firemen, and deck-hands—a miscellaneous lot of toughened men, who, with sail or steam, could catch any fish that might be lurking off the coast of Chili.

Ben was of the party, a volunteer, because, he said, he knew that misfortune would attend the venture, and he wished to behold with his own eyes the fulfilment of his flouted prophecy.

In three months the pilgrims had reached the Promised Land. A week had passed since the landing, and Gabriel was presiding at another meeting. This time it was in a miserable hovel, where the men were housed. Other wretched buildings sheltered the women and children.

A long silence was broken by Ben's harsh voice, with the single word—"Well?"

"Meanin'," said Gabriel, rousing himself from a gloomy reverie, "I got everybody into this mess?"

"I told you 'ow it 'ud be," growled Ben.

"I got you into this mess," continued Gabriel, "an' I 'll get you out of it. We 've been got here by false pretences. We come to what we were told was a land o' promise, an' already we 're in rags an' starvin'. We 're beggars, too—that 's the cruellest part of it; cadgin' o' folk 'at aren't fit to clean an Englishman's boots."

"They 'd rather put a knife into you nor bread," commented Ben. "As for work, even if you could get it, they wouldn't give you a shillin' a day—an' you can't live on that. If it weren't for the women an' childer I 'd do as so many on 'em do."

"An' what 's that?" they asked.

"Turn brigand."

"If it weren't for the same reason," vowed Gabriel, "I 'd sack the town. But we 're stuck all ends up. There 's no fishin' to be done, an' nothing to fish with. What 's the move? You 're a wise un, old Ben—think it out. If it can be done, depend upon it I 'll see it done."

"Gimme time to think," said Ben. "If any on you 'as a bit o' 'bacca it 'll 'elp my reflectin' powerful."

From corners of various pockets pinches of tobacco, mostly in the form of dust, were collected and handed to Ben, who made a pipeful in an old clay, and, amid perfect silence, began to smoke and think. At last, rising from a box on which he had been seated and knocking the ashes from the pipe, Ben said slowly, "I 've got it."

"What is it?" asked Gabriel sharply.

"The Government boat," announced Ben. "The war-ship that 's lyin' out there." He nodded his head towards the sea.

"An' where does she come in, an' what about her?" asked Gabriel.

"We want a ship to go 'ome in, don't we?" inquired Ben. "What 's wrong with *'er*?"

"She 'd do well enough," said Gabriel, "but she 's one o' the Chilian Navy ships, an' the Chilian Government isn't likely to give us free passages."

"I 'm not proposin' 'at we should ask 'em," said Ben. "My idee is to take the ship an' find our own way to the nearest friendly port."

There was silence for some time, then Gabriel asked almost scoffingly, "An' 'ow do you propose to carry out your plan?"

"Just this way," said Ben. "That Chilian gun-boat ain't a British gun-boat. With a British war-ship I tell you I shouldn't think o' tryin' it on—you wouldn't catch 'em nappin' so as to let you do it. But this isn't British, an' so it can be done. Last night there wasn't half-a-dozen men left on board—they 'd all come ashore, racketin', an' I 'll warrant 'at them 'at were left were drunk or asleep. Now this is the land for surprises. They 're allus eruptin' an' revolutin', an' even if we did run off wi' their gun-boat, they 'd only think some enemy had got 'er, or a tidal wave swallered 'er. If you 're all listenin'—an' no skunk 's got 'is ear to the key-'ole — my plan is this: There 's a sort o' feast on in the town to-night, an' that 'll fetch every man jack 'at can be spared ashore from the gun-boat. You may bet they 'll feast on board, too, an' they 'll all be very 'appy by midnight. There are two nice-lookin' boats on the beach that 'll 'old every soul of us. We 'll borrow 'em, rush the ship, an' cut. The best plan 'ud be to make for Valparaiso, or we might get picked up as shipwrecked seamen. 'Ow does it strike you?"

"It 's pretty thick," observed one of the smacksmen.

Gabriel shook his head disappointedly. "I don't think it 'll work," he said.

"All right," replied Ben. "If you care to stop 'ere, so an' good; but I tell you, I know these people, an' they 'll let you die rather than lift a 'and to save you."

"Lads," said Gabriel passionately. "What old Ben says is true. I 'm on for a try—I 'd rather have a shot an' be 'anged for it nor go on starvin'. I can't abide to see the women an' childer famishin'. No man 'll be forced into it; but them 'at 'll go in for the rush, show 'ands."

Every hand went up.

"Good," commented Gabriel. "Everything 'll be ready for us on board—there 'll be as much as we like to eat an' drink. We 'll separate, an' between now an' startin'-time keep your eyes an' ears open."

When it was dark the local feasting ended in a wild riot. There was a strange atmospheric depression, which Ben said promised some terrible outbreak of nature. "So much the better for us," he added, "if we 're once aboard an' at sea. I 'd rather be on the watter nor on the land at such a time."

At eleven o'clock the men of the party were hurrying the women and children into one of the two boats. This was rowed by four men, and was to be brought alongside the gun-boat on a signal being made—the waving of a lamp over her stern—that she was captured.

In the other boat was the boarding-party, men armed only with their oars and fists and strength.

Gabriel was in chief command, with Ben as advisory officer.

Ashore was the light and riot of the feast; seaward was an intense darkness in which shone the solitary riding-light of the gun-boat. Into the darkness, steering straight for the ship, went the two boats, Gabriel's leading. Not a sound was heard from the gun-boat, which rolled lazily on the swell, like some phantom form in the gloom.

"Now," whispered Gabriel to the second boat, "'vast rowin' an' wait for the signal. We 'll shove on an' board 'er on the port side."

The boat was pulled away and was dimly seen rounding the stern of the war-ship. Then there was the sudden waving of a lantern over the taffrail, and instantly the four rowers swept their boat round to the port side.

"All dead-drunk," whispered Gabriel; "leastways all on deck. There 's one or two below; but we 've bottled 'em. Now then, lively; tumble up the women an' childer an' let the boats go. 'Aul in, my lads—'earty now."

He led the pulling at a painter, and as the boats were emptied, drew alongside a small ship's boat which was floating astern.

"Bring 'em on an' put 'em in," he commanded; and Ben and other active workers carried stupefied forms to the side and put them into the boat.

"All aboard?" asked Gabriel.

"All aboard," replied Ben.

"Then let go," ordered Gabriel, dropping the painter overboard.

"All clear," cried Ben, "an' I 'ope they 'll get ashore all right. The tide 's flood, an' just nice for 'em.

Then began a time of great commotion and excitement on board the captured war-ship; a quick issuing of orders by Gabriel and as quick an execution of them. The women and children were sent below; the cables were slipped; the boats by which the escape had been made were scuttled, so that they should sink, and all the smacksmen who had had to do with engines were put to the machinery. Gabriel himself took the wheel.

The gun-boat was in starting trim — she was to have left the coast in the morning — and an hour after her seizure her rough-and-tumble crew understood her well enough to let her go. She was a simple, old-fashioned ship, English-built and engined, and offered no great difficulty to men who were accustomed to handle smart modern North Sea craft.

"The sweetest sound I ever heard," said Gabriel, as the noise of the screw reached him. "Now, old Ben, you 've been 'ere afore. What are we to do?"

"Shove straight ahead for open watter," advised Ben. "The further we get from shore the better I should like it. Let 'em give 'er every pound o' steam she can raise, an' you, Gabriel, let 'er go."

"You sound anxious," said Gabriel.

"It was just such a night as this when the *Mary* was lifted up an' planted in the middle o' that town I spoke of," said Ben. "It came on all at once."

Gabriel called the acting chief enginner and warned him that much was expected of him.

"I 'll see to it," answered the chief; "but there 's them two chaps 'ollerin'—an' in English, too."

"Let 'em 'oller," answered Gabriel. "I won't listen to the voice of angels till the ship 's got all the way on you can give 'er. Go below an' pile the coal on."

The chief departed to do his bidding, and when the gun-boat was forging through the oily waters he returned and asked Gabriel if he could go below for a moment. The skipper handed the wheel to Ben and accompanied the chief. "What 's the racket?" he asked. "Hullo! who 's here?"

He looked in surprise at two men who were being held as prisoners by some of the smacksmen. They wore the uniform of the navy of their adoption, but were unmistakably British.

"How 's this?" inquired Gabriel.

"If these men will take their fists off my shoulder I can explain," said the older of the two.

"Let go, my lads," said Gabriel.

"Thanks," continued the spokesman of the pair. "We 're a couple of the engineers of this ship—English artificers promoted to more glory than we should ever have got in the British Navy. Our discharges were all right, no fear. We were sleeping when we heard the deuce of a racket, and before we knew what had happened we were shut up. The ship 's under way, and a lot of Englishmen on board. What 's the meaning of it?"

"We 've borrowed her," explained Gabriel briefly; "but I can't stop here just now. Suppose you give a lift with the injuns, an' I 'll tell the yarn after—that is, if you can be trusted."

"Even if we can't we 're only two to about a score of you," said the engineer curtly. "And if *that 's* any guide you want somebody who understands the hang of this old foundry."

As he spoke the gun-boat gave a terrific plunge, and there was the noise of a heavy descending sea on deck. There were screams from the women and children and loud cries from the men. Deluges of water also came below.

Gabriel gasped. "What 's the meanin' of it?" he shouted—it was necessary to shout to make his voice heard.

"Tidal wave and a hurricane," cried the engineer in answer, putting his mouth to Gabriel's ear. "You may thank your luck you were bows on to it."

"Get to the injuns," roared the skipper. "I 'll go on deck. What 's it best to do—you understand this sort o' thing better nor I do."

"Keep her up to it as best you can," said the engineer, and with this Gabriel joined Ben at the wheel.

Throughout that awful night the gun-boat kept her own—just that, and no more. When day broke she was a battered victor, her stanchions had been torn away, her ventilators levelled or snapped off, and the funnel bent like a bow. Everything movable had been carried overboard by sweeping seas.

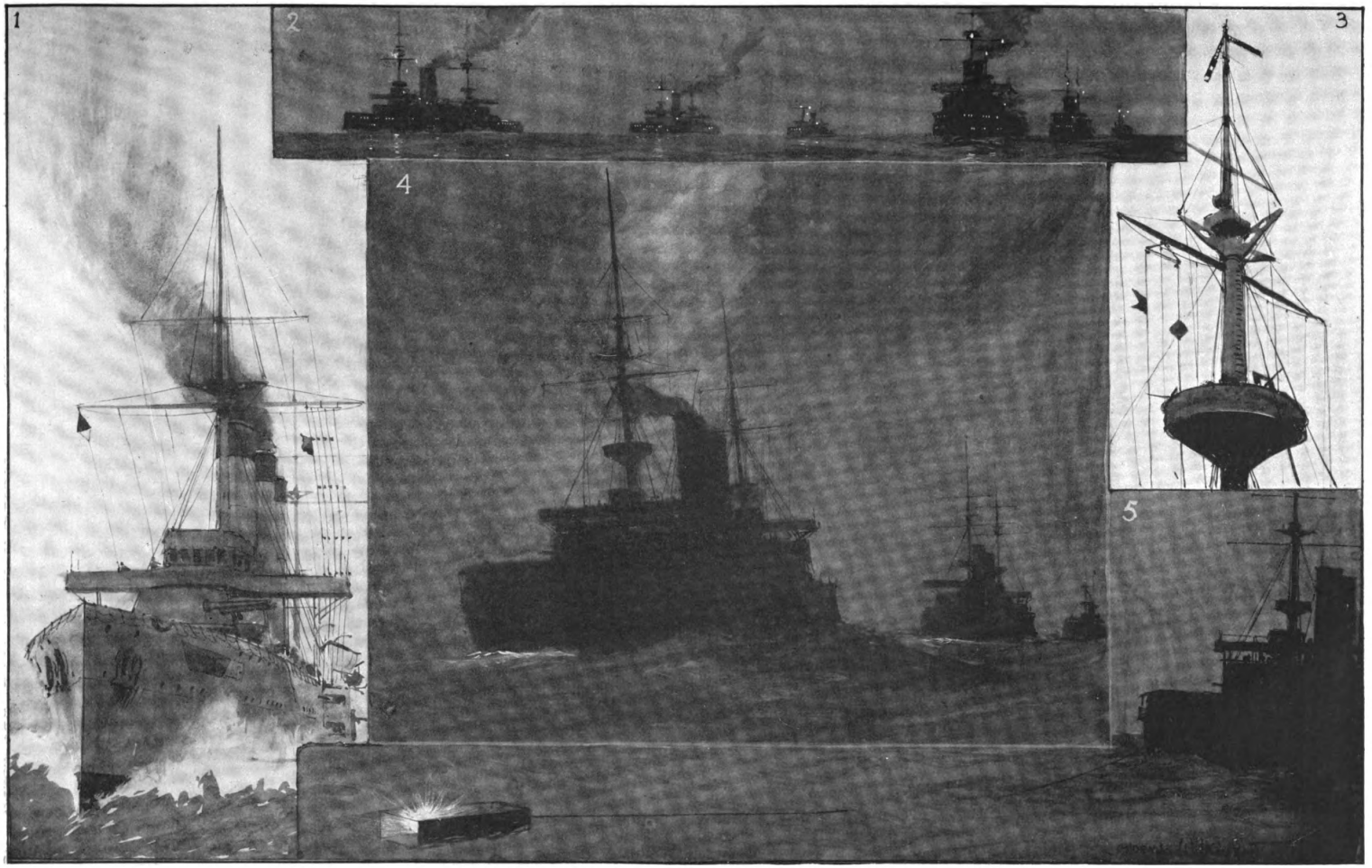
"I thought this was the sort of thing we kept mostly for the North Sea," said Gabriel, looking about him to see what mischief had been done. "I 've seen a good many smacks swept, but never one cleaner nor this."

By nightfall the gun-boat had been cleared of the

(*Continued on Page 690.*)

STEAM TACTICS IN THE DARK—AN EVOLUTION WHICH THE BRITISH AND JAPANESE ALONE ARE BOLD ENOUGH TO CARRY OUT: MANŒUVRING WITHOUT LIGHTS.

DRAWN BY NORMAN WILKINSON.



1. SIGNALS IMPOSSIBLE IN THE DARK: THE SPEED-CONE AND THE SCREW-REVOLUTION INDICATOR.

The revolution-indicator, by means of certain flag-hoists on a sort of gridiron, shows the next vessel astern the number of revolutions the screw of a vessel is making, and thus guards against collision.

2. STEAMING AT NIGHT UNDER ORDINARY CONDITIONS: A FULLY LIGHTED FLEET.

3. SIGNALS IMPOSSIBLE IN THE DARK: THE HELM-INDICATOR AND MASTHEAD SEMAPHORE.

The helm-indicator consists of a double cone [green] for starboard, and a red flag for port. These show the next vessel astern the position of the helm.

4. THE MOST DANGEROUS NAVAL EVOLUTION: STEAM TACTICS AT NIGHT WITH ALL LIGHTS OUT EXCEPT ONE CAREFULLY DISGUISED LAMP ASTERN.

The faint glow in the water is from a shaded light hung over the stern, and visible only by its reflection in the water as a slight indication of the position of the vessel.

5. A DEVICE FOR SHOWING THE POSITION OF THE NEXT VESSEL AHEAD: AN ELECTRIC LAMP IN A BOX TOWED ASTERN BY AN ELECTRIC WIRE.

This light is to some extent shaded, and is clearly visible only to the man who looks down on it from the bow of the next vessel astern. The lamp can be used for signalling by the Morse code.

["*THE VANISHED WAR-SHIP.*"—*Continued from Page 688.*]

water which had entered from above and was slowly churning through a heavy swell.

"Is there any ship on this sea except us?" asked Gabriel.

"You don't see 'em in fleets 'ere," answered Ben. "This ain't the Dogger."

"I wish it was," said Gabriel longingly. "Well, come what may, we shall ha' to signal the first ship we see. This old 'ooker can't keep up if there's another breeze like that."

"Keep your pecker up," said Ben. "We 've plenty o' stuff to eat an' coal to burn, even if we can't do more nor three or four knots, an' this ship isn't goin' to sink yet."

So the runaways waited and hoped. Day followed day and a week had passed since the gun-boat had been captured.

"Is that a cloud?" asked Gabriel of Ben, pointing to a little dark patch on the horizon.

"Either that or a steam-boat's smoke," answered Ben, "an' I think it's a steam-boat."

"Mail-boat, I 'xpect," said Gabriel thoughtfully. "Now, my lads, remember this: whatever happens, I'm the man, and the only man, that put you up to this."

"That 's no mail-boat," said a voice at Gabriel's elbow. The skipper turned and saw that the speaker was the chief engineer of the gun-boat. "That's a British cruiser," added the man, "and it's the *Lydia*. She was ordered to return home a week or two since."

"If the *Lydia* comes this way I'll tell 'im just the plain truth an' stand by what 'appens," said Gabriel.

"She's coming all right," the engineer assured him. "You couldn't get out of her way if you tried. By George! Just watch her. If you want a war-ship you've got to go to the British Navy, after all."

The *Lydia* came up to within a stone's throw and lowered a boat, which was pulled off to the gun-boat. A youthful Sub-Lieutenant stepped from her stern-sheets and clambered up the side.

Gabriel met him. "Why, bless my soul! It 's Mr. Sherston!" he exclaimed. "Last time I saw you, Sir, you was a cadet." He gripped the young officer by the hand, and held him. "To hear you 's almost as good as bein' back in Rockborough, Sir," he added.

Sub-Lieutenant Sherston stared at the speaker in amazement. "Gabriel!" he exclaimed at last. "What's the meaning of it? You here—and old Ben—and the women and the children. In a rank old ship like this!"

"Come below, Sir," said Gabriel, "an' as one Rockborough man to another I'll tell you just everything that 's happened."

The Sub-Lieutenant went below, and with a severely judicial expression listened to the skipper's tale.

"Talk about fiction," he said, when the story was done, "it isn't in it with fact! Just fancy! you, a mere handful of North Sea smacksmen, bagging a gun-boat!"

"It 's only fair to say that they were all dead-drunk, Sir, an' 'at we were desperate," replied Gabriel modestly.

"And to keep her afloat in a hurricane like that!" continued Sherston.

"As for that," said Gabriel, "a man 'ud keep a tub afloat if he was put to it an' the tub didn't sink."

"It 's a strange case," said the Sub-Lieutenant.

Gabriel agreed on this point.

"But you don't know the strangest part of it," proceeded the Sub-Lieutenant. "The funny thing is that the nation which owns this thing believes she 's at the bottom of the sea. It 's reported that she was swallowed by a tidal wave that came in. Amongst other things it wrecked all the boats on the beach. A few men from the ship were saved. They said that all they knew was that they had been miraculously thrown ashore. They 're supposed to have landed just as the ship was swallowed up. As for the rest of the lot, they were all ashore. There was a feast on, and they were as drunk as hogs. Well, you 'd better come on board the *Lydia* with me, Gabriel," added Sherston, by way of ending the conversation.

To the Captain of the *Lydia* the skipper told his story, in almost the same words as he had used to the Sub-Lieutenant.

The Captain rubbed his chin slowly—it was a very smooth, brown chin, and looked at Gabriel with a gleam of admiration in his grey eyes. "It 's a very serious thing for you all," he said.

"Only me, Sir," corrected Gabriel. "I 'm the one 'at did it—remember that, Sir. I don't want anybody else jailin' for this business."

"Can you keep your mouth shut?" asked the Captain after a pause.

"I 'm not given to talkin'," Gabriel assured him.

"The people who belong to that old ship might just as well go on believing that the tidal wave swallowed her," continued the Captain.

"*I* shall never tell 'em different," said Gabriel, puzzled to know what the officer meant.

"You 've been picked up from a derelict," said the Captain, looking Gabriel straight in the face. There was a world of meaning in the grey eyes.

"Yes, Sir," answered Gabriel, understanding.

When the men and women and children had been brought from the gun-boat to the cruiser the Gunnery-Lieutenant carried out certain orders. He sent a shell from the 6-in. bow-gun and drove it into the gun-boat amid-ships. She was shattered by the explosion, and sank as the *Lydia* steamed away.

"I suppose you're wondering what the end of this affair will be?" said the Captain to the Commander when the gun-boat had vanished.

"I am," said the Commander.

"I see no reason why the people of the island shouldn't go on believing that these poor creatures were swallowed up by the tidal wave which came in and carried off so many people," added the Captain.

And the Commander smilingly agreed that it was well that the islanders should not be disillusioned.

THE END.

CHESS.

J KEBBLE (Norwich).—We are pleased you have renewed your acquaintance after so long an interval with a problem that gave you such pleasure.

B P TOBUENER (Leicester) AND OTHERS.—Problem No. 3157 cannot be solved by 1. K to Kt 2nd on account of 1. P to K 7th, which is a satisfactory defence.

C B (Biggleswade).—1. Q to K 2nd is wide of the mark.

J M (Bridgend).—Thanks for problem. Try 1. Q to K 4th, followed by 2. P to Kt 4th. We, of course, could not publish it without the consent of the composer, but it is a charming piece of chess strategy.

SORRENTO.—Your problem appears sound, and is marked for early insertion.

R BEE (Cottesworth).—We have looked at your last batch, and find every one is unfortunately inaccurate.

REV. G DOBBS (New Orleans).—We acknowledge with pleasure your new contribution.

J FOSTER (Athenæum Chess Club).—Much obliged.

CORRECT SOLUTION OF PROBLEM No. 3153 received from Captain J A Challice (Great Yarmouth); of No. 3154 from F Drakeford (Hampton); of No. 3155 from Emile Frau (Lyons), F Drakeford, and C Field junior (Athol, Mass.); of No. 3156 from W Hardman (Oldham), F B Watton (Felgbston), Mrs. Marlow, Emile Frau, Albert Wolff (Putney), John Drevon (Birmingham), H Hilton (Manchester), H A Sims (Stockwell), James Halford (Hornsey), A G (Pancsova), T Smith (Brighton), J D Tucker (Ilkley), W Nugent, and James Manning (Lewisham).

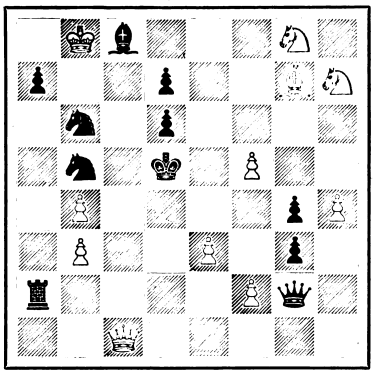
CORRECT SOLUTIONS OF PROBLEM No. 3157 received from A W Roberts (Sandhurst), Café Glacier (Marseilles), W Hopkinson (Derby), Alpha, L Desanges, John Keeble (Norwich), H S Brandreth (Paris), W Nugent, H J Plumb (Sandhurst), J D Tucker (Ilkley), A Matthews (Bristol), Emile Frau (Lyons), Shadforth, Albert Wolff (Putney), Clement C Danby, G St Illingfleet Johnson (Cobham), A Belcher (Wycombe), Rev. A Mays (Bedford), Dorryman, J A S Hanbury (Birmingham), A A Battson (Liverpool), Joseph Willcock (Shrewsbury), R Worters (Canterbury), and F Henderson (Leeds).

SOLUTION OF PROBLEM No. 3156.—By G. F. H. PACKER.

WHITE.	BLACK.
1. K to B 5th	Any move
2. Mates.	

PROBLEM No. 3159.—By H. E. KIDSON.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN LONDON.

Game played in the City of London Chess Club Tournament between Messrs. TATTERSALL and MASON.

(*Centre Counter Gambit.*)

WHITE (Mr. T.)	BLACK (Mr. M.)	WHITE (Mr. T.)	BLACK (Mr. M.)
1. P to K 4th	P to Q 4th	22. Kt to K 5th	B takes Kt
2. P takes P	Q takes P	23. P takes B	Kt to R 4th
3. Kt to Q B 3rd	Q to Q R 4th	24. Q R to K B sq	Kt to Q 2nd
4. P to Q 4th	Kt to K B 3rd	25. Q to B sq	R to K B sq
5. B to Q 3rd	P to B 3rd	26. B to K Kt 5th	Q to K sq
6. Kt to K 2nd	B to Kt 5th	27. R to R 3rd	R to B 2nd
7. B to K B 4th	Q Kt to Q 2nd	Black can do nothing but wait in hope that somewhere the attack will prove ineffective.	
8. Q to Q 2nd	P to K 3rd	28. Q to K sq	Kt to B sq
9. P to Q R 3rd	B to K 2nd	29. B to K 2nd	Kt to Kt 2nd
10. Castles K R	B takes Kt	30. R to K 6th	Q to Q 2nd
11. P to Q Kt 4th	Q to Q sq	31. R to B 4th	Kt to K sq
Black's play has been scarcely consistent with the idea of the opening, which from its very name implies a more aggressive line than an ordinary defence.		32. P to K K 4th	R Kt 2nd
12. Kt takes B	Castles	33. Q to Kt 3rd	Q to K B 2nd
13. P to Q B 3rd	R to K sq	34. P to K 5th	R to B sq
14. Q to B 2nd	Kt to B sq	35. Q to K 4th	P takes P
15. Kt to Kt 3rd	Kt to Q 4th	36. B takes P	
16. B to Q 2nd	B to Q 3rd	The defence is now broken through, after much patient but admirable manœuvring by White.	
17. P to K B 4th	P to K B 4th	36.	Kt to Kt 3rd
18. K to B sq		37. Q to R 2nd	R to B 2nd
The beginning of a crushing advance. It is curious how powerless Black is, with nearly every piece on the board, to arrest the attack that is in course of preparation.		38. R to R 4th	K to B sq
18.	Kt to B 3rd	39. B takes Kt	R takes B
19. Kt to B sq	B to B 2nd	40. R takes P	R takes B
20. Kt to K 3rd	P to K Kt 3rd	41. R takes Q (ch)	R takes R
21. Kt to B 4th	Q to K 2nd	42. R to R 8th (ch)	K to K 2nd
We have given the game in which Mr. Napier established the validity of this defence of Jaenisch, and he here proceeds to confirm it against the variation by which the supporters of the Gambit hoped to maintain the attack.		43. Q to R 4th	R to Kt 2nd
21.	P to Q 2nd	44. R to R 5th	Resigns.
22. B to Kt 5th	K to Q sq		
23. B takes Kt	B takes B		
24. R takes B	Q takes R P		
25. R takes Kt	Q takes R		

Game played in the Rice Gambit Tournament, between Messrs. VAN VLIET and NAPIER.

(*Rice Gambit.*)

WHITE (Mr. Van V.)	BLACK (Mr. N.)	WHITE (Mr. Van V.)	BLACK (Mr. N.)
1. P to K 4th	P to K 4th	16. B takes P	
2. P to K B 4th	P takes P	So far the game is according to expert analysis. Now Black replies with a fresh move, which in conjunction with his following P to K B 3rd, gives him an irresistible advantage.	
3. Kt to K B 3rd	P to K Kt 4th	16.	P to Q R 4th
4. P to K R 4th	P to Kt 5th	17. B to K 5th	R to K sq
5. Kt to K 5th	Kt to K B 3rd	18. B takes K B P (ch)	K to B sq
6. B to B 4th	P to Q 4th	19. B to K 5th	
7. P takes P	B to Q 3rd	The necessity of moving back this piece affords Black the time required to bring his Queen's Rook into action.	
8. Castles	B takes Kt	19.	P to Q R 4th
9. R to K sq	Q to K 2nd	20. Kt to Q 2nd	R to K 3rd
10. P to B 3rd	Kt to K 4th	21. Kt to K 4th	R to K R 3rd
We have given the game in which Mr. Napier established the validity of this defence of Jaenisch, and he here proceeds to confirm it against the variation by which the supporters of the Gambit hoped to maintain the attack.		22. Kt to B 2nd	B takes B
11. P to Q 3rd	Kt to Q 2nd	23. P takes B	Q to R 4th (ch)
12. B to Kt 5th	K to Q sq	24. K to B sq	R to Kt 4th (ch)
13. B takes Kt	B takes B	25. Kt to Q 3rd	Q to Kt 6th
14. R takes B	Q takes R P	Wh te resigns.	
15. R takes Kt	Q takes R		

The Rice Gambit Tournament, which has been in progress during the 1-month Criterion, has resulted in a victory for Mr. Teichmann. The second and third prizes wer divided by Messrs. Napier and Lombardi.

We understand that the match between Messrs. Janowsky and Marshall will take place in Paris, commencing in December next. The latter player has won the first prize in the St. Louis Tournament by winning every game in the first eight rounds.

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SCIENCE JOTTINGS.

THE WORLD'S ENERGIES.

Perusing a magazine article recently, I came across the statement that eventually it might be expected that all the phenomena of the world, all its forces or forms of energy, and indeed every detail of its existence, would be resolved into manifestations of electricity. We have heard so much in this strain of late days that it seems desirable to examine statements of the kind a little closely, so as to arrive at some conception of their value. No doubt electrical energy bulks very largely in the list of cosmical powers. To describe the world as a huge magnet would not, I presume, be regarded as involving any departure from fact. We know something of the play of electrical atoms, and of the share they take in producing many of the actions that are characteristic of our globe and its physical constitution.

Also we know the law of the correlation of forces; how light and heat and electricity and magnetism are all variations of, it may be, one primary form of energy, since we can convert an equivalent of the one into an equivalent of the other. They are all "modes of motion," in a word, and the differences between them are due to variations in the rate at which their atoms vibrate or comport themselves. All this is taught us in the schools, and is figured forth to us in the discourses of our physicists. When, however, we are asked to believe that electricity is life itself, to quote the opinion of the article, and when we are asked to believe that electricity is the force which, flashing along our nerves from our brain-cells, brings into play our frame at large, we may well draw rein and ask ourselves whether for this statement there can be afforded any adequate or reasonable degree of proof.

Consider, for example, what happens in the ordinary control and government of our actions. I wish to touch a table. The thought may not result in action. It may, if I so will it, remain unexpressed by any muscular work. My brain-cells may refuse to give the order to send forth to my body the necessary stimulus which shall put certain muscles in action, and bring my finger in contact with the table. The idea remains in what, for convenience, we may call the "thought stage." There has been a stirrage of brain-cells, and nothing more. But if, on the other hand, I determine that I will exercise my tactile sense, the brain-cells discharge the order. There is a transmission of a certain kind of energy from the cells through the telegraph-wires of the body. These last are nerve-fibres. Conveyed accurately to the muscles I wish to bring into play—for the brain is like the man in the railway signal-box, and can direct its trains into any line or way it likes and desires—the message goes forth, and my finger touches the table.

It is not necessary to remark that a return message to the brain is needed to inform its cells that the action has been performed, and that information is afforded to my consciousness of the successful carrying out of the work, enabling me to pass judgment on the nature of the thing touched. That which concerns us is the question of the nature of the force or energy which constitutes the essence of the message that has flashed from brain to body. The casual critic tells me it is electricity that carries out the action. Now this is precisely where we must tread with cautious step. Electricity we know; we can generate it and we can measure it, but it is quite another thing to assert that our brain is an electrical station whose cells are generating this form of energy as the means of maintaining relationship with the body it controls.

We say we think we should like to touch the table. That stage we call the "thought stage." But can anybody explain what happens when the "thought" is transformed into something else that passes along our nerve-fibres and gives rise to muscular or other actions? We might as well assume that it is "heat" which represents the active agent here. That which nobody can explain is the act of converting "thought" into action, or how the brain-cell transforms the idea into a physical act. Long ago, Tyndall and Huxley both declared that the gulf between consciousness as a function of brain-cells and the manifestations of it in our frames was impassable and unthinkable. There is no warrant for assuming that "nerve force," which is the term we use to indicate the form of energy that sets muscles in action, is electrical in its nature. A nerve-cell alone can generate it, and nobody has yet ventured to assert that such a cell is simply an electrical unit. Much the same notion was expressed when wireless telegraphy became a reality. People fancied they could explain "telepathy," or the supposed influencing of a mind at a distance by the thoughts of another brain, on a similar basis. But all this is unproved assumption, because it presupposes what nobody can prove—first, that emanations do go off from our brain, and secondly, that they are of the nature of electrical waves.

I have no objection to this theory, only, I repeat, there is no support for it to be found in science. True, nerve force can be converted into electricity. Your torpedo, or electrical skate, your electric eel of the Amazon, and certain Nile fishes, give you severe shocks when you touch them. But mark the rationale of this proceeding. Each fish possesses distinct electrical organs by which nerve force conveyed into them from the nervous system is transformed into electricity, just, indeed, as the motion of your dynamo gives you electric energy to supply light or motive power. Man has no such electrical organ, and he cannot generate a store of electricity like the fishes above noted. There is no warrant for assuming that electrical energy is the force which enables our bodies to obey our brains. These bodies may exhibit electrical actions, it is true, but such actions are merely results, and not in themselves causes.

ANDREW WILSON.

RUSSIAN HUMANITY TOWARDS A FOE IN THE TRENCHES BEFORE PORT ARTHUR.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



ENMITY WAIVED AT THE CALL OF HUMANITY: A KINDLY RUSSIAN SOLDIER SUCCOURING A JAPANESE OFFICER.

MR. VILLIERS WRITES: "*During the attack on the Cockscomb Forts, at which I was present, on August 22 and 23, the Japanese had to retire from an untenable trench to a lower one. A captain was shot in the head, and, falling from the glacis back into the trench, lay unconscious the whole night. In the morning he regained his senses, and, lying in great pain, unable to move, he noticed a Russian soldier enter the earthwork and closely examine the dead. Fearing foul play, the officer succeeded in drawing his revolver, and waited events. The soldier, he discovered, was unarmed and was bleeding freely, for his left ear had been severed. Presently, with a reassuring smile, he approached the officer, examined his wounds, took him in his arms, and carried him to the trench, where both were joyfully welcomed.*"

THE VALLEY OF THE SHADOW OF DEATH: A HORNETS' NEST OF SHELLS BEFORE PORT ARTHUR.

SKETCH (FACSIMILE) BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



AN AMBULANCE IMPERILLED: A JAPANESE FIRST-AID STATION UNDER FIRE.

MR. VILLIERS WRITES: "*At the capture of Namakoyama on September 20, owing to the mountainous configuration of the country, the Japanese batteries were huddled close together, so close that the hill behind our position was alive with bursting shells all day as the Russians tried to silence our guns. Through this terrible fire the wounded were carried to the first-aid station in the cleft of a rock on the right; but even in this haven of refuge, shortly before my arrival, a segment of shell had passed through one of the dressing-tents.*"

A DESPERATE STRUGGLE AROUND TWO PORT ARTHUR FORTS

SKETCH (FACSIMILE) BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



HAND-GRENADES IN MODERN WARFARE: THE CAPTURE OF FORT NAMAKOYAMA, AND THE APPROACH TO THE 203-MÈTRE FORT.

Of the assaults of September 19 and the following days the correspondents of the "Daily Telegraph" and the "Daily Mail" write as follows: "Throwing grenades backward and forward, the Japanese drove the Russians into the trenches, destroyed the machine-gun shelters, captured four machine-guns, and then followed the Russians through the trenches and captured three other guns easily. During the night of the 19th the Japanese sappers cut away over 100 feet of entanglements on the south-west of the 203-mètre height and its semi-permanent works. Later three Japanese regiments made an assault, but were repulsed. The sides of the fort on the 203-Mètre Hill, 100 by 500 yards in measurement, were bombproof and loopholed. It had sand-bag trenches, and its roof was covered by a double layer of centimètre steel plates, covered with earth on timber. The corners of the trenches were strengthened by rails. It mounted two heavy guns, three field-guns, and three machine-guns. Single wire entanglements protected the outer trench. The saps were carried to the foot of 203-Mètre Hill from the south-west. On the 20th one regiment made an assault from the saps, but was unable to reach the breastwork owing to the furious fire. Two bodies of men, each numbering about sixty, tried to cross about three hundred yards of open space by spreading out and running at top speed. The shrapnels from 203-Mètre Hill killed every man."

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FICTION, TRAVEL, AND MEMOIRS.

Whosoever Shall Offend . . . By F. Marion Crawford. (London: Macmillan. 6s.)

Smalilou. By J. H. Yoxall. (London: Hutchinson. 6s.)

Tibet and the Tibetans. By F. Grenard. Translated by A. Teixeira de Mattos. (London: Hutchinson. 10s. 6d.)

The Heart of Penelope. By Mrs. Belloc Lowndes. (London: Heinemann. 6s.)

Retrospects. By William Knight. First Series. (London: Smith, Elder. 9s.)

Aubrey de Vere: A Memoir. By Wilfrid Ward. (London: Longmans. 14s.)

"Whosoever Shall Offend . . ." does not represent Mr. Marion Crawford at his best. Placed in modern Italy, it seems to have absorbed certain characteristics of the Italian people—an easy indolence more picturesque than enthralling, a placid content that little can disturb. There is about it a lack of vigour, a leisure that lends it but languid interest: melodramatic in material, it is but mildly dramatic in manner. The unscrupulous Folco Corbario marries the wealthy widow of Martino Consalvi; murders her with the aid of a tabloid of "sleeping death" (conveniently but unwittingly supplied by an amiable professor) in order that he may have the unrestricted use of her money and, incidentally, the freedom to wed Aurora dell' Armi; with the same object, attempts to kill his son—and we are unmoved. A passionate attachment springs up between Marcello Consalvi, the son in question, and Regina, a beautiful peasant-girl, who finds him wounded at an inn-door, nurses him back to life, smuggles him to Rome and contrives his admission to hospital, in order to save him from her rapacious employers, and eventually accompanies him to Paris and elsewhere, an arrangement encouraged by Corbario, who now seeks to rid himself of his stepson by urging him to dissipation—still we are unmoved. Complications ensue: Marcello wavers between his first love, Aurora, and Regina, who will not marry him lest she drag him down; Corbario, finding that the peasant-girl, realising at last that the life of pleasure is killing her lover, is determined to save him from excesses, seeks to separate them; they discover his perfidy; Marcello turns him from his door—yet we are unmoved. Then comes the climax that has been foreshadowed. Professor Kalmon and one Ercole, who turns out to be Regina's father, draw the web about the villain of the piece; another murder is committed; Corbario is trapped, taken, and meets his deserts; Regina dies entrusting her lover to Aurora, and the end is peace—we are momentarily interested and mildly sceptical.

The heiress who is stolen by gypsies, so that the villain may possess himself of her estate, is a little old-fashioned for a modern taste. At the age of three Mistress Mary Lucinda Dafydd, calling herself Molly Loo, becomes a gypsy and is christened Smalilou by her tribe. From that time her history is entirely sorrowful. "The propensity in her towards an unselfish devotion made her apt for any woe that unrequited love may bring." Unluckily this passion is lavished on a gypsy lad she supposes to be her brother. He turns highwayman, and in her unavailing efforts to save him from the gallows she loses her reason. Mr. Yoxall makes the best of this unpromising theme; but he might have seen that very little interest could be excited by a heroine with a sisterly affection for a scamp who is not her kin. The arch-villain who stole her estate sits on the Bench when the supposed brother is tried and sentenced, and, having grossly insulted her in court, this remarkable Judge tries to marry her privately, on the pretext of sparing the highwayman's life. Here the story loses all semblance of the eternal verities, which must be respected even by novelists. But it is very pleasantly written, and as the author is a member of Parliament, we can truthfully say that it ought not to endanger his seat.

M. Grenard divides his "Tibet and the Tibetans" into two parts, the first of which describes a singularly arduous and perilous journey through a little-known country, and the second the peoples with whom he came in contact, their industries and habits of life. Travel in Tibet can never be luxurious in existing circumstances, but the author and the leader of the scientific mission, M. Dutreuil de Rhins, approaching the country in the winter, were destined to endure exceptional climatic hardships. Of these, however, he says little; and, indeed, his descriptions of winter marches at high altitudes speak with sufficient eloquence for themselves. The two travellers displayed remarkable tenacity of purpose in their endeavour to gain admission to Lassa: their patience must have tried to its utmost even the procrastinating Tibetan officials; but after spending several weeks within fifty or sixty miles of the city, they were obliged to resume their journey westward without having obtained a glimpse of the gilded roofs that sheltered the Dalai Lama. We are not concerned to criticise the events which culminated in an attack on the expedition and the death of M. de Rhins. The situation was a most difficult one, and the people seem to have determined to fix a quarrel on the strangers. The latter portion of this very interesting book contains a great deal of information which has special value at the present time.

The form of "The Heart of Penelope" is a novel; but it is not quite that; it is a collection of studies of nineteenth-century men and women. It has, it is true, a plot; it brings sundry affairs of the heart to a climax; but it leaves the impression that its action is only incident in the lives of certain well-bred people, and not Life itself. Mrs. Belloc Lowndes has allowed the public to view her characters, but she respects the reserve that they impose upon themselves, and she does not draw the curtain too widely aside from their seclusion. Her attitude has a curious, tantalising effect upon the reader, who sees people whose closer acquaintance he is brought to desire walking in a gentle twilight of inaccessibility. Sir George Downing, who made a youthful indiscretion that wrecked his life at home, and who worked out his own salvation in a Persian exile until he returned to England as a man of note, bore the marks of his first fall through life; but he kept his individuality unchanged. Penelope, though her heart, for many reasons—heredity among them—was vulnerable, retained her reticent, distinctive personality, even in the thrall of an earnest passion. Character, by Mrs. Belloc Lowndes' showing, stands above the assault of circumstance; and the moderation and skill with which she has applied her theory have produced a very interesting, but scarcely a satisfying book. She has trusted us too little: her people live and move, but she does not admit us to the intimacy with them that she enjoys. We admire her restraint, but we are piqued by it, and as a result we find ourselves laying by her book, with the intention of re-reading it at an early opportunity.

Professor Knight was given, and made, many opportunities of becoming acquainted with notable men and women of last century. His "Retrospects," of which we have here the first series, are not exactly the first fruits of his encounters. He has made offerings before now. What he aims at, he says, is a sort of miscellany, in which are set down "a few *praeterita* that would otherwise have been unrecorded." As a matter of fact, some have been recorded before, and recorded better, and some there was no need to have recorded at all. But in the main, the volume is entertaining reading. Matthew Arnold, we are told, was not a great speaker or a good reader. When he first lectured in America he was inaudible beyond the front-row benches. One of his auditors called on him and offered to teach him "the art of public speaking." Arnold was amused, took the hint and a few "lessons," and thereafter was heard throughout most lecture-halls. Elsewhere Professor Knight tells of climbing Ben-Muich-Dhu with Dr. Martineau, Mr. Seeley (the historian) Mr. Oscar Browning, and others, when Martineau proved "the fleetest of foot amongst us, and was first at the summit of the mighty ben," though he was then nearly eighty years of age. Very interesting, at the end of the chapter on Dean Stanley, is the report of a lecture on "The Relations of Theology, Science, and Literature," delivered by him in Dundee and never printed. One of the Dean's Scotch stories was of meeting an old woman at Perth Station who was excitedly lamenting the loss of her luggage in the Twelfth of August bustle, and trying to console her with the hope that she would recover her lost property. "Ey, Sir, meenister," she said, "I can stand ony pairtin's but pairtin' wi' ma baggage." Carlyle, F. D. Maurice, Tennyson, Browning, W. E. Gladstone are among the other celebrities to whom chapters of miscellaneous reminiscences are given in this volume. The preface whets our curiosity by announcing for similar treatment in a subsequent series a distinguished company, including Ruskin, Newman, G. F. Watts, Herbert Spencer, William Morris, Rossetti, Leslie Stephen, Mrs. Oliphant.

Mr. Wilfrid Ward's memoir of Aubrey de Vere has one great lack for the literary reader. It does not attempt any appreciation of his poetry, or even give an outline of his history as a man of letters. This arrangement might pass if de Vere were likely to have a place in one of the familiar series of literary biographies; but, considerable as his achievements were, he is hardly likely to accomplish that measure of posthumous fame. The general reader, and particularly the reader with a turn for theology, will, however, have no quarrel with Mr. Ward on this score; for the space that might have been occupied by the "placing" of de Vere as a poet is devoted to de Vere's position as a religious thinker and to glimpses of him in the society of his attached friends. A wholly amiable figure is thus presented to us, with no shadow of a narrow environment cast upon it. The poet who finds liberty in the sonnet's scanty plot of ground is the type of de Vere, who, wearing what other men might regard as chains, walked with the elation of a limitless freedom. Carlyle, who had more kindness for him than for most, rode over to advise him not to join the Roman Catholic Church. "You were born free; why go into that hole?" De Vere, who knew that he carried his own light with him wherever he went, was moved only to a smile by the appeal. No man was more fixed than he in his principles, and no man more tolerant of the beliefs of others: only he who is doubtful about his position hits about him with desperation. Mr. Ward does all this part of his work with tact and insight; he is never heavy in hand. The glimpses of "Mr." Wordsworth, whom Aubrey de Vere knew and worshipped; of Landor, who hailed his verse as that of a Greek come again; of Coleridge, who, up to a point, was his guide and his philosopher, though not his friend; of Tennyson, the growth in whose moral character after his marriage he watches with a fatherly eye; of Sir Henry Taylor, whose own elevated mental and moral stature enabled him to estimate his friend's in true proportion. Of de Vere no "love-affair" is recorded in the memoir. But we hear of his friendships with the Hon. Mrs. Edward Villiers, with Sara Coleridge, and with Lady Taylor, his cousin, and the best loved of the three. De Vere once fancied that he might have been a politician. Well, he might have been one—in Utopia. His business transactions with his publishers were of the simplest kind, but they cost him infinite calculations, hesitations, watchings, countings, and conferences with experienced friends. "I keep myself poor by publishing," he used to say quite complacently at the end of it all. Popularity would probably have given him many scruples; but this fortune has been his—to have a capable biographer, and to leave an honoured name and a modicum of verse which will never fail of a place in Victorian anthologies.

MR. JUSTICE HAWKINS.

"My dear Hawkins, you shall write your reminiscences, and, what is more, they shall be printed in good type, and, what is more, the first copy shall be directed to me." The words were the late Lord Westbury's, and they ought certainly to have led off the remarkable memoirs of our greatest judicial "character" instead of being relegated to an obscure corner at the end of a chapter. The Judge's comment on Westbury's desire to have the first copy directed to himself is just what might have been expected—"And so it should be if I only knew his address"—but it shows a sad lack of faith in the destination for which good Judges set out when they die. Still, there are many meads of asphodel in the Elysian Fields, and surely the softest of these is reserved for the excellent men who in this life tempered justice with mercy and upheld fearlessly the glorious traditions of Gascoigne. But long may it be ere Sir Henry Hawkins, now disguised as Baron Brampton, is called to join his great predecessors. Till then Westbury must be content to wait for his friend's two volumes, which Mr. Richard Harris, K.C., has edited and Mr. Edward Arnold has published.

Sir Henry, knowing with his infallible acumen that what people would most like to hear would be his tales of Bar and Bench with the inevitable sporting interludes, did not burden his editor with genealogies. He touches very briefly on his life at home at Hitchin "as little worth telling as that of any other in the same social position (the Judge's father was a solicitor), and he rushes at once to memories of Bedford School. Even there events were, as by some special direction of Providence, moulding the boy for his career. A very early reminiscence is fraught with the most singular significance. Once, from the schoolroom window, while he and another boy were enjoying the fun of market-day, young Hawkins observed a great silence come over the people. Presently a common farm-cart emerged from a by-street that led from Bedford Gaol, and "behind it," says Sir Henry,

> walked a poor sad couple, with their heads bowed down and each with a hand on the tail-board of the cart. They were evidently overwhelmed with grief.
>
> Happily we have no such processions now; even Justice has been humanised to some extent, and the Law's cruel severity mitigated. The cart contained the body of this poor man's only son, *a youth of seventeen, hanged that morning at Bedford Gaol for setting fire to a stack of corn.* . . . That was all the authorities could do for him, and they did it. Years afterwards that picture, photographed on my mind, gave me many a lesson which I believe was turned to good account on the judicial bench.

With the thoroughpaced scoundrel, of course, Hawkins (J.) was uncompromisingly severe, and in the course of a long career it was his duty to send not a few to a well-merited doom; but he winces under the name of a "hanging judge," and these pages show how scrupulous he was to consider in every case the degree of the criminal's guilt and to weigh the circumstances of the offence. Once in the case of a poor woman charged with child-murder, he asked a very young barrister to defend, and constituted himself the prisoner's advocate. Adroitly shelving the plea of insanity, which would have meant life-long imprisonment for the culprit, the Judge rigidly adhered to the charge of murder, and would permit the jury to convict only on that, whereby the obtuse may have imagined the Judge lacking in humanity. He insisted, however, that the woman did not know what she was doing, and secured a recommendation to mercy. The full benevolence of his purpose was manifest when it came to passing sentence.

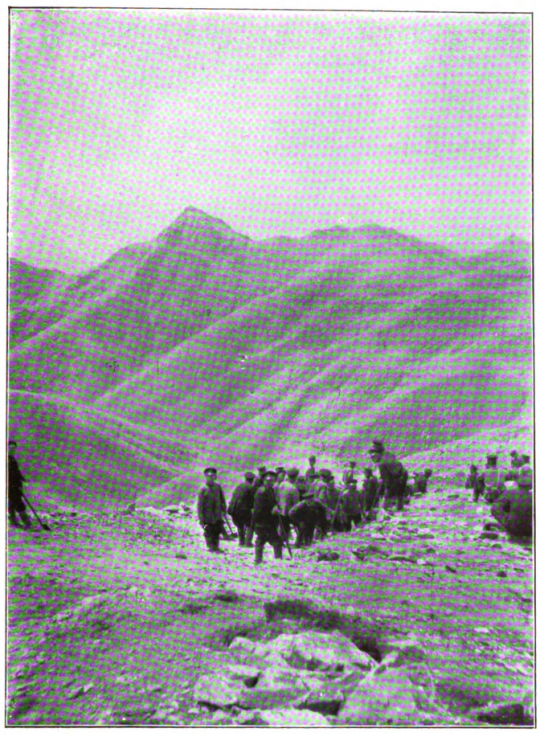
> The pompous old High Sheriff, all importance and dignity, said—
>
> "My lord, are you not going to put on the black cap?"
>
> "No," I answered, "I am not. I do not intend the poor creature to be hanged, and I am not going to frighten her to death."
>
> Addressing her by name, I said: "Don't pay any attention to what I am going to read. No harm will be done to you. I am sure you did not know in your great trouble and sorrow what you were doing, and I will take care to represent your case so that nothing will harm you in the way of punishment."
>
> I then mumbled over the words of the sentence of death, taking care that the prisoner should not hear—much, no doubt, to the chagrin of the High Sheriff and the lowering of his high office and dignity. Nothing so enhances a Sheriff's dignity as the gallows.

This is the quality of the stories that Sir Henry tells, revealing without the least affectation that marvellous blending of shrewdness, firmness, and real kindliness that go to make up his sterling personality. His glimpses of famous cases are illuminating, and not infrequently, as in the case of Dr. Lamson, the Judge supplies even a more adequate theory of the culprit's *modus operandi* than was suggested by the prosecution. During the trial of the Muswell Hill murderers the real working hypothesis of the case came to Sir Henry like an inspiration, and enabled him to send as precious a pair of ruffians as he ever had before him to the halter they richly deserved.

But of course the narrative is not entirely a Newgate Calendar. There are delightful glimpses of the humours of Circuit. The Judge had extraordinary staying powers, and, in order to dispatch business, would sit into the small hours, remaining keen and fresh when jurymen, witnesses, and ushers were nodding and sometimes actually snoring. After an appalling *sederunt*, a very portly juryman once complained of cramp caused by many hours on a deplorably comfortless seat. "I'm sorry for the chair," was all the heartening he got from the inexorable Hawkins. The roystering tale of a nocturnal sitting at Nottingham when the Bar mess roared choruses in an adjoining room, the rollicking fun of Platt's examination of an illiterate witness, and, in fact, the rest of these entertaining volumes, we leave the reader to enjoy on his own account. As a provincial scribe exclaimed, "Hats off to Sir Henry Hawkins! There are few like him in this waning age."

PHOTOGRAPHS THAT RAN THE BLOCKADE: PORT ARTHUR FROM WITHIN.

Photographs Supplied by A. Lavrantieff.



MAKING THE ROAD TO LIAO-TI-SHAN, THE PROBABLE LAST POINT OF DEFENCE.



AN AWKWARD TRACK FOR GUN-TRANSPORT TO LIAO-TI-SHAN: ROAD 9.



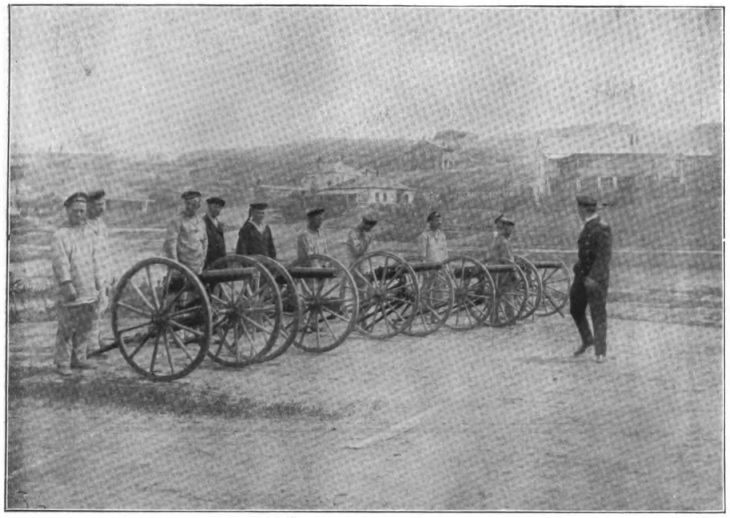
KIDDLED WITH SHELL: EFFECT OF THE BOMBARDMENT ON A PORT ARTHUR HOUSE.



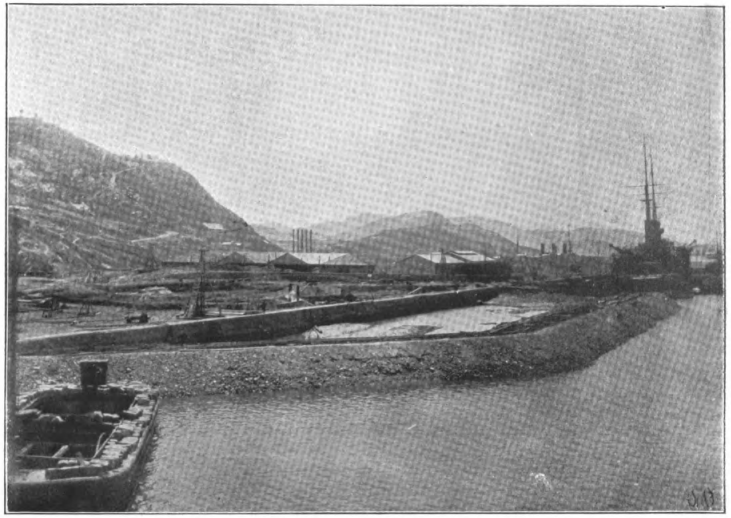
A MUSCOVITE MENACE TO JAPAN: A GUN AND GUN-SHIELD; THE GUN LAID FOR HIGH-ANGLE FIRE.

PHOTOGRAPHS THAT RAN THE BLOCKADE OF PORT ARTHUR: THE FORTRESS FROM WITHIN.

PHOTOGRAPHS SUPPLIED BY A. LAVRANTIEFF.



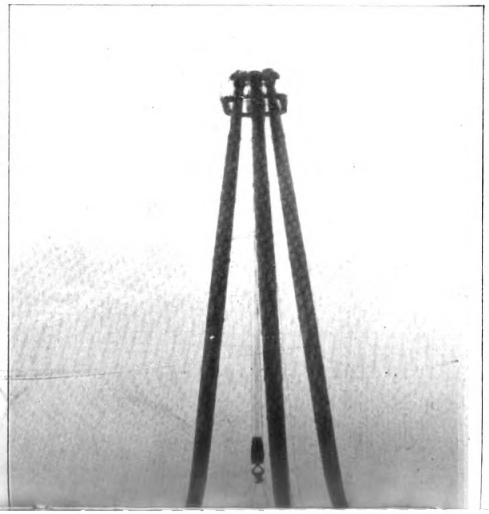
CHINESE GUNS IN RUSSIAN SERVICE: QUICK-FIRERS UNDER INSPECTION BEFORE GOING INTO ACTION.

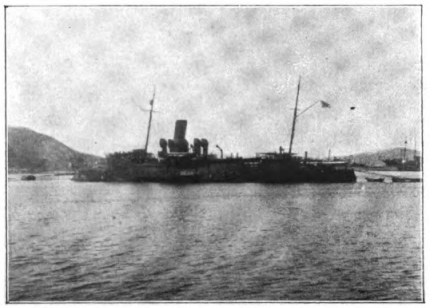


ENGINEERING UNDER FIRE: THE CONSTRUCTION OF A NEW NAVAL DOCK DURING THE SIEGE.



SUSTENANCE DURING SIEGE: SOLDIERS AT DINNER.





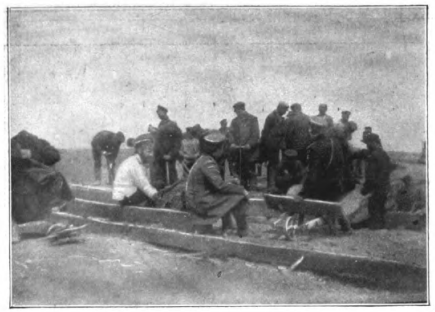
THE "GEMIASCHII," LATELY STRUCK BY A MINE AND SUNK.



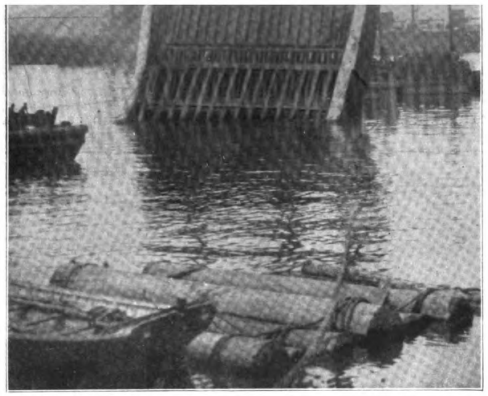




SAPPERS AT WORK: DIGGING TRENCHES.



STRENGTHENING THE WORKS: TEMPORARY FORTIFICATIONS IN PROGRESS.

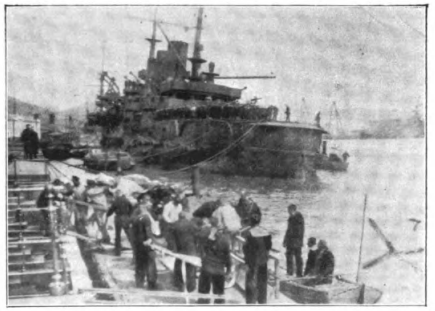


TO TAKE THE PLACE OF DOCKING: THE MACHINE THAT COVERS HOLES IN SHIPS, USED TO REPAIR ALL LARGE BATTLE-SHIPS.

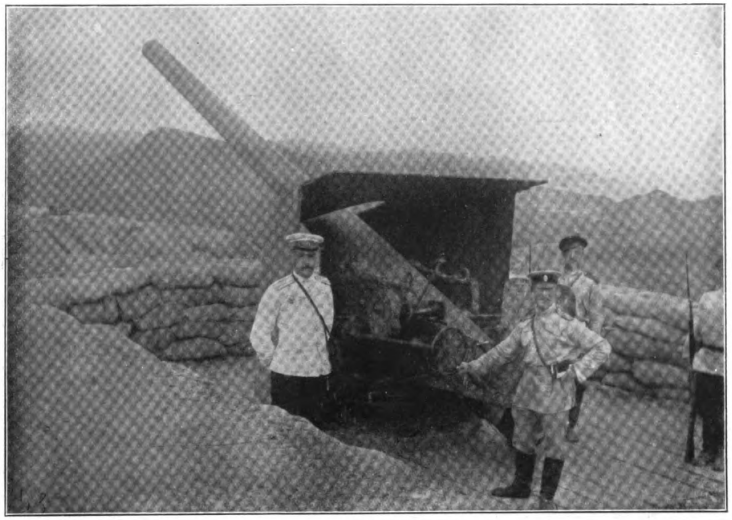
Below the sheer-poles a staging, somewhat like a lateral section of one side of a graving dock, has been erected. When the damaged vessel was brought alongside she was heeled over until the defect was exposed, and the workmen had access by the staging to the part to be repaired.



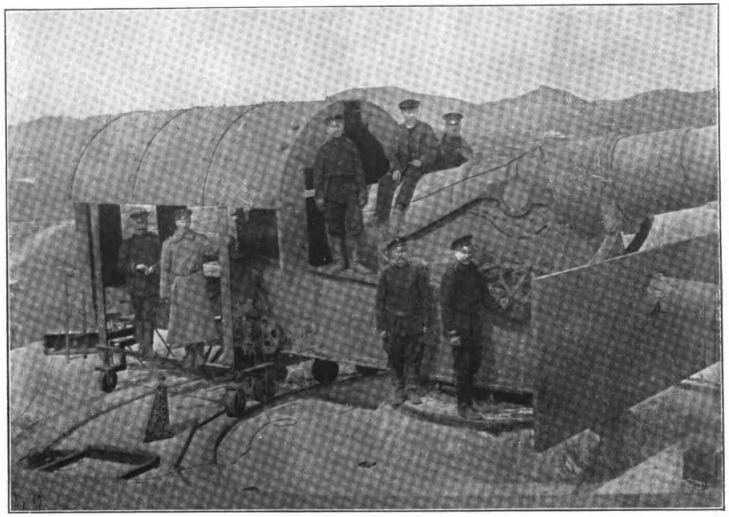
SUFFERERS IN THE CONFLICT: WOUNDED ON THE WAY TO HOSPITAL.



LAST HONOURS TO MEN OF THE "PETROPAVLOVSK": BRINGING BODIES ASHORE.



WAITING TO SPEED A DEADLY MESSAGE TO THE JAPANESE: GUNNERS READY TO FIRE.



PORT ARTHUR'S HEAVY ARTILLERY: A BIG GUN READY FOR ACTION.

N.B.—Four-Page Panorama Supplement of Port Arthur Under Siege inserted here.

A BLOCKADE-RUN PHOTOGRAPH: THE ENGINEER WHO FORTIFIED PORT ARTHUR.

PHOTOGRAPH (ENLARGEMENT) SUPPLIED BY A. LAVRANTIEFF.

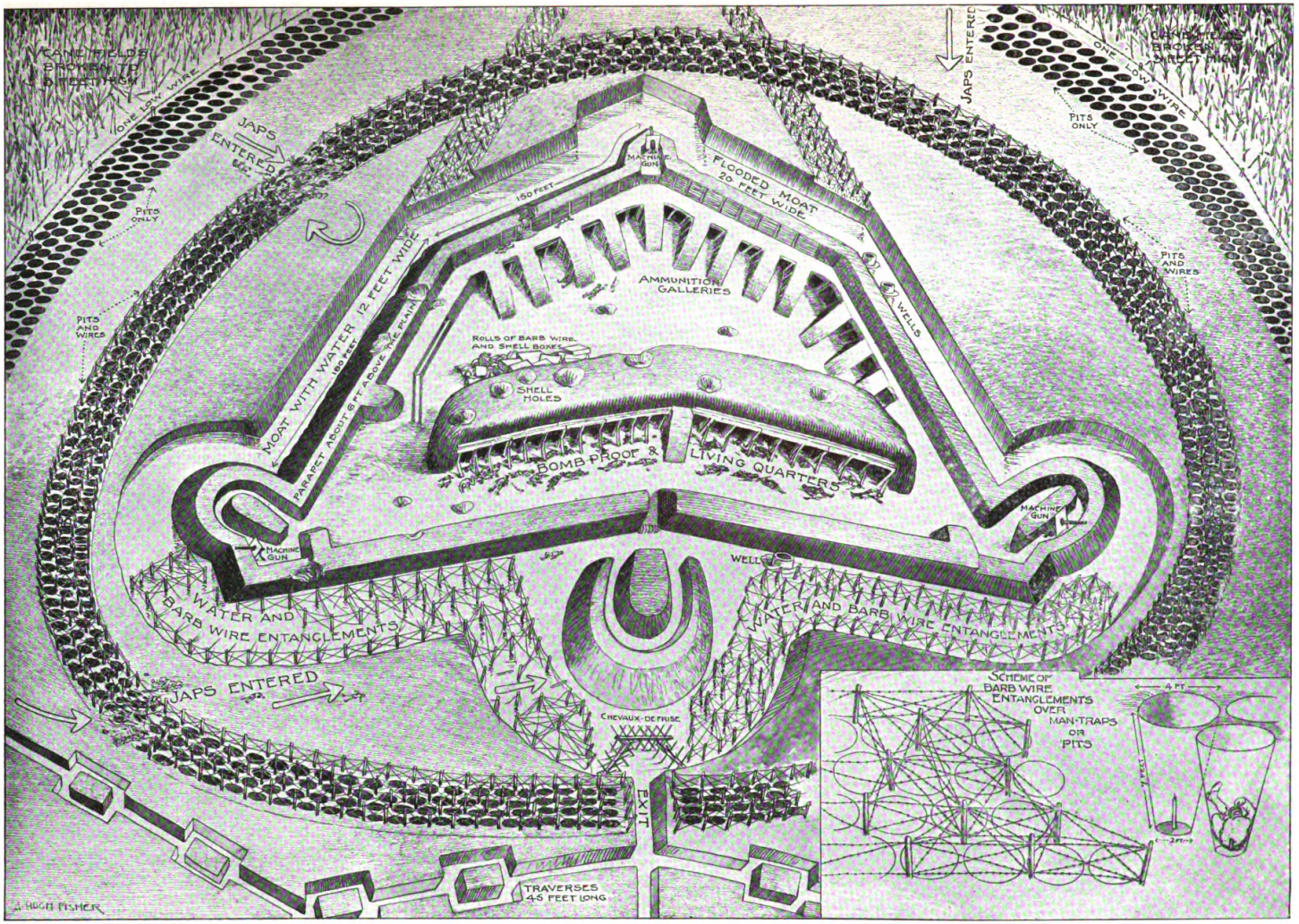


AN ANNIHILATOR OF REGIMENTS WHOLESALE: GENERAL KRONDACHENKO SUPERINTENDING MINING OPERATIONS ON THE WOLF HILLS.

General Krondachenko is the engineer who devised the elaborate defences of Port Arthur. He is here photographed as he was directing the laying of land-mines, in which he has employed torpedoes, electrically fired, to annihilate whole regiments of Japanese.

STRONG BUT INEFFECTUAL: THE TREMENDOUS RUSSIAN REDOUBT SOUTH OF LIAO-YANG.

EXACT COPY MADE BY A. HUGH FISHER OF A SKETCH MADE ON THE MORNING AFTER THE BATTLE BY GRANT WALLACE, OUR SPECIAL ARTIST AT LIAO-YANG.



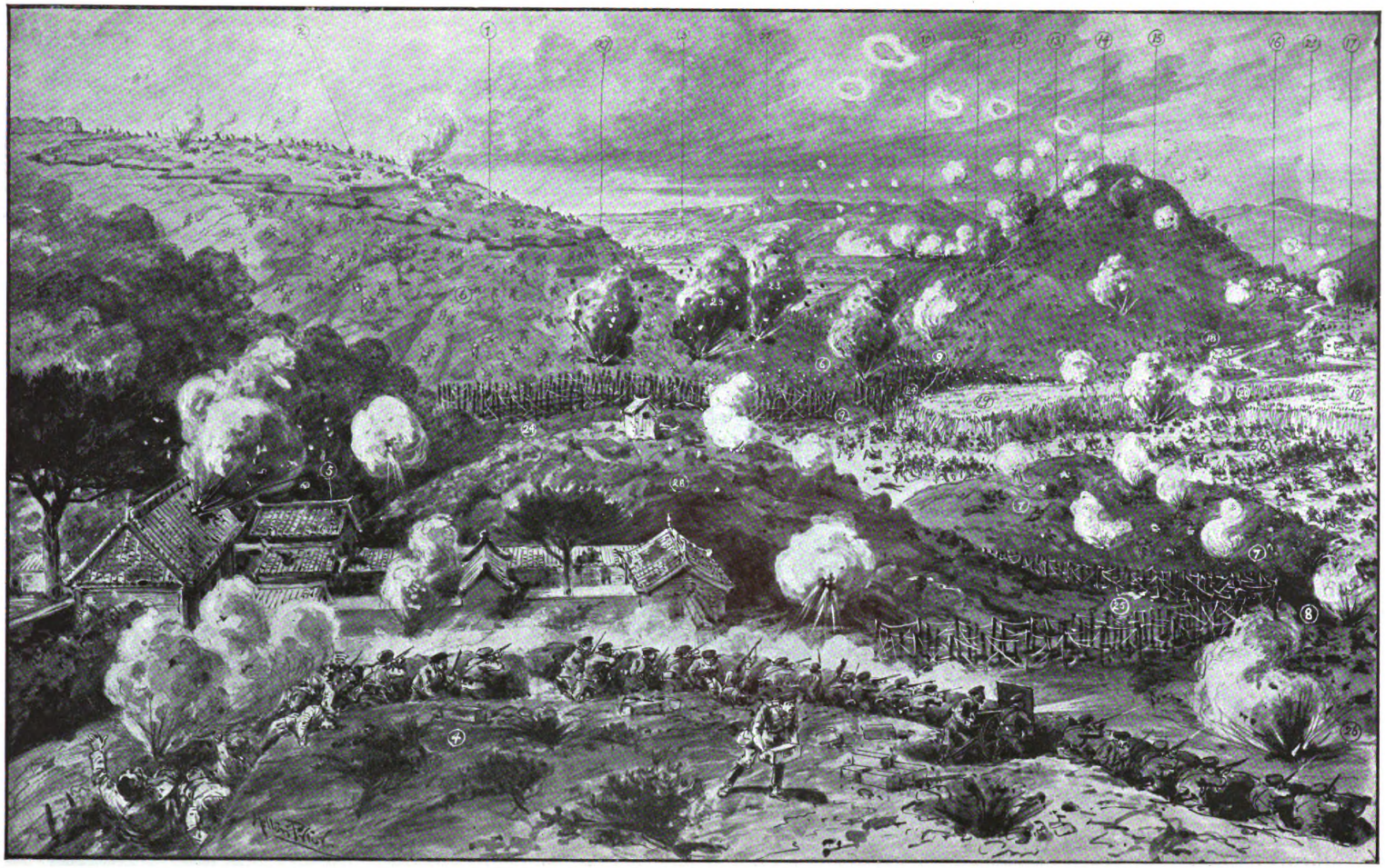
A RUSSIAN FORT THAT COST THE JAPANESE THREE THOUSAND MEN: THE SEMI-PERMANENT REDOUBT ON THE LEVEL PLAIN, ONE MILE SOUTH OF LIAO-YANG.

This redoubt was one of eleven similar earthworks forming the inner line of defence. General Stackelberg's rearguard held it until 11.30 p.m. on Saturday, September 3. This is the spot where many companies of Oku's 3rd Division were nearly annihilated, and three thousand Japanese fell in the night attack on this one position. Mr. Grant Wallace's sketch was verified by two of the military attachés.

THE ILLUSTRATED LONDON NEWS, NOV. 12, 1904—699

THE ASSAULT ON THE KEY TO THE RUSSIAN CENTRE AT LIAO-YANG: THE CHARGE OF THE 3RD AND 5TH DIVISIONS.

DRAWN BY MELTON PRIOR FROM A SKETCH MADE ON THE BATTLEFIELD BY GRANT WALLACE, OUR SPECIAL ARTIST AT LIAO-YANG.



1. ONE OF THE STRONGEST DEFENCES OF LIAO-YANG: RUSSIAN REDOUBT. ARTILLERY, INVISIBLE, JUST OVER SUMMIT.
2. RUSSIAN INFANTRY IN FLIGHT.
3. SCENE OF MOST TERRIFIC MODERN BOMBARDMENT: A SLIGHT EMINENCE WHENCE 100 GUNS RAINED SHELLS FROM 11.30 A.M. TILL 10 P.M. AUGUST 31, ON HILL 10 AND 16.
4. "ROUND TOP," WHERE RUSSIANS WERE FREQUENTLY REPULSED AND TRENCH WAS FILLED WITH DEAD.
5. BUDDHIST TEMPLE OF KWAN-YIN AND THE NINE GOLDEN GODS: EACH COLOSSAL GOD HIT BY SHRAPNEL.
6, 6, 6. JAPANESE CHARGING RUSSIAN REDOUBT IN OPEN ORDER.
7, 7. WHERE OKU'S 33RD REGIMENT HUGGED THE GROUND IN CHINESE GRAVES ALL DAY AND LOST 30 PER CENT. OF THEIR NUMBERS UNDER CROSS-FIRE.
8. WIRE ENTANGLEMENT WHICH CAPTAIN INOUYE'S TWENTY-TWO MEN FAILED TO CUT; TWENTY-ONE PERISHED.
9. OPENINGS CUT IN ENTANGLEMENTS BY INOUYE'S MEN AND SIXTY OTHER ENGINEERS, WITH CLIPPERS AND FOLDING SAWS.
10. JAPANESE BATTERY FIRING AT 300-YARDS' RANGE. NEARLY ALL GUNNERS KILLED.
11. JUNCTION OF OKU'S 3RD DIVISION AND NODZU'S 5TH DIVISION: OKU'S 61H REGIMENT CHARGING.
12. OKU'S 18TH REGIMENT.
13. PORTION OF 21ST REGIMENT (TAKUSHAN ARMY).
14. OUR ARTIST'S POSITION WITH THE 41ST REGIMENT.
15. PART OF 42ND REGIMENT, OF WHICH THE MEN WERE BLOWN INTO THE AIR BY SCORES.
16. BUDDHIST TEMPLE USED AS A HOSPITAL: THE ALTAR WAS THE OPERATING-TABLE. OUR ARTIST SLEPT ON IT.
17. RED CROSS HOSPITAL IN A MUD HOUSE, WHERE MANY HUNDREDS OF WOUNDED WERE WEDGED IN.
18. FIELD-HOSPITAL, SHELTERED BY BANK OF CREEK, BUT OPEN TO FIRE FROM 4.
19, 19. SORGHUM (CANE) FIELDS, THROUGH WHICH THE 3RD DIVISION CHARGED; 300 JAPANESE GUNS HIDDEN HERE.
20. BEAN-FIELDS WHERE HUNDREDS FELL BY RIFLE-FIRE.
21. WHERE SOME COMPANIES OF 10TH DIVISION LOST 85 TO 90 PER CENT. OF THEIR NUMBERS, AND ONE LOST EVERY OFFICER.
22. KUROKI'S BATTLE-GROUND, EXTENDING THREE OR FOUR MILES ALONG HILLS.
23. SEVEN SUBTERRANEAN MINES, FIRED BY ELECIRICITY AS JAPANESE CROSSED: ONLY FIFTY KILLED.
24, 24. FIVE ROWS OF SEVEN-FOOT PITS, WITH STAKES AND BARBED-WIRE ENTANGLEMENTS.
25. ENTANGLEMENTS PROTECTING "LITTLE ROUND TOP."
26. CANE-COVERED PLAIN THROUGH WHICH JAPANESE ADVANCED ON A FOUR-MILE FRONT CHARGING EVERY RUSSIAN POSITION AT ONCE.
27. BOMBPROOF SHELTER, WHERE SEVEN COSSACKS WERE ENTRAPPED FOR FOURTEEN HOURS BY THE JAPANESE, WHO SEALED THEM UP WITH SAND-BAGS.
28. "LITTLE ROUND TOP," OCCUPIED BY A PART OF THE 33RD JAPANESE REGIMENT UNDER CROSS-FIRE.

THE ILLUSTRATED LONDON NEWS, NOV. 12, 1904.—700

SUNLIGHT DOES THE WORK TO-DAY.

Willing hands no longer wear themselves weary over steaming wash-tubs with health-destroying toil.

SUNLIGHT does the work. You merely rub it on the clothes, let them soak, and SUNLIGHT does the rest.



Boys and girls come out to play,
SUNLIGHT'S done the work to-day.

The clothes, too, will be pure and clean, because

Sunlight Soap

is pure, clean and free from all harmful materials.

Work well done gives time for play, and that is what SUNLIGHT SOAP does.

It is no dearer than common, impure kinds.

LEVER BROTHERS, LIMITED, PORT SUNLIGHT, ENGLAND.

The name LEVER on Soap is a guarantee of purity and excellence.

ECCLESIASTICAL NOTES.

London Churchmen have learned with pleasure that Bishop Ingram has decided not to visit the Continent during the Easter holidays of 1905. He is to conduct an informal mission in six West London parishes—Holy Trinity, Sloane Street; St. Paul's, Onslow Square; Christ Church, Lancaster Gate; St. Peter's, Cranley Gardens; Kensington Parish Church; and St. Peter's, Eaton Square.

The Rev. H. L. Paget, who has been appointed to a prebendal stall in St. Paul's Cathedral, is the youngest son of the late Sir James Paget, the eminent surgeon. He is a brother of the Bishop of Oxford, and of Mr. Stephen Paget, F.R.C.S., whose fascinating book on "Ambroise Paré and his Times" throws so much light on the medical science of the sixteenth century.

The Bishop of Norwich has discouraged the assembling of the Church Congress of 1905 at Great Yarmouth. Oxford may next be thought of, as the Congress has not assembled there since 1862. Unfortunately, Oxford has no building large enough for the purpose, and it would be necessary to erect a special hall.

Nearly £2500 has been collected out of the £14,000 which will be required for the restoration of Bell Harry Tower, Canterbury. One of the first engagements of the Archbishop of Canterbury after his return from America was to address a meeting on behalf of the fund. He mentioned that some of the stones are actually crumbling away and the pinnacles and towers literally tottering. "Restoration," said the Archbishop, "is a splendid thing provided it does not restore what was never there before."

The Bishop of Bath and Wells last week dedicated a new pulpit in the parish church of Weston-super-Mare. The pulpit has been erected to the memory of Mr. E. G. Huntley, for many years a member of the choir, and his son Albert, both of whom perished in the fire of last May, the boy losing his life in attempting to save his parent. Bishop Kennion preached on "Heroism." Albert Huntley, he said, was an excellent lad, whom he had confirmed not long ago, and he had died a hero's death.

Archdeacon Sinclair is in residence at St. Paul's Cathedral during November. Dean Gregory hopes to preach at the morning service on Nov. 27.

Canon Christopher is resigning the living of St. Aldate's, Oxford, which he has held for forty-five years. During that time a sum of more than £20,000 has been spent on parochial buildings. Canon Christopher has done much to awaken interest in missions among all classes of the community. The missionary breakfast over which he presides annually is an important and representative gathering, attended by leading men in the University and city.

Lord Kinnaird took an active part in the meetings at Westminster Chapel last week in connection with the settlement of Dr. Campbell Morgan. Lord Kinnaird mentioned that as a boy he had known Samuel Martin, and used sometimes to attend the chapel. Speaking as an Evangelical member of the Church of England, he offered warm greetings to the new minister.

Father Adderley's farewell service at St. Mark's, Marylebone, was attended by Nonconformists as well as Churchmen. Among recent speakers in connection with the social work carried on at St. Mark's was the Rev. F. B. Meyer. V.



A DECORATION BY THE COMMANDER-IN-CHIEF ON THE FIELD OF LIAO-YANG: GENERAL KUROPATKIN AWARDING THE CROSS OF ST. GEORGE TO A SOLDIER.

The latest benefit devised for the London diner has been effected at the Grand Hotel, where the table d'hôte of old has been entirely remodelled. The menu has been shortened, and each of the courses is now specially cooked for the guest; moreover, the dinner is placed before the customer in silver dishes. The "new" dinner, as it is termed, costs only five shillings. Another innovation at the Grand Hotel is a small but excellent orchestra, which plays throughout the evening.

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Every intending Purchaser of Presents in Solid Silver should inspect the Goldsmiths & Silversmiths Company's Stock and compare the prices and quality before deciding elsewhere.



Richly Chased and Pierced Solid Silver-mounted Crystal Ink Bottle on Silver Shaped Base, **£4 10s.**



Solid Silver Flower Bowl, with Hand-pierced Border.
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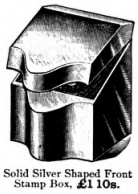


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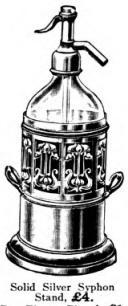
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Aged Twelve and a half months.



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Aged Two years and four months.



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are those who are fed properly. Remember, an infant's condition does not depend alone upon the quantity of food which it takes. The secret of its health and well-being is in the *quantity it digests* and assimilates. The food of a child must be light and nutritive. It must be rich in those ingredients which go to form the flesh, blood, bone, muscle, nerve and brain of the rapidly growing child.

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A special section is devoted to this in the New Lemco Cookery Book, containing 20 palatable and nourishing dishes for the sick. The enormous value of LEMCO in the sick room has already been abundantly demonstrated, and by aid of the above recipes it can be introduced in many new and nourishing forms where ordinary beef-tea would be refused.

The *Medical Times* says:

"The book should prove invaluable to Medical men as showing "an immense variety of dishes for the sick as well as for the healthy. "This little book appears to meet this want more fully than any "other with which we are acquainted."

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Post free to any address in exchange for LEMCO Wrappers (Buff Colour):—

Paper Boards	for	2 oz.	Lemco Wrapper	or 8d. stamps.
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LADIES' PAGES.

Early winter was not at one time considered a favourite season for weddings, but each year lately the number of marriages at that season has increased, and during this current November there are over a hundred weddings arranged for at the few churches which monopolise the fashionable ceremonies of this description in town. There is, in fact, much to be said in favour of the choice of this period for getting married. London grows every year more thoroughly insupportable in the foggy season, but there are other places readily accessible where the most delightful climatic and social conditions await the traveller. Few of the "happy couples" can expect so prolonged a career of conjugal companionship as a pair have now enjoyed who celebrated their sixty-seventh wedding day a little while ago! This has been the good fortune of Mr. John Brinsmead, founder and head of the famous firm of pianoforte manufacturers. Mr. Brinsmead has recently celebrated his ninetieth birthday, and his wife is only some six months younger than himself. He was originally a farmer's boy in Devonshire, and then was apprenticed to a cabinet-maker; but the Biblical promise to the man "diligent in his business" has duly come to Mr. Brinsmead, and among the honours he now holds for the excellence of his pianofortes are the Honorary Membership of the National Academy of France (1874), Chevalier of the Legion of Honour (1878), Portuguese Royal Order of Knighthood (1886), royal appointment to the Queen (then Princess of Wales) in 1889, royal appointment to the King in 1891, also royal and special appointments to the Kings of Portugal, Italy, Bavaria, Sweden and Norway, the Shah of Persia, and several members of the English royal family. I was at the party that Mr. and Mrs. Brinsmead gave to celebrate their sixtieth wedding anniversary, and am now awaiting an invitation to the seventieth!

I am reminded by the recent theft of the portrait-miniature of Baron Dimsdale from the National Portrait Gallery of an incident that was connected with his inoculating the great Empress Catherine of Russia for the smallpox. This operation preceded vaccination, and consisted in giving a mild form of the actual complaint itself as a means of preventing a possible severe attack coming on from infection. Lady Mary Montagu learned all about it in Turkey, and she introduced it to Europe. The Empress Catherine II. engaged Dr. Dimsdale—the same person as the subject of the stolen portrait—who had large experience in such cases, to visit Russia and perform the operation of inoculation on herself and on the heir to the throne, her little son. There was considerable danger to life in undergoing this artificially induced disease. The Tsaritsa, therefore, arranged that during the whole course of the illness of her son and herself there should be relays of swift horses kept constantly ready attached to carriages all along the post-road the nearest way out of Russia, and strictly charged her physician that if any really dangerous symptoms displayed themselves in his illustrious patients he was not to remain to look after them, but to fly for his life without delay or compunction, as she well knew that he would not be safe if she or the heir of Russia died in his hands. She gave him a signed order of the most urgent kind from herself to the successive postmasters not to delay him for a minute on any pretext. This seems to me a very noble instance of unselfishness and goodness on the part of a despotic Sovereign; but Catherine never lacked in the minor genialities.



A BEAUTIFUL WHITE EVENING DRESS.

This is a charming combination of satin, lace, chiffon, and ermine. It is chiefly composed of lace, laid over chiffon, which is in its turn supported on satin. The skirt has an accordion-pleated chiffon panel. Ermine trims both skirt and corsage; the little bows are white velvet.

She was really a despot, like our own Elizabeth, of whom one of her statesmen wrote: "When all have done their utmost duty [in advising her], she wills what she wills." So Madame Vigée Le Brun, the eminent painter, in her memoirs, says that though Catherine was so polite and gracious that after a few moments' conversation with her "all my shyness vanished," and though she was "in private life the simplest and least exacting of women," lighting her own fire at five in the morning, and playing children's games in the evening with her grandchildren and a selected circle of friends "with much spirit and jollity," she was nevertheless a real ruler. When she dismissed the French Ambassador, as he himself told Madame Le Brun, she expressed her personal sorrow at losing his society, but she added—"What would you? I am an autocrat, and everyone to his trade!" The artist mixed so continuously in the highest society of the Court of Catherine that she had the best means of knowing, and may be believed when she says: "By great and lowly have I heard the name of her blessed to whom the nation owed so much. Catherine herself was the source of all these blessings to her people, for she never allowed anyone else real authority. She dictated her own dispatches to her Ministers, who were in effect but her secretaries." It is obviously not sufficient, in order to make the individuality effective, to be in a position of absolute authority; it is also necessary to be willing to exert the power thus conferred. One cannot but feel that the present excellent Tsar and his Consort, who is really gracious and loving, even though haughty and distant in manner, can be personally otherwise than grieved to the heart at recent events; but the Tsar does not follow the example of his famous ancestress in following his "trade of autocrat"!

I am interested to be told by "The Mere Man" of the *Sketch* that men's

OPALS AT STREETER'S, BOND STREET.

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The idea of this Gem being unlucky has gone to oblivion, and it is now considered the luckiest of gifts.
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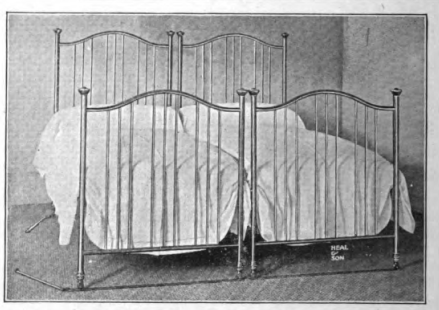
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A Pair of Brass Bedsteads on Heal & Son's Patent Tramways.

HEAL & SON are now making a Special Show of New Designs in Metal Bedsteads, the result of their attempts to effect a much needed improvement in the ordinary trade patterns.

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FURS FOR THIS SEASON

And Christmas Gifts in Fur For Men and Women

Should be thoughtfully selected, tastefully cut and elegantly fitted, and punctually sent home before the rush comes.

They should be purchased from manufacturers, furriers—experts—who know what they sell.

And they should be purchased from a house in whom implicit confidence can be placed. That house, again, should be a London house, because London is the world's great market for furs. In 1788 John Nicholay established himself as a furrier in Buda, brought his business to London in 1802, where his son succeeded him, and became the world's leading furrier.

"He erected new premises—since demolished—containing the first really splendid show-rooms seen in London, and the regard in which he was held by the best class of customers is indicated by the fact that in 1842 Queen Adelaide formally opened his new shop. There was never a more scrupulously honest man of business, and the respect he commanded is shown by the fact that he was a Commissioner for the Income Tax, a member of the Metropolitan Board of Works, an officer in the London Royal Artillery, and enjoyed the personal confidence of the Prince Consort, whom he greatly assisted in the task of organising the International Exhibition of 1851. This second Nicholay was in turn succeeded by his only son in 1875. He, having no son, left the control of the business during his later years to his manager. In 1898 the Nicholay fur business, both wholesale and retail, was merged in the well-known silk mercers' business known to private customers as Debenham and Freebody (at the corner of Wigmore Street and Welbeck Street), and known in the wholesale trade as Debenham and Co., Welbeck Street and St. Paul's Churchyard. The manager who had long conducted the house of Nicholay became interested in the combined business, bringing his workpeople with him. The result has been that in both the wholesale and retail trade an exceptionally long-established and important fur business is now conducted under a name hitherto associated in the public mind with fine silks, costumes, and embroideries. Although the name of the greatest of London furriers thus disappeared, the importance of London as a centre of both the manufacturing and retail fur trade has been enhanced by the change, for the connexion and the resources of Messrs. Debenham and Freebody have given greater scope to the technical abilities of the staff of designers, cutters, and craftsmen which the house of Nicholay had recruited from Paris, St. Petersburg, and Vienna. This organisation, in supplying the ermine used in the Coronation mantle of King Edward VII., recently received the highest recognition any British house can enjoy. The guarantee of absolute straightforwardness and fair dealing assured by the name of such a firm as Debenham and Freebody means a great deal to any woman who is spending money. When she is spending that money on furs she finds the added guarantee of special skill and experience which is given by the history of the Nicholay business, now merged in that firm. With this double assurance the doubts that usually beset the fur-buyer are quickly dissipated."

[From the Notes on Fur recently published in "The Times," and written by a member of the Advertising Staff of that journal, who personally investigated the facts.]

AN

ILLUSTRATED CHRISTMAS HANDBOOK

ON

FURS AND FRAUDS IN FUR-SELLING.

GRATIS AND POST FREE.

Messrs. Debenham and Freebody, "the Royal furriers," have just re-published in book form, with illustrations, the NOTES on FURS and on FRAUDS in FUR-SELLING, the TABLES SHOWING the WEIGHT and DURABILITY of VARIOUS FURS, and the suggestions with regard to the CHOICE of FUR for SPECIAL USES, which have recently appeared in "The Times." The ILLUSTRATIONS include reproductions of a number of ORIGINAL MODELS, specially DESIGNED by

MESSRS. DEBENHAM AND FREEBODY.

The TABLE of PRICES for Garments, Stoles, Muffs, Carriage-Rugs, and Footsacks will be found a convenient guide to the expenditure of any sum from 20s. to £5000.

MOTORISTS will find detailed information regarding the inexpensive and durable furs which are particularly recommended for their use by experts.

Early Suggestions for Christmas Gifts

welcome to either men or women, will also be found in this handbook.

A postcard addressed to Messrs. Debenham and Freebody, Wigmore Street, will ensure the despatch of a copy of the handbook.

A full assortment of furs and a great number of new models may be seen at Wigmore Street, where not only the furs, but the work-rooms as well, await the inspection of visitors who desire to assure themselves that any furs ordered by them will be made up in a clean, wholesome place, not in East-End tenements.

Furs at all Prices:

BUT ALL OF THEM ALWAYS AT REASONABLE PRICES.

20/- to £5,000.

A FEW CHRISTMAS HINTS.

ETON COATS (with embroidered revers)

Sealskin	£35 to £65
Musquash, "seal finished" or Moleskin...	£12 to £18
Musquash, "mole finished"	£15 to £18

SHORT SACQUE COATS

Russian Sable, Natural ...	£250 upwards.
Russian Sable "Shaded" ...	... £85 to £150
Canadian Sable, Natural ...	... £100 to £150
Mink	... £30 to £115

STRAIGHT STOLES, half-length

Russian Sable, Natural... ...	... £40 upwards
Russian Sable, "Shaded" ...	... £28 to £60
Canadian Sable ...	... £16 to £20
Marten	... £10 to £15
Mink	£8 to £20

SHOULDER CAPES, with stole ends

Russian Sable, Natural ...	from £90
Russian Sable, "Shaded"	from £60
Canadian Sable, Natural ...	from £55
Canadian Sable, "Shaded"	from £45
Marten	from £32
Mink	from £16

Fur Carriage Aprons...	... from £5 5s.
Perambulator Apron or Foot Muffs	from £1 2s. 6d.
Fur Motor Coats ...	... from £8 8s.

Messrs. Debenham and Freebody have taken over the business, with the staff of expert cutters, fitters, and workpeople, formerly known as

NICHOLAY'S,

founded in 1788, and as they deal in furs at wholesale as well as at retail, can always offer the finest skins at the lowest prices.



KING EDWARD VII.'S PARLIAMENTARY ROBE.

The precedents with regard to the Parliamentary Robe to be worn by the King at the Opening of Parliament have been carefully followed. It has been made by Messrs. Wilkinson and Son, the Robe-Makers to the Crown, in conjunction with Messrs. Debenham and Freebody, the Royal Furriers. The outside of the Robe is of rich crimson velvet emblazoned with heavy gold lace, specially designed, with a train of great length, and is lined throughout with Royal ermine. Many hundreds of skins were necessary for this lining, and none but the choicest specimens have been used. In order to give the cloak the combination known in heraldry as Minever, the ermine has been symmetrically spotted with upwards of ten thousand small pieces of black fur.

Extract from "THE TIMES," Feb. 14, 1901.

DEBENHAM AND FREEBODY,

THE ROYAL FURRIERS. WIGMORE STREET, LONDON, W.

clubs are not doing very well. "There is talk of disaster in Clubland," he says; "some clubs have closed their doors, and it is said that others are in financial difficulties." He attributes this partly to the fact that a man can now get a better lunch at many of the restaurants that cover London than at most clubs. That statement interests me, as it is one that is emphatically true of women's clubs, and I prefer to know that a bad, mean table is a fault shared with clubs for the stronger sex, and thus not a sign of the foolishness of women, who cannot effectively combine for any object, and certainly fail to get themselves tolerably served with dinners in their clubs. Then "The Mere Man" goes on to his second reason, which is distinctly flattering to us. It is that "the modern man likes the society of women more than the older generation did, who were only too glad to know that the portals of their club could never be passed by a woman. Here we have the real reason for the waning of club life. Woman is everywhere, and pervades life as she never did before. For years she looked on the club as her greatest enemy; but she, unconsciously perhaps, set to work to prove to man that club life was dull, and the moan over bad times in Clubland shows how well she has succeeded." This is a strong confirmation of the theory that I have continuously upheld for many a day—that the best happiness of society lies in more constant and complete fellowship between men and women; and that to permit us a certain width of horizon and education would prove actually more pleasant to men themselves than the old theory which the German Emperor is said to have expressed in the dictum that woman's thoughts were properly concerned with nothing beyond "Church, Children, and Kitchen."

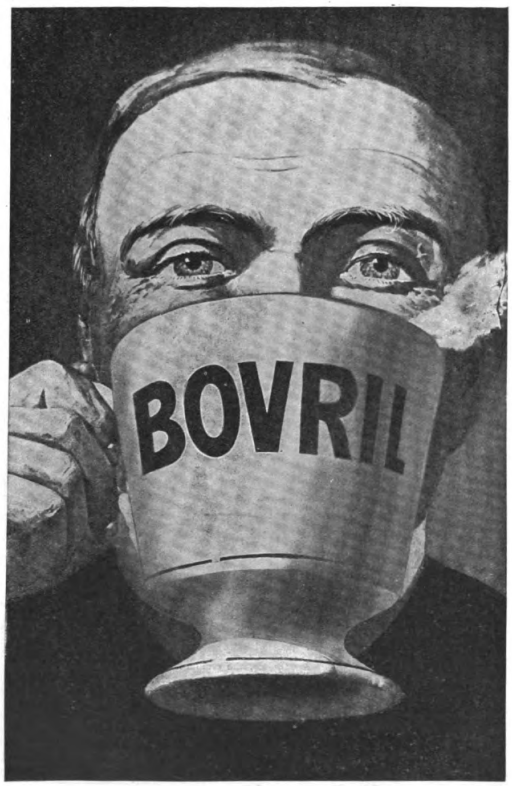
As frequently happens, the winter's millinery is settling down into prettier designs than the models led one to expect. The exaggeration that often prevails in the early models is caused by an effort put forth to produce something quite novel. But the designers' flights of fancy are modified by the choice of the customers, who prefer the least *outré* of the models. The hats composed of feathers in iridescent tints, or dyed in shades of brown, or even in the brightest of pinks, blues, and purples, are not much adopted, although some women find them very smart. These feather shapes have one advantage in being exceptionally light on the head. But in that respect the palm must be given to the chenille shapes which are in great favour, but which, I fear, will not prove very lasting when the winds of winter knock them about on the head. Fur toques have exactly the opposite quality; they are inevitably heavy, and women sensitive to weight and heat on the head cannot wear fur shapes, though a shape or even an admixture of this soft and lasting material in trimming is nearly always becoming. Shaded velvet composes many successful hats, and needs little decoration. A "bouquet" of the very large blossoms now in the milliner's favour suffices amply to trim a shaded velvet hat. The Tudor, or "Beefeater," toque is a popular success this season, and comes especially well in shaded velvet. In this shape, you remember, the full, low, soft crown overhangs widely a moderate brim. Sometimes the crown is of fur and the brim of pleated velvet. Chinchilla for the one and golden-brown velvet for the other is an excellent mixture; or sable on the crown and purple velvet below; and the trimming should be a few tips in the tint of the velvet, or merely a large tightly pleated rosette of ribbon and a wing. Fluffy beaver hats are very becoming, and in these the turned-down or mushroom shape is much patronised. These hats are usually trimmed with the stiff quillings of ribbon that are a novelty and feature in this year's fashions, set like a wreath all round the base of the crown; the colour will contrast with that of the shape—as a grey beaver and a shaded purple ribbon, or a brown shape with magenta ribbon.



SABLE AND CLOTH COMBINED.

This smart visiting-gown in a dark cloth is relieved by a vest of white cloth, and trimmed with a line of sable, and with fancy braid arranged in rounds and curves.

Smart hats are of the wide-brimmed and much be-plumed "picture" variety, tipped to one side by a bandeau under the brim, or else they are flat-crowned, torpedo-shaped in outline, with close-sitting, wide, upright brims of rich fur, fine embroidery, or shaded or gauged velvet. There is quite a rage for the smartest of hats built in chiffon and fur combined. A torpedo shape was covered by fold upon fold of palest yellow chiffon with a brim of sable and a tangerine-yellow ostrich-feather set in at the left side so as to fall half on the brim and half on the crown, and to come down to the nape of the neck. A wide picture-hat, in which white glacé silk gauged over cords every three inches or so covered the brim, had the crown of folded white velvet with a line of chiffon between each crumple of the velvet; it was trimmed with several upstanding black ostrich-feathers, and had narrow black velvet strings. Another had a crown of white folded chiffon on which guipure lace was laid, a brim of shaded dahlia-coloured velvet, and a wreath of the same flower in many shades of purple and red set round the crown. A cream beaver in the mushroom shape deserves to be mentioned among these smart chapeaux, for it was trimmed with a wreath of shaded pink to purple plumes, all turning their fronds outwards, in a way that gave it much distinction. A fluffy white beaver with a wide brim trimmed underneath with gauged violet velvet, on which was laid a line of guipure lace, had the crown covered with white and brown and violet tips; a long and fine ostrich-feather shaded to the three colours, the deepest at top, passed round the side of the hat, falling over the hair behind. If we are not spending a great deal of money on dress at present, it is certainly not for lack of temptation. FILOMENA.



"The man who enjoys life is the man who sees it over the rim of a Bovril cup."

IN DISTANT LANDS

REMARKABLE LETTERS



DALAI LAMA'S PALACE, LHASSA.

FROM LHASSA.

A letter written on the 6th August, 1904, by an Officer of General Macdonald's Tibet Mission Force then in Lhassa, and received by HUNTLEY & PALMERS, LTD., READING, says:—

"It may interest you to hear that your biscuits are on sale in this City. This morning in the market that has been established just outside the camp, I came across a small tin, and inside were your 'NICE' Biscuits."

Another British Officer, writing from Lhassa on the 14th August, very kindly sent HUNTLEY & PALMERS a tin of their biscuits which he had bought from a Tibetan woman, expressing his wonder at finding them there.

FROM CENTRAL AFRICA.

Messrs Greenslade & Co., 7 Philpot Lane, London, wrote on the 22nd August as follows:—"You may be interested to hear that our Mr. F. J. Greenslade, who was a member of 'The Arderne Party' which recently visited Victoria Falls on the Zambesi by the first through train from Cape Town, writes:—

"As we were boating on the Zambesi, just above the Falls, one of our Boats took in a good deal of water; the native baled out the water with a 'Huntley & Palmers' Biscuit Tin. It was so unexpected to find such an emblem of civilization in this, the interior of Africa."

These letters show that Huntley & Palmers Biscuits have preceded the British Flag into the most inaccessible and exclusive regions of the world, affording some answer to those who lament the supposed decline of British commercial enterprise. The Secret of

HUNTLEY & PALMERS
Unrivalled Reputation

even in these distant lands can be traced to the admirable keeping quality of their biscuits, and this in its turn is due to the

PURITY AND EXCELLENCE
of the materials they employ.

Insist on Being Supplied With

Huntley & Palmers Biscuits and Cakes



VICTORIA FALLS, ZAMBESI RIVER.

Refuse to be put off with inferior productions.

HUNTLEY & PALMERS, LIMITED. READING AND LONDON.

ART NOTES.

Mr. Laurence Binyon, in his preface to the catalogue of the first exhibition of the Society of Twelve, explains its mission. "The essential life of an art," he says, "is best seen and best nourished in its drawings." To produce and display drawings and those next-of-kin to drawings—lithographs, etchings, and woodcuts—is the appointed work of the Twelve. "The Twelve Conspirators" they have been already named by those who look with suspicion on all that seems to break away from the Royal Academical in art. Nor have suspicions been allayed by the fact that the Fifth of November was the initial day of the exhibition at Messrs. Obach's in Bond Street! Let us hasten, then, to name the society's members, for their names will most restore the reader's confidence and indicate the character of the exhibition. They are: George Clausen, A.R.A.; Gordon Craig, William Nicholson, William Strang, Sturge Moore, Will Rothenstein, Charles Ricketts, D. Y. Cameron, C. H. Shannon, A. E. John, Charles Conder, and Muirhead Bone.

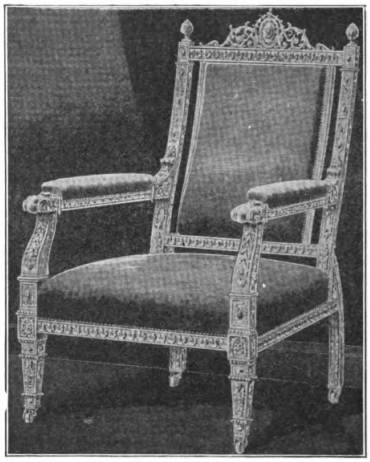
Of Mr. Conder's work we have written so fully and lately that we will not now pause long over it. Enough to say that in his lithographs there is the expected technical beauty, the cunning of line that gives exquisite silky quality in the appropriate place; here a cheek or an arm is luminous, here is Herrick's verse irresistibly recalled—

> Whenas in silks my Julia goes,
> Then, then (methinks) how sweetly flows
> That liquefaction of her clothes.

But the more serious beauty of which Mr. Conder is capable we find only in one drawing, named "Bacchanalian Scene." This is noble in arrangement; it has that serious quiet which is often the result of happy composition. That gorgeous bird, the peacock, once more fulfils its decorative purpose, and is the culminating point of richness in a luxuriant scheme. Mr. Strang, whose exhibition at Mr. Van Wisselingh's Gallery has been treated here, suggests no new commentary. It is rather in the drawings



A SILVER TABLE.



A SILVER CHAIR.

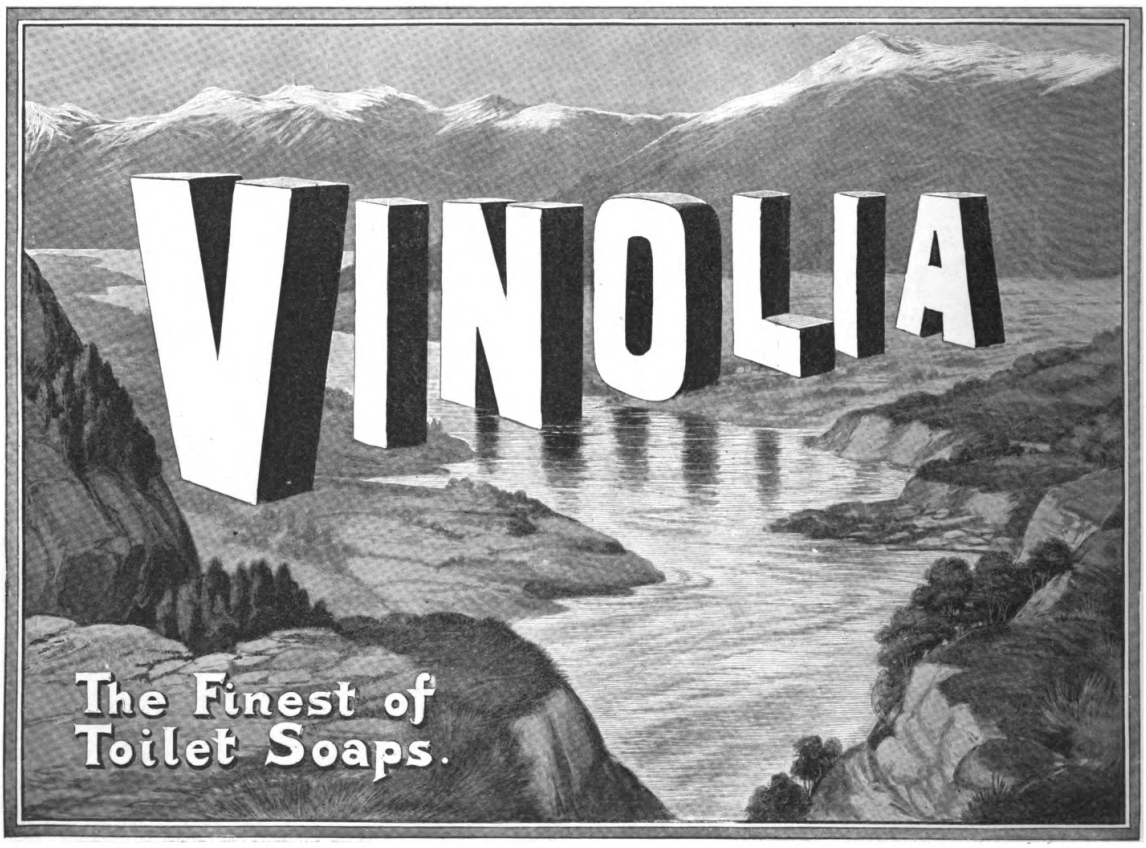
A SUITE OF FURNITURE IN STERLING SILVER FOR AN EASTERN PALACE.

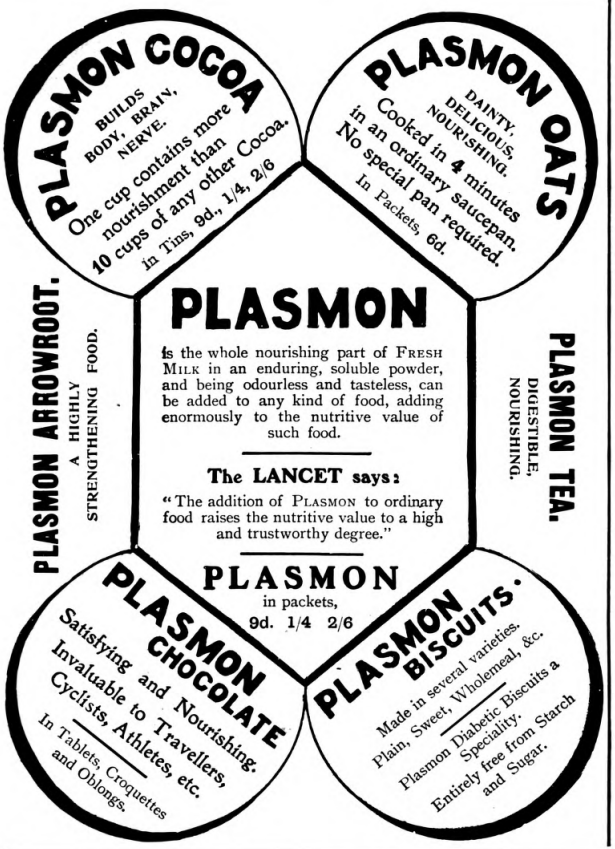
In this remarkable suite are twelve ordinary and easy chairs, two couches, four tables, one large cabinet, and one dressing-table, all modelled and chased after the "Louis" period, the whole temporarily upholstered in dark-blue plush, which will finally give place to a costly silk brocade. In every detail the bedstead design suggests "slumber," and embodies allegorical panels after pictures by Albert Moore, R.A. The whole of the furniture has been designed, modelled, and chased at Mappin and Webb's factory, the Royal Works, Sheffield, and portions of the suite were recently on view at their London show-rooms, at Oxford Street, W., Queen Victoria Street, E.C., and Regent Street, W.

than in the etchings, which in our opinion are overladen with tone effects, that we find this artist most interesting; and of the drawings, the "Study for Picture of Hagar" is most expressive. The fine modelling of this woman in a dramatic attitude of grief is excellently executed. Possibly the pose has been suggested to Mr. Strang by Rodin's "Danaïde."

The opportunity of examining many of Mr. Charles Ricketts's drawings and woodcuts has not been recently given us; therefore we may call this draughtsman's contributions the feature of this exhibition. The series of woodcuts illustrating the Parables do not fail to impress by the sincerity that is in them. This sincerity has found apt expression in the severe medium that has been used; and the Gothic angularity of the figures completes the artist's intention of austerity. Drama of action and a richness of arrangement are qualities that it is something of a triumph to have attained within the small scope and restricted convention here adopted. Thoughtfulness characterises, no less than these prints, the drawings from the same hand: to express research in simple terms is chief among a draughtsman's ambitions, and Mr. Ricketts has schooled himself thoroughly in this endeavour. Mr. C. H. Shannon shows some recent lithographs. They strike us as being more involved and heavy in execution than is quite consonant with success; but we recall with pleasure that named "The Bathers," which has that pleasing frame-like grouping of the figures that is of Mr. Shannon's own inventing. Mr. Max Beerbohm is the elegant and elongated subject of another of this lithographer's prints.

We do not greatly admire the etched work exhibited by Mr. A. E. John, who has on these walls the drawing that must be acclaimed the most virile and expressive of all the hundred drawings that are shown. This is No. 32, "A Girl's Head," drawn with the apt touch that completely expresses the curve of cheek, the bone that here is amply clothed with flesh and there again is but thinly veiled, the muscle and the mere fullness





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"MAKES HOME, SWEET HOME IN DEED."

of form; in fact, all the subtleties that make the human face, and make it live. And yet no part of this drawing exists but as a part of the whole simple rendering of a single fact. We wish that Mr. John would show more of this standard. The best of Mr. Rothenstein's work may be found in the portrait-lithographs that he has contributed as his twelfth share of the society's exhibition. The portraits of Rodin, of George Gissing, and of G. B. Shaw are full of those intimacies of observation that form the essential points in the making of a good likeness.—W. M.

Mr. Barclay F. Buxton, writing to inform us that *The Illustrated London News* and other English illustrated papers are much appreciated by the wounded soldiers in the hospitals in Japan, asks all who can spare their old numbers to send them to Mr. Paget Wilkes, 83, Hinode-cho, Yokohama; to Mr. F. Parrott, 39, Kitano-cho, Nichome, Kobe; or to Miss Bosanquet, Hiroshima. The last-named has most need, as there is hospital accommodation for 10,000 there, and she is a great deal among the wounded and sick men. The postage for one number is about 2½d. or 3d.—½d. for every two ounces.

A remarkable departure in colour-printing has been made by Mr. Franz Hanfstaengl, who is publishing a magnificent portfolio of reproductions of Sir Joshua Reynolds's work. The series is entitled "Sir Joshua Reynolds at Althorp House," and the process, which aims at the highest artistic perfection, preserves the texture of the canvas and the original brushwork in a very remarkable manner. Each picture was photographed in the open air after the glass and frame had been removed. Copies in oils were made of every subject, and after that the eleven photogravure plates were prepared. The complete portfolio may be seen at the Hanfstaengl Gallery, 16, Pall Mall; and the results justify the skill alike of the artist and the craftsman, who have both given of their best to the work. The price of the portfolio is forty guineas.



A LIVERPOOL MUNICIPAL CASKET.

The caskets containing the addresses presented by Liverpool to the Earl of Derby and Mr. R. D. Holt are identical in design, which is Pompeian. The top group is emblematic of the City of Liverpool. The whole work was carried out in oxydised silver by Messrs. Hunt and Roskell, 156, New Bond Street.

Messrs. Doulton and Co., Limited, of Lambeth and Burslem, have been awarded two Grands Prix for their exhibits of art pottery and stoneware chemical apparatus in the St. Louis Exposition. And in addition, as individual awards to their artists, one Grand Prix, four gold medals, and twenty-three bronze medals.

The Old Bushmills Distillery Company, Limited, of Belfast and 20, Mark Lane, E.C., have been awarded the Grand Prix at the St. Louis Exhibition for the excellence of their celebrated Irish whiskey.

Mr. Arthur C. Banfield has been awarded a gold medal at the St. Louis Exhibition for his remarkable series of photographs, "The Life History of a Splash," published some time ago in this journal.

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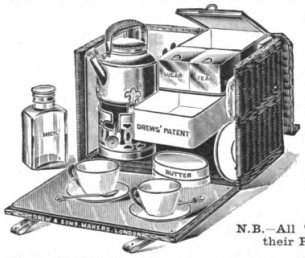
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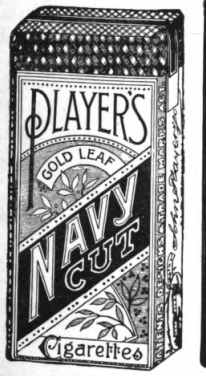
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—DAILY TELEGRAPH, Oct. 5, 1904.

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WILLS AND BEQUESTS.

The will (dated July 30, 1900), with two codicils (of July 29, 1903, and July 5, 1904), of MR. JAMES ARCHIBALD MARSHALL, of 29, Queen's Gate Gardens, who died on Sept. 29, was proved on Oct. 31 by Francis Marshall and Charles Edward Marshall, the sons, Kenneth McLean Marshall, the nephew, and John William Dickson, the value of the estate being £315,376. The testator bequeaths £10,000 each to his children James, Archibald, and Mrs. Lucy Margaret Dickson; £2000, his house and furniture, and the income from £75,000 to his wife, Mrs. Lucy Anne Marshall; £4000 to his sister Anna Carstairs; £1000 to his sister Mrs. Helen von Gersdorff; £1000 each to his brothers Percy and Charles; £500 each to his executors; £500 to his sister-in-law Miss Henrietta Cundall; and £500 each to his godchildren Henrietta Mary Lever Simpson, Frederick McLean Marshall, and Josephine Cundall. The residue of his property he leaves to his children, they bringing into hotchpot £55,000 already given to them.

The will (dated Feb. 9, 1900) of MR. JOHN HENRY JAMES, of Kingswood, Watford, and late of Lincoln's Inn Fields, who died on Oct. 3, was proved on Nov. 1 by his sons Henry Ashworth James, Archibald Herbert James, and Charles Ashworth James, the value of the real and personal property being £117,385. The testator gives the furniture, live and dead stock, the use of Kingswood, and such a sum as with the income from her marriage settlement will make up £1400 per annum to his wife, Mrs. Jane Ramsden James; and £50 each to his children Henry Ashworth and Mrs. Eva Margaret Ashton, and he made no further provision for them, they being provided for independently of their father. The residue of his property he leaves to his sons, except his son Henry.

The will (dated Feb. 15, 1893), with two codicils (of July 3, 1894, and Nov. 20, 1899), of MR. JOHN ROWLAND, of Thorncliffe, Thornham, Lancashire, and late of Gresham Mill, Oldham, who died on Aug. 23, was proved on Oct. 28 by Mrs. Sarah Elizabeth Rowland, the widow, and Harry Rowland and Arthur Hall Rowland, the sons, the value of the estate being £93,732. The testator gives £500 and, while she remains his widow, the use of his residence and furniture and an annuity of £900, to his wife; and £10,000, in trust, for each of his three daughters. The residue of his property he leaves to his two sons, they paying six ninths of his wife's annuity and his daughters three ninths.

The will (dated Oct. 12, 1898), with a codicil (of July 1, 1900), of MR. ALEXANDER JOHN ROBERT STEWART, D.L., J.P., of Ards House, Donegal, and 22, St. Aubyns, Hove, who died on July 30, was proved on Oct. 21 by Lady Isabella Rebecca Stewart, the widow, the sole executrix, and she has sworn the value of the estate to be £81,764. Under the provisions of various settlements he appoints £2500 to his son Cecil George Graham, £20,700 between his sons, George Lawrence, Henry Moore, and Cecil George Graham; and £14,300 to his daughters Beatrice Charlotte Elizabeth and Ida Isabella Augusta, his other daughter, Mrs. Penton, having been provided for on her marriage. He gives to his wife £2000, the furniture, etc., in England, and the income during widowhood of his residuary estate. Subject thereto, the ultimate residue is to go to his children, except his eldest son, who succeeds to the family estate, in such shares and on such conditions as Lady Stewart, being his widow, shall appoint.

The will (dated Sept. 29, 1903) of MR. GEORGE HEATON, of Church Hill, Handsworth, Staffordshire, who died on Sept. 3, was proved on Oct. 29 by George Heaton and Arthur Woodall Heaton, the sons, and James Power Heaton, the nephew, the value of the property being £64,524. The testator gives the income from £4000 and the use of his furniture and presentation plate to his wife, Mrs. Rosa Heaton; and £52 10s. to James Power Heaton. All other his property he leaves to his children.

The will (dated May 3, 1897), with a codicil (of July 18, 1902), of DAME LUCY ELLEN DAVIS, of Hollywood Tower, near Bristol, who died on Sept. 14, was



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REGD.

proved on Oct. 29 by General James Harwood Rocke, C.B., the Rev. Thomas Hill Lowe, and Captain Thomas Arthur Hill Lowe, the value of the estate being £47,817. The testatrix bequeaths £2000 to her nephew and niece, Ludlow Frederick and Evelyn Agnes Rich; £4500, in trust, to pay £135 per annum to her daughter-in-law Dame Ella Davis for life, and then for her said nephew and niece; £300 each to Emily, Eva, and Minna, daughters of Colonel Rocke; £400, in trust, for the poor of Compton Greenfield at Christmas-time; £250 each to her executors; £500 each to her butler, George Stephens, and her maid, Elizabeth Stephens; £250 to her gardener, Robert Lyddon; £150 to her coachman, George Wyllie; and legacies to her other servants. The residue of her property she leaves to her sister, Anna Louisa Octavia Rocke, for life, and then to her said nephew and niece.

The will (dated Dec. 6, 1900), with a codicil (of Sept. 15, 1903), of DR. ISAAC ROBERTS, F.R.S., of Starfield, Crowborough, who died on July 17, was proved on Oct. 21 by David Pearson, Miss Deborah Phœbe Owen, the niece, and James Willcox Alsop, the value of the estate being £43,953. The testator gives £500, an annuity of £450, and part of his books and instruments to his wife; £200 and an annuity of £300 to his niece Deborah Phœbe Owen; an annuity of £300 to his niece Ada Jane Owen; an annuity of £200 to his sister Phœbe Owen; £100 per annum to his sister Sephorah Hughes; £50 per annum to his niece Mary Owen; £500 to his assistant, William Sadler Franks; £1000 to the children of his sister Jane Hughes; £1000 to his brother William; £200 to David Pearson; and £100 each to James Pearson, William Pearson, Charles Pearson, Mary Alice Garnett, James Bindlass Garnett, and James Willcox Alsop. The residue of his property he leaves to the Universities of Liverpool, of North Wales, and South Wales, in trust, to found at each of them two scholarships of £50 each for the study of some branch of science, and to apply the remainder of such bequest for their general purposes.

The will (dated Dec. 3, 1902), with a codicil (of Oct. 13, 1903), of LIEUTENANT-GENERAL THE HON. JOHN JOCELYN BOURKE, C.B., D.L., of 21, Cambridge Square, Hyde Park, who died on Sept. 25, was proved on Oct. 25 by Major the Hon. Edward Roden Bourke, the brother, the Hon. Gerald Henry Brabazon Ponsonby, and Robert Charles Ponsonby, the value of the estate being sworn at £42,538. The testator gives £5000, in trust, for his brother Edward for life, and then for his children; £5000, in trust, for his sister-in-law Mary Henrietta Bourke, and then in further trust for her son, Walter Longley Bourke; £2000 to his niece Lady Florence B. M. Bourke; £1000 to his niece Geraldine, Countess of Mayo; £500 to his niece Lady Eva Constance Wyndham Quin; his shares in the Army and Navy Stores, and his wardrobe, and the income from £2000 to his housemaid, Annie Squires; and £100 to Robert Charles Ponsonby. The residue of his property he leaves to his brother Edward.

Messrs. Neave, of Neave's Food, have been granted a Royal Warrant in connection with the supply of their food to the Russian imperial nursery.

A correspondent in Dresden writes to inform us that the portrait published on Oct. 22 as that of Prince Friedrich August of Saxony, now King of Saxony, was in reality that of Prince Johann Georg, the late King's second son.

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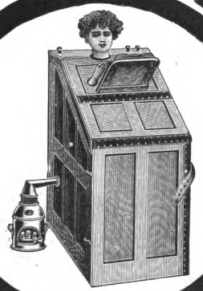
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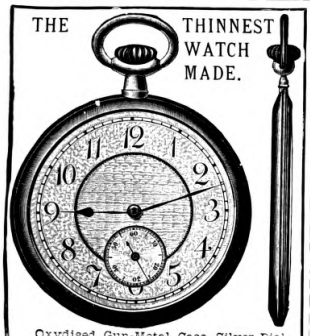
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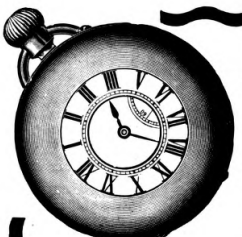
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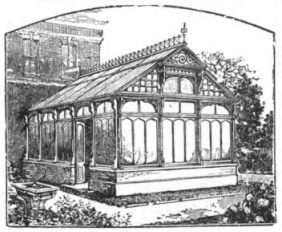
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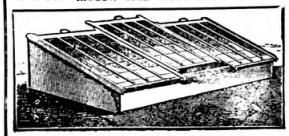
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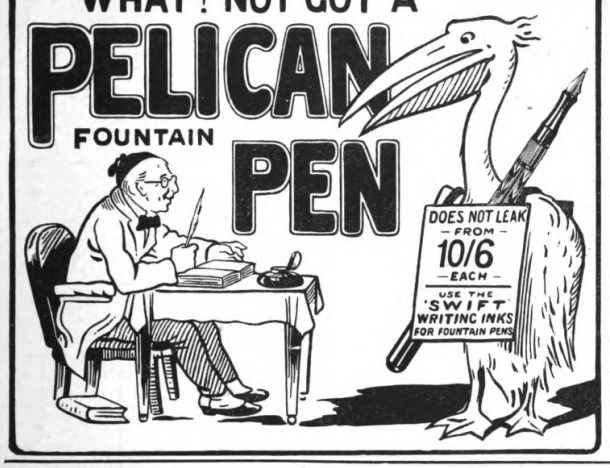
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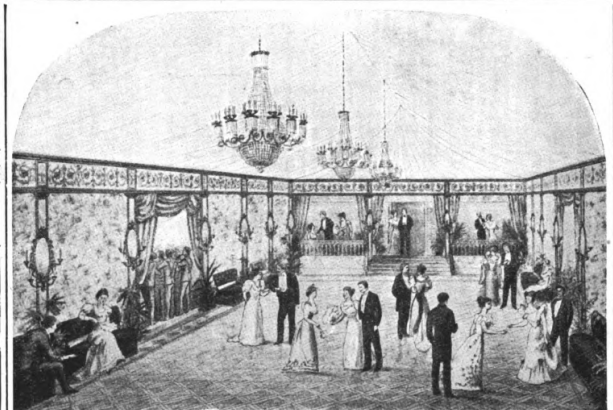
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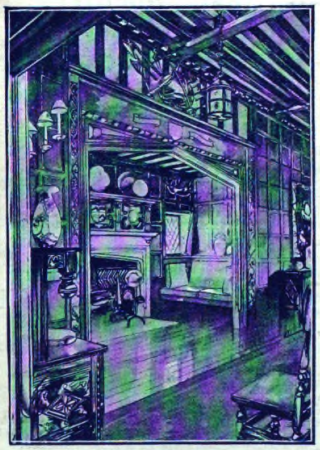
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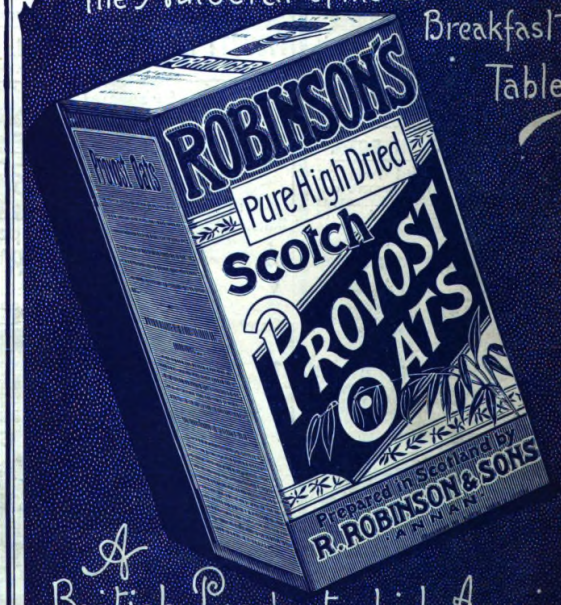
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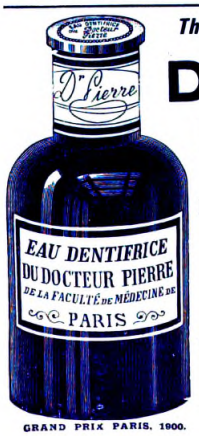
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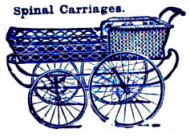


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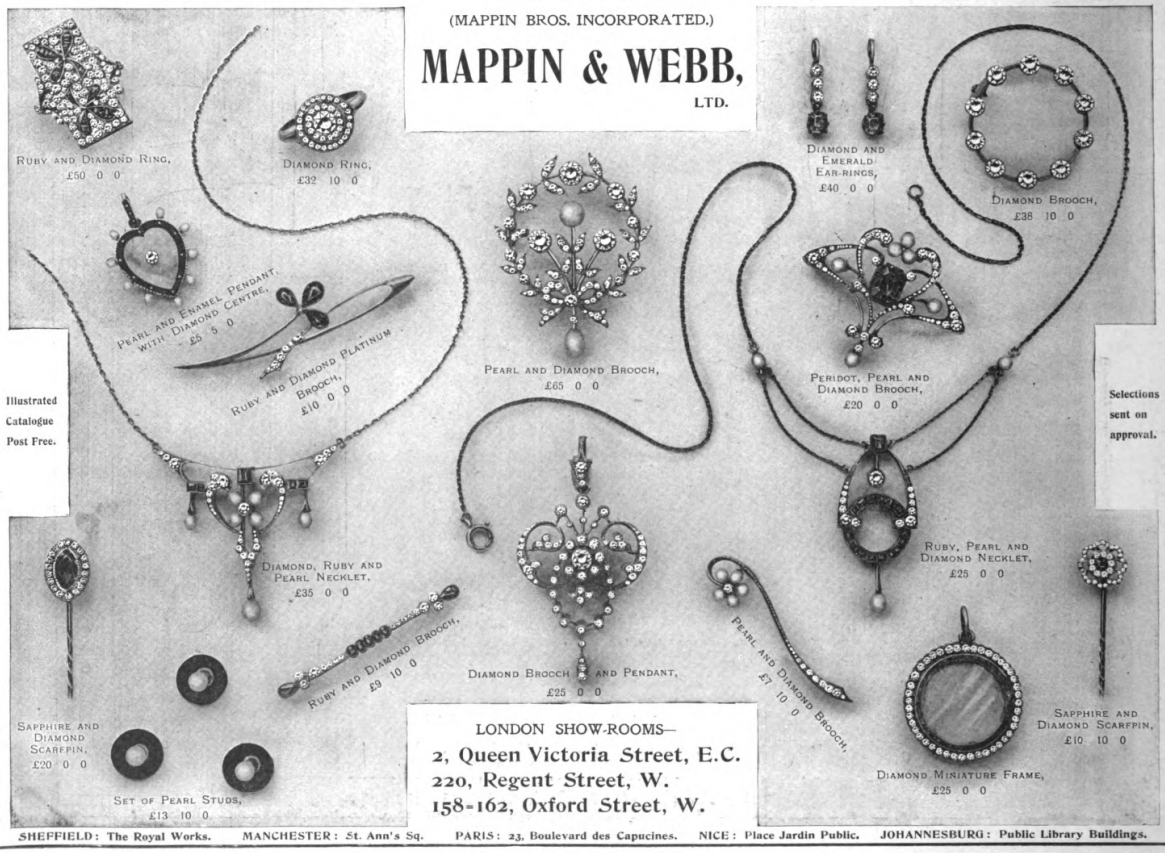
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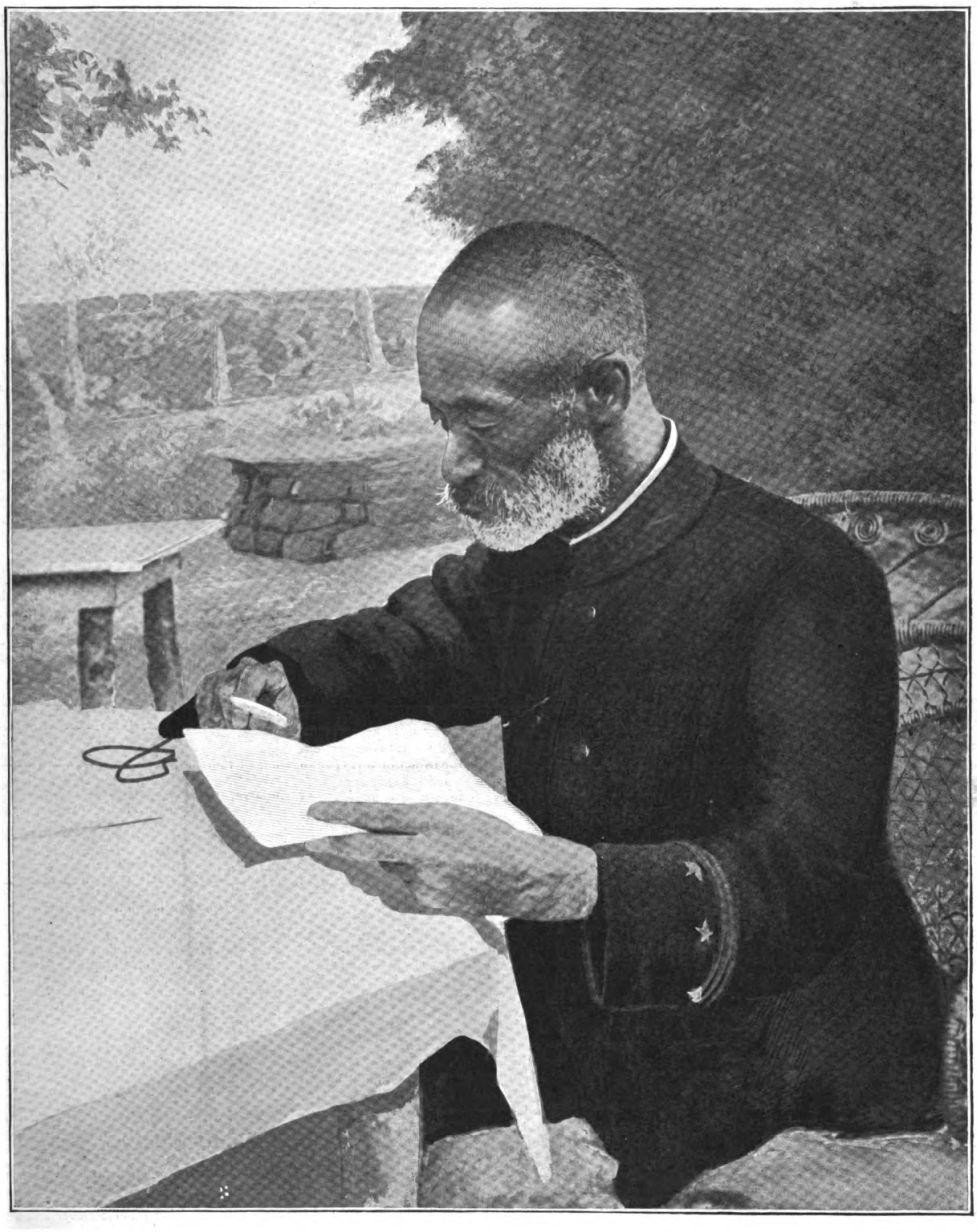
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SOLVING THE PROBLEM OF PORT ARTHUR: GENERAL NOGI PHOTOGRAPHED AT WORK UPON HIS SIEGE-PLANS AT HIS HEADQUARTERS, SEPTEMBER 13.

STEREOGRAPH COPYRIGHT 1904 BY UNDERWOOD AND UNDERWOOD, LONDON AND NEW YORK.

Whether General Nogi's strategy will prevail against General Stoessel's obdurate and magnificent defence, or whether he must hand over his task to General Hunger, is still upon the knees of the gods. How minute his study of the rough approach to Port Arthur must be is proved from the fact that he is here seen working out his plan for a restricted area of the field by the aid of a magnifying-glass. He leaves no portion of the siege-works without personal supervision.

OUR NOTE BOOK.

BY L. F. AUSTIN.

"The law of nations" is a comforting phrase, implying that a comity of the peoples has made quite clear what is permitted to them in peace or war. But President Roosevelt is inviting the world to another Hague Conference, expressly to clear up the bewilderment which, despite that blessed "law of nations," affects the minds of neutrals as to their relations with belligerents. President Roosevelt is now taking boxing lessons from a well-known pugilist; and I trust this outbreak of Jingoism will not prompt any Power to refuse his invitation on the ground that it is a delusion and a snare. There is a sad lack of coherence between the precept and the example of neutrality. The King's Proclamation warned his subjects of his "high displeasure" against any who should help either belligerent in this war with armament and munitions. And yet it is confidently asserted that contraband trade simply involves the risk of capture; that the King's subjects, if they choose to run that risk, may supply belligerents with anything they please; in short, that the King's displeasure is an empty formula, carrying no penalty. Further, it appears that, while it is a breach of the Foreign Enlistment Act to build war-ships for a belligerent, it is no breach to supply the coal without which the belligerent's war-ships cannot move. Indeed, it is laid down by some authorities that coal may be consigned directly to the Russian Government from our collieries with perfect impunity, solely because Japan has no ships in European waters to catch the contraband.

What, then, is the meaning of the King's displeasure in his Proclamation? Why have a Foreign Enlistment Act? Why make a fuss if Russia wants to buy a war-ship? Some people are asking whether the adventurous gentleman who is understood to have taken a torpedo-boat out of a Thames dockyard, and carried it off in the most spirited manner to a Russian port for the use of Russia, is to be prosecuted under the Act. If so, what is the consistency of telling Japan that she ought to catch contraband in the shape of British coal, when she is not also told that she ought to catch it in the shape of a British-built torpedo-boat? If not, what is the good of proclamations of neutrality? These are puzzles which Mr. Roosevelt's Conference ought to clear up, supposing that his ominous employment of a pugilist does not baulk his pacific diplomacy. Meanwhile, it would be at least an intellectual exercise for some responsible person to explain how we can fulfil the obligations of neutrality, and also the obligations of our alliance with Japan, by the remarkable interpretations of the King's admonitions to his subjects.

Last week the imminence of Christmas moved my spirit to fantasy, and I told the moving tale of "The Lute of Orpheus": how that masterpiece was rescued from the bull-calves; how it brought together by the magic of free seats an audience of lions and lambs, who had a foretaste of the Millennium. Comes a note from Mrs. Craigie, who has been good enough to read this little fable with the "greatest enjoyment"; but—there is ever a "but" in the most precious ointment!—she begs to inform me that "she did not stand 'hand in hand' with Miss Olga Nethersole at the free performance, and was not present at the theatre on the first night of the play." Ominous "but"! Heaven send that I do not get a note from a firm of solicitors, begging to inform me that another distinguished lady—I dare not write her name now!—did not listen in silence while Mr. Hall Caine expounded the parable of the Prodigal Son between the acts. And what a legion of missives from allopaths may beg to inform me that no allopath would dream of eating an ice-cream off the same plate with a homœopath! Gracious ladies and magnanimous Sirs! I did but jest. There was no such performance of "The Lute of Orpheus"; there was no such play. 'Twas but a dream, partly due to a laudable desire to make glad the heart of woman at this coming season of goodwill, partly to jealousy because I am left out of all the Christmas Numbers.

To be sure, I have read in the newspapers that Mrs. Craigie's play, "The Flute of Pan," unkindly treated by bull-calves and critics, was afterwards submitted to the judgment of an audience admitted to the theatre for nothing, who awarded it the palm of supreme excellence by a huge majority; also that it was withdrawn three nights later. Thus do the facts of this world become, as it were, distorted shadows of our dearest fancies. Poetry, skimming the mountain-peak at sunrise, descries in the vale of perpetual dimness far below the shape of prose, pathetically striving to ape the celestial, Well, but even "The Flute of Pan" has not been played in vain to the suffrages which paid no toll. Resolute voices are lifted against the tyranny of the "first night." As I understand it, the argument runs something like this: "First nights should be abolished, and replaced by the second night, or third, or any other numeral, selected in accordance with the principle of that great philosopher who came down to breakfast at afternoon tea, and dined on the following day. It might be well to announce the production of a new play in these terms: 'Saturday next, the fifty-second night of a very popular comedy in four acts, entitled "The Trombone of Tompkins."' By this arrangement, instead of being filled with sophisticated and carping persons bent on picking holes, the theatre will be given up to honest, simple folk bent on innocent enjoyment. But even then certain precautions would be needed. Newspaper critics should on no account be admitted until the last night of the run. No one should have access to the gallery except on production of a Government certificate, attesting him not to be a bull-calf. Moreover, the gallery should be placarded with this notice: 'Bull-Calves, Beware! Any person caught booing in this theatre will be promptly removed to a Pen, and fattened there for the next Agricultural Show!'"

But that enlightened evening paper which I ventured to introduce into my fairy-tale (I hope the Knight of St. James will not beg to inform me that he never pricks his charger up and down Dorset Street) has a more humane way. It suggests redemption even for the bull-calf. Let him remember that every play cannot be a masterpiece, and therefore deserving of cheers; but it may be good enough for unsophisticated playgoers, if they be not scared away by rumours of "boos." Betwixt the cheer and the "boo" there is surely some sound which will save independence without sacrificing charity. Why not a minatory chirrup? Lo! the bull-calf will find himself translated to the bull-finch, let us say; no bird of prey, but a piping warden of first principles, whose warning note might set Mr. Walkley "thinking of the old 'un"—thinking of Aristotle. And how soothing for high-strung ladies on the stage to hear an aviary instead of an angrily lowing herd! Deeply interesting to all psychologists would be the spiritual state of the converted bull-calf. He would be heard with breathless interest on Sunday evenings at the O.P. Club; and he could contribute to the *Review of Reviews* an article entitled "Why I Left Off Booing," and describing the exquisite moment when all desire for his ancestral noise suddenly left him, and his newly awakened soul chirruped instead.

When the dramatic critics are not permitted to visit the theatre except on the last night, they had better turn their attention to the Public Offices. If journalists were installed at the Home Office, for example, and appointed to write minutes about the operation of the criminal law as affecting innocent persons, they would probably make a better job of it than the gentlemen who have come under the notice of the Beck Committee. Mr. George R. Sims is not a man of leisure; but if he could spare an hour a day to look in at the Home Department, he might save the country from a repetition of some strange transactions. It was his instructed zeal which prompted the appointment of this Committee to examine the ways of uninstructed officials. The Public Offices affect great indifference to the opinion of the newspapers. Mr. Tite Barnacle will tell you how little he cares for those writing fellows who always want to know, and insist upon knowing. But the apparition of Mr. George R. Sims in Mr. Tite Barnacle's official snuggery, with a popular mandate in these terms: "Look here, you 'd better let me write your minutes, or there 'll be another Committee to land you in another scrape"—I fancy this apparition must be giving Mr. Tite Barnacle a pretty bad nightmare just now.

I sympathise with that gentleman's emotions. He is actually expected to take in the wholly novel idea that there may be persons in prison who ought not to be there. To his dazed intelligence is addressed the shocking proposition (it is as if some rude boy had thrown a brickbat through the office window) that when those persons in prison write petitions to the Home Secretary, these should be examined on their merits. Worse and worse, Mr. Tite Barnacle is told by the Committee that he is deficient in "legal training." He should have known that when the identification marks of Mr. Beck had disproved his identity with the man Smith, justice demanded the reopening of the whole case. This strikes Mr. Tite Barnacle on his tenderest point: his deep and holy regard for the god of Routine. It was sacrilegious of Beck to turn out not to be Smith. The judgment of the Committee is the height of profanity. If you can give Tite Barnacle a little more "legal training," do you think this will change his nature? If convicts have the presumption to be innocent, will he be any less disposed to hide the evidence away in pigeon-holes? Or will there be no guarantee for the exercise of elementary sense except by a periodical irruption of Mr. George R. Sims into the Home Office? Mr. Sims, I take it, would prove to Mr. Tite Barnacle that a criminal with brown eyes cannot, by any act of conjuring, turn them blue.

THE END OF THE OPERA SEASON.

The opera season is over, leaving us assured that the best antidote to fog and frost has been removed from our midst. It is to be feared that autumn opera must always be handicapped in London by the climatic conditions. Monsieur Duc, who came from Paris to sing the "Otello" music, was compelled to claim the indulgence of his audience on the Thursday night, and to disappoint on Saturday, while throat-specialists were quite busy at the opera in the last two weeks of the season. "Otello" brought another triumph to Maurel, and some very fine moments to Madame Giachetti, whose talent, vocal and dramatic, shines brightest through the most passionate periods of opera. The performance given for the King and Queen of Portugal was too highly priced to be popular, and the interest was not consecutive; but the social success of the function was complete. On the last night, when the house could not quite withstand the fog, and the indisposition of M. Duc had made the promised representation of "Otello" impossible, Maurel came forward once more, and his splendid performance of Rigoletto roused the house to the pitch of enthusiasm that he alone can evoke. Needless to add that the veteran deserved all the plaudits he received; his performances stand out above all others in a season that has seen much work of exceptional merit.

Among the singers comparatively new to London we may name some who are likely to be heard again. Madame Giachetti has created a most favourable impression; her Tosca, Desdemona, and Adriana are quite in the front rank. Of the brilliant work done by Madame de Cisneros we have expressed our appreciation already. Signor Anselmi will soon be reckoned among the leading tenori, and Sammarco is a baritone whose achievements set him side by side with Scotti. Signor Arimondi, too, has gifts of more than average quality. We shall not readily forget these fine artists if they do not return; we shall certainly welcome them if they do. Signor Campanini has secured a reputation in the conductor's seat equal to that which his brother enjoyed upon the stage. Throughout the season his handling of an orchestra that lacked the best class of instruments was quite masterly. No conductor could have done better; how few could have achieved so much! And, in conclusion, we must acknowledge a debt of gratitude to Mr. Henry Russell, to whose initiative and untiring energy we owe six pleasant weeks; though, as he would be the first to acknowledge, the vast resources of Covent Garden did much to render possible the success of the venture.

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

Late on Sunday night the news arrived from Tokio in an official form that the Japanese had once more begun to assault the works at Port Arthur. An unofficial message gave some details indicating that the attack was principally directed against Erhlung-shan, Sung-su-shan and the north fort of the east Keekwan-shan group. These are some of the original fortifications, which, supplemented as they are by new works, are recognised as forming the key of the position. There can be no doubt that the assailants are straining every nerve to seize these defences, and, according to a telegram of last week's date, it has been determined now to prosecute the siege regardless of loss. Only the marvellous tenacity of the defence gives any hope that the days during which Port Arthur shall remain in Russian hands may be extended into the New Year. Meanwhile, the Japanese are hammering away, determined that at least no efforts shall be spared on their part to reduce the fortress and to render useless the remnant of the fleet.

Vladivostok is evidently being prepared against a similar fate. During the last month something like a score of steamers are said to have arrived laden principally with coal, but also with military stores of various kinds. The Russian cruisers are reported to be still under repair, the *Bogatyr* unserviceable and the *Gromoboi* unfit for the present to take the sea. On the other hand, a number of submarines have been delivered from St. Petersburg, have been put together and have made satisfactory trials. The harbour is kept open by the ice-breakers, but several of the mines laid down for its defence have got adrift and, their location being uncertain, a merchantship and a torpedo-boat have been destroyed by their agency. It is a noteworthy fact that a very large proportion—amounting according to one authority to a third, and to another to one half—of the blockade-runners are British-owned. These vessels are said to clear for some port in the Philippines, where they receive their final instructions, and then, standing well out to the eastward, leaving Japan on the left, they go northward, and so through one of the passages past Saghalien to their destination. This course indicates beyond a doubt the route which will be taken by the Second Pacific Squadron.

Admiral Fölkersahm's division has cleared the Canal, and one of the sensations of the past week has been an unusual outburst of goodwill towards this country in the Russian Press, due, it is said, to the courtesy offered to this division on its passage from Port Said to Suez. The Third Division was off Dover on Saturday, and has since been reported passing down Channel, some of the torpedo-boats attached to it having arrived at Cherbourg. Apparently it is intended to follow the same route, using the same ports as did the division under Admiral Fölkersahm. No more has been heard of Rozhdestvensky's division, but the meeting-place of the squadron in the Indian Ocean is now stated to be Tamatave, in Madagascar.

IN FAME'S BY-PATHS.

X.—A SIXTEENTH-CENTURY ADMIRALTY OFFICIAL.

Until nearly the middle of the sixteenth century the government of the Royal Navy was in the hands of two principal officers. At the head of the executive department was an Admiral-in-Chief, an officer who, in course of time, was dignified with the style of Lord High Admiral. At the head of the administrative and civil departments was the Clerk of the Ships. The Lords of the Admiralty are the modern representatives of the Lord High Admiral. The representative of the Clerk of the Ships is now the Secretary of the Admiralty. By 1546 the work of the civil and administrative departments had become so great and complicated that, although the office of Clerk of the Ships was retained, many of its old duties had to be taken away from it and divided among a number of officials, who subsequently constituted the Navy Board.

The holder of the ancient and important office of Clerk of the Ships just before the time of the reorganisation of 1546 seems to have been one John Wynter; but this is not certain, seeing that no letters patent appear to have been issued by him, and that some documents speak of him as Treasurer of the Sea. All that is certain is that John Wynter held a leading post at what would now be called the Admiralty. But for his death, he would, no doubt, have been given an equally responsible office in the reorganised department. He did not die, however, until he had seen his son William well established as a naval officer.

When William Wynter first served at sea is unknown; but he was in the fleet which, under John Dudley, Lord Lisle, convoyed the Earl of Hereford's army to Leith in 1544, won some successes in the Forth, and subsequently ravaged the Scots coasts to the southward. Five years later, in 1549, the younger Wynter distinguished himself greatly by relieving Jersey and Guernsey, which had been blockaded by the French; and upon his return from sea he took up an important appointment at the Navy Board, where he remained until the close of his life, forty years later.

This appointment was that of Surveyor of Ships. The nature and amount of the work done by the holder of the office depended apparently very much upon his energy and initiative; but Wynter was not a man to take things easily; and so long as he was Surveyor, he managed to make himself, with one exception, the most important and influential member of the Board. His ability to do so arose partly from the facts that in 1557, in addition to his original duties, he took up those of Master of the Ordnance of the Navy; and that in 1560 he obtained the appointment of his brother George to the post of Clerk of the Ships, that office, with diminished responsibilities, having been re-created at the reorganisation of 1546. Thenceforth, for many years, no fewer than three out of the six principal departments of the Navy Office on Tower Hill were managed by members of the family of Wynter. Indeed, the only serious rival of the Wynters at the Board was Hawkyns, famous afterwards as Sir John; and he did not assume office there until 1578.

As Surveyor of Ships, William Wynter received £40 a year, with 4s. a day for travelling expenses, £8 a year for boat-hire, and 8d. a day for the wages of a clerk. As Master of the Ordnance of the Navy, he seems to have been paid 100 marks (£66 13s. 4d.) a year, with 6s. 8d. a day for travelling expenses, £8 a year for boat-hire, and 1s. a day for the wages of three clerks.

It was William Wynter's business to inspect ships upon their being commissioned and upon their return from sea, to take measures for their repair and preservation in good order, and to provide them with armament and ammunition. He was not responsible for the designing and building of ships, nor for their victualling; but it is apparent that their readiness and efficiency depended much upon his exertions. He was knighted in 1573.

But he was many things besides Surveyor of Ships and Master of the Ordnance of the Navy. At various times he fitted out merchant-vessels, which traded on his behalf; and on other occasions he armed privateers, which harried the Spaniards, and brought him large profit. In addition, he served repeatedly at sea in personal command of her Majesty's ships or squadrons. In 1560 especially he led a fleet to the Forth for the assistance of the Protestants in Scotland against the Roman Catholics and their French allies. In 1576, by way of varying his occupations, he accepted a brief diplomatic mission to the Netherlands.

It is tolerably evident that he used his position and influence to help forward his family in the service, for several of his near kinsmen commanded Queen's ships in the years 1575-1600. George Wynter took a squadron to the coast of Ireland in 1577; Edward Wynter was captain of the *Aid* in 1585; William Wynter junior was captain of the *Foresight* in 1589 and in 1594; and John Wynter was captain of the *Mary Rose* in 1597. There was a Robert also among the recipients of Sir William's patronage.

On the eve of the sailing of the Spanish Armada, the stout old Surveyor of Ships was beginning to break up, and was longing to get to Bath, whither he had been ordered. Nevertheless, he took cheerful command of the *Vanguard*, with John Wynter as his lieutenant; and, in addition, he commissioned a craft of his own, the *Delight*, William Coxe, master. Well indeed did the Wynter contingent comport itself. Sir William, although at times he had to keep his bed, is said to have suggested the successful employment of fire-ships against the enemy off Calais on the night of July 28; and during the fighting of the following day he was wounded. As for Coxe, of the little *Delight* of 50 tons, he was the first to board the great *San Lorenzo*, "capitana" of the galleasses of Naples, after she had been run ashore at Calais. Unhappily he perished in the subsequent fight off Gravelines.

Sir William Wynter himself died in the following year—a man well-nigh forgotten, yet surely one to whom England owes much.

W. LAIRD CLOWES.

"W. M." writes: In last week's "Art Notes" a slip of the pen makes of one sentence a contradiction in terms. What should have been written and printed: "'La Napolitaine' is the title of Whistler's study, *the property* of Miss Philip," appears, in fact, without the two words now in italics. For the moment, therefore, the lender of the study figures as the sitter; but for the moment only. The lines that followed, no less than the title itself, treat the study for what it is—a "type of Neapolitan womanhood." This explanation is due; and it conveys an expression of sincere regret if, by any possible inattention or confusion, Miss Philip should be supposed by the idlest reader to have been the sitter, not merely the owner of Whistler's study of the face, under criticism.

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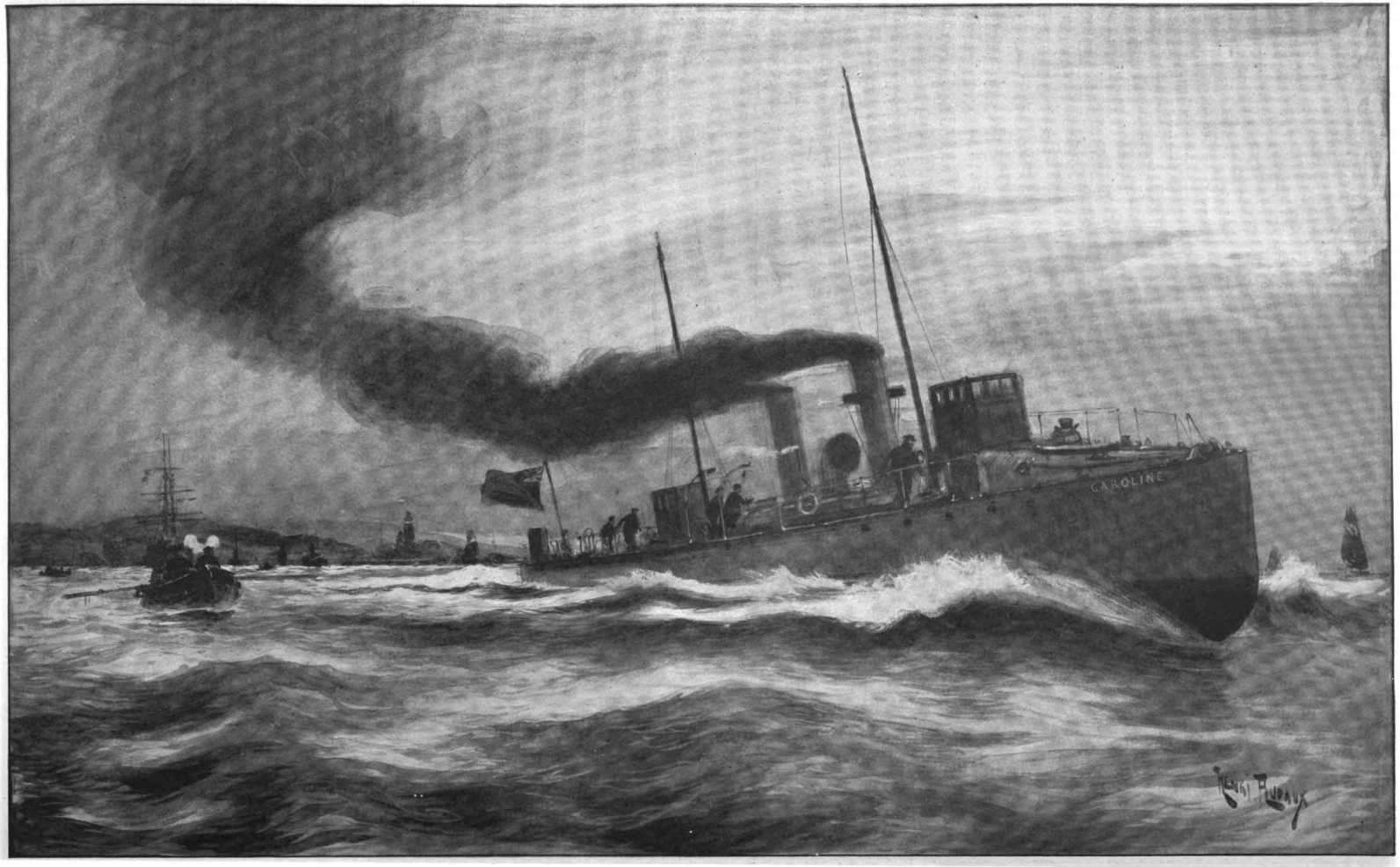
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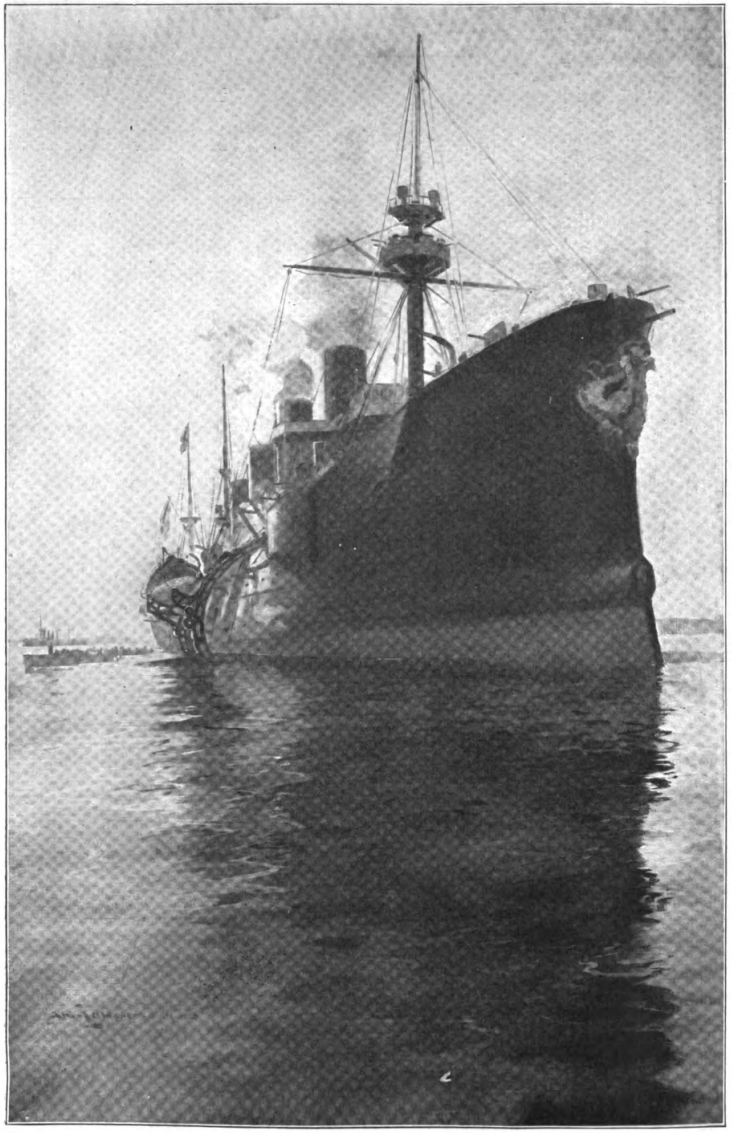


DISREGARDING A WARNING GUN OFF HOLTENAU: THE "CAROLINE" AFTER HER ADVENTUROUS PASSAGE THROUGH THE KIEL CANAL.

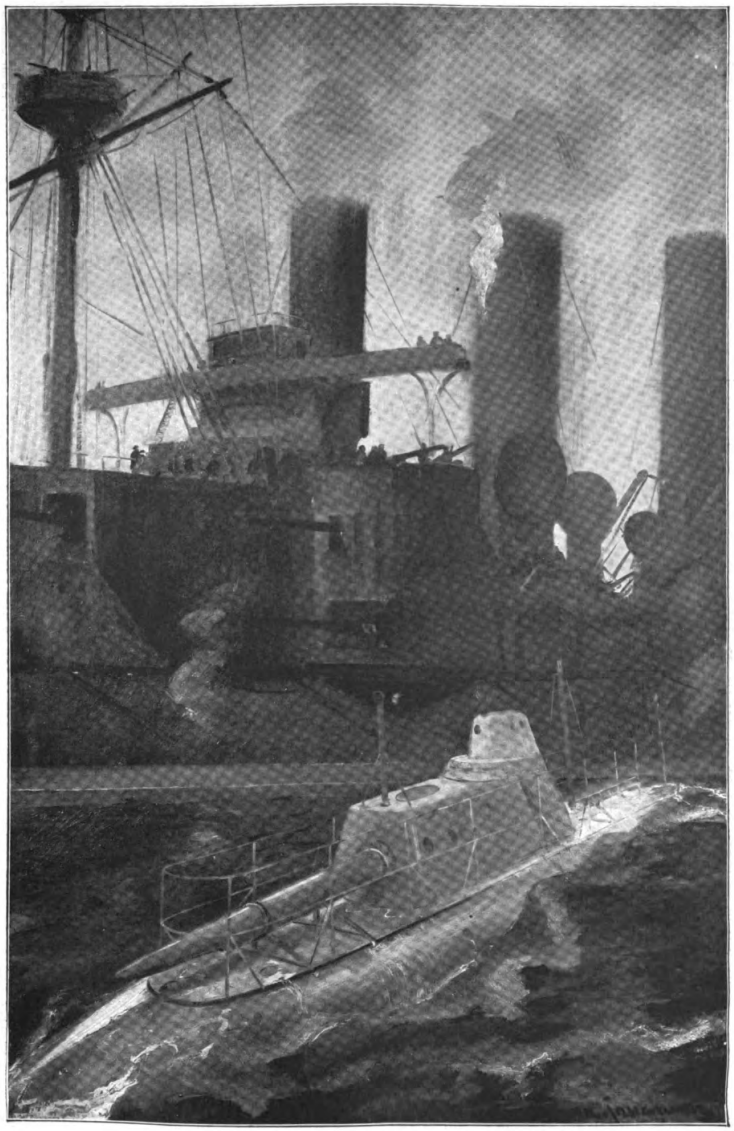
On another page we give a detailed account of how the "Caroline," disguised as a yacht, escaped from English waters and ran her thirty knots an hour through dreadful weather to Cuxhaven. After she had passed through the Kiel Canal, official suspicion was aroused; but she disregarded all signals and ran to Libau, where her nominal purchaser, Mr. Sinnett, handed her over to the "American millionaire" with a fancy for turbine-torpedo-yachts, in whose interest he had acquired her.

THE RUSSIAN SUBMARINE AT VLADIVOSTOK: A LAUNCH FROM A CRUISER IN THE HARBOUR

DRAWINGS BY JOHANNSON FROM PHOTOGRAPHIC MATERIAL; REPRODUCTION FROM "LA VIE ILLUSTRÉE."



LAUNCHING A SUBMARINE OVER A CRUISER'S SIDE IN THE HARBOUR OF VLADIVOSTOK.



THE SUBMARINE LAUNCHED: A TRIAL TRIP IN THE HARBOUR OF VLADIVOSTOK.

THE WORLD'S NEWS.

THE KING AND QUEEN OF PORTUGAL.

In point of weather the King and Queen of Portugal have been, during their visits to the Duke of Devonshire and to the Duke of Orleans, favoured with an anticipation of an old-fashioned English Christmas. As at Chatsworth, so at Wood Norton, the Duke of Orleans' place near Evesham, shooting parties were the order of the day, and excellent sport was enjoyed during the drives on Norton Hill and in Lenchwick Coppice. Their Majesties returned to London on Nov. 30, and their future programme includes a visit to the Duke of Portland at Welbeck.

OUR PORTRAITS.

Viscount Ridley—better known as Sir Matthew White Ridley, for his participation in public affairs practically came to an end when he was elevated to the Peerage four years ago—who died on Nov. 28, in his sixty-third year, was a member of the House of Commons from 1868 till 1900, with a single break of less than twelve months, representing in turn North Northumberland and Blackpool. Mr. Disraeli made him Under-Secretary for the Home Department in 1878, and he was afterwards Financial Secretary to the Treasury and Home Secretary. His other activities included those of Provincial Grand Master of Northumberland, Ecclesiastical Commissioner, Chairman of Quarter Sessions, Chairman of the Northumberland County Council, Colonel of the Northumberland Yeomanry, Governor of Harrow School, and Chairman of the North-Eastern Railway Company. Lord Ridley was Unionist nominee for the Speakership of the House of Commons in opposition to Mr. Gully. He married the eldest daughter of the first Lord Tweedmouth thirty-one years ago, and is succeeded by his son, the Hon. Matthew White Ridley, M.P. for Stalybridge.



Photo. London Stereo. Co.

THE LATE VISCOUNT RIDLEY, FORMERLY HOME SECRETARY.

The death of Albert Edward Philip Henry Yorke, sixth Earl of Hardwicke, on Nov. 29, rendered vacant the Under-Secretaryship of State for India, which he had held since the last reconstruction of the Cabinet. Born in 1867, the son of the then Lord Royston, he entered the Diplomatic Service, and acted as Attaché at Vienna from 1886 to 1891. In the latter year he returned home, and set about retrieving the family fortunes, first in business in the West End, and then as member of the Stock Exchange. Lord Hardwicke had also been Under-Secretary for War, and a member of the London County Council. He is succeeded in the title by his uncle, Captain the Hon. J. M. Yorke.

THE BECK COMMITTEE.

The value of the Report issued by the Committee of Inquiry into the Beck case will depend on the action of the Government. Will measures be taken to enforce an appeal to the Court of Crown Cases Reserved when a Judge is opposed to such a course, as Sir Forrest Fulton was opposed to the appeal demanded by Mr. Gill on behalf of Mr. Beck? Had this been granted, that unfortunate man would not have spent years in prison and have been sentenced a second time. Will anything be done to reform the Home Office, convicted by the Committee of deplorable incompetence? Officials supposed to possess a legal training were unable to see that the positive proof of Mr. Beck's separate identity from that of John Smith destroyed the whole case for the prosecution. More than that, they kept the Public Prosecutor in ignorance of the most material facts. The public mind cannot be reassured until we know what reforms the Government intends to make.

THE EXTRAORDINARY "CAROLINE" INCIDENT.

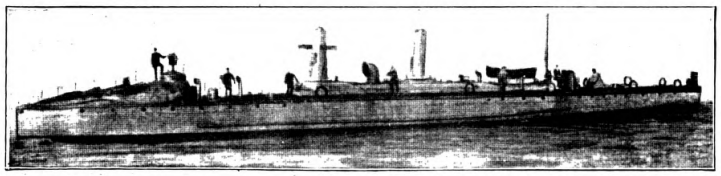
It was with something approaching irritation that the British public, which is certainly very jealous for the observance of our neutrality in the present conflict, learned that by an ingenious manœuvre a British-built torpedo-boat had, without the knowledge of her builders, been transferred to the hands of Russia. The business was carried through with remarkable address by Mr. Sinnett, an Irishman with influential French connections and a racy French style. This gentleman, knowing that Russia was badly off for torpedo-boats to complete the Baltic Squadron, offered, as a private person, to obtain and deliver vessels. Representing himself as an American who wanted to buy a very fast yacht, proached a heavy shipbuilder, who said he had only torpedo-boats in stock. That, declared, matter, pro- Mr. Sinnett did not boats were vided the fast; so a turbine tor- pedo-boat was duly purchased for, it is said, £25,000. The boat was chris- tened the *Caroline*, and her appearance was completely dis- guised. Mr. Sinnett got together a crew of nineteen thoroughly dependable men, and with these he sailed from England just after midday on Oct. 6. At one o'clock the authorities, having got wind of the mysterious affair, sent the Thames police to stop the boat, but forty minutes' start with a turbine is something to reckon with. "The pace," as a famous sporting character said, "was too good to inquire." The weather in the North Sea was tremendous, but the *Caroline* did her thirty knots bravely, and on Oct. 8 she arrived at Cuxhaven and coaled. For the passage of the Kiel Canal a pilot and two men were taken on board. The pilot complimented Mr. Sinnett on his "yacht." At the other end of the Canal the two men decamped without waiting for their pay, and the pilot on taking leave said they had gone to give information about the "yacht." Shortly after the boat was signalled to lie to, but she went full steam ahead, and neglected even the warning gun that was fired as she passed Holtenau. "In short," says Mr. Sinnett in an interview published in the *Matin*, "this was the last incident of our voyage. I arrived at Libau without further trouble, and handed over the *Caroline* to—to—the American." "Cette aventure m'a bien amusé," concludes this daring vendor of turbine yachts to millionaires.



Photo. Hills and Saunders.

THE OXFORD UNION'S COMMEMORATION OF LORD SALISBURY: THE BUST BY MR. FRAMPTON, RECENTLY UNVEILED BY LORD ROSEBERY.

At Oxford Lord Robert Cecil was Secretary (1848) and Treasurer (1849-50) of the Union.



THE SMUGGLING OF AN ENGLISH TORPEDO-BOAT TO RUSSIA: THE "CAROLINE" UNDISGUISED.
PHOTOGRAPH BY MESSRS. RATEAU, WHO SUPPLIED THE TURBINE ENGINES TO THE VESSEL.



THE NOMINAL PURCHASER OF THE SMUGGLED TORPEDO-BOAT 'CAROLINE,' MR. SINNETT.

THE ANGLO-RUSSIAN CONVENTION.

The official text of the Anglo-Russian Convention is in perfect accord with the forecast. By a majority of votes the International Commission, five in number, will decide upon whom to fix the responsibility for the tragedy in the North Sea. They will inquire into the conduct of the Russian squadron, of the fishermen, and of the subjects of any other Power that may be brought upon the scene. They will listen with the utmost gravity to wild tales of Japanese in "Scandinavian inlets," where, by the way, the presence of Japanese at any time is denied by the Swedish Government. The notion of the Russian officers that they would merely offer their depositions, but not be subjected to the indignity of a cross-examination, is dispelled by an article of the Convention requiring both parties to the suit to furnish all the information they possess. So the Commission will make a searching inquiry into the allegation that the Russian ships fired on one another. The inventiveness of the Russian Press seems to be exhausted for the present; but a priest on one of the war-ships is said to have declared that he saw a torpedo fired by a boat which came out from among the trawlers. Pity he is not a witness!



Photo. Walery.

THE LATE EARL OF HARDWICKE, UNDER-SECRETARY FOR INDIA.

THE PORTSMOUTH NAVAL DISASTER.

The peril of the submarine mine, which has been so forcibly emphasised in the Far East, has now been exemplified nearer home in the disaster which occurred at Portsmouth on Nov. 28. While No. 3 steam-pinnace and a pulling-cutter belonging to H.M.S. *Vernon* were practising the operation know as "sweeping"—that is, dragging the bottom for mines—a tremendous explosion took place. The cutter was blown to pieces, and the pinnace sank shortly afterwards. The crews, forty men in all, were blown into the water; two lost their lives and several were injured. The particular operation which the men were performing at the time was the paying-out astern of a canister containing sixteen pounds of guncotton, in order to explode a mine which had been located. This is the common method used in warfare to destroy an enemy's mine. What went wrong is not yet ascertained, but it is understood that the explosion happened beneath the surface, not inside either of the boats.

"USONA."

There is quite a stir in America because Sir Edward Clarke, probably as a joke, has suggested that the United States should call themselves "Usona," a word made up of the initial letters of the United States of North America. This, says Sir Edward, would prevent the confusion and bickering caused by the assumption that the only America is the North American Republic. Mr. Morley has taken this so seriously that in one of his speeches in New York he deprecated the use of "injudicious nicknames." Nobody knows better than Sir Edward Clarke that the use of the word "America" to signify the United States dates back to the revolt of what everybody in this country called the American Colonies.



KING CARLOS AT CHATSWORTH: THE DUKE OF DEVONSHIRE'S SHOOTING-PARTY.
PHOTOGRAPH BY G. A. MAY, BAKEWELL.

The names, reading from the left, beginning with the back row, are: Lord Gosford, Captain Holland, Lord Dalmeny, Colonel Legge, Mr. Gilson Martin (Duke's agent), Count de Arnoso, Lord Acheson, Count de Tarouca, Lord H. Vane-Tempest, Lord Stanley, King Carlos, Duke of Devonshire, Lord Crewe, Earl of Mar and Kellie.



Photo. Topical Press.

CANADIAN WINTER SPORTS IN ENGLAND: TOBOGGANING AT BUXTON ON NOVEMBER 26.

During the cold snap of last week the British Isles began to remember that winter sports existed. The skaters of the Fen got ready for their Championship contest, and in the Midlands, as at Buxton, people went tobogganing.



THE DARING JEWEL ROBBERY AT CLERKENWELL: THE CASE TO WHICH COLONEL STOCKALL WAS BOUND FOR THIRTY-SIX HOURS.

On the afternoon of November 26 Colonel Stockall, the diamond merchant, was attacked and bound by three ruffians, who rifled his premises.



Lord Curzon. [*Photo. Spicer, Dover.*

A GREAT PRO-CONSUL RETURNING TO HIS PROVINCE: LORD CURZON'S DEPARTURE FOR INDIA.

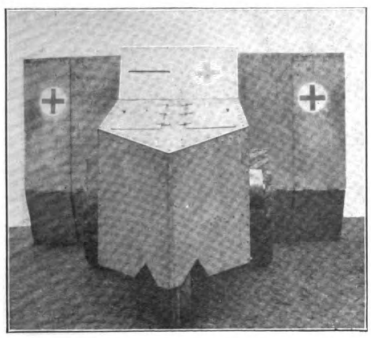
Lord Curzon left Dover on November 24 on board the mail-packet "Dover." He proceeded overland to Marseilles, where he joined the Peninsular and Oriental steamer "Persia," which is conveying him to India to resume his labours.



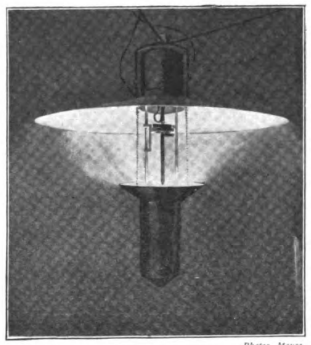
THE FATAL MINE DISASTER IN PORTSMOUTH HARBOUR, NOVEMBER 28: THE BLOWING-UP OF STEAM-PINNACE No. 3 AND A CUTTER, WITH FORTY MEN.

DRAWN BY F. T. JANE, OUR SPECIAL ARTIST AT PORTSMOUTH, FROM SKETCHES AND MATERIALS SUPPLIED BY SURVIVORS.

Both boats were lashed together. The crew were paying out a counter-mine, which had been let go for some three hundred yards when the firing circuit was made. Instantly there was an explosion right under the boats; the bow of the cutter was blown to tiny fragments, and the big boat, No. 3, was hurled into the air, and sank three minutes later. Two men were drowned, two seriously injured, and ten others hurt in various ways. Before being picked up, the survivors had to cling to pieces of drift-wood for twenty-five minutes. They sang all the time to keep their spirits up.

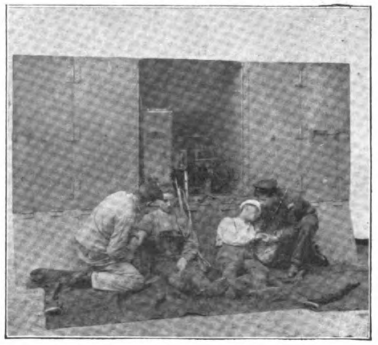


ARMOUR-PLATED AMBULANCE, VIEWED FROM ENEMY'S SIDE.



Photos. Mayse.

HOSPITAL ELECTRIC LAMP WITHOUT GLASS.



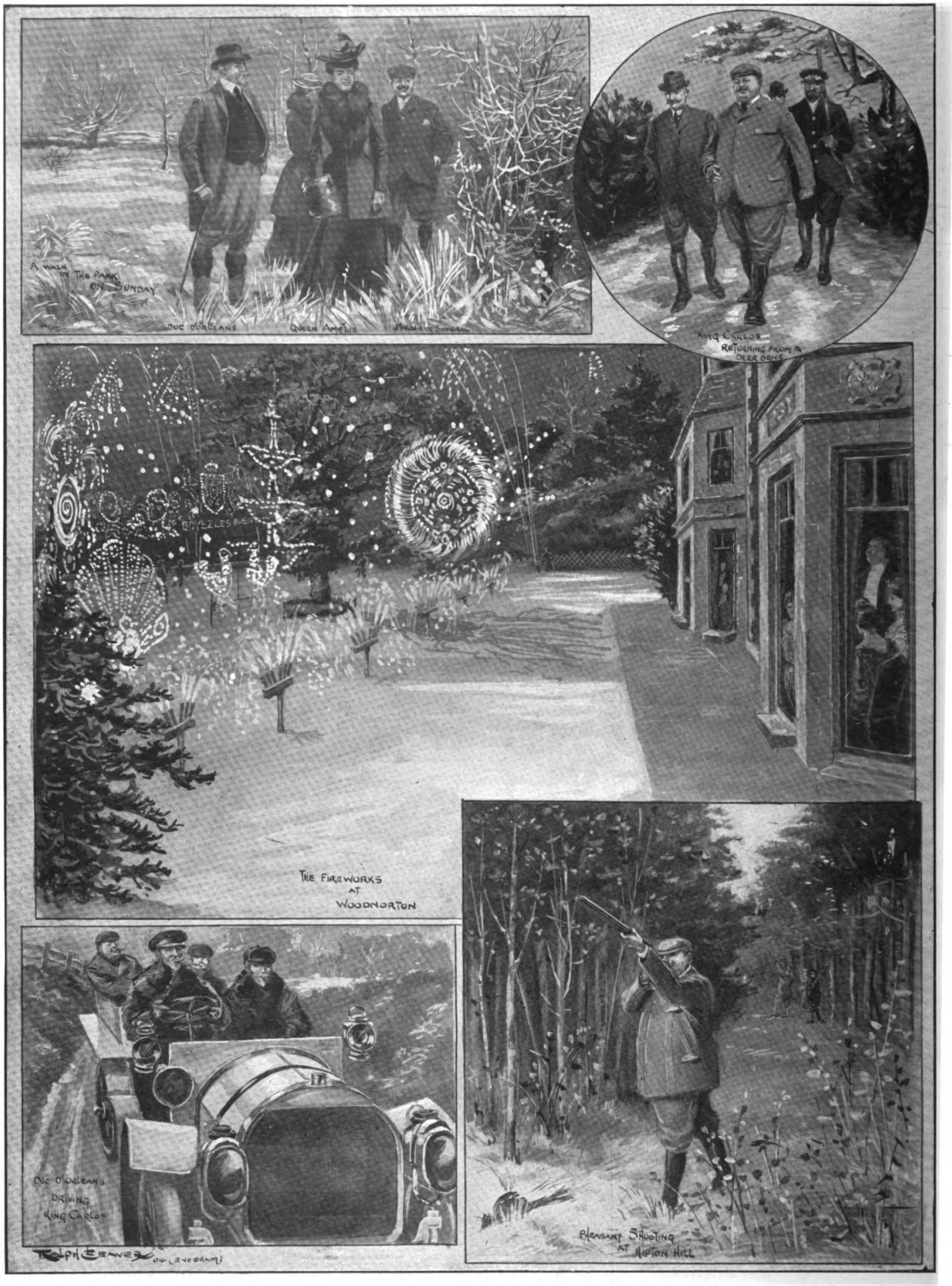
THE AMBULANCE AT WORK: TREATING THE WOUNDED.

A BULLET-PROOF MOTOR-AMBULANCE: THE IVEL MOTOR FIRST-AID STATION, FITTED WITH MAJOR PALLISER'S BULLET-PROOF SHIELDS.

This invention was inspected on November 24 by the Director-General of the Army Medical Corps. The idea is to supply a first-aid station capable of easy locomotion in the field. When at work Major Palliser's armour-plates are extended like wide wings, behind which the surgeons can work in safety. In the ambulance electric lamp (by the Union Electric Company), the carbons are placed low and the radiance is thrown up to the large shade, whence it is reflected, affording a diffused and shadowless light to the surgical operator.

ROYAL PORTUGAL AND FRANCE: KING CARLOS'S VISIT TO THE DUKE OF ORLEANS.

SKETCHES BY RALPH CLEAVER, OUR SPECIAL ARTIST AT WOOD NORTON.



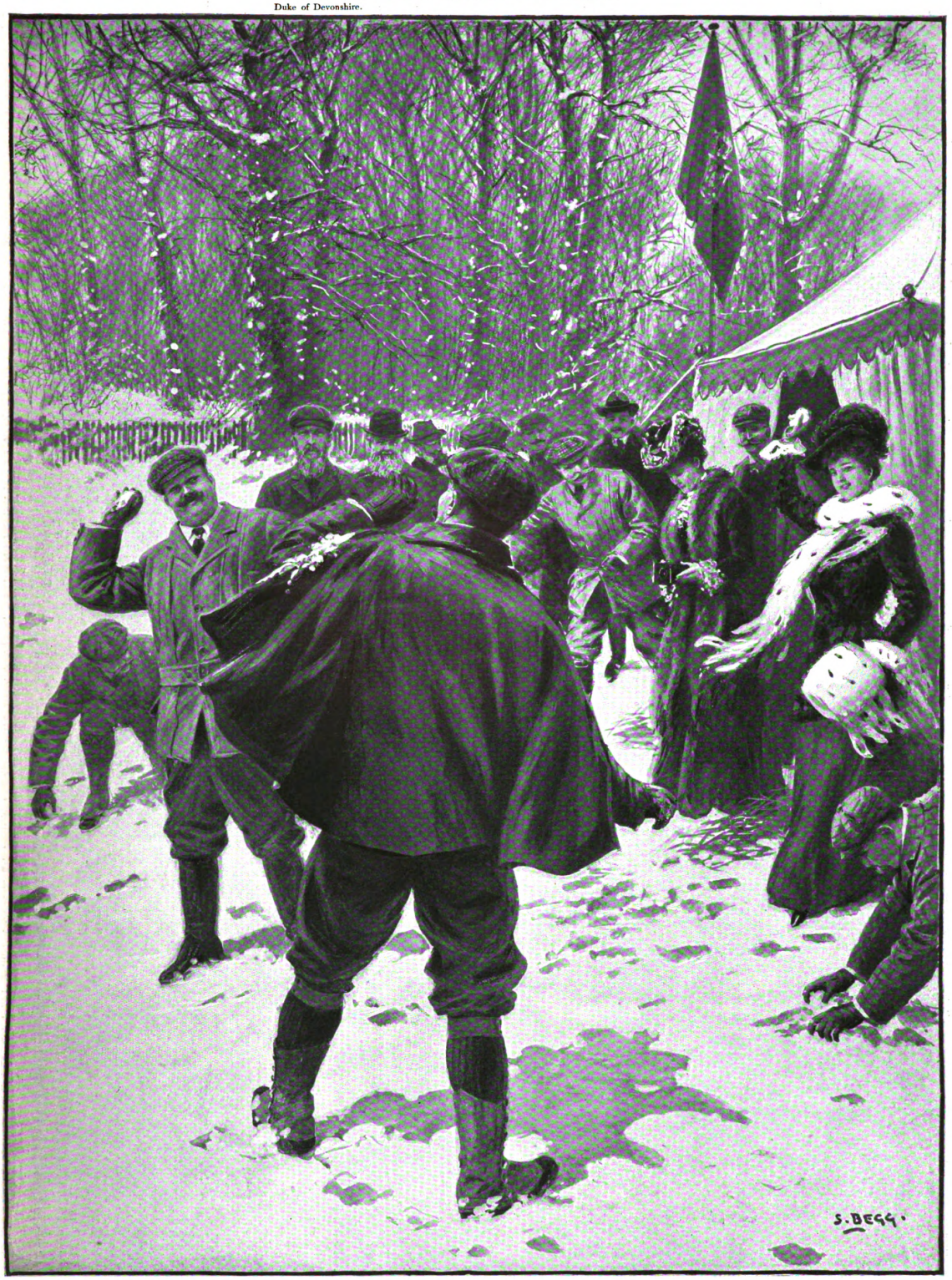
SPORT AND ENTERTAINMENTS AT THE DUKE OF ORLEANS' ENGLISH HOME.

On November 26 King Carlos and Queen Amélie arrived at Wood Norton, near Evesham, on a visit to the Queen's brother, the Duke of Orleans. Shooting parties and fireworks were provided for the entertainment of the guests.

A ROYAL SNOWBALL FIGHT: KING CARLOS OF PORTUGAL'S JOKE AT CHATSWORTH.

DRAWN BY S. BEGG FROM MATERIAL SUPPLIED BY AN EYE-WITNESS.

Duke of Devonshire.



PELTING HIS MINISTER: KING CARLOS SNOWBALLING THE MARQUIS DE SOVERAL AT THE CHATSWORTH SHOOTING-PARTY.

During the Duke of Devonshire's shoot given in honour of King Carlos on November 24, the amusing incident here depicted occurred. Snow lay thick on the ground, and as the party was approaching the luncheon-tent in Thatch Meadow, the King of Portugal began laughingly to snowball his Minister at the Court of St. James's. The battle very soon became general among the Duke's guests, but of course etiquette demanded that Dom Carlos's person should be unassailed.

VARIOUS PUBLICATIONS.

Two Little Savages. By Ernest Thompson Seton. (London: Grant Richards. 6s.)

Vanessa: A Romance of the New Century and the New World. By Constantine Ralli. (London: Cassell. 6s.)

The Masters. By Mark Lee Luther. (New York: The Macmillan Company. London: Macmillan. 6s.)

Capricious Caroline. By E. Maria Albanesi. (London: Methuen. 6s.)

The Hermit of Bonneville. By G. B. Burgin. (London: Grant Richards. 6s.)

The Commander of the "Hirondelle." By W. H. Fitchett, LL.D. (London: Smith, Elder. 6s.)

Actual India. By Arthur Sawtell. (London: Stock.)

British Water-Colour Art. By Marcus Huish. (London: A. and C. Black.)

In "Two Little Savages" we have another of the delightful books we have learned to expect from Mr. Thompson Seton. This time, however, he does not take the stag or grizzly bear as his hero; he occupies himself with the doings of two boys—or rather of three, for we must not except the redoubtable Guy—who spend a glorious three weeks camping out in the rôle of Red Indians. Their sayings and doings prove the author a student of his own species quite as able and discerning as he is of beast and bird. His boys are real boys, and the adults who appear from time to time are alive: the characters of all are firmly and clearly differentiated. In Yan, or "Little Beaver," with his passion for natural history and wood-lore, we are inclined to suspect autobiographical touches. Indian woodcraft is the most conspicuous feature of the work, but incidentally the reader acquires much information concerning animal and plant life. British boys may envy their American cousins their opportunities of learning the mysteries of making Indian teepees, war-drums, feather head-dresses, and moccasins, to say nothing of such various matters as bird-stuffing and reading Indian "signs" in the woods. Mr. Thompson Seton is particularly successful in conveying instruction garbed in entertaining guise. The book, like others from the same clever pen, is profusely illustrated by the author; the small marginal drawings most commend themselves to us, and those of leaves and plants are notable for their accuracy.

Mr. Ralli considers that while the United States have solved their political problem by the War of Secession and its sequel, they have yet to face the graver struggle of labour against capital, the people against the Trusts. It requires no remarkable gift of prophecy to foretell social troubles on a large scale in the great Republic, but Mr. Ralli is tantalisingly vague about the new order that is to emerge from the chaos of street-riots and strikes. We suspect him of having fallen in love with his heroine, and of a consequent loss of interest in public affairs. Vanessa is one of those fascinating women who, in fiction, contrive to do things and live a life to which some people might give a very ugly name without losing their charm, or, apparently, their beautiful nature. Her interests become bound up with those of the Trusts: we gather that it is not merely in the effete Old World that secret feminine influences operate to the public detriment. As a character-study the book is not convincing, but the uprising of Demos is treated with vigour, and in its pages there is none of the fatuity which seems so often to cling to the political-forecast school of fiction.

American politics are not very interesting to the mere European at the best of times, but when they are twisted into a romance and veiled by the American language they become bewildering. Mr. Luther seems to know all about them, and his record of the manner in which Mr. Philip Drew stepped from a successful deal in tramways into the position of a "State leader" in New York, and thence to the office of Governor, bears the marks of close attention to the business. We leave Mr. Drew married to a woman of the type which such men would naturally prefer, and with a vague prospect of reaching White House. The artificiality of the game, the sham enthusiasms, the self-deception as to means in the case of fairly scrupulous politicians, are all brought out clearly, and as a political novel "The Mastery" is certainly clever. But an English reader will find the issues at stake alike remote and parochial, and it is very difficult to care a dime what happens to Philip Drew.

Madame Albanesi has come to the rescue of the light school of fiction at a time when the serious novel with a purpose, on one hand, and the unashamed pot-boiler, on the other, have threatened it with disaster. It has its adherents still; but they are few enough for the privilege that has come to them from the far-away days of the "three-deckers," the prior right to the affections of the simple people who like to laugh and sigh, and even drop a tear or two on occasion, over a good, wholesome, lawfully sentimental story. "Capricious Caroline" is better written, perhaps, than its predecessors that delighted the 'sixties; its heroine rides in a motor-car, and its standard of wealth has left that of crinoline days far behind (Trollope's hero, openly rich on two thousand a year, is as extinct as the dodo); but their artless spirit, the one essential we could least afford to lose, has been pleasantly recaptured. Capricious Caroline develops in the course of a good many vicissitudes, and takes part in varying incidents, all calculated to catch and hold the reader: she is a very human personality, and she marries the still, strong man. The woman who loses him, partly through her own instability, and in part through the machinations of the bad baronet—who is, after all, not so very bad when Caroline's good influence has had time to work its will on him—is an irresponsible, charming butterfly, who loves her two delightful children with the very best impulse of a light nature, and for whom Madame Albanesi contrives that we shall feel an affectionate sympathy even in her most irrational moments. Indeed, the knack of the book is just this, that its characters are friends, written of as friends should be to those who are glad to hear of them.

Mr. Burgin's characters have a trick of behaving in a way which is odd without being particularly amusing, and the people in his latest novel simply cannot be taken seriously. It is a melodrama of rustic life in French Canada: an Englishman buries himself in the forest to forget an unhappy love-affair, and finds himself in the middle of a new romance before he has time to turn round. The soured recluse is a familiar figure in fiction, and in this case there is little novelty in the treatment. The villain of the piece is a French-Canadian Seigneur, who suggests the reflection that Sir Gilbert Parker's special brand still holds its own; but a peasant husband and wife are fairly amusing, and the episode of a sojourn in a Trappist monastery stands out well above the rest of the book. The story seems to give evidence of a hasty putting together of imperfectly polished material which might have been turned to better account. Mr. Burgin not only knows his Canada, but seems to be aware how little the general public knows it.

Dr. Fitchett, as all the Empire knows, has a happy gift of narrative, but we hardly expected him to turn from truth to fiction, and doubt whether he is well advised to take the plunge. His readers have had from him so many spirited accounts of real battles that they may not care for counterfeit. "The Commander of the *Hirondelle*," however, is a breezy story that goes with a swing, and the fighting should delight all healthy boys, though the Commander's romance will hardly appeal to them with equal force, while it will be found conventional by the grown-up public. Lieutenant Gaunt, the hero, sees exciting service under Admiral Jervis in command of a fast brig which he has himself taken from the French, does dangerous dispatch-work, witnesses the battle off Cape St. Vincent, meets Nelson, and hunts privateers in the West Indies. Dr. Fitchett has a firm grasp of his hero's character, and the story is by no means a mere paraphrase of "Fights for the Flag." Gaunt is pitted constantly against a daring Frenchman over whom he ultimately triumphs; but we cannot understand why the said Frenchman was not shot for a flagrant breach of parole when recaptured early in the story. We doubt whether the author has quite got hold of the tone of our Navy in minor matters: he is too obviously a civilian drawing the kind of picture which the public expects, and will not dethrone Captain Marryat; but the fights are great fun.

A book which makes an honest and painstaking endeavour to enlighten the British public concerning the "Actual India" over which Britain rules brings its own recommendation with it. Such a work is this little volume by Mr. Sawtell, and we are inclined to think it well adapted to accomplish the author's aim. Mr. Sawtell knows his subject, and his sketches of the complex machinery whereby the peoples of Hindustan are governed, protected, and aided, display personal intimacy, study, and grasp. He has not set himself the task of a critic, and while he avoids for the most part controversial matters, he can write frankly when occasion requires. The book necessarily lacks the local colour and picturesque detail of descriptive works on India and Indian life; but to anyone who seeks a sound foundation of knowledge concerning Eastern affairs this modest little treatise of a hundred pages may be most confidently recommended.

Mr. Huish illustrates "British Water-Colour Art" by its reproductions of the sixty drawings presented by the members of the Royal Society of Painters in Water-Colour to the King and Queen as a souvenir of the Coronation. The handsome book contrives a double debt to pay, for it is a souvenir also of the society that celebrated about the same date the centenary of its labours in an art that has been said to monopolise, among all the arts, the title of thoroughly British. The occasion, therefore, was doubly happy; and, since the society is Royal, the occasion that of a Coronation, and the drawings themselves an offering to monarchs, no professional artist of them all will grudge to the Princess Louise the pre-eminence of the frontispiece for her "English Hebe." Mr. Huish's pen seems to proceed on stilts through the pages of letter-press. "Water-colours," he says, as if they were some kind of wild-fowl, "have always *appeared to be* a favourite cult of our royal family. The late Empress of Germany's achievements in this way were well known *to all*"—the italics are ours—for the exaggerated and therefore superfluous word is apt to italicise itself as we read it. Of the Princess Louise's drawing Mr. Huish says that it "is distinguished by a certainty of touch, a simplicity of handling, a harmony of colour, and a refinement in the selection of subject which places it on a par with any of its fellows, although they are the products of the most talented water-colourists that the world can produce." This sort of appreciation is not appreciated by anybody, and for every purpose of criticism—an art said to be dying among us—it is worse than merely futile. Perhaps, however, it is unfair to treat the volume except as an album of illustrations. In this respect it has strong attractions of its own, though we cannot say that these include any very faithful presentation of the original drawings. The truth is that the hot tones and opaque textures of colour-printing miss the delicacies of this art—there is colour, but it is not water-colour. The decorative and figure work is least sacrificed, and in this respect Mr. Anning Bell, Mr. Walter Crane, Mrs. Stanhope Forbes, and Sir L. Alma-Tadema are most lucky. Those who fare less well are the landscapists and flower-painters like Mr. Tom Lloyd, Mr. Henry Wallis, Mr. Clarence Whaite, Mrs. Allingham, or Miss Minnie Smythe. In many of these instances the plain black and white would have given a far better idea of the picture than colours that are not water-colours have managed to present.

BRAIN-WORK OUT OF TUSCANY.

To make explicit the half-realised thought of the commonplace many is the privilege of genius. The person of ordinary imagination catches now and then a glimpse of the truth that the men of to-day are as those of yesterday, and the fleeting thought fills him with almost poignant yearnings to realise in some fullness the imperfectly defined suggestion of the moment of clearer vision. But in nine cases out of ten he pursues a phantom, and returns with a pang to the dull and noisy regions where steam and electricity reduce life to mathematical formulæ, and where petrol and its uses have masked the face of humanity. Once again, at a chance moment, our dreamer of fitful insight may go down to the river and look into the rugged face of the bargeman as he toils braced slantwise against his ponderous oar, and lo! his vision is on him again. This weathered face, perchance, is line for line that of one who may have earned his hard crust in the London of the sixteenth, the fourteenth, the twelfth century. Ay, for that matter, any of the centuries since London was. Such a face may have craned up to note the clumsy work on Monmouth's scaffold, may have leered royally bibulous at the jostling crowds on the evening of the Restoration, or at any tragedy or pageant your fancy chooses from English history. In the fields and in the taverns the same thought is omnipresent; it leaps farther back at sight of some Italian stranger, who repels you with his paradoxical "music," but fascinates you with eyes that must once, from the benches of the Flavian Amphitheatre, have gloated over the passing of the less deft swordsman, when the victor cried, "*Habet!*" and, looking up and around, saw every thumb reversed.

To make such odds and ends of commonplace thought articulate, to apply them to a people, and to lift the whole scheme into that realm where erudition and imagination "do mutually alter and exalt each other" (as the mediæval logician said in another connection), is in great measure the achievement of Mr. Maurice Hewlett's latest book, "The Road in Tuscany" (two vols., Macmillan). It is avowedly a guide-book, but such a guide-book! When we first made the author's acquaintance on Tuscan soil, he was, you remember, travelling third class with certain unsavoury shepherds, whose boots — but forbear! At that time, when he was new to the business, Mr. Hewlett found romance even on the rail. The cry of the porters uttering familiarly the most glorious names, "Milano!" "Fierenze!" was an inspiration. On the wheels of the Rome express northward bound he imagined the dust of the Eternal City. He has travelled very far since then, in many senses. To adapt Touchstone: "Heaven" (Heaven be praised!) "hath sent him fortune." And now from his own hired coach he sees anew that Tuscany whence he dug his luck. Horse-back would, of course, be better still—

> . . . This is how Don Quixote also travelled. It is the real thing; other ways are makeshifts. However, let me avoid extremes and my client take a carriage. So Goethe, Mr. Young, Signor Casanova, Monsieur Bourget, Mr. Rogers, and other honourable men saw Italy. And they were very wise.

Our guide confesses, not without private satisfaction, we suspect, that he lacks "the orderly pragmatism of Herr Baedeker" *Gott sei dank!* He is but a "roadster with an eye for humours." As he goes his leisurely way he looks the people in the face and reads there what is to be known of Tuscany as she was and is, for they are one. History he denies her, but in biography each of her little townships is rich. It is

> the sum of all the biographies of all its unknown citizens—the men who sat at its councils, ruled its markets, built its churches, painted its walls, and wrote its little books of sonnets; yes, and sang under its daughters' windows o' nights.

There he has it—that essential discovery of the past in the present and of the present through the *speculum* of the past—an elusive entity crumbling at the touch of analysis, vital only for the moment when the light of the informed and informing imagination is focussed upon it. And the information? Much, of course, from books, but most from men. Mr. Hewlett has done the drudgery for us: he has selected and rejected until our carriage companions are narrowed down to Dante, Repetti, and Sacchetti. But we are enriched even of the rejected. And neglect not the appendices.

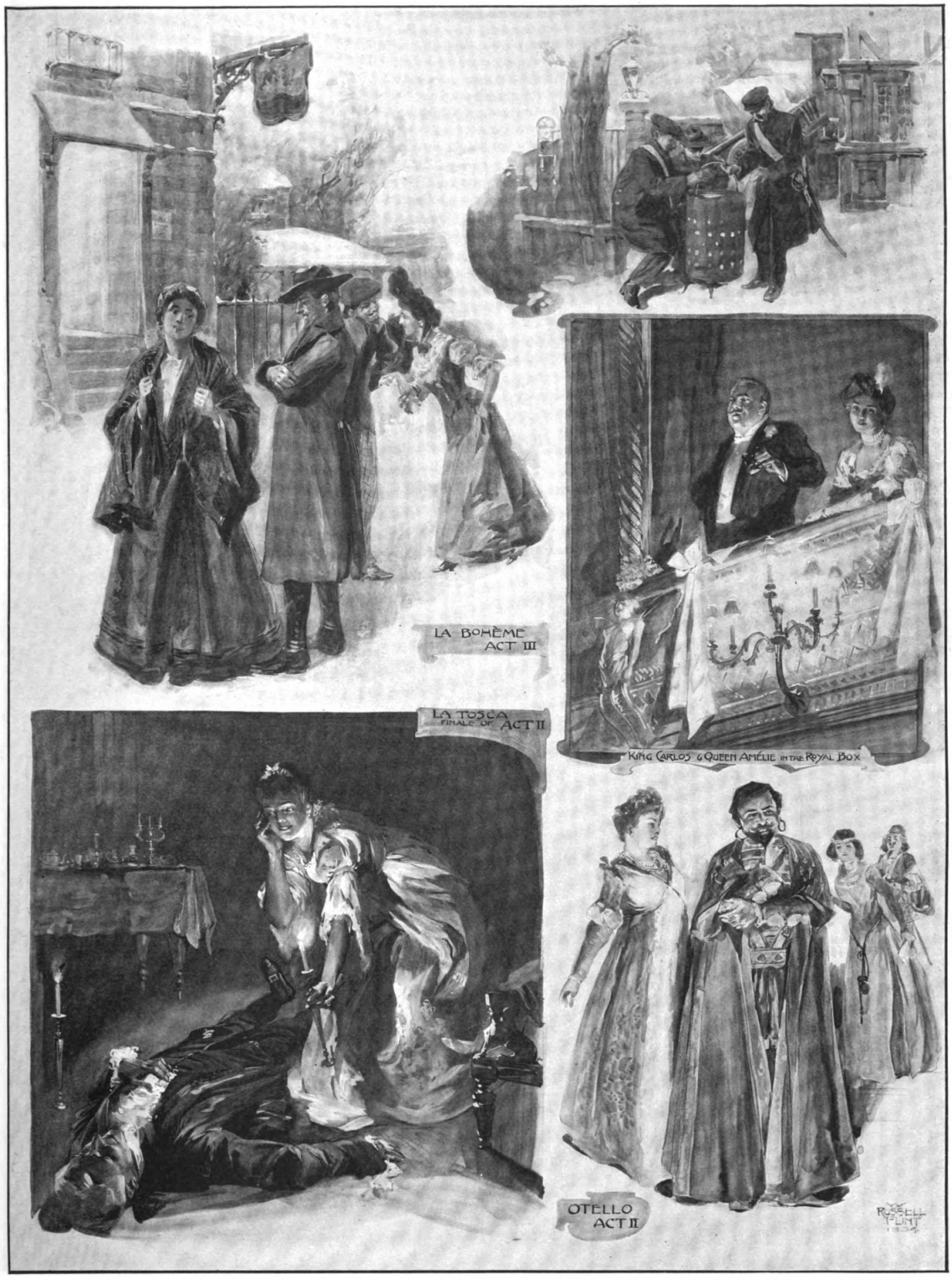
Doubtless it is the consciousness of power arising from vast reserves of literary knowledge that has introduced into these pages certain spiritual hand-shakings, as it were, with Walter Scott. The preparation of a recent novel, too, has revealed to the author kinships between North and South that those of the intervening lands deem impossible. In the passage on the omission of the article in the naming of the Tuscan rivers (no pedantic subtlety this, mind you, but sheer bedrock humanity), the first words send your thoughts northwards, and lo! before he has done, Mr. Hewlett, assuring us that it is always "Arno," just as it is always "Tweed" and "Teviot," sums up with this—

> The people have always known them so, and the true poets, whose rhythm seems to represent the heart of the people at its highest beat—your Burns, your Dante, your Leopardi—have never known them otherwise.

From this we get to the conception of Dante as the essential balladmonger, and there in a nutshell lies the whole Homeric question. But of suggestion this book has no end, although the writer declares himself *vacuus viator*, and modestly trusts he may, like Renan, at least "inform his vague." *Per Bacco*, he does it! Ever with Donna Berta and Ser Martino, the Tuscan Darby and Joan, before him, he rests not until you know them to-day, yesterday, and possibly for ever. For you, too, he causes "The Ghosts of San Gimignano" to flit across the most pregnant of chapters. All this he does without much aid from Mr. Pennell's somewhat unequal illustrations, and hampered by a "get-up" and printing disappointingly like those of a school handbook.

KING CARLOS AT COVENT GARDEN: ROYAL BOX AND STAGE AT THE GALA PERFORMANCE.

Drawn by W. Russell Flint.



OPERATIC SELECTIONS PRESENTED BEFORE KING CARLOS AND QUEEN AMÉLIE, NOVEMBER 25.

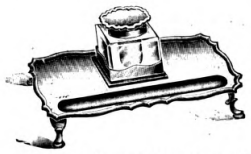
The San Carlo Company performed a programme of selections. The excerpts were taken from "La Bohème," "La Tosca," and "Otello."

LADIES' PAGES.

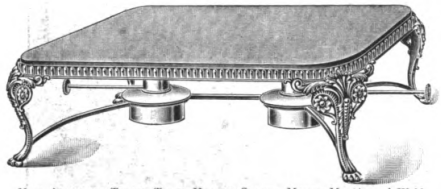
CHRISTMAS PRESENTS.

Never in memory has there been a larger or finer supply of attractive gifts available for the choice of generous and loving givers than at this very season. The designers and manufacturers have taxed their imagination and resources to tempt the shy cash out of the pockets where it is hiding, and the charming display must prove irresistible.

Messrs. Mappin and Webb are, as ever, foremost in producing novel and exquisitely made and devised silver and fancy articles, as well as jewellery. Their stock of silver goods is unique, and as they are the actual manufacturers, they are at once in a position to guarantee the quality of their productions and to offer to purchasers the advantage of only one profit to pay. They are now in occupation of three sets of spacious and attractive premises, and though the articles to be described were actually seen in the showrooms at 158 to 162, Oxford Street, a similar stock adorns the other places of the firm—namely, 220, Regent Street and 2, Queen Victoria Street, opposite the Mansion House. This firm cater equally for small and for deep purses. On the one hand, we may choose from several varieties of silver-mounted preserve-jars, salt-cellars, pierced silver sweetmeat-dishes, and "such-like," at very moderate prices, sometimes considerably less than a sovereign — a really handsome preserve-jar, for example, being only 15s.; on the other hand, the most magnificent articles conceivable are here, all ready to be packed up and sent off. A speciality is made of reproductions of the unequalled designs of Benvenuto Cellini, ornate and elaborate to the highest degree, and recognised as things of beauty ever since the great Italian master devised them over three centuries ago. Ferg-pots, vases, and other small and comparatively inexpensive articles, and great trophies in Cellini designs, are alike cabinet specimens of the silversmith's art. To show that the modern craftsman is almost equally



Chippendale Design Silver Inkstand. Messrs Mappin and Webb.



New Aluminium-Topped Table Heater Stand.—Messrs. Mappin and Webb.

skilful, there are such articles as the writing-table set of which we illustrate the smallest piece—namely, the inkstand; there are blotter, stationery-case, etc., adorned with exquisite inlaying of silver, carved and engraved, which is actually set into the tortoiseshell, a raised festoon of silver running all round. Of a different order of art, but not less pleasing, is the other inkstand illustrated, which is in the Chippendale style: it is about eight inches long, and solid silver, all of course except the glass reservoir, and costs but £4 10s. A bargain is to be picked up in the shape of a hand-made silver tea-service of good size, the price being only £7 complete, owing to exceptional circumstances. The Queen Anne style tea-service, which can be produced partly by aid of machinery, is to be had in solid silver at £5 5s. for the smaller size; and then there are other tea-services or separate articles, in many and various designs, all at correspondingly moderate prices. A cut-glass spirit-bottle of quaint shape, with silver band for the neck, or a whisky-bottle in uncommon design in brown Doulton ware, with a silver top to the cork held on by a chain, are moderate-priced and amusing



Jewel-Box in Silver.—Messrs. Mappin and Webb.

gifts. For a man one can find here every sort of tobacco-box, and cigar-case and lighter, and ash-tray; the newest box has a concave top which prevents bruising in wear. A sealing-wax or smoker's taper stand is like a coil of rope, a flexible wax taper winding round as needed on the silver stand. Photo.-frames of many designs, manicure-cases, holders for packs of cards for patience, bridge, or bezique, with markers, sets of silver buttons, buckles—these are only a few of the cheaper gifts to be found here. A climax of cheapness is a silver-bound diary for next year, with space for writing down engagements and a daily motto, for—scarcely credible—3s. 6d. Our other Illustrations are of a silver trinket or jewel box, and a very useful and novel breakfast-table hot-plate with an aluminium top, and finished with Prince's Plate, Messrs. Mappin and Webb's special and guaranteed form of lasting electro-plating, on the lower frame. A catalogue will be sent from any of the three addresses given above.

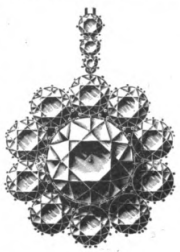


Tortoiseshell and Silver Inkstand. Messrs. Mappin and Webb.

Under the Grand Hotel, facing Trafalgar Square, is the brilliant window of the enterprising Association of Diamond Merchants. This window (6, Grand Hotel Buildings, is the postal address to send to for a catalogue) displays a brilliant assemblage of jewellery, which includes practically every article of personal adornment and use; while within, some novelties are invariably to be found for those who cherish that feature in making their purchases. Some of the ball-shaped charms in gold that we already know are made novel here by their opening in sections and falling down into some six divisions; these will hold small portraits generally, but one is "the Mason's ball charm," being enamelled inside with curious emblems of "the craft," including a skull, and this opens out in the shape of a cross. A simple and useful novelty is a large cut-glass powder-pot with a mirror set inside the silver lid. The fashionable blouse-pins, in sets of three or four of graduated lengths, are here in variety. Of every description of large and small pieces of gem-work, indeed, there is an abundance, from a simple brooch or pendant to a superb tiara, necklet, or ring. This Christmas the Association have a new stone to offer, that they prophesy will become the fashion. It is introduced by that great expert who wrote on precious stones, Kunz. He found this stone in California, and it is called after his name, "Kunzite." It is a fine brilliant mauve colour, and has the appearance and hardness of a fancy sapphire; there is another variety of it which is yellow. It is now being mounted with small diamonds in all forms of jewellery, both in Paris and by the Association of Diamond Merchants, Limited. The fine "fire opal," a flame-red stone, found in Mexico, is also a novelty which is now much in fashion in Paris, and is being mounted by the Association with diamonds and by itself. A pretty idea is the "snapless bracelet," which closes by means of a double-photo. locket. Our Illustrations show this bracelet, and also we give an exceptionally superb pendant, with a central brilliant—old Brazilian—weighing 15 carats, and gleaming like the sun; and one of the most fashionable shapes in a pendant and chain. The Association's catalogue contains a large number of illustrations. It is worthy of special note that the Association of Diamond Merchants have adopted the *Times* system of payment by a small deposit on selecting the article, which may then be taken away and enjoyed all the time that the rest of the purchase-money is being paid by instalments. At this house also there is a secondhand department, and some very fine jewels can there be bought cheap.



A Diamond Négligé Pendant. Association of Diamond Merchants.



Superb Brilliant Pendant. Association of Diamond Merchants.



The "Snapless" Locket Bracelet. Association of Diamond Merchants.

Amidst all the glitter and preparation for the season's pleasures, some of us are compelled to take thought for the suffering of the invalid. Messrs. Leveson and Sons, of 90-92, New Oxford Street, have a large stock of articles designed to alleviate the tedium and weariness of the delicate. We illustrate the firm's celebrated "Ilkley" couch, which, by the way, is not merely an unspeakable comfort for an invalid, but is also a delightful addition to the study or boudoir of a person in health. It occupies actually less space than the ordinary dining-room couch, and yet affords much more comfort, as it can be raised at the head, in the centre, or at the feet, to afford rest where most required. Messrs. Leveson are also famous for their smart perambulators, supplied to royalty. A full catalogue can be obtained.



The "Ilkley" Couch.—Messrs. Leveson.

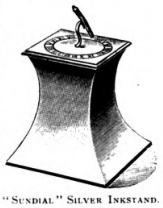
The Alexander Clark Manufacturing Company, at 188, Oxford Street, and also at 125, Fenchurch Street, City, have a very up-to-date stock of silver, jewellery, and fancy articles for Christmas. As novelty is always in demand, let me hasten to call attention to that locket illustrated, as it is of an entirely new type. By a simple movement of the top, not only do the sides unclose, revealing a place for a portrait in each half, but by the same action the central portion of the locket also opens and discloses space for two other portraits or locks of hair. The same design is made in gold of the three ordinary standards of quality, and the 9-carat locket is only 30s., while so quickly does the value of gold appreciate that in the finest quality made, 18-carat, you must pay £3 18s. 6d. for the pretty trinket in which you can enshrine the images of four dear children or other near and dear ones. The new locket is also exceptionally thin and light, so that it hangs comfortably on a chain or bracelet. We illustrate also a trifle of small cost that would be very acceptable to a delicate lady — a vinaigrette, or salts-holder, small enough to carry to church in the glove. Another novelty depicted is the sundial inkstand, which is practically useful as well. At Messrs. Alexander Clark's, besides the older forms of smokers' appliances, there are several new sorts of ash-trays and cigar holders and cutters. One shaped exactly like a coal-scuttle of the hod form, and another like a cradle, arranged for cigarettes and matches, are amusing novelties. The catalogue shows a vast number of other articles appropriate for presents.



The New Automatic Locket. The Alexander Clark Manufacturing Co.



Glove Vinaigrette. The Alexander Clark Manufacturing Co.



"Sundial" Silver Inkstand. The Alexander Clark Manufacturing Co.

Messrs. Debenham and Freebody, of Wigmore Street, are now holding a special exhibition and sale of antique embroideries and laces. Old English embroidered pictures, samplers, silks as dress panels, shawls and handkerchiefs, old Italian bed-spreads in heavy embroidery, vie with exquisite woven fabrics, velvets, brocades, and linens for the palm of beauty. One of the finest examples extant of Stuart embroidery is there, in brilliant colouring: a man fishing on the bank of a stream, and several female figures appear in the landscape. Caskets, cushions, frames, trays, and antique furniture also are on view; and any number of Christmas presents could be selected here.

Messrs. Parkins and Gotto, 54, Oxford Street, in addition to a large and varied fancy stock of presents, make a speciality of producing every year a novelty for presentation to a lad with scientific tastes. This year it is the "Home Telephone," which offers interest and instruction at once. The cheaper set of this scientific



Messrs. Parkins and Gotto.

toy, sold at 17s. 6d., has one "receiver" in section, so as to enable the owner to put it together and thus learn the construction. The better one at 25s. is sent all complete ready for fixing. The actual carrying capacity is along a distance of some ninety feet, so that one of these telephones can be fixed up between two rooms and be made practically useful. The more

expensive kind has a call-bell at each end station. Full and clear instructions are sent with each instrument.

What there may be of novelty in the designs that the best jewellers have to offer, be very sure the Parisian Diamond Company's untiring enterprise will also have ready to show you in their super-excellent artificial productions. For intrinsic beauty, both of design and detailed workmanship, their wares are not anywhere to be surpassed; and as we cannot all glitter with thousands of pounds' worth of the real diamonds, and as natural pearls and emeralds and rubies grow ever more costly, we may thoroughly satisfy our most artistic instincts in this direction at very moderate prices at one of the company's depôts, 143, Regent Street (opposite Liberty's); 85, New Bond Street; 37, 38, or 43, Burlington Arcade; or in Glasgow, at 325, Sauchiehall Street. Should all these addresses be too far away from home, then the designs can be studied and your new trinkets selected by aid of the Parisian Diamond Company's beautifully illustrated new catalogue, entitled "Jewels," which will be sent on request by post. Though the illustrations therein, and those here shown, will indicate the form, however, they cannot give the sheen of the pearls, the depth of colour of the rubies, emeralds, and sapphires, the glorious glitter of the diamonds, and the rich and true blue of the turquoises. These qualities will not disappoint expectations on the articles themselves being viewed, for the truth to nature is quite wonderful. To look through the stock or turn over the pages of the catalogue is quite an education in the jeweller's art of the hour.



A BRILLIANT-TOPPED COMB.—Parisian Diamond Co.

Amethysts are in fashion — accordingly here is a stylish amethyst pendant in more than one of the approved shapes, hanging on platinum chains. Round brooches are a whim of the moment—here is one that includes the new fancy in stones, the peridot, amidst a wreath of little artificial diamonds. For a fashionable coiffure at present, handsome combs are quite essential. In no position are real diamonds more insecure; even wealthy ladies therefore prefer to patronise the beautifully made diamond-topped combs of this company; of one of these we give an Illustration, but they have a unmber of patterns, all equally useful and decorative, and in excellent taste. Earrings are again fashionable, and they add a great deal to the appearance of most women, especially when in evening dress: dainty ornaments of the kind can be had here. A special favourite in the designs is a square-cut emerald hanging from a tiny brilliant; and another excellent shape is a carved diamond drop from a smaller stone at the top. If you have never had your ears pierced, then you can obtain a pair of the Parisian Diamond Company's earrings made to screw on the lobe of the unpierced ear. Their pearls, which have defied competition, are to be had in ropes, in dog-collars with brilliant slides, as earring drops, as rings, or as brooches, all equally well done. Tiaras, great parures for the corsage, and necklets are all available. Besides the finer specimens of their work, the Parisian Diamond Company are this Christmas offering a number of quite inexpensive ornaments, and these ought to be seen, either at one of the above-mentioned shops or in the catalogue.



EMERALD EARRINGS.
Parisian Diamond Co.



BROOCH IN DIAMONDS AND ENAMEL.—Parisian Diamond Co.

Mr. Streeter's name has for a generation past been one to conjure with for his profound knowledge of gems. Now he is about to retire, and so the whole stock of his firm, at 18, Bond Street, is being offered at a reduction of nearly one-third on the original price, so that an unusual opportunity is here open to connoisseurs. One thing I saw at Mr. Streeter's is more present in my mind than anything else — it was a writing-table set, a clock, a knife, a stamp-box, and half-a-dozen other articles of good size, all carved out of solid amber, and mounted in 18-carat gold, and standing in niches on a solid gold tray, for £100. Our Illustration shows a fine piece of enamel and diamond work, a brooch or pendant, the rose and mistletoe combined, with green enamel stalk.



FINE DIAMOND AND ENAMEL BROOCH.—Messrs. Streeter.

NOTES.

Floral decorations for the dinner-table present little difficulty so long as the varied colours and charms of form of the chrysanthemum remain with us. This splendid flower is notable amongst the floral family for its lasting qualities. If the water be changed every second day, and the stems cut off a trifle every few days, and the dead leaves removed, the blossoms will actually keep quite fresh and beautiful for a fortnight or even more. Some of the great blossoms are most effective shown in specimen-glasses singly, and even the smaller varieties do not require a large number in each vase, but are best displayed, as the Japanese invariably do, by leaving them as nearly singly as consists well with the size of the holder in which they stand. To mass them is no improvement, as it is with roses, which have a singular opulence of beauty when just comfortably crowded one against the other in a large bowl. Tall trumpet-shaped vases holding single specimen chrysanthemums, and shorter specimen-glasses with rather smaller blossoms set in them, having the stems cut down accordingly, decorate a table charmingly without any greenery. But these flowers will be with us longer than the autumn berries that still hang to the trees and bushes, and the latter ought, therefore, to be taken advantage of before they are passed over for the year. There are still some hips and haws, and there is bracken hiding in sheltered corners in full greenery, and blackberry foliage of many shades of red and brown; and all put together consort well in silver bowls, or copper pots, or green china fern-pot covers. To make a few flowers go a long way, it is wise to have a supply of florist's moss, which can be damped and used again and again; stuck in this, the flowers, wired carefully, can be arranged in a bowl interspersed with maidenhair or asparagus fern, so as completely to hide the moss, and to give the utmost effect from a few blossoms.



CARVED BRILLIANT EARRINGS.
Parisian Diamond Co.

Very interesting to all housewives is the great exhibition of gas appliances at Earl's Court. The introduction of electric light proved a benefit in a quite unexpected fashion to thousands of homes in which the new illuminant neither has been, nor is likely to be, introduced; for the competition "stirred up" the gas companies and impelled them to encourage incandescent burners and to supply gas-stoves on easy terms of hire, and, finally, to establish the automatic, or "penny-in-the-slot" meter, which for the first time gave the working classes the chance of using gas for cooking. If burned with proper care, a gas-stove is an admirable means of cooking food at no greater — indeed, all things considered, at less — cost than a coal-range. The gas-stove now gives the working-man's wife a chance of cooking as well as her French sister.

FILOMENA.



A HOME DINNER-DRESS.

A voile gown in a light colour is trimmed with ribbon of the same or a harmonising shade. This is gathered into ruches and tiny kiltings, laid on in a scroll design, finished with knots of ribbon.

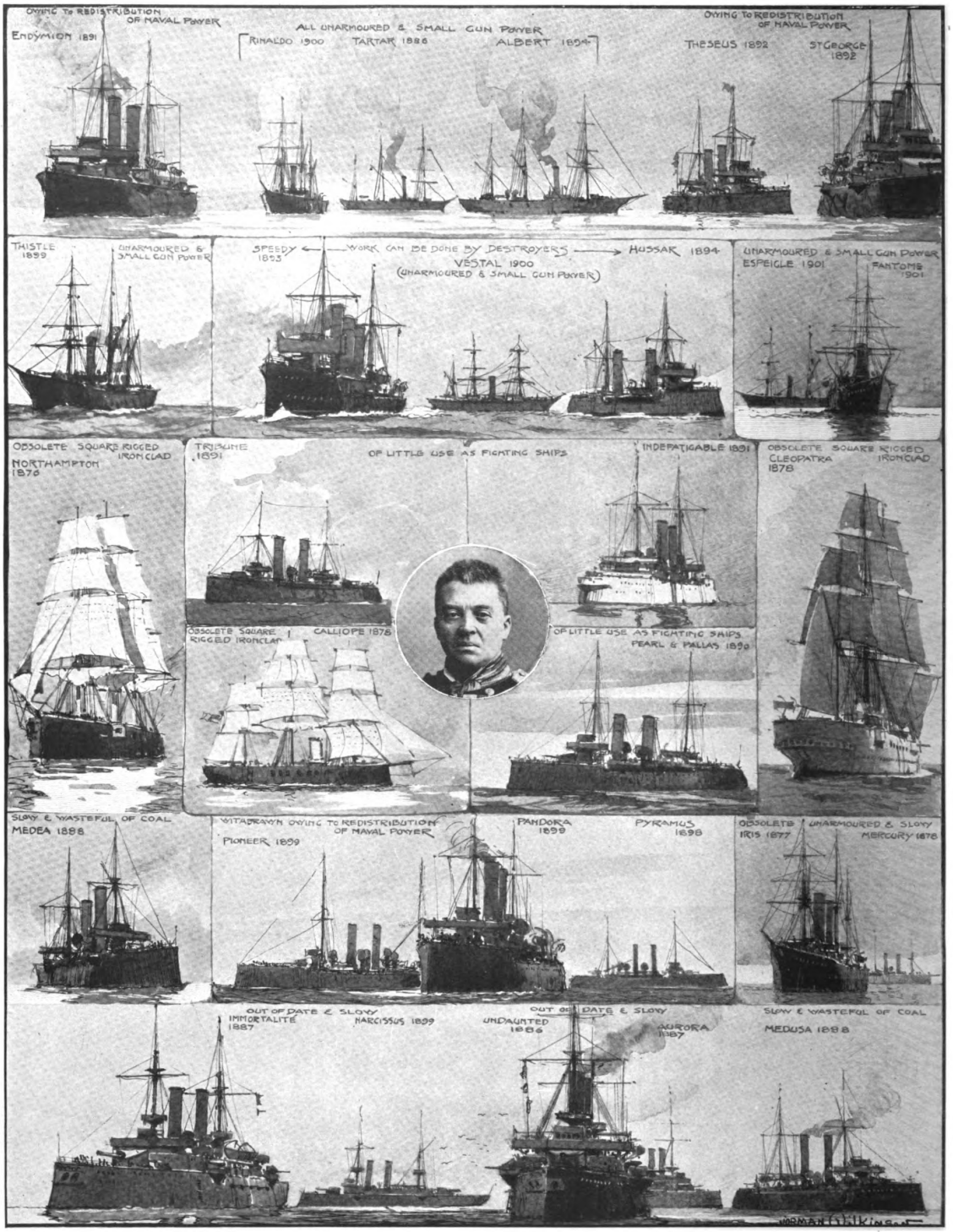


A STYLISH "TAILOR-MADE."

This gives us a cloth costume; the cuffs, revers, and tags on skirt are of velvet, with lines of white braid, and there is a collar of white cloth edged with braid.

WEEDING THE BRITISH NAVY: FIT SUBJECTS FOR ADMIRAL FISHER'S PROPOSED REJECTIONS

Drawn by Norman Wilkinson; Portrait by Russell.

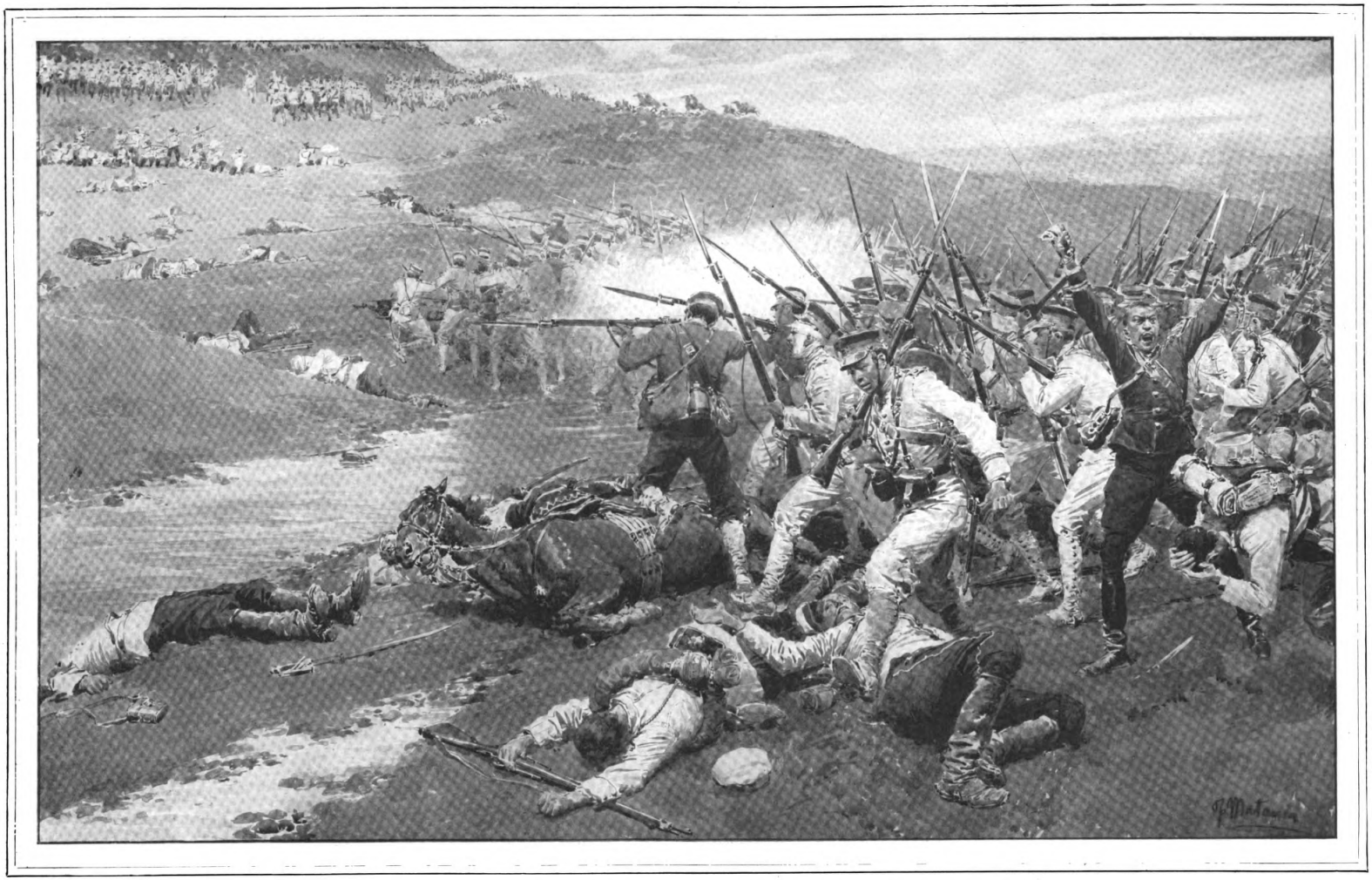


A DRASTIC NAVAL REFORMER: ADMIRAL SIR JOHN FISHER, AND VESSELS HE CAN VERY WELL DO WITHOUT.

Admiral Fisher has not yet placed upon the discarded list all the obsolete vessels here depicted, but he has already given notice of a general clearance, and it is likely that his hand will fall on every incompetent vessel in the Navy. Above we give the date of the building of every ship shown, and the reason why it should be removed from the effective list.

A PRELIMINARY TO THE BATTLE OF THE SHA-HO: A JAPANESE TURNING MOVEMENT.

DRAWN BY F. MATANIA.



A JAPANESE ATTEMPT TO TURN THE RUSSIAN FLANK BEFORE THE GENERAL ENGAGEMENT ON THE SHA-HO.

SCIENCE JOTTINGS.

ILLUSIONS AND THE NORTH SEA OUTRAGE.

That mankind are frequently led by the nose by the illusions and delusions from which they are liable to suffer is, of course, a familiar fact of existence, though few persons probably realise the extent to which such obsessions may operate in affecting life and conduct. The delusions of mankind have before now led to the establishment not merely of special political creeds, but even to the establishment of systems of religious belief. Creed and conduct are apt to be regulated by other than perfectly sane and sensible beliefs, and articles of faith may as easily be founded upon misconceptions of the outer world as upon legitimate and logical conclusions regarding the universe and our relationship to it.

There is an interesting distinction to be drawn between different classes of what, to use a general term, we may call "delusions." Suppose a man fancies he sees some appearance or other not consistent with the ordinary surroundings of his life; he may proceed to argue out the matter, and to institute an inquiry into the circumstances which seem of untoward and unusual nature. Perfectly sane, he approaches the subject in the spirit of the investigator. He is conscious that the phenomenon very likely has no real basis, or that, at least, the appearance is due to some trick of his senses, causing one thing to masquerade in the guise of another and different thing. He applies reason and judgment to the solution of the mystery, and solves it. The appearance in the moonlight of a spectral figure resolves itself into an arrangement of shadows due to the waving branches of trees. A combination of light and shadow has produced what might be regarded by a superstitious person as a supernormal effect. The spectator has been the subject of a mere "illusion," which his judgment, fortified by his reason, has enabled him to correct. He knows that the appearance is not what at first he mistook it for, and there is an end of the matter.

There have been recorded numerous examples of such illusions, some of them of very instructive kind. Persons have been subject, for example, to the illusion of seeing the apparitions or spectres of both living and dead persons. There is the famous case of a bookseller of Berlin, Nicolai, a learned man, who communicated his experiences to the Royal Society of that city. Nicolai began to be troubled, by reason of ill-health, by illusions of spectral visitants. They represented the apparitions both of dead and of living persons. Some he did not recognise. Their numbers gradually increased. After a while he heard them talk. They addressed messages to themselves, and sometimes to him. The remarks were, for the most part, consolatory in character. In those days—the end of the eighteenth century—it was customary for people to undergo blood-letting in the spring of the year. Nicolai underwent this operation of depletion, with the result that even as the blood flowed from the vein, the crowd of spectres gradually grew dimmer and dimmer, until they at last vanished away. Doubtless a little brain-congestion, relieved by the operation, was the cause of his "illusions."

Throughout, Nicolai was perfectly well aware of the absolute unreality of his spectral visitors. He regarded them from a point of view which, no doubt the result of scientific knowledge, attributed their origin to some brain-derangement. His were not hallucinations, for the subject of the latter believes in the reality of what he sees; so that we might legitimately speak of the illusions of the sane and of the hallucinations of the insane. The latter are not corrected by the reasonable judgment, and may be believed in as actual external objects or appearances. The exact mode in which apparitions are produced represents a familiar fact of physiology. Under ordinary circumstances, what we see or hear represents naturally the results of light waves or sound waves, originating from the outer world, and striking on the receptive media of eye or ear. They are the material effects of the contact of our sense-organs with the outer world. Thus they give rise to what we call objective sensations—that is, they originate from messages derived from real objects outside us. Received by the brain, the messages are further translated into the terms of consciousness, and we become aware of what has been seen and heard, and pass judgment on them accordingly.

But it is known that the brain at times is liable to exercise an opposite faculty with regard to its operations and dealings with the senses. It has a power, exerted especially in cases of ill-health or undue stimulation, of projecting from within on to the sense-organs, impressions which it has stored up. Irritation of this kind gives rise to a condition in which the message from within appears to us as a message from without. The image of some figure, passed outwards from the brain on to the sensitive plate of the eye, will thus result in conveying the impression that some object or other is outside of us. The impression, as ordinarily received, is reflected on to the background of our consciousness; but when it comes the reverse way—that is, from the background, and is projected therefrom forwards—we get what we call a subjective sensation, and this last represents the real origin of the illusion.

Recent events connected with the North Sea disasters might be shown, on one view of their origin at least, to be probably due to some such illusion on the part of the Russian fleet. In the presence of a supposed enemy, certain types of men are apt to lose their heads readily enough. The illusions of war are naturally many, if only by reason of the mental stress and strain involved in the life of the war-makers. It is not on illusions that we found reasonable conduct, but at least we have to take into account the part played by brain-eccentricities in disturbing the mental balance.

ANDREW WILSON.

CHESS.

To CORRESPONDENTS.—*Communications for this department should be addressed to the Chess Editor.*

C F H PACKER (Cambridge).—Thanks for problems, which shall have our careful attention. As regards queries: (1) We should say "Yes" with due limitation. (2) Yes, certainly.

H S BRANDRETH.—We would suggest your trying David Nutt, Long Acre, W.C.

L DESANGES.—The amended diagram shall be re-examined.

C BURNETT.—Problem duly received, for which we are obliged, and trust to find it suitable.

CORRECT SOLUTIONS OF PROBLEM NO. 3154 received from J J Morton (Hamilton, Ontario); of No. 3156 from Captain J A Challice (Great Yarmouth); of No. 3157 from C Field Junior (Athol, Mass.) and T Roberts; of No. 3158 from Eugene Henry (Lewisham), Doryman, Albert Wolff (Putney), H S Brandreth (Weybridge), and Emile Frau (Lyons); of No. 3159 from A G (Pancsova), Thomas Charlton (Clapham Park), Geo. Pick (Liverpool), Captain J A Challice (Great Yarmouth), Emile Frau, F R Pickering (Forest Hill), E G Rodway (Trowbridge), and Albert Wolff (Putney).

CORRECT SOLUTIONS OF PROBLEM NO. 3160 received from Joseph Cook, T Roberts, H J Plumb (Sandhurst), Doryman, Albert Wolff (Putney), Eugene Henry (Lewisham), Fire Plug, G T Hughes (Dublin), E G Rodway (Trowbridge), L Desanges, Thomas Charlton (Clapham Park), Joseph Willcock (Shrewsbury), A Rogers (Brighton), Emile Frau (Lyons), A Belcher (Weycombe), W Walker (East Molesey), Laura Greaves (Buxton), Charles Burnett, W Hopkinson (Derby), Hereward, B P Todhunter (Leicester), G Stillingfleet Johnson (Cobham), Café Glacier (Marseilles); James W North (Westward Ho), Mrs. Wilson (Plymouth), B Messenger (Bridgend), A W Roberts (Sandhurst), F Henderson (Leeds), T W W (Bootham), G Bakker (Rotterdam), T Stockley (Balham), Clement C Danby, R Worters (Canterbury), C C Haviland (Primley Green), Lee Street (Oldham), H A Sims (Stockwell), Shadforth, P D (Brighton), E J Winter-Wood, Rev. A Mays (Bedford), J A Hancock (Bristol), and H S Brandreth (Weybridge).

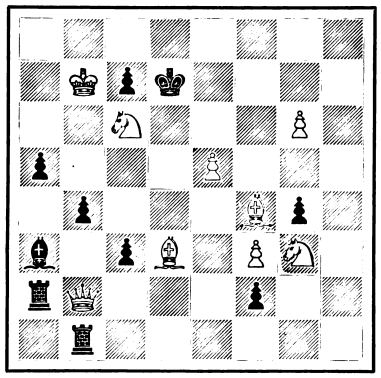
SOLUTION OF PROBLEM NO. 3159.—BY H. E. KIDSON.

WHITE.	BLACK.
1. Q to K B sq	Q takes Q
2. Kt to Kt 5th	Any move
3. Kt mates.	

If Black play 1. K to K 5th, 2. Kt to Kt 5th (ch), Any move; 3. Kt mates. If 1. R takes P Q to Q 3rd (ch), etc.

PROBLEM NO. 3162.—BY SORRENTO.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN THE CITY.

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. LEONHARDT and HAMOND.

(Sicilian Defence.)

WHITE (Mr. L.)	BLACK (Mr. H.)
1. P to K 4th	P to Q B 4th
2. Kt to Q B 3rd	Kt to Q B 3rd
3. K Kt to K 2nd	P to Q 3rd
4. P to K Kt 3rd	Kt to B 3rd
5. B to Kt 2nd	B to Q 2nd
6. P to Q 3rd	P to K Kt 3rd
7. P to K 5th	B to Kt 2nd
8. B to K 3rd	Q to Kt 3rd
If the only object of this is to compel White to move his Queen's Rook, it is a pure waste of time.	
9. R to Q Kt sq	Q to Q sq
10. Q to Q 2nd	Castles
11. B to R 6th	Kt to K sq
12. B takes B	Kt takes B
13. P to B 4th	R to B sq
14. Kt to Q 5th	B to K 3rd
15. Castles	Q to Q 2nd
16. K to R 2nd	P to Q Kt 4th
17. R to B 2nd	Q to Kt 2nd
18. Q R K B sq	
The White pieces are all nicely posted for attack, but the lines of the defence are well maintained, and at present there is little to choose on either side.	
18.	B takes Kt
19. P takes B	Kt to Q 5th
The exchange of Knights which this move involves is not to Black's advantage. The White Pawns are left better posted for the ensuing struggle.	
20. Kt takes Kt	P takes Kt
21. P to K Kt 4th	
To prevent Kt to K B 4th and thence to K 6th. This weak point being secured, White is left free for the most interesting play that follows.	
21.	P to B 4th

WHITE (Mr. L.)	BLACK (Mr. H.)
22. R to K 2nd	R to Q B 2nd
23. Q R to K sq	K R to B sq
24. Q to Kt 4th	Q to Kt 3rd
25. R takes P	R takes P
26. R to Q 7th	R to Q sq
27. Q R to K 7th	R takes R
28. R takes R	R to K 7th
29. R takes P	Q to B 2nd
30. K to Kt 3rd	P to Q R 4th
31. K to B 6th	
The position is now exciting. Black has skilfully defended himself, and here apparently must win a piece. White, however, by a wonderfully fine combination, which he must have foreseen on his twenty-ninth move, proves what a master of the game can do under such circumstances.	
31.	Q takes R
32. P takes Q	P takes Q
33. P to B 7th	R to B 7th
R to K sq does not seem to help him. After 34. B to Kt 7th, K to B 2nd; 35. P (queens), R takes Q; 36. B takes R, and White should win the ending.	
34. R to Q 5th (ch)	K to B sq
35. R to B 4th	P takes B
36. P to B 8 (a Q) (ch)	Kt to K sq
37. P takes Q R P	R takes P
38. P takes P	P to Q 6th
39. P takes P	P takes P
40. Q to B 6th (ch)	K to B 2nd
41. Q to Q 8th (ch)	K to B sq
42. Q takes P	R takes P
43. Q takes P	R to R 2nd
44. Q to B 8th (ch)	K to Kt 2nd
45. Q to Q Kt 5th	R to R 6th (ch)
46. K to R 4th	Resigns.

Second Prize, Joint Tourney, by S. TRCALA (Moravia).

White: K at Q R 8th, Q at K B 4th, R at K B 2nd, B at Q 7th, Kt at Q Kt 6th, P at Q Kt 2nd.
Black: K at Q 4th, Kts at Q Kt 8th and K R sq, Ps at Q B 2nd, Q B 4th, K 2nd, K 5th, K B 2nd, and K B 3rd.

White mates in three moves.

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SIGNS OF THE TIMES IN RUSSIA.

BY CHARLES LOWE.

When, in November 1894, Nicholas II. succeeded to the rule of 130,000,000 of his fellow mortals, called "subjects," great things were expected of him by the party of progress. But it was soon seen that the popular hopes based on his accession had been cruelly belied. For he had not been many weeks on the throne before he and the Empress "entered the Grand Hall of Nicholas," where delegates of the Russian nobility, the Zemstvos, or local councils, and the municipalities of the chief cities of the Empire—the estates of the realm, in fact—had gathered in great state to present their Majesties with gifts, "disposed on a long line of tables," and to hear what they should hear. And what *did* they hear?

"It has come to my knowledge," quoth the Tsar, "that latterly, in some meetings of the Zemstvos, voices have made themselves heard from people who have allowed themselves to be carried away by foolish fancies about the participation of representatives of the Zemstvos in the general administration of the internal affairs of the State. Let all know that I devote all my strength to the good of my people; but that I shall uphold the principle of autocracy as firmly and unflinchingly as did my ever-lamented father."

At these words "loud hurrahs resounded from the assembled concourse"; but it is needless to say that those enthusiastic cheers existed only in the imagination of the official whose duty it was to supply the Press with a report of the proceedings. Throughout all Russia the disappointment was profound, and minatory manifestoes of the Nihilists reached the Tsar.

Nearly ten years have elapsed since then, and the Tsar has shown that the events of the interval have been too strong even for the controllers of his will. For we have lately seen him summon to his capital a representative assembly of delegates from all the Zemstvos of the Empire, who ended their deliberations by a series of resolutions which practically amounted to the demand for a Constitution. They may be said to have come forward with this demand in one hand, and with a veiled threat of revolution in the other: and that the spirit of revolution has taken deep hold of the long-suffering Russian people, the Tsar and his evil counsellors could no longer doubt when they considered the signs and omens of the times, especially of the ten months since the outbreak of the war.

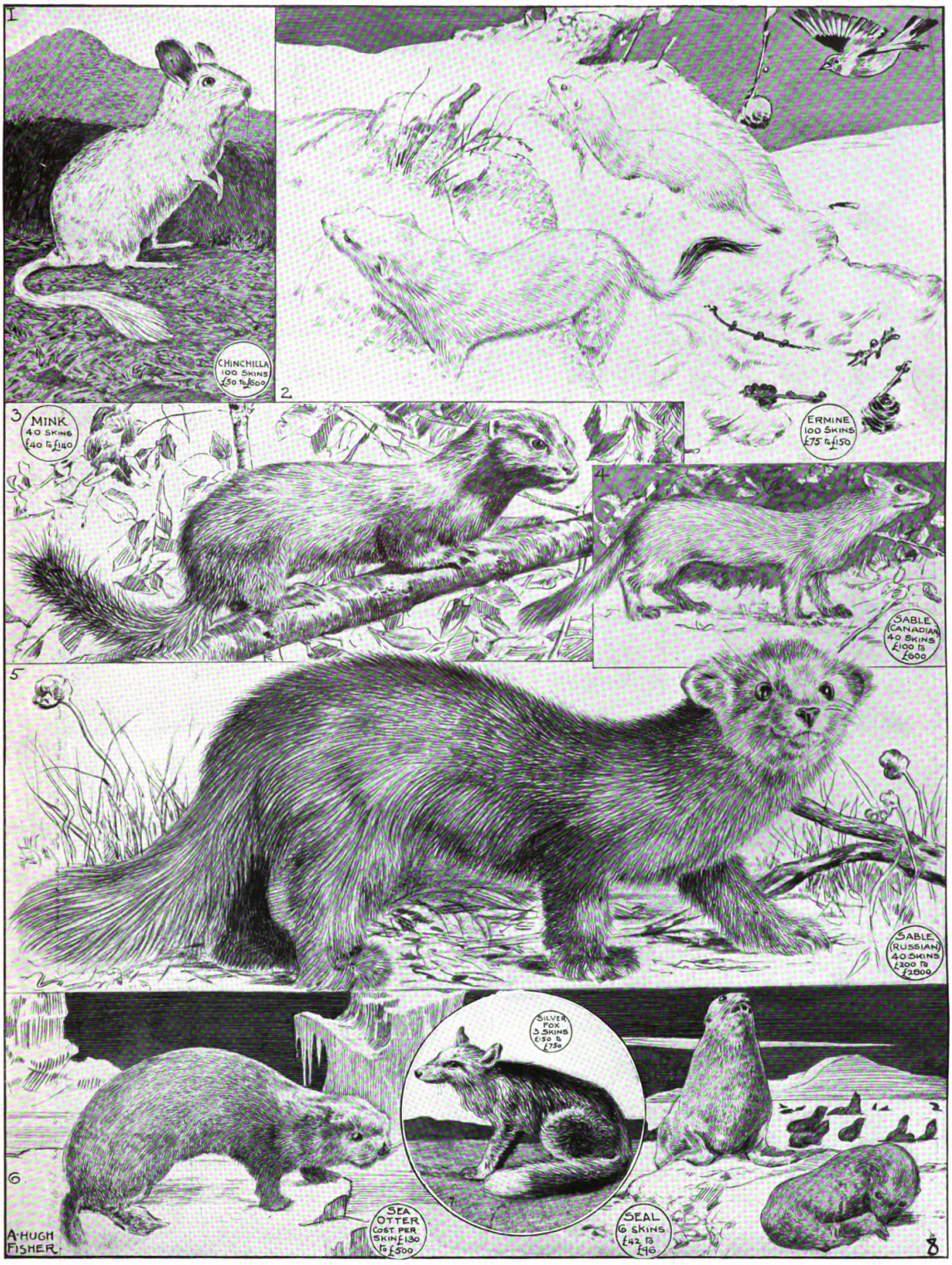
For to the combustible material already existing throughout the Empire—as evidenced, among other things, by the assassinations of General Bobrikoff and M. de Plehve—this war has added a tar-barrel coating of indignation and resentment which only needs the application of a torch to make it burst into all-devouring flame. "There could not," said Prince Oukhtomsky, the personal friend of the Tsar, "be a less popular war than the present," which is not a war between the Russian people, but the Russian bureaucracy and the Japanese. Unpopular from the first, it has become doubly so since the disasters inflicted on the national arms. That the heart of the people is not in it may be seen from the attitude of their soldiers, whom not even a sense of military duty can altogether reconcile to the war service which is so distasteful to them. Hundreds have deliberately committed military offences in order that they might be sent to prison rather than sent to the front, while others have committed suicide. Whole companies have made bold to inform their captains that they would not go to Manchuria; and barrack riots have been frequent all over the Empire. Reservists have been seen to attack their officers, while others have had to be dispatched to the Far East under escort in one train and their arms in another. Recruits have had to be haled to the ranks in the manner of our old pressgang. Women have thrown themselves on the rails to prevent the passing of military trains. "Good-bye, we shall meet in the next world," cried the recruits as they marched to the railway-stations.

"The number of insane and otherwise nervously afflicted in the army is becoming appalling," wrote a correspondent from Tomsk in July; while as to drunkenness, "whole military trains leaving Tomsk are drunk from first to last—soldier and officer!" Insubordination and desertion are declared to be rampant and widespread—all the more, perhaps, on account of the inflammatory sheets, with such headings as "Do not Kill!" which the revolutionary party contrive to smuggle into barracks, as is proved by the War Office orders issued to counteract this secret propaganda. Add to all these ugly symptoms in the army the equally ominous features of civil life: the sabre-and-musket repressed riots and *émeutes* in Kieff, Odessa, and other large towns of the Empire; the fusilladings in Poland; the black-look murmurings among the merchants; the domiciliary visits and wholesale banishments to Siberia; the desperate outspokenness of the Press; the ferment among the students and other intellectual classes; the stalking abroad of poverty, famine, and all the other concomitant spectres of war—and you have a picture of the interior state of Russia which may well have prompted the Tsar and his counsellors to try and make the people forget their miseries by dangling before their eyes the palliating promise of something like the Constitution for which they have sighed in vain so long.

It was thus also that Frederick William III. of Prussia encouraged his subjects to throw off the yoke of Napoleon, though he did not keep his word; so that these subjects were at last compelled to rise and wrench a charter of their liberties from his successor in circumstances of blood and battery. It will be interesting to see whether Nicholas II. will behave differently from Frederick William III. But the general feeling in Russia—according to one shrewd observer—is that everything will depend on General Kuropatkin. If Kuropatkin advances successfully, Prince Sviatopolsk-Mirski, Minister of the Interior, will correspondingly retreat, and contrariwise; or, in other words, the military disasters of Russia will prove a political blessing of the highest kind to her "sair hauden doon" people.

FURS FOR THE FAIR IN FROST TIME: WHERE FASHION FINDS ITS COMFORTS

DRAWINGS BY A. HUGH FISHER.

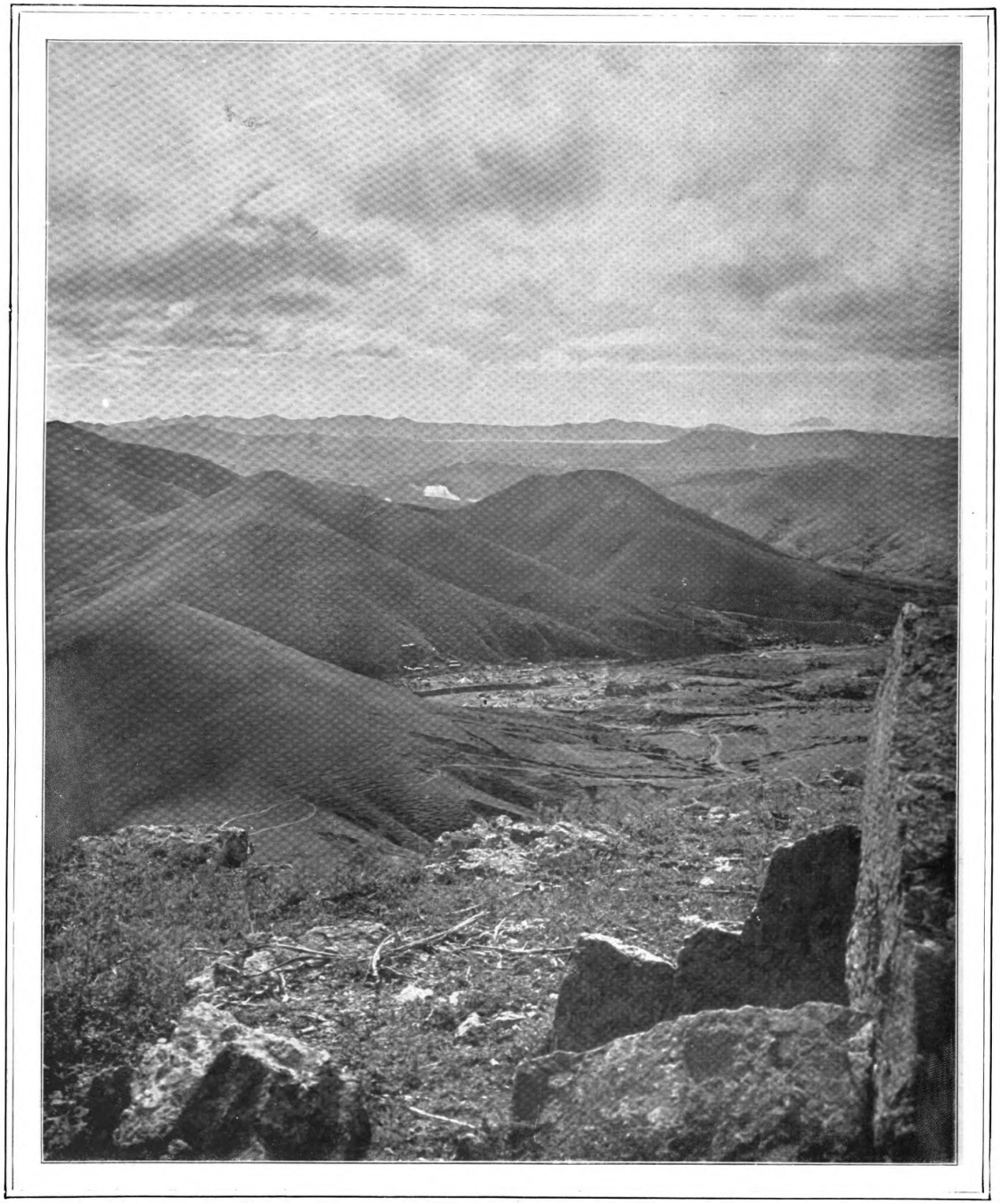


THE COSTLIER FUR-BEARING ANIMALS, AND THE PROPORTION OF SKINS USED FOR A LADY'S JACKET.

In each of the above examples of animals sought for their furs, the number of skins is given requisite to make a lady's fur jacket of a uniform shape, thereby enabling the reader to form an idea of the relative cost. The variations of price of each skin are according to quality and colour. Some of the less expensive furs will be treated in a later number. For our information we are indebted to the courtesy of Messrs. Debenham and Freebody.

HEIGHTS AND HOLLOWS BEFORE PORT ARTHUR: NOGI'S GRADUAL APPROACH.

Stereograph Copyright by Underwood and Underwood, London and New York.



SHELTERED BY THE MOUNTAINS: A DISTANT VIEW OF THE JAPANESE 3RD DIVISIONAL CAMP.

These rough hills and dales are gradually falling one after the other into the possession of General Nogi as he draws nearer and nearer to Port Arthur. Down in the bottom of the valley in the shelter of the mountains appears the camp of part of the 3rd Army Division. In the distance on the right are visible the waters of the Gulf of Pechili.

HOW NOGI SEES INTO PORT ARTHUR: THE BESIEGERS' WAR-BALLOONS.

Sterrograph Copyright 1904 by Underwood and Underwood, London and New York.



JAPANESE WAR-BALLOONS READY FOR RECONNOITRING.

These balloons were photographed when prepared to reconnoitre the approaches to Port Arthur at a point about four miles north of the town. They belong to General Nogi's 3rd Division. The observer in the car of the balloon is connected with the ground by telephone, and by this means he directs the artillery fire.



JAPANESE HONOURS TO THE FALLEN: THE FUNERAL PROCESSION OF AN OF

DRAWN BY

The procession is led by Shinto priests. A portrait of the deceased is borne aloft, and at each side walk pall-bearers of equal rank with the departed, according to th



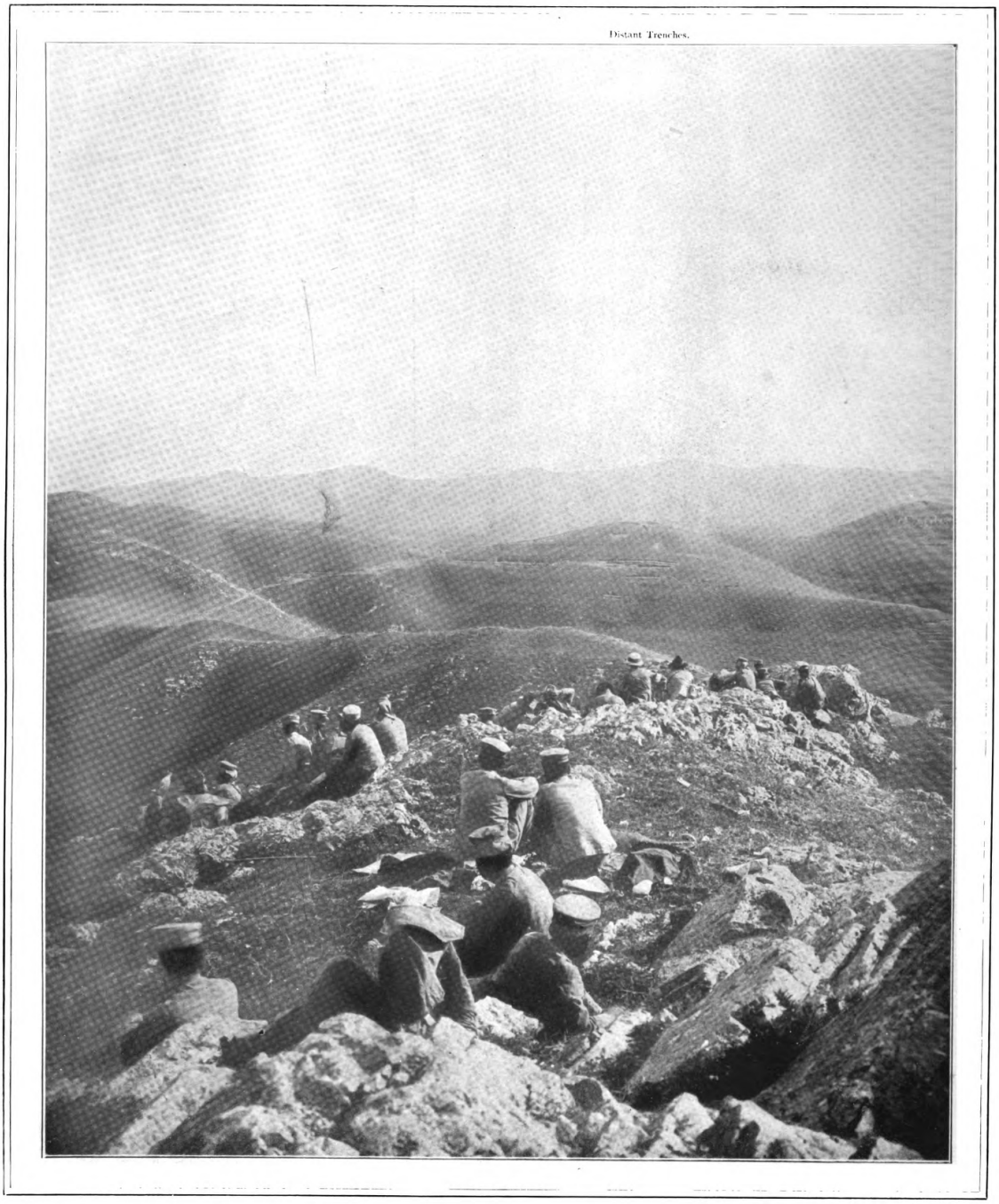
ER KILLED IN MANCHURIA PASSING THROUGH THE STREETS OF YOKOHAMA.

MATANIA.

ropean military custom. In front of the picture marches an officer bearing the deceased's decoration on a small cushion. The procession is closed by a firing party.

THE BATTLE-GROUND BEFORE PORT ARTHUR: THE RUGGED APPROACH TO THE FORTRESS.

STEREOGRAPH COPYRIGHT 1904 BY UNDERWOOD AND UNDERWOOD, LONDON AND NEW YORK.



NOGI'S MEN AT A POINT OF OBSERVATION BEFORE PORT ARTHUR.

The Russian garrison is about three miles away on the farther side of the ragged horizon line. Shells from the Russian guns occasionally drop at this point.

JAPANESE KEENNESS FOR MILITARY KNOWLEDGE: LESSONS FROM AN EXECUTION.

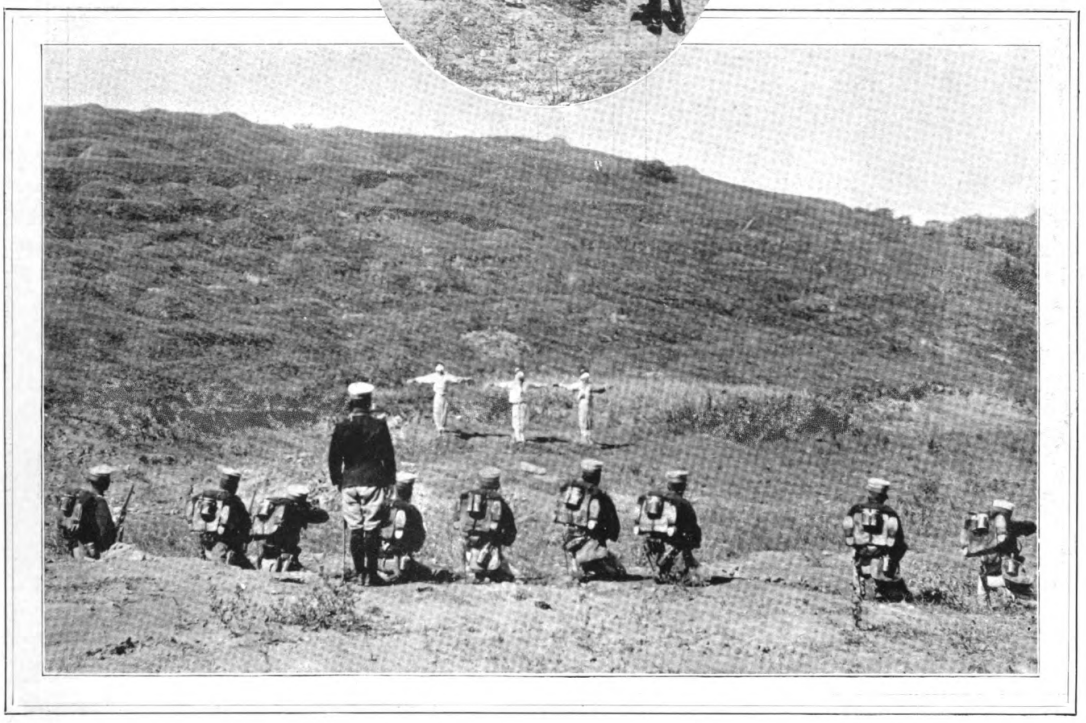
Photographs Copyright in the United States of America by "Collier's Weekly."



AN EXECUTION OF ROBBERS BY THE JAPANESE: IN POSITION BEFORE



OFFICERS FINALLY INSPECTING THE CONDEMNED THE FIRING-PARTY.

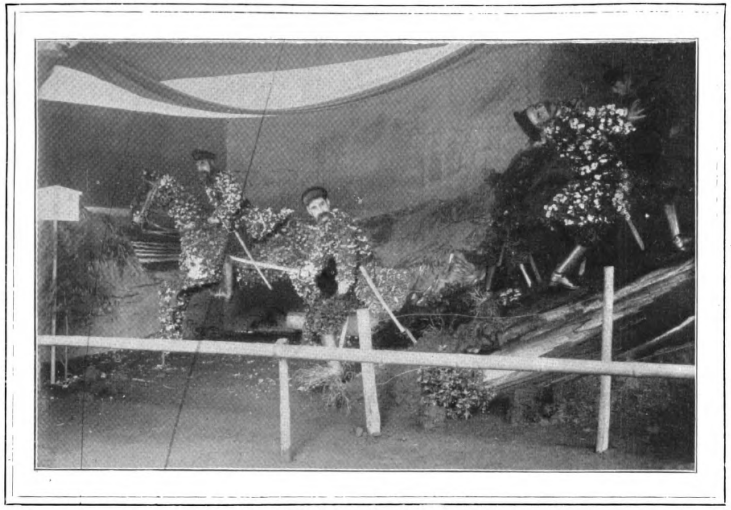


INDIVIDUAL FIRING AT THE CONDEMNED BY EXPERT MARKSMEN.

In the small circle the officers are examining the bodies to note the effect of the bullets.

BATTLE-PIECES IN CHRYSANTHEMUMS: PICTURES OF THE WAR IN LIVING BLOSSOMS AT A TOKIO FLOWER SHOW.

PHOTOGRAPHS BY KARL LEWIS.



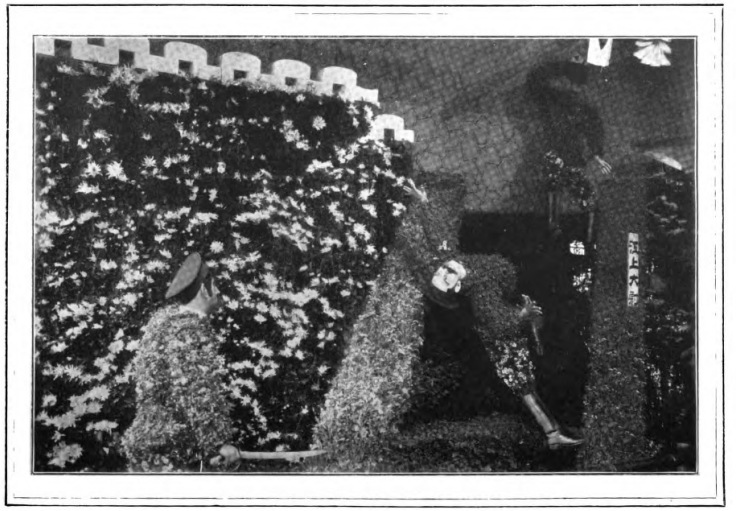
THE PIECE THAT DRAWS THE BIGGEST CROWD: KUROPATKIN AND HIS AIDES-DE-CAMP IN FULL FLIGHT AFTER LIAO-YANG, HOTLY PURSUED BY THE JAPANESE.



A FLORAL GENERALISSIMO: MARSHAL OYAMA AND TWO AIDES-DE-CAMP VIEWING A BATTLE.



ONE JAPANESE EQUAL TO TWO RUSSIANS.



AN ATTACK ON A FORTRESS: A RUSSIAN SOLDIER HURLED FROM THE FLORAL RAMPARTS.

During October the great chrysanthemum show is held in Tokio. In former years the designs represented geishas, birds, beasts, and so forth; but this year war pictures have been, of course, inevitable, and the battle-pieces wrought in flowers were extraordinarily effective. The hands, faces, and boots of the figures are made of painted wood, while the uniforms, facings, and decorations were traced out in growing chrysanthemums, fixed on skeleton frames of wood, and kept alive by balls of earth attached to the roots. The flowers are watered daily, and the pictures keep fresh for nearly three months.

THE ILLUSTRATED LONDON NEWS, DEC. 3 1904—839

CADBURY'S COCOA



"CADBURY'S"—The Good Old English Cocoa of the Good Old English Days.

STILL THE BEST TODAY.

"*BLACK AND WHITE*" describes CADBURY'S Cocoa as a "pure and nutritious food which for years has been first favourite with the public. Every mother who values her children's health and good looks should give them CADBURY'S Cocoa for breakfast instead of the washy tea or milk-and-water."

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The "LANCET" says:—"The addition to Cocoa of certain foreign substances is quite unnecessary, and, indeed, pernicious . . . . .

CADBURY'S IS THE STANDARD OF HIGHEST PURITY."

REDUCED PRICES { **6d.** Packet, **5d.** ½-**lb.** Tin, **7½d.** AND OTHER SIZES.

"*HEALTH*" says:—"CADBURY'S Cocoa has in a remarkable degree those natural elements of sustenance which give the system endurance and hardihood, building up muscle and bodily vigour with a steady action that renders it a most acceptable and reliable beverage."

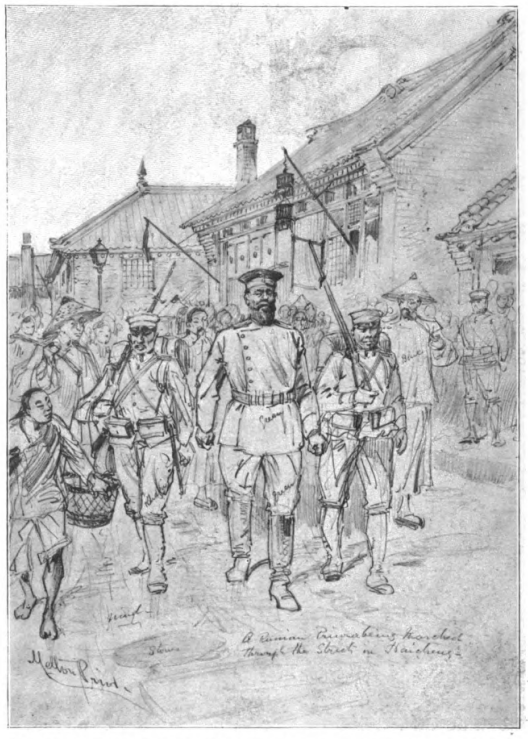
CADBURY'S ABSOLUTELY PURE, THEREFORE BEST.

WILLS AND BEQUESTS.

The will (dated April 22, 1901) of MR. JOSEPH TURNER, of East Grinstead, Sussex, surveyor, who died on Oct. 10, was proved on Nov. 22 by Charles Turner, Henry Turner, and Frederick Turner, the sons, the value of the property amounting to £158,372. The testator gives £100, the use of his house and furniture, and until she shall again marry an annuity of £500 to his wife, Mrs. Eleanor Turner; £20,000, in trust, for his daughter Clara Hooker; and £10,000, in trust, for each of his sons Charles, Henry, and Frederick. The residue of his property he leaves to his three sons absolutely.

The will (dated May 5, 1904) of MRS EDITH ELIZABETH KINCAID-SMITH, of Aldingbourne, Sussex, who died on Aug. 28, has been proved by William Morris junior and William Mills, the value of the property amounting to £139,866. She appoints 1888 preference and 1168 ordinary £10 shares in Harvey, Nichols, and Co., Limited, in trust, for her son Ronald; 728 preference and 458 ordinary shares, in trust, for each of her children, Thomas Malcolm, Kenneth John, Constance Pearson, and Edith Anne Floyd; and 944 preference and 584 ordinary shares, and her share in a sum of £9000, in trust, for her son Alan. The testatrix gives the Aldingbourne estate, with the indoor and outdoor effects, and the gold and silver plate with the Kincaid crest, to her son Ronald; the remainder of her plate to her sons Thomas Malcolm and Kenneth John; and a few small legacies. The residue of her property she leaves to her children Thomas Malcolm, Kenneth John, Mrs. Pearson, and Mrs. Floyd. Under the provisions of the will of her brother Benjamin Charles Harley, she appoints two sixths of the shares in Harvey, Nichols, and Co. to her son Ronald, and one sixth each to her children Mrs. Pearson, Mrs. Floyd, Thomas Malcolm, and Kenneth John.

The will (dated March 5, 1904) of MR. HENRY ALFRED WILLEY, C.E., of 3 and 4, Pennsylvania Park, Exeter, who died on Sept. 21, has been proved by Mrs. Emelie Louise Willey, the widow, and William Cash, the executors, the value of the estate being £91,841. The testator gives his residence, with the furniture, etc., horses and carriages, and £300, to his wife; £200 each to William Cash, Robert Channon Johnson, and Arthur Burch; £200 to Dr. Charles James Vlieland; £100 to his wife's mother, Mrs. Bartlett; £50 per annum to his mother, Mrs. Sarah Ann Willey; and a few small bequests. The residue of his property he leaves, in trust, for his wife while she remains his widow, or of one half thereof should she again marry, and subject thereto for his children.



THE PIGMIES PREVAIL: JAPANESE ESCORTING A BIG RUSSIAN PRISONER.
SKETCH (FACSIMILE) BY MELTON PRIOR, LATELY OUR SPECIAL ARTIST IN THE FAR EAST.

The will (dated Nov. 19, 1902) of the RIGHT HON. JAMES LOWTHER, of Wilton Castle, Yorkshire, and 59, Grosvenor Street, W., who died on Sept. 12, has been proved by the Right Hon. James William Lowther, M.P., one of the executors, the value of the estate being £91,698. The testator gives £200 to his executors; and £2000 each to the children of his late brother, George William Lowther, except the one who shall succeed to the Wilton estate; and he directs that the proceeds of the policies of insurance on his life are to be used for the payment of all legacies, debts, and funeral and testamentary expenses, the redemption of all mortgages and "likewise the payment of all so-called Death Duties, in which term I include all exactions at the hands of the State, and all forms of public plunder which heirs and executors shall find themselves unable successfully to resist." The balance of such proceeds and all his real estate are to follow the trusts of the settled Wilton estate, but subject to the payment of £100 per annum to his cousin Miss Mary Morehead. The residue of his property he leaves to his nephew John George Lowther.

The will (dated April 29, 1902), with a codicil (dated Dec. 7, 1903), of MRS. BERTHA SUSAN HAYES ROBINSON, of The Retreat, Weston, Somerset, who died on Oct. 3, has been proved by Captain Charles Horne Cochran, R.N., the brother, and the Rev. Roger Hayes Robinson, the value of the property amounting to £45,175. The testatrix gives her freehold residence, with the contents, except a few articles specifically bequeathed, to her brother Charles; and £1000 to the Rev. Roger Hayes Robinson. One third of her residuary estate she leaves to the children of her

West-End Showrooms:
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No. 64.—15-ct. **Gold** Aromatic Scent Ball Charms, Studded with Turquoise, **£2 2s.**; Chased, **£1 11s.**; Ditto, **Silver, 5s.**

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9-ct. **Gold**, to hold five half-sovereigns, **£3 10 0**
15-ct. **Gold** ... **4 15 0**
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No. 81.—The New Flexible Locket Bracelet, 9-carat **Gold, £2 12s. 6d.**
15-carat ,, **5 15s. 0d.**
Also kept in stock with Oval and Heart-shaped Lockets.

XMAS NOVELTY CATALOGUE POST FREE.

WRITE FOR XMAS NOVELTY CATALOGUE, POST FREE.

SPECIAL VALUE.
No. 23.—Fine Quality Diamond and Turquoise Pendant, new design, **£20.**
Ruby and Diamond, **£19 10s.**

AUTOMATIC FOUR PORTRAIT LOCKET



PATENTED IN ENGLAND AND ABROAD.

No. 1502.—The New Automatic Portrait Locket. By turning the ring at the top, the two lids open, showing four photographs. 9-carat **Gold, £1 10s.**; 15-carat, **£2 10s.**; 18-carat, **£2 18s. 6d.**

No. 224.—**Solid Silver** Mounted Coalport China Tea Cups and Saucers, **15s.**, Cup and Saucer complete. **Silver** Spoons, **2s. 6d.** Leather Case, fitted with 6 Cups and Saucers and Spoons, **£5 15s.**

No. 611.—Beautifully Pierced and Chased **Silver** Sweetmeat Basket, 6 in. diameter, **25s.**; 4½ in. diameter, **12s. 6d.**

No. 514. **Solid Silver** Glove Smelling Salts Bottle, 1¾ in. high, Plain, **5/6**, Engraved, **6/6**; 2¾ in. high, Plain, **7s. 6d.** Engraved, **8s. 6d.**

No. 126.—**Solid Silver** Cigarette Stand and Match Holder combined, size 4 in. by 2 in., **30s.**

No. 151.—**Solid Silver** Match Box, for Safety Matches, fitted with Spring Hinged Lid and Safety Striker.
Size 2¼ in. by 1⅛ in. by ⅝ in.
Plain ... ... **16s. 6d.**
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No. 508.—Chased **Solid Silver** Post-card Rack, **13s. 6d.**

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Selections sent on Approval, Post Free.

No. 206.—Chased **Solid Silver** String Box and Cutter, size 2⅞ by 2¼ in., **£1 2s. 6d.**

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Do., do., with 8-day Watch, **£3 15s.**
Ditto, smaller size, with 30-hour Watch, **14s. 6d.**

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NOVELTY.
No. 707.—The New Sun Dial Inkstand, **Solid Silver**; hand-made throughout; 3¾ in. high, **£1 17s. 6d.**

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No. 504.—Handsomely chased **Solid Silver** Case, containing bottle of Eau-de-Cologne, full size, **16s. 6d.**

No. 529.—The New Envelope-shaped Hand Bag, fitted with same shape Purse and Card Case, Finest Crocodile Skin, Bag Mounted with **Solid Silver** Rim, Very Elegant. 8 in. long, **£1 18s. 6d.**

YWISE HEAD Z

A SOLUBLE SOAP POWDER with which a powerful disinfectant and deodoriser has been incorporated.

YWISE HEAD Z may be used in powder or solution.
Sprinkle it about where a suspicious smell is detected–
in lavatories, sickrooms, cesspools, sewers, &c.

YWISE HEAD Z for disinfecting & washing bedclothes,
bodylinen, bandages, &c,
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MICROBES DIE,
AND THERE IS LITTLE CHANCE OF INFECTION.

YWISE HEAD Z combines a soap & germicide; it is no dearer than soap

YWISE HEAD Z to Scrub floors,
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destroys vermin.

YWISE HEAD Z in hospitals &
public institutions, for disinfection.

ROYAL YWISE HEAD Z DISINFECTANT



A SOAP, DEODORISER, AND DISINFECTANT

LEVER BROTHERS, LIMITED, PORT SUNLIGHT, ENGLAND.

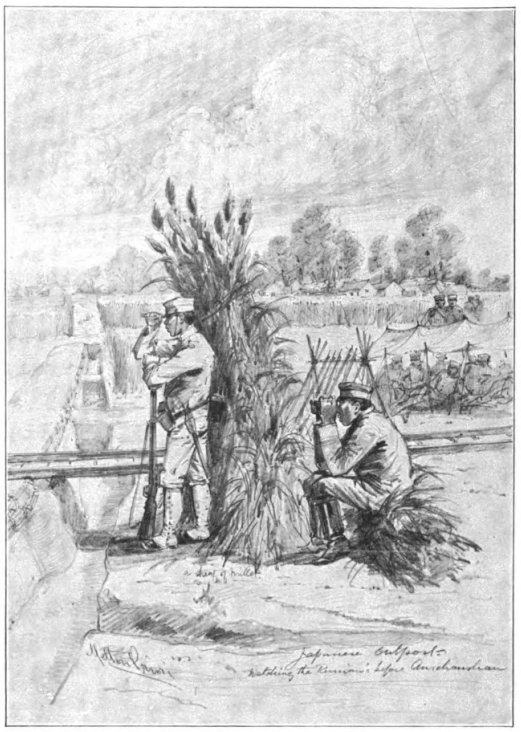
The name Lever on Soap is a guarantee of purity and excellence.

brother Alexander ; one third to her brother Charles for life, and then to his children ; and one third to her stepchildren, Roger Hayes Robinson, Isabel Kathleen Hayes Robinson, Mary Reid Hayes Robinson, Margaret Wade Hayes Robinson, and Theodore Hayes Robinson.

The will (dated Dec. 29, 1902) of MR. WALTER HENRY BOSANQUET, of 11, Queen Victoria Street, and 1, Hope Park, Bromley, solicitor, who died on Oct. 9, was proved on Nov. 23 by the Rev. Francis Samuel Forster and Frederick Lindesay, the value of the estate amounting to £72,487. Having settled £15,000 on his daughter Florence Mary on her marriage, he gives £15,000 to his daughter Evelyn Mabel ; £5000 to his son Henry Stewart ; £200 each to his executors ; £200 each to Elizabeth and Gertrude Deedes ; and legacies to persons in his employ and servants. The residue of his property he leaves to his said two daughters in equal shares.

The will (dated June 29, 1903), with two codicils, of ADMIRAL GEORGE PARKER, of Delamore, Ivybridge, Devon, who died on Aug. 31, has been proved by Major William Frederic Parker and Mackworth Praed Parker, the sons, the value of the real and personal estate being £57,276. The testator gives £3000 to his son Mackworth Praed ; £2000, in trust, for his grandson Cyril George Parker ; £1000 to his grandson Mackworth William Parker ; £4000 to and £25,000, in trust for, his wife, Mrs. Rachel Violet Parker for life, and then as she shall appoint to their children ; and many small legacies. The residue of his property he leaves to his son William Frederic.

The will (dated Feb. 3, 1904) of MR. WALTER KNOTT GRAHAM, of 24, Coleman Street, E.C., and formerly of The Lansdowne, Grand Parade, Eastbourne, who died on Oct. 10, has been proved by Henry Pantin and Frederick Winterbotham, the value of the property being £52,739. The testator gives £5000, in trust, for his son Charles Knott Graham ; £250 per annum to his son Walter Hugh Graham ; £1000 each to Helen Cox and Kate Sarah Holloway ; £200 each to his executors ; an annuity of £52 to Mary Ann Stillwell ; and £30 per annum to Elizabeth Louisa Hogg. The residue of his property he leaves as to one third to his son Alfred Owen Graham, and one third, in trust, for each of his daughters Mrs. Florence Vernon Winterbotham and Mrs. Alice Cecilia Pantin.



IN A TYPICAL JAPANESE TRENCH : OUTPOSTS WATCHING THE RUSSIANS.
SKETCH (FACSIMILE) BY MELTON PRIOR, LATELY OUR SPECIAL ARTIST IN THE FAR EAST.

The will (dated March 1, 1902) of MR. CHARLES HENRY HOPWOOD, K.C., Recorder of Liverpool, of Northwick Lodge, 2, St. John's Wood Road, and 1, Essex Court, Temple, who died on Oct. 14, was proved on Nov. 15 by Sir Francis John Stephens Hopwood, K.C.B., and John Rowland Hopwood, the nephews, the value of the property being £38,639. The testator gives £1000 to Sir Francis Hopwood ; £500 each to his nephews and nieces—John Rowland Hopwood, Frederick Francis Hopwood, Mrs. Kate Hopwood, Margaret Hopwood, Walter Hopwood, Richard Graham Hopwood, and Edward Howell Hopwood ; £200 each to his sisters-in-law Mary and Florence Emily ; £200 to Miss Gertrude Stone ; £100 to Mrs. Pennington ; and £100 to Jessie Morelli. The residue of his property he leaves to his brothers — James Thomas Hopwood and the Rev. Walter William Hopwood.

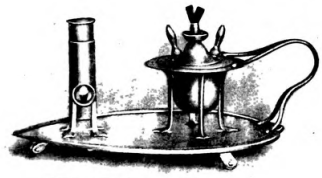
The will (dated April 29, 1891), with a codicil (of June 16, 1896), of MR. HERBERT WALTER NELSON, of Woodfield House, Hendon, and Martin's Lane, E.C., solicitor, who died on Sept. 18, was proved on Nov. 22 by Mrs. Susan Nelson, the widow, Herbert Walter Nelson, the son, and Albert Edward Nelson, the nephew, the value of the estate being £37,443. The testator leaves the whole of his property, in trust, to pay the dividends and annual income thereof to his wife for life, and then as to one moiety to his son, and the other moiety, in trust, for his daughter Mrs. Susan Lottie Barstow.

The will (dated Sept. 8, 1904) of MR. THOMAS TWINING WING, of Upper Hale, Farnham, late auditor to the Duke of Bedford, who died on Oct. 2, was proved on Nov. 23 by Miss Charlotte Georgina Annette Wing, the daughter, and Cyril Eade, the value of the property being sworn at £35,058. The testator leaves all his estate and effects to his daughter absolutely.

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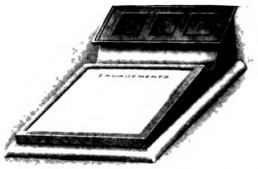
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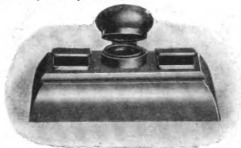


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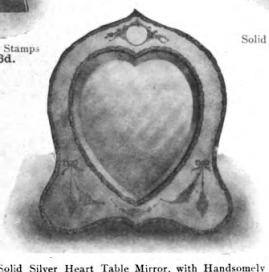


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ART NOTES.

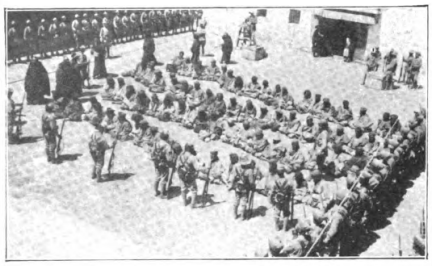
The extraordinary notice that a young man in the eighteen-nineties received from the whole world has now to be analysed. Aubrey Beardsley's name became public in a short time, for his skill was remarkably manifest and his power to surprise abnormal; so that there was no period for thoughtful and what might be called "undenominational" consideration of his work. A certain body of critics were quick to see his power, quick to forgive and, having forgiven, almost love his faults; and quick to give the exaggerated praise that seemed necessary in a cause where championship of aggressive sort was needed. The public attitude of antagonism towards work so obviously decadent in feeling was expressed in the pages of popular journals. The very violence of this antagonism made Beardsley notorious, and no doubt delighted the body of his admirers, to whom the public seemed an absolutely unskilled body in matters of art. Thus it was that the two extremes of opinion were the only ones that made themselves heard—Beardsley's friends and Beardsley's enemies.

Now those who were neither have been given by the Beardsley exhibition at Carfax's the opportunity of deciding for themselves to which body, if to either, they will belong. The Ryder Street Gallery contains an almost complete collection of his original drawings. It is not easy to believe that Beardsley will now make new friends. Personally, he had many; for we are told that in his short life he had learned the art of being charming; we are told, too, that many of his most aggressively disagreeable drawings were made in a spirit of banter—to shock the middle classes! That, they say, was his humour. No, it was the man! The spirit of his work is too consistent; every drawing is a symptom of his mind's disease. Every face he drew truthfully recorded an image that was mentally ever present, an image that haunted. We have been speaking of Beardsley and his work as one—for one it essentially is. But we can also look at his work as work, as actual black and white. As black and white Beardsley's drawings can cause only astonishment. His sense of line was very great, and this sense had perfect expression technically. The fact that he could draw a line as he wished, with any curve and in any direction, stimulated this sense, while his keen perception of where a line should be placed to fulfil a certain decorative effect stimulated his executive powers. Thus, while Beardsley is a most interesting figure in late nineteenth-century art because of his Oriental power of manipulation, his total lack of emotion—a quality ever present in the greatest work, whether it be a staid portrait or an impressionist landscape—prevents him from taking the high place that has been tempestuously demanded for him.



LCHOFS OF THE TIBET EXPEDITION: OFFICERS BESIEGED IN GYANGTSE.

Colonel Brander (commanding garrison) is the first figure on the left of the second (central) line. Next to him is Colonel Younghusband, political head of the Mission. Leaning against the post on the left is Lieutenant Gordon, killed during the attack on the jong two days after this photograph was taken.



BRITISH BOUNTY TO PRISONERS IN THE MISSION COURTYARD: A GIFT OF FIVE RUPEES TO EACH CAPTIVE BEFORE HIS RELEASE.

Mr. Moffat Lindner is lucky in the setting that has been found for his latest water-colours, a series mostly Venetian in subject. The gallery where these are now on view is Mr. Dunthorne's recently enlarged one in Vigo Street. This gallery, with its copy of the original cornice in the old house that forms the basis of Mr. Dunthorne's premises, and the careful choice of colour in canvased walls, is now one of the best in London. But not even these accessories, which are frames in a sense to the pictures the rooms contain—just as the walls of a drawing-room are a lady's outer skirts—must detain us from Mr. Moffat Lindner's drawings. We are not sure that he has that power of colour necessary for the depicting of Venice. Although at times as grey as London, Venice has ever a centre of colour in St. Mark's, the brilliant eye in the city's rosy marble face. There is an unnatural whiteness and lack of richness in nearly every one of these sketches; but a certain decorative arrangement of the masses of palace and church on his paper renders them noteworthy. Mr. Lindner manages also to strike a fairly original note—a quality most important for the modern sketcher in Venice. We have such endless slight impressions of Venice in water-colour, so many inconsiderable notes of the Grand Canal, of the Salute, of the Ducal Palace, that these, in yearly output, must outstrip in multitude the published novel—a mean triumph! How refreshing would be some careful rendering of those great scenes in oil-paint, some lengthy study of Byzantine wall and Gothic window! But the artist who visits Venice to-day is there usually on a holiday; and his paintings are the easy results of holiday labour.

W. M.



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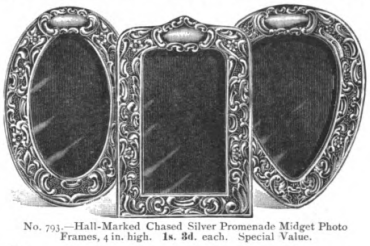
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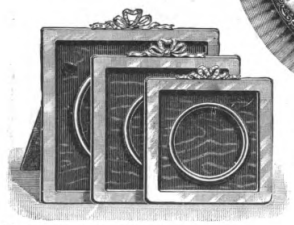
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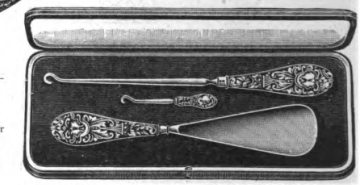
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ECCLESIASTICAL NOTES.

The November meeting of the S.P.G., held last week at Exeter Hall, suffered in no way from the wintry weather. This annual gathering is organised by the London junior clergy, who attend it in large numbers. The Marquis of Salisbury was in the chair, and made a strong and earnest appeal for missions. He spoke with especial hopefulness of the future in China and Japan. An excellent address was that of the Rev. Foss Westcott, of Cawnpore, who said that the native Christian community were the best-educated Hindus, with the exception of the 60,000 Parsees. They are apt, however, to be deficient in industrial skill, and it will be necessary in the future to develop industrial teaching in connection with Christian missions.

The Archdeacon of Winchester is making a collection of picture postcards representing the churches of the diocese. He has written to all the incumbents of the archdeaconry asking for these cards, with information regarding dates and noteworthy features of the parish.

Colonel Davidson. Hon. J. Ward. Hon. H. Stonor. Mr. W. James. Miss Roche. Mrs. Keppel. Lord Savile. Lady Cadogan. Mrs. Arthur James. Lord Hyde. Sir E. A. Sassoon. Lord Cadogan.



Mr. Keppel. Mr. Grenfell. Lady Savile. Mrs. Willie James. The King. Consuelo, Duchess of Manchester. Lady Sassoon. Mrs. Sneyd.

THE KING AS A COMMONER'S GUEST: HIS MAJESTY AT MR. WILLIE JAMES'S SHOOTING-PARTY AT WEST DEAN PARK.

PHOTOGRAPH BY D. KNIGHTS-WHITTOME, SUTTON, SURREY.

A striking memorial window to the late Dean Howell has been placed in the Parish Church of Wrexham, where the late Dean of St. David's was Vicar for sixteen years. The window has for its subject "The Sermon on the Mount." It was unveiled by the Mayor of Wrexham.

The Ven. C. H. Boutflower, the new Bishop Suffragan of Dorking, was born in the Windermere district forty-one years ago. His father was Archdeacon of Carlisle for eleven years. Mr. Boutflower was chaplain to Bishop Westcott, and the tutor of his sons. He is an earnest and moderate Churchman, and did valuable work as Vicar of Barrow-in-Furness. His appointment will help to relieve the heavy burden which rests upon the Bishop of Winchester.

The Moderator of the Church of Scotland for next year will be Dr. A. J. Milne, of Fyvie, Aberdeenshire. For the United Free Church, Principal Rainy has been unanimously chosen. He has already twice occupied the Moderator's chair, and there was a universal feeling that in this time of crisis he ought to have the nominal dignity as well as the real leadership. V.

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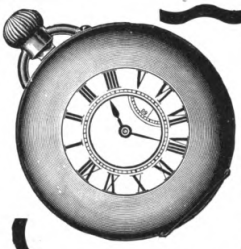
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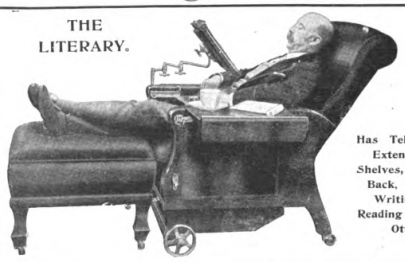


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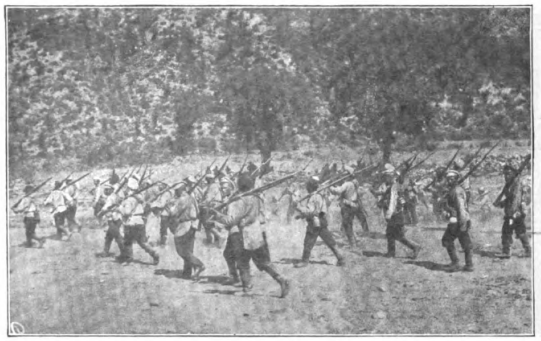
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THE PLAYHOUSES.

"CANDIDA" REVIVED AT THE COURT.

In a certain light nearly every one of Mr. Bernard Shaw's plays may be looked upon as a travesty of some approved form of conventional drama. Thus "The Devil's Disciple" may be considered a burlesque romantic melodrama, and "Candida" a burlesque problem-play. This much may be certainly allowed, that Mr. Shaw has never troubled to invent a new technique for the expression of his ideas in dramatic shape; he has poured into the old stage bottles the new wine of a critical spirit and an unsparing humour. On the playgoing conventionalist, therefore, the Shaw plays have the disconcerting effect of freakish satire; he finds, to his exasperation, familiar-seeming characters in familiar situations doing and saying the exactly contrary thing to what he expected. At once he labels them perverse, inconsistent, unnatural, and grotesque, and jumps at the easy solution that they are merely so many different aspects of Mr. Bernard Shaw himself; whereas it is just because there is so much human nature in "Candida" and its companion plays that they transgress and expose so completely ordinary stage-conventions. When Candida's clergyman-husband laughs good-humouredly at finding his wife's poet-protégé making ardent love to her, he is simply describing the untheatrical attitude of an average trustful husband. When the playwright shows this woman of strong maternal instinct rebuking her husband for ultimate display of jealousy and exhibiting a large-hearted sympathy towards both her lovers, he plunges deep into the mysteries of the feminine temperament. When, too, he is making his various creations reveal one another's weaknesses, he is making a perfectly reasonable protest against that silly heresy of modern audiences which requires that some particular character shall be wholly "sympathetic." So the latest Court revival of "Candida" should interest those who like to see unstagey human nature on the stage—the more so as it is admirably acted by Miss Kate Rorke, once more earnest and charming in her old rôle of Candida, by Mr. Granville Barker as the petulant poet, and Mr. A. G. France as his more mature rival; not to speak of Miss Sydney Fairbrother, whose sketch of a typist is a delightful piece of realistic portraiture.



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"THE CONFEDERACY," AT THE ROYALTY.

It is just a year short of two centuries since Vanbrugh's "Confederacy," one of the few masterpieces of post-Restoration comedy, was produced at the Queen's, Haymarket, amid scant approbation; and quite possibly the coldness of the play's original reception was due to its most conspicuous merit. Wit it has—a wit less intellectually polished than Congreve's, less sparkling than Wycherley's, but perhaps more natural and robust than that of either; while what it lacks in constructive ingenuity it atones for by bustling movement. But what makes the originality of "The Confederacy" is its author's confining his whole action to the middle-class folk of his day. In place of the fashionable peers and baronets of Restoration drama, the architect-playwright offers us a pair of mean money-scriveners; their saucy wives, who confederate to flirt each with the other's husband; a sprightly young heiress of one of the two, who is so enamoured of the genteel that she encourages the courtship of a low-born masquerading rascal; this rogue

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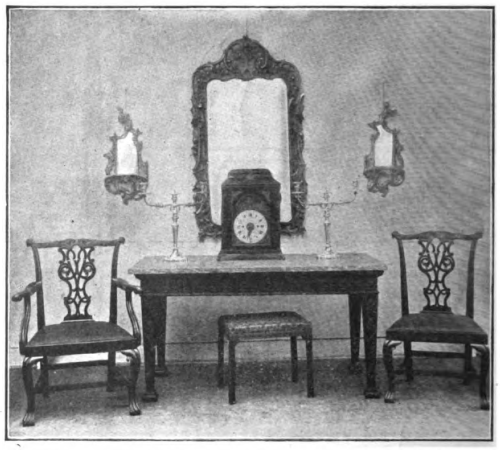
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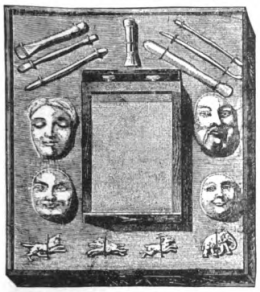
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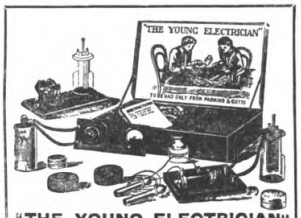
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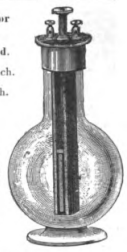
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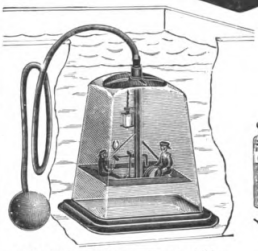
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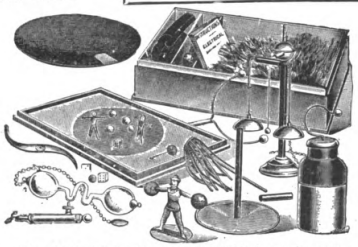
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himself in his fine gentleman's costume; and lastly, his mother, the famous Mrs. Amlet, seller of old clothes, who rounds at length on the scapegrace. All these middle-class characters are portrayed with such humorous vigour, and are involved in such merry and breezy scenes, that even to-day, in the Mermaid Society's revival, "The Confederacy" proves a most lively and interesting entertainment. Not that its interpretation is uniformly good. Mrs. Theodore Wright, who simply revels in the broad humours of Mrs. Amlet, stands in a category by herself. But a really notable success is won at the Royalty by Miss May Martyn in the rôle of the wilful young heiress, and Miss Dora Hole makes a sprightly soubrette. The rest of the company are not particularly happy.

MUSIC.

On Thursday evening, Nov. 24, Mr. Alex Disraeli gave a most interesting vocal recital at the Steinway Hall. Mr. Disraeli is one of those singers who always contrive each successive season to give an impression of a greater excellence, a riper performance, and more complete mastery of technique. It may be that memory, proverbially fickle, is unreliable, but in any case each recital is a pure pleasure. He sang songs of Bach, of Schubert and Schumann, and two new pieces, one in manuscript by Alice Kuhling, "The Cage of Song," and one by Emile Agniez, "Quand je dors." These were bracketed with a graceful song by Teresa del Riego, "Les Larmes," one by Paul Rubens, and the emotional, beautiful "Viens aimer," from Mr. Isidore de Lara's opera, "Messaline." The last group of songs, however, was the most interesting—a lyrical "Auf dem Maskenball" of Kaskel, a song of Rachmaninoff, one of Strauss and Weingartner, and a delightful encore in which Mr. Disraeli played his own accompaniment. Mr. Raphael Roche, the accompanist, did good work, but Mr. Disraeli was at his very best when he was playing for himself.

On Saturday the Queen's Hall Orchestra brought forward a novelty—an orchestral poem founded on Poe's "Ulalume" by Mr. Joseph Holbrooke. The music is full of vitality, stretching perhaps unduly to realism, but it is instinct with dramatic power, built up on really brilliant technique. Mr. Joseph Holbrooke obtains much of his sweetness and imaginative charm by his free use of muted instruments. The last movement, the andante, was the most beautifully and solemnly impressive, the very quintessence of poignant grief and unlifted sombre despair. The orchestra, conducted by Mr. Henry Wood, gave a magnificent performance. Signor Busoni received a great ovation for his solo performance in the "Emperor" Concerto.

The chief interest in Mrs. Alicia Needham's concert on Tuesday evening at the Queen's Hall lay in the performance of her new song cycle, "A Bunch of Shamrock." Madame Marchesi sang most effectively two graceful lyrics for soprano, "The Sweet of the Year" and "The Little Red Lark." Mr. Reginald Groome took the place of Mr. Joseph O'Mara, who was ill; he and Miss Florence Daly, Mr. Charles Copeland, and Madame Marchesi made a well-balanced quartet. M. I. H.

The London Sketch Club holds its thirteenth exhibition at the Doré Galleries. Mr. Dudley Hardy, usually the most important exhibitor, has this year sent only four frames, holding small sketches. Mr. Hardy is always clever; and he has the gift of making sketches—a gift useful in such a club. His method of drawing his subjects from life would be well imitated by many of the club's members who have little idea that the art of sketching is in itself a distinct and complete accomplishment. Among works of merit are Mr. Montague Smyth's "A Silvery Morning," Mr. Henry Sandham's "Farm Scene," Mr. Terrick Williams' "Last Load," Mr. Lee Hankey's "All Merry Things Are Now at Rest," Mr. Giffard Lenfestey's "Fishing Boats, Venice," Miss A. E. Procter's "Autumn," Mr. A. Hayward's "Hay Field," Mr. de la Beere's "Evening," and Miss G. Goodman's "August Blue," recalling not only Mr. Tuke's title, but also Mr. Tuke's outlook.

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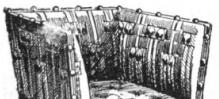
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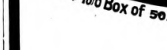
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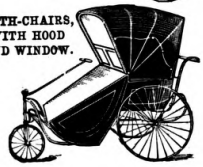


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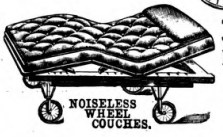


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The lover of the country knows all the signs of the changing year; consequently the seasons are revealed to him before the unskilled observer has noted aught presageful of their approach. In like manner the townsman reads the portents of the festive time without the need of an almanack or reference to bargains that are set out in shops. December has come, and I would know it even if there were never an establishment imploring chance passers to pause and take advantage of exceptional opportunities, even though my letter-box were not crammed to the throat with circulars. For me, alas! fog cannot shroud December nor the snow cover it. Even the ruddy-jowled countrymen who have business with obese cattle in the Islington market are not really necessary to confirm my certain knowledge that Christmas is coming.

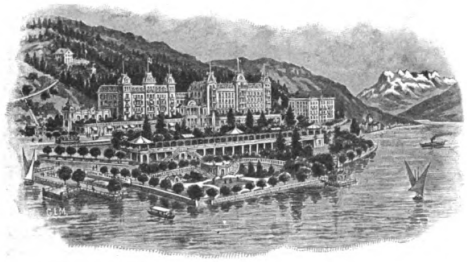
November's ice and snow seem to carry a double gift in their train; with their advent the land becomes harder, but man becomes more mild. Just a week ago I went down to the country, to change a fog for a frost. The world was full of politeness. A guard, resplendent in new uniform, showed an almost morbid anxiety for my comfort; the ticket-collector wished me a good-evening; two porters came near to quarrelling over my portmanteau and gun-case. Even the village policeman walked off his beat to tell me of certain suspicious characters whom he had "seed," and went on to make me understand that he gives sleepless nights to the consideration of my interests.

In the village I found a multitude of sudden friends, the class that believes friendship is a plant to be watered frequently, and holds that beer is the best water in the world. Men who have served me in past years and failed to give satisfaction—a motley collection comprising land-shark and beach-comber, poacher, carrier, ploughman, ne'er-do-wells one and all—begged my pardon, but could not conceal the joy that my presence in the village brought to them. One man reminded me rather huskily that he had been very careful about the sitting partridges when he cut the hay in June. Another had sent his lad up when he was "wunnerful tired-like" to tell me about the woodcock that was marked into the grove a month ago. On all sides, too, were new and original schemes waiting only for financial assistance—a harvest supper postponed from September, a beanfeast spoilt by August rains. The lad who attends to the garden and grooms the pony; his friend and companion, who carries cartridges and game-bag upon occasion, and cannot endure fatigue without obvious signs of pain, were as good and cheerful as village lads in a comic opera. My boots and gaiters were in fine condition, the garden-path was innocent of weeds; though the game-bag proved a fairly heavy one, I did not hear a murmur. And quite an unnecessary chorus of congratulation came from all sides as we went home with the twilight. One or two people seemed to be lingering in their gardens for no other purpose, and I realised the awful tenor of Delilah's words: "The Philistines be upon thee."

Back in town again, the two policemen whose beats terminate by my door held me in conversation anent the seasonableness of the weather. It was not an original topic nor one that touched me nearly, but I assumed the virtue of interest though I had it not. The liveried gentlemen who wear gold braid in the service of the Inn recognised me for the first time since the summer began: had I been Lord Kitchener of Khartoum or Mr. Pierpont Morgan they could not have been more deeply touched by a sense of respect. This morning the other gentleman who is paid to keep the staircase clean made an ostentatious but spasmodic attempt to fulfil his duties after many months' holiday, pausing to salute all who came and went. Postmen made light of the stairs, though there are days when they come up quite reproachfully.

At my clubs too I find my wants anticipated; the sleepy service of the dining-room has undergone a change. In short, town and country alike are united, lions couched to spring. It is December that stirs the blood of the tip-hunter more than the magic ichor of April; he forgets the months of his apathy or incivility, and expects you to do the same. I tremble as the politeness that is born with November's end, and does not live to see the New Year grow, overwhelms me. If I sow seed in October I am content with harvest in August; but the great army that will make its grand

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assault and irresistible charge about Christmas Day wants to gather harvest within a month of seeding-time. It is of small import to these people that they have contributed nothing to my comfort during the year, that any stray services have been rewarded on the spot, that I neither require nor appreciate their salutes. In the name of a convention that I do not approve and dare not disregard, they will profit by me cheerfully, and to the fullest possible extent.

Years ago I was in a famous Spanish cathedral for the first time, a venerable pile, once a Temple to Venus and now full of private chapels. Each verger had the key of one chapel; he showed it to me and passed me on without a smile to the next member of the robber band. Now as I look sad-eyed upon life, town and country seem merged into one vast cathedral, and down its solemn aisles I hear the echoes of a Kipling chorus, "Pay! Pay! Pay!" There is fog everywhere, and out of the circumambient mist comes a long procession of ruthless beggars, absent-minded for eleven months out of the twelve. Some are resplendent in gold-laced uniform, and give more care to their personal appearance than I can give to mine; others are policemen or postmen or porters or waiters. All have the eager palm, the relentless purpose, the stern determination to maintain a venerable tradition. Their claims are based upon December politeness, their services are the cause of my rates and taxes; most of them do not work as hard as I do, and will retire ultimately upon a sufficient pension. In my heart I protest against each fresh civility that adds another applicant to a line that seems destined already to stretch to the crack of doom. S. L. B.

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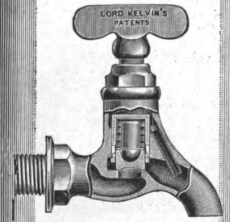
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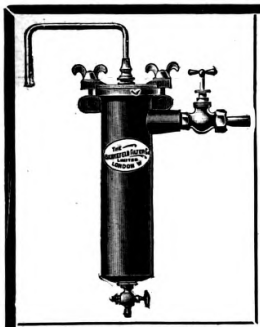
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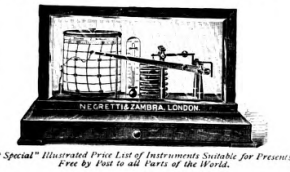
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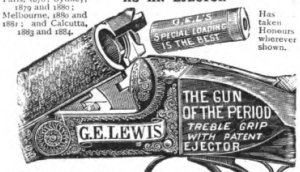
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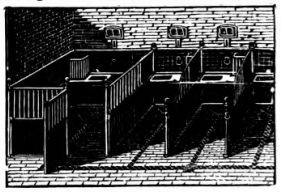
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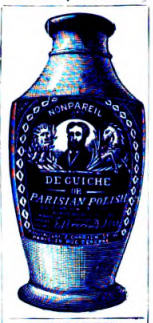
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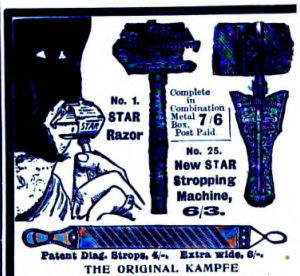
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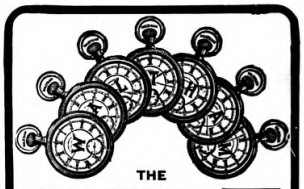
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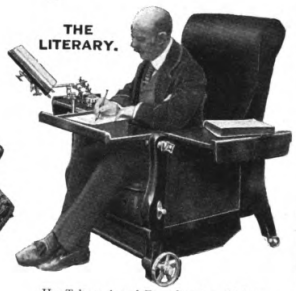


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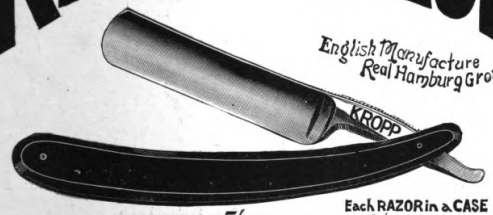
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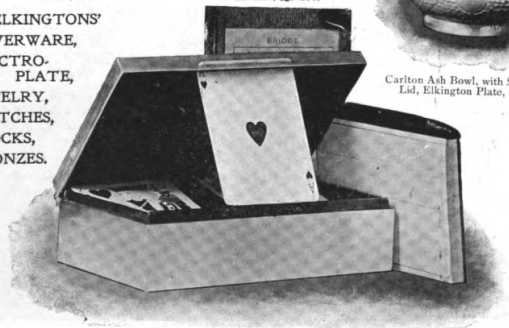
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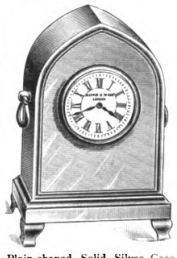
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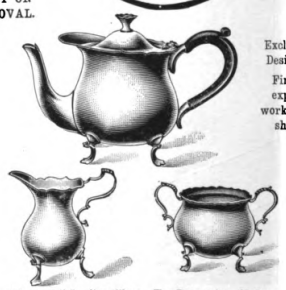
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THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3425.—VOL. CXXV. SATURDAY, DECEMBER 10, 1904 SIXPENCE

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LIGHT HEARTS FOR THE COMBAT: CHEERFUL JAPANESE SUPPORTS RESTING UNDER COVER WITHIN A BATTERY BEFORE PORT ARTHUR.

DRAWN BY F. MATANIA.

NOTE.—*The drum in the foreground is, of course, a Russian trophy, for that instrument is not used by the Japanese.*

OUR NOTE BOOK

BY L. F. AUSTIN.

Those Professors of International Law who have been telling us that the King's Proclamation of neutrality is "misleading rhetoric," must be pained by the official veto on the delivery of Cardiff coal to a German collier. This useful vessel took a cargo of coal for a harmless voyage; and when she received at Gibraltar a hint, for which, of course, her captain was wholly unprepared, she carried her coal in the most obliging manner to the Baltic Fleet. After that, she returned to Cardiff for more, and now a brutal Government has stepped in and stopped the little game. This must be particularly sad for the exponents of the comfortable doctrine that if the Japanese cannot catch the contraband, they have no right to complain even when it is consigned straight to Russia. There may be people at Cardiff vastly indignant because they are not allowed to ship more cargoes by this kind German collier. But they may console themselves by sending coal to a neutral port; and if, by some odd chance, it should find its way thence to Russian battle-ships, how are the dear innocents to know?

Do you suffer from rheumatism, and resent the playfulness of your friends who call it gout, thus reflecting injuriously upon your abstemious habits? Read Mr. W. D. Howells in the December number of *Harper's Magazine*. He has discovered that the colds which afflict the English poor, the rheumatism of our middle classes, and the gout which cripples the aristocracy, are all due to—what? You would never guess it, insular as you are! It isn't drink, nor that carnivorous appetite to which Dr. Haig ascribes all our ills. It is the smallness of our fire-grates. This perplexed Mr. Howells at Exeter, "where there is such a beautiful old cathedral, and an unbroken Christian tradition from the Roman days." The American visitor was not comforted physically by the cathedral; nor could he keep himself warm with the Christian tradition. Perhaps the fire-grate had come down from the Romans, who were so actively employed in making camps and roads and tumuli, for American visitors to admire and envy us the possession of, that they had no time to shiver indoors, or to invent the blessed contrivance which keeps the American domestic interior at a winter temperature of eighty.

The Plymouth grate, says Mr. Howells, is as small as Exeter's. Being a realist of minute detail, he likens it in size to a quart pot. He met a Canadian who inveighed against this backwardness of the Old Country. "He said that England was a hundred, five hundred, years behind in such matters; and I could not deny that, even when cowering over the quart pot to warm the hands and face, one was aware of a gelid mediæval back behind one." What a picture for a historical painter who has an eye for symbolism: Mr. Howells cowering at the Plymouth grate, and away behind him a spectral vision of Plantagenet Kings, warming the tips of their noses at absurd little flames, and beyond them the figure of Alfred letting the cakes burn while he is busily rubbing his gelid Saxon spine! But Mr. Howells is a conscientious observer; he admits that the quart pot expands at Bath and Southampton; but he found it nowhere big enough to turn his back to in the traditional British attitude. Englishmen for a thousand years have been standing with their backs to the fire, and yet Mr. Howells would have us believe that this national pose—the birthright of our race—is no assurance of comfort, but a poetical figment—the product of hallucination!

Mr. Howells does not read historical romances; but he must have heard of the ingle-nook in old English houses. Why didn't he ask for it at Exeter? Why didn't he make his way to the kitchen, at all events, and supplant the bird that was roasting on the spit? However, he confesses that, rheumatism notwithstanding, the English flourish amazingly by cultivating Arctic rigours in their dwellings. And then he proceeds to write of London skies, "so tenderly blue"; of the beauty of Englishwomen, which kindles him to rapture; of the urbanity of patrician manners, which conquers him, stern Republican though he is. Not for many a day has any stranger within our gates written about us with such fine sympathy, such an understanding of qualities which do not appeal to all nations. I believe this article in *Harper's*, full of kindliness and charm, will make many an English reader think of Mr. Howells with a new and cordial regard.

But it will not do for Mr. Bernard Shaw, who is for guillotining Mr. Howells's patricians in the name of equality. Everybody is to have the same income—enough, I suppose, to provide the grilled tomato which makes Mr. Shaw's dinner. Any man who earns more than this minimum is to lose his head. What would Mr. Shaw do with his superfluous brains? No doubt he would lecture, and take no money at the doors. But as nobody can lecture as he does, this career would be in itself an affront to the principle of equality, and Mr. Shaw would have to go to the guillotine. I believe he would go cheerfully in a carriage and pair.

There is to be a mighty effort to raise funds for the Shakspere National Memorial, and a member of the Committee, Professor Gollancz, has been admonishing the flippant persons who have questioned the expediency of putting up a statue. He says it is the custom to raise statues of our eminent men. Professor Gollancz, who is an editor of Shakspere, must have heard of customs which are more honoured in the breach than in the observance. Our national worthies who have been committed to statuary are the most lugubrious figures in London. We are so oppressed by our sculpture that the prospect of another statue plunges some of us into gloom. Not Professor Gollancz, of course; for he is probably one of those enthusiasts who can look at the Albert Memorial with honest pride. But it is not flippant to dread the apparition of a conventional Shakspere among our platitudes in stone or bronze. To treat such a subject with the grandeur that belongs to it needs a higher order of genius than our sculptors have manifested. It needs a Rodin; and I do not know why we should not appeal to that great artist, if it were found that our own resources were unequal to a task which demands imagination in a rare degree.

French art would gladly be associated with our Shakspere Memorial. France has just added to her dramatic literature a really competent translation of "King Lear," which M. Antoine has produced at his theatre with enthusiasm. The Paris critics are playfully reproving the Anglomania which persists in writing William Shakspere instead of Guillaume. There is no such person as Guillaume Shakspere. He is ever the "Divine Williams" for our neighbours. But really the most excellent suggestion for the Memorial is made by Mr. Oscar Asche, who would have us set up an impressive building, which should be a Shaksperian Theatre, Museum, and Library. Performances of Shakspere plays would be given for a few weeks every season; and Mr. Asche has the capital idea of levying royalties for the expenses of this institution on every Shakspere production elsewhere. So the manager who mounts the Bard would no longer escape the payment of author's fees! My compliments to Mr. Asche for quite the happiest inspiration we have had yet. Our architects would have to show their mettle in this commemorative pile, which, I trust, would console us for Buckingham Palace—more forlornly grim than ever when the sunshine draws a loyal gleam from the new gilt railings. There might be a Hall of Sculpture in the Memorial, and here a somewhat conventional effigy of the Bard might gratify Professor Gollancz without haunting the rest of us. Moreover, this Hall should be international, and among the trophies and colossal busts from artists of all nations there might really be something worthy of reverence.

A correspondent writes to me: "People who know the Riviera must be amused by the discovery of a morning paper that hotel-keepers there would attract many more visitors by lowering their prices. This suggestion springs from the singular idea that living in the Riviera is everywhere expensive. As a matter of fact, at most of the hotels it is cheaper than the living at the popular seaside places within an hour or two of London. The hotel-keepers who have hastened to assure that morning paper of their readiness to fall in with its brilliant idea must have chuckled to see their houses so freely advertised, for in nearly every case the tariffs which are to exemplify the new spirit of moderation are the tariffs which have never been changed. There are plenty of excellent hotels at Monte Carlo where you can live from now until the beginning of the new year for ten and even eight shillings a day. Some of them would keep you at this rate right through the season. Probably the best hotel would take you at twelve shillings until Christmas; and I doubt whether you need spend more than sixteen there for room and board when the season is in full swing. At all events, while there are four or five expensive hotels in the whole Riviera, many others are as reasonable in price as they are admirable in management.

"It is the journey which demands the most considerable outlay; but if you want the Riviera sun, you have to travel nearly a thousand miles. If you take the *train de luxe*, you have to pay for the high speed on the P.L.M., which gives you the fastest service in Europe for the distance; but taking into account all the conveniences of speed and the sleeping-cars, the cost even then is less in proportion than the cost of travelling in some parts of England. It is a quaint superstition that only the very wealthy can afford to look on the Riviera sun, and that any visitor who turns out not to be a millionaire is regarded by the hotel-keeper as an interloper. The traveller should remember that, with few exceptions, the Riviera hotels are intended for persons of moderate means, and make their profits out of economies not generally known to the English people."

THE BRITISH SOLOMON.

The fine variety of disposition that has marked the Sovereigns of these isles would tax a rather extensive vocabulary if each were to be hit off in a neat phrase. Fools, knaves, cowards, a thorough rascal or two, contend for notice with persons of humdrum virtue or of sterling worth, and here and there we have had to salute a man of real genius. To one alone belongs of prescriptive right the description "queer character," used with something of the affectionate regard that we accord to the parish fool, and also with the respect we cannot grudge that worthy when he has struck out one of his occasional good things—things, by the way, that it is quite beyond our normal selves to compass. The nature of this eccentricity has just been discussed afresh by a writer in every respect competent to handle the subject; and after biographers have for seventy years kept silence, we receive from the pen of Mr. T. F. Henderson a new Life of James I. and VI.

This magnificent volume, magnificent as regards format and illustration, issues from the house of Goupil and Co., and this fact constrains the critic to pay some regard to it, first and foremost, as an art-publication. In a work devoted as much to the personality of James as to his times, contemporary portraits of the monarch and his *entourage* are an extraordinary aid to the text, and herein the publishers have achieved something noteworthy in point of reproduction. The frontispiece, a delicate piece of colour-work, is taken from Van Somer's standing portrait of James in his royal robes. This work, familiar to strollers through the galleries of Hampton Court Palace, has been reproduced by permission of the King. The King also permits the use of the Holyrood Darnley. The Duke of Bedford's collection has yielded Anne of Denmark, Arabella Stewart and Ludovic Stewart. The portraits of Queen Elizabeth, Prince Henry, Philip II., Prince Charles, and Sir Thomas Overbury owe their inclusion to Viscount Dillon; and a very interesting sketch of the Regent Morton, familiar to the reviewer in another form which is more or less a travesty, is after a crayon drawing in the possession of Sir T. D. Gibson Carmichael. "*Pictor ignotus*" is in effect written under this vigorous sketch, and some discussion of its origin would not have been out of place. In some respects it is the most remarkable thing in the book, full of swift intention and true line, and with an elimination of superfluous detail that makes its appeal peculiarly modern. The revelation of character is as searching as though it had come from the hand of the greatest living master of that uncanny subtlety. The method is reminiscent of Holbein. Tail-pieces and ornament include a trophy of the chase and initials from the "Basilikon Doron." For these the British Museum has been laid under tribute.

The time was when the art-book had to be considered for its pictures alone, for the text had been "written round the pictures," as the objectionable phrase goes (or, worse, "written up to the blocks"), and was of no particular account. Publishers have, however, discovered that if they can persuade an authority to provide the literary portion of a book that may have been undertaken in the first instance to perpetuate or popularise a certain group of pictures, the text will row its own weight and will win recognition in spite of the serious and somewhat irrational handicap of being coupled with illustrations. The present volume was certainly a great opportunity for a picturesque writer, as "The Fortunes of Nigel" proves, but it cannot be said that the most has been made of the really tempting chance. The historian errs, if anything, on the side of a conscientious devotion to fact, carefully examined and sifted, no doubt, but inclining in the end to ponderosity.

Mr. Henderson's monograph does not in any very striking degree depart from the accepted view of James I. and VI. But he treats the King's character on broad lines, and, without being blind to his foibles, he does justice to the remarkable talents which James undoubtedly possessed. With strict historical method he views Elizabeth's successor in the light of his environment, and emphasises the peculiar difficulties of his lot, flung as he was into a curiously trying position. All precedent had been swept away, and he had to build up for himself an entirely new régime. He was a stranger in a strange land, surrounded by persons who had to yield the deference of subjects to one whose manner and speech they despised; and all things considered, James came through the ordeal with tolerable credit. Mr. Henderson, with the historian's caution, puts us on our guard against the perilous generalisation of "Sully's hackneyed phrase," "the wisest fool in Christendom," and seeks to adjust the balance of wisdom and folly. The saving fact about James was that he possessed an individuality. Without it he would never have secured his place in England. It is just probable that had he been less uncouth he might have been less successful.

Of course James had bad luck from the start, even from before the start. It is pretty generally accepted that the murder of Rizzio helped to make him a less manly man than he might otherwise have been; and his training, though it lacked nothing in conscientiousness, was too narrow for a Prince. The minute and exact scholarship, the cramped theological teaching, instilled into James by George Buchanan and his other tutors and governors, were not the ideal education for the boy. But of his extraordinary aptitude for learning there is no question, and Mr. Henderson's opening chapter, "Under Tutors and Governors," forms a leaf from a modern "Cyropædia." James was really too sharp at first, and at his tasks he was shamefully "overdriven." The remarkable thing is that he not only retained what he learned, but remained an essential pedant, who would have adorned almost any chair by his accomplishments, while making his office ridiculous by idiosyncrasy—as is not uncommonly the manner of *savants*.

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

It is noteworthy that the military critics appear at the present time to be almost equally divided in opinion upon the question as to whether there will be any more fighting on the Sha-ho this winter or whether the lack of forage and fuel may not force General Kuropatkin to make a desperate attempt on the enemy. All the Russian papers take a more or less despondent view of the situation, some of them urging the dispatch of better troops—in fact, the best troops possible—while others incline towards a defensive attitude. These latter express the belief that, without the aid of the Second Pacific Squadron, no prospect of ultimate victory can be expected. Generally it may be said that the Russian critics feel that a frontal attack on the Japanese army in its present position is out of the question, while a successful turning movement needs a greater force than Kuropatkin has at his disposal.

Very much, therefore, turns upon the state of affairs at Port Arthur, where the capture of 203 Mètre Hill has given the investors a decided advantage. This spot is marked on the maps as High Hill, and lies slightly to the north-west of the town, forming a link in the chain of semi-permanent works connecting the great fortifications originally provided for the defence of the place. It had already been occupied once by the Japanese as long ago as September; but its retention became impracticable, and the position was recaptured. The Japanese again reached the place by the slower method of sapping, the struggle for its capture beginning early in the afternoon of the 27th ult., when four consecutive charges were delivered, the last of which, about four o'clock, succeeded, so far as Red Hill was concerned—a place separated only from the higher eminence by a deep valley. On the 28th a direct attack was made on High Hill, and in spite of the fact that the infantry, advancing in widely extended order until they reached charging distance, were decimated, the slopes were stormed and the south-east corner of the northern face of the fort captured. At dawn on the following day the Russians, in a furious counter-attack, partially dislodged the Japanese, and it was not until the morning of the 30th, when the Japanese were reinforced, that the assailants were once more in a position to renew their efforts. They were aided by the Japanese guns, which incessantly shelled the summit; and between seven and eight that night the Japanese fighting-line swept over the whole hill, where they held their own in spite of six desperate counter-attacks, the last of which took place at noon on Dec. 1. It is more than likely that the occupation of High Hill will render further defence of the Port impossible. The Japanese have already mounted their naval guns on the hill, and have used them with terrible effect on the doomed remnant of the fleet.

THE PLAYHOUSES.

"THE TAMING OF THE SHREW," AT THE ADELPHI.

It may seem a bold thing to say, but it is also true, that the Adelphi production of "The Taming of the Shrew" is the most enjoyable representation of the play given for many a long year. There is no forgetting, of course, the incomparable shrewishness, the triumphant animalism of Miss Ada Rehan's Katharine, her one completely convincing as well as overpowering Shaksperian creation. But in the Daly rendering Katharine stood almost alone, whereas at the Adelphi every character is well in the picture, the player of almost every part contributes towards a delightful *ensemble*. The key adopted in the interpretation is that of farce. Farce the piece must have been made in Elizabeth days; farcically it must be presented now if it is not to alienate modern sentiment. Wisely, then, the Adelphi management, while retaining the "induction," in which Mr. Asche plays Sly, have cut down, and might have cut down further, the tame love-scenes of Bianca and her tutor-suitors which form the sub-plot, though in this instance Miss Pamela Gaythorne, Mr. Hignett, and Mr. Hampden invest them with a certain charm. More welcome because permitted to be more full-blooded are the performances of Mr. Brydone as Baptista, Mr. Lyall Swete as Biondello, and Mr. Rock as the rascal Grumio. But undoubtedly the honours of the revival go to and may be divided fairly between the Petruchio and the Katharine of the occasion. Mr. Asche's reading of the shrew-tamer is one that lays stress on brutal masculine force, which is no mask with him—scarcely even policy, but first instinct; and with the actor's robust physique and sonorous voice such a Petruchio proves irresistible. But quite surprisingly less excellent is Miss Lily Brayton's Katharine, a shrew of repressed rather than outspoken intensity, yet passionate in a well-nigh tragic sense of her own "curst" disposition, and womanly, exquisitely womanly in the scenes of surrender.

"THE ORCHID," RE-PRODUCED AT THE GAIETY.

So many new turns have been added to that pretty Gaiety musical comedy, "The Orchid," that though it has been running more than a twelvemonth it has become almost a new piece, and Mr. Edwardes was fully justified last week in talking of having re-produced as well as re-dressed his popular entertainment. One of the daintiest of the additions is a chimney-sweep song and dance, which falls to that dainty creature, Miss Gertie Millar, who still wins laughter by her demure rendering of "Little Mary," and has a fresh and taking ditty about "A Summer Afternoon." Her pretty comrade, Miss Marie Studholme, has a new fishermaid ballad, "Blanche Marie"; and that wonderfully graceful dancer, Miss Gabrielle Ray shows all her customary and delightful nonchalance in a new dance which is all too brief. A rollicking Irish song for Mr. Lionel Mackinder, leading up to a jig, in which Miss Olive May wins favour; a concerted dance in which the ladies make piquant quick-changes; some new ditties for Miss Connie Ediss; and Mr. Sullivan's appearance as the orchid-hunter—these are features that deserve mention; while Mr. Edmund Payne is still screamingly funny.

"THE MAID'S TRAGEDY," AT THE ROYALTY.

Beaumont and Fletcher stand the test of modern revival in their more gloomy as in their lighter plays. This week the Mermaid Society has reproduced "The Maid's Tragedy"; and this famous work, though presented in a very truncated form, with nearly all the comedy relief excised, and a whole character suppressed in the person of the Polonius-like Calianax, father of the jilted heroine, and though again far from adequately acted, made at once a profoundly impressive and poignant appeal. Of course, its motivisation is rather sophistic. Of course, nothing short of magnificent acting could be equal to the passion of its superb rhetoric. But could they be given their due force, it is obvious that the romantic scenes in which Evadne figures—Evadne who, to hide her intrigue with the King, allows herself to be married to his courtier, Amintor, and then, in remorse, kills first her royal lover and then herself—might affect very powerfully even a modern audience. As it was, even in the inexperienced hands of Miss Dora Hole—a young actress, however, of distinct promise—Evadne's murder of the King gave us a fine shudder at the Royalty; and once at least—in the closing scene of universal suicide — the Amintor, Mr. Tripp Edgar, another player of good intentions, suggested subtly the awful presence of Death. Curiously enough, the woes of the jilted Aspatia, despite the beautiful verse in which they are expressed, proved rather tiresome, perhaps because her representative was very stagey.

MUSIC.

On Saturday, Dec. 3, Mr Richard Temple gave a most enjoyable recital at the Steinway Hall to a large audience. His range of subjects was wide, and he recited admirably Dante Gabriel Rossetti's "Last Confession" and George Meredith's "Portrait." On the same afternoon there was an excellent recital by the talented Miss Barns and Mr Charles Phillips at the Bechstein Hall. Miss Barns, who plays with great charm and refinement and admirable technique, gave selections from Elgar and others, and played, with Miss Maud Agnes Winter, in Beethoven's Sonata in C minor for piano and violin. Mr. Charles Phillips sang, among many other pieces, the prize-song, "Life and Love," by Bothwell Thompson. At the Queen's Hall on Dec. 3, at the Chappell Ballad Concert, the novelty was the first performance of Franco Leoni's new Song Cycle, which has a solo for each voice, a duet for the soprano and contralto, and two quartets. The words of the Cycle are by Edward Teschemacher. Madame Suzanne Adams, Miss Muriel Foster, Mr. Ben Davies, and Mr. Kennerley Rumford were the vocalists. There is one especially graceful quartet called "Daybreak."

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THE WORLD'S NEWS.

THE BAPTISM OF THE PRINCE OF PIEDMONT. The baptism of Humbert, Prince of Piedmont, heir to the throne of Italy, took place with due ceremonial in the Quirinal Palace on Dec. 4. The ceremony, which was held in the ball-room, converted into a chapel for the occasion, was attended by many distinguished guests. Rows of gilded chairs extended from the altar to near the end of the hall; on the left, looking towards the altar, was a box erected for the use of Princesses Yolanda and Mafalda and the children of the Court ladies; under this box was the tribune for the diplomatists of those countries represented at the ceremony by royal personages, and opposite this a tribune for the wearers of the Collar of the Annunziata, who rank as cousins of the King. The guests having taken their places, the procession to the altar began with the entrance of sixteen canons of the Palatine Order, with the Court Chaplain, Monsignor Beccaria. These were followed by the royal cortège, headed by the Duke Cito di Torrecuso, Master of Ceremonies, and Count Gianotti, Prefect of the Palace, and ending with the civil and military households, and the suite of Prince Arthur of Connaught—General Lord Grenfell, Captain W. F. G. Wyndham, Captain the Hon. Seymour Fortescue, Colonel C. Lamb, and Captain Mark Kerr. Prince Nicholas of Montenegro accompanied Queen Margherita; King Victor Emmanuel, Queen Elena; Prince Albert of Prussia, Princess Milena of Montenegro; Prince Arthur of Connaught, Princess Militza of Montenegro; the Duke of Oporto, Princess Laetitia, Dowager Duchess of Aosta; Prince Napoleon, the Dowager Duchess of Genoa; the Count of Turin, the Princess of Battenberg; the Prince of Battenberg, Princess Helena of Servia; and the Prince of Udine, the Princess Xenia of Montenegro. The Crown Prince, in a splendid white robe of lace and embroidery, was carried by Countess Bruschi-Falgari, Lady-in-Waiting to the Queen. The ceremony began immediately after the arrival of the guests. Queen Margherita, Prince Nicholas, and Prince Albert of Prussia (representing the German Emperor), and Prince Arthur of Connaught, representing King Edward, were the sponsors.



Photo. Giacomi and Bossi.

H.R.H. THE DUCHESS OF AOSTA, WHOSE ILLNESS NECESSITATED THE DEPARTURE OF QUEEN AMÉLIE OF PORTUGAL.

OUR PORTRAITS. The Duchess of Aosta, whose regrettable illness made it necessary for the Queen of Portugal to leave England on the eve of her visit to Welbeck with King Carlos, is a daughter of the late Comte de Paris, and, of course, sister to Queen Amélie and the Duke of Orleans. She was born at Twickenham in 1871, and married the Duke of Aosta (who was heir-presumptive to the throne of Italy until the birth of the Prince of Piedmont) at Kingston-on-Thames in 1895. Her Royal Highness has not only been a leader of the sporting life of Italy, but has also figured prominently in our own hunting-field.

Mr. J. A. Bellamy, J.P., who was knighted recently, is the head of an old Plymouth shipping firm, and has devoted many years to the sanitary and general advancement of his native town. In conjunction with the late Mr. Robert Bayly, he was instrumental in bringing about the establishment of electric communication between the various coast lighthouses, coastguard and life-boat stations around the British isles, as a result of which many lives have been saved yearly, and the national means of defence materially improved. Sir Joseph was Mayor of Plymouth in 1901 and 1902, and received their Majesties the King and Queen on the occasion of their visit to the West.

Miss Adeline Sergeant, the well-known novelist, who died on Dec. 4, after a long and painful illness, had been writing for some two-and-twenty years, and if she added little to literature, at least provided entertaining reading for a large section of the public. Born fifty-three years ago, the daughter of a clergyman, she adopted teaching as a profession upon her father's death; but later, stimulated by her success in winning a prize of a hundred pounds, given by the *People's Friend* for the best competitive story, she devoted her energies entirely to the production of fiction. From that time forward her writings were numerous, and her stories were, almost without exception, popular. Her first book was issued in 1882, but it was not until ten years later that she earned her first real success with "The Story of a Penitent Soul."

THE DARDANELLES. Doubts as to the capacity of the Baltic Fleet to cope with Admiral Togo have prompted the Russian journals to demand the passage of the Dardanelles for the Black Sea Squadron. The Straits, they say, are closed against Russian war-ships by an "obsolete" treaty, which France and Germany would cheerfully abrogate, leaving England to make a vain outcry. It seems to be forgotten at St. Petersburg that Russia has one very delicate diplomatic question on her hands already. The North Sea outrage has to be investigated by an international tribunal, and the moment is scarcely propitious for provoking this country by a fresh proof of Russian indifference to law. We are not likely to consent to an abrogation of the treaty at a time when such a step would distinctly prejudice the interests of our Japanese ally.



OYAMA WITH A BEARD: THE MARSHAL'S APPEARANCE IN THE FIELD.

PHOTOGRAPH COPYRIGHT IN U.S.A. BY "COLLIER'S WEEKLY."

This photograph, taken from a group in which the Marshal was surrounded by officers and correspondents, shows that since he left Tokio for the front he has grown a beard.

GERMANY AND ENGLAND. Count von Bülow has been enlightening a writer in the *Nineteenth Century* on the folly of supposing that Germany has or ever can have any designs against England. Nothing could be further from the thoughts than the idea of the German Navy to destroy our supremacy on the seas. To judge from the amiable Chancellor's gossip, body would suppose that Germany seethed with a fairly this country hatred of the Boer War, or that animosity against England has been preached by some of the most distinguished German writers. Nor would he suppose that Bismarck systematically excited antipathy to us and our institutions for many years. The idea that such tactics have borne no fruit, and that the German people and their rulers are now entirely friendly to the English, is absurd. We have no vindictive feeling towards Germany, but we know that she pursues her interests in the old Bismarckian way, and that nothing of recent years has annoyed her so much as the agreement between England and France. It would have infuriated Bismarck. But times change, and it has evidently delighted Count von Bülow?



Photo. Steer.

SIR J. A. BELLAMY, J.P., NEW KNIGHT.



Photo. Dixon.

IN RECOGNITION OF AN AMBASSADOR'S LONG SERVICE: THE PORTRAIT RECENTLY PRESENTED TO THE HON. JOSEPH CHOATE.

PAINTED BY MR. HERMAN HERKOMER.

This portrait, presented to the American Ambassador at the last Thanksgiving Day dinner, was subscribed for by a large circle of friends in order to mark the fact that Mr. Choate has now served a longer term as Ambassador at the Court of St. James's than any one of his predecessors since the retirement, thirty-five years ago, of the late Charles Francis Adams.

HUMOURS OF THE FRENCH DUEL. There is something delightfully Gilbertian about the Jaurès-Déroulède duel. M. Déroulède, as the world is well aware, is an unhappy exile from La Belle France on account of his too fervent Nationalism, as exhibited some years ago before a military force in the streets of Paris. Therefore, as M. Déroulède dwelt, perforce, abroad, his adversary, M. Jaurès, accommodatingly crossed the frontier to San Sebastian, in order that honour (one way or another) might be satisfied. But the combatants reckoned without the Spanish police, who stepped in and politely explained that there could not be any fighting on that side of the Pyrenees. Here now was a coil indeed; but France is very kind to her bellicose sons, and for their sake she draws fine distinctions. When M. Déroulède sought to draw the sword for France, he was by France sent into banishment; but his position when he appealed to arms on his own account called for sympathy; so it was decided that for the special purposes of this encounter the exile might (for this occasion, as it were) set foot on his native soil. Accordingly, Hendaye, a French village in the Department of the Basses Pyrenées near the Spanish border, was chosen for the meeting. There, on Dec. 6, the adversaries met, and exchanged two shots without effect.



Photo. Russell.

THE LATE MISS ADELINE SERGEANT, NOVELIST.

TROUBLE IN MOROCCO. The news from Morocco is still disquieting. On the night of Dec. 4 armed tribesmen attacked the property of one of the directors of the Compagnie Marocaine, and the rioters were not dispersed until several volleys had been fired at them by the town guard. The house attacked stands on the beach some few hundred yards outside the walls of Tangier. The Sultan, for reasons best known to himself, has revoked all the prison reforms and has reduced the salaries of all the officials whose duty it was to look after the welfare of prisoners. The result is not cheerful for the Moorish captives, for the former horrible régime of misery and starvation will again be reverted to in all the gaols. For some time past the French Government has had in hand measures for promoting the security of districts in the immediate neighbourhood of Moorish towns; but these are still incomplete, partly for lack of time, partly because the French Commissioner has not yet met the Sultan to settle matters of detail, and partly, of course, because of the inevitable official dilatoriness. The French scheme aims at such a development of the Moroccan military and police forces as will enable the public safety to be ensured without the resort to operations actually warlike. Since Mr. Perdicaris was kidnapped, lawlessness has been on the increase, and the French authorities are well aware that the situation calls for as much promptitude as may be possible where the Moor is concerned.

THE INVINCIBLE BOER. General Botha and his friends are at it again. A congress of Boers at Brandfort has declared that the repatriation is most unsatisfactory, that English should be taught in the schools as a "foreign language"—this in a British colony!—that the Dutch ought not to send their children to the State schools, and that responsible government should be granted at once. The first effect of responsible government, if controlled by the Boers, would be the exclusion of all new settlers. The schools question is slightly absurd, for the great majority of the Boer children are sent cheerfully by their parents to be taught by the Government teachers, and the Dutch private schools make very little headway. As for repatriation, it has been effected at the cost of ten millions to the Government, and still these insatiable farmers are not happy. Their modest demands simply amount to this: that they shall be placed exactly in the position they held before the war, an expectation which could hardly be gratified.

SUGAR. It used to be the firm belief of Free Traders that all bounties were bad. Mr. Gladstone often inveighed against the sugar bounties. But now the orthodox Free Trader sighs for the bounties which the Brussels Convention was designed to extinguish. He says they gave us cheap sugar, and is quite indifferent to the fact that under the bounty system the price of sugar has been even higher at times than it is now. The present rise of the market is ascribed in Mincing Lane mainly to the shortness of the crop. It is ascribed by some confectioners to the Convention, and by others to the sugar tax. Russian sugar is excluded from our market, but if the crop had not fallen short, Russian sugar would scarcely have been missed. At all events, the sugar tax is a revenue tax, and people who want it abolished should suggest what is to be put in its place.

A ROYAL FARMER: THE KING AT THE SMITHFIELD CLUB SHOW, DECEMBER 5.

DRAWN BY S. BEGG.



THE KING'S VISIT TO THE AGRICULTURAL HALL, AND SOME REMARKABLE EXHIBITS.

His Majesty came to town especially to visit the Christmas Show of the Smithfield Club. The King was accompanied by the Prince of Wales (President-elect), and on arrival at the Show the royal visitors were received by Prince Christian, the President of the Club. His Majesty won first prizes for Devon steers, Devon heifers, Hereford heifers, Shorthorn steers, Highland heifers, and Southdown wethers. The King was also very successful as an exhibitor of pigs.



Photo. Sturdee.

THE NEW GREAT SEAL OF ENGLAND: REVERSE.

This seal supersedes the Great Seal of the Victorian Era.



Photo. Haines.

SALE OF A HISTORIC INN: THE BURFORD BRIDGE HOTEL

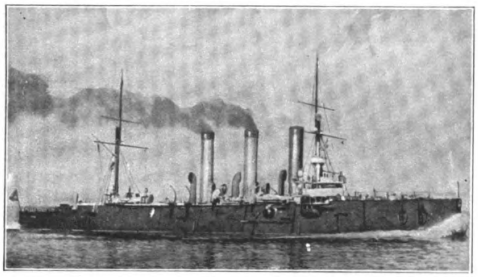
At this famous coaching house, which has just been acquired by the Surrey Trust Company, Nelson was staying when he received his last Admiralty sailing orders that sent him to sea and to Trafalgar.



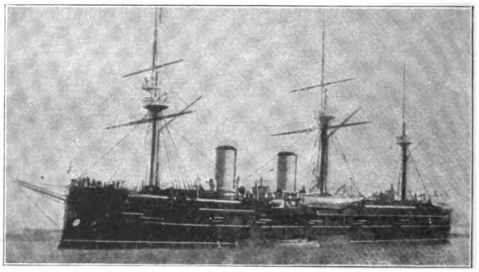
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The Victorian Seal has been divided between the Lord Chancellor and the ex-Lord Chancellor.



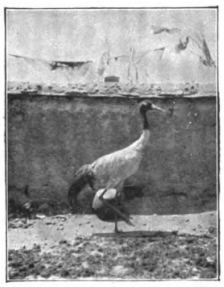
HIT FIVE TIMES BY HER CONSORTS: THE CRUISER "AURORA."



THE "AURORA'S" COMPANION IN DANGER: THE CRUISER "DMITRI DONSKOI."

THE RUSSIAN OFFICIAL ADMISSION REGARDING THE NORTH SEA INCIDENT: CRUISERS ENDANGERED BY THEIR CONSORTS' FIRE.

The Naval Headquarters Staff at St. Petersburg has admitted that after the flag-ship "Knias Suvaroff" had ceased firing on October 21 the cruisers "Dmitri Donskoi" and "Aurora" suddenly showed their searchlights on the left of the iron-clad division. Admiral Rozhdestvensky at once ordered all firing to cease. Already, however, five shots had struck the "Aurora," and the chaplain was so seriously wounded that he died on reaching Tangier. The "Aurora" was originally built as a "commerce-destroyer."



IS IT NEW TO SCIENCE? A TAME STORK AT LASSA.

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General Macdonald.

FACING TIBETAN SNOWS: GENERAL MACDONALD AND HIS OFFICERS IN WINTER EQUIPMENT.

PHOTOGRAPH BY AN OFFICER OF THE EXPEDITION.

This photograph contains two points of interest. One because it shows the equipment with which the British force faced the Arctic weather with which they were assailed before they had recrossed the passes into British India; the other point that of a practical joke. Some humourist has painted upon a signpost the inscriptions—"To London" and "To Lassa."



Photo. Dr. Shand.

EFFECT OF A FLOATING MINE ON A MERCHANT-VESSEL.

The steam-ship "Kashing," bound from Chifu to Shanghai, struck a mine off the Shantung Promontory at midnight on October 25. A hole measuring twelve feet by nine was blown out of her side under the port bow.



Photo. Snegstone.

A CURIOUS PROFESSION IN THE WILD WEST: HUNTING FOR INDIAN RELICS.

"Excavating mounds" is the colloquial term for this curious occupation, which is carried on in the American deserts by gangs of men, working three or four together. Their outfit consists of tents, spades, boxes, and sacks. Practice makes them quick at the discovery of treasure-spots. Their chief finds are "good-luck" stones, jewel-boxes, beads, mortars, baskets, skulls, and weapons of ancient American Indians.

MORE FURS FOR THE FAIR: THE COSTLY WHITE FOX AND SOME CHEAPER VARIETIES.

DRAWN BY A. HUGH FISHER.



FUR-BEARERS FAVOURED BY FASHION.

Continuing the subject treated last week, we present a further variety of animals sought for their fur, and we indicate the price of each skin, and the cost of making from it a jacket of a standard size. For this information we have again to acknowledge the courtesy of Messrs. Debenham and Freebody.



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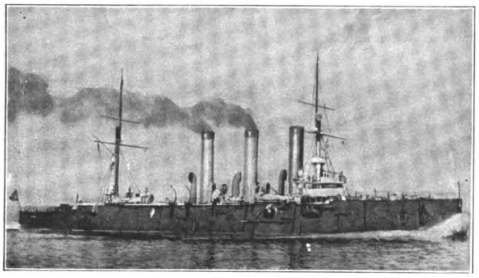
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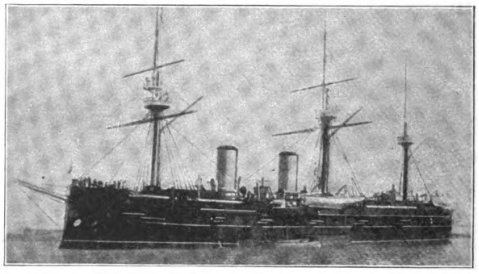
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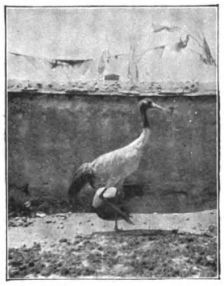
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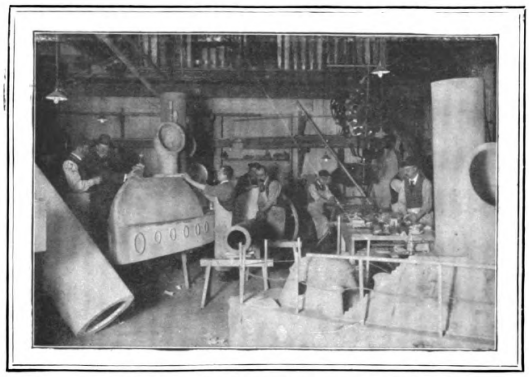
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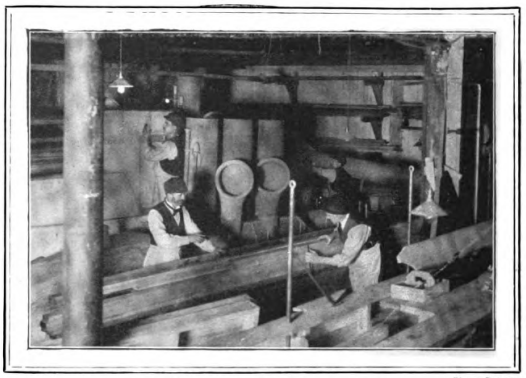


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PREPARATION FOR MIMIC WAR: COMPLETING A GUN-BOAT.

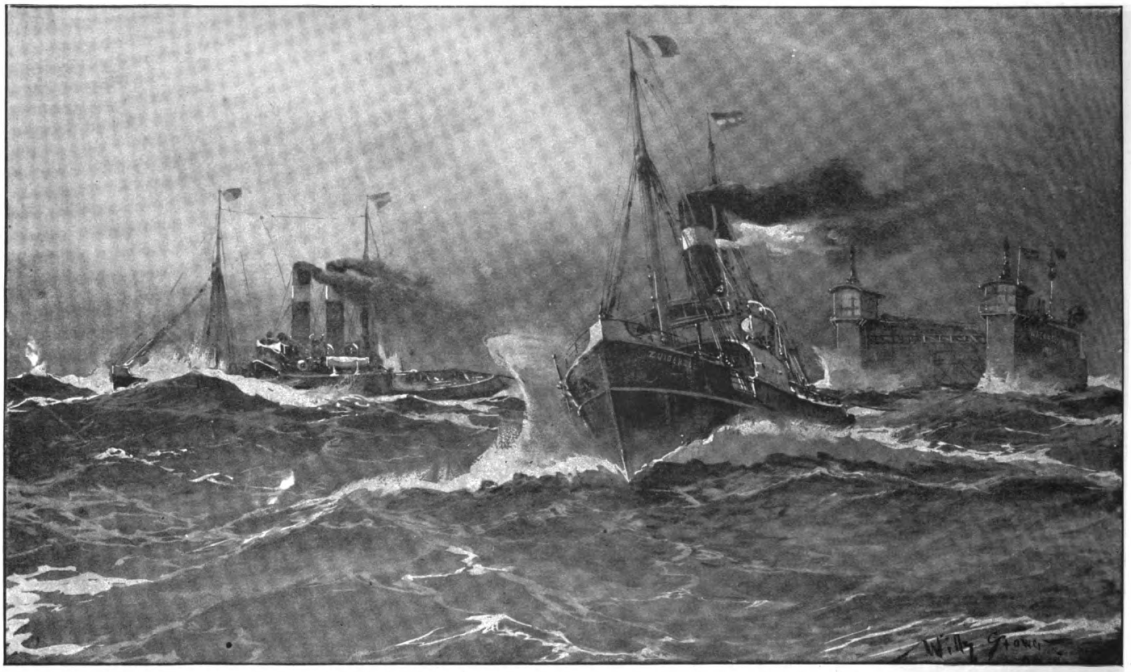


BUILDING MIMIC WAR-SHIPS IN THE PROPERTY-SHOP.

Photos. Bassano.

PORT ARTHUR AT THE NEW COLISEUM IN LONDON: PREPARATIONS FOR THE SPECTACLE IN THE PROPERTY-SHOP OF THE THEATRE.

At the forthcoming opening of the new London Coliseum, one of the great attractions will be the Port Arthur spectacle, where mimic vessels will represent the contest between the Russian and Japanese fleets. In our first picture Mr. Warwick Buckland is giving directions regarding the final details of a gun-boat. The theatre has been designed by Mr. Wingfield Bowles. Mr. Oswald Stoll and his fellow-directors may be trusted to present a Christmas programme worthy of the magnificent new house.



A FLOATING DOCK FOR THE CAMEROONS: THE STRUCTURE IN THE ATLANTIC ON ITS WAY FROM HAMBURG TO WEST AFRICA.

DRAWN BY WILLY STÖWER.

The increase of German shipping in the ports of her West African colonies has necessitated the employment of a graving dock. A large floating structure of 1500 tons was accordingly built at Hamburg, and was towed out to its station at Duala.

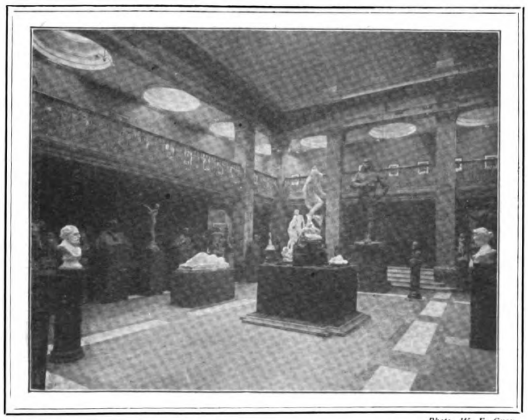


Photo. W. E. Gray.

BRITISH PLASTIC ART FROM CHELSEA STUDIOS: THE SCULPTURE HALL AT THE NEW GALLERY.

The work here exhibited, under the auspices of the Society of Portrait Painters, is by four Chelsea sculptors, Messrs. Basil Gotto, John Tweed, F. Derwent Wood, and A. G. Walker.

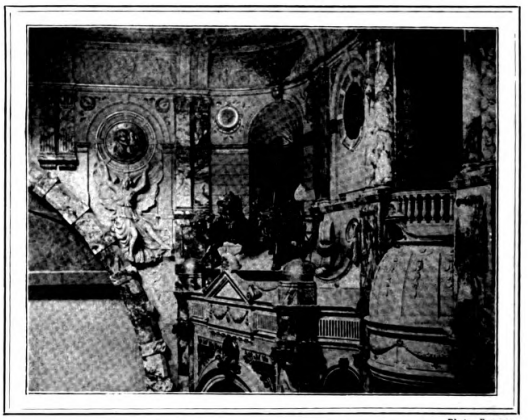


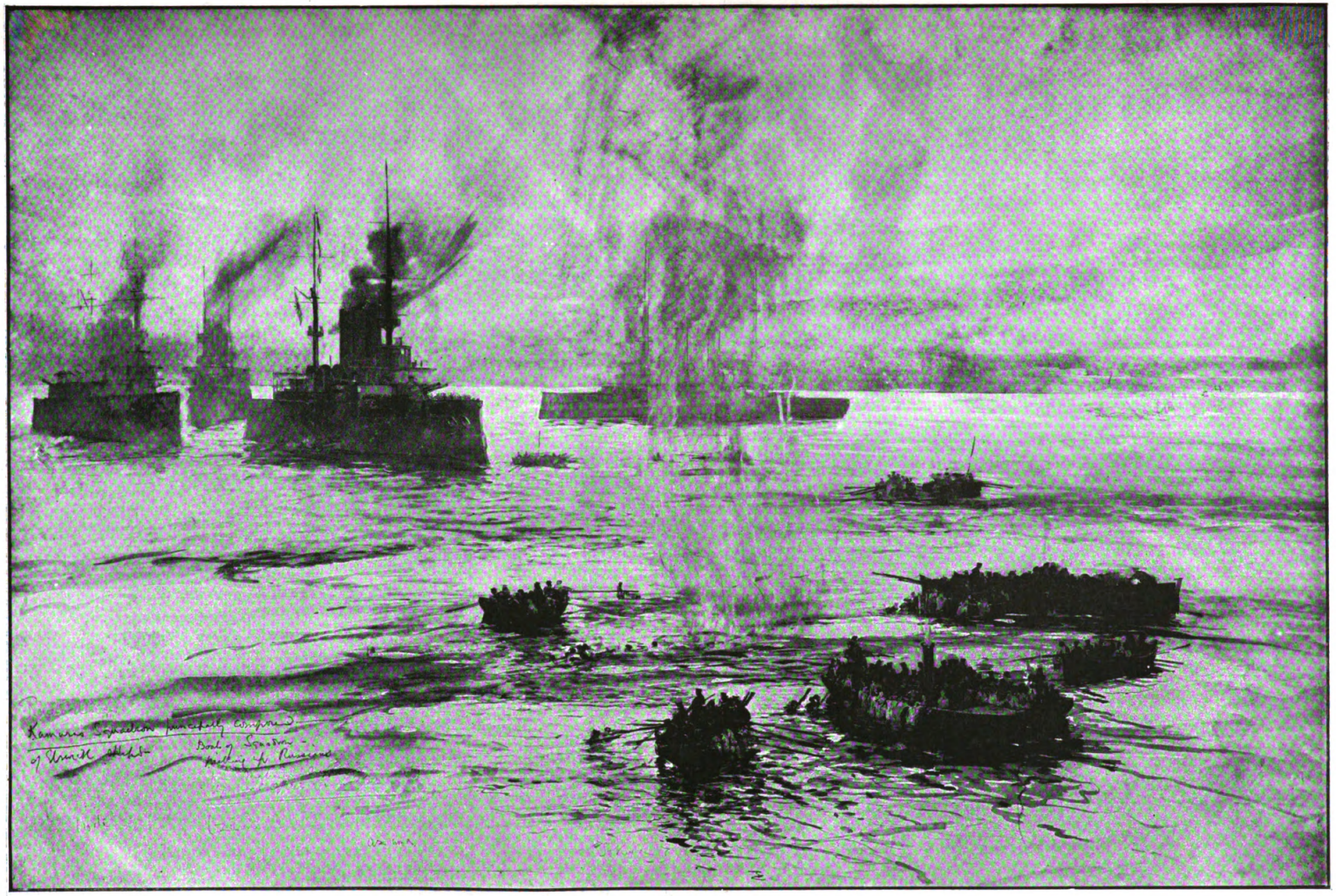
Photo. Bassano.

PLASTIC ART IN THEATRE-DECORATION: THE JUNCTION OF THE PROSCENIUM AND AUDITORIUM AT THE NEW COLISEUM.

The relief above the stage are particularly effective. The architect has so arranged that every part of the house commands an uninterrupted view of the stage.

THE GRAVE OF THE "RURIK": A NAVAL EXPERT'S DRAWING OF THE DEFEAT OF THE VLADIVOSTOK SQUADRON.

DRAWN BY H. C. SEPPINGS WRIGHT, NOW ATTACHED TO THE JAPANESE FLEET; REPRODUCED BY PERMISSION OF MESSRS. ARMSTRONG, WHITWORTH, AND CO., OF ELSWICK.



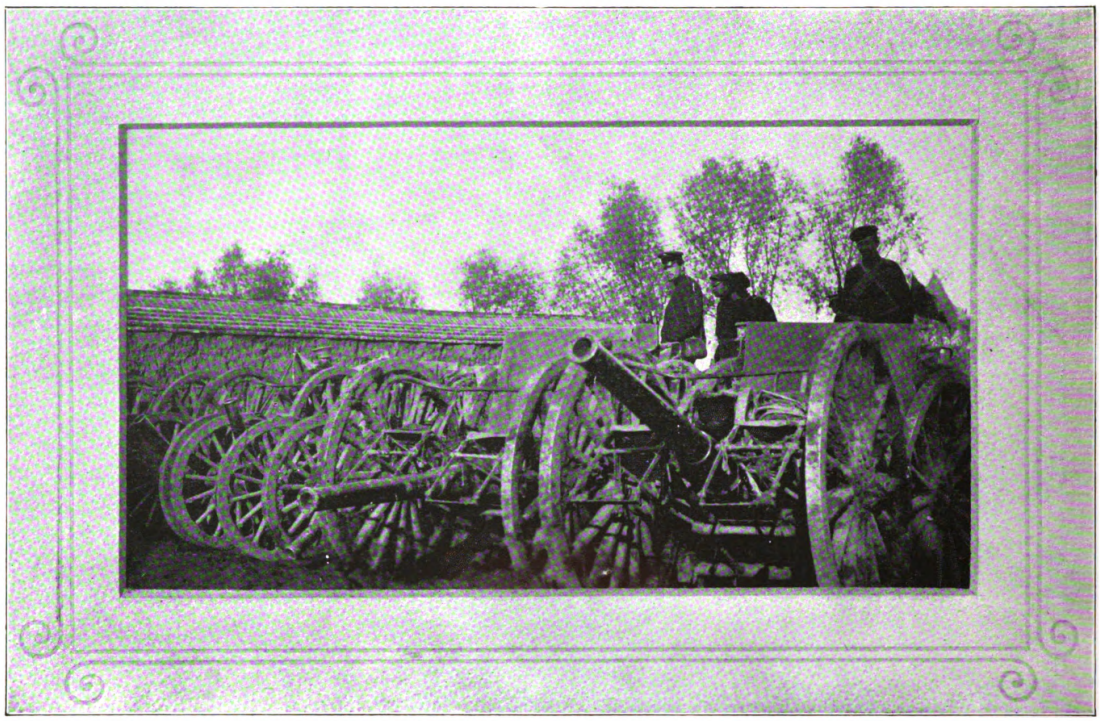
Iwate. Idzumo. Asama. Tokiwa. Steam from Sunken "Rurik."

JAPANESE BOATS' CREWS PICKING UP RUSSIAN SURVIVORS AT THE SPOT WHERE THE "RURIK" SANK.

The long interval at which this drawing is published after the occurrence is due to the difficulty of dispatching material from the fleet on active service. It will be remembered that on August 14 Admiral Kamimura intercepted the Vladivostok Squadron, and sank the "Rurik." All the Japanese vessels here named were Elswick-built.

THE SHA-HO BATTLE FROM THE RUSSIAN SIDE: CAPTURED CANNON, AND A BURIAL.

PHOTOGRAPHS COPYRIGHTED IN THE UNITED STATES OF AMERICA BY "COLLIER'S WEEKLY."



AN UNUSUAL CAPTURE EXHIBITED AT THE RUSSIAN HEADQUARTERS: JAPANESE CANNON TAKEN BY THE RUSSIANS DURING THE FIGHT ON LONE TREE HILL.

The Russians, with unusual good fortune, contrived on October 17 to carry the Japanese position on a hill about five hundred yards from the left bank of the Sha-ho. They captured twelve guns, including a field battery, five mountain-guns, and a mitrailleuse.

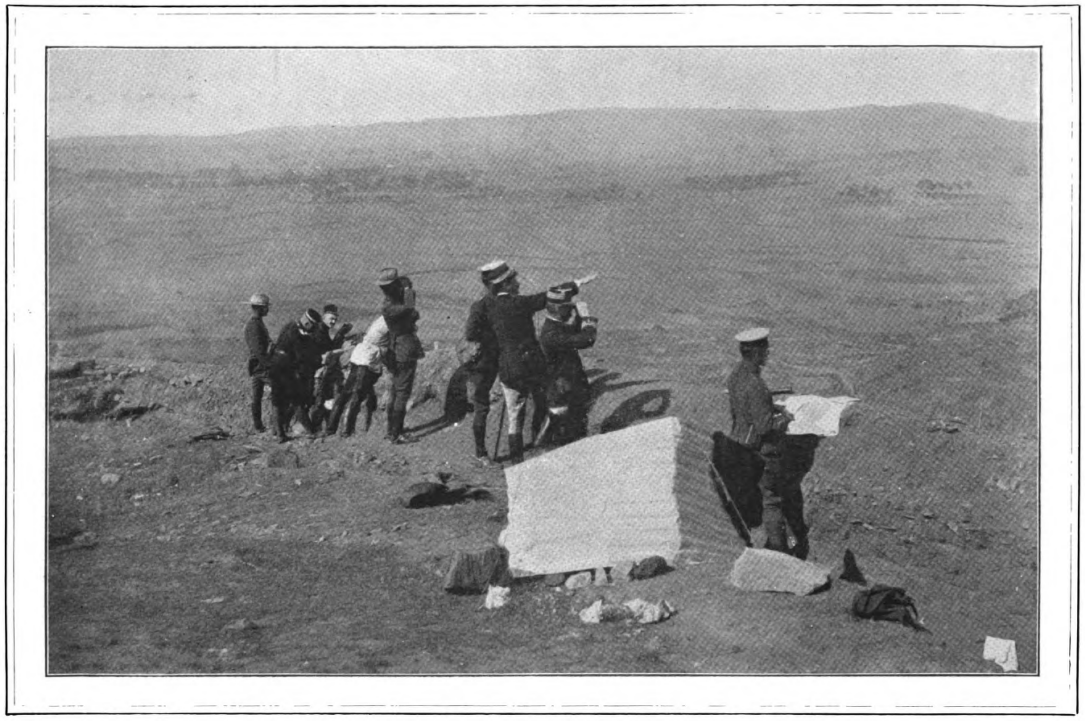


A BURIAL OF RUSSIAN DEAD AFTER THE FIGHT ON LONE TREE HILL (PUTILOFF HILL).

On the night of October 17 the Russians buried a number of those who fell in the stubborn bayonet fight on Putiloff Hill. Military honours were rendered to friend and foe alike. The dead bore evidence of the sternness of the combat. On December 2 there was further fighting on the crest of Putiloff Hill.

OYAMA'S GREAT FIGHT ON THE SHA-HO: A LEADER AND DISTINGUISHED OBSERVERS.

PHOTOGRAPHS BY J. H. HARE, COPYRIGHTED IN THE UNITED STATES BY "COLLIER'S WEEKLY."



THE FOREIGN ATTACHÉS' SHARE OF THE BATTLE: MILITARY REPRESENTATIVES OF THE GREAT POWERS WATCHING THE FIGHT FROM AFAR.

The fact that this battle took place in the plain, and not among the mountains, made it particularly advantageous for the observations of the foreign military attachés.



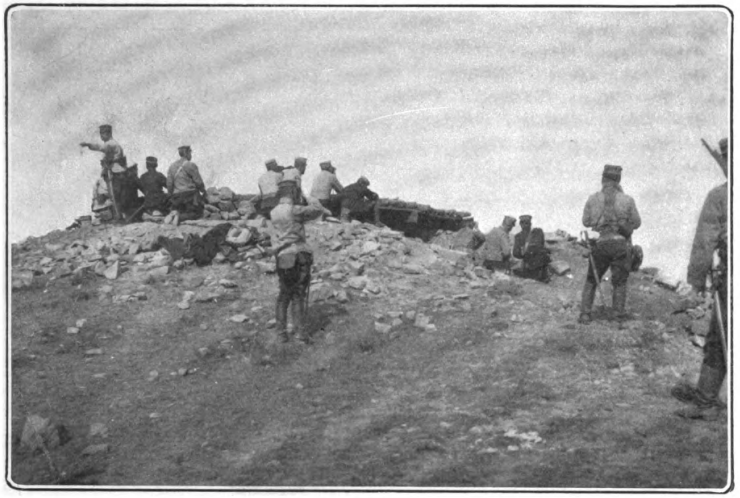
General Hamilton.

THE LEADER OF THE JAPANESE RIGHT AND A DISTINGUISHED OBSERVER OF THE CAMPAIGN: GENERAL KUROKI, WITH GENERAL SIR IAN HAMILTON BY HIS SIDE, WATCHING THE OPERATIONS ON THE SHA-HO THROUGH A STEREOSCOPIC-BINOCULAR TELESCOPE.

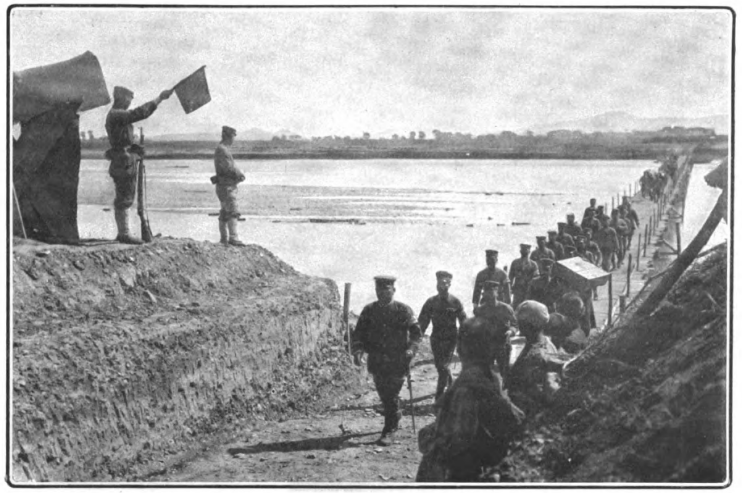
The instrument General Kuroki is looking through is a stereoscopic-binocular telescope, which throws the objects viewed into very high relief. When fitted with a scale, this telescope is used as a range-finder.

THE BATTLE OF THE SHA-HO: OYAMA'S OPENING OPERATIONS IN THE GREAT ENGAGEMENT

PHOTOGRAPHS BY J. H. HARE, COPYRIGHTED IN THE UNITED STATES OF AMERICA BY "COLLIER'S WEEKLY."



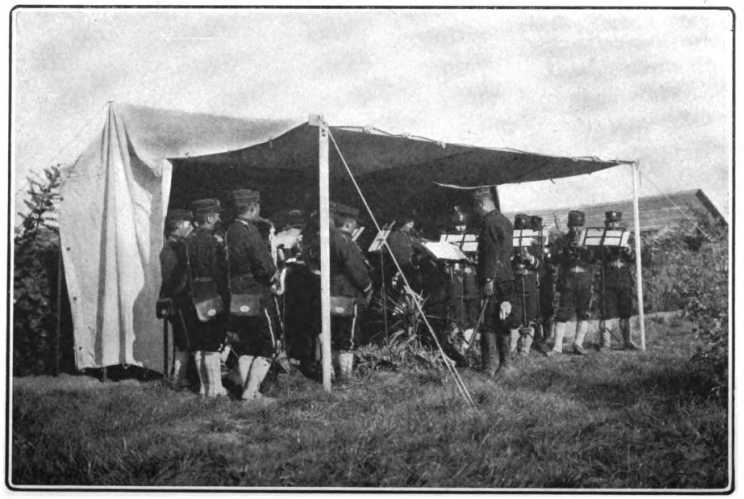
DIRECTIONS FROM A COIGN OF VANTAGE: THE STAFF OF THE JAPANESE 2ND DIVISION AT WORK ON OCTOBER 12.



"STOP ALL TRAFFIC! THE BATTLE HAS BEGUN": MESSAGE SIGNALLED BY A SENTRY AT THE PONTOON BRIDGE OVER THE TAI-TSE-HO.



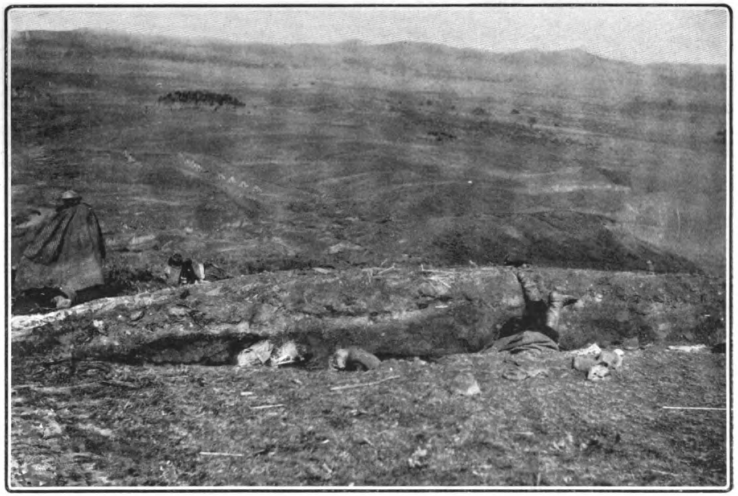
EXHAUSTED WITH THE COMBAT: WEARIED JAPANESE SLEEPING UNDER A WALL DURING THE SHELL FIRE ON TEMPLE HILL.



AN ENGLISH AIR BY JAPANESE BANDSMEN IN THE FIELD: MUSICIANS OF THE MIKADO PLAYING "HOME, SWEET HOME."

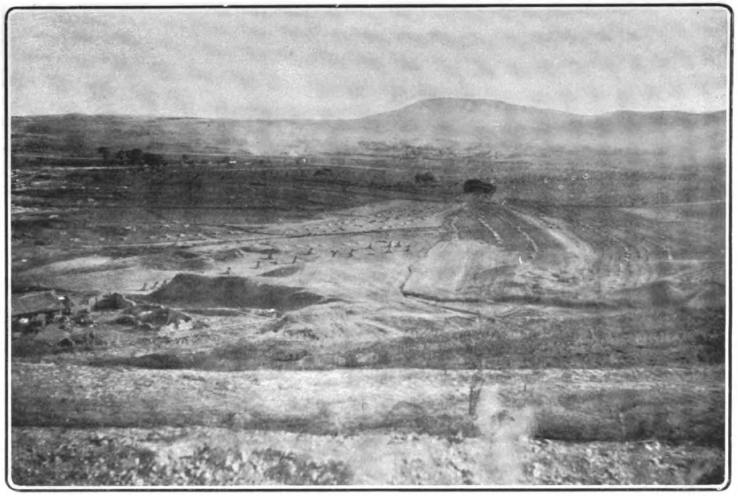
A BATTLE OF 100,000 CASUALTIES: OYAMA'S GREAT FIGHT IN THE PLAIN OF THE SHA-HO.

PHOTOGRAPHS BY J. H. HARE, COPYRIGHTED IN THE UNITED STATES OF AMERICA BY "COLLIER'S WEEKLY."



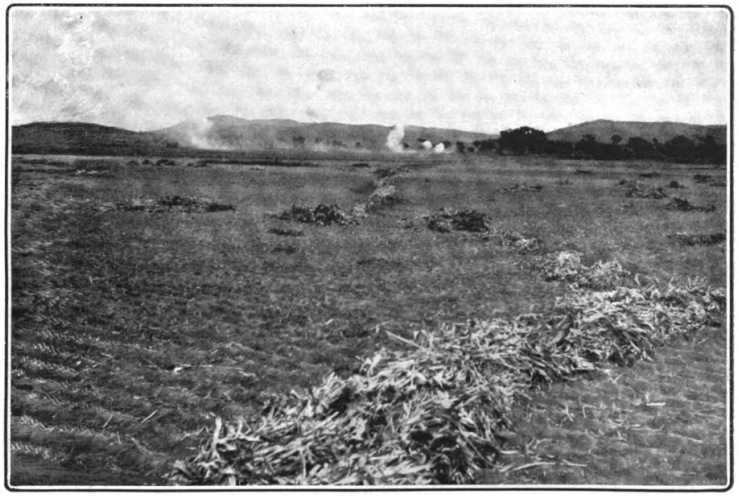
A RUSE THAT FAILED: A RUSSIAN DUMMY THAT SURVIVED ITS MAKERS.

In the trenches near Temple Hill on October 12 some Russians set up a dummy made of an overcoat and a tin cup, thus hoping to draw the enemy's fire; but it availed them nothing, for the poor fellows were all shot down.



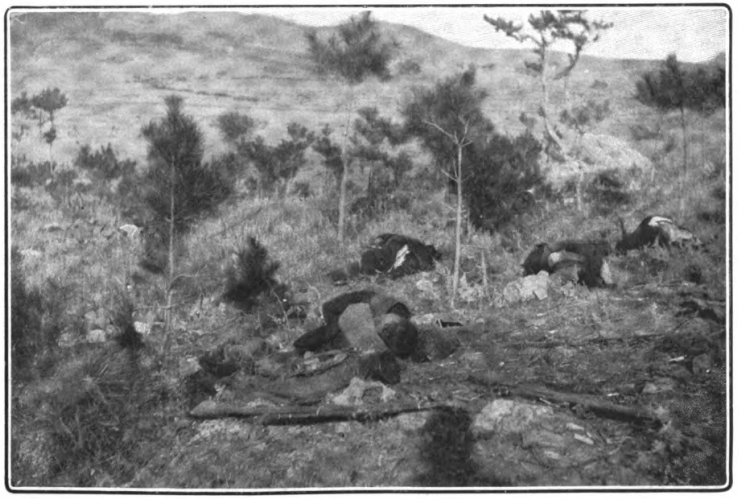
THE STRICKEN FIELD OF THE SHA-HO: A GENERAL VIEW OF THE ENGAGEMENT ON OCTOBER 12.

A peculiarity of that part of the engagement which was fought on October 12 was that the Russians took the offensive. In all former battles they entrenched themselves in works of extraordinary strength, behind which they awaited the Japanese assault.



THE SHELLING OF A JAPANESE BATTERY HIDDEN IN A FIELD NEAR A VILLAGE.

One of the features of the engagement was a tremendous artillery duel, extending along a front of about thirty-five miles in the plain south of Mukden, about thirteen miles from the city.



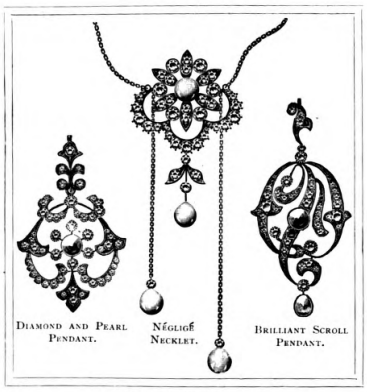
RUSSIAN DEAD ON TEMPLE HILL: JAPANESE ADVANCING IN THE BACKGROUND.

The Russians fought at the Sha-ho with more than their ordinary stubbornness, and whole regiments were decimated. In one or two instances only a handful of men returned from the firing-line.

LADIES' PAGES.

CHRISTMAS PRESENTS.

Messrs. Benson's handsome premises at 25, Old Bond Street and 62, Ludgate Hill are full of desirable gifts. They were the first jewellers to apply to this class of purchases a well-known system of payment by instalments, the goods being enjoyed from the moment the deposit is paid by the purchaser or the lucky individual for whom the pretty treasures are bought. For those who purpose to make extensive and costly purchases



DIAMOND AND PEARL PENDANT. NÉGLIGÉ NECKLET. BRILLIANT SCROLL PENDANT.

Messrs. J. W. Benson.

there is a large and complete catalogue available, while for those who do not wish to turn over unwanted pages a small special Christmas list is just ready, and will be sent on application. Our Illustrations appear on this latter list. They are both diamond and pearl ornaments, those pendants shown; and they have brooch attachment, so that they can be used in the desired way on different occasions. The third is the new "négligé" necklace with platinum chain—a very up-to-date piece of jewellery. A large collection of all descriptions of ornaments will be found here. A novelty which is effective and not dear is the "outline" jewellery for use as a lace brooch or charm, as illustrated. The shape of an animal—a fox, several breeds, etc.—is outlined as a space through which the lace is fastened is seen. A superb tiara or costly necklet or a pendant of high value is equally ready for purchase with these less expensive jewels. Clocks and watches are also a speciality at Messrs. Benson's places.



THE NEW "OUTLINE" ORNAMENTS.

Messrs. J. W. Benson.

hare, dogs of "lucky" pig, in small diamonds, the centre being left into which the pin

An acceptably useful present is a case of Scrubb's ammonia and toilet-soap. For present-giving, these are enclosed in a useful and ornamental case, which can be safely forwarded by rail or post. The usefulness of Scrubb's ammonia is almost unlimited; it cleanses and purifies everything, and makes the bath specially refreshing and wholesome. The soap, again, is pure and preservative of the health of the skin. Of course, a few cakes of soap or bottles of the cleansing fluid can be bought separately almost anywhere.

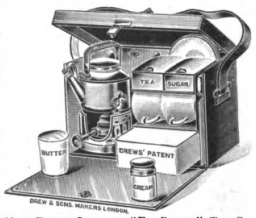
Messrs. J. and A. Carter, at 6A, New Cavendish Street, Portland Place, have on show a large number of those articles that relieve the sorrow of an invalided life, while at the same time they offer luxurious aids to comfort for the healthy. Their reputation is world-wide for such articles, and the list of their royal and titled patrons most imposing—a fact of no small importance, as personages of this rank are able to command the best, and are well advised by experts as to where to get it. Messrs. Carter are ready to send experienced assistants to visit an invalid anywhere in the world to advise on the appliances best suited to a case. We illustrate a simple appliance that is equally desirable in a bed-room or boudoir or study as in an invalid's chamber. The adjustable table can not only be raised to any height required to hold a tray, or writing materials, over a bed, or couch, or easy-chair, but it can also be tilted to any angle for reading; and the price is extremely low, only £1 4s. Every sort of adjustable couch and chair, invalid carriages, hand-tricycles, and, in a word, all descriptions of inventions that can conduce to the comfort of the delicate, the aged, and of the well while engaged in sedentary occupations, are here to be seen in perfection.



THE "CARBREK" BED-TABLE.

Messrs. J. and A. Carter.

Messrs. Drew and Sons, Piccadilly Circus, have just introduced, at the moderate price of £2 12s. 6d., a new form of their well-known patent "En Route" tea-case. For all travelling to the Riviera or elsewhere, this tea-case will be invaluable. It is fitted with everything required for making tea, and has adequate provision accommodation. With their new patent safety spirit-lamp, the water boils in a few minutes. The neat leather case which encloses this "cuisine," when closed, is only 11½ in. long by 7 in. high by 4 in. deep, and is easily carried by any lady. Messrs. Drew and Sons have just received an order from his Majesty the King of Portugal for a very elaborate luncheon and tea basket.



NEW FITTED LEATHER "EN ROUTE" TEA-CASE.

Messrs. Drew and Sons.

To the majority of persons a glass or two of wine, or else a dash of spirits to modify the mineral water taken by medical orders at meals, is a necessity, not a mere luxury. Since health is more quickly and profoundly affected by the quality of the beverage taken than by almost any other habit of life, plainly it is all-important to have reliable wine-merchants, as there is no article of which it is more difficult for the buyer to judge for himself. The value set upon, and consequent watchful care given to, the health of his Majesty the King, makes the fact that his wine-merchants by special appointment are Messrs. Hedges and Butler, of 155, Regent Street, the highest testimony to the character of the wines and spirits that this firm supply. This noted house is by far the oldest firm of the kind in London, and has held the royal appointments continuously for over a century. The firm's spacious cellars may be inspected; and a price list will be sent.

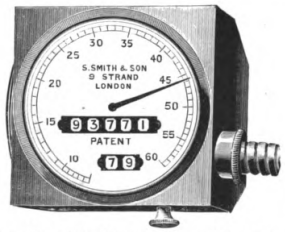
In every house with any pretensions to refinement there is a piano, but too often the poor thing is dumb.



THE PIANOLA PIANO.—The Orchestrelle Co.

The fingers that once made it speak have left the home, or the business of life has spoiled the skill that once was gained. The Orchestrelle Company are able to supply a remedy in the form of the Pianola, the most effective substitute imaginable for the human player. An invention specially owned by this company, and to be seen only at their fine show-rooms, the Æolian Hall, 135-7, New Bond Street, is the "Metrostyle," which consists of a finger-guide attached to the Pianola music, showing exactly the time and expression with which some celebrated musician has executed the piece. The Orchestrelle Company are now to the fore with an entirely new development of their instrument. It is the "Pianola-Piano," a piano and mechanical player combined in one—the first thing of the kind. As a piano, the instrument is of the highest class; but the keyboard no longer requires human fingers guided by skill to strike it. In this new piano the means for striking the keys forms part of the instrument, combining piano and pianola.

Messrs. S. Smith and Son, of 9, Strand, close to Charing Cross Station, hold very high records for their clocks and watches. Their latest variety in time-keepers



PATENT MOTOR-SPEED INDICATOR.—Messrs. Smith and Son.

is one that will appeal strongly to the now numerous class of motorists. It would be assuredly impossible to discover a more valuable Christmas present to make to a friend holding this pastime in high esteem than one of Messrs. Smith and Son's new patent speed-indicators. These indicators have been supplied to his Majesty the King for use on his own cars, and also to nearly all the other leaders of the sport. The value of the invention is that the rider in the car can see at a glance exactly what speed is being made; and even for the highest speeds this clever record gives an absolutely exact and not merely an approximate return. Its appearance is shown in our Illustration. A new form of motor clock has also been introduced by the firm. However, as we are not all able to enjoy these luxuries, it must not be supposed that these are more than an infinitesimal portion of the stock at this house. The system of payment by instalments is applied here to watches, as well as to jewellery. Of the last-named form of present our Illustrations give an idea. The beautiful pendant shown is set with a large pearl and diamonds. The uncommon form of the pearl and diamond marquise ring shown will please those who like distinctive ornaments. There is a large stock of smaller trinkets of every description, and a most extensive choice in watches and clocks, watch-making being a speciality of Messrs. S. Smith and Son.



PEARL AND DIAMOND RING.

Messrs. Smith and Son.

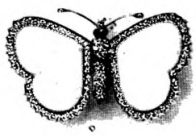


A MAGNIFICENT PENDANT.

Messrs. Smith and Son.

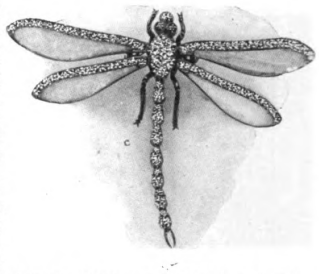
Messrs. Walpole Brothers, of 89, New Bond Street, and Kensington High Street, are themselves manufacturers of Irish linens of all descriptions. Handkerchiefs, an always acceptable gift for either sex, are there in boundless variety, from the fragile embroidered cambric glove-handkerchief for a dainty lady, to the substantial linen mouchoir for a man's pocket. Then there are sideboard-cloths and table-centres, also embroidered; and plain Irish linens of every sort, and exquisite damasks for the table. As they manufacture their own goods, Messrs. Walpole can guarantee their genuine character.

Messrs. Hancocks bear one of the oldest-established names in their special branch of business: they were the jewellers of all the crowned heads of Europe in the Victorian era. Their premises at the corner of Bruton Street and Bond Street contain a large and handsome selection of the finest order of gems and articles of jewellery and silver; and of these there are many illustrations forthcoming in the catalogue, which is sent on application. Rich emeralds surrounded by brilliants, rubies in many graceful designs accompanying diamonds, sapphires mingled with the same flashing gems, and enamel encircling precious stones in harmonious tints, are all here in abundance. Some beautiful and uncommon opal ornaments are made by the gem being cut into designs—"slab" fashion, it is technically called. There is that dragon-fly which we illustrate, with brilliant body and wings of the true shape, in carved opals; there is a pansy with the petals exactly reproduced; a fine Mercury's wings head or corsage ornament; a butterfly (forming our other Illustration) with large pieces of finely coloured opal in the wings, and other ornaments of a similar fanciful and uncommon kind in this most beautiful stone. The combination of opals with turquoises is very effective, and an ivy-leaf brooch costing £29 is an excellent example. In the less expensive stones, such as peridot, topaz, and olivine, Messrs. Hancocks' designs are equally satisfactory. A speciality of theirs is a series of lace-brooches modelled in the form of almost every bird that is shot for sport, and also of many kinds of dogs; most are set with small diamonds, but an excellently modelled boar is in chased gold, and costs but £5 15s. Tiaras and pearl necklaces are ready for choice equally with little lace-brooches and scarf-pins.



OPAL AND DIAMOND BUTTERFLY.

Messrs. Hancocks.



OPAL AND BRILLIANT DRAGON-FLY.—Messrs. Hancocks.

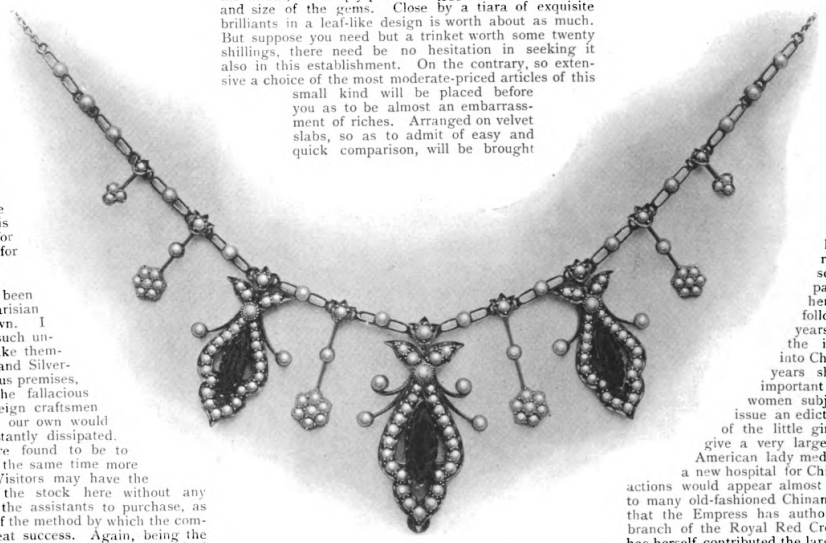
Messrs. Negretti and Zambra have the highest possible reputation for all optician's work. A handsome pair of gold-framed spectacles or a case to hold

them, an opera or race glass, a thermometer or barometer, can be purchased at their premises at the corner of Holborn Viaduct with the certainty of getting a reliable article at the most moderate price consistent with perfect accuracy of workmanship, which is, of course, of the first importance in this class of goods. The stock of handsome opera-glasses there is particularly suitable for the choice of a present for a lady.

Somebody has recently been asserting that the Parisian jewellers outvie our own. I should recommend any such unpatriotic sceptics to betake themselves to the Goldsmiths and Silversmiths Company's spacious premises, 112, Regent Street. The fallacious supposition that any foreign craftsmen and manufacturers outdo our own would be then and there instantly dissipated. English-made goods are found to be to the full as fine, while at the same time more solid in manufacture. Visitors may have the pleasure of inspecting the stock here without any expectant pressure from the assistants to purchase, as such free display is part of the method by which the company has attained its great success. Again, being the actual manufacturers, and thus having no middle profit to pay, they can offer their articles as near first cost price as practicable; and hence, whether the desired gift be a diamond tiara of an adequate brilliance and beauty of design to astonish the Opera on a gala night, or merely a simple little brooch or ring or scarf-pin, the utmost value will be obtained for the price, with the added advantage of selection from an immense stock. A great white-velvet-lined case faces the visitor on entrance, and therein are displayed a number of grand specimen stones and superb pieces of jewellery. Here a row of shimmering pearls, long enough just to encircle the throat, is cheaply priced at £3500, from the beauty and size of the gems. Close by a tiara of exquisite brilliants in a leaf-like design is worth about as much. But suppose you need but a trinket worth some twenty shillings, there need be no hesitation in seeking it also in this establishment. On the contrary, so extensive a choice of the most moderate-priced articles of this small kind will be placed before you as to be almost an embarrassment of riches. Arranged on velvet slabs, so as to admit of easy and quick comparison, will be brought to you a hundred or so small lace-pins, dozens of amusing charms, rows of bracelets, ranks of large or small pendants, brooches ranging in price from a guinea upwards, and, in short, any article of jewellery that you have in your mind's eye can be materialised at an instant's notice in its fullest imaginable perfection of design and variety of value. New rings are very attractive, set "calibrée," with small brilliants or coloured stones so sunk in the mount as to look like glittering enamel round a large and brilliantly carved central stone. Of the blouse sets of four jewelled safety-pins, now so very fashionable, there are many varieties—the gold bars set with opals, pearls, turquoises, etc., arranged as four-leaved shamrocks, or with enamel hearts, or many other devices. Bracelets are wonderfully cheap. A gold chain—a flexible one—with centre set with alternate pearls and rubies on big links, is, for instance, but 75s., and one of prettily designed gold alone is actually 32s. only. For a splendid yet not too costly present of this sort see that brilliant-centred bangle, the piece whereof that holds the stones is removed at will to make also a brooch, or a top to a comb. Charms are innumerable and inexpensive—a gold mousetrap, a dairymaid with a pail hanging loose, a mummy brightly enamelled, a black sweep with clay pipe, and the inevitable pigs, birds, squirrels, and so forth. But to describe here a thousandth part of the novelties, riches, and charming trinkets of the Goldsmiths and Silversmiths Company's stock is impossible, so I can but recommend a personal visit of inspection, or, failing that, writing at once for the company's new and fully illustrated catalogue. Every article is marked in plain figures, both in the catalogue and stock itself, which is a real comfort to anybody, and especially so to royal and titled patrons and others, who have sometimes reason to fear that their recognition by the salesman puts a large addition on the concealed marked prices. We give as specimen Illustrations a superb necklet of amethysts and pearls, an amethyst, pearl, and diamond heart pendant, and a gold and enamel mistletoe spray brooch.



Fine Gold and Green Enamel Mistletoe Spray Brooch, Pearl Berries.
Goldsmiths and Silversmiths Company.



Parure of Amethysts and Pearls.
Goldsmiths and Silversmiths Company.



Amethyst, Pearl, and Diamond Heart Pendant.
Goldsmiths and Silversmiths Company.

NOTES.

Widespread and heartfelt were the congratulations to the Queen of England on attaining her sixtieth birthday, with a countenance so young and fair as to afford a testimonial and example to all of us as to the best way to attain a beautiful middle-age. Those who think that to be a Queen means to have unlimited liberty and power to gratify every selfish whim, would be undeceived if they studied the life of this royal lady: no career has perhaps been more steadily one of self-repression. The reward is not only universal love, but a singularly beautiful personality; and she must, on the recent occasion, have been made to feel that her life has been appreciated.

The Dowager Empress of China is probably "the best abused" of all living women. It is true that, unfortunately for herself, China has hitherto stood aloof from most of the organisations and methods of the rest of the world, including those efforts that are made for the improvement of humanity. But I have always felt, from study of the case as sympathetically as knowledge allows us to do from this distance, that the Dowager Empress of China was not a mere blind obstructionist, but was willing to see the desirability of making a move forward in ways that would not too abruptly conflict with the character and history of the nation over which she has so long ruled. The remarkable security of her reign through many troubles never could have been kept if she had been over-ready for change, and had scouted along reforming paths before the wisest of her people were ready to follow. It is now many years ago that she sanctioned the introduction of railways into China. Within the last two years she has taken two very important steps forward for her women subjects. The first was to issue an edict against binding the feet of the little girls; and the next was to give a very large sum of money to the American lady medical missionaries to found a new hospital for Chinese women. Both these actions would appear almost dangerously revolutionary to many old-fashioned Chinamen. It is now intimated that the Empress has authorised the formation of a branch of the Royal Red Cross Society in China, and has herself contributed the large sum of £25,000 towards its funds. The Royal Red Cross Society, I will explain, as some of my readers may not quite understand, is a voluntary association, but one working under the patronage and direction of any of the nations' Governments who have signed the Red Cross Convention (as every civilised nation now has done) to allow this international society to serve the wounded in war. In return for observing certain rules, the society is put under the protection of a flag bearing the Red Cross, which is intended to give absolute safety from military perils to all its authorised officials, doctors, nurses, and ambulance attendants. They are distinguished further by the Red Cross on a white ground worn as an armlet.

FILOMENA.



A SMART BLACK-AND-WHITE DESIGN.

This handsome visiting-dress is a black corduroy, trimmed with braid, white embroidered cloth, and buttons.



AN EVENING GOWN.

It is cream-spotted net, with black velvet trimming it in a simple yet chic fashion, with fichu effect on bodice.

SCIENCE JOTTINGS.

ABOUT BRAIN BYWAYS.

The subject of last week's article, which dealt with the nature of illusions, suggests a further development of the topic in the shape of certain natural reflections on what may be termed the limitations, or rather the range, of our senses. The whole history of the sense organs is a curious one, from their nature to their development. Few of us, perhaps, realise that our senses form the means or media whereby we are brought in contact with the world in which we live, and, conversely, whereby that outer universe is enabled, so to speak, to act upon us. We are so accustomed to regard the work of the brain as the beginning and the end of all our traffic with the world that we are apt to lose sight of the machinery which practically excites the nerve-centres to action. When we analyse the nature of any organ of sense, we discover that it is essentially represented by a special kind of nerve-ending. This fact implies two things. First, the nerve of sense will exhibit its own termination in the body's surface, and secondly, it will lead us to its own area, or sub-office, so to speak, in the brain to which its messages are conveyed.

Take, as an example, the sense of smell. From the brain arise the olfactory nerves, which, indeed, represent the foremost pair of all. The fibres of these nerves descend into the nose, and when they are carefully examined, we find their special endings in what the physiologist calls olfactory cells. Each minute fibre essentially terminates in a microscopic cell, which must be presumed to represent the receiver of the messages the outer world presents in the shape of odoriferous particles. The cells transmit their "impressions" through their nerves to the smell-centre of the brain, which, as far as we know, is situated close by the ear region. Thence the information conveyed, sifted out and modified by the cells of the brain-centre, will reach the ultimate court of appeal in some higher brain-area, and will then give rise to the consciousness of odour. Shorn of technical details, the foregoing ideas represent what must occur in the operations of all our senses. We note that messages only proceed inwards through sensory nerves—that is, in the routine of the ordinary business of the brain. If the brain, as was shown last week, returns a message, revives a memory, as it were, and projects it outwards and backwards on to a sense-organ, we then experience those disturbances of sense to which we give the name of illusions.

If, for example, a person sustains some brain-injury, in the shape, say, of concussion, affecting the smell-centre of the brain, he may be liable to exhibit such a disturbance of sense. Cases are known in which after such an accident, the patient has complained of the sensation of a disagreeable odour. The irritation of the smell-centre has had the effect of disturbing the ordinary exercise of the sense, and of causing the untoward sensation by propagating probably in the nerve-ends some influence giving rise to a fictitious sensation of odour. It may be possible that such a false sensation may not pass out from the brain at all, but may be located entirely within its gates. It is much more likely, however, that a real irritation of the smell nerve-ends occurs, just as we can only suppose that if a man fancies he sees a figure that has no real existence, the eye itself must participate in the production of the apparition.

Practically the vagaries of our senses may be held to originate in the brain-centres. They are the responsible agents, and the nerves of sense, and their terminations in our sense-organs are simply the under-officials receiving the messages but exercising little control beyond that which is concerned in their transmission. They are the telegraph clerks of the system which have no concern with the messages they dispatch. These last have to be dealt with by the receivers thereof. When erratic return-messages are forwarded by the brain to the sense-organ as the clerk, the latter has no option but to translate and transcribe them. Yet another point of importance is that which teaches us that each sense-organ is a rigid specialist in its way. It deals with one set of messages only. The smell, or nerve-ends, are only affected by odorous particles. Light-waves, which form the natural stimuli of the eyes, have no effect on nose or ear. Sound-waves, that excite the nerve-ends of our auditory mechanism, can give rise to no sight-perception.

While this is true, it is possible to find a common basis whence, in the evolution of brain and nerve, this high degree of specialism has originated. It was Goethe who said that touch was the mother of all the senses. This dictum undoubtedly expresses a great truth. To begin with, touch is the first sense to be developed as we trace the evolution of the nervous apparatus. The lowest animalcule, with a body consisting of a mere microscopic blob of protoplasm, can exercise the sense of touch. It exhibits movements when a food-particle comes in contact with its body. Further, when we have regard to the real nature of our sensory work, one can readily conceive that all the operations really represent variations of touch. Smell can only be excited when the fine atoms given off from odorous substances come in contact with the ends of our olfactory nerves. This contact represents only a delicate sense of touch when all is said and done. Contact of sound-waves with the ear-parts results in exciting the hearing-apparatus, and the similar impingement on the eye's delicate network of light-waves gives rise to sight-sensation. It is all touch in the end. As for taste, that again is only a coarser form of touch itself. In the study of the evolution of the nervous system, therefore, we come face to face with a marvellous development which has evolved out of the originally simple touch-apparatus a series of complicated organs adapted to deal with sensations that lead to the finer issues of existence.

ANDREW WILSON.

CHESS.

TO CORRESPONDENTS.—*Communications for this department should be addressed to the Chess Editor.*

SORRENTO.—We regret the error, but it carries its explanation on its face. We cannot, however, see the four duals you mention, although we agree with you that the judge's estimate is a little too lenient in the matter of duals.

FIDELITAS.—Both versions received, and the defective one destroyed. The problem shall be examined.

K ALTAVAR (Fiume).—We regret we cannot make use of your problem, because its notation is unintelligible. We do not pay for contributions.

G STILLINGFLEET JOHNSON.—To hand with thanks.

CORRECT SOLUTIONS OF PROBLEM No. 3158 received from C Field junior (Athol, Mass. and J J Morton (Hamilton, Ontario); of No. 3159 from H S Brandreth and Frank W Atchinson (Lincoln); of No. 3160 from J A S Hanbury (Birmingham), A G (Pancras), Stephen Bishop (London Docks), J Holleman (Kampen, Holland), F Ede (Canterbury), A A Jackson (Steyning), The Tid, Frank W Atchinson (Lincoln), Captain J A Challice (Great Yarmouth), and J D Tucker (Ilkley).

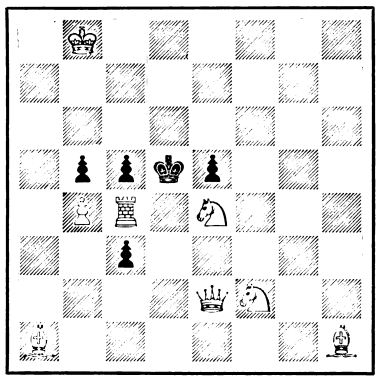
CORRECT SOLUTIONS OF PROBLEM No. 3161 received from Sorrento, J A Hancock (Bristol), Stop (Dawlish), James W North, F R Pickering (Forest Hill), Joseph Willcock (Shrewsbury), Café Glacier (Marseilles), F Henderson (Leeds), Shadforth, Joseph Cook, W Hopkinson (Derby), J D Tucker (Ilkley), E G Rodway Trowbridge), Rev. A Mays (Bedford), Doryman, R Worters (Canterbury), G Stillingfleet Johnson (Cobham), A W Roberts (Sandhurst), Mrs. Wilson (Plymouth), F E Rogers (Clifton), E J Winter-Wood, H S Brandreth, Charles Burnett, F Holmes (Liverpool), and J A S Hanbury (Birmingham).

SOLUTION OF PROBLEM No. 3160.—By K. S. HOWARD.

WHITE.	BLACK.
1. Kt to K 3rd	Any move
2. Mates.	

PROBLEM No. 3163.—BY THE REV. G. DOBBS (New Orleans).

BLACK.



WHITE.

White to play, and mate in two moves

CHESS IN AMERICA.

Game played in the St. Louis Chess Tournament, between Messrs. E. KEMENEY and C. JAFFE.

Sicilian Defence.)

WHITE (Mr. K.)	BLACK (Mr. J.)
1. P to K 4th	P to Q B 4th
2. P to Q 4th	

The object of the Pawn gives a gambit character to the opening. It is, however, usually made two moves later.

2.	P takes P
3. Kt to K B 3rd	Kt to Q B 3rd
4. Kt takes P	P to K 3rd
5. Kt to Q B 3rd	B to Kt 5th
6. B to K 2nd	Kt to B 3rd
7. B to Q 3rd	P to Q 4th
8. P to B 3rd	P takes P
9. Kt takes Kt	

The position has now all the elements of a draw, and this affords Black the opportunity of securing it if he desires.

9.	P takes Kt
10. B takes P	Q takes Q (ch)
11. R takes Q	Kt to Q 4th

But here Black throws away his chance. Had he continued B takes Kt (ch), 12. P takes B, Kt takes B, 13. P takes Kt, the weakness of White's King's Pawn would have been a set-off against that of his own Queen's Bishop's Pawn.

12. K to B 2nd	P to K B 4th
13. B takes Kt	K P takes B

WHITE (Mr. K.)	BLACK (Mr. J.)
14. Kt to K 2nd	B to Q 2nd
15. Kt to B 4th	B to Q 3rd
16. K R to K sq	K to B 2nd

An error which loses the game. A draw was still possible by B takes Kt, but perhaps we should be grateful for the mistake on account of the pretty play that results.

17. Kt takes P	P takes Kt
18. R takes P	K to K 3rd
19. K R to Q sq	B takes P
20. R takes B	R to K 4th
21. P to K B 4th	B to Kt sq
22. R takes Kt P	B to Q 3rd
23. P to B 4th	P to Q R 4th
24. P to B 5th	B to K 2nd
25. R to K sq	K R to K sq
26. B to Q 2 (dis. ch)	K to Q 2nd
27. B to B 3rd	K to Q sq
28. R at K sq tks B	

White wins easily enough, but the final coup is very prettily administered.

28.	R takes R
29. R to R 6th	Q R to K 2nd
30. R to Kt 8th (ch)	K to Q 2nd
31. B takes R	Resigns

Game played in the St. Louis Chess Tournament, between Messrs. MLOTOWSKI and EISENBERG.

Sicilian Defence.)

WHITE (Mr. M.)	BLACK (Mr. E.)
1. P to K 4th	P to Q B 4th
2. Kt to K B 3rd	P to K 3rd
3. Kt to B 3rd	Kt to Q B 3rd
4. P to Q 4th	P takes P
5. Kt takes P	B to Kt 5th
6. K Kt to Kt 4th	P to Q R 3rd
7. Kt to Q 6th (ch)	B takes Kt
8. Q takes B	Q to K 2nd
9. B to K B 4th	P to K 4th

The saving clause for Black, as otherwise White has the better opening.

10. Q to Q 6 (ch)	K Kt takes Q
11. B to Kt 3rd	Castles
12. Castles	P to B 4th
13. P to B 3rd	P to Q Kt 4th
14. Kt to Q 5th	P takes P
15. P takes P	Kt to Kt 3rd
16. Kt to Kt 6th	K to R 2nd
17. B to K 2nd	R to Kt 2nd
18. Kt to Q 5th	

White's play at this point seems lacking in purpose. There was no motive for Kt to Kt 6th other than evicting Knight for Bishop, after which he is left with two Bishops against two Knights, usually an appreciable advantage.

WHITE (Mr. M.)	BLACK (Mr. E.)
18.	P to Q 3rd
19. B to R 4th	B to K 3rd
20. B takes Kt	P takes B
21. R to Q 2nd	R to B sq
22. Kt to K 3rd	Kt to Q 4th
23. K to Kt sq	P to Kt 5th
24. R to K sq	P to R 4th
25. B to B 2nd	Kt to Kt 4th
26. K to R sq	P to R 5th
27. Kt to Q 5th	B takes Kt
28. P takes B	P to R 6th
29. P to Kt 3rd	Q R to Q B 2nd
30. K to Kt sq	

A mistake of which Black makes clever use. It is not easy to see how the game can be saved, but R to Q B sq, Kt to B 6th, 31. B to Kt 6th is a better continuation.

30.	Kt to B 6th (ch)
31. K to R sq	Kt takes P
32. K takes Kt	R takes P (ch)
33. K takes R	Q to R 5th (ch)
34. K to Kt sq	R takes B
35. R to K 4th	R to Kt 7th (ch)

White Resigns.

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STOESSEL, STOUT-OF-HEART.

By his heroic defence of Port Arthur, General Anatole Michaelovitch Stoessel has acquired a name which will rank with that of the greatest fortress-holders of modern times: with Gordon of Khartoum, Williams of Kars, Uhrich of Strassburg, Inglis of Lucknow, Osman of Plevna, White of Ladysmith, Baden-Powell of Mafeking, and, above all, with Todleben of Sebastopol. Russian soldiers are supposed to be particularly grand in defence, which suits their stolid, stubborn, invincible nature; and when they are commanded by men who to these military qualities of the Slav add the brain-power, the science, and the steady courage of the Teuton, the combination may well have produced such shining siege-records as those of the Sebastopol of the Black Sea, and its namesake of the Yellow Sea.

For Todleben (Death-in-Life) was of German extraction, and so is his latter-day counterpart, Stoessel. When first he began to cover his name with glory he was in turn claimed by the Swiss, the Hungarians, the Germans, and even by the Jews—claims which caused his aunt to declare that, on the contrary, he was a "full-blooded Russian." But in this case the lady, with her natural bias against aliens, certainly did protest too much. It takes a good many generations of intermarrying to make a "full-blooded Russian" out of a Teuton of Swiss or German extraction; and with regard to Stoessel, the process of ethnical transformation only began seriously with his father, an officer in the Lancers or the Imperial Guard, who was the first of his race to embrace the Orthodox faith, while his grandfather had still adhered to the Lutheran creed which he had derived from his German ancestors—a fact which stamps the hero of Port Arthur as a man of Teutonic extraction no less clearly than his name.

This grandfather, Ivan Stoessel, a Lutheran by religion and a German by race, returned from the wars with Napoleon as a Lieutenant-General, and was made Governor of Tsarskoe Selo. Anatole Michaelovitch himself, who was born fifty years ago, served in the Russo-Turkish War of 1877, though not distinguishing himself in any marked degree, so that by 1900 he had only struggled up to the command of a regiment of Siberian Rifles. His earliest chance came to him during the Boxer troubles, when he was the first to enter Tientsin, and he received the rank of Major-General for his share in the advance on Peking.

As a tactician in the open, however, he had never shone, and at Nan-shan and other battles antecedent to the investment of Port Arthur he had even been flagrantly worsted at the war-game by his Japanese opponents. This only proved that his character as a soldier has been rightly estimated by Kuropatkin, who insisted on Stoessel being appointed to the command of Port Arthur instead of Limievitch, who was the nominee for the post favoured by the Tsar's counsellors. "Stoessel," said Kuropatkin, "is a bad tactician. Put him against equal forces, against a Gourko or a Skobeleff, and you'll find him tricked and cut to pieces in four-and-twenty hours. But stick him behind one of his own earthworks, where there's no question of manœuvring, and all the forces of earth and hell will not prevail against him."

Little wonder, therefore, that with such a character Stoessel treated as "a joke in bad taste" the united summons of General Nogi and Admiral Togo to surrender the fortress before their guns had seriously begun to thunder against it. His reply recalled the answer which in similar circumstances was returned to the Prince of Hildburghausen by Field-Marshal Keith, to whom Frederick the Great had entrusted the holding of Leipzig during the Seven Years' War. "Tell the Prince," replied Keith to the officer who brought the summons, "that by birth I am a Scotsman, by choice and duty a Prussian, and that I am determined so to defend this town that neither the Scots nor the Prussians shall have cause to be ashamed of me. The King, my master, has commanded me to keep the place, and I shall keep it." For "Scot" read "Teuton," and for "Prussian" "Russian," and you have Stoessel's reply, in substance if not in words, to the summons brought him by Nogi's parlementaire.

For Stoessel showed himself to be a man of singularly few words—when in action, at least—though his Te Deum addresses to his troops after the repulse of Japanese assaults, as well as his dispatches to the Tsar, were couched in phraseology which seemed to have been equally borrowed from the Psalms of David and the pages of Victor Hugo. Otherwise, he was ever brief and even abrupt of speech, this fortress-holder with the tall, bulky, but rather ungainly, not to say commonplace, figure, and face so little suggestive of the conventional hero. He could wire Hugoesque dispatches of victory to the Tsar, though to the company which sent word that they could no longer hold their post, his only reply was: "But you can die, then!" And die they did. "What I order can be done," was his rule, and all breaches of discipline were punished with the most merciless severity. "Carry out the sentence," was his invariable reply to court-martial recommendations to mercy; "it will save lives in the end." A dealer who was found to be selling putrid tinned meat to the soldiers he sentenced to be locked up for three days and fed exclusively on his own poisonous stuff. It is only a pity that all fraudulent caterers cannot be similarly served.

Never popular before, Stoessel soon came to be the idol of his officers and men, who recognised him to be the soul and beacon of their glorious defence. "People say," wrote a correspondent in Port Arthur, "that General Stoessel never sleeps; for when all the city is in darkness a light alone burns in his headquarters," and, it might have been added, in his heart. For even when wounded, and void of all prospect of relief either from Kuropatkin on land or Rozhdestvensky by sea, Stoessel continued to bear himself as if convinced that Port Arthur would prove his victory-garland and not his grave. Apart from his own stout heart, which never failed him, another constant source of his courage has been the inspiring presence of his wife. C. L.

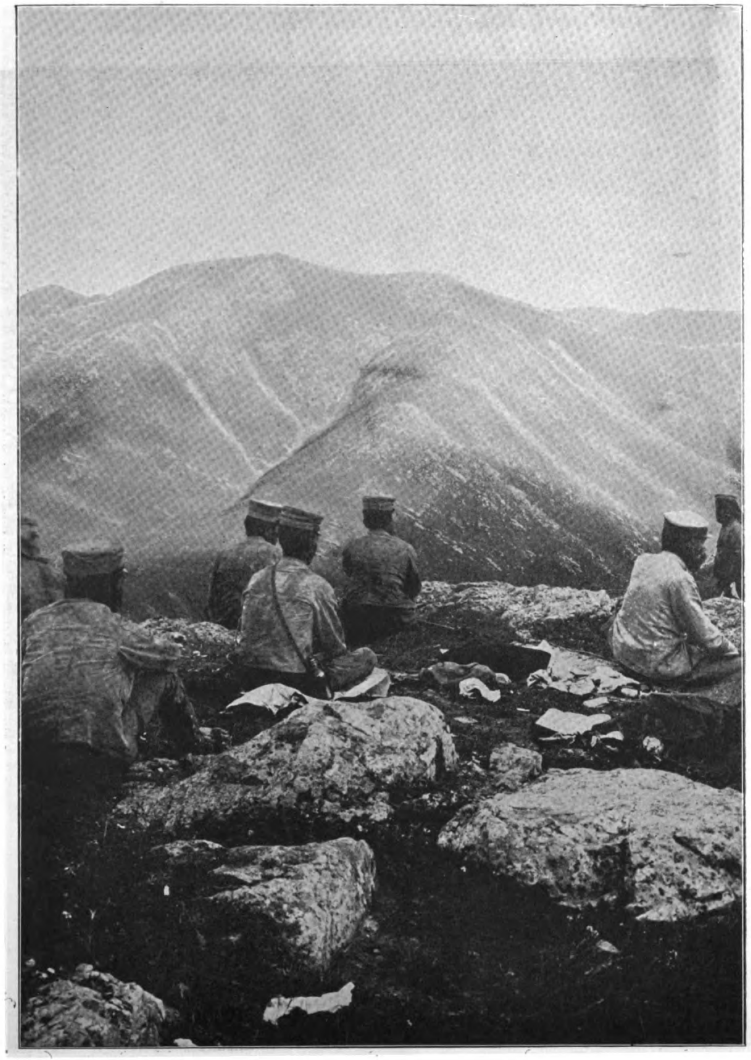
A Magnificent Series of Photographs of Beleaguered Port Arthur.



STOESSEL, STOUT-OF-HEART: THE HEROIC DEFENDER OF PORT ARTHUR
DRAWN BY H. W. KOEKKOEK.
(*See Article on Facing Page.*)

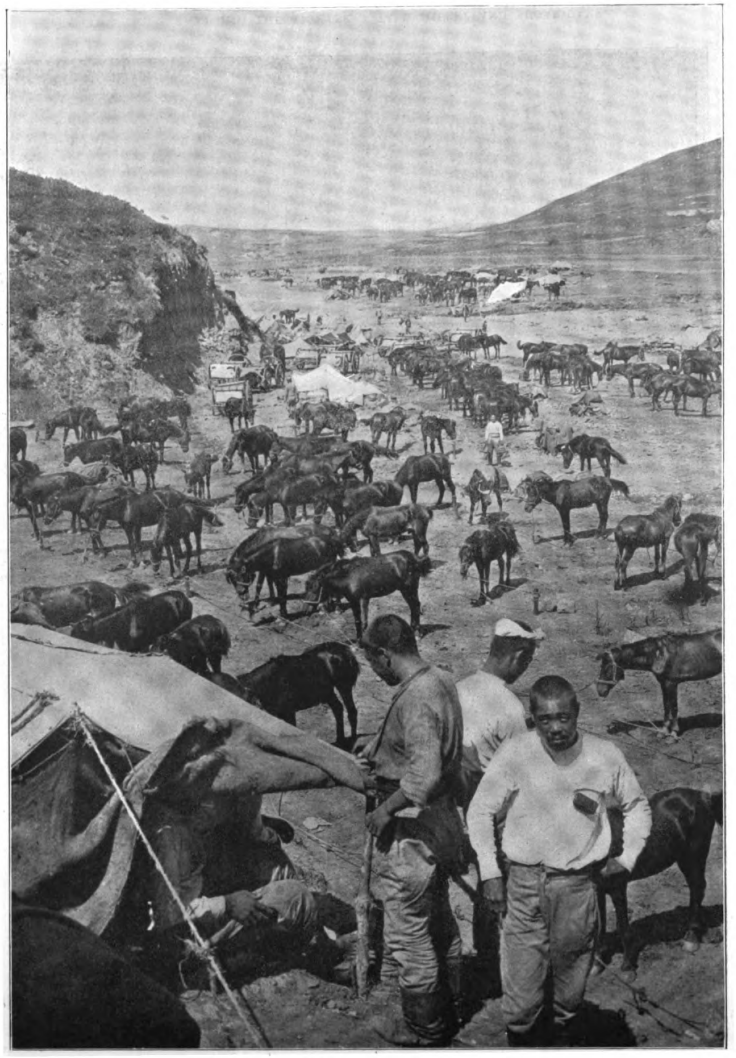
FOUR MILES NORTH OF PORT ARTHUR: A BREATHING SPACE BETWEEN TWO ASSAULTS.

From Stereographs Taken by James Ricalton, Copyrighted 1904 by Underwood and Underwood, London and New York.



AT THE GATE OF THE ENEMY: JAPANESE TROOPS EAGER FOR A FRESH ATTACK ON PORT ARTHUR.

These men took part in the first assault on the fortress, and although 14,000 of their comrades were killed or wounded at their side, their spirit remained unbroken, and when our correspondent saw them at this point four miles north of Port Arthur they were eager for a fresh assault.



WITHIN RANGE OF THE RUSSIAN BIG GUNS: SHELTER-TENTS AND PICKETED HORSES BELONGING TO NOGI'S 3RD ARMY DIVISION.

Our correspondent took this photograph in a valley where the Japanese were taking breath for a fresh assault. The ground at this point was occasionally ploughed up by shells from the big guns of the Russian batteries.

COVER AND TRANSPORT IN THE BATTLEFIELDS OF MANCHURIA.

From Stereographs Taken by James Ricalton between September 13 and October 9, Copyrighted 1904 by Underwood and Underwood, London and New York.



THE ORDERLY METHODS OF THE JAPANESE TRANSPORT SERVICE: LIGHT CARTS DRAWN UP IN ROWS FOUR MILES NORTH OF PORT ARTHUR.

These vehicles are an adaptation of the light hand and pony carts familiar in the streets of the Japanese cities. These particular examples are for horses, and have a driver's seat. They are used for carrying telegraph poles, sections of planks for bridges, and other engineering material. Tents and picketed horses are seen beyond.

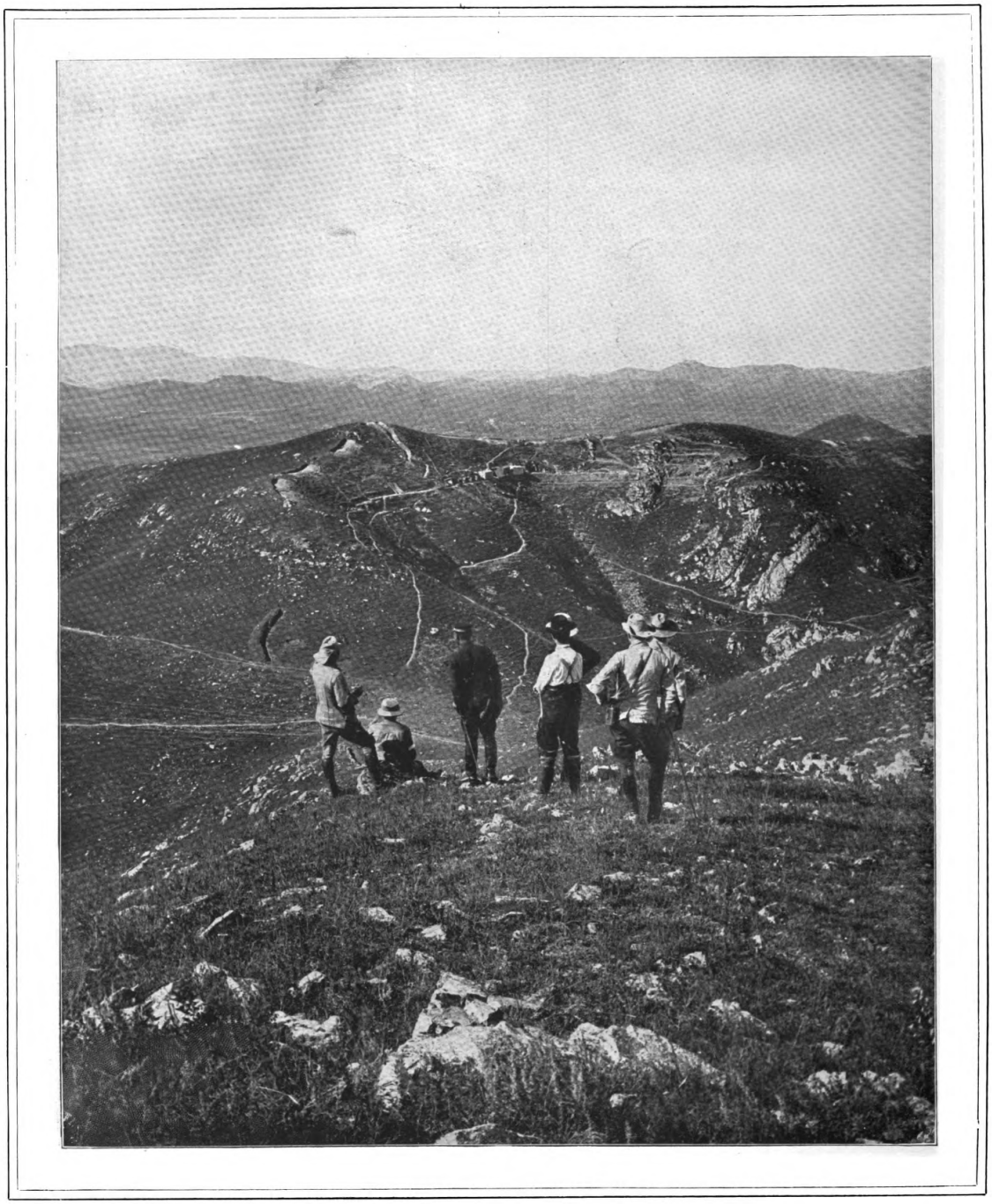


THE CROPS THAT HID THE FIGHTERS: TALL MILLET AND SUGAR-CANE.

The heavy crops of millet and sugar-cane have played a prominent part in the strategy of the present war. The field here photographed is about six miles north of Port Arthur. The Chinaman who appears in the picture is one of those who came from the overcrowded centres of China, and took up the land much in the same way as did the men of the Eastern United States who migrated Westwards a generation or two ago.

THE GREAT SIEGE REVEALED BY THE CAMERA: TRENCHES BEFORE PORT ARTHUR.

FROM STEREOGRAPH TAKEN BY JAMES RICALTON BETWEEN SEPTEMBER 13 AND OCTOBER 9, COPYRIGHTED 1904 BY UNDERWOOD AND UNDERWOOD, LONDON AND NEW YORK.



WITHIN RANGE OF RUSSIAN SHELL: NEWSPAPER CORRESPONDENTS DISCUSSING TOPOGRAPHY WITH A JAPANESE OFFICER ON A HEIGHT FOUR MILES FROM PORT ARTHUR.

The side of the hill just ahead is scarred with the Japanese trenches. The place from which the photograph was taken is occasionally visited by Russian shells.

CHOPSTICKS AND CHAT: LUNCH WITH GENERAL NOGI BEFORE PORT ARTHUR, OCTOBER 9.

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General Nogi.



THE COMMANDER ENTERTAINS: JAPANESE OFFICERS HAVING TIFFIN WITH GENERAL NOGI AT THE VILLAGE OF LUCHUPO, FOUR MILES NORTH OF PORT ARTHUR.

General Nogi is the bearded man in a dark cap at the further side of the furthest table. The Japanese still prefers his chopsticks to European table utensils, but the chairs used by the party are Western. These al-fresco meals have often been interrupted by shells from the Russian big guns.



COMING BACK ON THEIR COMRADES' SHOULDERS: DEAD AND WOUNDED JAPANESE

FROM STEREOGRAPH TAKEN BY JAMES RICALTON BETWEEN SEPTEMBER 13 AND

The scene is four miles north of Port Arthur, close to a curve of the captured Manchurian Railway. The telegraph-posts for



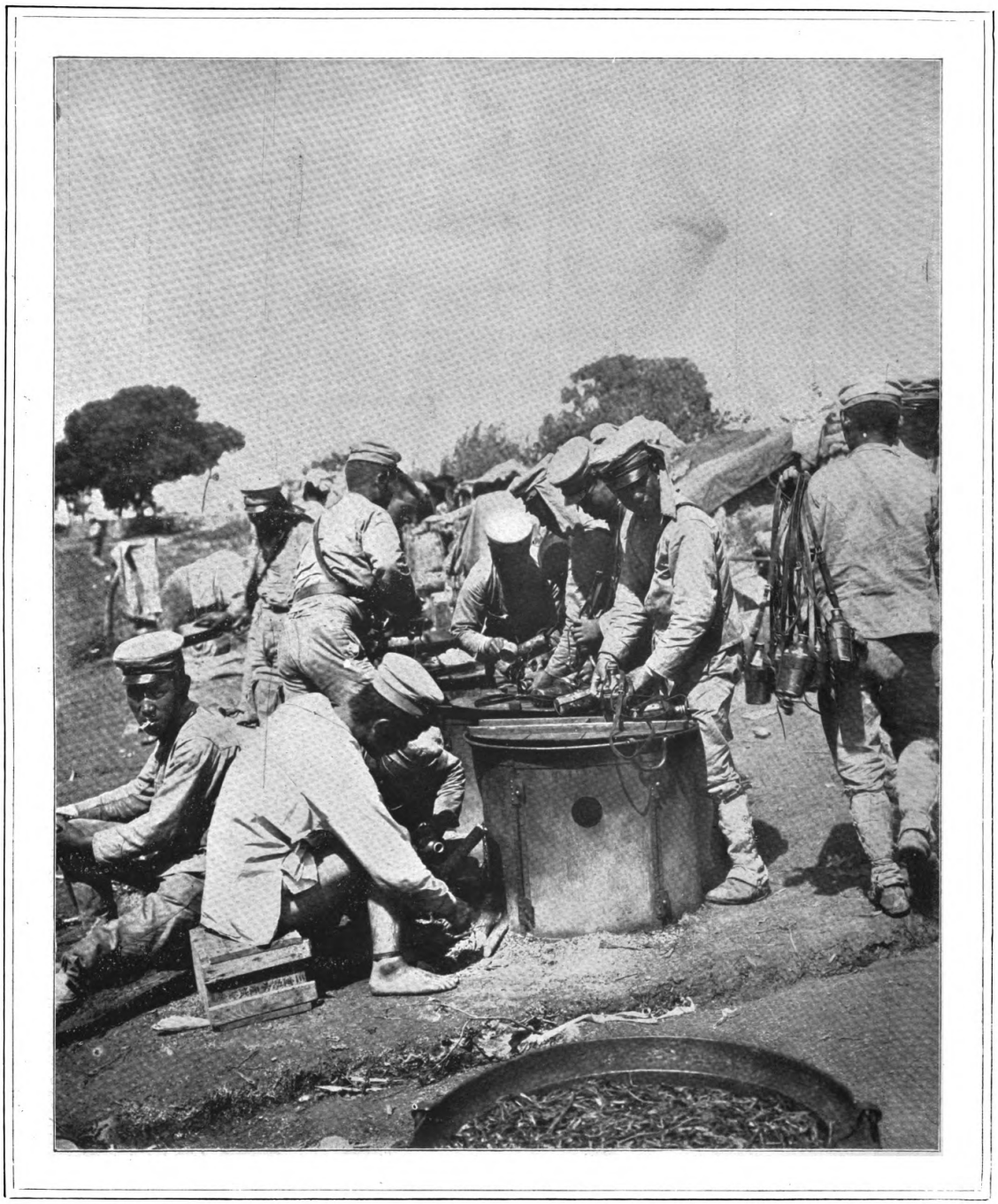
E INTO CAMP UNDER THE RED CROSS FLAG AFTER AN ATTACK AT PORT ARTHUR.

9; COPYRIGHTED BY UNDERWOOD AND UNDERWOOD, LONDON AND NEW YORK.

borted the wire connecting Port Arthur with Mukden and the rest of the world, but the Japanese have torn down all the lines.

WATER FOR THE MARCH: THIRSTY JAPANESE FILLING THEIR CANTEENS.

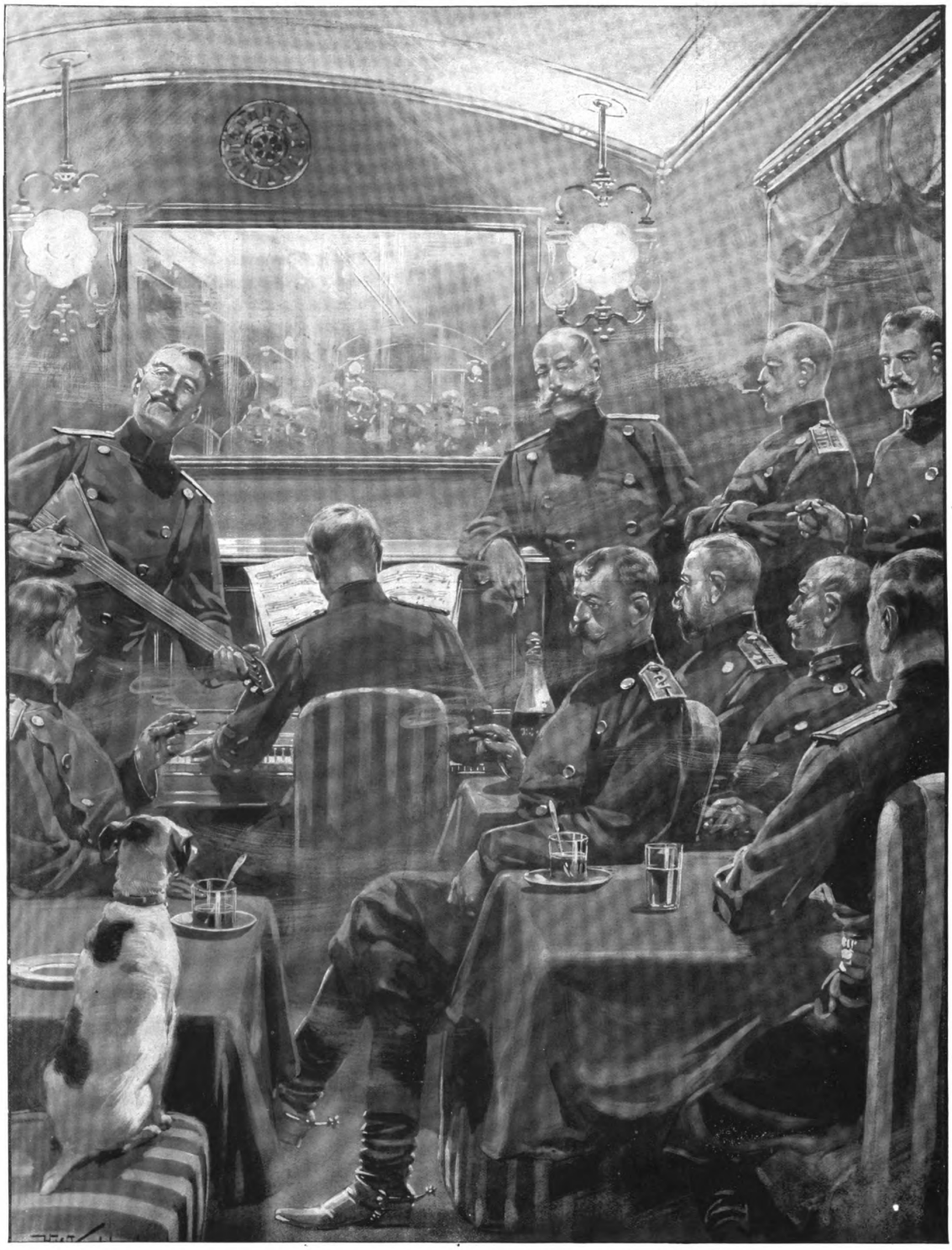
From Stereograph Taken by James Ricalton between September 13 and October 9. Copyrighted 1904 by Underwood and Underwood, London and New York.



AN EVERYDAY SCENE IN ONE OF THE 3RD ARMY DIVISION'S CAMPS, FOUR MILES NORTH OF PORT ARTHUR.

The simple life which was led by the Japanese conscript before he took the field has proved of infinite service to him in bearing the privations of the campaign. He seems to endure any kind and degree of hardship.

OUR SPECIAL ARTIST ON THE WAY TO THE FRONT: FIRST SKETCH FROM JULIUS M. PRICE, OUR REPRESENTATIVE ON THE RUSSIAN SIDE.



SONGS ON THE WAY TO THE BATTLEFIELD: AN INCIDENT ON THE TRANS-SIBERIAN RAILWAY.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY OUR SPECIAL ARTIST, JULIUS M. PRICE.

MR. JULIUS PRICE WRITES: "*During the eight days' journey in the train from Moscow to Irkutsk, in company with Russian officers going to the front, the dining-car was used as a sort of club-room, in which we all met, not only at meal-times, but at all hours of the day, and, I must add, often late at night also. In the saloon there was a piano, and, as we had several good musicians among us, delightful impromptu concerts were frequently held after dinner. The instrument the officer in my sketch is playing is known in Russia as the 'Balalika.' It is a sort of zither, and has a very pretty tone.*"

"COUSINS OF PORTUGAL AND ENGLAND": KING EDWARD AND QUEEN ALEXANDRA WITH THEIR ROYAL GUESTS.

PHOTOGRAPHS BY STUART, RICHMOND AND SLOANE STREET.



QUEEN ALEXANDRA AND QUEEN AMÉLIE.



KING EDWARD AND KING CARLOS.

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ART NOTES.

Glasgow, and Scotland in general, and of late even the town of Bradford, have been looked upon by the Londoner with something of envy. Scotland has consistently taken within its borders examples of the best of modern painting: such artists as Monticelli had a vogue there long before the citizen of London, with the Tate Gallery as his guide in such matters, knew of this great man. Now we must, in all justice to the labours of Mr. Hugh P. Lane, who is honorary secretary, be emulous of the exhibition of pictures presented to the City of Dublin, to form the nucleus of a gallery of modern art, and of pictures lent by the executors of the late Mr. Staats Forbes, and by others, at the Royal Hibernian Academy. Most of the presentation pictures are the fruits of Mr. Lane's energy; it has led him to conceive the happy plan of making personal appeal to artists of the day for contributions which are undoubtedly the beginnings of a permanent collection of first-class importance.

That Mr. Lane has made his appeal successfully and in the right quarters may be gathered from the following list of some of the artists who have presented works: M. Blanche, D. Y. Cameron, A. E. John, C. H. Shannon, Charles Ricketts, P. Wilson Steer, H. B. Brabazon, J. Cossaar, W. Rothenstein, John Lavery, and Le Sidaner. Other names prove for the most part how efficient Mr. Lane has been in the most necessary art of selection. Persons less immediately interested than the artists have also shown themselves generous: Lady Colin Campbell has presented a Troyon drawing; Mrs. Charles Hunter has given one and lent others of the astonishing canvases of Signor Mancini; while Mr. Sargent has paid this same artist the great compliment of contributing "The Figure-Maker," by him. Even more important gifts are to follow, for the promise is announced on a fore-page of the catalogue of works by Watts, the late Mr. Charles Furse, Conder, Orpen, Clausen, Legros, Matthew Maris, and others. Interesting, too, is Sir Walter Armstrong's promise of "a picture," simply; this may well be termed, in the dealer's tongue, a speculative lot. Mr. Wilfrid Blunt's promise is equally speculative; but the Right Hon. George Wyndham can cause no suspicion in Irish bosoms by the frank promise of a bust by Rodin—unless, indeed, the subject of the bust be the features of an English Irish-Secretary!

Best of all is the announcement that the pictures and drawings, upwards of one hundred and sixty in number, lent by the executors of the late Mr. J. Staats Forbes, are so lent with the option of purchase at, the



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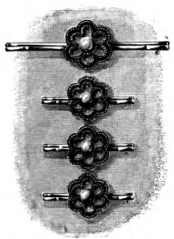
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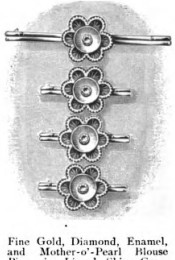
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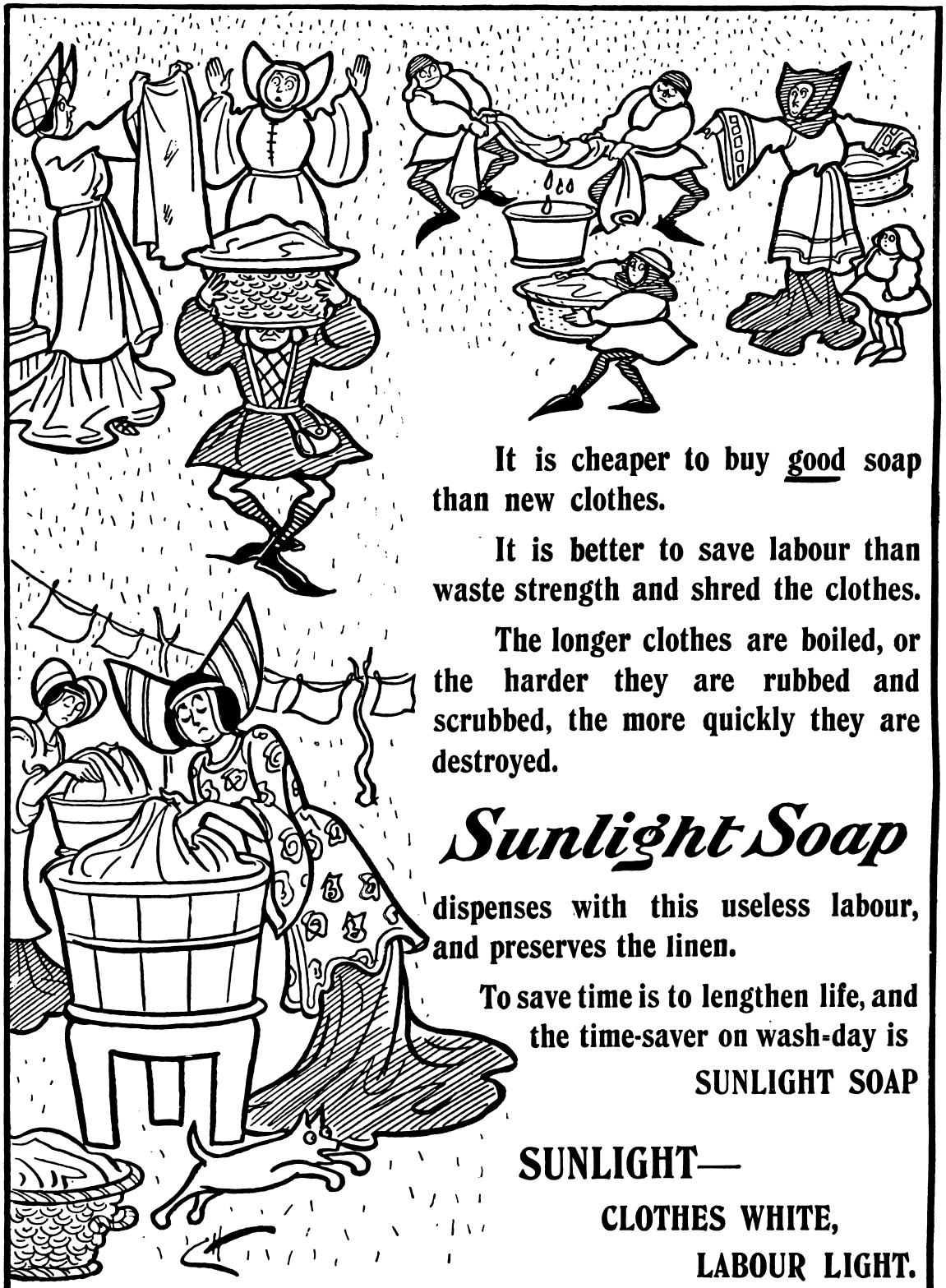
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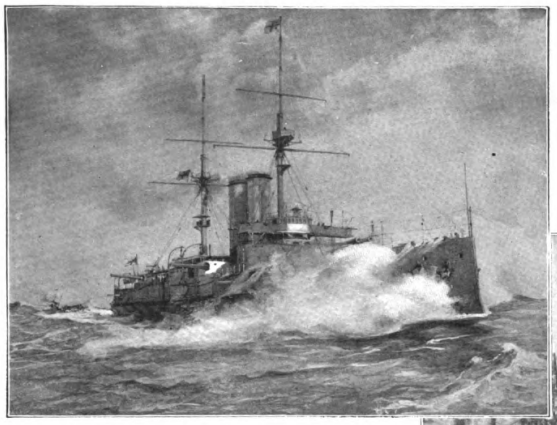
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THE DISPLACEMENT OF THE WATER BY THE PECULIAR BOWS OF THE "BRITANNIA."

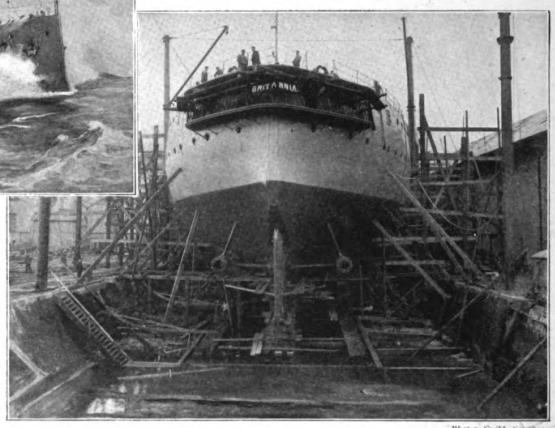
OUR BIGGEST WAR-SHIP: THE "BRITANNIA" READY FOR LAUNCHING, AND AS SHE WILL APPEAR WHEN COMPLETED.

Lady Londonderry was asked to perform the christening ceremony. The "Britannia" will carry no fighting-tops, only look-outs.

No living artist could give us more pleasure than does Mr. George Clausen, A.R.A., at the Goupil Gallery, where there is an exhibition of his paintings and drawings. He has the grasp of those essential facts of landscape, those essential facts of Nature—her air, her sun, her pure daylight, her night, that the average painter so readily forgets in his anxieties about drawing, about local colour, and about the "finish" that is demanded from him by his public. But to Mr. Clausen each scene of the day is dominated by the large fact of the kind of light prevailing. For him light is the queen of colours. If he paints foliage, which, with its colour and multitudinous forms, is so sorry a pitfall for the painter of weak insight, he treats it, first, from the broad point of view which sees it unified by light. Light is the main consideration for Mr. Clausen: look at No. 4, "Mowing the Orchard," and this will be patent. Particularly well observed and original in aspect is "The Village Shop at Night." Many are the nocturnes that have been painted in late years, but few have convinced; while none have been so frankly different from day as is the sombre grey scene, with its solemn upright tree and mysterious passages of gloom here recorded by Mr. Clausen. The upright tree and the absence of surrounding curves make this picture notable among all the others in point of composition; for in the others the mannerism of the curves threatens to become tiresome. Lovely indeed are the pastels, "The Willow Trees," "Sunset," and the "Rickyard at Nightfall"; and many of the water-colours are no less beautiful.

At Messrs. Carfax and Co.'s Gallery in Ryder Street the work of a new artist, Mr. William B. E. Ranken, is shown. His talent is most interesting when concerned with landscape, although the water-colour having most good in it owes its success to a certain power of draughtsmanship; this is "In the Garden," where lie three girls, not meanly suggested, and of good proportion and action. But Mr. Ranken displays an ugly sense of tone in the sketches wherein the figure is the chief motive. "In the Deer Park" particularly offends in this respect. Mr. Ranken must beware of becoming the easy and insincere portrait-painter who is a recognised personality among modern artists; for his tendency is in that direction, if we may judge from a certain group of his studies now on view in Ryder Street.

W. M.



Photos. Cribb, Southsea.

THE "BRITANNIA" SHORTLY BEFORE HER LAUNCH ON DECEMBER 10.

The Brighton Railway Company announce that by their royal mail route viâ Newhaven, Dieppe, and Rouen, a special fourteen-day excursion to Paris, Rouen, and Dieppe will be run from London by the express day service on Saturday morning, Dec. 24, and also by the express night service on Wednesday, Thursday, Friday, and Saturday evenings, Dec. 21, 22, 23, and 24.



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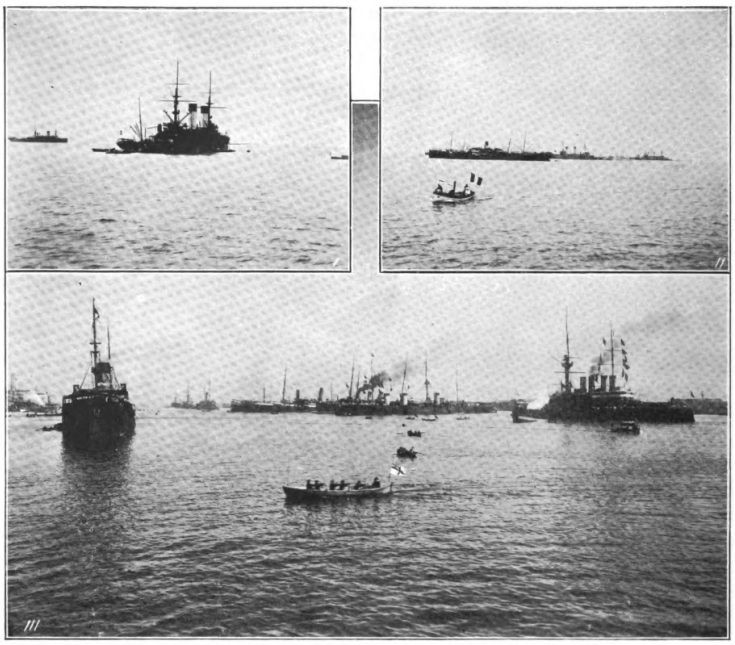
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(Opposite Marshall & Snelgrove's.) (Facing Liberty's Chesham House.) (Burlington Gardens End.)

NEUTRALITY AND THE PLAIN MAN.

For some weeks past highly placed authorities on International Law, and statesmen whose eminence belongs rather to their office than their personality, have been proclaiming the righteousness and sincerity of British neutrality. If life had no other than a legal aspect, there is every reason to believe that long-drawn effusions bristling with technicalities would serve to set all our doubts aside. Happily perhaps for this country, there is a large amount of common-sense that no subtleties or sophistries can contaminate, and when the last learned professor has indited the latest reassuring epistle, the plain man will remain totally unconvinced that black can be white, or that two and two can make five, even in the interest of political exigencies.

People of all shades of political opinion have expressed the belief that we are not doing our duty by Japan, the allied and friendly nation that is bearing some of our Asiatic burden. When the Baltic Fleet set out upon its ill-starred course, and tried its 'prentice hand with notable success upon the harmless fisher-folk of the Dogger Bank, we cried aloud that all Europe might hear, we made statesmanlike speeches, cried Havoc!—and kept the dogs of war securely chained. We know now that the justice meted out to the agressors will be of modified form, and that, at the best, some money will be given by Russia to Britain in much the same spirit that a bone is given to a hungry dog. At the same time many will admit that the British Government's action may be accorded a very generous interpretation—that it was the well-considered work of men who knew that their quarrel was just and their resources sufficient to end the incident in any way they chose. Unfortunately, recent developments disturb this comfortable theory, and suggest that our weakness, rather than our strength, held the hand of Lord Charles Beresford at the critical moment.



1. On the West African Route: The Flag-Ship "Kniaz Suvaroff" with a Collier alongside at Dakar, West Africa, November 12.
2. At Dakar: A General View of the Russian Transports and Battle-Ships.
3. Entering the Suez Canal: The Eastern Detachment at Port Said.

THE PROGRESS OF THE BALTIC FLEET: SCENES ON THE EASTERN AND WESTERN ROUTES.

Large Photograph by Fradelle and Young.

In the first place we are face to face with the disquieting fact that the Baltic Fleet is moving to meet the navy of our allies with the help of the best Welsh steam-coal. It is easy for the authorities to declare that such trade must now be restrained, that former sales were indirect, and could not be prevented. If Russia owned the world's best steam-coal and this country were at war with a third Power, its ally, would Russian coal be found in our bunkers? Surely not. The authorities at Nevski Prospekt would see to it that never a ton came our way. Undoubtedly many difficulties arise in a constitutional country that could never trouble the Tsar's advisers, but the plain man who sends members to Parliament and parties to power does not suppose for a moment that Cabinet Ministers have no difficult problems assigned to them. There are times when the country's governors must show the iron hand; but so far as can be seen from recent diplomatic action, the velvet glove encloses a very gentle affair indeed.

Granting for a moment, in the interests of a weak and embarrassed Government, that the coaling problem could not be grappled, that the Cabinet did not hold a man strong enough to uphold the traditions of Palmerston, how are we to account for the coaling facilities offered to the Baltic Fleet in Egyptian waters? When America went to war with Spain, and the gallant Admiral Camara took his poor little fleet to meet the enemy, our neutrality was a very rigid affair indeed. Our benevolence was hidden by our righteousness. The Spanish Admiral was not allowed to use the Egyptian harbours for taking coal from his own transports; he was treated as a trespasser, and warned off. Yet



AN INTERESTING JEWELLERY SALE

Purchase of Streeter & Co.'s Entire Stock of Articles under £40 in value.

DEBENHAM AND FREEBODY are at present selling, at their premises in WIGMORE STREET, the entire stock of Rings, Brooches, Pendants, Bracelets, Earrings, Necklaces, Scarf Pins, Shirt Studs, Sleeve Links, Clasps, Gold Matchboxes, Gold Cigar and Cigarette Cases and Gold-Mounted Holders, Gold Sovereign Purses, Pencil Cases, &c., under the selling price of £40 per article, belonging to STREETER and CO., of Bond Street, which they have purchased at a heavy discount.

Streeter & Co., Ltd.

The name of Streeter and Co. (Limited), of Bond Street, is one of world-wide reputation for expert knowledge, for honest dealing, for good value, and for the most exquisite workmanship. In consequence of the impending retirement of Mr. Streeter on account of failing eyesight and increasing age, this firm, which has been established for nearly two centuries and a half (since 1670), is at present engaged in disposing of its stock.

A Settled Policy.

It has been the policy of Debenham and Freebody for a considerable number of years past to extend the scope of their own business as opportunity has offered by purchasing and adding to their departments old-established firms of various kinds. It has never been the main object of Debenham and Freebody in such acquisitions merely to hold a Sale at reduced prices, and after disposing of the stock, either as an advertisement or at a profit, to take no further interest in the matter. On the contrary, the guiding idea has invariably been to make use of the business which has been thus advantageously purchased as the starting point of a new development; to build upon the old foundations; to add yet another *expert* business to the group which is already conducted under the name of Debenham and Freebody in Wigmore Street.

Former Famous Purchases.

In pursuance of this policy they bought, in 1898, the famous house of *Nicholays* (the Royal Furriers), and in the same year the equally famous house of *Haywards*, Lacemen to her late Majesty Queen Victoria. During the present year they acquired the *Maison Helbronner*, the well-known Embroiderers. In each of these cases the organisation, and to a large extent the staff also, have been retained; the character of the old firm has been kept up, and its business has been greatly extended.

(Continued).

It occasionally happens that it is possible to buy the stock of a well-known house, or of certain departments or sections of such a house, but is *not* possible, for various reasons, to buy the whole business organisation, "lock, stock, and barrel." A case in point occurred when *Messrs. Howell and James*, of Regent Street (founded about 1800), retired from business. Debenham and Freebody, shortly before that event, purchased the whole of the stock of Antique Embroideries, &c., for which Messrs. Howell and James had enjoyed during many years the highest reputation of any house in Britain. In all the four cases that have been cited *the management remains to-day in the same hands as when the old business was bought.*

DEBENHAM AND FREEBODY

are at present selling, at their premises in

WIGMORE STREET,

the entire Stock of

STREETER & CO., LTD.,

of Bond Street,

under the selling prices of £40 per article in the following sections, viz.—

RINGS,	BROOCHES,
PENDANTS,	BRACELETS,
EARRINGS,	NECKLACES,
SCARF PINS,	SHIRT STUDS,
SLEEVE LINKS,	CHAIN PURSES,

GOLD MATCHBOXES,

GOLD CIGAR and CIGARETTE CASES and GOLD-MOUNTED HOLDERS,

GOLD SOVEREIGN PURSES,

&c., &c.

N.B.—The prices at which the goods are offered are from a quarter to more than a half lower than Messrs. Streeter & Co.'s prices.

Terms of Purchase from Messrs. Streeter & Co.

In purchasing Messrs. Streeter's entire stock of jewellery, etc., under the selling price of £40 per article, Debenham and Freebody have only been able to do what they did in the case of Messrs. Howell and James—viz., to purchase a portion only of the whole assets; a portion complete in itself, and important, and of excellent value, *but still only a portion. They have no claim to any goodwill, and except for the purposes of the present Sale they have no right to make use of Messrs. Streeter and Co.'s name.* But none the less in this case also the main object is not merely a Sale—a speedy and profitable realisation of the stock; but, on the contrary, it is their intention, as it has for long been their wish, to use this important purchase and the present

(Continued).

Sale as the means of starting and adding on a regular trade in *modern* jewellery to their already important department for the sale of *antique* jewellery. A staff has been engaged and arrangements made to this end.

The Sale Prices, and the Reason for their Cheapness.

Since it is the stock of Messrs. Streeter and Co., it is almost unnecessary to say that it does not contain any articles which are old-fashioned, badly set, or of imperfect workmanship. There is, indeed, but one reason for offering the stock at a penny less than the regular prices, and this reason is that Messrs. Debenham and Freebody desire to launch their new venture in a conspicuous manner and to inaugurate it in a way certain to create a favourable impression in the minds of their customers. Moreover, having bought the stock at a very heavy discount below Messrs. Streeter's cost prices, they would be able to offer it at corresponding reductions and still to make an ordinary and fair rate of profit. As a matter of fact, however, *they have gone considerably further in this direction*, judging that at an inaugural Sale it is legitimate and wise to trade at a lower profit than the regular and recognised rate. Roughly speaking, the prices at which the goods have been marked are from one quarter to more than one half below Messrs. Streeter and Co.'s. As every article sold by this firm was marked in plain figures, the original tickets have been left and the reduced cost has been indicated in red ink.

The Sale solves the Problem of Christmas Presents.

This Sale comes opportunely at a time when the minds of most people are occupied with the distracting problem of what to give for a Christmas present. Taking into account not only the unprecedented lowness of price, but also the fact that *it is that section of* Messrs. Streeter and Co.'s *stock most suitable for gifts* (at any rate by persons of a moderate income) which is now offered, Debenham and Freebody anticipate that the event will be of considerable interest to their customers, and also to others who have not hitherto been their customers.

Some apology is perhaps due for the fact that no detailed catalogue has been issued; but, seeing that the stock was only bought last week, this would have been quite impossible.

Arrangements for, and probable Duration of the Sale.

The Sale commenced on Tuesday last, and will continue up till Christmas in Messrs. Debenham and Freebody's Wigmore Street premises, in the large Gallery which was specially adapted last month for the Annual Winter Exhibition of Antique Embroideries. Special precautions have been taken to prevent overcrowding. Only as many customers as can conveniently be served will be admitted into the Gallery at one time. It may also safely be assumed that a stock of such size and variety will not be sold out, or even picked over, in the first few days of the Sale; consequently the second week will provide an almost equally advantageous opportunity for examining the stock.

Best Expert Assistance has been Secured.

Messrs. Debenham and Freebody have been fortunate in securing the services (for the purposes of the Sale *only*) of Mr. Bertolli, who for so many years was associated with the jewellery department at Messrs. Howell and James'. The whole Sale will be conducted under Mr. Bertolli's direction, and both his expert knowledge and high character are sufficient guarantees that customers consulting him will receive the best information and advice that can be given.

A short summarised Catalogue has been prepared, and will be forwarded post free on application.

DEBENHAM & FREEBODY. WIGMORE STREET, W. DEBENHAM & FREEBODY.

he and his gallant sailors had not mistaken fishing-smacks for destroyers; he did not come into Egyptian waters with a serious charge against him. We can be neither surprised nor ill-pleased if the Continental Press notes the changed British attitude, and comments upon it severely. Surely this country was bound by its own precedent, and the sauce that was served to Admiral Camara should have been served to Admiral Fölkersahm. It is satisfactory that correspondents in Tokio assure us that the Japanese are not taking offence, that they still regard our actions with complacency. But if they can face these various expositions of benevolent neutrality with equanimity, the Japanese can hardly possess the calibre that we associate with them.

We are assured in the nursery that honesty is the best policy, and there is no doubt that the proverb applies to nations as much as it does to individuals. The benevolent interpretation of our neutrality in the matter of coal-supply and coaling facilities is an injustice to our ally; and the triumphant smuggling of a torpedo-boat down the Thames and into the Russian harbour of Libau is a blow to the British reputation, for which too deliberate authorities should pay heavily through any medium short of the *ex post facto* legislation that is intolerable to our sense of justice. If we cannot keep English-built ships of war from passing into the Russian fleet the Anglo-Japanese Alliance becomes farcical. Already our ill-wishers on the Continent are doing their best to persuade Japan that this country looks at every political development from the commercial standpoint — that our national honour has a cash valuation. Serious Russian papers advocate the establishment of an honourable peace with the unconquerable foe, to be followed by an alliance against Great Britain in the Far East. This may be set down as empty talk; but there is no smoke without fire, and many Russians see a potential friend in the foe who has destroyed so many of their Empire's hopes. While Japan is unlikely to be moved by such views we must not forget that the versions of British action that reach Tokio are deliberately distorted. As things have happened, they are bad; seen through the Russo-German magnifying glasses, they are likely to appear monstrous. If our record were above criticism there would be no lack of sinister reports from the offices of the subsidised foreign Press; while, with all the incontrovertible facts before them, skilled journalists can do no small harm to British prestige.

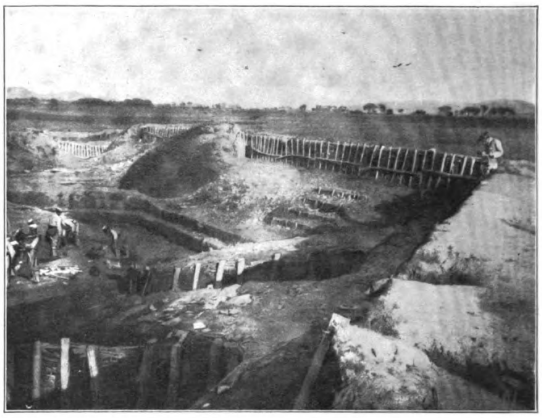
The average citizen realises the position perhaps more clearly than his masters can, and when he seeks an explanation he cannot find one in the sophistical assurances of men whose eyes seem blinded to the real issues at stake.



Photo. "Leslie's Weekly."

A TYPICAL BATTERY POSITION IN THE FLAT PLAIN SOUTH OF LIAO-YANG.

The guns in action occupied a position on the elevated flat just in front of the first man. Out of action, they were run down the incline into the intervening pits.



PHOTOGRAPHIC CONFIRMATION OF OUR ARTIST'S RECENT SKETCH OF THE GREAT RUSSIAN REDOUBT AT LIAO-YANG.

Our readers who refer to Mr. Grant Wallace's elaborate plan sketched on the field of Liao-yang will recognise how faithfully he set down the details of the strongest Russian redoubt.

THE INGENUITY OF THE RUSSIAN MILITARY ENGINEER EXEMPLIFIED IN PHOTOGRAPHS FROM LIAO-YANG.

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Restores the Colour to Carpets.
Cleans Plate and Jewellery.
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So Vivifying after Cricket, Motoring and other Sports.

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Perrier is a Light, Crisp, Invigorating Water, with a very agreeable Sub-acid Flavour; has Digestive Properties of a high order; and mixes with Whiskey or Wine without altering their colour or taste.

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Perrier has power to **NATURALLY** stimulate the action of the Kidneys, which makes it invaluable to Gouty subjects and those afflicted with the Uric Acid Habit generally. Its invigorating properties tone the system generally, and by carrying off the waste products acts as a deterrent to an undue increase of weight.

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Prices of PERRIER in Original Cases: **50** Large Bottles, **22s.**; **100** Half Bottles, **35s.**; **100** Quarter Bottles, **26s.** Carriage Paid in United Kingdom.

SAMPLE CASES of PERRIER containing two Large, two small, and two Quarter Bottles, with the Analysis and Medical and Scientific Reports on the Water, will be sent, Carriage Paid to any address in the U.K. on receipt of P.O. for 2s., addressed to the London Office of

PERRIER (Dept. 44), 45 and 46, New Bond Street, W.



THREE NEW NOVELS.

In "The Sea-Wolf" (Heinemann), Mr. Jack London has done far more than write an entertaining novel—that was to be anticipated—he has, at least partially, disposed of the assertion, made frequently and seemingly with justification, that he knew of nothing and could deal with nothing but the wilds of Alaska and the primitive in man. Those who inclined to this belief doubtless forgot that before he tasted the bitter-sweets of life on the Yukon, Mr. London had served before the mast, and that it might be expected that one day or another he would revert to his earlier experiences, and produce a romance of the sea as notable in its own way as his numerous romances of the land are in theirs. Now, that day has come, and it has not found him wanting. "The Sea-Wolf," with the new background afforded by the schooner *Ghost*, seal-hunter off Japan, and an uninhabited island, is every whit as excellent, every whit as engrossing as the works that have preceded it. Wolf Larsen himself, the "Sea-Wolf" of the title, a determined hedonist, hated by his crew, yet holding them together by brute force and the magnetism of a born leader, the primeval fighting-man, a living anachronism, fascinates as surely as those other great adventurers of fact and fiction with whom he must take permanent place. Nor is he alone worthy of consideration, although his personality dominates the book. In their several ways, those whose careers are intertwined with his — notably, the Cockney "Cooky," Johnson, Leach, and others of the crew; Maud Brewster, described as the American Mrs. Meynell, who aids in the provision of a deftly handled love interest; and Humphrey van Weyden, the teller of the story, bookman and man of letters, who is brought, as the dog Buck was brought in "The Call of the Wild," from the life indulgent to the life strenuous — are equally to be reckoned with, and are equally true. Truth, indeed, is the keynote of the book: not a character, not an incident, not a scene rings false.

"Hurricane Island" (Isbister), though it cannot be counted among the author's really excellent work, is still a capital story. Mr. Marriott Watson has the real sense of the romantic, and he could not write badly though he tried Here he is telling a tale of hidden treasure and mutiny at sea, apparently trusting to gratify his readers by sensational interest alone. But the adventure follows novel lines: Prince Frederic of Hochburg, abandoning his royal estate (but not its treasure), sails away in his yacht with Yvonne Trebizond, the well-known Parisian singer. Accompanying him also is his sister, the Princess Alix, who does not approve his escapade, but shares in it out of affection for him, and perhaps also with an eye on the proprieties. The secret of the flight is confided to few, but some of these prove treacherous, and prepare a counterplot for carrying off the Prince's treasure. The spoke in the wheel of their intrigue is a doctor whom they ship in London, the teller of the story. The adventures of the "Sea Queen" might seem rather ordinary if compressed into a paragraph, but they make a fine show in the words of the not too modest Dr. Phillimore, to whose narrative of them we confidently commend the reader who is in search of an exciting tale.

Mr. Walter Harris is a travelled and observant man, and in his novel, "The Career of Harold Ensleigh" (Blackwood), we find a pleasantly written book revealing his literary equipment. A certain directness of appeal lends conviction to a simple story, and this quality is missing from many modern novels that are at once more ambitious in conception and more strenuously wrought. Harold Ensleigh attracts us, and the people who complete the circle of his home life have a certain charm associated with their simplicity. We see the dreamy boy pass into manhood, face a few trying experiences on the outskirts of civilisation, and then return to the environment that suits him best. The reader is sufficiently interested to wish that the author had traced young Ensleigh's career to maturity. The story is not carried quite far enough, unless we can subscribe to the suggestion that marriage is the end of all things. Surely so brief an acquaintance with the other side of life would not have sufficed to deaden all the passion for a wider view of existence that is the keynote of the boy's schooldays?

For the Convenience of Customers J.W. Benson Ltd (25, Old Bond St., London,) have adopted "The Times" 20 MONTHLY PAYMENTS System.

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Pearls and Diamonds, £17.


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Diamonds, £6 6s.


Diamonds, Enamelled Berries, £6 6s.


Pearls and Diamonds, £25.

"A charming present."—QUEEN.



Pig Charm, Diamonds, £5 5s.

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Gem Rings, £5 to £500.


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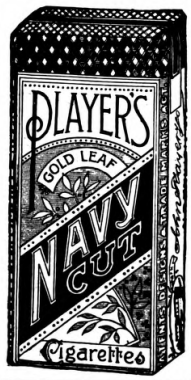

Pearl and Diamonds, £18.


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MILD Strength.

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Society 's palpably hit,
With a craze for the Card Game called PIT.
Ping Pong is played out,
So we all laugh and shout,
For there 's Fun and Excitement in PIT,
PIT is IT.
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The "DAILY MAIL" says: "Pit is the latest game which Society has taken to its heart."
The "WORLD" says: "No one who has not played it can have any idea what a tonic it is for the spirits, and what peals of laughter it provokes."
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CHRISTMAS WARES.

The annual harvest of calendars, Christmas cards, almanacks, and pocket diaries is again upon us, and we have to acknowledge the receipt of many parcels from the publishers. Mr. Charles Letts, Royal Exchange, is, of course, again represented with his handy diaries, in which the successful system of insurance policies is still continued. We note also his British Almanack, his Annual Housekeeper, his Ladies' Year Book, and similar seasonable wares. Messrs. Delgado, 55, East Road, City Road, are represented by calendars and cards in all prices and styles; and this firm is particularly happy with copies of old engravings. Calendars with devotional mottoes are produced with his usual taste by Mr. Ernest Nister, of St. Bride Street, who also issues a Shakspere Almanack. Children are especially remembered in the publications of Messrs. Stewart and Woolf, 8 and 9, Charles Street, Hatton Garden; while games are the speciality of Messrs. C. W. Faulkner and Co., 79, Golden Lane. Among these are Castlo and Bello, the former a game of skill and chance, the latter deriving its charm chiefly from its glorious uncertainty. Very elaborate and often beautiful work comes, as is to be expected, from the house of Messrs. Raphael Tuck, Moorfields. Cards, calendars, toys, and gift-books, in great profusion and variety, sustain the reputation of these well-known art publishers. This firm's work bears evidence of a remarkable development. Those who are anxious to make presents to children hardly need to be reminded that one of the most popular good geniuses of the nursery bears the name of Father Tuck.



AN IRISH WAR-MEMORIAL.

AN IRISH WAR-MEMORIAL.

The memorial to the Inniskilling Fusiliers who fell in the South African War 1899-1902, erected at Omagh, County Tyrone, by Elkington and Co., Limited, was unveiled on Nov. 25 by his Grace the Duke of Abercorn It consists of three bronze figures, of "Fame," "War," and "Death," resting upon a granite pedestal, which bears, on cast bronze panels, a representation of an officer and a private, the inscription, and the names of the fallen. The height is 24 ft., and the base is 10 ft. square.

Columbia graphophones and records have received the highest award at the St. Louis World's Fair. This distinction, confirming the award of the Grand Prix at the Paris Exposition four years ago, indicates that the Columbia Phonograph Company's goods still lead the world in the talking-machine line.

To Miss Balfour, the Premier's sister, belongs the honour of having ridden the first three-speed tricycle ever built. This was specially designed by the Raleigh Company, and a duplicate was recently on view at the Stanley Cycle Show, displaying the ingenious way in which the Sturmey-Archer gear has been fitted. The Raleigh Cycle Company, of Nottingham, will be pleased to send any of our readers one of their latest catalogues. The famous Raleigh No. 15 tandem, frequently ridden by two ladies, and the "Raleighette," a motor tri-car also easily driven by a lady, are special attractions to both sexes.

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Preserves, Beautifies, Restores, Nourishes It.
GOLDEN COLOUR for fair hair. Sizes—3/6, 7/-, 10/6.

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ROWLAND'S ODONTO
Whitens, Preserves, Beautifies them. No acids; no grit. 2/9, of Stores, Chemists, and ROWLAND'S, 67, Hatton Garden, London.

The Art of Pastry-Making
is easily acquired by using
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RAISING POWDER
"Paisley Flour"
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It makes delicious, crisp, light pastry, easily and successfully. Many eat "Paisley Flour" pastry now who could never eat pastry before.

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THE . . .
GRADIENTS
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PERFECT FIT,
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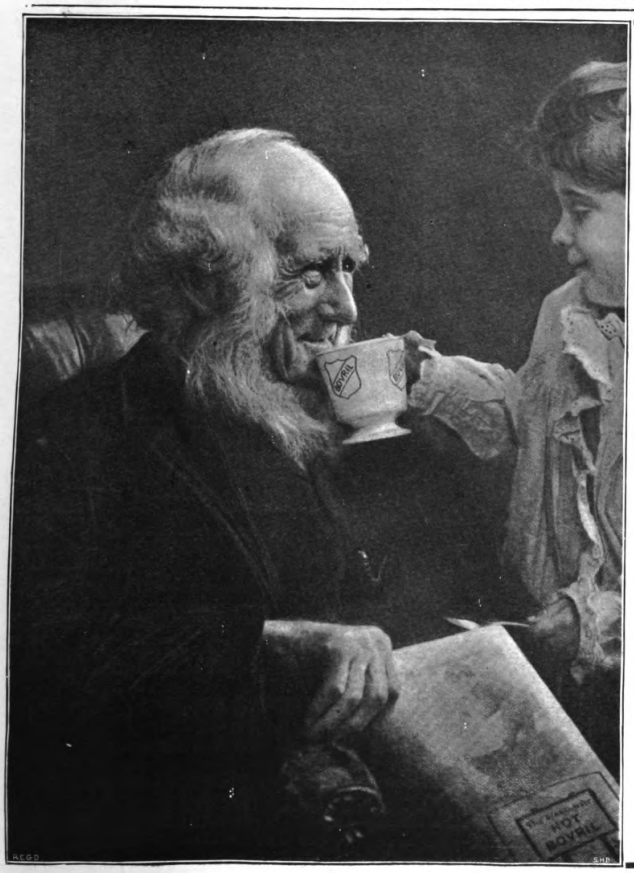
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WILLS AND BEQUESTS.

The will (dated March 17, 1903) of the HON. PASCOE CHARLES GLYN, of 14, Eaton Square, of Rokesnest, Godstone, and 67, Lombard Street, banker, who died on Nov. 3, was proved on Nov. 28 by the Hon. Caroline Henrietta Glyn, the widow, Maurice George Carr Glyn, the son, Arthur Francis Walrond, and Henry Percy St. John, the value of the estate being £637,150. The testator gives £10,000, £3000 per annum, all the household furniture, and the use of either of his residences to his wife; £40,000, in trust, for each of his daughters, Mrs. Agnes Maud Barrington Foot and Mrs. Maud Louisa St. John; £25,000, in trust, for his son Geoffrey Carr Glyn, and £35,000 to the trustees of his marriage settlement; £5000 each to his nieces, Lady Ruth Mary Pelham, Alice Mary Sybil Glyn, and Margaret Isbbell Frances Glyn; £5000 each to Arthur Francis Walrond and Henry Percy St. John; £1000 each to the Home for the Dying (Clapham Common), to Oxford House (Bethnal Green), the Hospital for Diseases of the Chest (City Road), and the Church Penitentiary Association; £500 each to the House of Mercy (Clewer) and the House of Charity for Distressed Persons (Greek Street); and legacies to servants. All his stocks and shares in Messrs. Glyn, Mills, Currie, and Co. and the residue of his property he leaves to his son Maurice.

The Irish probate of the will (dated Aug. 30, 1904) of SIR HENRY COCHRANE, Bart., of Woodbrook, Bray; The Castle, Bailieborough, Cavan; and 45, Kildare Street, Dublin, who died on Sept. 11, granted to David Francis Moore and James Robertson Coade, was resealed in London on Nov. 29, the value of the estate in England and Ireland being £552,588. The testator gives £100,000, in trust, for his son Ernest Cecil; £50,000, in trust, for his son Stanley Herbert; various property in Dublin, and the furniture, etc., at his two residences, Woodbrook and 45, Kildare Street, to his son Stanley Herbert; the Castle estate and the houses and land at Belfast to his son Ernest Cecil; £10,000, in trust, for his daughter Marguerite Louise Day, and £5000 to his daughter Sarah Elizabeth Day. After giving numerous shares in his firm of Cantrell and Cochrane to persons in the employ thereof, he gives two thirds of the remainder of such shares to his son Stanley Herbert, and one third to his son Ernest Cecil. He settles the Woodbrook property on his son Stanley Herbert, and directs that a sum of £50,000 is to accumulate for the benefit of the baronetcy. The residue of his property he leaves to his two sons.

The will (dated April 6, 1903), with one codicil (dated Aug. 22, 1904), of MR. WALTER RALPH BANKES, J.P., D.L., of Kingston Lacy and Corfe Castle, Dorsetshire, who died on Nov. 20, is now in course of proof, the value of the personal estate as at present ascertained having been sworn at £237,848. The executors are his widow and his cousins Jerome Nugent Bankes, Edward Nugent Bankes, and George Floyer. The testator bequeaths to the society known as the Little Sisters of the Poor, £2000; and to the Church Lads' Brigade, £1000. He also bequeaths £5000 for the purpose of building and endowing a church at Pamphill, Dorset, and directs a sum of £50 per annum to be paid to the Vicar of Wimborne Minster, in whose parish the church will be, for a period of twenty-five years from his death, or twenty-one years from the death of the last survivor of the descendants of Queen Victoria living at his death, which is the shorter period; and £2000 for the purposes of endowing the two almshouses and reading-room,

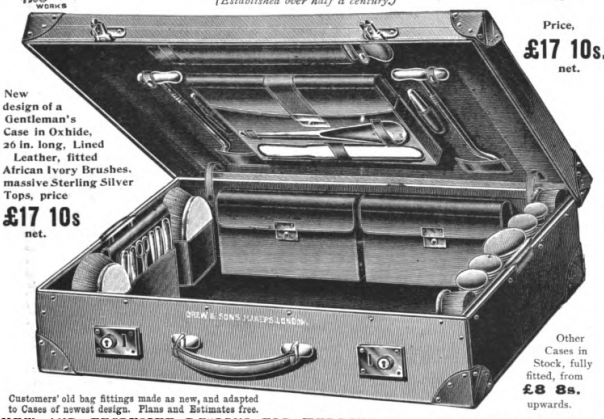


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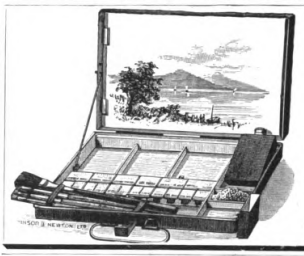
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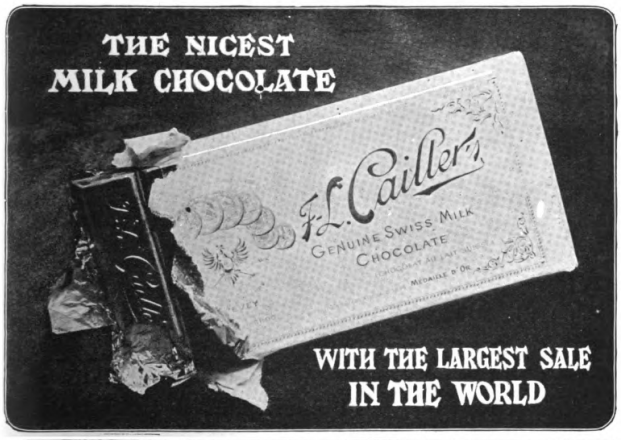
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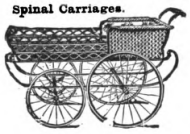


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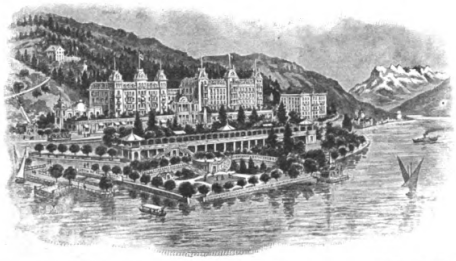
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or, if at any time the reading-room should be converted into an almshouse, the three almshouses in which he was interested at Studland-on-Sea, Dorsetshire, so that each inmate shall receive not less than 5s. per week. Ample provision is made for his wife and two daughters, and there are liberal legacies to relatives, godchildren, servants, and others. The residue of his personal estate the testator bequeaths, upon trust, for his son on attaining twenty-one; and the residue of his real estate is to be held upon the same trusts as the Bankes family settled estates. All devises and bequests are given free of duty, and in the case of his widow and children to be in addition to the settlements made on his marriage. The Bankes family settled estates now devolve under the settlement made by the Right Hon. George Bankes (the testator's grandfather) on his (testator's) infant son Henry John Ralph, now aged just over two years.

The will (dated Oct. 9, 1899), with two codicils (of June 20, 1901, and Feb. 10, 1903), of MR. JULIUS BARUCH HALLE, of the Oatlands Park Hotel, Weybridge, who died on Oct. 14, has been proved by Julius Berkeley Halle and Charles Edward Halle, the sons, and William Martin Hertz, the value of the estate amounting to £206,576. The testator gives £6000 to and £20,000 in trust for his son Julius Berkeley, and £2000 to the trustees of his son's marriage settlement; £3000 to and £20,000 in trust for his son Charles Edward; £20,000, in trust, for each of his daughters, Mrs. Fanny Mary Hertz and Mrs. Emily Elizabeth Matthew; £6000 and any sums he may have advanced to Hertz and Co. (of Manchester), in trust, for his grandchildren, Gerald Berkeley Hertz, Arthur Frederick Hertz, and Fanny Josephine Hertz; £100 to his grandson William Martin Julius Hertz; £100 to his coachman, Thomas Rodway; and £200 and an annuity of £80 to his servant, Clara Harrison. He directs his executors to pay for five years all subscriptions and donations to hospitals and other charitable institutions, that he may have paid the year preceding his death. The residue of his property he leaves to his five children, Julius Berkeley, Charles Edward, Mrs. Fanny Mary Hertz, Mrs. Alice Feist, and Mrs. Emily Elizabeth Matthew.

The will (dated Aug. 9, 1901) of MR. FRANK MCCLEAN, M.I.C.E., F.R.S., of 1, Onslow Gardens, S.W., and Rusthall, Tunbridge Wells, who died on Nov. 8, was proved on Nov. 26 by Mrs. Ellen McClean, the widow; John Robinson McClean, William Newsam McClean, and Francis Kennedy McClean, the sons, the value of the property being £126,125. The testator gives £2000 per annum, and the household and domestic effects to his wife; £800 per annum, in trust, for his daughter Ellen; £40,000, in trust, for his daughter Anna; £11,000 stock of the Alexandra Docks and Railway Company, and seventy £100 shares in the Cannock Chase Company, to his son William Newsam; £11,000 stock of the said Dock Company, seventy £100 shares in the Cannock Chase Company, and two hundred £25 shares in the Powell Duffryn Steam Coal Company to his son Francis Kennedy; £5000 to Cambridge University, to be expended in improving the instrumental equipment of the Newall Observatory; his illuminated and other manuscripts and early printed books and all his objects of mediæval or early art to the Fitzwilliam Museum, Cambridge; £5000 to the Birmingham University, to be applied in the department of Physical Science; £2000 each to the Royal Society, the Royal Institution of Great Britain, and the Royal Astronomical Society; and many other legacies. The residue of his property he leaves to his three sons.

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PORT ARTHUR.

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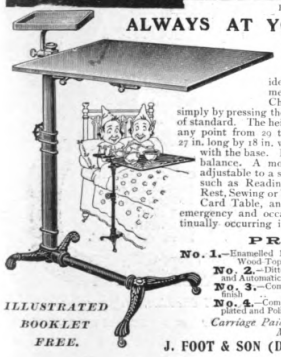
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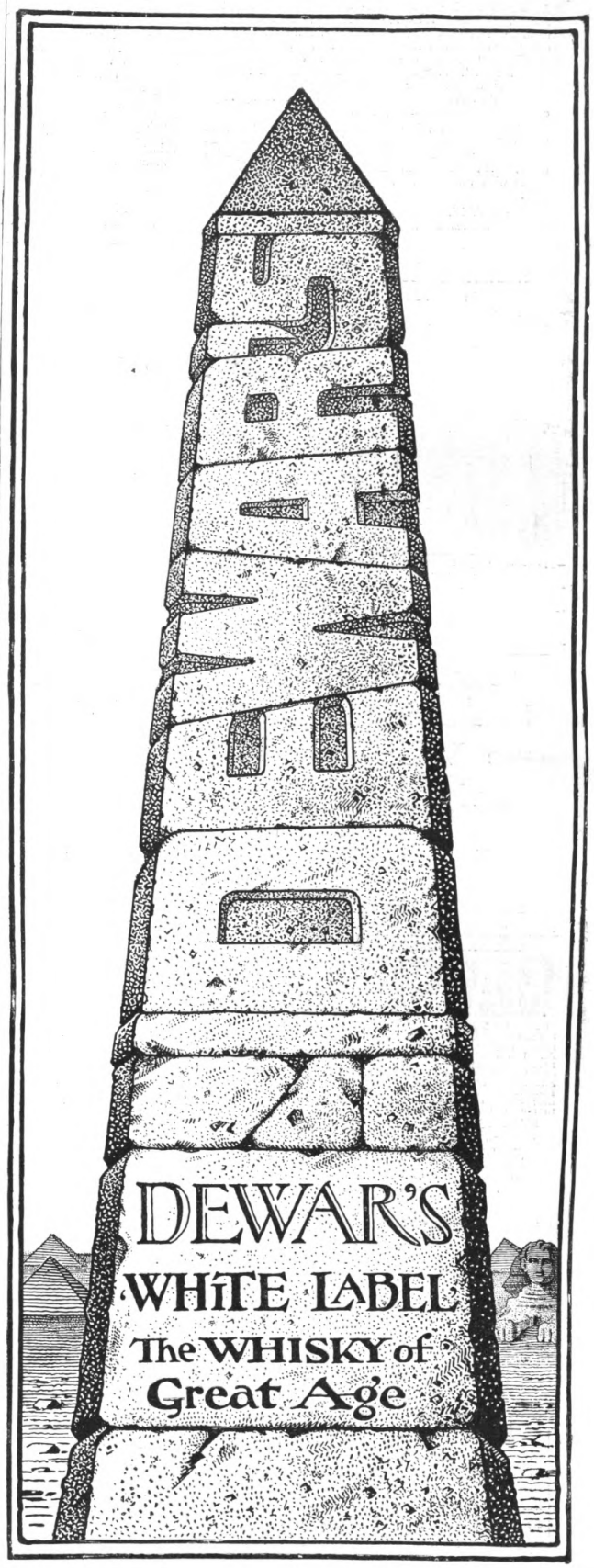
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ECCLESIASTICAL NOTES.

A very attractive programme of Advent services has been arranged at Westminster Abbey. Canon Henson is in residence on Sunday afternoons, and among the other preachers are the Rev. A. C. Headlam, Principal of King's College; the Rev. F. S. Webster, Rector of All Souls', Marylebone; and the Rev. K. Lake, Professor of Theology at Leyden. Dean Armitage Robinson's lectures on Inspiration are attracting large congregations on Saturday afternoons.

The Dean of St. Paul's preached a striking sermon in the Cathedral on Advent Sunday morning, taking as his subject "The Advent Message of Death and Judgment." In spite of his advanced years, Dr. Gregory spoke with remarkable vigour, and was looking fairly well.

The Archbishop of Canterbury has brought home some amusing stories from America. Speaking last week at a banquet in his Cathedral city, he said he had been surprised by the newspaper descriptions of a Bishop's dress. After he appeared at the open-air service in Washington, his dress was described by the papers in these words: "Over knickerbockers, he wore a purple robe, and over this was a black surplice. About his shoulders was a cope like a garment of brilliant red, and down his back a huge hood lined with purple. Only the sleeves of his white surplice showed."

Father Adderley's successor at St. Mark's, Marylebone, will be the Rev. J. N. Newland-Smith, who has been for some time assistant curate of St. Mary's, Primrose Hill. His acceptance of the incumbency was announced last week. Mr. Newland-Smith is Assistant Diocesan Inspector of Schools and author of "The Catechist's Handbook."

Much interest has been aroused in the Fulham district by the conferences on Nonconformity which are being held on Monday evenings in the Mission Hall of St. Ethelreda's parish. Many Free Churchmen attend the meetings, and last week, after the Rev. Cæsar Caine, of Ipswich, had read his paper, questions were asked. The Rev. A. T. Bramsby, Baptist minister, of Fulham, made a sensible speech, in which he said that Baptists were kept away from the Church of England by more than ritual. He hoped the conferences would do great good.

The self-sacrificing generosity of the Rev. Ernest Winter, Rector of Elland, Yorkshire, has been greatly esteemed by his parishioners. Five years ago Mr. Winter gave up his stipend to the wardens and agreed to accept £10 per month to meet his personal expenses. The rest of his salary was to be devoted to parish work. In this way £740 has been contributed to public purposes. Many Nonconformists joined with Churchmen in presenting Mr. Winter with a piano and other gifts as tokens of their regard. V.

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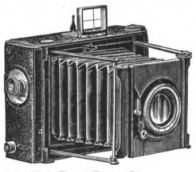
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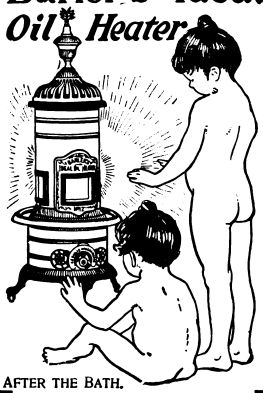
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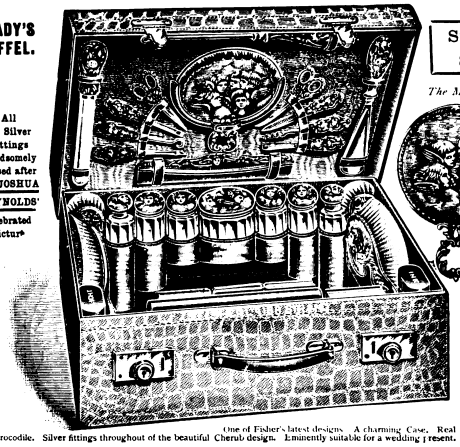
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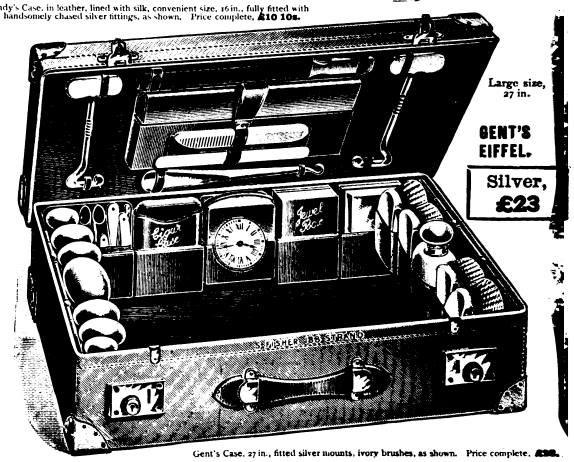
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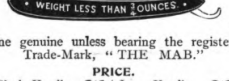
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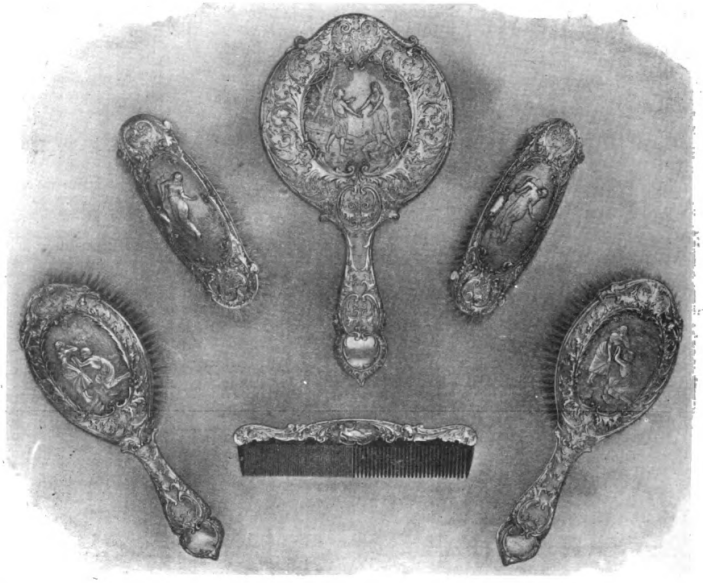
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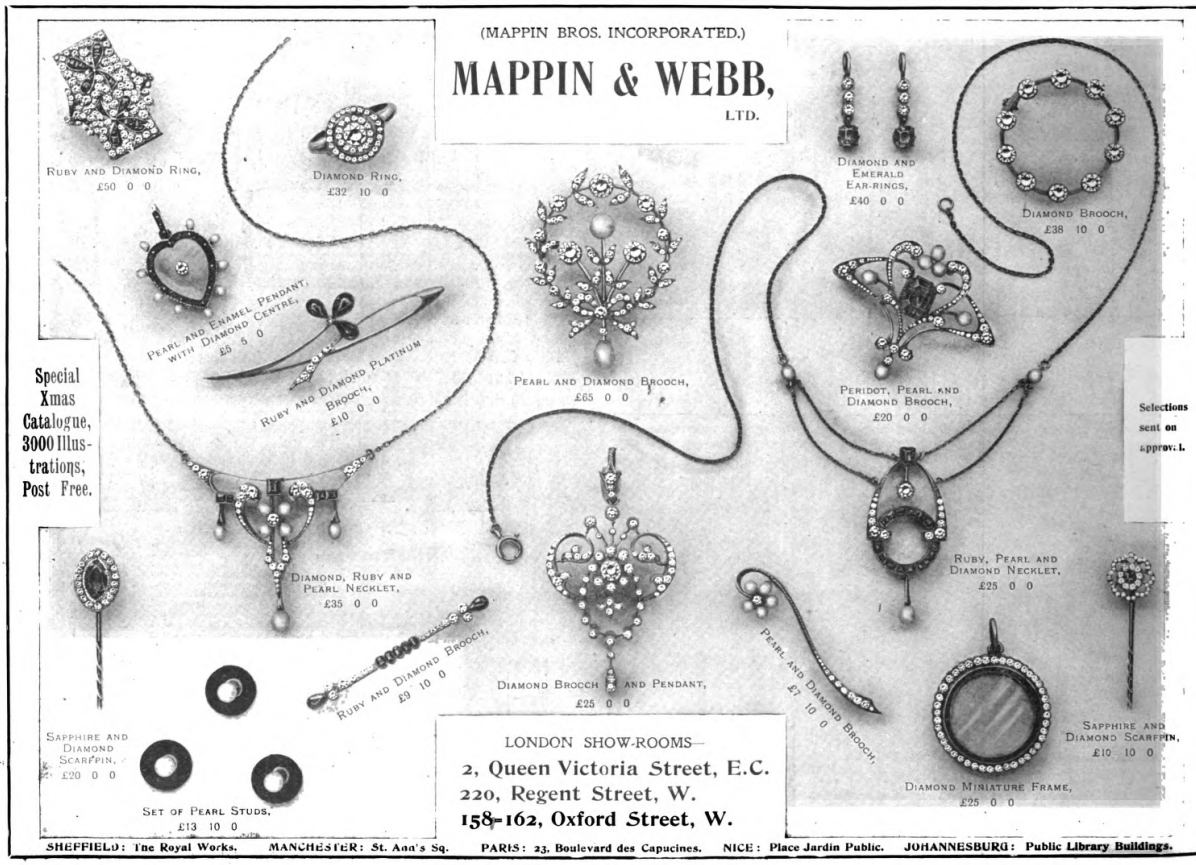
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A DRINK IN THE FACE OF FIRE: THIRSTY JAPANESE TROOPS CROSSING THE SHA-HO.

DRAWN BY R. CATON WOODVILLE.

OUR NOTE BOOK.

BY L. F. AUSTIN.

Mr. Roosevelt has been telling Congress that nations ought to obey the principles which govern the conduct of individual citizens in a civilised State. This doctrine is not quite consistent with his admission that a State must remain armed because there is no international tribunal to which it can safely refer disputes with another State. The individual citizen can take a suit into a court of justice with some confidence; at any rate, the court can enforce its ruling. No international tribunal can enforce any decree; if it could, it would have to be equipped with an armament for the purpose, just as an ordinary court relies on the police. An international armament is slightly incongruous with that ideal of universal disarmament which Mr. Roosevelt has repudiated with such vigour. He says it would mean the "recrudescence of barbarism"; an argument not at all to the liking of the idealists who believe that if there were no armaments, injustice, oppression, and rapine would be seen no more. There is a beautiful theory that the twentieth century will witness the obliteration of frontiers, racial distinctions, and the barbarous instinct of patriotism. This blending of the races into one perfect pattern of human brotherhood is like the dream of equality: it would reduce mankind to dull uniformity and the monotony of stagnation.

That is not Mr. Roosevelt's ideal; he does not see the people of the United States amalgamating with the Latin Republics of South America, or accepting a common citizenship with San Domingo. Those truculent little Republics may have to be protected; but they will also have to be policed. An American humourist, looking ahead for rather more than half a century, perceives a remarkable struggle. The Presidential Election in 1961 is a civil war between Mr. Schmidt, who wants to keep the office of President in his family, and Mr. Campbell, who is also ambitious to found a dynasty. The Schmidts have made war on Great Britain, and starved her into submission by cutting off her food supplies from America. She cedes her "Chinese provinces"; and, when Campbell is victorious over Schmidt, he assumes the titles of "Lord Suzerain of South America, High Protector of China, and Chief Ruler of the Pacific Archipelago." He is renominated and re-elected every four years, and after his death his son reigns in his stead. This justifies the saying of "some great lawyer" that "the Constitution is like the skin of a great animal, that stretches, expands, and grows with its growth." Perhaps it does not stretch so much as the imagination of the American humourist; but even that has more sobriety than the fantasy which abolishes race, and turns man into a nice, amiable nonentity.

Politics cause strange disorders in minds which should be serene. Years ago I used to read the prose and verse (I preferred the prose) of M. François Coppée, who wrote charming little stories, full of benignity. Since he became a party politician, M. Coppée has discovered every opponent to be a criminal. One of his friends—the hero who pummelled General André—has unfortunately been asphyxiated with gas. "I know nothing about it," says M. Coppée, "but I am sure it is a crime." His imagination, which was wont to conjure up delightful scenes, now pictures a minion of the Freemasons turning on the gas, and (O refinement of cruelty!) stopping up the chimney with a copy of M. Rochefort's humorous journal, while M. Syveton was absorbed in preparing the masterly defence which was to confound his accusers. Yes, this injured man was going to prove either that he struck General André at the bidding of the "voices" which inspired Joan of Arc, or that General André struck him for sheer love of unrighteousness. If he had not been so deeply pondering the question whether he should choose one of these irresistible pleas or take his stand on both, M. Syveton would have noticed the machinations of the Freemason with the gas-stove. Such, I have no doubt, is the belief of M. Coppée, who can believe anything since he became a party politician.

The philosophy of the fist in party politics springs naturally from this state of mind. A young journalist, taking an evening stroll on the boulevard, spies a minion of the Government peacefully going to the theatre. He falls upon the varlet and smites him in the eye. The eye is so considerably the worse that the doctors issue a report full of the most alarming technical terms, which are read with joy by the partisans of the Opposition. That young journalist is gravely taken to task by an elder journalist, and admonished like the prisoner in the old story, who was told that he had every prospect under heaven of serving his country faithfully and well; "instead of which you go about stealing ducks." "You might have been content to show your talent by writing articles," says the elder journalist to the younger; "you might have entranced Paris with your wit; or if you wanted to fight somebody, you might have had a duel in the usual form, and potted at your antagonist, as Jaurès did at Déroulède, without hurting him; instead of which you go about hitting perfect strangers in the eye." The remonstrance seems to have produced no effect; and even while he makes it, the monitor despairs of living in a country where no man's eye is safe from violent contusion at the hands of a party politician.

In London the philosophy of the fist is more restrained than it is in Paris, though you may note an ugly glitter in the politician's look sometimes, and a tightening of the lips, suggestive of a strong desire to punch your head. When I see gentlemen purple with suppressed rage at the flourishing iniquities of the other party, I often wish they had some means of relieving their minds. In his amusing history of the Garrick Club, Mr. Percy Fitzgerald tells a story of Thackeray, as a very young man, caricaturing another member of the Garrick on the club paper. Wherever this luckless person, whose eccentricities were obnoxious, might seek repose, he was sure to see a picture on the blotting-pad or an odd sheet representing his back in a "derogatory attitude." He fled at last from this censure, and the Garrick knew him no more. This happened seventy years ago, when manners must have had a greater freedom than they enjoy now. If a young man with a clever pencil were to employ it in putting fellow-members of his club into derogatory attitudes, so that they could not face a blotting-pad without blushing, he would probably be requested by the committee to take his genius for caricature elsewhere. But what a pity! In some clubs he would be better than a medical attendant to the party politician whose nervous system suffers from inarticulate frenzy. What healing balm would fill that stormy bosom when the caricaturist drew derogatory attitudes of the exasperating persons whom it is not permitted to hit in the eye!

We are governed by a tyrant etiquette which did not prevail in clubs in the year of grace 1833. Why should not one murmur in the ear of the club caricaturist: "See that fellow over there? Draw me the villain's back on the cover of this 'A.B.C.'! Make it as derogatory as you can. He 's always looking out the trains. When he sees his back, perhaps he won't take a return ticket!" With such a stimulus, members might take lessons in drawing, and cultivate their own dormant gift of caricature, if only in self-defence. The blotting-pads would be of service to the contemporary historian for a work entitled, "Back Views of Eminent Men." At Christmas-time you might have a lively publication called "Hobgoblins at the Club." I do not say this would diffuse the spirit of goodwill congenial to the season, but it should make some politicians happy in the thought of all those derogatory backs.

The spirit of Christmas is sitting on the Bench. Mr. Plowden, invited by a constable to be severe on a young man convicted of "loud laughter in a respectable neighbourhood" at half-past one in the morning, reproved the zealous officer, and told the young man to laugh as long as he could in this world. This ruling has excited the resentment of the *Pall Mall Gazette*, which suggests that youth with a propensity to boisterous mirth in the small hours should choose a "neighbourhood" which is not "respectable"; say a quarter where the householders, when they heard loud laughter, would behave like the citizens in "John Gilpin"—

> . . . Up went the windows all,
> And everyone cried out "Well done!"
> As loud as he could bawl.

But, as Mr. Plowden knows, you cannot confine the spirit of Christmas within boundaries, and say to it: "Here you may laugh, but there you must be mum!" The more respectable the neighbourhood, the more the young and lusty heart, which is abroad at one-thirty a.m., is tempted to rejoice. When you can get a police magistrate to grasp that philosophy, you may be sure that Christmas is very strongly in the air.

It has spread to a higher court than Mr. Plowden's, for the Lord Chief Justice, from his seat on the Bench, has apologised for his statement that "journalists are not guided by the same code of morals as other people." A benevolent desire, inspired by the season, to be at peace with all men, except law-breakers, has moved the Lord Chief Justice to make amends for hasty words. But there was a little haste, perhaps, on the part of the journalists who resented the apparent imputation. Why be in such a hurry to claim "other people's" moral code? There are party politicians whose notions of rectitude might put the least squeamish journalist to the blush. Besides, the idea that all the professions save one possessed a moral code which they observed with scrupulous fidelity, and which the outcast profession, animated, doubtless, by despairing envy, openly flouted, was really too funny to call for serious protest.

THE PLAYHOUSES.

"PAGLIACCI," AT THE SAVOY.

If that large section of our playgoing public which likes broad effects in the theatre only knew where to look for what it wants, there is a programme exactly after its own heart provided at the Savoy just now, though it is disguised under such alien-sounding names as "Cavalleria Rusticana" and "Pagliacci," and though the two plays of which it is composed superficially deal the one with Italian peasants, the other with Italian player-folk. For herein the really artistic libretti of two famous modern operas have been converted into crude, boisterous, and highly coloured domestic melodramas; and, in the case of "Pagliacci," at least—for the adaptation of which that dexterous craftsman, Mr. Charles Brookfield, is responsible—the sensational nature of the dramatic entertainment is enhanced by sensational acting—the most sensational acting to be seen at the present time in any London playhouse. In pantomimic representation of overpowering emotion Mr. Charles Warner is incomparable save with himself. You almost dread apoplexy for the actor, so prolonged have to be his explosions and contortions of rage, in the rôle of the wronged husband Canio, to allow time for the supplementary playing of Leoncavallo's music. Of his supporters, Mrs. Brown-Potter has her good moments, but the best acting in "Pagliacci" after Mr. Warner's is certainly that of Mr. Jerrold Robertshaw.

"MARGOT," AT THE COURT.

"Margot," an adaptation of Alphonse Daudet's "Menteuse," prepared by Miss May Pardoe, and presented this week by Miss Darragh at Court Theatre matinées, has already obtained a London première with Miss Darragh in the title-rôle eighteen months ago at the Metropole, Camberwell. Regarded as drama, it is nothing very remarkable—it is a problem piece, in fact, turning on the marriage of a woman with a past, her fear lest her young aristocratic husband should discover her previous relations with a friend of his who is for ever threatening an appearance, and her habit of staving off difficulties with untruths, which lands her in such an impasse that at last she ends her trouble with poison. But the play's conventionality and thinness are redeemed now, as in May of last year, by the really remarkable acting of Miss Darragh as the unhappy wife. Almost as striking a performance as hers is that very interesting ingénue Miss Gertrude Burnett's representation of a young girl who is at once passionately amorous and charmingly self-sacrificing. Merely to add that Miss Darragh has had the support of Mr. Graham Browne, Mr. Percival Stevens, Mr. Robert Farquharson, Mr. Norman McKinnel, and Miss Mary Rorke, the last perfect in a grande dame rôle, is to prove that "Margot" has not suffered in interpretation.

"LADYLAND," AT THE AVENUE.

It is to be feared that Messrs. Ponsonby and Lambert's new and original comic opera, "Ladyland," produced last Monday at the Avenue Theatre, will have to be materially altered before it can count on the popular suffrage. The one thing Mr. Edwardes has taught us which a musical play may not be is dull; and, unfortunately, "Ladyland" is singularly lacking in vivacity, sparkle, and dash. The manager, Mr. H. J. Grant-Seymour, has poured out money in dressing the piece: its costumes furnish one long procession of pretty designs and colour-harmonies. Mr. Lambert's music, too, notably in the well-worked finale of the first act, is quite bright enough and ambitious enough for the purpose. Nor would the main idea of the story call for complaint—the scenes are laid in a fantastic "Ladyland," wherein man is the weaker sex, and all the more charming women lay siege to a fatuous country yokel. But the lyrics are dreadfully inept; wit and real humour are conspicuous by their absence in the text, and generally there is evident a painful lack of that careful stage-management which knows how to give the last and most effective turn to song and dance and business. What wonder that even a brilliant cast could do little with its sorry material! Miss Ethel Irving, our famous Millamant, did marvels in the rôle of a political intriguer, and she and Mr. Tresahar lifted the play at one moment to high comedy level; but she had only one song, "Come to Me," which went well. And though Mr. Giddens tried to make bricks without straw in a Tony Lumpkin part, and Mr. Richard Green and Miss Aline May sang prettily as sentimental lovers, and Miss Geraldine Ulmar wasted her powers on a coquettish dowager, and Mr. Austin Melford shone in burlesque, these clever artists could not invest "Ladyland" with vitality.

MUSIC.

Signora Dane-Valenti gave a delightful concert on Saturday afternoon, Dec. 10, at the Queen's (small) Hall to a large and appreciative audience. Signora Dane-Valenti has done valuable work in Italian Opera, and her voice, always powerful, clear, and sweet in quality, has developed immeasurably in finish and execution. It is a large voice, and is heard to greatest advantage in operatic music, as in the duet she sang with Signor Lorenzo Valenti, "Là ci darem la mano" from "Don Giovanni," and "Il Barbiere di Siviglia," also in a solo aria from "Carmen," "Canzone Boema." Her lighter methods were admirably shown in German's song "Love the Pedlar," "Forethought" of Mr. Frank Lambert, and "Noël" of Arthur Hervey.

On the same afternoon of Dec. 10, the Queen's (large) Hall was crowded to hear the opening number of the programme, the unfinished Eighth Symphony of Schubert, which was magnificently performed by the Queen's Hall Orchestra. Miss Maud McCarthy played the solo pianoforte part in Beethoven's Violin Concerto with much credit and artistic taste. Her tone is very sweet, and her performance fresh, unhackneyed, and individual—virtues which alone condone much of her immaturity and inequality of performance.

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At 8.50 a.m. to Cambridge, Ely, Brandon, Thetford, Wymondham, Norwich, &c.
At 1.30 p.m. to Colchester, Clacton-on-Sea, Ipswich, Norwich, Cromer, Beccles, Lowestoft, Yarmouth, &c.
At 7.10 p.m. to Ipswich, Diss, Tivetshall, Norwich, Woodbridge, Saxmundham, Halesworth, Beccles, Lowestoft, Yarmouth, &c.
At 9.05 p.m. to Southend-on-Sea, Braintree, Maldon, Colchester, Ipswich, &c.

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At 12.20 night to Yarmouth and Lowestoft, viâ Ipswich.
At 12.35 night to Norwich, Wells, Lowestoft, Yarmouth, viâ Cambridge.
At 12.40 night to Colchester, Ipswich, Bury St. Edmunds, and Norwich.
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CHRISTMAS DAY, SUNDAY, DECEMBER 25.

At 5.8 a.m. to Brentwood, Chelmsford, Witham, Colchester, Manningtree, Ipswich.
At 8.5 a.m. to Bishops Stortford, Braintree, Saffron Walden, Haverhill, Cambridge, Newmarket, Bury, Mildenhall, St. Ives, Ramsey, Peterborough, Wisbech, Lynn, Hunstanton, Swaffham, Dereham, Wells, Wymondham, Thetford, Norwich, &c.
At 9.4 a.m. to Colchester, Sudbury, Bury, Brightlingsea, Ipswich, Eye, Woodbridge, Wickham Market, Framlingham, Saxmundham, Aldeburgh, Halesworth, Beccles, Bungay, Lowestoft, Yarmouth, &c.
On Monday and Tuesday, Dec. 26 and 27, some of the trains will be cancelled or modified.
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Chandra Shekhar: A Bengali Novel. By the late Rai Bahadoor Bankim Chandra Chatterjee, C.I.E. Translated by Manmatha Nath Ray Chowdhury, of Santosh. (Luzac. 6s.)
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Players and Vagabonds. Viola Roseboro'. (Macmillan. 6s.)

THE WORLD'S NEWS.

THE WESTMINSTER CHRISTENING.

On the afternoon of Dec. 12 was held the christening of the infant son of the Duke and Duchess of Westminster. The ceremony took place in the Chapel Royal, St. James's, by special permission of his Majesty, who acted as sponsor to the child. The floral decorations were most elaborate, and the whole service was charmingly picturesque, the effect being heightened by the scarlet cassocks of the choir—the children and gentlemen of the Chapel Royal. His Majesty, who entered exactly at one o'clock, was accompanied by Mr. George Wyndham, the second sponsor. The Rev. J. A. Robbins read the opening prayers, and the baptismal rite was performed by the Rev. Edgar Sheppard, D.D., Sub-Dean of the Chapels Royal. The godmother, Katherine, Duchess of Westminster, handed the infant to the Sub-Dean, and the Duchess gave the names Edward George Hugh. His Majesty's voice was very clearly audible in the responses. The King was the first to sign the register, and the other signatories were Katherine Duchess of Westminster, Mr. George Wyndham, Colonel Cornwallis West, Lord Stalbridge, Countess Grosvenor, Lady Olivia Fitzpatrick, Mrs. Cornwallis West, and the infant's parents. King Edward presented his godson with a large two-handled silver cup.

THE DEPARTURE OF KING CARLOS.

The King and Queen came to town on Dec. 10 in order to say good-bye to King Carlos. A farewell luncheon was held at the Portuguese Legation, where Dom Carlos received his guests in person. On their Majesties' arrival on Portuguese soil, as the Legation technically is, Dom Carlos handed her Majesty from her carriage. Shortly before a quarter-past four, the royal party drove to Victoria Station, where the King's train was in waiting to convey the Portuguese Sovereign to Dover. The King and the Prince of Wales gave a most cordial godspeed to their guest. From Dover our distinguished visitor dispatched a farewell telegram to the King.

THE NORTH SEA COMMISSION.

The British members of the International Commission to Inquire into the North Sea Outrage have now been chosen. As we have already notified, Vice-Admiral Sir Lewis Anthony Beaumont is to be the Commissioner. Sir Edward Fry will act as legal adviser, and Mr. Hugh J. O'Beirne as agent. Sir Lewis's career was given in detail in this Journal a month ago, but it may be mentioned that since that time he has been appointed Commander-in-Chief at Devonport. Sir Edward Fry is a member of the Court of International Arbitration at the Hague, and of the Historical MSS. Commission, and has been Examiner in Equity and Real Property at the University of London and for the Council of Legal Education; Chairman of the Irish Land Act Commission; President of the Court of Arbitration under the Metropolitan Water Act, 1902; Judge of the High Court, and Lord Justice of Appeal. Mr. Hugh James O'Beirne, the British agent, was nominated attaché some twelve years ago, and has served at St. Petersburg, Washington, and Constantinople. He is now Secretary at the British Embassy in Paris. He has a knowledge of Russian, and has passed an examination in Public Law.

LORD CURZON'S RETURN TO INDIA.

With due ceremony, Lord Curzon reassumed his powers as Viceroy of India at Calcutta on Dec. 13. The Commission was read by the Home Secretary, Mr. Risley, and the scene in the Council-Room is said to have been as brilliant as it was impressive. Lord Ampthill, who, in virtue of his position as Governor of Madras, acted for the Viceroy during his Excellency's absence in England, was invested with the Order of the Grand Cross of the Star of India, in recognition of the ability with which he had performed the arduous duties of his temporary office, and received at the same time eloquent and well-deserved tribute from Lord Curzon.

THE NOBEL PRIZES.

The distribution of the Nobel Prizes took place in the Great Hall of the Academy of Music at Stockholm on Dec. 10. The prize of Physics was awarded to Lord Rayleigh, Professor of Natural Philosophy at the Royal Institute; that for Chemistry to Sir William Ramsay, Professor of Chemistry at University College; that for Physiology and Medicine to M. Pavloff, Professor at the Military Academy of Medicine at St. Petersburg; that for Peace to the Institute of International Law. The prize for Literature was divided between M. Mistral, the Provençal poet, and Don José Echegaray, the Spanish dramatist. Of the recipients, Lord Rayleigh and Sir William Ramsay are, of course, best known in this country. Both have been prolific contributors to scientific progress, and both have earned nearly every honour it is within the power of scientific bodies to confer. Lord Rayleigh is not only one of the greatest living authorities on acoustics, but is famous as the discoverer of the element argon in the atmosphere. Sir William Ramsay was associated with Lord Rayleigh in this discovery, and followed it up by detecting helium in the mineral clevite, and, assisted by Dr. Travers, three new gases in the atmosphere—krypton, neon, and xenon. Later, he proved that the ultimate residue of the break-up of radium is the element helium. M. Mistral, whose portrait we also give, first studied law, but soon threw his lawyer's gown to the winds and gave himself to the contemplation of what he loved—the splendour of his native Provence. He has translated the First Eclogue of Virgil into Provençal; his "Mireio" drew from Lamartine the opinion that its author is "a true Homeric poet in our own time"; and he has produced a dictionary of the Provençal language. Several of his publications have been crowned by the Academy.



Photo. Elliott and Fry.

SIR WILLIAM RAMSAY, Winner of the Prize for Chemistry.



Photo. Elliott and Fry.

LORD RAYLEIGH, Winner of the Prize for Physics.



Photo. Brion.

M. MISTRAL, Divides (with Don José Echegaray) the Prize for Literature.

THREE WINNERS OF NOBEL PRIZES.

OUR SUPPLEMENT.

Under the title "A Quarry of Prehistoric Bones" we publish this week some of the latest results of the reading of unwritten history as it can be traced in fossil remains in the soil of the American Continent. The expeditions organised by Professor F. H. Osborn, of New York, to examine the Oolitic or Jurassic strata of the Laramie Plains in Albany County, South Central Wyoming, have unearthed there and at the Como Bluffs some marvellous fossil skeletons of the giant Dinosaur. Among the finds which we illustrate is the first discovery of the long hind limb of the Dinosaur Diplodocus, one of the giant herb-eating lizards. It is well for the sake of our national credit, which some patriots believe to be seriously threatened by the United States, that recent discoveries in these islands prove that the English Dinosaurs were in no wise inferior in point of size to their American cousins. It is comforting that this point in our favour cannot be purchased by any millionaire.

IMPERIAL DEFENCE.

The question of Colonial contributions to the cost of the Navy was brought before the Prime Minister by a deputation of the Imperial Defence Committee. Mr. Balfour likened the case of the Empire to that of a family, in which the parents protect the children until they grow up, when they are expected to share in the expenses of the "common household." The parallel is not exact, but it is near enough for the purpose. Mr. Balfour said the consideration of this responsibility must be left to the Colonies. It could not be forced upon them, and the process of persuasion might be slow. The question would come before an Imperial Conference, however, together with the question of fiscal policy. To this procedure some members of the Opposition are now inclined to agree, although they vigorously resisted the proposal of a Conference at first, and Lord Rosebery declared that the question of taxing food should not even be discussed.

NAVAL CHANGES.

The coming retirement of Admiral-of-the-Fleet Sir Nowell Salmon and of Admiral Ernest Rice is the chief cause of a number of interesting changes in the personnel of the Navy. Admiral Sir Edward Hobart Seymour, who is to become an Admiral-of-the-Fleet, is the only naval man upon whom the King has conferred the Order of Merit, and probably wears more decorations than any other officer. It will be remembered that he led the allied forces to Peking four years ago. Rear-Admiral his Serene Highness Prince Louis Alexander of Battenberg, who is to command the Second Cruiser Squadron, is at present Director of Naval Intelligence, and has a well-deserved reputation as a very able flag officer. Rear-Admiral Henry Deacon Barry is at present Director of Naval Ordnance, and is to have the charge of Portsmouth Dockyard—an onerous and responsible position, for upon the state of this dockyard will in great measure depend the efficiency of the reserve ships of the Navy. Captain John Rushworth Jellicoe, who is to succeed Captain Barry, has served with credit on the China Station, and is an expert in gunnery. Captain Charles Langdale Ottley, who is appointed Director of Naval Intelligence, is naval member of the Permanent Committee of Naval Defence, and has acted as Attaché in the United States, Italy, Japan, and Russia. Admiral-of-the-Fleet Sir Nowell Salmon, V.C., who retires in February, has been in the Navy since 1847, and has seen service in the Baltic during the Russian War, during the Indian Mutiny, at the Cape, and in China.



Photo. Russell.

REAR-ADMIRAL H. D. BARRY, New Admiral-Superintendent of Portsmouth Dockyard.



Photo. Maull and Fox.

ADMIRAL SIR E. H. SEYMOUR, G.C.B., O.M., New Admiral-of-the-Fleet.



Photo. Vandyk.

REAR-ADMIRAL H.S.H. PRINCE LOUIS OF BATTENBERG, To Command 2nd Cruiser Squadron.



Photo. Pirou.

CAPTAIN C. L. OTTLEY, M.V.O., New Director of Naval Intelligence.



Photo. Russell.

CAPTAIN J. R. JELLICOE, C.B., New Director of Naval Ordnance.



Photo. Russell.

ADMIRAL-OF-THE-FLEET SIR NOWELL SALMON, To Retire in February.

CHANGES IN THE PERSONNEL OF THE NAVY: PROMOTIONS AND A RETIREMENT.

RUSSIAN REFORM.

The reform party in Russia seem to be making progress. It is difficult to test the truth of a rumour from St. Petersburg, but it is not improbable that the Grand Duke Serge and the Minister of Justice have threatened to resign. The Grand Duke is reactionary, like all Grand Dukes. As Governor of Moscow, he ordered the deportation of the principal manufacturer there, who proved that the cloth he had given for the troops had been sold by some official peculator to Moscow tradesmen. As the manufacturer pointed out that his deportation would mean the ruin of his business, and the addition of sixty thousand workpeople to the ranks of the discontented, the order of the Grand Duke Serge was overruled at St. Petersburg. It is reported that the Grand Duke Alexis will be superseded in the control of the navy by the appointment of Admiral Avellan as responsible Minister of Marine. That is almost too good to be true. Admiral Avellan may not be the incarnation of wisdom; but anything is better than the irresponsible rule of Grand Dukes.

COUNT VON BÜLOW.

The German Chancellor has been rebuking the comic papers in Germany for their attacks on Russia. He said in the Reichstag that their wit had "degenerated into abuse," as it did during the South African War. It is pleasant to have this admission as to the character of the attacks which were made on this country by the offenders whom Count von Bülow is now taking to task on another charge. But it is a pity that he did not speak his mind while the Boer War was going on. A German Professor, Herr Delbruck, has been telling an English journalist that the Germans who write in newspapers



Photo. Pragnell.

MR. HUGH J. O'BEIRNE (Agent).



Photo. Elliott and Fry.

SIR EDWARD FRY (Legal Adviser).



Photo. Thomson.

VICE-ADMIRAL SIR LEWIS A. BEAUMONT (Commissioner).

THE INTERNATIONAL INQUIRY INTO THE NORTH SEA OUTRAGE: THE BRITISH MEMBERS OF THE COMMISSION.

THE KING AS GODFATHER: THE CHRISTENING OF THE DUKE OF WESTMINSTER'S HEIR.

DRAWN BY S. BEGG.

Katherine, Duchess of Westminster. Rev. Edgar Sheppard. The King.



Duchess of Westminster. Lady Ursula Grosvenor. Countess Grosvenor. Mr. George Wyndham. Duke of Westminster.

THE CHRISTENING CEREMONY AT THE CHAPEL ROYAL, ST. JAMES'S, DECEMBER 12.

The infant was named Edward George Hugh:—Edward after the King, George after Mr. George Wyndham, and Hugh after his father. Hugh is one of the great family names of the Grosvenors.

always use language much too strong. It is a mere habit, he says, which does not mean anything. Apparently it is also the habit of Professors, for Herr Delbruck used to denounce us as vehemently as any journalist in the Fatherland. These explanations are very amusing, and their precise value is thoroughly understood.

THE SCOTTISH CHURCH COMMISSION.

The deadlock in the Scottish Churches has led to the appointment by the King of a Royal Commission to inquire into matters connected with the Free Church and the United Free Church. The chairman of the Commission will be the Earl of Elgin, K.G., G.C.S.I., G.C.I.E.; the other members are Lord Kinnear and Sir Ralph Anstruther. Sir John Cheyne has been appointed as a commission of one to inquire into and deal with all questions of interim possession between the two Churches. The Earl of Elgin was for five years Viceroy of India. He has also served as Treasurer of the Household and as First Commissioner of Works. For the last twenty-two years Lord Kinnear has been a Judge of the Court of Session. Sir Ralph Anstruther has had a large military experience. He entered the Royal Engineers in 1877, and has served in Egypt and in Bechuanaland. He has estates in Fifeshire and Caithness. Sir John Cheyne is an eminent Scottish advocate, and is Procurator of the Church of Scotland. Since 1889 he has been Sheriff of Renfrew and Bute.

M. SYVETON.

The Nationalist Deputy who made himself notorious by assaulting General André in the Chamber has died of asphyxiation on the eve of his trial. He was at work in his study preparing his defence when he succumbed to an escape of gas from a defective stove. Oddly enough, the chimney was closed, or partly closed, with newspapers, chief among them a copy of M. Rochefort's journal, which stopped a hole to keep the wind away, and so helped to end the life of one of M. Rochefort's heroes. There is little doubt that the tragedy was the result of accident; but the Nationalists have been shrieking "Murder!" ever since, and accusing the Freemasons. The Freemasons are now accused of everything, including the system of "delation" in the Army, as if this had not been vigorously practised by the anti-Republican General Staff to ruin the friends of Captain Dreyfus when the "Affaire" was at its height.

MINES IN WARFARE.

As might reasonably have been anticipated, the right of belligerents to sow submarine mines indiscriminately is one of the numerous points to be raised before the coming Peace Conference at the Hague. In the Italian Chamber on Dec. 13, Signor Tittoni gave a definite promise that the matter should be discussed by the representatives of the nations, and it is understood that his Government will favour the formation of a special International Commission, whose business it will be to endeavour to settle the question once and for all.

TUMULTUOUS HUNGARIAN LEGISLATORS.

The Diet at Buda Pesth was on Dec. 13 convulsed by a wilder disturbance than has been witnessed for some time past in that tumultuous assembly. The Opposition were present in force a quarter of an hour before the time for the opening of the sitting, but not a single Government representative had appeared. The Parliamentary Guard held the approaches to the President's platform, and this fact roused the Opposition deputies to fury. They asked the guards if they were not Hungarians such a duty. Secretary, Rakosi, ascend the guards in a scuffle enplatform was the table of was overthe codes of torn to conflict then body of the desks were and the driven out and missiles, four men being injured. The Chamber, a fine building, which was only recently completed, was utterly wrecked.



Photo. Holding.

SIR EDWARD ELGAR, First Professor of Music, Birmingham University.

ashamed as to perform When the M. Viktor tempted to platform, the tervened and sued. The smashed, the House turned, and law were shreds. The spread to the House, torn down, guard was with sticks

THREE NEW BISHOPS.

The King has made three important ecclesiastical appointments, which were announced on Dec. 14; the first of these transfers the Right Rev. Charles Gore, Bishop of Worcester, to be the first occupant of the new episcopal chair at Birmingham Dr. Gore will be succeeded at Worcester by the Right Rev. Huyshe Yeatman-Biggs, at present Bishop Suffragan of Southwark. The third appointment is that of the Venerable J. W. Diggle to be Bishop of Carlisle. It will remembered that Dr. Gore's appointment to the See of Worcester about two years ago, gave rise to a great deal of opposition, for he succeeded an old-fashioned Evangelical. There is little likelihood, however, that there will be any repetition of these dissensions in the case of Dr. Gore's new appointment.



Photo. Elliott and Fry.

LORD KINNEAR.



Photo. Elliott and Fry.

THE EARL OF ELGIN, K.G. (Chairman).



Photo. Elliott and Fry.

SIR RALPH ANSTRUTHER, BART.

THE MEMBERS OF THE ROYAL COMMISSION TO INQUIRE INTO MATTERS CONNECTED WITH THE FREE CHURCH AND THE UNITED FREE CHURCH.

OTHER PORTRAITS.

In terms of the bequest founding the new chair at the Birmingham University, the post was to be offered, in the first instance, to Sir Edward Elgar, and his acceptance will give universal satisfaction. Dr. Elgar is still a young man, but he has to his credit a body of musical composition where the quantity, which is very considerable, is more than justified by the quality. For even if it be contended that Elgar has to be forgiven "Pomp and Circumstance," it must at the same time be remembered that he wrote the "Dream of Gerontius," which more than any other of his works secured his place as a composer. He shines, however, not only in the severely classical, but in the delightfully whimsical, and the most noteworthy example of his talent in this direction is the Concert Overture "Cockaigne," first performed at the Philharmonic Concerts in 1901.

The Ven. Ernald Lane, new Dean of Rochester, is almost as enthusiastic an oarsman and angler as the late Dean was a rose-grower. He is at present Archdeacon of Stoke-on-Trent and Rector of Leigh, and has been Vice-Provost of Denston College. He is sixty-eight years of age.

Mr. Edmund Leamy, whose death on Dec. 10 created a vacancy in North Kildare, first entered Parliament in 1880, and at one time or another represented, in addition to his last constituency, Waterford City, North-East Cork, South Sligo, East Waterford, and Galway City. Political work by no means consumed his energies, for he was a journalist and a member of the Irish Bar, as well as the author of a volume of "Fairy Tales."

Mr. Spencer Charrington, who died on Dec. 11, at the age of eighty-six, was the oldest member of the House of Commons by some years, and had represented the Mile End Division of the Tower Hamlets continuously from 1885. He was the head of the firm of Charrington and Co., brewers, and was well known for his charitable works in the East End of London. During last Session he performed something of a feat for a man of his advanced age by remaining in the House throughout the famous twenty-six hours' sitting. For this he received a piece of plate, subscribed for by the Conservative members, and presented by Mr. Balfour.

Lieutenant Herbert A. Carter, who has been awarded the Victoria Cross for conspicuous bravery in Somaliland, is attached to No. 6 Company of the Indian Mounted Infantry. He won the coveted decoration by the rescue of Private Jai Singh, who had lost his horse, and was closely pursued by a number of Dervishes, during a reconnaissance near Jidballi.

General Sir Frederick Wellington John Fitz-Wygram, Bart., who died on Dec. 9, was born in 1823, and, obtaining a commission in the 6th Dragoon Guards twenty years later, served through the Crimean Campaign. He was afterwards Inspector-General of Cavalry and Commander of the Cavalry Brigade at Aldershot; President of the Royal College of Veterinary Surgeons; and member of Parliament in turn for South Hampshire and for the Fareham Division, representing both in the Conservative interest.

Another veteran of the Crimean War passed away on Dec. 6 in the person of General Sir Richard Chambre Hayes Taylor, who was present at the battles of the Alma and Balaclava, and at the siege and fall of Sebastopol. The General commanded the 79th Highlanders during the Indian Mutiny, and on his return to England held various important appointments, including those of Assistant-Adjutant-General, Shorncliffe and Dover Division; Inspecting and Assistant-Adjutant-General, Home District.



THE PRINCE AND PRINCESS OF WALES'S VISIT TO THE EARL AND COUNTESS OF ILCHESTER AT MELBURY HOUSE, DORSET.

PHOTOGRAPH BY WITCOMB AND SON, YEOVIL AND SALISBURY.

The names in the top row, reading from left to right, are: Captain Gage, Commander Godfrey-Faussett, R.N., Hon. Sidney Greville, Hon. H. Stonor, the Prince of Wales, Countess of Powis, Sir Donald Mackenzie Wallace, Lady Muriel Digby, Lord Stavordale, Lady Eva Dugdale, Lady Helen Stavordale. In the front row: The Earl of Powis, Hon. Walter Guinness, Duke of Marlborough, Lady E. Guinness, the Princess of Wales, Earl of Crewe, Duchess of Marlborough, Countess of Crewe, Countess of Ilchester.



Photo. Russell.

THE LATE MR. SPENCER CHARRINGTON, M.P. for the Mile End Division.



Photo. Browning.

LIEUTENANT HERBERT A. CARTER, Awarded the V.C. for Gallantry in Somaliland.



Photo. Russell.

THE LATE MR. E. LEAMY, Nationalist M.P. for North Kildare.



Photo. Russell.

THE VENERABLE ERNALD LANE, New Dean of Rochester.



Photo. Russell.

THE LATE GENERAL SIR F. W. J. FITZWYGRAM, BART., Crimean Veteran.



Photo. Bail.

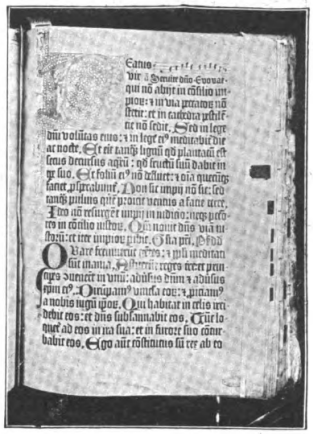
THE LATE GENERAL SIR RICHARD TAYLOR, Crimean Veteran.



THE BURNS BIBLE CLOSED.



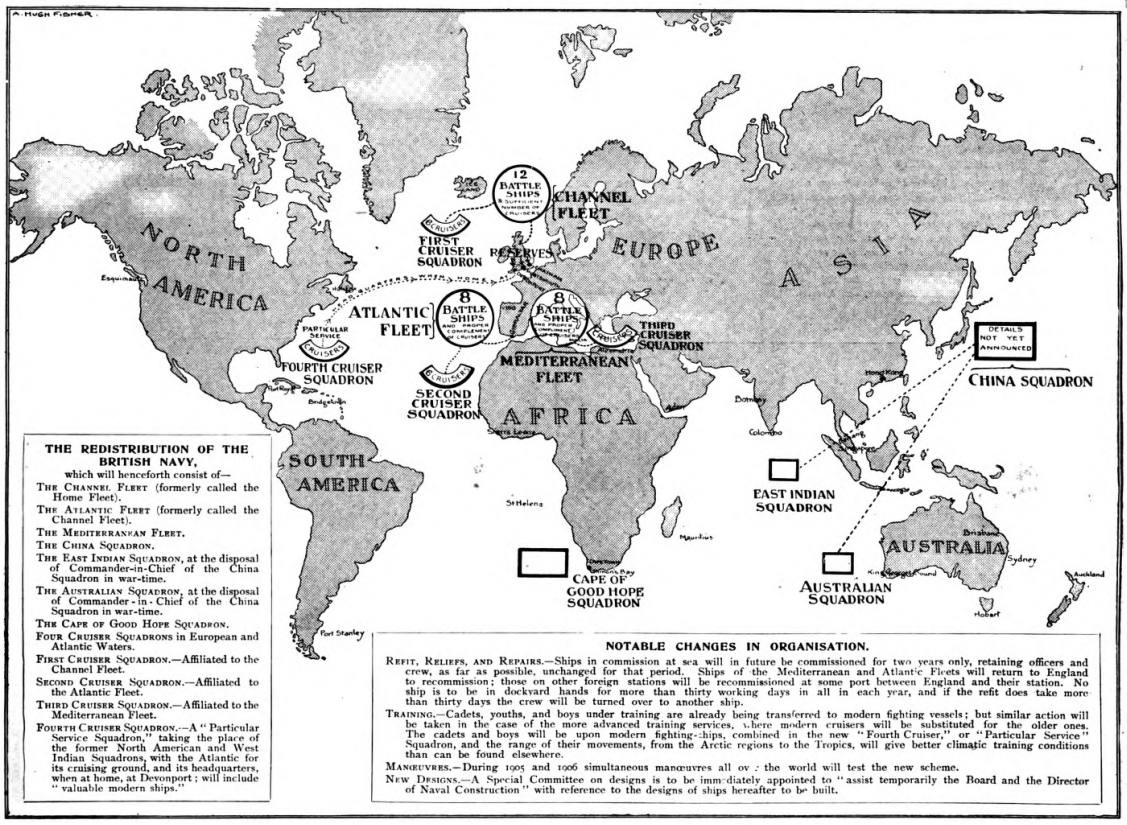
THE FAMILY REGISTER IN THE POET'S HANDWRITING.



PAGE FROM FUST AND SCHOEFFER'S LATIN PSALTER OF 1459.

RECORD PRICES FOR FAMOUS BOOKS AT SOTHEBY'S: BURNS'S BIBLE (£1560) AND AN EARLY PRINTED LATIN PSALTER (£4000).

The great Latin Psalter of Fust and Schoeffer is printed upon 136 leaves of vellum. It is in large Gothic characters, with the rubric and musical notations. The volume is bound in contemporary monastic binding in pigskin, with oaken boards and metal clasps. Only twelve copies are known to exist, and it is believed that only twenty were printed. Four thousand pounds was paid for this treasure by Herr Baer, the German bookseller, who purchased it on behalf of his firm, Messrs. Joseph Baer and Co., Frankfort-on-the-Main. Burns's Bible, for which Mr. Quaritch gave £1560, is an ordinary family Bible, such as may still be seen in many Scottish cottages. It was published at Edinburgh in 1766. The poet set down on the register page the place and date of his own birth and those of his wife, Jean Armour. He also records the birth of their first five children. Scottish representatives made a keen fight for the possession of the Bible, but they were unable to outbid Mr. Quaritch. For the above reproductions we have to acknowledge the courtesy of Mr. Quaritch and Herr Baer.



THE NAVAL REFORMS AT A GLANCE: THE SWEEPING CHANGES IN THE BRITISH FLEET ORGANISATION.

DRAWN BY A. HUGH FISHER.

The chief changes announced in a Memorandum presented to Parliament by the First Lord of the Admiralty, and a circular letter issued by the Admiralty to Commanders-in-Chief at home and abroad, are here diagrammatically set down. The salient points appear in the above tables, with the exception of the provisions for Reserve, which are as follows: All the effective fighting-ships which are not at sea will be in commission in reserve, maintaining in peace-time a "nucleus" crew, in addition to which twelve modern battle-ships with permanent nucleus crews will be told off as "emergency ships," ready to fill up instantly from floating surplus of personnel, and thus form the first reinforcement of the fighting fleets at sea.

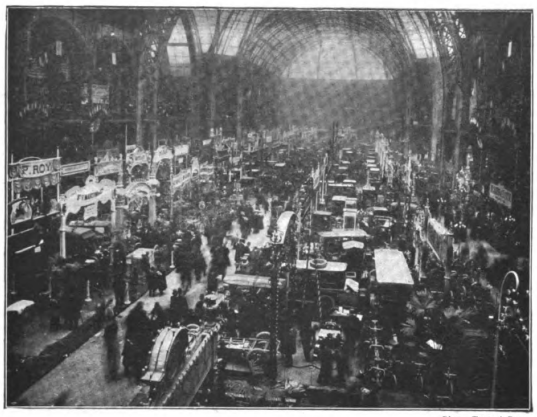


Photo. Topical Press.

THE AUTOMOBILE SALON: GENERAL VIEW OF THE PARIS MOTOR EXHIBITION, 1904.

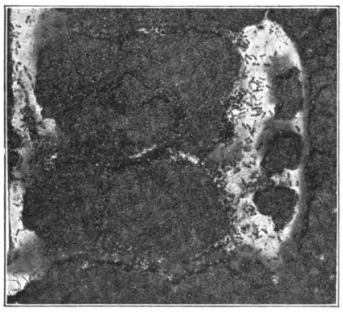
The great Paris Motor Show of 1904 was opened on December 10 by President Loubet at the Grand Palace of Fine Arts in the Avenue Alexandre III. Very few British cars are on exhibition.



Photo. Shaw.

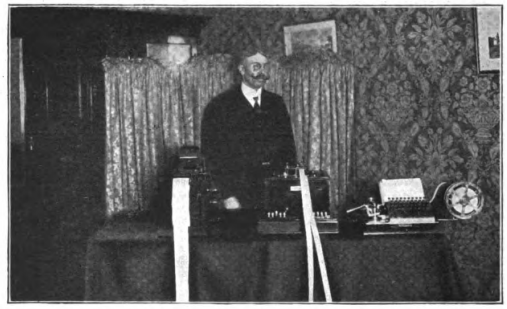
THE BISHOP OF SOUTHWELL'S ENTHRONEMENT: THE OFFICIAL PROCESSION.

Dr. Hoskyns was enthroned in Southwell Cathedral on December 8 in the presence of a large congregation of clergy and laity. The Bishop, with his chaplains and diocesan officials, robed in the old Palace and went in procession to the Cathedral.

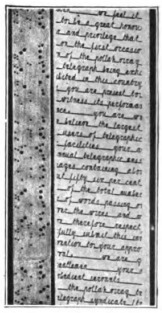


ANTS' NESTS AS CHRISTMAS PRESENTS: AN AMUSING NOVELTY.

A real ants' nest, with the living ants in occupation, may be purchased at Gamage's this Christmas as an amusing natural history present. The nests are in small wooden frames, with the top glazed, and the habits and clever engineering devices of the colony can be easily observed. The tunnels and passages appear in section against the glass. The smaller white specks are the eggs, the larger specks are the larvæ. Equipped with one of these nests, anyone may follow Solomon's advice to "Go to the ant . . . consider her ways, and be wise."



THE INVENTOR, MR. POLLAK, AND HIS MACHINE.



THE WRITING FROM THE RECEIVER, AND THE PERFORATED STRIP FROM THE TRANSMITTER.

A TELEGRAPH THAT WRITES ITS MESSAGE: MESSRS. POLLAK AND VIRAG'S RAPID-WRITING TELEGRAPH, NOW BEING TESTED BY THE POST OFFICE.

PHOTOGRAPHS BY TOPICAL PRESS.

It is claimed for this new invention that it writes in legible script hand something over six hundred words a minute. The message is first punched out with a keyboard on a strip which is run through the transmitter. Electrical impulses are thus set up, which are converted into motion by two telephones attached to a little mirror. The mirror vibrations are in the form of minute characters, and a beam projected from it to a distance enlarges them to a legible size as the ray of light travels across a sensitive photographic paper, thus tracing out the writing. The message issues in a continuous strip.



Photo. Grant Wallace.

A JAPANESE MILITARY CHAPLAIN: A BUDDHIST PRIEST WITH OKU'S 3RD DIVISION.

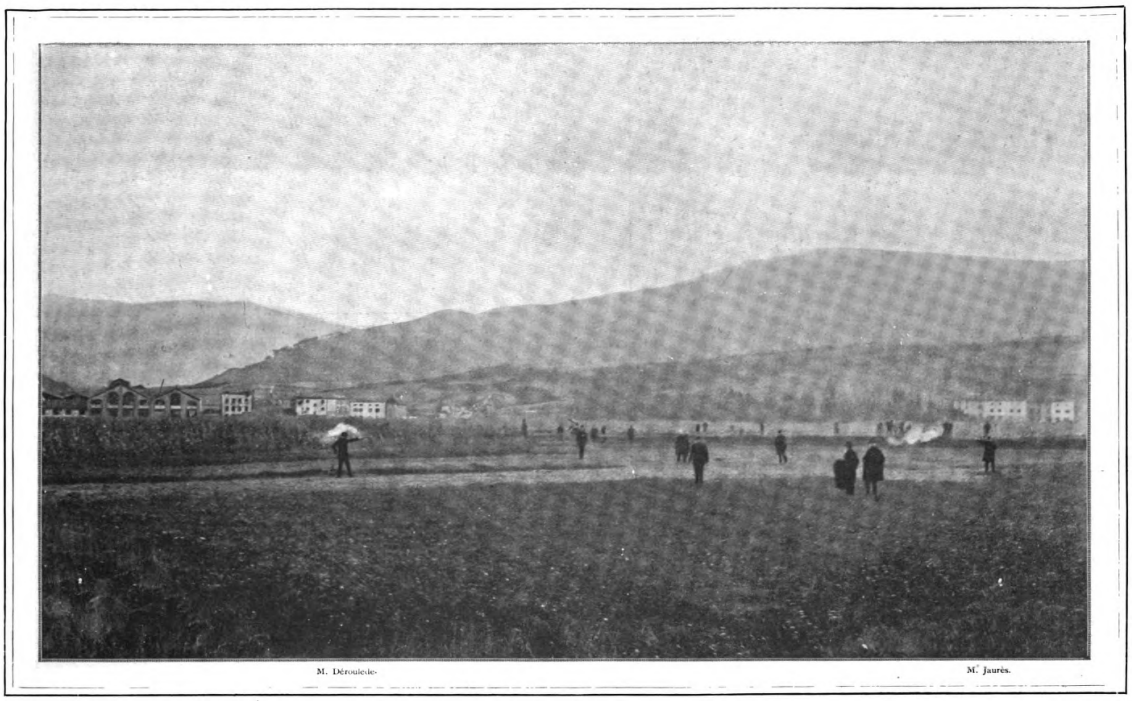


Photo. Léon Busset

THE GREEK CHURCH IN THE FIELD: A RUSSIAN CHAPEL-TENT IN CAMP AT MUKDEN.

RELIGIONS OF EAST AND WEST ON MANCHURIAN BATTLEFIELDS: THE LOTUS AND THE CROSS.

Three Buddhist priests are attached to each division of 15,000 men in the Japanese army. The chief duty of these ecclesiastics is to hold burial services. The Russian army has a complete religious organisation. Chapel-cars have been placed on the Manchurian railways, chapels are erected in the camps, and solemn services are held before every great engagement. One of these, attended by General Kuropatkin, we illustrate on another page.



M. Déroulède. M. Jaurès.

A BLOODLESS DUEL AT LONG RANGE: THE DÉROULÈDE-JAURÈS AFFAIR AT HENDAYE.

M. Déroulède, as we noted last week, was permitted by the authorities to cross from Spain into France, from which he is at present exiled, in order that he might settle his affair of honour with M. Jaurès. Knowing probably that there was no chance of his biting the dust, M. Déroulède theatrically saluted his native soil before the encounter began. The combatants exchanged two shots without effect, and honour was satisfied.



A RELAXATION OF CAMPAIGNING CARES: MARSHAL OYAMA AND HIS STAFF WATCHING A CONJURER IN GENERAL KUROPATKIN'S GARDEN AT LIAO-YANG.

Drawn by H. W. Koekkoek from a Photograph Copyrighted in the United States of America by "Collier's Weekly."

The entertainment took place in the garden of General Kuropatkin's former quarters at Liao-yang. In the distance can be seen the now familiar Liao-yang pagoda.



BAS-RELIEF COMMEMORATING THE PROCESSION OF THE SAINT'S HEAD TO APPEASE VESUVIUS, DECEMBER 16, 1631.

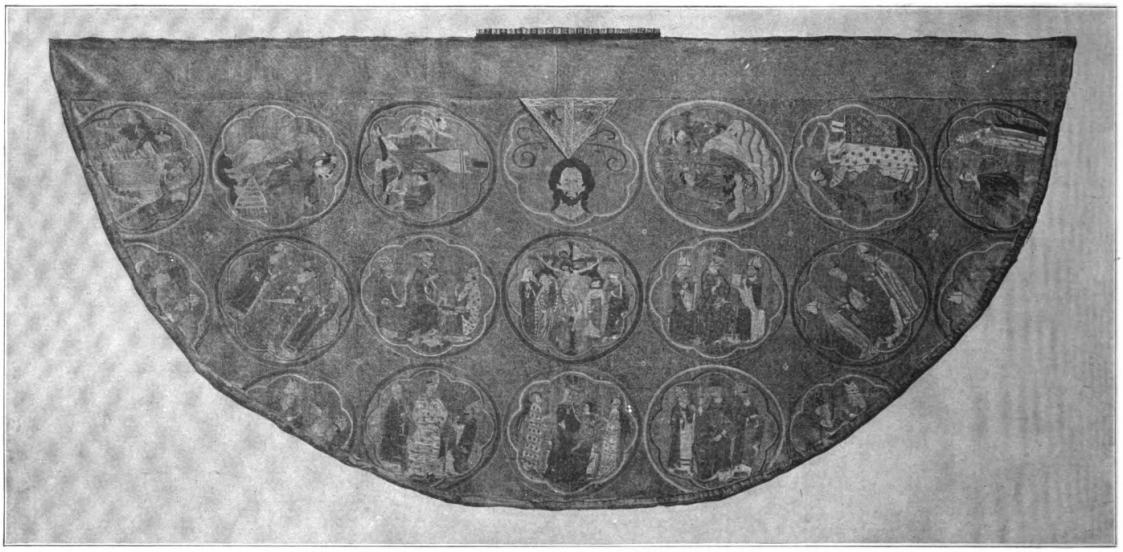


THE MARTYRDOM OF ST. JANVIER BEFORE THE CONSUL TIMOTHEUS. REPRESENTING THE EMPEROR FLAVIUS.

NAPLES' DEVOTION TO HER PATRON SAINT: THE NEW COLOSSAL BAS-RELIEFS OF ST. JANVIER FOR THE CATHEDRAL.

PHOTOGRAPHS BY CHARLES ABENIACAR.

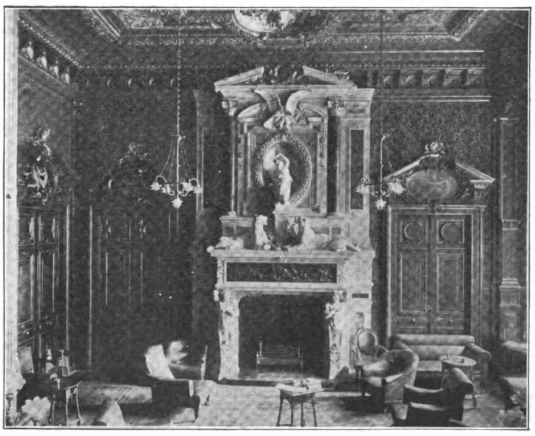
These bas-reliefs were added to the new façade of Naples Cathedral on December 8. They are the work of Professor François Jerace and are of colossal dimensions. One relief shows the martyrdom of the Saint in presence of the Consul Timotheus, representing the Emperor Flavius. The legend says that holy women caught the Saint's blood in ampulla. This blood is said to be still preserved at Naples, and on the Saint's birthday to liquefy miraculously. The other bas-relief shows a seventeenth-century procession, when the Saint's head and blood were borne forth by Cardinal Buoncompagni in order to appease Vesuvius, then in violent eruption.



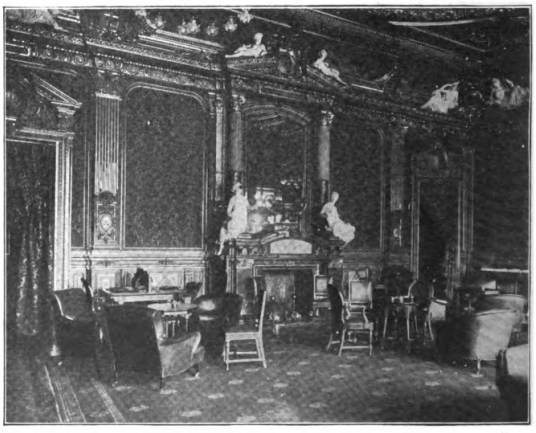
A ROMANTIC THIRTEENTH-CENTURY ECCLESIASTICAL VESTMENT: THE ASCOLI COPE, RESTORED BY MR. PIERPONT MORGAN TO ITALY.

PHOTOGRAPH REPRODUCED BY THE COURTESY OF MR. J. PIERPONT MORGAN.

Some time ago Mr. Pierpont Morgan purchased for his collection the famous Ascoli Cope. When the sale had been effected it was discovered that the vendors had no right to let it leave Italy. Accordingly, Mr. Pierpont Morgan, with great generosity, yielded to the appeal which was made to him to restore the relic to the Italian authorities, who have, out of gratitude, struck a gold medal to present to the American financier in commemoration of the event. The King of Italy has conferred on Mr. Pierpont Morgan the Order of St. Maurice. The cope was presented to Ascoli Piceno in 1288 by Nicholas IV., and was stolen from the cathedral there two years ago.



AN ORNATE FIREPLACE.



THE SMOKING-ROOM.

SPLENDOUR IN PARISIAN CLUBLAND: THE LAVISH DECORATIONS OF THE NEW TRAVELLERS' CLUB.

The Travellers' Club in Paris, a new institution which has met with considerable success, is splendidly housed at 25, Avenue des Champs Elysées. The President is the Earl of Ilchester, and the Vice-President is the Vicomte de la Rochefoucauld. The Committee contains the names of many prominent members of the English and Continental aristocracy.

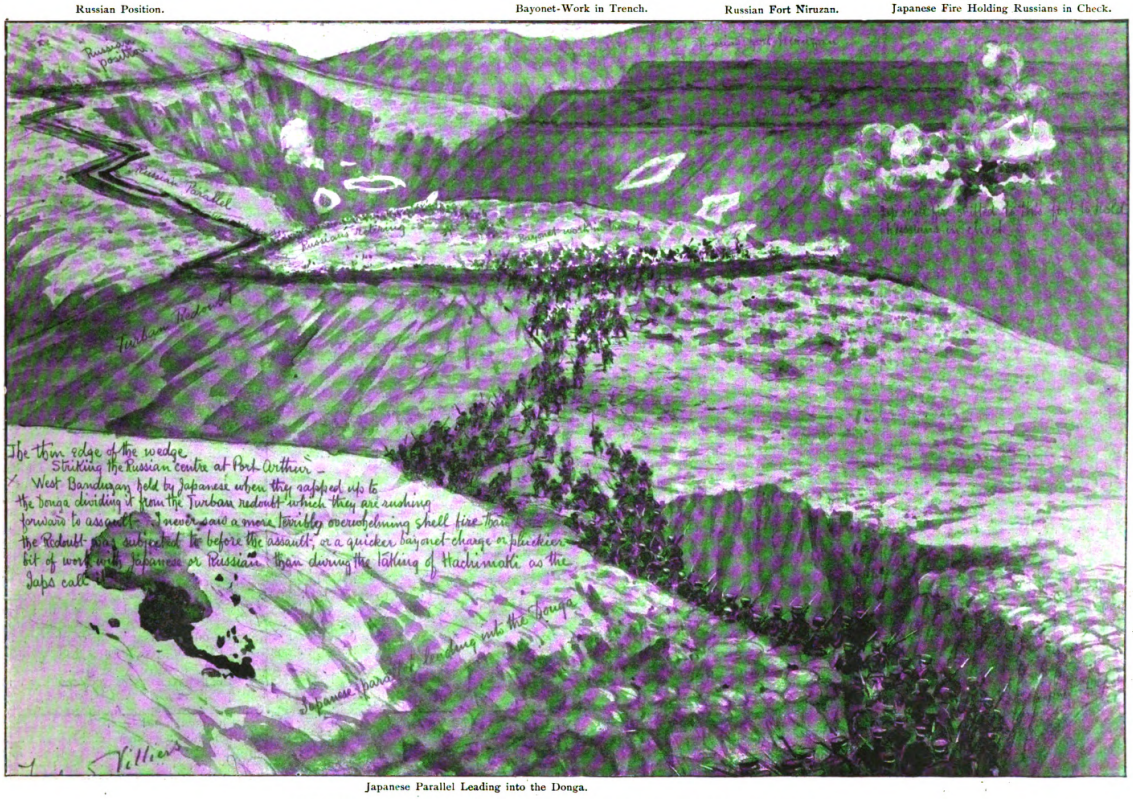
THE THIN END OF THE WEDGE: STRIKING THE RUSSIAN CENTRE AT PORT ARTHUR.

SKETCHES (FACSIMILE) BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



A STUDY IN BURSTING SHELLS: THE JAPANESE ARTILLERY ATTACK FIVE MINUTES BEFORE THE INFANTRY ASSAULT ON THE TURBAN REDOUBT.

MR. VILLIERS WRITES: "*On the right is the Russian fort Niruzan, on which the Japanese guns are also demonstrating, holding the Russians in check while the assault on the Turban is made. The columns of smoke are careful studies, and give the world an idea of the terrible engines of war being used at Port Arthur. Enormous shells are bursting on the crest of the Turban. Each one of these makes a hole as large as a two-roomed cottage. The shower of projectiles from the bursting shrapnel pitted the surface of the glacis into wavelets. The Russians were under one hour of this hellish fire, and still showed a good front; but the Japanese gained the trenches, and the fight was soon over. The Japanese, who would have sacrificed thousands on such a position a month ago, are now sapping up to each redoubt until they have only a few yards to rush to the attack on open ground. Hachi-maki, the Japanese name for the Turban Redoubt, is the thin end of the Japanese wedge in the centre of the Russian position. There has been nothing in the annals of war so heroic as the attack and defence of both sides.*"



Japanese Parallel Leading into the Donga.

BAYONET-WORK AND SHELL-FIRE: THE ATTACK ON THE TURBAN REDOUBT.

MR. VILLIERS WRITES: "*I have here sketched West Banduzan, held by the Japanese when they sapped up to the donga separating it from the Turban Redoubt, which they are rushing forward to assault. I never saw a more terribly overwhelming shell-fire than the redoubt was subjected to before the assault, or a quicker bayonet-charge or pluckier bit of work between Japanese and Russians than during the attack on Hachi-maki, as the Japanese call it.*"

A BUDGET OF GIFT-BOOKS.

VOLUMES FOR BOYS.

Even the most captious of boys—and is not the modern boy the most captious of critics?—will not find it difficult to make satisfactory choice from amongst the many books issued for his delectation this Christmastide. Pirates, soldiers, and seamen, to say nothing of those heroes who belong to other attractive classes of humanity, fight their several ways strenuously through life for his amusement and edification; he is their king, almost, in that their creators know his whims and cater for them, the arbiter of their fates. Volumes of general adventures rub bindings with volumes of old-time romance; he has but to choose his particular pattern of magic carpet, and, presto! he is whisked whither he will.

First amongst the weavers of these carpets ranks, as he has ranked for many a year, and as he will still rank for many a year to come, although "finis" has been written to his last story, the late Mr. G. A. Henty, author of boys' books without number. Many a lad will read "By Conduct and Courage" (Blackie. 6s.) with a keen enjoyment, tempered only by the regret that it marks the end of the series of historical novels that have made G. A. Henty a name to conjure with wherever an English boy of healthy tastes is to be found. It only remains to say that it is worthy of its author's reputation, and that it deals with the doings of a ship's boy, who is promoted midshipman for his gallantry in various actions between the British, the French, and Moorish pirates, who is captured, in turn, by mutinous negroes in Cuba, by pirates, who carry him to Algiers as a slave, and, finally, by the French, from whom he escapes, to take part in the battles of Cape St. Vincent and Camperdown. Mr Henty is also represented by a smaller volume, issued under the general title of "In the Hands of the Malays" (Blackie. 1s. 6d.), but also containing "On the Track," a tale of a bank robbery at Brownsville, Ohio; and "A Frontier Girl," a tale of the backwood settlements.

Another old and tried favourite, Mr. G. Manville Fenn, has two characteristic productions to his credit, "The Ocean's Catspaw" (S.P.C.K. 5s.), the exciting record of a strange cruise; and "Marcus, the Young Centurion" (Nister. 5s.), which has, of course, Italy for its scene, and much fighting for its theme.

Captain F. S. Brereton, who has already taken high place amongst the writers of stirring fiction, goes to Borneo and to India for his inspiration, and is successful with both his attempts. "With the Dyaks of Borneo" (Blackie. 6s.), in which one Tyler Richardson fights the river pirates side by side with the famous Rajah of Sarawak, and becomes leader of a tribe of head-hunters, yields in interest only to "A Hero of Lucknow" (Blackie. 5s.), an ingeniously contrived and ably written tale of the ever-fascinating Indian Mutiny.

Miss E. Everett-Green, whose work is an inevitable accompaniment of the gift-book season, continues her series of popular historical tales with "Ringed by Fire" (Nelson. 5s.), a story of the Franco-German War, which is well up to her standard, and is also represented by "The Children's Crusade" (Nelson. 3s. 6d), intended for rather younger readers.

Mr. Herbert Hayens follows his story of the Siege and the Commune, "Paris at Bay," of which a new edition is issued (Blackie. 3s.), with another story of France; but this time of France in the days when Anne of Austria ruled her for the child Louis XIV. "My Sword 's My Fortune" (Collins. 6s.) is a capital tale in the manner of Dumas, with plenty of sword-play, a maze of intrigue, and adventure galore. He is also responsible for another exciting yarn in "The President's Scouts" (Collins. 5s.), in which he narrates the lively doings of a young Englishman during the Chilian Revolution.

Professor A. J. Church and Miss Ottilie A. Liljencrantz are both inclined to allow their fact to outweigh their fancy; but both are wise enough not to attempt to put too large a pill in the jam, and the results are likely to satisfy their youthful readers. The title of Professor Church's book, "The Crusaders: A Story of the War for the Holy Sepulchre" (Seeley. 5s.), sufficiently indicates its scope, but it may be said that it is founded on a legend in Matthew Paris's "Chronica Maiora." Miss Liljencrantz tells of the Vikings in "The Thrall of Leif the Lucky" (Ward, Lock. 5s.), and of "The Ward of King Canute" (Ward, Lock. 5s.).

To Mr. Andrew Home, Mr. H. Escott-Inman, Mr. Kent Carr, Mr. Harold Avery, and Mr. Meredith Fletcher falls the task of upholding a class far too much neglected—the story of that fascinating school life peculiar to fiction rather than to fact. All perform the pleasant duty worthily: Mr. Home with "By a Schoolboy's Hand" (Black. 3s. 6d.); Mr. Escott-Inman with "David Chester's Motto, 'Honour Bright'"; Warne. 3s. 6d.); Mr. Carr, with "Brought to Heel; or The Breaking-In of St. Dunstan's" (Chambers. 5s.), Mr. Avery with "Out of the Running" (Collins. 2s. 6d.), and Mr. Fletcher with "Jefferson Junior" (Blackie. 3s. 6d.).

Mr. Herbert Strang, whose "Tom Burnaby" won the commendation of Lord Wolseley and Dr. Wood, the Head Master of Harrow, can claim double interest for "Boys of the Light Brigade: A Story of Spain and the Peninsular War" (Blackie. 6s.); for, in the words of Colonel Willoughby Verner, the writer of the preface, "in its account of Moore's great retreat it illustrates what we did for Spain in her dark days of 1808-1809; while in the pages dealing with the heroic defence of Saragossa it illustrates what Spain did for herself." The same author provides the only story of the Russo-Japanese War under our notice. In addition to its up-to-dateness, however, "Kobo" (Blackie. 5s.) calls for attention both by reason of the spirited way in which it is written and the author's evident knowledge of his subject.

The next four writers before us all favour costume periods. In "With Richard the Fearless" (Nister. 3s. 6d.) Mr. Paul Creswick tells a stirring tale of the Red Crusade; Mr. A. Alexander goes back to Elizabethan days with "The Pirates' Hoard: A Story of Hidden Treasure" (Nelson. 2s. 6d.), which, it is hardly necessary to state, is found by the heroes. Mr. R. Stead's "Will of the Dales" (Blackie. 2s. 6d.) is also placed in the time of Elizabeth, but extends also into the reign of James. Mrs. Henry Clarke, in "A Trusty Rebel" (Nelson. 3s. 6d.), tells the romantic story of a youth who had the misfortune to believe that Perkin Warbeck was what he claimed to be, but afterwards, convinced that he was an impostor, returned to his allegiance to Henry VII. Mr. Roger Pocock contributes "Curly; A Tale of the Arizona Desert" (Gay and Bird. 6s.), which, although dealing with comparatively familiar characters and scenes, yet has a freshness as uncommon as it is welcome.

Mr. Alfred H. Miles, whose "Fifty-Two" series is already a household word, adds two more volumes to the long list edited by him—"Fifty-Two Stories of Wild Life East and West" (Hutchinson. 5s.), and "Fifty-Two Stories of Grit and Character for Boys" (Hutchinson. 5s.). Both are as excellent as their predecessors, and each can boast a lengthy list of contributors. The first numbers among its authors such popular writers as Mr. Maurice Carberry, who writes of Buenos Ayres, Mr. Frank Scudamore, Mr. H. Hervey, and Mr. Franklin W. Calkins; the second, Mr. Manville Fenn, Mr. Ray Stannard Baker, Mr. Scudamore, Washington Irving, and Nathaniel Hawthorne.

Mr. Archibald Williams, the author of "The Romance of Modern Invention" and "The Romance of Modern Engineering," now produces "The Romance of Modern Locomotion" (Pearson. 5s.), which is described as "Containing Interesting Descriptions (in Non-Technical Language) of the Rise and Development of the Railroad Systems in All Parts of the World," and amply justifies its description; and also "The Romance of Modern Exploration" (Seeley. 5s.), which treats of "curious customs, thrilling adventures, and interesting discoveries of explorers in all parts of the world." The wilds of Asia, Turkestan and Tibet, the East Indian Archipelago, Timbuctu, Masai Land, and the Sahara are all placed under contribution. Mr. Edmund Selous also indulges in the romance of actualities, and issues a peculiarly fascinating book in "The Romance of the Animal World" (Seeley. 5s.), which sets itself to discuss the strange and curious in Natural History. Mr. Lancelot Speed and Mr. S. T. Dadd provide some sixteen illustrations, in themselves sufficiently exciting to assure the success of the volume. "Animal Autobiographies" claim the attention of Miss G. E. Mitton and Mr. G. M. A. Hewett. Miss Mitton, who is general editor of the series, has acted as amanuensis for "The Dog" (Black. 6s.); and Mr. Hewett, author of "The Open-Air Boy," for "The Rat" (Black. 6s.). Both have done their work with considerable spirit, and with obvious knowledge of animal life, and should captivate many a youngster who has reached that stage in his existence when he believes himself too old for fairy stories.

The late Mr. G. A. Henty, Mr. Louis Tracy, Mr. Harold Bindloss, Mr. Charles Edwardes, Mr. Edwin Lester Arnold, and Lieutenant-Colonel A. F. Mockler-Ferryman are the contributors to "Hazard and Heroism" (Chambers. 5s.), a volume dealing with exciting incidents in many lands, of which the late Mr. Henty supplies no less than five, including stories of a wreck on the Goodwins and a Thug's revenge.

The writers of fairy stories are represented by Mrs. Alfred Baldwin and Mr. Howard Angus Kennedy. The former, taking as her text "There's that within this book suits young and old; In choice of wares a very pedlar's pack!" has written a set of nine stories calculated to amuse the boy and girl of every age, and certainly justifying its title, "The Pedlar's Pack" (Chambers. 6s.), by the varied nature of its contents. The latter has an even stronger belief in variety, and he would be hard to please indeed who could not find amusement in the eight-and-twenty stories in "The New World Fairy Book" (Dent. 6s.). Mrs. Baldwin's volume is illustrated by Mr. Charles Pears, who, it will be remembered, is author and illustrator of "Mr. Punch's Book for Children"; Mr. Kennedy's by Mr. H. R. Millar, the excellence of whose drawings it is easy to recall.

Mr. S. R. Crockett, doubtless remembering the Lambs' attempt to make Shakspere better known to young readers, seeks to lure children who will not read Scott to the printed book, "much as carrots are dangled before the nose of the reluctant donkey," by retelling certain "Red Cap Tales, Stolen from the Treasure-Chest of the Wizard of the North" (Black. 6s.) That his tales from "Waverley," "Guy Mannering," "Rob Roy," and "The Antiquary" will have the desired result is certain.

From "Jan Van Dyck" (Blackwood) the English reader will learn some things about Dutch life in town and country. Jan is a good little boy, as boys go, living with his uncle, whose property he inherits when that worthy drops through a hole in the frozen river. Jan goes to Amsterdam, and then to Leyden University, where the pranks of the students are minutely described. The author does not believe in the art of selection. He gives us everything.

ON RE-READING SWINBURNE.

For the victim whom Mr. Swinburne catches young there is little hope. Here and there perhaps there are remarkable escapes, and the early thrall has been known to find salvation in stock-jobbing and the wholesale renunciation of all dealings with the poetic principle; but more usually the Swinburnian remains a Swinburnian to the end. His calling and election are sure, and by him everything contained within the six volumes of the Collected Library Edition, now completed by Messrs. Chatto and Windus, is received with a faith as unquestioning as it is ample. From this happy state the more rigidly critical minds are debarred, and what they lose Nemesis may one day help them to realise. Till then their punishment must be inadequate, but at times when, through rifts in the crust of advancing years, the sceptic catches some glow from the old fires that awoke with the first reading of the "Poems and Ballads," of "Tristram," or the famous first chorus in "Atalanta in Calydon," heard once and ever afterwards remembered, he realises that the exchange and mart do not complete the sum of life; and if he still possess the makings of a good man, he tempers his hardening judgment with the remembrance of that earlier enthusiasm; and the gods, perchance, will for this just act restore him some of the years that the cankerworm hath eaten.

For Swinburne has caught, even when sense seems to be submerged in sound, the Olympian gift of eternal youth. For him the gods have never grown old; with Saturn, in the shady sadness of a vale, he holds no traffic, and his very irresponsibility makes him the poet of those ardent and not unlovable natures that reject as outworn the ancient precepts of discipline and restraint. In their chosen singer's songs they seem to read a charter to license, but herein they do greatly err. While they expound eloquently the fancied glories of verse "straight and fresh from the heart, unfettered by pedantic laws," and cite, with triumphant waggings of the head, the oddities of the Celtic Revival (*sic*), lo! their Ma ter (if he owns them) sits calmly in judgment upon them all. For perhaps the most remarkable passage in Mr. Swinburne's introduction to the Collected Edition is his confession of allegiance to the laws of form, as exemplified for all time in the Greek choral ode. Not that he has been a slavish imitator: with him form is something higher, something essential, not to be gauged by the foot-rule (that is, scansion), but immanent in the body of the poem, and conformable to its ultimate image and purpose.

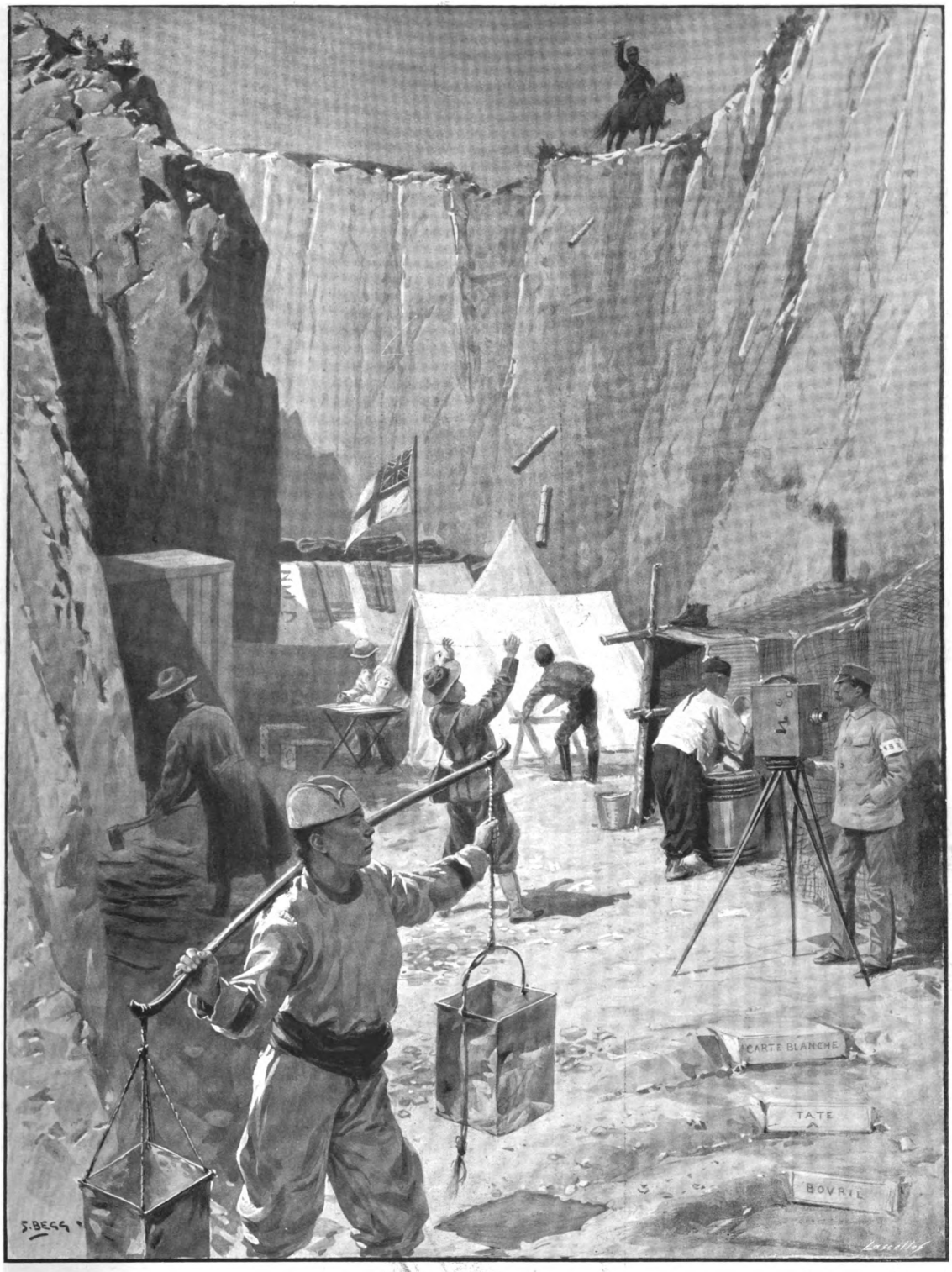
Swinburne stands the Hellenist confessed, yet the Hellenist somewhat disguised. For the watchword of Greek culture, "Nothing overmuch," he has not treated with entire reverence. The causes are to be sought in the poet's temperament, and posterity has at least the opportunity of discovering whether his work is not the richer thereby. For it is the veriest commonplace that the masters, while rightly appraising and observing the canons, have by their judicious violations achieved their greatness. Thus Beethoven, thus Wagner; but they were ever chary of the license they took. Small fry, believing themselves men of genius, go merrily to work driving their coach and six asses through every rule, and the result is as grotesque as it is short-lived. The stock (the laughing-stock) example of this in music is poor Mr. Dibdin—for whose intrusion into the present discussion we hasten to apologise. To return, Swinburne in his interpretation of the Greek spirit has achieved something which may fairly represent an attitude of mind perfectly conceivable in the people of Hellas, and possibly not uncommon, only none of their poets risked such exuberant expression. To hear again the rhythm of "A Nympholept," with its essential paganism coloured by a mind alive to our more complex modernity, is to recapture something of the glow that lights the first glimpses into the treasure-houses of Greek thought, a glow that passes, alas! as knowledge increases. For there is a Hellas of the imagination that differs in glory from the Hellas realised by more accurate scholarship. Which vision is the best worth having, we need not stay to question. The paradox of genius is that Swinburne, abundantly accomplished as he is in classical learning, should have never, so to speak, outgrown the power of expressing what a Greek Swinburne might have sung. There is, however, the addition of an enthusiasm for Nature that no Greek, if he experienced it, ever put on record.

The re-perusal of this poet provokes, among its infinite suggestions, another question: Is Swinburne to be read for sound alone? Many of his worshippers admit that they are content to do so—to their loss, we submit, in certain cases; in others, assuredly not. As the consummate master of the long line, Swinburne has not been slow to use it, and here he has suffered by his very skill. For the wave is long, and, like the Wagnerian musical phrase, requires an extended effort of the mind to grasp and integrate it; whence probably the charge that this poet is too often merely sonorous—*vox et præterea nihil*. Defence is superfluous; but a chance reader here and there may be not ungrateful for a hint as to the cause of seeming obscurity—a smooth obscurity, be it noted, in contrast to the rugged darkness of Browning.

In this sixth and last part is reprinted, quickly on the heels of its first publication, "A Channel Passage." The volume also gives the student an opportunity of focussing the poet's occasional and patriotic pieces, patriotic even when he assumes—oh! extraordinary paradox!—singing-robes not wholly unlike those of the pulpiteer. Of these pieces "Reverse" and "Astræa Victrix" remain noteworthy; but it is not, fortunately, upon such efforts that Swinburne's fame depends. Every poet, doubtless, of large performance must be commemorated in a complete collection; but it is in his anthology (often, as Pater said, "shut between the covers of how thin a book!") that he truly lives.

A CURIOUS POST DELIVERY AT THE CORRESPONDENTS' QUARTERS, PORT ARTHUR.

DRAWN BY S. BEGG FROM A SKETCH BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



THROWING THE PARCELS DOWN: THE JAPANESE FIELD-POSTMAN'S TIME-SAVING METHOD.

MR. VILLIERS WRITES: "*The English war-correspondents have their headquarters in a donga before Port Arthur. I have here sketched the arrival of the field-postman with the newspaper mail.*"

LADIES' PAGES.

CHRISTMAS PRESENTS.

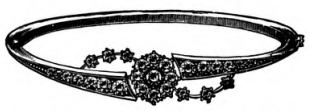
Messrs. Spiers and Pond proffer one great advantage to givers of gifts—namely, that within the limits of their Stores (for buying at which no ticket is required) they have practically every sort of article suitable for a Christmas present. To the poorer class of family friend, the old servant, even the relative unblessed with a substantial income, no trifle of ornament for self or house is comparable in acceptability with a hamper of good things for the Christmas table. These hampers are made up in variety by Messrs. Spiers and Pond, who undertake not only to stock, but also to deliver the packages free in London and free to railway-stations in the country. A list of the contents of the hampers can be had on application. Useful gifts are to be found, too, in a plentiful variety in the furniture and the drapery departments. There is also a well-stocked jewellery and silver department, and from this we select our Illustrations. The silver store is represented by that charming little novelty shown, costing only 14s. 6d., and an excellent addition to one's own washstand or to a gentleman's dressing-room; it is a support for the tooth-brush, above a box to hold tooth-powder. The other Illustrations are a diamond bangle, costing £30, and an inexpensive little brooch in the new art style, in twisted gold set with a turquoise matrix, 29s. 6d. being the price. A special Christmas gifts catalogue will be sent.



SILVER AND CUT GLASS TOOTH-BRUSH STAND AND POWDER-BOX. Messrs. Spiers and Pond.



15-CT. GOLD AND TURQUOISE MATRIX BROOCH. Messrs. Spiers and Pond.



FINE DIAMOND BRACELET.—Messrs. Spiers and Pond.

Chocolate is one of the presents that a man can always properly make to a lady, and Messrs. Fry's excellent manufacture requires no praise, as their name is a guarantee of its purity and excellence. The toothsome and wholesome confection is set forth with a daintiness that doubles its attractiveness. Really handsome bonbon-holders, baskets, and large boxes are provided, silk-covered or adorned with a picture of artistic merit, and therefore serving as a drawing-room ornament, and useful as a photograph-box or work-case all the year round. Less costly and smaller cases of cardboard, the prices ranging from a few pence upward, are equally dainty to the taste and pleasing to the eye. In one and all of them the contents are of identical quality.

Messrs. Foot and Son, 171, New Bond Street, have two classes of specialities. They have an uncommon variety of chairs and tables specially designed for invalids or literary persons, and they have travelling-trunks of peculiar convenience. To their standard list of adjustable chairs they have just added a new pattern, carefully designed and cleverly thought out, to give the utmost comfort in reading and writing, and thence called "The Literary Chair." It is intended at one time to give the utmost rest to the body while the brain is actively engaged, and to supply accommodation for the books and papers required. It is luxuriously stuffed, and by touching a button can be made to slope at any angle at the back that may be desired; while arms, and a leg-rest, and a table across the front that will slope as wished, or stand firm and flat to hold a typewriter, and finally a good shaded lamp, make up so comfortable a whole that the clergyman or other brainworker to whom it was presented would indeed be enviable. This firm has also very useful bedside tables, invaluable for those who have to spend much time in bed, as the top is very easily adjusted to any height for holding trays and to any angle for reading or writing upon comfortably.



THE "LITERARY" ADJUSTABLE CHAIR. Messrs. J. Foot and Son.

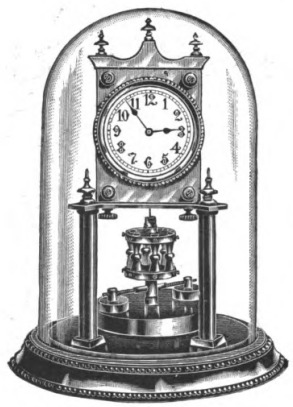
Perfumery shares with confectionery the advantage of being a permissible gift from a young man to a lady, and it is one that is always acceptable; but there is nothing more detestable than a coarse, bad perfume, and so it is best not to pick up any odd case of scent, but to go to 62, New Bond Street, and procure the delicious perfumes there to be found, the famous "4711." This is most refresh-headache, and to a cold, and it is the last. Then delicious "Rhine Gold," "Violetta to be had at 9*2*, single bottles or These perfumes are most stores and will be obtained but one has to and look for the



EGG-DECAPITATOR. Messrs. Fisher.

Begin with a case of eau-de-Cologne. ing, good for the check the onset of pleasant in odour to the celebrated and Violets," "Rhine Graziella," etc., are New Bond Street in handsome cases. also stocked by large chemists, or by them on order; be careful to ask "4711."

Messrs. Fisher, display a most novelties, in addi- of 188, Strand, attractive series of tion to their extensive stock of every sort of trunk, writing or toilet case, and travelling appliances. A most useful idea is the "train-de-luxe" case, for clothing, etc.; it is made of exactly the right dimensions to take into the railway-carriage, and is lighter and stronger than any other bag of similar capacity. The "correspondence bag" is novel, and most compact and useful; it contains every necessity for writing in the form of a neat hand-bag. In the special catalogue of "Novelties Suitable for Christmas Presents," which will be sent on application, there are many charming silver and leather articles. Messrs. Fisher's goods are quite exceptionally low in price. An inexpensive, amusing, and refined novelty



THE MARVELLOUS CLOCK.—Messrs. Fisher.

is the "egg-decapitator," which we illustrate. The machine, made after the model of a rooster, "tops" an egg, however hard or soft boiled, most neatly. A perfect novelty at a low price is the clock illustrated, which goes for 400 days with one winding-up. It is sold at only 42s.; it is handsome in appearance, and Messrs. Fisher say that there is nothing in the way of a timepiece on the market so good at anything like the price.

Messrs. Heal and Son represent in a well-illustrated catalogue, which can be had on application, every sort of furniture. They make a speciality of bed-room furnishings, the most luxurious appliances for securing rest being equally provided with the newest ideas in artistic construction. Thus, besides all kinds of iron and brass bedsteads, they have a large number of the new wooden bedsteads that some people think by far the most pleasing. Exclusive designs in carpets and hangings, too, are to be seen at Messrs. Heal's, 195-198, Tottenham Court Road. Easy-chairs that are at once really easy and artistic are an excellent Christmas present, and Messrs. Heal have a large stock. The



A COSY CHAIR.—Messrs. Heal and Son

one which we illustrate is exceptionally soft and well shaped, with artistic covering, costing four guineas in tapestry.

Messrs. Oetzmann are great manufacturers of furniture and silver, and low prices are the rule here. Their place is in Hampstead Road, not far from Euston Station, and within a shilling cab fare from Charing Cross or Piccadilly. As a specimen of their moderation in charge, attention may be directed to the solid silver tea-service illustrated, the capacity of the tea-pot being 1¼ pints; and the price for the whole set in the very pretty design shown is but £5 18s. 6d. Even cheaper are some more ornate designs, while very fine plain patterns at higher prices are also available. Smaller gifts are abundant in number and variety. Among the furniture there are such pretty presents as an inlaid coffee-stool of Damascus work at the remarkable price of 5s. 9d.; and a Moorish settee for sixpence less than three pounds. A pretty small present is the other Illustration shown, that table revolving bookcase, 14 in. square, in oak, walnut, or mahogany, for 10s. 6d. A useful gift for a flat-dweller is a polished oak butler's folding stand and tray; it will put away in a corner, will serve as a tea-tray, and, if reversed, answers as a card-table, in addition to the use of it in the dinner service; and it costs but 12s. 11d. Lamps and bronzes, and palm-stands and screens, and all other descriptions of house-plenishings and adornment are set out in these large show-rooms and depicted in the catalogue; and I should add that some of the present prices are special reductions, ending at Christmas. Larger articles of furniture



SOLID OAK, WALNUT, OR MAHOGANY TABLE REVOLVING BOOKCASE. Messrs. Oetzmann.



SOLID SILVER TEA SERVICE. ANTIQUE FLUTED DESIGN. Messrs. Oetzmann.

may in some cases be even more acceptable, and are equally available. An easy chair is an ideal gift to an elderly friend; a bookcase may be the very thing in another instance. Messrs. Oetzmann also supply blankets, hangings for curtains, and every description of article to add to household comfort.

There is almost an embarrassment of riches at Messrs. Hampton's palatial establishment at Pall Mall East (close to the National Gallery), in the shape of articles that one would like either to have as a gift to oneself or a choice from which to select one's presents. There is, for instance, a large department in which real old silver is garnered up, gleaned from many a country house — which Messrs. Hampton, owing to their house agency department, have special facilities for knowing about. There is a splendid selection, too, of antique furniture, preserving the graceful outlines and the fine carving and decoration of the Chippendale, the Sheraton, or the Adams whose master-mind devised and whose craftsmen executed the piece, with the advantage of having undergone skilled restoration to perfectly sound and new-like condition. Then there is the vast modern stock, comprising every sort of furnishing article. The screen department suggests a gift at once useful and elegant. Chairs and couches compete for notice in comfort and utility. We choose our Illustration this year from a department especially replete with charming objects, and of the usefulness and substantial quality that ensures their lasting out a generation—namely, the cabinet department. The Illustration is of a beautifully shaped writing-bureau, a charming addition to a boudoir or to a drawing-room. It is in the delicate brown of English walnut-wood, and its graceful curves are reproduced from an old model. A catalogue of any section of Messrs. Hampton's furniture will be supplied on application, and in the one called "Bureaus and Bookcases" a variety of extremely pretty writing-bureaus, music-cabinets, dwarf and secretaire bookcases, and china-cabinets are depicted, any one of which would give



BUREAU IN ENGLISH WALNUT, ANTIQUE DESIGN. Messrs. Hampton and Sons.

the most sincere pleasure to any "house-proud" woman if presented to her for her "happy home" this Christmas.

Messrs. Elkington, who are by special appointment Goldsmiths to his Majesty, have places of business in several great cities; their London addresses are 22, Regent Street, and 73, Cheapside. They manufacture their own goods at Birmingham, where their address is Newhall Street. "Elkington"-plated goods are useful for a lifetime, while, of course, they are of less price than solid silver. However, solid silver is so remarkably low in price at present that gifts made of it are well within the means of owners of moderate purses. A sterling silver ash-tray at a guinea, a cut-glass silver-topped celery-vase at 25s., and a toast-rack at a guinea, are specimen prices of small articles. Button-hook and shoe-lift, indeed, are but 7s. 6d. each piece of silver, and a match-box for a man's vest pocket is actually only 5s. 6d. A novel ash-bowl allows the matches, etc., to fall through the swing-lid into the receptacle; it is a guinea in plate or two and a half in solid silver. A popular present just now is a silver bridge-box, as scoring cards are a necessity, and it is well to have the whole requisites in a compact and handsome case. Sets of silver buttons, trinket and powder boxes, some all silver and some cut-glass with silver tops, photo.-frames, and waist-buckles are all inexpensive gifts. Then Messrs. Elkington have also a jewellery stock which is quite up-to-date and from which we select our Illustrations. There are a number of pretty little brooches and pendants in such stones as peridots, amethysts, tourmalines and topazes of varying tints at very moderate prices. Of late years there has been a great advance in jewellery designs, which now show a high level of art.



Messrs. Elkington.

Messrs. Turner and Co., of the Suffolk Cutlery Works, Sheffield, offer as Christmas gifts charmingly cased carvers, penknives, scissors in cases, and (to give one's brother) the "Encore" razors, from two to seven in a case; or the "Royal" safety razor, with the latter of which a man cannot cut himself.

A fountain-pen is a gift that is useful to most people; from writing a letter in a drawing-room or on a steamer's deck up to doing serious literary work, the comfort of having the ink all ready in the stem of the pen is experienced. A "Swan" fountain-pen can be had to suit any hand, as the gold nib can be changed till one that meets the owner's wishes is found; and there are chased silver or gold cases to be had for presents, besides the simple black stem. The addresses of the "Swan" manufacturers are 93, Cheapside, and 95A, Regent Street.

From the "White House," Portrush, Ireland, can be obtained an interesting new catalogue of Christmas gifts. It includes Irish lace of every variety, from the simple crochet known as "Clones" lace up to the rich "Youghal" point; genuine Irish tweeds for useful gowns; linen, in handkerchiefs or tablecloths or sheets; and "Belleek" china. A five-shilling parcel is as good value as a five-pound one.



A SERVICEABLE OPERA-CLOAK.

In black taffetas, trimmed with ruching of same; shoulder-cape of white lace outlined with ruche.

NOTES.

All the Princesses have been seen in London this week engaged in the fascinating occupation of shopping. They go in person to the large establishments in Bond Street, Regent Street, and Oxford Street which enjoy their patronage, and show a natural preference for those where the articles on sale are marked in plain figures! Present-giving is a tradition in our genial and kindly royal family; a tradition derived from their illustrious parents, who both made a great point of choosing suitable and acceptable gifts for relatives and friends on birthdays and other anniversaries. I learn from the Countess of Munster's amusing volume of her recollections that the Christmas-tree was not, as most people suppose, introduced into this country by the Prince Consort. It was already fully employed by Lady Munster's royal grandfather, King William IV. She and her sisters and other relatives used to be invited to the Pavilion at Brighton on Christmas Eve, and there they would find a little tree, surrounded by a heap of presents, set up for every individual child. The Prince Consort and Queen Victoria, however, with their honoured family life lived so openly before the world, and their delight in the exchange of affectionate gifts, unquestionably popularised the Christmas-tree in our midst; and the pleasant practice is continued by their family.

The King and Queen make presents to all their household as well as to their relatives, but their Majesties do not, and did not even before their accession, visit the shops. The King has occasionally done so, but the regular method of choosing the royal gifts is to send an order to the favoured tradespeople to forward on an appointed date a selection of their stock to the Palace. The assistant of each firm sets out his goods on a separate table, and then leaves the room. Her Majesty, accompanied by her daughters, and attended by Miss Knollys and her private secretary, then chooses at her convenience, the list being made out as the articles are selected, and a cheque forwarded in due course after those not required are removed. Sometimes several days are partly allotted to this interesting task by the Queen. Her father is always one of her Majesty's first thoughts in present-choosing; and she particularly delights in finding something that will be novel and pleasant for a gift to King Edward.

It is currently said in Society that young women are not so keen about dancing as girls used to be in their mothers' days. The tendency that young men developed a few years ago to refuse to dance for the greater part of the evening, standing about near the doors and consuming champagne at intervals seeming to have become the gilded youth's notion of proper behaviour, caused balls to grow less numerous; but now, it seems, according to general testimony, the younger generation of men are more willing to dance than those who were so spoiled with excess of opportunity, and it is the girls who are not as eager for this amusement as their predecessors. The explanation probably is that the degree to which girls cared about dancing merely as active physical exercise was not understood until the experience of the present day came to prove the fact. Not so very long ago they were debarred from any violent or rapid movement as "unladylike." The only chance of vigorous exercise that most women ever enjoyed was at one time in the ball-room. Now tennis in the summer, hockey and golf in the winter, gymnastics, fencing, billiard-playing, and driving one's own motor-voiturette are all commonplace possibilities for a woman; and a well-conducted girl is permitted fully to take advantage of all such diversions. Dancing in a crowded hot room with a man that she does not care a straw about proves to possess less charm now that so many other forms of vigorous exercise, with their resulting feeling of renewed vitality and joy in living, are also available. Life is fuller and wider in every respect for women than once it was, but most of all in regard to physical development. Nevertheless, dancing as an exercise is delightful, and the pleasure of putting on pretty, fragile clothes and the little ornaments that one owns is not to be denied. So the hostess who would please her younger friends must still let her evening parties in the Christmas holidays include a dance! Many young men do not like to dance for the simple reason that they do not know how to dance well; to obviate this it is desirable to get little boys into the habit of dancing before what is so well called *mauvaise honte* develops with early manhood.

Distinctive and pretty are the little additions to the toilette at present. The small collars that just edge along the collar of the gown are a host in themselves; some are in lace, and others in every description of embroidery. The Abbé jabot, in full but flatly laid lace, is invaluable as the finish for some gowns, and in lawn bands it suits better other cases. The innumerable galons, braids, insertions, and passementeries that are on show in the shops can be utilised to form collars by clever fingers at home. Tiny buttons, scraps of fur trimming, mere fragments of real lace and rich passementeries can all be used up in making these *chic* little neckties and collar-finishing bands and ends. The newest fashion is simplicity itself. It consists in taking a long piece of soft ribbon, fastening it round the throat, then bringing it—a single end of it, that is—down the front of the bodice to the waist, folding it loosely and carelessly by means of a knot tied a few inches below the collar-band, and another knot again a little above the belt. In place of the knottings of the ribbon above mentioned, many girls fasten the folds of ribbon to the blouse-front at three places with the sets of graduated safety-pins that are one of the newest notions in jewellery. These sets consist of a rather long bar brooch to close the collar, with three others of gradually diminishing length to set below.

For Christmas parties a most amusing game is "Piladex," published by T. Ordish and Co., 99, Fore Street. A line is suspended from either side of the room in any convenient manner. Players sit or stand an agreed distance away from the line—if sitting, rising from the seat to strike the ball is not permissible; if standing, the line must not be overstepped. The rules of play are exactly as on a table except as to scoring. In this mode a point is registered to the opposite side if the ball is knocked under the line, the game being for each side to knock the ball backwards and forwards *over* the line. In the five-shilling edition uprights and clamps are provided for fixing to the table, so that a suspended line can be fixed about two feet over the table where it is not convenient to suspend a line from the sides of the room.

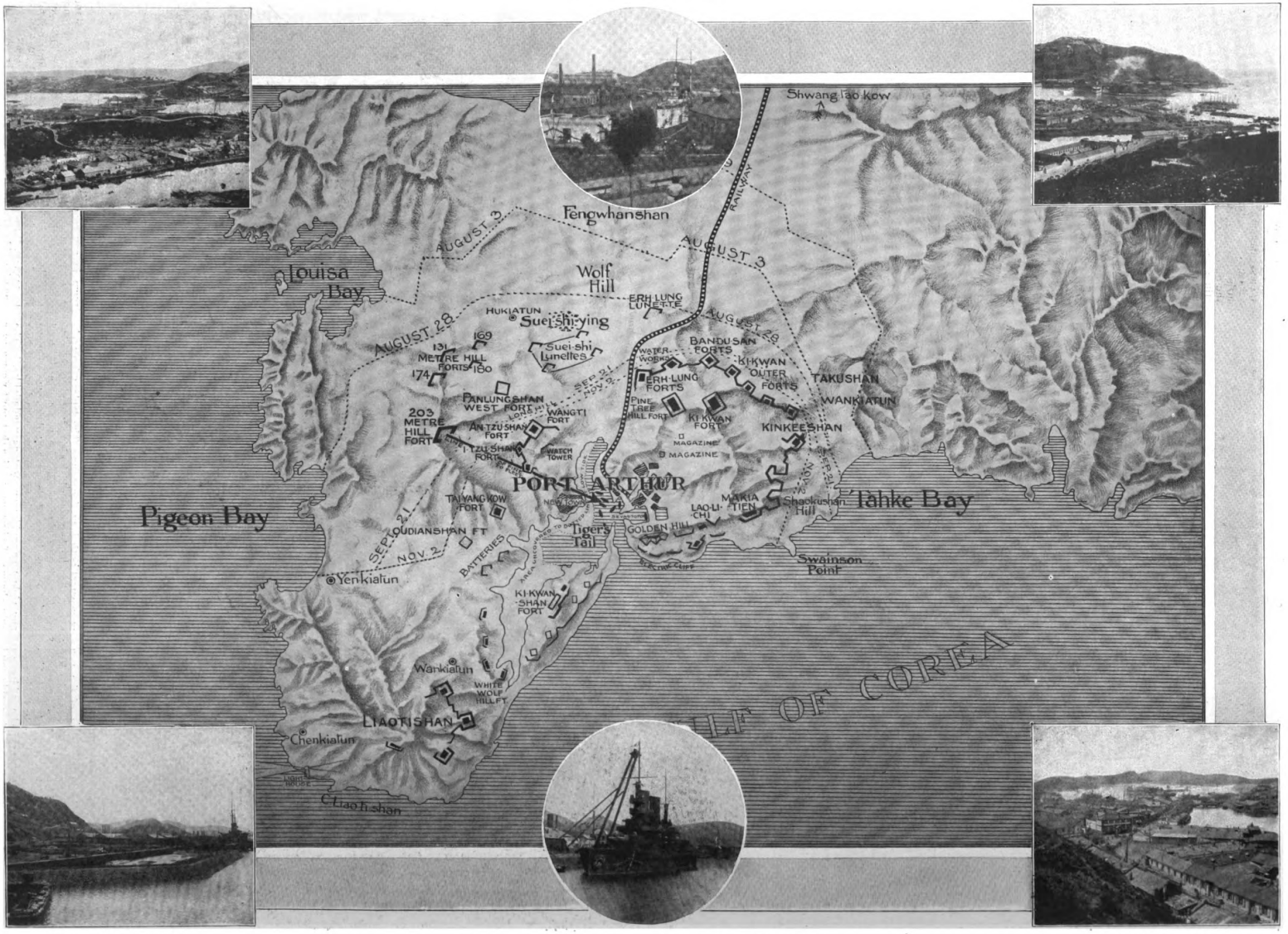
FILOMENA.



A MORNING WRAP.

In coloured zenana and quilted white silk; edged white with black line.

A CLEAR RANGE TO THE SHIPS: THE DOOM OF THE RUSSIAN FLEET FROM 203-METRE HILL.



BASIN WHERE "SEVASTOPOL" LAY PROTECTED.

IN THE EASTERN ROADSTEAD.

DOCKYARD, INACCESSIBLE TO FIRE.

PROBABLE POSITION OF THE "SEVASTOPOL" UNDER THE LATEST BOMBARDMENT

GOLDEN AND ELECTRIC HILLS (WIRELESS TELEGRAPH DESTROYED).

SCENE OF SINKING OF FLEET.

PARALLEL BY PARALLEL: THE SUCCESSIVE STAGES OF THE JAPANESE APPROACH TO PORT ARTHUR.

DRAWN BY A. HUGH FISHER.

The progress of the investment and of the gradual conquest of the Port Arthur forts is indicated by the concentric dotted lines. These lines indicate definite successes on the part of the besiegers, and the date is appended in each case.

THE ILLUSTRATED LONDON NEWS, DEC. 17, 1904.—914

COMRADES IN ADVERSITY: RUSSIAN PRISONERS AND JAPANESE WOUNDED AT DALNY.

DRAWN BY W. RUSSELL FLINT FROM A SKETCH BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.

Building Burnt by Chinese Bandits.



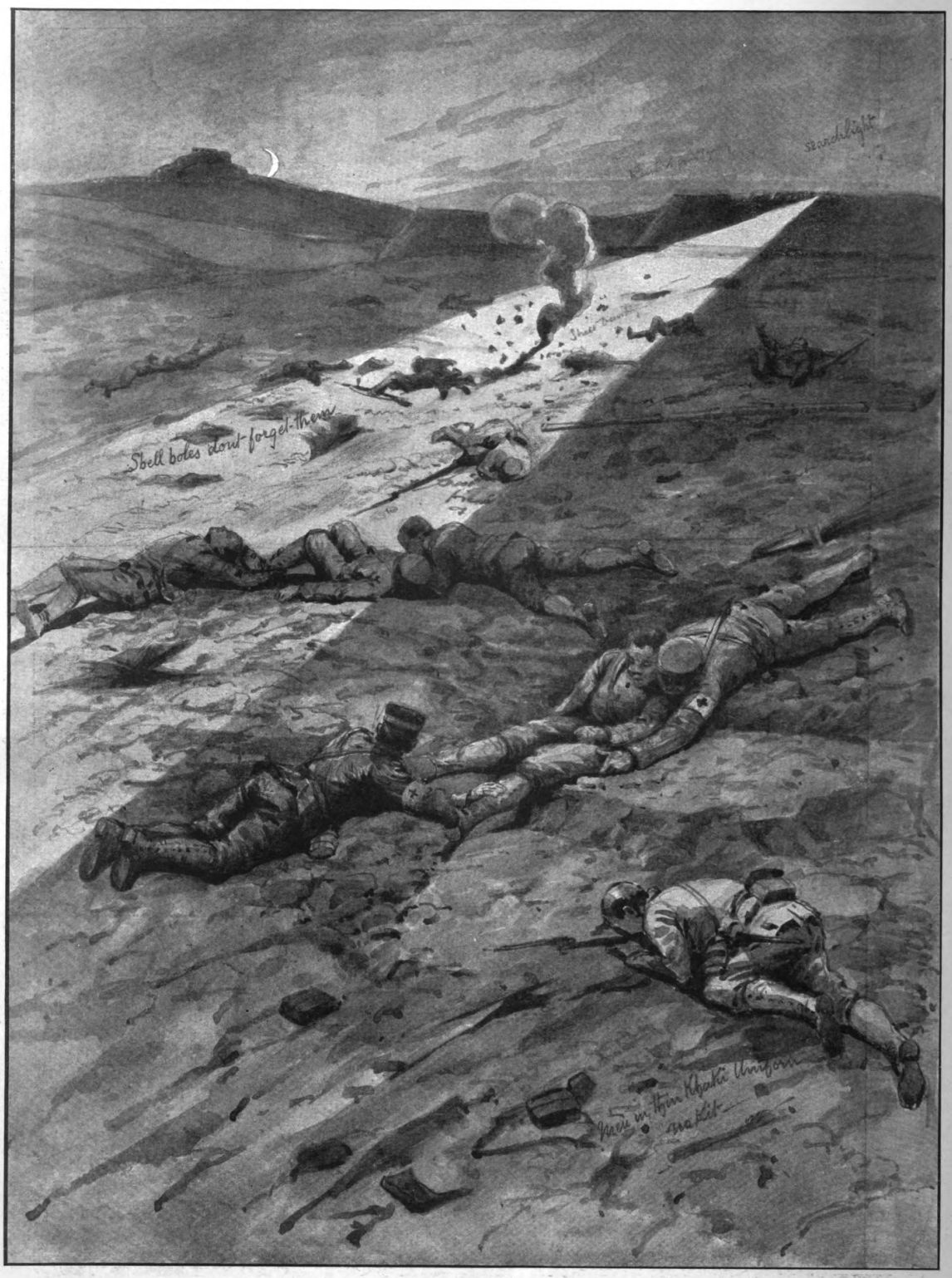
A Converted Rickshaw.

DALNY AS A GENERAL HOSPITAL: RUSSIAN PRISONERS WATCHING THE ARRIVAL OF JAPANESE WOUNDED AT DALNY AFTER AN ASSAULT ON PORT ARTHUR.

MR. VILLIERS WRITES: "*Nearly all the public buildings in Dalny have been converted into hospitals. The town is now the Japanese base for the four armies in the field. My sketch [illegible]*

PERILS OF RED-CROSS WORK BEFORE PORT ARTHUR: EVADING THE SEARCHLIGHT.

Sketch (Facsimile) by Frederic Villiers, our Special and the Only Artist before Port Arthur.



AMBULANCE-BEARERS FEIGNING DEATH IN ORDER TO SUCCOUR THE WOUNDED.

Mr. Villiers writes: "*One night after the attack on the Cockscomb Fort, I noticed a mysterious movement amongst the wounded and dead on the glacis. I found afterwards that as it was impossible to move the injured during the day, and very difficult during the night, the Red-Cross workers had to crawl up the slope and feign death whenever the searchlight was upon them. After it had passed on, the wounded were taken by the legs and gently dragged or pushed down the slope to the Japanese trenches, where first aid was administered to the sufferers.*"

A RUSSIAN TUNNEL GUARD, AND SHELTERED JAPANESE AMMUNITION.



THE LIFE-SUSTAINER HIDING THE DESTROYER: AMMUNITION CONCEALED BY THE HIGH MILLET ON A MANCHURIAN BATTLEFIELD.

PHOTOGRAPH BY J. H. HARE, COPYRIGHTED IN THE UNITED STATES OF AMERICA BY "COLLIER'S WEEKLY."

A great deal has been said and written about the wonderful cover which was afforded to the combatants by the standing crops of Manchuria. Here it is adapted to the concealment of reserved ammunition.



TUNNEL GUARD ON THE PECULIARLY SHAPED TUNNELS OF THE CIRCUM-BAIKAL RAILWAY.

DRAWN BY H. W. KOEKKOEK FROM A SKETCH BY JULIUS M. PRICE, OUR SPECIAL ARTIST WITH THE RUSSIAN FORCES IN THE FAR EAST.

The line round Lake Baikal which is just completed is certainly one of the most expensive ever undertaken. The difficulties have been enormous, for thirty-eight tunnels and thirteen covered galleries in fifty miles have had to be engineered. I was much struck with the way the whole line is guarded. At every tunnel and every bridge are guards, one at each end, night and day, with a post close at hand in case help is required. It was bitterly cold and heavy snow was falling when I saw the subject of my sketch, who looked particularly dismal and lonely at the entrance of the weird-looking tunnel. Several of the tunnels are built in what are, I believe, somewhat unusual shapes. I chose for my sketch the most peculiar. I believe it is called the "oval" or "rhomboid" form; it appears to be a favourite shape on the line. Owing to the geological formation of the rocks, all the tunnels had to be lined throughout with masonry.—NOTE BY MR. PRICE.



AN ENEMY AT EACH END OF THE STREET: THE JAPANESE FIGHT

DRAWN BY

The village of Lin-shin-pu, on the north bank of the Sha-ho, and to the west of the railway, was strongly held by the
Lin-shin-pu possesses a high pagoda, the only eminence for miles, and this the

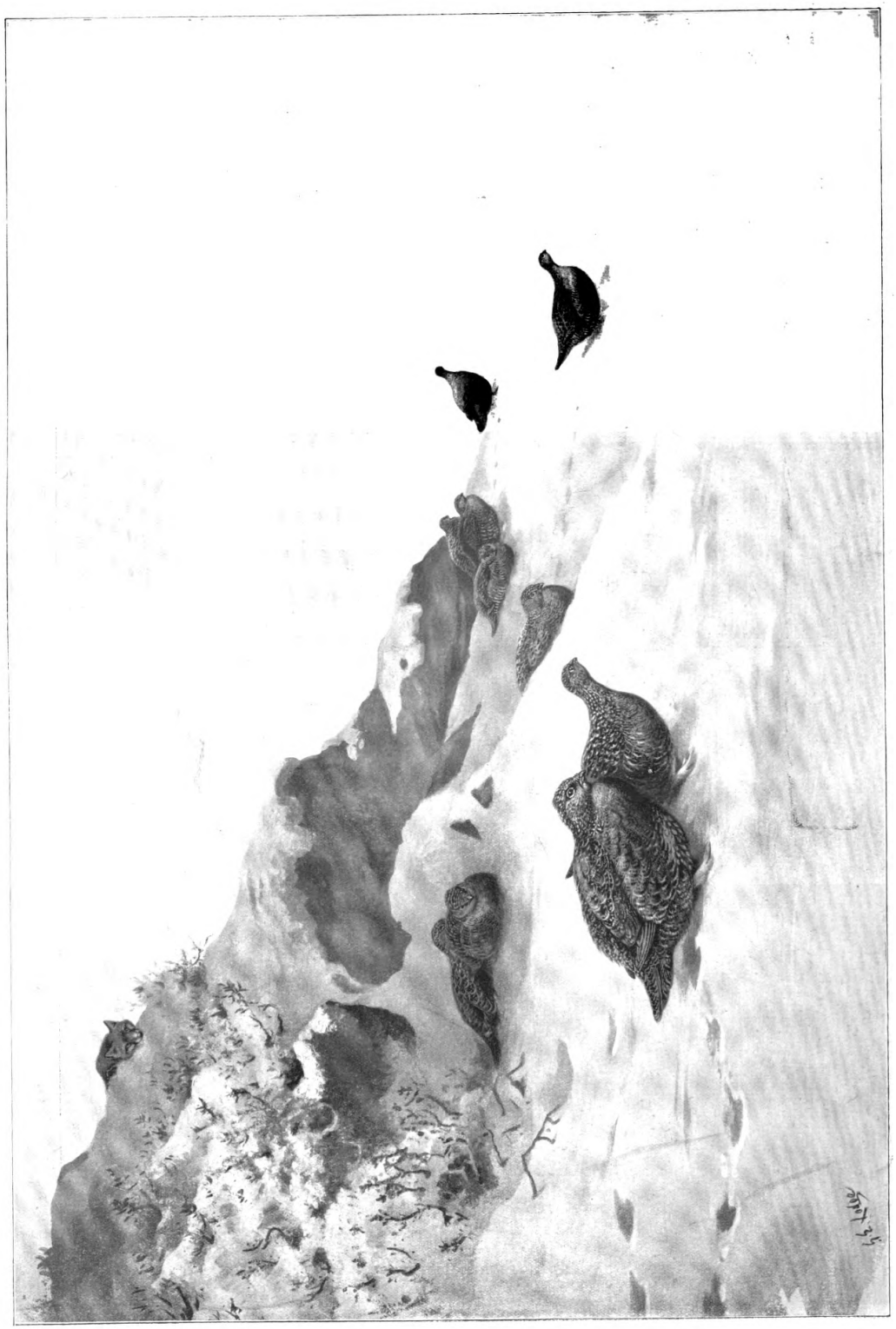
N.B.*—*Four-Page Supplement: "A Quarry of Prehistoric Bones," inserted here.



IN LIN-SHIN-PU DURING THE BATTLE OF THE SHA-HO, OCTOBER 17.

WOODVILLE.

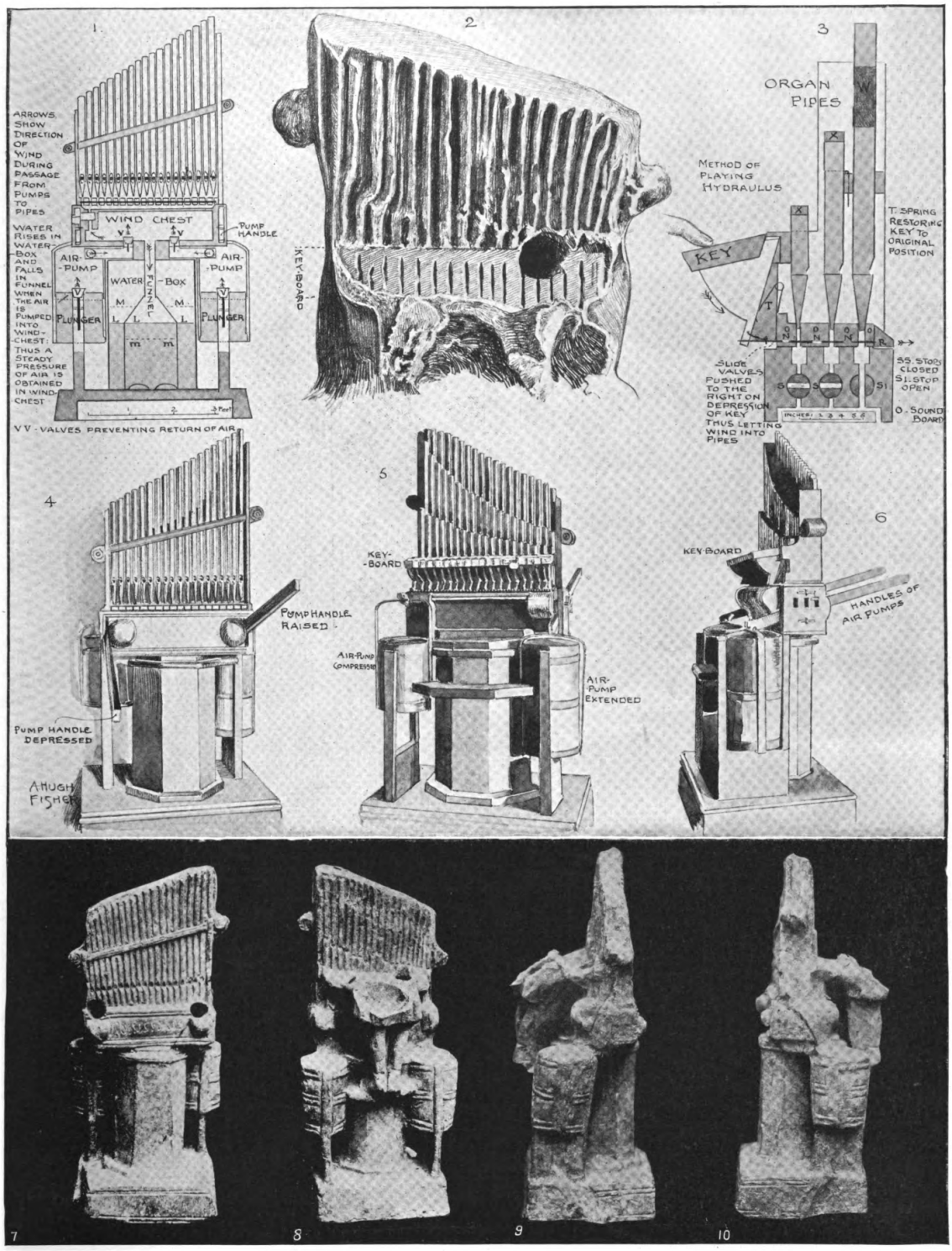
s, who were subjected to a prolonged cannon and rifle fire, during which the Japanese rushed and captured the position. have since the occupation used to great advantage in directing their artillery-fire.



AN UNPERCEIVED ENEMY: MASTER REYNARD HAS A CHANCE OF REPLENISHING HIS LARDER.
DRAWN BY G. E. LODGE.

NOTHING NEW UNDER THE SUN: A ROMAN KEYBOARD ORGAN PLAYED BY NERO.

DRAWINGS BY A. HUGH FISHER FROM PHOTOGRAPHS AND MATERIALS SUPPLIED BY THE COURTESY OF THE REV. F. W. GALPIN AND THE "SCIENTIFIC AMERICAN."



THE HYDRAULUS, OR ROMAN WATER-ORGAN: AN ANCIENT TERRA-COTTA MODEL AND A PRESENT-DAY WORKING MODEL BASED THEREON.

1. SECTION EXPLAINING THE METHOD OF BLOWING.
2. KEYBOARD OF THE TERRA-COTTA MODEL, ENLARGED.
3. METHOD OF SOUNDING THE PIPES BY THE KEYS.
4, 5, 6. VIEWS OF REV. F. W. GALPIN'S WORKING MODEL, TO BE COMPARED WITH SIMILAR VIEWS OF TERRA-COTTA MODEL 7, 8, 9.
10. LEFT-HAND SIDE OF TERRA-COTTA MODEL.

[In 8, note player's legs. For full description see article.]

SCIENCE JOTTINGS.

THE SCIENCE OF ALCOHOL.

Probably no question has been more hotly debated in its time, in scientific circles, than the nature of alcohol in relation to its effects on the body. Socially this topic is also of extreme importance, because of the obvious effects which alcoholic excess produces on the human frame. The place and power of this substance is therefore a point which concerns us equally as individuals and as a nation. What is alcohol? Is it a food, or merely a stimulant of no more value, as regards direct nutrition, than tea, coffee, or the extractives of meat? Is it required in any of the bodily processes, or is its use unjustifiable throughout? These are queries around which disputes have raged hotly for years, and only recently the scientific aspects of the alcohol question have been prominently revived through the publication of certain interesting researches into its action on the living tissues.

Let us mark distinctly here that this is no question of drunkenness and excess versus temperance. It is a sober inquiry into the action of alcohol, such as might be paralleled by an investigation into the nature and effects of any drug. For we are all agreed that alcoholism is nothing short of a vice, and that disease is its inevitable result. Nobody defends drunkenness, nobody justifies excess, for degeneration of mind and body follows as the inevitable Nemesis which attends the breaking of the laws of health. That excess is therefore a condition to be repudiated, and by every means abolished, no sane person may deny. For the scientist the alcohol question assumes a different aspect. He is not directly concerned with the moral phases of the temperance question. For him the subject is one of the investigation of the effects produced by alcohol on the normal healthy organism. He has to determine whether, for example, alcohol is to be regarded in any sense as a food-substance, and to settle the limits of its usage, if its use be permissible at all.

Now, the first of these points of late days has undergone a large amount of investigation, carried out by elaborate processes of research, extending through years of laborious work. The net result of these inquiries is to show that alcohol, scientifically regarded, is a food. A poor form of food it may be—not one to be ranked with ordinary articles of diet; but still, chemically regarded, a food, in that it is capable of supplying the body with a certain amount of energy. This is the latest dictum of science. It requires, however, some succinct explanation in order that we may estimate the declaration at its true value. In the first place, alcohol, viewed as a food, is chemically proved, as I have said, to possess a power of contributing to the body's store of energy, but it fails to effect this end when the quantity consumed exceeds a certain amount. As it has been expressed, beyond this limit alcohol acts as poison.

The point where the divergence of action occurs is variable naturally, and differs with the age, health, constitution, habits, and other features of the individual subject. Thus it is a poison to the young universally, and should never be imbibed by them at all. Science has gone further, and settled the average limit of alcohol consumption. Parkes long ago set this limit at one and a half ounces of absolute alcohol per day. The quantity of various alcoholic liquors (which all contain so much water) differs, of course; for one and a half ounces would be represented by, say, three ounces of whisky or brandy, by a pint and a half of mild beer, and by two wineglassfuls or so of port or sherry. Evidently the percentage of alcohol in any fluid must determine the quantity which represents Parkes' daily limit.

If it be asked what effect on the body this quantity of alcohol exerts, from the "food" point of view, I reply as before, that it supplies a certain amount of "energy." It is rapidly consumed, and in the course of this process evolves heat and working power. But now comes the qualification. The energy developed seems to be very rapidly dissipated in the body. It is not to be compared with that obtained from ordinary foods, and is therefore of an evanescent nature; while if regard be had to the relative cost of alcohol and of ordinary articles of diet, we see that the question of economy will, indeed, not bear discussion at all.

Beyond the limit, alcohol produces effects which upset the bodily mechanism, retard its vital actions, and generally affect the frame at large injuriously. No better simile can be used to explain the nature of alcohol, regarded as a food, than to suppose the case of a grate fed with wood and coals. These burn slowly and give forth heat in a gradual fashion. Suppose the grate fed with straw. We come face to face with a case in which combustion is rapid, and, what is more to the point, we initiate a most wasteful use of a fuel not adapted for the purpose of heating steadily. If we put ordinary foods in the place of the coals and wood, we are able to form an idea of their usage by the body. Alcohol represents the straw. I think this sums up fairly the real state of the matter and the results of recent investigations.

That alcohol is no more required for the nourishment of the healthy body than, say, tea or coffee, is an indisputable fact. The temperance cause loses nothing by the late researches. In the hands of the doctor it has its dietetic uses. It has a certain power in conditions of under-feeding of making up to a certain extent for lack of the proper amount of food. It has also medical uses in fevers, in certain kinds of digestive troubles, and in other ailments. So far these uses have nothing in common with alcohol as ordinarily consumed; but science gives no countenance to its consumption as represented by the ordinary drinking habits of the nation.

ANDREW WILSON.

CHESS.

G HEATHCOTE (Malvern).—We are much obliged for your letter, and shall be glad to make use of some of its contents. We will write to you later.

C BURNETT.—We are sorry your problem can be solved by 1. K to K 3rd (ch), B to K 5th; 2. Kt to Kt 6th (ch), etc. If 1. K takes P; 2. B mates.

A W DANIEL.—Amended version seems quite sound, and shall appear in due course.

FIDELITAS.—Your problem is marked for insertion.

T ROBERTS AND OTHERS.—Problem No. 3162 cannot be solved by 1. P to Kt 7th

S BISHOP (London Docks).—The defence in No. 3159 to 1. Kt to Kt 5th is, as you say, Q to K 4th, then when White continues Q to K R sq, P to Kt 7th stops any mate.

CORRECT SOLUTIONS OF PROBLEMS NOS. 3154 AND 3155 received from Prof. R S Athavale (Indore); of No. 3150 from Upendranath Maitra (Cuttack, India), Professor R S Athavale, V Sankara Aiyar, B.A. Cuddalore, India, and J J Morton (Hamilton, Ontario); of No. 3157 from Upendranath Maitra (Cuttack); of No. 3159 from T W W (Bootham) and C Field junior (Athol, Mass.); of No. 3160 from Stephen Bishop (London Docks), F B Smith (Rochdale), Cedric and Leonard Owen (Russia), and A G Bagot (Dublin); of No. 3161 from Clement C Danby, T Roberts, P Daly (Brighton), Captain J A Challice (Great Yarmouth), H J Plumb (Sandhurst), and T W W (Bootham).

CORRECT SOLUTIONS OF PROBLEM NO. 3162 received from Shadforth, R Worters (Canterbury), E G Rodway (Trowbridge), F Henderson (Leeds), Joseph Willcock (Shrewsbury), Rev. A Mays (Bedford), J A Hancock (Bristol), Joseph Cook, H J Plumb (Sandhurst), J A S Hanbury (Birmingham), G Stillingfleet Johnson (Cobham), Mrs Wilson (Plymouth), Captain J A Challice (Great Yarmouth), Dorryman E J Winter-Wood, C F Attwood (Brighton), J D Tucker (Ilkley), F R Pickering (Forest Hill), A W Roberts (Sandhurst), and W Hopkinson (Derby).

CORRECT SOLUTIONS OF PROBLEM BY S. TECALA received from Dorryman, F Henderson (Leeds), R Worters (Canterbury), Sorrento, A H Norwood, E G Rodway (Trowbridge), and T W W (Bootham).

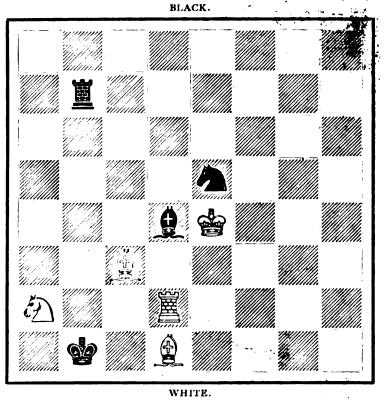
SOLUTION OF PROBLEM NO. 3161. BY F. HEALEY.

WHITE.	BLACK.
1. B to Kt 7th	Kt takes B
2. R to K sq (ch)	K takes Kt
3. Q to B 7th, Mate.	

If Black play 1. Kt to Kt 4th, or R to Q sq, then 2. R to K sq (ch); and Q mates next move.

PROBLEM No. 3164.—BY P. H. WILLIAMS.

BLACK.



WHITE.

White to play, and mate in three moves.

CHESS IN LONDON.

Game played in the City of London Chess Club Championship Tournament, between Messrs. P H ALEY and H. ERSKINE.

(Queen's Gambit Declined.)

WHITE (Mr. H.)	BLACK (Mr. E.)	WHITE (Mr. H.)	BLACK (Mr. E.)
1. P to Q 4th	P to Q 4th	Kt to Kt 5th might have been played here. If then 15. B to B 4th, Q to Q 3rd; 16. Kt to Kt sq, P to Kt 3rd; 17. Kt to B 3rd, B to Kt 2nd, and the game is fairly even. Some very interesting play would also arise from 15. Q to Kt 3rd, etc.	
2. P to Q B 4th	P to K 3rd		
3. Kt to Q B 3rd	Kt to K B 3rd		
4. B to Kt 5th	B to K 2nd		
5. Kt to B 3rd	Castles		
6. P to K 3rd	Kt to K 4th	15. Kt to Kt 3rd	Kt takes B
7. Kt takes Kt	P takes Kt	16. Q takes Kt	P to B 4th
8. B takes B	Q takes B	17. K R to K sq	B to B 4th
9. Kt to Q 2nd	P to K B 4th	18. Kt to Q 4th	B to Kt 3rd
The weakness of this defence is that the Queen's side remains undeveloped until too late.		19. Kt to K 6th	R to B 3rd
		20. Q K to B sq	
10. B to K 2nd	P to Q B 4th	White leaves no loophole of escape, and is always a move in front of his opponent.	
11. Castles	P takes P		
Kt to Q B 3rd should come first. The text move only serves to give White a strong passed Pawn.		20.	R takes Kt
		21. P takes R	Q to Kt 4th
12. P takes P	Kt to B 3rd	22. Q to B 4th	P to B 6th
13. P to Q 5th	P takes P	23. P to Kt 3rd	Q to Kt 5th
14. P takes P	Kt to Q 5th	24. Q to B 8th (ch)	B to K sq
		25. Q takes R	Resigns.

CHESS IN AMERICA.

Game played in the St. Louis Tournament between Messrs. KEMENY and VEDKMANN.

(Irregular Opening.)

WHITE (Mr. K.)	BLACK (Mr. V.)	WHITE (Mr. K.)	BLACK (Mr. V.)
1. P to Q 4th	P to K 3rd	20. B takes P	
2. Kt to K B 3rd	P to Q Kt 3rd	This sacrifice is probably unsound, but Black does not put it to the test. He realises to the full the strength of his K B P, and presently uses it with deadly effect.	
3. P to K 4th	B to Kt 2nd		
4. B to Q 3rd	P to Q 4th	20.	Q to Q 3rd
5. P takes P	B takes P	21. B to B 2nd	P to K B 4th
6. Castles	Kt to K B 3rd	22. Q to K 2nd	Q R to K sq
7. Kt to B 3rd	B to Kt 2nd	23. Q to Q 2nd	P to B 5th
8. B to Kt 5th	B to K 2nd	24. Kt to K 2nd	P to B 6th
9. Q to K 2nd	Castles	The work of this Pawn has been admirably done, and White's defence is completely broken up.	
Black's irregular defence has been so far successful that his position is, if anything, the better of the two.			
		25. P takes P	R takes P
10. Q R to Q sq	Q Kt to Q 2nd	26. Kt to B 4th	P to K Kt 4th
11. Kt to K 5th	P to K R 3rd	27. Kt to Kt 2nd	P to K 6th
12. Kt takes Kt	Q takes Kt	28. Kt to K sq	R (R 6) to K 6
13. B takes Kt	B takes B	29. K to B 2nd	K to K sq
14. Kt to K 4th	B to K 2nd	30. P to Q 4th	Q to R 4th
If B takes P, White can force a draw by 15. Kt to B 6th (ch), etc.		31. K to Kt 2nd	B to R 3rd
		32. P to Kt 4th	Q to Q 3rd
15. P to Q B 3rd	Q R to Q sq	33. B to Kt sq	R to K 7th
16. P to K B 4th	P to Kt 3rd	White resigns.	
17. Kt to Kt 3rd	B to K B 3rd		
18. Q to Kt 4th	B to Kt 2nd		
19. P to B 5th	K P takes P		

The first number of *Lasker's Chess Magazine* certainly makes a good impression, which is scarcely a matter of wonder, seeing that two such names as Lasker and Loyd are associated in its production. If the further issues maintain the promise of the beginning, there ought to be a prosperous career before the new-comer, and we shall watch with interest how far experience will bear this out. The annual subscription is 12s. 6d.

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THE GREAT SILENT NAVY.

BY ARNOLD WHITE.

No higher compliment can be paid by the British people to their Navy than by the blank cheque given annually to the First Lord of the Admiralty. The Navy gets all the money it asks for, makes no noise, costs a great deal of money, is not represented in Parliament, is enormously popular, and is generally believed to be free from the defects revealed in the Army in 1899.

The United Kingdom spends during the current financial year £35,500,000 on ships, men, and stores, and £7,989,387 on naval works, making a total expenditure in one year of £43,489,387. As a contribution to this expenditure, India, with a total public expenditure of £74,000,000, and an annual trade value of nearly £170,000,000, gives £100,000. The self-governing Colonies—Canada, Australia, New Zealand, and South Africa — with an expenditure of £62,000,000 and an annual trade value of £234,000,000, contribute £284,604.

This costly Navy serves the Bengali in the Valley of the Ganges, the Australian stockrider, the Singalese paddy-cultivator, the Newfoundland cod-fisher, the Canadian lumberman, and the Boer farmer of the Transvaal or the Stormberg just as much as it serves the inhabitants of the British Isles. But we forget it. Even Trafalgar Square is devoted to Major-Generals. The statues of eminent landsmen who occupy the pedestals that by right belong to illustrious seamen should be respectfully removed elsewhere. In their place should be substituted the statues of Drake, Raleigh, Blake, Russell, Anson, Hawke, Rodney, Howe, Camperdown, St. Vincent, Collingwood, and Dundonald. The memory of the Spanish Armada and the defeat of Medina Sidonia's flotilla by England's Fleet should be recorded by a memorial at Trafalgar Square. Nelson's statue should be guarded by veteran bluejackets and marines in the same way as the Nicholas statue at St. Petersburg is guarded by veterans of the Crimean War.

As the person responsible for the suggestion of the annual celebration of Nelson's memory on Trafalgar Day, I would say that even our past history and past glories are not sufficient by themselves in the critical times in which we live to interest the British at home and abroad in the King's Fleet. Something must be done.

Continental Powers arm the manhood of their nations, but the British people lie asleep behind the great breakwater of the Navy—buying and selling, and eating and drinking, and marrying and giving in marriage, taking more interest in cricket at the Antipodes, or the starting-prices of the horses at a third-class race-meeting in the provinces, than in the Navy which is as essential to their existence as the air they breathe.

When the Navy is understood by the public, people will require no persuasion that it is more important than the Volunteers. One excellent suggestion is that every county should keep in touch with a war-ship. Mr. Gerard Fiennes suggests that her picture should hang in every village school; her ensign, like the colours of the county regiment, should be reverently deposited in the cathedral or parish church of the county town. The county regiment can march through the county; the county cruiser cannot.

There is another way in which understanding of the Navy might be increased. If a number of men and women of leisure would undertake to write so many times a year to a certain number of bluejackets on foreign stations, it would help to knit a bond of sympathy between the public and the fleetmen. In the monotony of sea life such letters would be welcomed, especially by the men who lacked friends or relations; while the man or woman who had a small circle of bluejacket correspondents would gain considerable insight into many aspects of naval life, for the modern "matloe" is handy with his pen. Tact and good feeling would be needed on both sides. But one of the advantages of the plan is that women could do it quite as well as men—so long as they avoided any suspicion of that "naval slumming" attitude which the bluejacket so justly resents.

Everybody knows that the Navy consists of war-ships. What *is* a war-ship? It is nothing but a marine automobile platform, built for the purpose of carrying guns. Naval gunnery is nine-tenths of the effective force of the British Empire. Quick coaling, powerful engines, electrical hoists, dockyards, Admirals, Commanders, Lieutenants, warrant officers, and bluejackets are all necessary in any scheme for discharging British guns at the time and place where they are wanted to maintain the command of the sea.

In Nelson's day the first duty of the captain of a man-of-war was to place his ship alongside that of his enemy and plug away till the enemy hauled down his flag. If the captain of a British man-of-war were to adopt that policy to-day he would be torpedoed directly he got inside the zone of submarine attack.

Opposing forces of naval battle-ships of the future will be separated by a space of 5000 to 8000 yards. This implies—

1. That the guns must be big enough, and the ammunition strong enough, to carry shot and shell over a minimum distance of 5000 yards with sufficient effective force to enter steel armour and sink the enemy's ship.

2. It means that the Admirals, Captains, officers, and men must be scientifically trained, and that bulldog courage by itself is no more use at sea than in a game of chess.

3. The changes that have taken place imply that the naval battle of the future *is won or lost at least two years before it is fought*, because the essence of modern naval warfare is adequate preparation and the exercise of scientific imagination in every detail of the complex and difficult machinery of a modern fleet.

It is absurd that the public should be interested in the achievements of the King's Prizeman at Bisley, while ignorant of the marksmanship of the Fleet. On skilful gunnery at sea depends the British Empire; and when public interest is shown in the Fleet two things will follow: gunnery will improve, and the great self-governing Colonies will pay their share of the cost of maintaining the Great Silent Navy.



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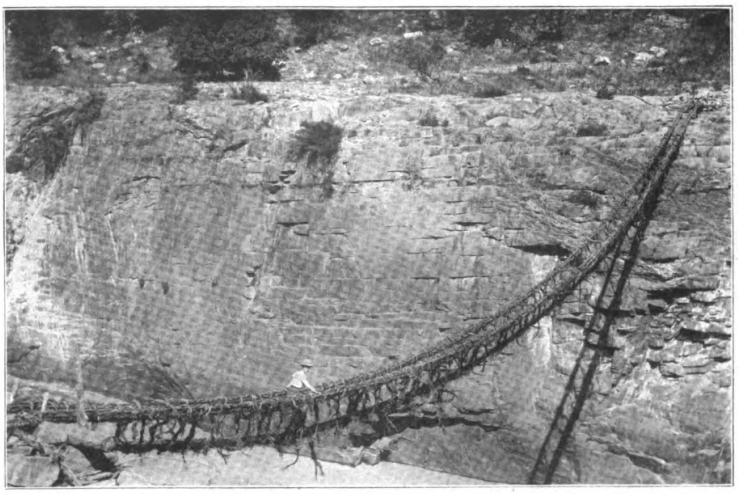
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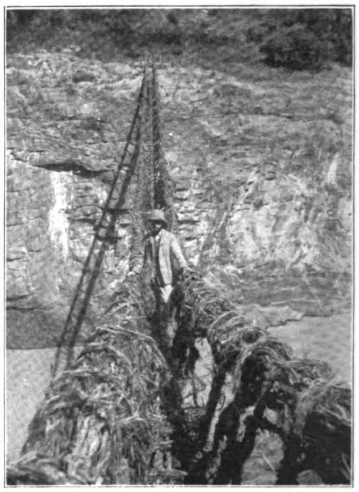
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THACKERAY IN AMERICA.

In "Thackeray in the United States, 1852-3, 1855-6" (Smith, Elder), Mr. Grant Wilson has made a collection of Thackerayana which every lover of Thackeray will read without complaining that it is not all unfamiliar, or even that Mr. Wilson repeats some of it more than once in his own pages. Every great writer has his personal glamour, which is always fresh for people in sympathy with his genius. They read the old anecdotes about him just as they read his books, with constant pleasure. The worshipper at the shrine is faithful, although it preserves the aspect he has known all his life, and gives him no new message. Thackeray, as we all know, went to America on a most distasteful errand, for no man could have detested the business of lecturing more than he did. He undertook it solely to provide a patrimony for his daughters. He was not a man who shone among strangers, and the publicity of the platform was hateful to him. To read the same manuscript until he was sick of it offended him to the soul. Miss Lucy Baxter, whose family were the most intimate friends he made in America, has told us how he would suddenly declaim at dinner in tones of comic disgust the opening words of the lecture he had to deliver that evening. He loathed the English Humourists and the Four Georges for making him repeat himself with such horrible tedium.

There is no hint of all this in Mr. Wilson's book, where we find Thackeray pursuing a round of harmless gaieties, eating American oysters, and feeling "as if I had swallowed a baby," making after-dinner speeches which, in his favourite phrase, were not "first chop," singing his "Little Billee" and "Dr. Martin Luther" with all the simplicity of Colonel Newcome when he warbled "Tom Bowling" at the Cave of Harmony. There was an immense capacity for boyish frolic in the man, and withal a dignity, and at times a stern aloofness, which held most people in awe. Mr. Wilson has gathered the impressions of many Americans who knew Thackeray; and they all testify to the fine sincerity, the simple frankness, the total lack of pretension in this great humourist. He esteemed truth above all things, except charity. He never aimed at impressing strangers with his own importance, and





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never gave himself out as a profound philosopher. There is nothing to show that his conversation was particularly brilliant, though it sometimes had a quiet pungency. He had rather a short way with people who were hostile. To Griswold, the unamiable biographer of Poe, he said at once: "I believe you have called me a snob. Do I look like a snob?" There was a certain English nobleman who had denounced Thackeray's lecture on George IV. Meeting him at his tailor's, Thackeray accosted him thus: "I know what you have said. Of course you are quite right, and I am wrong. I only regret that I did not think of consulting you before my lecture was written."

An American writer, Mr. Thomas W. Parsons, has left a portrait of Thackeray far more illuminating than anything we remember: "In his clear brain he judged himself no less severely, and watched his own nature no less warily, than he regarded other men. His strong sense of justice was always alert and active. He never betrayed the least sensitiveness in regard to his place in literature. The comparisons which critics sometimes instituted between himself and other prominent authors simply amused him." He talked of his own books in an interview with a friend at Richmond, Virginia, which is the most interesting thing in Mr. Wilson's collection; and he talked of them with extraordinary detachment, almost as if they had been written by somebody else, and he was their leisurely and rather indolent critic. He told the interviewer that he had dictated the whole of "Esmond," a truly amazing feat with a work of such delicate art. The American friend spoke warmly of the great scene where Esmond returns to Lady Castlewood, "bringing his sheaves with him." "I am glad it pleased you," said Thackeray. "I wish the whole book were as good. But one can't play first fiddle all the time." He said he had also dictated all "Pendennis." "I can't say I think much of 'Pendennis,'" he remarked; "at least, of the execution."

The interviewer was a literary man, and his fellow-author, who had written "Vanity Fair," gave him brotherly encouragement. "Well, if I were you I would go on writing—some day you will write a book which will make your fortune. Becky Sharp made mine. I married early, and wrote for bread; and 'Vanity Fair' was my first successful work. I like Becky in that book. Sometimes I think I have myself some of her tastes." Did ever a master talk about his masterpiece in this style? It makes one think there were two Thackerays: one who wrote masterpieces at a white heat, and the other who talked about them not unkindly, pointed out their shortcomings, and suggested that the gentleman at Richmond had only to persevere and he would do something quite as good, if not better!

This candour was sometimes embarrassing to others. George Ticknor, who had a broken nose, was discoursing about affairs of the heart, when Thackeray broke in: "What has the world come to, when two broken-nosed old fogies like you and me are talking about love to each other?" George Ticknor "could only sit wrapping his toga in silent dismay for the rest of the evening." There is a fine moral in that story: a most characteristic Thackeray moral. It explains, if any explanation be needed, why his writings still offend so many. There are lots of people with broken noses, broken figuratively, who are so unconscious of the deformity that they persist in giving themselves airs of the Apollo Belvedere. For that tender egoism Thackeray had no pity. He spared neither his own feelings nor the feelings of others. His merciless insight penetrated the inmost layer of self-esteem, and he dragged out all the absurd incongruities he found there. It was a useful office, but mankind cannot be expected to love it. Fortunately for Thackeray's fame, it is associated with a humour and tenderness so exquisite that the world will always hold him dear. L. F. A.



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RUSSIAN PIETY IN THE FIELD: GENERAL KUROPATKIN AT A RELIGIOUS SERVICE.

This service was held on October 6 at Mukden to implore Divine aid upon the impending operations against Japan.

Regarding the Tibetan bird of which we gave a picture in our last issue, Dr. Bowdler Sharpe writes: The bird is evidently a species of crane, and appears to be one of two kinds, which might occur in Tibet. One of these would be Lilford's Crane (*Grus lilfordi*), which is a pale form of the European Crane which in olden times nested in Great Britain. The subject of the photograph, however, is apparently a Manchurian Crane (*Grus japonensis* or *Grus viridirostris*), a species which is found in Eastern Siberia and Korea, wintering in the Yangtse Valley.

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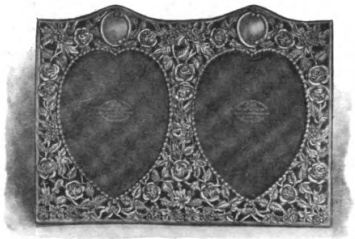
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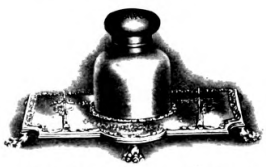
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NOTHING NEW UNDER THE SUN: THE ANCIENT WATER-ORGAN.

(*See Page Drawing.*

From a little terra-cotta model in the Museum of St. Louis at Carthage, near Tunis, and from the descriptions of Philo, Hero, and Vitruvius, the Rev. F. W. Galpin, F.L.S., has reconstructed a working model of the hydraulus, or water-organ, of the Romans, an instrument which gains in interest from the fact that it was played by a keyboard. Our Illustrations show the reconstruction in section and elevation (Figs. 1, 3, 4, 5, 6), and five aspects of the terra-cotta model (Figs. 2, 7, 8, 9, and 10); Fig. 2 giving an enlarged view of the keyboard. The terra-cotta is, unfortunately, somewhat mutilated, but it indicates the general construction very clearly, and also gives the position of the player (Fig. 8), although his legs and part of his tunic alone remain. Turning to our drawings the observer will note the relation between Figs. 1, 4, and 7, and likewise the relation between Figs. 5 and 8 and 6 and 9. The vessel marked "water-box" in Fig. 1 is easily traceable as the large barrel in Figs. 4, 5, 7, and 8. The smaller barrels at the side marked "air-pumps" are also easily discerned in the diagrams just mentioned. These air-pumps were operated by handles worked alternately, so that when one pump was extended the other was compressed, and *vice-versa*. Taking now the sectional drawing (Fig. 1) let us trace the method of supplying and maintaining a steady supply of air under pressure in the wind-chest, so that a prolonged and even note could be sounded on any pipe when air was admitted by its corresponding key. The air in one pump, being compressed by raising the plunger, passes in the direction of the arrows into the wind-chest, the return of the air on the lowering of the plunger being prevented by the automatic closing of the valves marked V. The wind-chest communicates with the water-box by means of a cylindrical funnel with arch-like openings at the foot, which permit the water in funnel and water-box to stand at a normal level, LLL, before any wind is introduced. As soon, however, as additional air enters the wind-chest, the level of the water in the funnel falls to mm, and rises correspondingly in the water-box (outside the funnel) to the higher level MM. As the pumps are worked rapidly and alternately, it will be seen that an equilibrium of compression between water and air is set up, so that a steady pressure of wind is now ready to feed any pipe. The notes to Fig. 3 on the drawing explain how the pipes are opened and shut by their corresponding keys on pressure and release by the finger. The stops, SS, giving access of wind to any *range* of pipes, not merely to *single* pipes (which was performed by the key), were like small taps or spigots: SS shows them shut, S1 is the stop opened. The blowers had to exercise great care not to put too much wind into the water-box, for that produced a defect known as "bubbling." Nero played this organ and suggested improvements, and, had opportunity offered, he might have performed on it at the public games.



A RUSSIAN WAR-BALLOON AT WORK: THE "BREST-LITOVSK" AT MUKDEN.

The Russians still use the old spherical balloon. The Japanese employ cigar-shaped aërostats for scouting.

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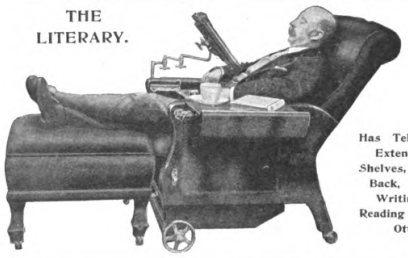


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THE WAR:

AN EXPERT COMMENTARY.

BY R.N.

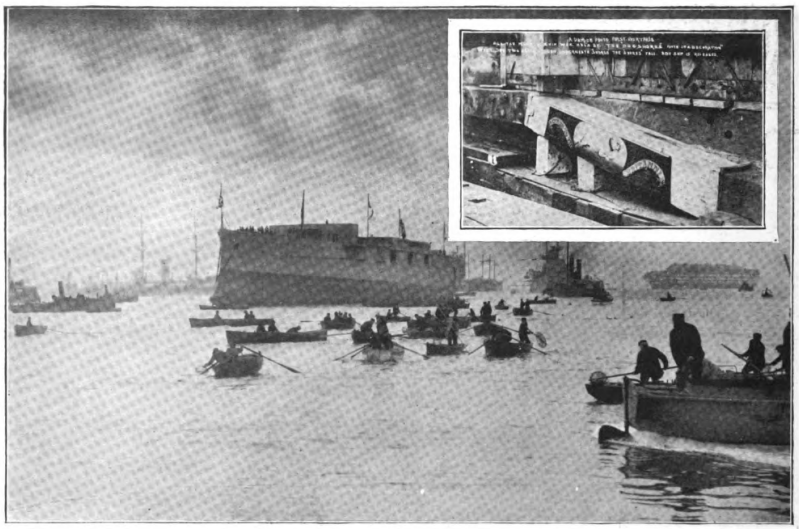
The destruction of the Russian ships at Port Arthur must be well-nigh complete. This was only to be expected so soon as the Japanese could get their heavy guns mounted upon 203 Mètre Hill. The result of the cannonade sufficiently explains the desperate efforts which the Russians made to recapture the position. The official reports to date show that all the ships are practically under water with the exception of the *Sevastopol*, whose condition has yet to be ascertained. She appears to have her machinery intact, for she is said to have gone into the outer anchorage, though that can hardly be a position of security with the Japanese torpedo-boats cruising around. It will be remembered that after the battle of Aug. 10 five of the ships of the line returned to port—the *Peresviet*, *Poltava*, *Pobieda*, *Retvisan*, and *Sevastopol*. They were accompanied by the cruiser *Pallada*, while the *Bayan*, which had remained behind, was also in the basin.

In addition to these vessels there were one or two gun-boats, volunteer cruisers, and some torpedo craft. Of these last-named, almost all have been accounted for outside the port, but there still remained a formidable fleet if it could be brought to sea and properly used. Such a fleet does not now exist; the *Poltava*, the *Retvisan*, and the *Pobieda* have been sunk to their upper decks, while the *Peresviet* and the *Bayan* have been burning for days. The *Pallada*, too, which at first appeared to be sheltered from the fire, is now seen by her masts to have heeled over, and is probably under water also. Such is the inglorious end of the fine fleet which the Russians possessed at Port Arthur at the beginning of the war. And that they have met their fate owing to the want of professional knowledge on the part of their officers will be the verdict of every unbiassed seaman whose judgment is worth having.

Admiral Togo is now at liberty to prepare to meet the reinforcements on their way from Russia. He will have, assuming that Rozhdestvensky gets out with his fleet intact, to encounter superior numbers, and his task is admittedly not a simple one. Still, he has plenty of time to prepare, and will certainly take advantage in every possible way of the resources at his command. It may even be that the helpless hulks now in Port Arthur will fall into the hands of the Japanese, and, as is known from previous experience, they may yet be capable of repair and utilisation. On the other hand there seems to be some possibility of the Second Pacific Squadron being recalled even at what may be termed the last moment. Opinion on this point is, however, divided, and it would undoubtedly be another blow to Russian prestige if, after starting on his adventure, Rozhdestvensky found himself obliged to turn back.

The question raised by some of the Russian papers in regard to the Black Sea Fleet seems to have been the cause of much misapprehension. The only Power which by the Treaty of London has a direct interest in the matter is Turkey, and if Turkey chooses to admit the passage of the Black Sea ships she has a right to do so. But she cannot then refuse admission to the ships of other Powers. The slight benefit accruing to Russia on the one hand would be entirely counterbalanced by other disadvantages.

THE VESSEL'S LAST TIE TO LAND: ONE OF THE DOG-SHORES.



OUR LATEST BATTLE-SHIP: THE LAUNCH OF H.M.S. "BRITANNIA" AT PORTSMOUTH, DECEMBER 10.

PHOTOGRAPHS BY STEPHEN CRIBB.

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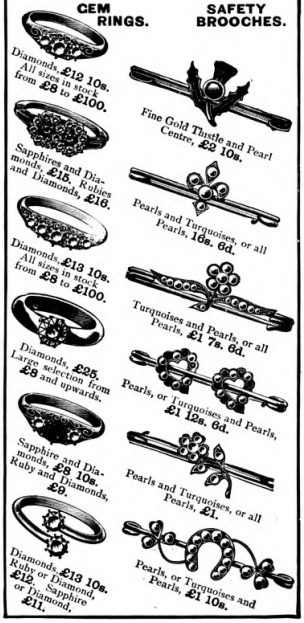
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CHRISTMAS RAILWAY ARRANGEMENTS.

The South-Eastern and Chatham Railway Company will issue cheap week-end tickets by certain trains on Dec. 23, 24, and 25, to Tunbridge Wells, Bexhill, St. Leonards, Hastings, Canterbury, Whitstable, Herne Bay, Birchington, Westgate, Margate, Broadstairs, Ramsgate, Sandwich, Deal, Walmer, Dover, Folkestone, Shorncliffe, Hythe, Sandgate, and New Romney (Littlestone-on-Sea). These tickets will be available for the return journey, Dec. 25 to 28 inclusive. On Christmas Eve a fast late train will be run to Chatham, Sittingbourne, Sheerness, Faversham, Whitstable, Herne Bay, Birchington, Westgate, Margate, Broadstairs, Ramsgate, Canterbury, Walmer, Deal, and Dover. Special cheap return tickets will also be issued to the French Riviera, to Boulogne, to Brussels, and to Ostend. For golfing at Le Touquet (in the North of France) special arrangements have been made.

The London and North-Western Railway Company announces that the ticket-offices at Euston, Broad Street, Victoria (Pimlico), Kensington, and Willesden Junction will be open throughout the day, from Saturday, Dec. 17, to Saturday, Dec. 24, inclusive, so that passengers wishing to obtain tickets can do so at any time of the day prior to the starting of the trains, and so avoid the crush at the stations. Additional express trains will be run, and special arrangements made in connection with the company's trains for the Christmas holidays. Special arrangements will be made for the collection, quick transit, and prompt delivery of Christmas parcels at the reduced rates now in operation, which in no case exceed parcel post rates.

Exceptional facilities are offered by the Great Eastern Railway Company's Royal British Mail Hook of Holland route for visiting Holland and Germany during the Christmas holidays. Passengers leaving London in the evening, and the Northern and Midland counties in the afternoon, arrive at the principal towns in Holland on the following morning, Cologne at noon, Berlin, Dresden, and Bâle in the evening. Cheap tickets will be issued to Brussels, viâ Harwich and Antwerp, Dec. 21, 22, 23, 24, and 26, available for eight days. The General Steam Navigation Company's steamers will leave Harwich on Dec. 21 and 24 for Hamburg, returning Dec. 28 and 31. The United Steamship Company of Copenhagen steamers will leave Harwich for Esbjerg, on the west coast of Denmark, on Thursday, Dec. 22, and Saturday, 24th, returning Tuesday, 27th, and Wednesday, 28th.

The London and South-Western Railway Company is making every possible arrangement for the comfort and convenience of passengers travelling from London (Waterloo Station) to the West of England, Plymouth, Exeter, Ilfracombe, Isle of Wight, Weymouth, Dorchester, Bournemouth, and other principal stations in Devon, Cornwall, Somerset, Dorset, Wilts, Hants, etc. Many of the main line expresses from Waterloo Station will run in duplicate, the first division starting a few minutes before the advertised time; and special late trains will also be run to Weymouth, Bournemouth, Southampton, and Portsmouth on Dec. 23 and 24, for the conveyance of passengers holding ordinary tickets. Excursion trains will be run to Ilfracombe, Plymouth, Exeter, Bodmin, Weymouth, and other principal stations in Hants, Dorset, Devon, Cornwall, Somerset, Wilts, etc., full particulars of which will be found in the company's programme. The week-end tickets usually available to return on the Tuesday will be extended to the Wednesday.

The Great Northern Railway Company announces that it will run express excursion trains from Friday, Dec. 23. Cheap tickets for five or sixteen days will be issued to York, Darlington, Newcastle, Edinburgh, Glasgow, Perth, Aberdeen, and intermediate stations, and certain concessions will be made for those desiring to break their journey. On Saturday, Dec. 24, three, four, or eight days' excursions will be run to the Norfolk district, Lincolnshire, Nottinghamshire, Yorkshire, Derbyshire, Staffordshire, Lancashire, and other stations. Cheap day trips have also been arranged for Boxing Day. Further particulars may be obtained from the tourist and week-end programme.

The Midland Company announces a varied and comprehensive list of excursions from London (St. Pancras) for the Christmas holidays. Sixteen-day tickets will be issued to the North and Scotland, to all parts of Ireland, from St. Pancras; and cheap excursion trains will also be run from London (St. Pancras) on Saturday, Dec. 24, to Birmingham, Nuneaton, Hinckley, Walsall, Wolverhampton, Leicester, Nottingham, Derby, Newark, Lincoln, Burton-on-Trent, Staffordshire Potteries, Matlock, Buxton, Manchester, Liverpool, Wigan, Blackburn, Bury, Rochdale, Oldham, Sheffield, Barnsley, Wakefield, Leeds, Harrogate, Bradford, York, Hull, Scarborough, Darlington, Durham, Newcastle-on-Tyne, Lancaster, Morecambe, Barrow-in-Furness, and the Lake District and Carlisle, etc. Tickets are available for three, four, or eight days.

The Great Central Company's A.B.C. programme contains ample and admirable facilities for those desirous of spending the holidays at places reached by the company's comfortable and expeditious route. Excursions are announced from London (Marylebone), Woolwich, Greenwich, and Metropolitan stations to all the principal towns and health-resorts in the Midlands, North of England, and Scotland. On Saturday, Dec. 24, special express trains leave Marylebone at convenient times for all parts, and there are also additional fast trains on Saturday, Dec. 24, midnight, on Sunday, Dec. 25, and Monday, Dec. 26. On Fridays, Dec. 23 and 30, cheap excursion tickets will be issued to the North-Eastern system and Scotland.

An extensive programme of special excursion trains, and a long list of week-end bookings, available by all express trains, issued by the Great Western Railway Company, provides for all travellers. Tickets of all kinds will be issued at their City and West-End offices, and can be obtained and dated in advance to suit the public. Tickets will also be issued at Clapham Junction (L.B. & S.C. side), Battersea, Chelsea, Kensington (Addison Road), Hammersmith, Aldgate, and all stations to Edgware Road inclusive, Acton, Ealing, and other suburban stations. Pamphlets containing full information may be had free on application to the company's divisional officers, station-masters, or town-office agents, on receipt of a postcard stating what is required.

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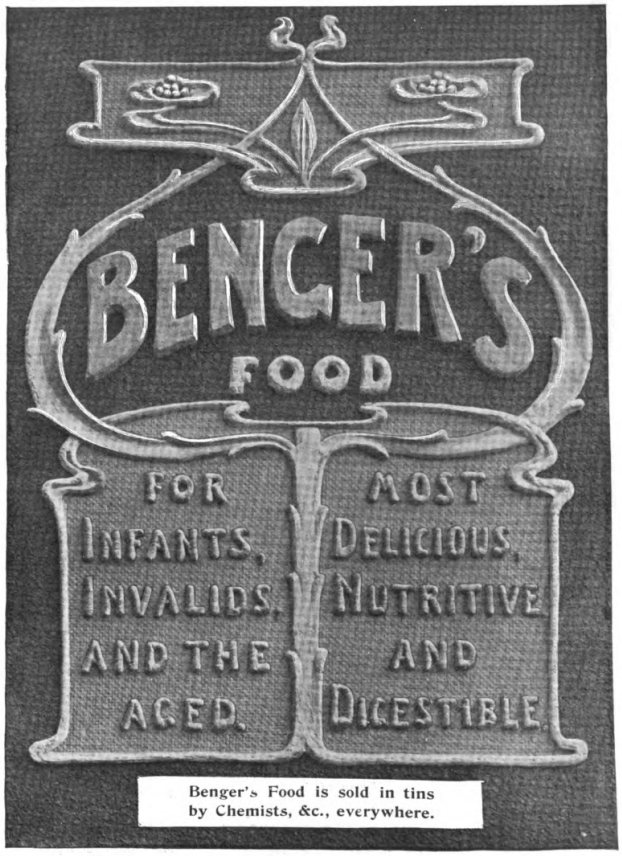
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ART NOTES.

Mr. Van Wisselingh and Mr. Van Hoytema, who have so long provided most satisfying fare to the picture-lover by their exhibitions of real works of art—one near the north end of Bond Street, and the other towards the south—have now most happily amalgamated, and will henceforth be co-managers of the Dutch Gallery in Mr. Van Hoytema's premises in Grafton Street. These gentlemen have both proved their good sense of what is of importance in modern art, Continental and English; and they inaugurate their partnership with an exhibition of pictures by English, French, and Dutch painters. Overcomingly beautiful is a medley by Monticelli: a group, a crowd, a multitude of lovely women, moving in the centre of a magical landscape; and yet there is no crowd, and the multitude is all unity and gentleness. Monticelli's great power of draughtsmanship is unique in the manner in which it suppresses itself; the crowd, the motion of its units, the grace, the stately character of each of the ladies, is expressed without the spectator's eye being made aware of one angle of drawing, or of any difficulty of composition or proportion. The composition is, indeed, inspired. Other fine canvases to be seen at the Dutch Gallery are a small but vivid landscape by Charles Jaque; a delicate composition of pale cliff and sea and beach, adorned by a fair bather, by Mr. Conder; an unusually rich and human landscape (and we make a plea for the adjective in the case of an artist in whose work this human quality has been often evidently lacking) by Mr. Mark Fisher; and a distinguished study of poplar-trees by Mr. D. S. McColl. Naturally it is at this gallery that we expect to be kept in touch with the modern Dutch School; and, if we may judge by the present exhibition, this expectation will be always fully realised. Besides such familiar names as Josef Israels, J. Maris, M. Maris, W. Maris, A. Mauve, and H. W. Mesdag, many others hardly less deserving of familiarity will be found represented. Certainly, for a clean proficiency in the technique of oil-painting, the revived Dutch School takes a foremost place.

At the Fine Art Society the monotony of the persistent water-colour is relieved by a small collection of pencil-drawings by A. Romilly Fedden, R.B.A. These studies of faces and of landscape reach no great height of excellence; the heads are commonplace in action, bending this way and that in regular and unimaginative order, being posed with an arbitrary tilt either to the right or to the left, as if the human neck were not capable of an infinite variety of action. This variety should, in fact, be the artist's constant study: his mind should not have any one, or two, or three, or twenty preconceived positions; his hand and eye should be constantly alert to seize a significant poise of the head. Mr. Fedden is more successful in his landscape studies. Those that have been washed over in slight colour have a distinct charm. They have, moreover, a freedom of technique which promises well for the possible enlargement of Mr. Fedden's achievements.

W. M.

A case of considerable interest in commercial circles occupied the attention of Mr. Justice Farwell in the Chancery Division this week. The plaintiffs, Messrs. Mappin and Webb, Limited, of London, Sheffield, Paris, Nice, and Johannesburg, who in 1902 acquired the business of Mappin Brothers, which they have continued to carry on, applied for an injunction to restrain George Stanley Mappin, Ernest Montague Mappin, and Norman Randolph Mappin from so labelling and describing and marking their goods as to leave persons to suppose that they were the goods of the amalgamated firm of Mappin and Webb and Mappin Brothers, jewellers, silversmiths, etc. Defendants in 1901 commenced trading as Mappin Brothers in some basement premises in Queen Victoria Street, in proximity to Mappin and Webb's establishment, as manufacturers of plate-powder, polishing-paste, etc. After evidence, defendants consented to judgment with costs in favour of Mappin and Webb. Under these circumstances the plaintiffs consented not to enforce the costs of the action so long as defendants performed their undertaking, the more so as defendants were young men who appeared to have been misled. His Lordship made an order for an injunction and for costs accordingly.

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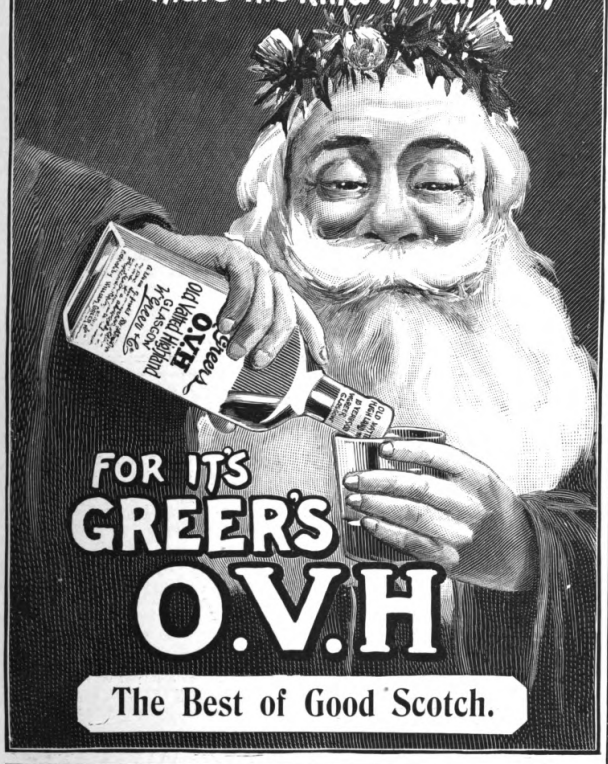
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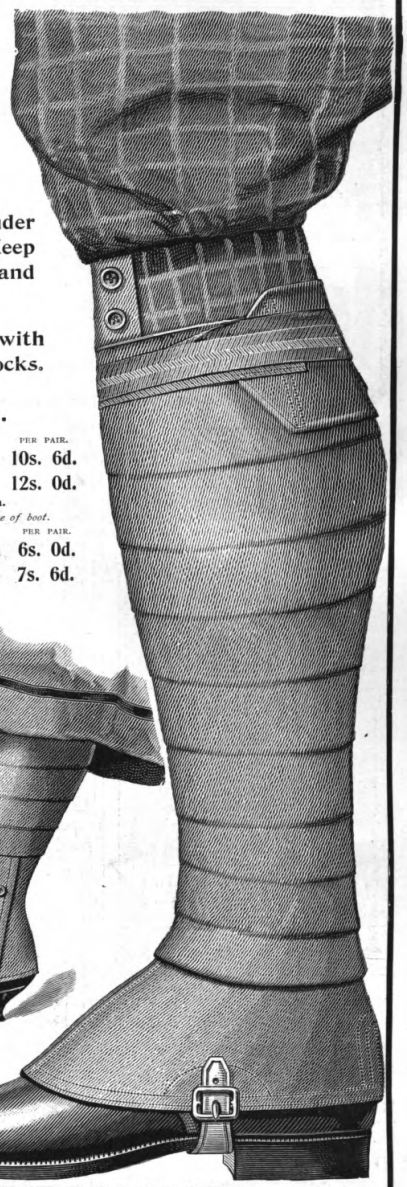
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WILLS AND BEQUESTS.

The will (dated Feb. 1, 1901), with a codicil (of May 5, 1904), of MR. GEORGE WILLIAM DUFF-ASSHETON-SMITH, of Vaynol Park, Carnarvon, who died on Nov. 22, was proved on Dec. 7 by the Hon. Walter Warwick Vivian and Fleetwood Sandeman, the value of the estate, so far as can at present be ascertained, being £820,413. The testator gives £5000 per annum and all the household furniture to his wife, Mrs. Laura Alice Duff-Assheton-Smith; £5000 per annum to his daughter Enid during the life of her mother; £100,000 to Alexandra Mary F. Vivian, on her attaining twenty-one years of age; £67,000, in trust, for his brother Harry Assheton-Smith; £34,000, in trust, for his sister Lady Vivian, for life, and then, in trust, for her son the Hon. George C. B. Vivian; the income from £34,000 to his cousin, Miss Helen Duff; £77,000 to the Hon. Walter Warwick Vivian; £7000 to Fleetwood Sandeman; £20,000 each to his manager, Captain Neil Patrick Stewart, and his secretary, William Lort; £20,000 each to Miss Eurgain Lort and Vincent Lort; £3500 each to Robin Duff, Gertrude Mary Parry, the Hon. George C. B. Vivian, and Helen Blackley; £10,000 to Colonel James Duff; and many other legacies. He charges the settled Welsh estates with the payment of £1000 per annum to his wife, and with portions for his children. The testator gives the white cattle, deer, and game in Vaynol Park to his brother George Garden Assheton-Smith, who succeeds to the settled property. The residue of his property he leaves to his wife for life, and then for his children.

The Scotch confirmation of the trust disposition and settlement (dated Feb. 18, 1897) of MR. PETER MACKINNON, of Ronachan, Argyllshire, and Rosemount, Campbeltown, for many years a director of the British India Steam Navigation Company, who died on board his yacht *Oriental* on Aug. 12, granted to Mrs. Jane Mackinnon, the widow, John Mackinnon, and Duncan Mackinnon, was resealed in London on Dec. 2, the value of the property in England, Scotland, and abroad being £577,010.

The will (dated Feb. 8, 1888), with five codicils, of the REV. CHARLES TROLLOPE SWAN, of Sausthorpe Hall, Spilsby, Lincoln, who died on Sept. 23, has been proved by Colonel Charles Arthur Swan, the son, the surviving executor, the value of the estate being £292,900. The testator gives £20,000 to, and £14,000, in trust, for his son Frederick Thesiger Swan; £20,000, in trust, for his daughter Mrs. Grace Eleanor Hood; £10,000, in trust, for his daughter Mrs. Agnes Matilda Hood, in addition to £10,000 settled on her on her marriage; £500 to Sinclair Frankland Hood; £300 to the Lincoln County Hospital; £200 to the Lincoln Dispensary; £100 to the Convalescent Home at Mablethorpe; £100 for the poor of Sausthorpe and Aswardby; and £50 for the poor of Dunholme. The residue of his property he leaves to his son Charles Arthur.

The will (dated Oct. 31, 1870) of MR. FREDERIC CROUTEL DOBBING, of Calderwood, Chislehurst, a partner in the firm of Messrs. Cory and Son, coal factors, Mark Lane, who died on Oct. 24, was proved on Dec. 1 by Mrs. Catharine Esther Dobbing, the widow, the value of the estate being sworn at £190,123. The testator leaves everything he should die possessed of to his wife absolutely.

The will (dated Oct. 14, 1881) of COLONEL GEORGE STANSFELD, J.P., of Field House, Triangle, Halifax, Chairman of the Craven Bank, Limited, who died on Aug. 25, was proved on Dec. 3 by Berthold Robert Stansfeld, the brother, and Frederick Charles Foster, the value of the real and personal estate amounting to £159,305. The testator gives £500, the household effects, and during her widowhood an annuity of £1000, and the use of his plate and pictures, to his wife, Mrs. Hannah Stansfeld; and £7500 to his daughter. The residue of his property he leaves to his son.

The will (dated Nov. 11, 1892), with three codicils, of MRS. JOSEPHINE HÉLÈNE SILKENSTÄDT, of Rose Bank, West Didsbury, Lancashire, widow, who died on Oct. 27, was proved on Dec. 6 by Sydney Hudson and Heinrich Louis Grommé, the executors, the value of the estate being £130,810. The testatrix bequeaths £5000 to the Rev. Thomas Campbell Finlayson, D.D.; the income from £5000 to William Murray Caldwell Greaves-Bagshawe; £3000 to Dr. William Yeats; £1000 to Mary Georgina Triebel; £200 each to her executors; and an annuity of £50 to Betty Silkenstädt. The residue of her property she leaves among her brothers, her sister, and Johanne Wilhelmine Schumacher, and Anna Magdalene Laporte, in equal shares.

The *Windsor Magazine* Christmas number is particularly successful. One of the chief features is Mr. Rider Haggard's revival of his famous character "She."

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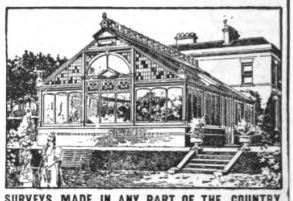
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ECCLESIASTICAL NOTES.

An interesting event in East London Church life was the opening of Ridley House last Saturday by Lady Wimborne. The House is in connection with the parish of St. James-the-Less, Bethnal Green. It has been erected through the efforts of the Vicar, the Rev. J. E. Watts-Ditchfield. Among those who have written to commend this new and important scheme are the Bishop of St. Albans, the Dean of Peterborough, and Archdeacon Sinclair. Immediately after the opening a crowded meeting was held in St. James's Hall, with Viscount Duncannon in the chair.

Lord Alwyne Compton, who intends shortly to resign the see of Ely, is in his eightieth year. He succeeded Dr. Woodford in 1886. The Bishop feels that the diocese, with its six hundred parishes, mostly agricultural, requires the supervision of an active man. His lameness has for some years prevented him from going about freely, though in all administrative matters he has carried out the duties of the diocese.

The enthronement of Bishop Hoskyns at Southwell was a brilliant ceremony, and was attended by a large gathering of Churchmen. The Mayors of five towns were present, besides the High Sheriffs of Nottinghamshire and Derbyshire. The Archdeacon of Nottingham was prevented by illness from being present, and his place was taken by Bishop Hamilton Baynes.

The Bishop of Worcester is leaving for a month's holiday on Dec. 19. He expects that on his return the Bishopric of Birmingham will have been constituted, and looks forward to a very busy February, when the new arrangements will be made. It is believed that Edgbaston will be the Bishop's future home.

The Rev. M. N. Trollope, Vicar of St. Saviour's, Poplar, says in his annual church letter that the distress in his district "is just about as bad as bad can be—worse than it has been for years past. The lack of work and consequent lack of bread among those who would work, if work was to be found, is simply terrible." Mr. Trollope notes that in large districts of Poplar it is proved that in twenty-seven out of every hundred houses the breadwinner is out of work. He adds that "in some of the more utterly poor districts like our own, there are not twenty-seven in every hundred where the breadwinner is in work."

The old parish church of Moretonhampstead, Devon, is being restored by the Hon. W. F. D. Smith, M.P. A very old friend of Mr. Smith's family was the late Prebendary Macdonald, who has passed away at Croydon. Mr. Mundella was a member of his congregation at Nottingham, and a co-trustee of his six large day schools, and Mr. W. H. Smith was one of his most valued helpers.

The famous picture of Archbishop Magee, which was mysteriously delivered eight years ago at the Episcopal Palace at Peterborough, has now been hung in the Carnegie Library. No one knows where the portrait came from, or what artist painted it. Pending inquiry, it was hung in the Palace, and Bishop Carr Glyn has given it to the library on condition that if the rightful owner should ever claim it the painting should be restored to him.

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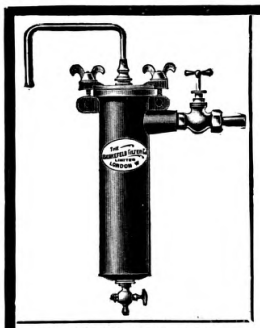
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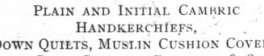
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WHEN DEPUTIES FALL OUT: THE FRACAS IN THE HUNGARIAN DIET, BUDAPEST.

DRAWN BY S. BEGG FROM PHOTOGRAPHS BY JULIUS TELFY.

On December 13 the Hungarian Opposition were left to themselves by the Ministry, who did not put in an appearance in the Chamber. Lacking constitutional opponents, they accordingly fell upon the President and the Parliamentary Guard, and a free fight took place. During the course of the disturbance the Chamber was wrecked, and Deputies attached their cards to the broken furniture.

OUR NOTE BOOK.

BY L. F. AUSTIN.

In the new number of the *Pall Mall Magazine* (a remarkable sixpennyworth) there is an article by John Burns, Ædile, on the Strand, and its rescue from deformity by the London County Council. Three centuries ago, he says, it was "a row of gorgeous palaces, bishops' houses, royal demesnes, and ducal hereditaments — externally picturesque, internally as pleasant as their occupants were hospitable." Thirty years ago, when I lived in it, the Strand was a channel of depraved ugliness (I mean the buildings, not the inhabitants), cheered by the gaiety of third-rate eating-houses. It was impossible to feel a reputable citizen unless you dwelt (as I did) under the baronial shadow of old Northumberland House, or took a cut off the joint at Simpson's, or gazed at Temple Bar, wondering why it was not decorated with the heads of traitors to the commonweal, say the owners of insanitary house property, and the slothful ædiles of the period. When Temple Bar was pulled down, and the Griffin erected in its stead, how we girded at this symbol of civic dignity! It has survived many sparkling jests, and grown venerable; and I foresee a time when it will be defended against iconoclasts with no reverence for age, who will cry: "Down with it! Why cumbereth it the ground?"

Deferentially clinging to the ducal hereditament of Northumberland was Northumberland Court; not at all the sort of Court you blazon on your notepaper now; but a little flagged alley, approached through an archway and an iron gate, and flanked by humble dwellings, which tested the salubrity of the air by rather forlorn boxes of mignonette on the window-sills. I have often wondered since what was the matter with the air. Why was there for months an unrelenting odour of burnt soot? Why did a youthful lodger awake every morning with a headache that was not due to overstudy? A cynical friend, who sniffed the offending air, and dismissed the burnt soot as imaginary, muttered the odious word "Bilious!" and dwelt upon the youthful indiscretion of eating pastry for lunch. Pooh! that wasn't the mischief. It was subtle, æsthetic: the ducal hereditament, upon the picturesque exterior of which I was, so to speak, a limpet, made me sensitive to the squalid incongruities which had grown up in the Strand since the days when Princes, Dukes, and Bishops were so hospitable there. I felt that I ought to have attended the coronation of Queen Elizabeth; after which a ducal or episcopal magnate would have said to me, "Marry come up! let us to dinner."

Even the London County Council cannot revive that golden age. Mr. John Burns tells us he has dreamed of making the Strand ideal—"a Strand 150 feet wide from Northumberland Avenue to Somerset House, with nothing between the north side and the Embankment; with terraced gardens in three tiers dropping to the river." Half a century ago, he says, this might have been done "for no greater cost than is now being expended on the Holborn-to-Strand Improvement." But who was in the humour fifty years back for spending five millions on the mere beauty of London? We lost that ideal centuries ago, and are just beginning to recover it. The Strand to-day is the deformed transformed, though we shall never see those terrace gardens; and it needs already a prodigious effort of visual memory to picture this street as it was in the days of its meanness. Our Ædile reviews the new buildings, which are not entirely palaces of art; but think what they might have been! To have an immense hotel not like a factory or a railway-station is an escape for which we cannot be too grateful. Mr. W. D. Howells, coming from a city where the ideal of grace in architecture is something twenty storeys high, cannot take an omnibus down the Strand without a lyrical gladness.

Mr. Howells, pursuing his studies of us in a new light, finds that "the English are very polite, far politer than they have been represented to be." This will be news for some of our essayists, who are always lamenting the barbaric rudeness of the Englishman. One of them asks us to picture the Italian entering a drawing-room, and bowing gracefully over the lily hand of his hostess. "No Englishman would do that!" cries the accuser. "He despises it." Does he? "It is not that they are insensible of their defects," remarks Mr. Howells of the English; "they tell themselves of them in clamorous tones. From time to time they will, say, accuse themselves of being insular; and then, suddenly, they invite themselves to be Continental, to be French, to be German, to be Italian, to be Bulgarian, or whatever; and for awhile they believe that they have become so." Instead of despising the polish of other nations, we humbly seek to acquire it; we practise it in secret, and produce it after a while with an air of having been Italian or Bulgarian all our lives. That fashion of shaking a lady's hand on a level with the top of her head—what was it but an effort to recall the vanished grace of the minuet, in which the cavalier held his partner's hand at that graceful angle? We have relapsed, alas! into what the French call "le shake-hands," a ceremony which consists of seizing each other by the hand as if it were a bundle. But do you think we shall rest content with that?

We are a shy people; and no man likes to display some rather novel accomplishment, unless he feels sure that others will back him up. At this moment, I have no doubt, the secret practice of Italian graces has been so thorough that large numbers of men are competent to bend over the hostess's lily hand, and even kiss it, with faultless address. They are just waiting for somebody to give them a lead. When you go to a Christmas party, look in the eyes of the perfect stranger who is delivering his hat and coat to the servitor as you arrive. He will meet you with a questioning glance, which means: "If you'll do it, so will I." Do it, my friend, for goodness' sake! When you enter the drawing-room, take the lily hand, and raise it to your lips, making that admirable curve in your back which you have practised so earnestly. Other guests, watching this performance, will do the same thing as if they had never done anything else all their lives; and, hey presto! a fashion will be set, and your name will be connected with it in the "society and personal" gossip of the newspapers. Yes, it is to shyness, not to pride, that the stiffness of our manners is due; and whenever we break into loud lament for our insular haughtiness, and penitentially cut ourselves with the knives of sarcasm and flagellate our backs with whips of scorn, you may be sure that, as Mr. Howells has acutely noticed, we are on the point of borrowing some refinement from our gracious neighbours.

I read in a French paper the sad plaint of a Parisian who has bowed over the lily hands of hostesses to his own undoing. He is speaking of the New Year, which is the great festival of gifts in Paris. "It is for this," he says, "that I have been asked to dine so often at houses which my social position compels me to frequent. They are the homes of wealthy people, and I am poor. Do these charming hostesses invite me for the sake of my beautiful eyes, or out of boundless kindness of heart? Not at all. They are thinking of the presents I shall have to give them at the New Year; the flowers and the bonbons, which will cost me so much that I shall be on short commons for many weeks. Yes, I assure you that for at least two months I shall not smoke a cigar or take a cab. The salons of these gracious ladies will be stuffed with blooms and sweetmeats until they have to make room by giving some of the presents away; so that when I walk into a drawing-room I may see there a bonbon-box I sent elsewhere."

This reminds me of the exceeding bitter cry of a poor young man some time ago on the subject of wedding gifts. "I am asked to endless weddings," he said, "solely for what the happy but grasping pair can get out of me! I have seen the blue eyes of a rather nice girl gleam like the eyes of a bird of prey when she said that people were so stingy now with wedding presents, and that if anybody dared to send her the brass inkstand which cost a guinea she would pack it back. She knew I had given brass inkstands to three of her dearest friends; and she was determined to put an end to the practice by which alone I had escaped destitution! It is my firm belief that people marry nowadays simply to fleece every man who has the misfortune to know them." Every country, you see, has its charming customs, which are not quite so charming when they are looked into. I expect desponding letters from Italy and Bulgaria. The honorary secretary of the Society for the Abolition of Christmas Boxes has written to me in forcible terms. "For years," he says, "the members of this Society have manfully withstood the avarice of postmen, light porters, butcher-boys, of everybody, in short, who rings the front-door bell on Boxing Day. But funds are badly needed."

I was curious to know why such a Society should need funds. The reason is impressive. "Our members cannot escape this persecution, which exhausts their physical strength, and especially their moral nerve, unless they can fly from town. But whither? Nowhere in the British Isles; for even in the fastnesses of the Orkneys the postman looks for bawbees. Our members must go abroad; they prefer the Riviera; they want to feel, as they are whisked along the P.L.M. Railway at a mile a minute, that they are secure from the butcher-boy's pursuit. But this costs money. May I beg you to exercise your influence"—I omit some compliments to my influence—"to obtain subscriptions from a generous public?" Perhaps the safest place for the Society is Bacon's island of New Atlantis, where there are no "tips." As Mr. Sidney Lee reminds us in his essay on Bacon in "Great Englishmen of the Sixteenth Century," the servants there "deemed it dishonour to be twice paid for their labours—by their employers and by their employers' guests."

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

The interest in the war is at the present time almost wholly centred around Port Arthur. There it seems that the Japanese, having accomplished their main object, the destruction of the fleet, are not in the least likely to continue to lose men by further assaults, but will confine their efforts to drawing closer the lines of their blockade while they break down the defence by bombardment. Dispatches from General Stoessel, which were sent to Chifu in a sailing-vessel and have been published in St. Petersburg, confirm in all the main details the reports which have already been received from Japanese sources. There is hardly any difference at all in the official reports of the capture of 203-Mètre Hill, although General Stoessel calls it by another name. It is quite evident that "the bloodiest days" in the assault occurred during the week in which 203-Mètre Hill was captured. It can well be understood from the respective accounts that the courage and endurance displayed both by besiegers and besieged have been something almost incredible. Although General Stoessel does not say so in so many words, he practically admits that the Japanese are now able to cover the whole of the place with their fire, and that there is hardly a building in the town which has not been more or less damaged. The same may be said of the ships, the *Sevastopol* being the only large vessel which escaped outside the harbour, where she has since been torpedoed and beached. It is an ominous circumstance that the Russian General has been obliged to ask the Japanese, in order to ensure the safety of the wounded, to spare the whole of the new town and the north-west of the old town. Of course such a concession could not be made by the besiegers, who, however, have expressed their willingness to spare the hospitals if those places are clearly defined.

It is important to remember that the value of Port Arthur lay entirely in the protection which it afforded to the fleet. That fleet no longer exists: and yet the Russians, we are told, contemplate the dispatch of another division to the Far East. And this Third Division, it is said, is to be ready to leave for its destination before the end of January. Admiral Birileff has gone, we are told, to Libau for the purpose of organising the division, but there is no authentic information as to its composition. Of new ships, with the possible exception of the *Slava*, it can hardly be formed, though there are enough auxiliary cruisers and torpedo-craft to form a squadron. The condition of Port Arthur, however, has once more raised the question whether the Russian Government would not be well advised, even at this date, to recall the vessels already dispatched. Their point of concentration is, it is stated, Diego Suarez, in the Indian Ocean, which might equally well serve as a port from which to take their departure for home as for a further adventure eastward.

"MAN-MAKING" AT LAINDON.

(*See Page of Illustrations.*)

At their own request about four months ago, one hundred men were taken from the Poplar Workhouse and transferred to a labour farm colony at Laindon, in Essex, where they were employed on the land. Owing to the peculiar state of the law, during the whole of this period not one penny has been received by way of wages. And remarkable as it may seem, although these labourers, who are deemed unworthy of hire, were at liberty to throw down their tools at any moment, they have almost without exception chosen to continue the hard life of husbandry in preference to the lounging lot that would have befallen them as "able-bodied inmates." Surely here, then, is the willingness of the unemployed, of which the puling pessimists would do well to take full note? As to the genesis of the colony: on March 5, 1904, Mr. Joseph Fels, an American gentleman living in London, handed over to the Poplar Guardians a farm of a hundred acres, on condition that it should be worked by the able-bodied unemployed under their charge. For three years the Board are to have the free use of the land, and the right at any time during that period to purchase the same from him for the sum of £2175, the original cost to Mr. Fels. At present all the Laindon colonists are housed in corrugated-iron buildings on the estate; but as the men have been so well-behaved, and have proved themselves such willing workers, it is being mooted that they shall be paid a weekly wage of some thirteen shillings, and be quartered as lodgers in the cottages of the surrounding district. If this were done a saving of about two shillings per head would be effected, and the men would gather the fruit of their labour. Officialdom says the law will not permit; but why not let the "hass" be beaten until he mends his pace? One man's individuality is mainly responsible for the colony's striking success in "man-making"—that of its superintendent, Mr. John Clarke, a born organiser. Everything goes at the colony with almost Kitchener-like precision, from the constructing of a reservoir to the building of chicken-houses. In the making up of little gangs to carry out the varied kinds of work, he chooses the men most carefully, knowing that whereas "Jack" and "Tom" may work together in harmony, "Bill" and "Henry" will in all probability do little or nothing. Then, again, he varies the work as much as possible, so that a man may not be sickened with the monotony that would arise from sticking an eight-inch fork into a hard clayey soil week after week, month after month. The favourite job of the colonists has been the making of the reservoir, as the gang is larger and therefore livelier than any doing field-work, and there is always the pleasure that comes from construction. These men have the pride of builders upon them, and feel themselves more than a cut above the others.

TOVE VISE.

THE PLAYHOUSES.

"LADY MADCAP," AT THE PRINCE OF WALES'S.

Mr. George Edwardes' record in musical comedy production has been one of unbroken success, but he has never won a better-merited ovation than that which last Saturday evening at the Prince of Wales's Theatre was accorded to his latest production, "Lady Madcap." Here is a musical play—let Mr. Paul Rubens as part librettist, part author of the lyrics, and sole composer have due credit—which is altogether above the average. Boasting no less than the ordinary successions of lovely scenes, frocks, and faces, of taking songs and sprightly dances, "Lady Madcap" excels most pieces of its kind by possessing a quite connectedly sustained plot and affording constant amusement and delight from start to finish. The plot—oh! need it be described? It is enough that it enables that inimitable impersonator of modern Dundreary parts, Mr. G. P. Huntley, to figure first as a trooper of Hussars and later as a confidential butler, and that the popular comedian, unspoilt by his Transatlantic tour, was never more happily suited or more happy in his humour. It is enough that Miss Adrienne Augarde, in the rôle of a peer's madcap daughter wooing this same Trooper Smith in the guise of a lady's maid, shows unaffected liveliness, and has two capital songs about a "little dog" and "My Scarlet Uniform." Better still, the composer and his associates have given every member of the cast a fair chance. Thus pretty Miss Delia Mason has a telling ballad "Who? Who? Who?" sung to harp and mandolin accompaniment; Mr. Maurice Farkoa is allowed to warble as sweetly as ever; Mr. Leedham Bantock has his opportunity with a "Beetle and the Boot" ditty, and two such favourites as Mr Emney and Mr. Aubrey Boucicault have comic parts with great possibilities.

THE NEW PROGRAMME AT THE PALACE.

At the Palace Theatre, where that most versatile and alert of English comedians, Mr. Arthur Roberts, is still the chief attraction—only last week at the Palace's twelfth anniversary performance he provoked uproarious laughter by presenting himself for an examination of his bumps at Professor Crois's burlesque display of phrenology — the popular favourite and Miss Ruby Celeste have been appearing this week in a new and extremely droll farcical sketch. It is unnecessary at this time of day to say that Mr. Roberts is the most consummate mime on the English stage: a twitch of his ever-restless eyelids, a grimace of his plastic features, a momentary glance from his speaking eyes, or an almost imperceptible simper, each is as eloquent as an ocean of words from any other actor. More pantomime, styled by that almost intolerable name, "Bill Bailey," is supplied by the clever artists who are known as "The Follies," and the highly popular Baby Elephants of De Gracia go through their now familiar series of ingenious and amusing tricks with the most engaging naïveté. Apart from these turns the most conspicuous feature of the Palace programme is the return of the ever-acceptable "White-Eyed Kaffir."

THE LATIN PLAY AT WESTMINSTER SCHOOL.

At Westminster School, where the Latin play has been an institution since Queen Elizabeth's days, the repertory is now practically confined to four examples of Roman comedy, the "Trinummus" of Plautus and three of Terence's works, including the "Andria," which is this year's choice. In the "Andria" Terence owes his inspiration, as usual, to Menander, and has, indeed, derived his plot and title from one of the domestic comedies by which this author won fame at Athens. Its story is all about a marriage (what Terence play is not?) arranged by two elderly fathers, which both bride and bridegroom resent. The best of the performers last week was Mr. G. B. Wilson, in the rôle of Davus; he, too, spoke the Prologue, which enumerates old Westminster scholars who have died during the year, and recalls the fact that Charles Wesley played Davus at Westminster in 1725. The Epilogue, with its skit on the events of the year, is as witty and ingenious as ever, and includes among its palpable hits the clever pun "Cedant arma Togo."

THE STAGE SOCIETY.

Tolstoy's play "The Power of Darkness" was performed at the Royalty by the Stage Society on Dec. 18. The work, which is more a series of episodes than an organically constructed play, deals with a peculiarly sordid story of Russian peasant life. One woe treads fast upon another's heels, and the peasant Nikita is driven by a temptress from crime to crime until at last he does not stop at child-murder, in order to conceal the disgrace of the temptress's step-daughter. In the true story on which Tolstoy based his play, the woman who urged Nikita to crime eventually met her death at his hands, but the author shrank from the stage representation of this as too terrible. It would have been, however, a fitly Æschylean conclusion. As Nikita, Mr. Lyall Swete acted superbly, and Miss Conti, who read Miss May Harvey's part at a moment's notice, acquitted herself remarkably well. The play unfortunately suffered from an extremely banal translation.

The reduction of the *Pall Mall Magazine* to sixpence has in no way reduced its quality. The January number, which inaugurates the new era as far as price is concerned, maintains the former excellence of the publication both as regards literature and pictures. The number opens with a poem by Mr. Thomas Hardy, entitled "The Farmwoman's Winter," and there are articles and stories by Mr. John Burns, Mr H. G. Wells, Mr. Herbert Vivian, the Earl of Iddesleigh, Mr. Joseph Conrad, and many others. A subject which we ourselves have touched upon is "The Great Zimbabwe Temple and the Land of King Solomon's Mines," a more minute account of which is given by the explorer, Mr. R. N. Hall, F.R.G.S. Mr. Raven-Hill, Mr. Hedley Fitton, and Mr. W. Russell Flint are among the illustrators of a remarkable number.

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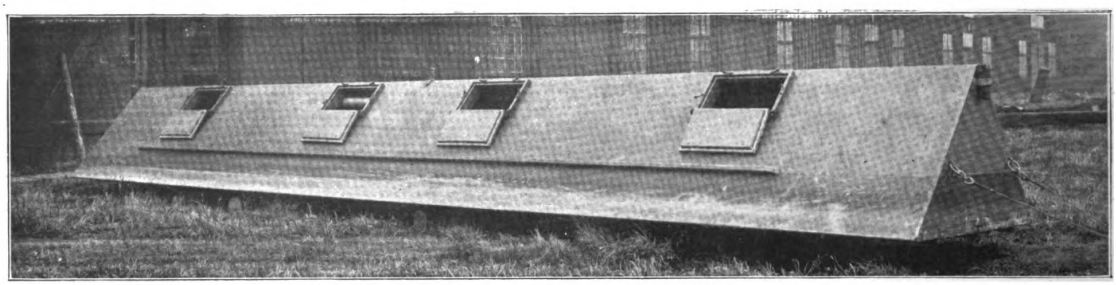
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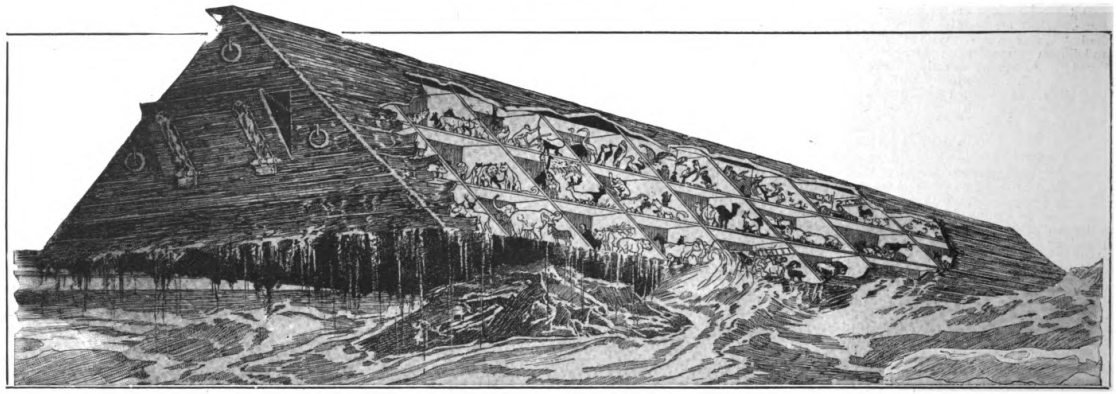
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RECONSTRUCTION OF NOAH'S ARK BY A DANISH SAVANT: THE MODEL AS COMPLETED.

PHOTOGRAPH BY HAUERSLEV, COPENHAGEN.



STRANDED ON ARARAT: "THE NEW YORK AMERICAN AND JOURNAL'S" ADAPTATION OF THE DANISH MODEL OF THE ARK.

Herr H. C. Vogt, Copenhagen, is the constructor of this model of Noah's Ark. He has been assisted in his experiments by the Danish Admiralty. His model is 31 ft. long by 5·2 ft. broad, and is 3·1 ft. high. It is calculated to be one-fifteenth the size of Noah's Ark, and Herr Vogt contends that his dimensions correspond with the ideal measurements for large wooden vessels as laid down by naval constructors. He believes the form to have been a right triangular prism, and during experiments he says it behaves most excellently between waves, and drifts so quickly to leeward that perfectly smooth water was formed on its windward side. The model draws only 4·5 in. of water. The shape was determined by Professor D. Simonsen's new translation of the word formerly rendered "window," in Genesis vi. 16, whereby the text runs—"Roofing shalt thou make to the ark, and in a cubit shalt thou finish it above."

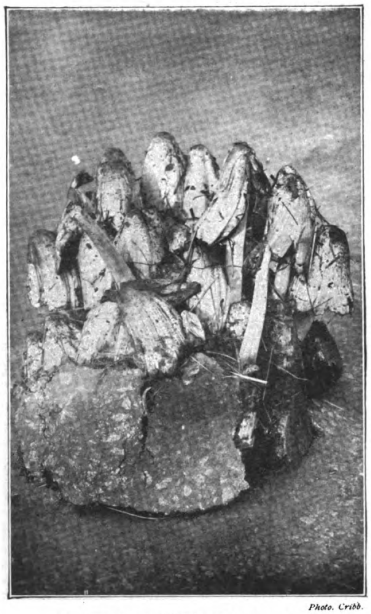
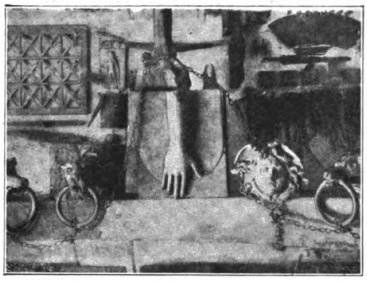


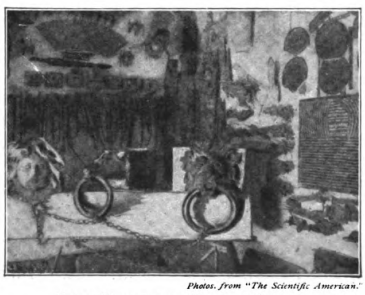
Photo. Cribb.

A VICTORY OF FUNGUS OVER CONCRETE: AN EXTRAORDINARY GROWTH.

This extraordinary fungoid growth, which occurred in the playgrounds of Stamshaw Council School, Portsmouth, forced its way through three inches of concrete and two inches of asphalte. The fungus grew to a height of nine inches, and the whole mass was thirty inches in circumference. The extraordinary leverage of growing plants is here exemplified in a remarkable manner.



AUGURAL HAND CARRIED BY ROMAN NAVIGATOR AS TALISMAN.

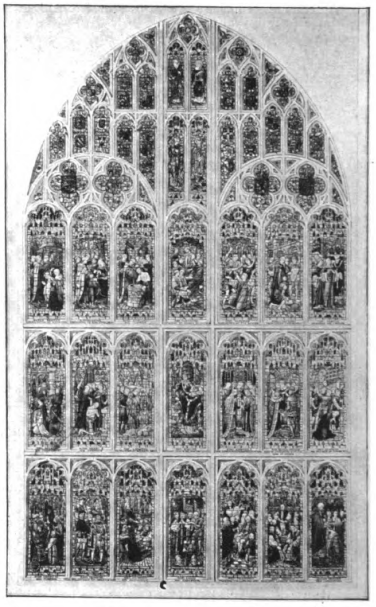


Photos. from "The Scientific American."

BRONZE ORNAMENTS FOR MASTS AND ANCHORS.

RELICS OF CALIGULA'S GALLEYS NOW BEING RAISED FROM LAKE NEMI.

The finest artistic relic is a cap of bronze shaped like a lion's head, with a ring passed through the teeth. There are also a Medusa's head, a rectangular bronze grating, and pieces of lead pipe bearing Caligula's name. The augural hand was fitted to a bronze cap, which had formed the terminal of a bram.



MEMORIAL WINDOW TO DEAN FARRAR IN CANTERBURY CATHEDRAL.

The window, which is the work of Mr. A. O. Hemming, was unveiled in the Chapter House on Dec. 17. The scenes in the top tier relate to the early history of Canterbury, and include incidents in the life of Augustine, Lanfranc, and Anselm. In the middle tier the first subject is the martyrdom of Becket; and the last subject in the lower tier is Queen Victoria's Coronation.



THE MECHANISM.



Photos. Brain.

THE "MOTOGODILLE" AT WORK.

ANY CRAFT A MOTOR-BOAT: THE "MOTOGODILLE," A MOTOR AND SCREW EASILY ADJUSTABLE TO SMALL VESSELS.

This contrivance, the work of a French engineer, consists of a screw propeller fitted to a small Buchet motor. The whole contrivance is fixed to the stern of the boat on a swivel, and thus the screw serves as propeller and rudder in one. The speed is a little over six miles an hour with a crew of six persons.



Photo. Haines.

THE GREAT GAS EXPLOSION IN SOUTHAMPTON ROW: THE WRECKED SHOP AND PAVEMENT.

Some workmen had gone to make alterations in the gas installation and found, after cutting the main, that they had forgotten the cap to stop it. While one of them ran for this necessary implement, another was overpowered by the fumes, but was rescued. Some chance cause, however, ignited the tremendous leakage, and a violent explosion followed; twelve persons were injured.



Photo. Topical Pre

FISHING FOR COAL: HOW POVERTY-STRICKEN LANCASHIRE REPLENISHES ITS CHRISTMAS FIRE.

Necessity, the mother of invention, has taught poor Lancashire lads how to recover from the can the lumps of coal dropped from passing lighters. They fix an old pail to a pole, knock holes i it to give the water free passage, and then dredge for the coveted fuel, a rescuing of fire fro water that proves how sharp is the pinch of winter in the North.

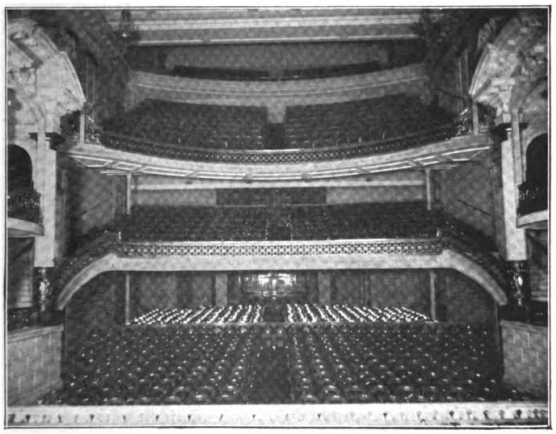


Photo. Topical Press.

YET ANOTHER LONDON PLAYHOUSE: THE NEW SCALA THEATRE, OPENED DECEMBER 19.

The new house which the Chevalier Edmund Dixtin Maddick has erected on the site of the old Prince of Wales's Theatre in Tottenham Street was appropriately opened by Lady Bancroft, who thus revisited the scene of her early triumphs.



Advance Photo. Age

THE "RIGHT-TO-LIVE" DEMONSTRATION: THE MEETING OF THE UNEMPLOYED IN TRAFALGAR SQUARE.

Some three thousand of the unemployed met in Trafalgar Square on December 18 at the invitat of the London Trades Council. Processions came to the rendezvous from all parts of the Metropo Our photograph was taken at the moment when Mr. Ben Cooper, L.C.C., was speaking.

THE WORLD'S NEWS.

THE KING AT BURY ST. EDMUNDS.

On Dec. 17 the historic town of Bury St. Edmunds, which has been visited by British monarchs during the whole course of our history, welcomed King Edward VII., as his Majesty, accompanied by the Queen, drove from Culford Hall after a visit to the Earl and Countess Cadogan. The open barouche and four conveying their Majesties halted in front of the Abbey gate, where the Mayor, Alderman Lake, read a loyal address recalling the old connection of the borough with the Kings of England, and dwelling on its present prosperity, with which his Majesty declared he was greatly gratified. Miss Joyce Lake presented the Queen with a bouquet, and after various presentations had been made their Majesties visited the principal sights of the town.

THE HUNGARIAN PARLIAMENT.

The opening of the Diet at Budapest was celebrated by the most fantastic riot. Count Tisza's political opponents assembled early and smashed the furniture. Legs of chairs were handed about as trophies, to which some of the distinguished rioters attached their autographs for the benefit of an admiring posterity. This postponed serious business for a day. When Count Tisza endeavoured to state the position of the Government, the Opposition yelled at him for half an hour. He said the Government would appeal to the constituencies; but this move will be met by the assertion that the result of such appeal, if favourable to the Government, cannot be recognised by the friends of liberty. They must have the constituencies arranged to their liking, or they will fight in the next Parliament as they are fighting in this, and they will obey no laws the Government may pass. A pleasing prospect for democracy and free institutions in Hungary!

MR. KRUGER.

At Pretoria on Dingaan's Day, famous in Boer history, the body of Mr. Kruger was buried beside his wife. There was an impressive gathering, and the speeches of the secular Boer leaders were naturally full of appeals to national sentiment and unity. The irrepressible Bosman, preacher, turned for comfort to the chronicles of the ancient Jews, and talked about the bondage which was to be followed by independence regained. That note was not echoed by Christian De Wet, who declared that he was a loyal subject of the British Government. What the Boers desire is to preserve their nationality and language. Their nationality is in no danger, but the language can be maintained only by a people leading a pastoral life remote from modern conditions of civilisation. The more the Boers mingle with the other sections of the community the more expedient they will find it to cultivate English. That lesson is already impressing the younger generation in a manner by no means to the taste of the Rev. Mr. Bosman.



Photo. Elliott and Fry.

THE LATE REV. W. ABBOTT, VICAR OF PADDINGTON.

THE RUSSIAN REFORM MOVEMENT.

The hopes of the Russian reform party raised by the congress of the Zemstvos have been rudely dashed by the action of the authorities. Last Friday the Municipal Council of St. Petersburg was to have discussed the new Liberal programme similar to that recently adopted by the Municipal Council of Moscow. At the last moment consternation was caused by an official prohibition of any report of the debate. The Censor convened a meeting of all the newspaper editors, and informed them that the late M. de Plehve's secret circular must be rigidly obeyed by all journals on pain of suppression. Henceforth it becomes a criminal act to record petitions for the abolition of autocracy, and the publication of the deliberations of the Municipal Council was accordingly rendered impossible. This *contretemps* has greatly depressed the Moderate Liberal party, the members of which fear, now that constitutional agitation has been burked, that the lawless extremists will again resort to violence, and thus put the day of emancipation further off than ever.



Photo. Elliott and Fry.

THE LATE GEN. SIR R. C. STEWART, FORMERLY OF THE MADRAS CAVALRY.

CAPTAIN KLADO.

It cannot be said any more that the Tsar is not influenced by public opinion. Captain Klado was ordered under arrest by the Grand Duke Alexis for alleged garbling of facts in certain articles on the naval position of Russia. St. Petersburg made Captain Klado a hero, and the Tsar has set him at liberty. These adventures have greatly enhanced his prestige in Russia, but they may not do him any particular good as a witness before the International Commission in Paris, if he should give evidence. Captain Klado sticks to the tale that he saw two Japanese torpedo-boats attack the Russian ships on the Dogger Bank, and he is quite certain that they were subsequently scuttled, and that their crews took refuge on English fishing-boats. A witness of this sort is evidently more at home in St. Petersburg than in any court of impartial inquiry.



Photo. Russell.

THE RIGHT REV. H. YEATMAN-BIGGS, NEW BISHOP OF WORCESTER.



Photo. Elliott and Fry.

THE VENERABLE J. W. DIGGLE, NEW BISHOP OF CARLISLE.



Photo. Whitlock.

THE RIGHT REV. CHARLES GORE, FIRST BISHOP OF BIRMINGHAM.

THREE NEWLY APPOINTED BISHOPS.

OUR PORTRAITS.

As we were enabled to announce in the last issue of this Journal, the King has been pleased to approve the translation of the Right Rev. Charles Gore, Bishop of Worcester, to the new See of Birmingham; the appointment of the Right Rev. Huyshe Yeatman-Biggs, Bishop-Suffragan of Southwark, to the Bishopric of Worcester; and the appointment of the Venerable J. W. Diggle, Archdeacon of Birmingham, to the Bishopric of Carlisle. The first Bishop of Birmingham, whose High Church views caused so many expressions of dissent when he was called upon to succeed Dr. Perowne two years ago, was born in 1853, the son of the late Hon. Charles Alexander Gore, brother of the Earl of Arran, and was educated at Harrow and at Balliol College, Oxford. A distinguished University career was followed by his election to a Fellowship of Trinity College, which, however, he preferred to discard in favour of the quieter life of a small living at Radley, where he founded the "Community of the Resurrection." Dr. Gore has been Select Preacher at both Universities, Bampton lecturer, and Canon of Westminster. His publications are numerous, and confined almost entirely to religious subjects.

The new Bishop of Worcester was born in 1845, was educated at Winchester and at Emmanuel College, Cambridge, and has been Proctor for the Diocese of Rochester in Convocation, and Examining Chaplain to the Bishop of Winchester. For years past he has been chief of staff to the Bishop of Rochester, concerning himself chiefly with the work of the South London division of the See.

Dr. Bardsley's successor in the See of Carlisle was born in 1847, and was educated at the Manchester Grammar School and at Merton College, Oxford. He has been Vicar of Mossley Hill, Rural Dean of Childwall, Hon. Canon of Liverpool, Canon of Carlisle, and, since last year, Archdeacon of Birmingham.

A pathetic interest attaches to the personality of the seven-year-old Prince Bismarck, who bears his redoubtable grandfather's Christian name of Otto, and whose birth, in the September of 1897, was hailed with such rejoicing and with such intense delight by Germany's Grand Old Man. Bismarck lived to see his grandson and ultimate successor attain the age of ten months, and it is said that even then Count Herbert and his father had already settled between them that the ducal title of Lauenburg and Schönhausen should never be borne by the head of their house. It is owing to this decision that the little Prince retains the name which will go down to posterity as perhaps the greatest in German history. Through his mother, who was before her marriage, in 1892, Countess Margaret Hoyos, Prince Bismarck has the noblest Austrian blood in his veins. His birth was preceded by that of two little sisters, and he has but one brother, Count Gottfried, who will be four years old next March. The four children live very quietly with their mother on the Prince's estates, and are not likely to be ever seen at the Prussian Court.



THRICE MENTIONED IN STOESSEL'S DISPATCHES: GENERAL KONDRACHENKO, THE ENGINEER WHO FORTIFIED PORT ARTHUR

General Kondrachenko, who is thrice mentioned in General Stoessel's recently published dispatches, is, with General Vernander, responsible for the construction of the elaborate defences of Port Arthur. It will be remembered that we recently published a photograph that had run the blockade showing the General superintending mining operations on the Wolf Hills.



Photo. Schaarwächter.

H.S.H. PRINCE BISMARCK, GRANDSON OF THE IRON CHANCELLOR.



Photo. Elliott and Fry.

THE LATE FATHER BERTRAND WILBERFORCE.

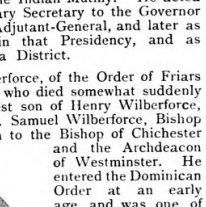


Photo. Elliott and Fry.

THE LATE LORD TOLLEMACHE, POLITICIAN AND LANDOWNER.

Wilbraham Frederick, second Baron Tollemache, who died on Dec. 17, was born on July 4, 1832, the son of the first Baron and his first wife, Georgina, daughter of Thomas Best and Lady Emily Stratford, and succeeded to the title fourteen years ago. He married twice—first, Lady Emma Georgina Stewart, daughter of the ninth Earl of Galloway; and secondly, Mary Stuart, daughter of the late Lord Claud Hamilton. Lord Tollemache was member for Cheshire for some thirteen years.

The Rev. Walter Abbott died with pathetic suddenness while conducting service at St. James's, Sussex Gardens, on Dec. 18. Mr. Abbott had been Vicar of Paddington for nearly thirty years, and was an active participator in the municipal life of his parish.

General Sir Richard Campbell Stewart, whose accident on Nov. 30 resulted in his death a fortnight later, entered the Madras Army in 1853, and served with distinction through the Indian Mutiny. He acted at various times as Military Secretary to the Governor of Madras, as Assistant Adjutant-General, and later as Quartermaster-General in that Presidency, and as Commander of the Burma District.

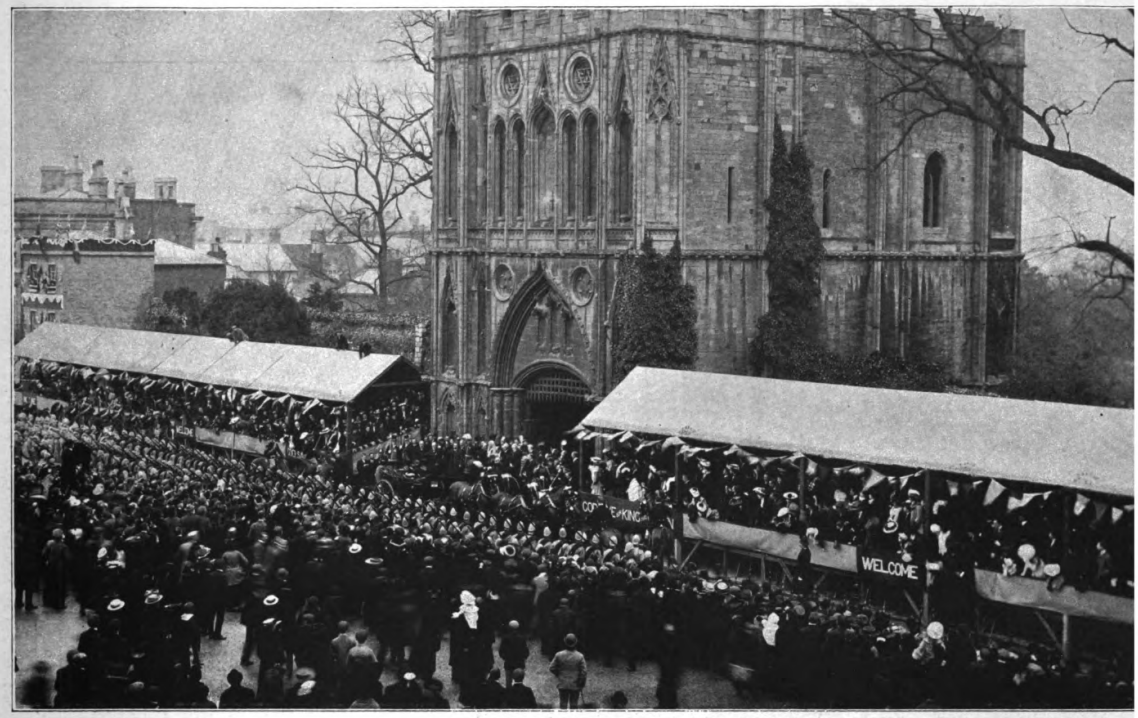
Father Bertrand Wilberforce, of the Order of Friars Preachers, or Dominicans, who died somewhat suddenly on Dec. 15, was the eldest son of Henry Wilberforce, a nephew of the late Dr. Samuel Wilberforce, Bishop of Winchester, and cousin to the Bishop of Chichester and the Archdeacon of Westminster. He entered the Dominican Order at an early age, and was one of its most eloquent preachers.



Photo. Elliott and Fry.

SIR JOHN CHEYNE, A "COMMISSION OF ONE."

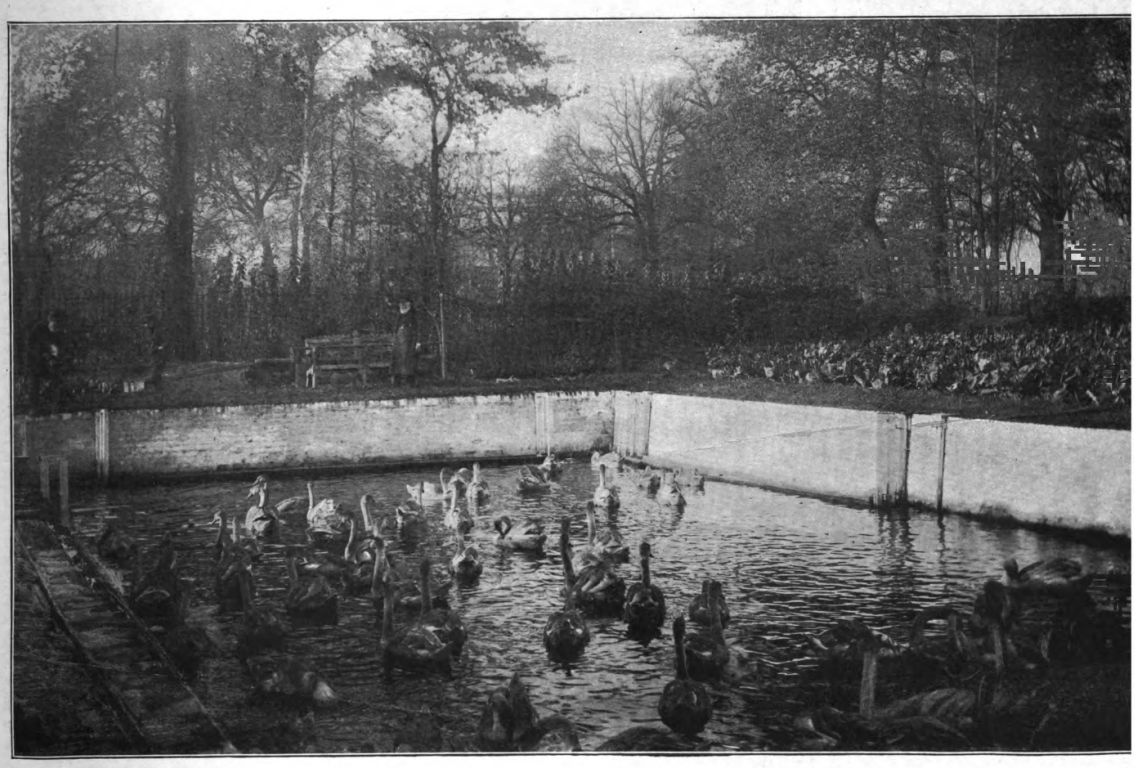
Sir John Cheyne, K.C., is the "commission of one" appointed by the Secretary for Scotland to inquire into and deal with all questions of interim possession between the Free Church and the United Free Church. He is Sheriff of Renfrew and Bute, Procurator of the Church of Scotland, Vice-Dean of the Faculty of Advocates, and Convener of the Sheriffs of Scotland. He was called to the Scottish Bar in 1865; was a member of the Royal Commission on Tweed and Solway Fisheries in 1895 and 1896; and acted as Chairman of the Boundary Commissioners for Scotland from 1890 to 1893.



THE KING AND QUEEN AT BURY ST. EDMUNDS, DECEMBER 17: THE PRESENTATION OF THE MUNICIPAL ADDRESS BEFORE THE ABBEY GATE.

PHOTOGRAPH BY COUSINS.

Their Majesties drove through Bury St. Edmunds at the conclusion of their visit to Earl and Countess Cadogan at Culford Hall. Before the gates of St. Edmund's Abbey, at the high altar of wh the foundation of English civil rights was laid, their Majesties were presented with an address. A fuller account of the ceremony appears on another page.



A CHRISTMAS DISH FOR THE KING—FAT CYGNET: FATTENING THE BIRDS FOR MARKET AT THE SWANNERY, NORWICH.

PHOTOGRAPH SUPPLIED BY MR. J. COX.

In the swannery at the Great Hospital, St. Helen, Norwich, about a hundred cygnets are fattened for the table in a swan-pit. The birds are liberally fed with the best barley and maize, plac troughs below the surface of the water. A fat cygnet weighs about sixteen pounds, costs two guineas, and its flavour is said to be a compromise between goose and hare. Cygnet will appear i King's Christmas menu. For the gravy, the Great Hospital issues the following rhyming recipe: To a gravy of beef (good and strong) I opine You'll be right if you add half a pint of port Pour this through the Swan—yes, quite through the belly, Then serve the whole up with some hot currant jelly. N.B.—The Swan must not be skinned.

"ROLAND OF BERLIN": LEONCAVALLO'S NEW OPERA, COMPOSED BY THE KAISER'S COMMAND.

PHOTOGRAPHS BY ZANDER AND LABISCH, BERLIN.



THE FESTIVAL SCENE IN THE RATHHAUS: THE THIRD AND MOST BRILLIANT ACT.



SCENE FROM THE FOURTH ACT: THE STATUE OF ROLAND BEFORE THE OLD BERLIN LAW COURTS.

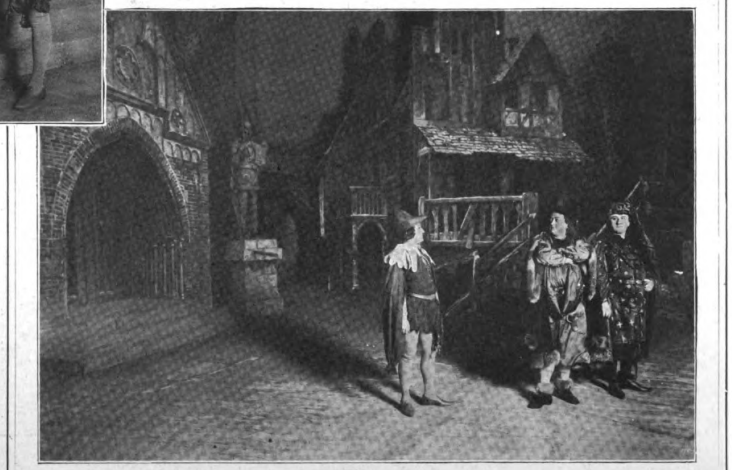


THE HERO AND HEROINE: HENNING MÖLLER (HERR GRÜNING), ELSBETH (FRÄULEIN DISTINN).



The Burgomaster (Herr Hoffmann).

ELSBETH AND HER FATHER AT THE RATHHAUS FESTIVAL.



The Elector (Herr Knüpfer).

THE MEETING BETWEEN THE ELECTOR FRIEDRICH AND THE HERO.

The opera which Signor Leoncavallo has composed to the Kaiser's command deals with the struggles between the Brandenburg Elector, Friedrich II., and the turbulent twin-towns of Berlin and Kölln. The scene is laid in the year 1442, and opens during carnival-time, when the Elector, disguised, meets the talented Henning, a cloth-weaver's son, and enlists him as his advocate among the people to win him the supremacy of the contending townships. Through the story runs the romance of Henning and Elsbeth, the Burgomaster's daughter. The girl's father is to espouse her to a wealthy citizen, and gives a great festival in the Rathhaus to celebrate the betrothal. During this feast she is claimed by Henning. The Elector's soldiers seize the town and destroy the statue of Roland, the symbol of civic liberties. During the fighting Henning is killed by mistake, and the Elector, much moved, restores the Burgomaster's official chain to his daughter.

SNAP, THE BULL-TERRIER:

THE STORY OF A CHRISTMAS DOG.

By ERNEST THOMPSON SETON, Author of "Wild Animals I Have Known," "Two Little Savages," etc.

IT was late on Christmas Day when first I saw him. Early in the morning I had received a telegram from my college chum Jack: "Merry Christmas! Am sending you a remarkable pup. Be polite to him; it 's safer." It would have been just like Jack to have sent an infernal machine or a skunk rampant and called it a pup; so I awaited the hamper with curiosity.

When it landed I saw it was marked "Dangerous," and there came from within a high-pitched snarl at every slight provocation. On peering through the wire top I saw it was not a baby tiger, but a small white bull-terrier. He snapped at me and at anyone or anything that seemed too abrupt or too near for proper respect, and his snarling growls were unpleasantly frequent. Dogs have two growls—one deep, rumbled, and chesty: that is meant for polite warning, the retort courteous; the other mouthy and much higher in pitch: this is the last word before actual onslaught. The terrier's growls were all of the latter kind.

I was a dog-man, and thought I knew all about dogs; so, dismissing the porter, I got out my all-round-jack-knife-toothpick-nail-hammer-hatchet-toolbox-fire-shovel—a speciality of our firm—and lifted the netting. Oh, yes! I knew all about dogs. The little fury had been growling out a new kind of growl for each tap of the tool, and when I turned the box on its side he made a dash straight for my legs. Had not his foot gone through the wire netting and held him, I might have been hurt, for his heart was evidently in his work; but I stepped on the table out of reach, and tried to talk to him. I have always believed in talking to animals. I maintain that they gather something of our intention at least, even if they do not understand our words; but the dog evidently put me down for a hypocrite, and scorned my approaches. At first he took his post under the table, and kept up a circular watch for a leg trying to get down. I felt sure I could have controlled him with my eye, but I could not bring it to bear where I was, or rather, where he was; thus I was left a prisoner.

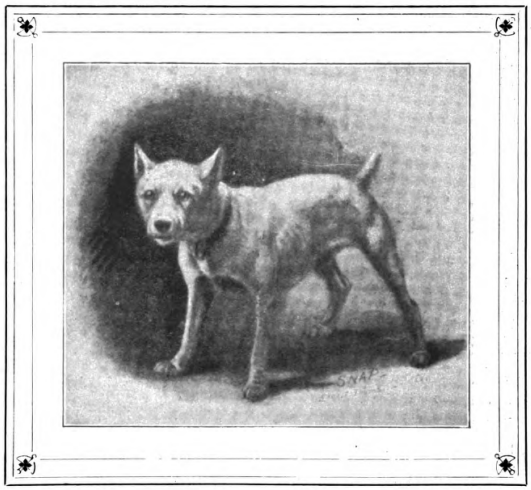
I am a very cool person, I flatter myself—in fact, I am a traveller for a hardware firm, and we are not excelled by any but perhaps the nosy gentlemen that sell wearing apparel. I lit a cigar and smoked cross-legged on the table, while my little tyrant below kept watch for legs. I got out the telegram and read it: "Remarkable pup; be polite to him; it 's safer." I think it was my coolness rather than my politeness that did it, for in half an hour the growling ceased. In an hour he no longer jumped at a newspaper cautiously pushed on the edge to test his humour; possibly the irritation of the cage was wearing off, and by the time I lit my third cigar he waddled out to the fire and lay down, not ignoring me, however. I had no reason to complain of that kind of contempt. He kept one eye on me, and I kept both eyes, not on him, but on his stumpy tail. If that tail should swing sideways once I might feel sure I was winning; but it did not swing. I got a book and put in time on that table till my legs were cramped and the fire burned low. About ten o'clock it was chilly and at half-past ten the fire was out, and my Christmas present got up, yawned and stretched, then walked under the bed, where he found a fur rug. By stepping lightly from the table to the dresser and then on to the mantelshelf I also reached bed, and, very quietly undressing, got in without provoking any criticism from my master. I had not yet fallen asleep when I heard a slight scrambling and felt "thump, thump," on the bed, then over my feet and legs: Snap evidently had found it too cool down below and proposed to have the best my house afforded.

He curled up on my feet in such a way that I was very uncomfortable and tried to readjust matters, but the slightest wriggle of a toe was enough to make him snap at it so fiercely that nothing but thick woollen bedclothes saved me from being maimed for life.

I was three hours moving my feet—a hair's breadth at a time—till they were so that I could sleep in comfort, and I was awakened several times during the night by angry snarls from the dog—I supposed because I dared to move a muscle without his approval, though once I believe he did it simply because I was snoring.

In the morning I was ready to get up before Snap was. You see, I call him Snap—Gingersnap, in full. Some dogs are hard to name, and some do not seem to need it; they name themselves.

I was ready to rise at seven. Snap was not ready till eight; so we rose at eight. He had little to say to the man who made the fire. He allowed me to dress without doing it on the table.



SNAP.

Drawn by E. Thompson Seton.

As I left the room to get breakfast I remarked: "Snap, my friend, some men would whip you into a different way, but I think I know a better plan. The doctors nowadays favour the 'no-breakfast cure.'"

It seemed cruel, but I left him without food all day. It cost me something to repaint the door where he scratched it—but at night he was very ready to accept a little food at my hands.

In a week we were very good friends. He would sleep at my feet then and allow me to move without snapping at them with intent to do me serious bodily harm. The "no-breakfast cure" had worked wonders; in three months we were—well, simply man and dog. Snap seemed to be without fear. If a small dog came near he would take not the slightest notice; if a medium-sized dog, he would stick his stub of a tail rigidly up in the air, then walk around him scratching contemptuously with his hind feet, and looking at the sky, the distance, the ground, anything but the dog, and noting his presence only by frequent high-pitched growls. If the stranger did not move on at once the battle began, and then the stranger usually moved on very rapidly. Snap sometimes got worsted, but no amount of sad experience could ever inspire him with a grain of caution. Once, while driving in a cab during the dog show, he cau sight of an elephantine St. Bernard taking an airi Its size aroused such enthusiasm in Snap's l breast that he leaped from the cab-window to do ba and broke his leg.

Evidently fear had been left out of his make and its place supplied with an extra amount of gin which was the reason of his full name. He diffe from all other dogs I had ever known before. example, if a boy threw a stone at him he ran, away, but toward the boy; and if the crime w repeated Snap took the law into his own hands; t he was at least respected by all. Only myself and porter at the office seemed to realise his good poi and we only were admitted to the high honour personal friendship, an honour which I appreciated m as months went by, and by midsummer not Carne Vanderbilt, and Astor together co have raised money enough to bu quarter of a share in my little Snap.

CHAPTER II.

Though not a regular traveller I w on the road in the autumn, and t Snap and the landlady were left gether, with unfortunate developmer contempt on his part, fear on her and hate on the part of both.

I was placing a lot of barb-wire the northern tier of States. My let were forwarded once a week, and I several complaints from the landl about Snap.

Arrived at Mendoza, in No Dakota, I found a fine market wire. Of course, my dealings were w the big storekeepers, but I went al among the ranchmen to get their pr tical views on the different styles, thus I met the Penroof brothers' outfit.

One cannot be long in the country now without hearing a gr deal about the depredations of ever-wily and destructive grey w The day has gone by when th animals can be poisoned wholes and they are a serious drain on rancher's profits.

The Penroof brothers, like most cattlemen, had given up all atten at poisoning and trapping, and w trying various breeds of dogs as w hunters, hoping to get a little sport out of the w of destroying the pests.

Foxhounds had failed—they were too thin-skinned fighting; Great Danes were too slow; and greyhou could not follow the game unless they could see Each breed had some fatal defect, but the cowmen ho to succeed with a mixed pack, and on the day whe was invited to join in a Mendoza wolf-hunt I was m amused by the different dogs that formed the pa There were not a few mongrels, but there were also a lo highly bred dogs, in particular some Russian wolf-hou that must have cost a lot of money. Hilton Penroof, eldest boy, "The Master of Hounds," was unusu proud of them, and expected them to do great things

"Greyhounds are too thin-skinned to fight a w Danes are too slow an' heavy, but you 'll see the fly when the Russians take a hand."

Thus the greyhounds were there as runners, Danes as heavy backers, and the Russians to do important fighting. There were also a couple of f hounds, whose fine noses were relied on to follow trail if the game got out of view.

It was a striking sight as we rode away among Badland Buttes that December day, the ground bare snow. The air was bright and crisp, and, though so l there was no frost. The horses were fresh, and once or tw showed me how a cow-pony tries to get rid of his ri

The dogs were keen for sport, and on the plains did start one or two grey spots that Hilton said w

wolves or coyotes. The dogs trailed away at full cry, but at night, beyond the fact that one of the greyhounds had a wound on his shoulder, there was nothing to show that any of them had been on a wolf-hunt.

"It 's my opinion yer fancy Russians is no good, Hilt," said Garvin, the younger brother. "I 'll back that little black Dane against the lot, mongrel an' all as he is."

"I don't un'erstan' it," growled Hilton. "There ain't a coyote, let alone a grey wolf, kin run away from them greyhounds; them foxhounds kin follow a trail three days old, an' the Danes could lick a grizzly."

"I reckon," said the father, "they kin run, an' they kin track, an' they kin lick a grizzly, maybe, but the fac' is, they don't want to tackle a grey wolf. The hull darn pack is scairt — an' I wish we had our money out o' them."

Thus the men grumbled and discussed as I drove away and left them.

There seemed only one solution of the failure. The hounds were swift and strong, but a grey wolf seems to terrorise all dogs. They had not the nerve to face him, and so each time he got away, and my thoughts flew back to the fearless little dog that had shared my bed for the last year. How I wished he were out here; then these lubberly giants of hounds would find a leader whose nerve would not fail at the moment of trial.

At Baroka, my next stop, I got a batch of mail and two letters from the landlady—the first to say that "that beast of a dog was acting up scandalous in my room," and the other, still more forcible, demanding his immediate removal.

Why not have him express to Mendoza? I thought. It 's only twenty hours; they 'll be glad to have him. I can take him home with me when I go through.

CHAPTER III.

My next meeting with Gingersnap was not so different from the first as one might have expected. He jumped on me, made much vigorous pretence to bite and growled frequently, but his stump waggled hard.

The Penroofs had had a number of wolf-hunts since I was with them, and were much disgusted at having no better success than before. The dogs could find a wolf nearly every time they went out, but they could not kill him, and the men were not near enough to learn why.

Old Penroof was satisfied that "thar wasn't one of the hull miserable gang that had the grit of a Jack rabbit."

We were off at dawn the next day. The same procession of fine horses, superb riders, the big blue dogs, the yellow dogs, the spotted dogs as before; but there was a new feature, a little white dog that stayed close by me; and not only any dogs, but horses as well, that came too near were apt to get a surprise from his teeth. I think he quarrelled with every man, horse, and dog in the country with the exception of a bull-terrier belonging to the Mendoza hotel man. She was the only one smaller than himself, and they seemed very good friends.

I shall never forget the view of the hunt I had that day. We were on one of those large, flat-headed buttes that give a kingdom to the eye, when Hilton, who had been scanning the vast country with glasses, remarked: "I see him. There he goes, toward Skull Creek. Guess it 's a coyote."

Now, the first thing is to get the greyhounds to see the prey—not an easy matter, as they cannot use the glasses, and the ground was covered with sage-brush higher than the dogs' heads.

But Hilton called "Hu, hu, Dander!" and leaned aside from his saddle, holding out his foot at the same time. Dander sprang lightly from the ground, touched the foot and reached the saddle, and there stood balancing on the horse, while Hilton kept pointing. "There he is, Dander! sic him! sic him! down there!" The dog gazed earnestly where his master pointed; then, seeming to see, he leaped to the ground with a slight yelp and sped away, while the other dogs followed after in a never-lengthening procession, and we rode as hard as we could behind them, losing time, for the ground was cut with gullies, spotted with badger-holes, and covered with rocks and sage, that made full speed too hazardous.

We all fell behind, but I was last, of course, being least accustomed to the saddle. We could see the dogs flying over the level plain or dropping from sight in gullies to reappear at the other side, and we could see that the procession lengthened out. Dander, the greyhound, was the recognised leader, and as we mounted another ridge we got a glimpse of the whole chase—a coyote at full speed—the dogs a quarter of a mile behind, but gaining. When next we saw them the coyote was dead and the dogs sitting around panting—all but two of the foxhounds and Gingersnap.

"Too late for the fracas," remarked Hilton, glancing at the two foxhounds. Then he proudly petted Dander. "Didn't need yer purp after all, ye see."

"Takes a heap of nerve for ten big dogs to face one little coyote," remarked the father sarcastically. "Wait till we run on to a grey."

Next day we were out again, for I made up my mind to see the hunt to a finish.

From a high point we caught sight of a moving speck of grey. A moving white speck stands for antelope, a yellow speck for fox, a grey speck for either grey wolf or coyote, and which of them is determined by its tail. If the glass shows the tail down it is a coyote; if up, it is the dreaded grey wolf.

Dander was shown the game as before and led the procession—the ever-lengthening procession—greyhounds, wolfhounds, foxhounds, Danes, bull-terrier, horsemen. We got a brief glimpse of the pursuit; a grey wolf it surely was, loping away ahead of the dogs. Somehow I got the impression that the first dogs were not running *quite* so fast now as when after the coyote. But no one knew the finish of the hunt. The dogs came back to us, and we saw no more of that wolf.

Sarcastic remarks from the various dog-owners and the father followed.

"Pah—scairt—plumb scairt!" was the father's disgusted comment on the pack. "They could catch up easy enough; but when he turned on them they lighted out for home—pah!"

"Where 's that thar onsurpassable, fearless, scaired-o'-nort tarrier?" asked Hilton scornfully.

"I don't know," said I. "I am inclined to think he never saw the wolf; but if he ever does, I 'll bet he sails in for death or glory."

That night several cows were killed close to the ranch, and we were spurred on to another hunt. It opened much like the other. Late in the afternoon we sighted a grey fellow with tail up, not half a mile off. Hilton called Dander up on the saddle. I acted on the idea and called Snap to mine. His legs were so short that he had to leap several times before he made it, scrambling up at last with my foot as a half-way station. I pointed and he gazed earnestly, for he always was a serious little dog; but I "sic-ed" for a minute before he saw the game, and then he started out after the greyhounds, already gone, with energy that was full of promise.

The chase this time led us, not to the rough brakes along the river, but toward the open upland country, for reasons that appeared later, and we were close together as we rose to the upland and sighted the chase half a mile off just as Dander came up with the wolf and snapped at his haunch. The wolf turned to fight, and we had a fine view. The dogs came up by twos and threes, barking at him in a ring, till at last the little white one rushed up. He wasted no time barking, but rushed straight at the wolf, and seemed to get him by the nose: then the ten big dogs closed in, and in two minutes the wolf was dead. We had ridden hard to be in at the finish, and though our view was distant, we saw at least that Snap had lived up to the telegram as well as to my promises for him.

Now it was my turn to crow, and I did not lose the chance. "Snap had shown them how," and at last the Mendoza pack had killed a grey wolf without help from the men.

There were two things to mar the victory somewhat: first, it was a young wolf, a mere cub, hence his foolish choice of country; second, Snap was wounded—the wolf had given him a bad cut in the shoulder. As we rode home in proud procession I saw he limped a little. "Here," I cried, "come up, Snap." He tried once or twice to jump to the saddle, but could not. "Here, Hilton, lift him up to me."

"Thanks, I 'll let you handle your own rattlesnakes," was the reply, for all knew now that it was not safe to meddle with his person. "Here, Snap, take hold," I said, and held my quirt to him. He seized it in his teeth, and by that I lifted him to the front of my saddle and there carried him home. We cared for him as though he had been a baby. He had shown those cattlemen how to fill the weak place in the pack. The foxhound may be good and the greyhound swift and the Russians and Danes fighters, but they are no use at all without the crowning moral force of grit that none can supply so well as a bull-terrier. On that day the cattlemen learned how to manage the wolf question, and now they have little trouble, as you will find if ever you are at Mendoza—for every successful wolf pack there has with it a bull-terrier, preferably of the Snap-Mendoza breed.

CHAPTER IV.

Next day was Christmas Day, the anniversary of Snap's advent. The weather was clear, bright, not too cold, and there was no snow on the ground. The men usually celebrated the day with a hunt of some sort, and now, of course, wolves were the one object. To the disappointment of all, Snap was in bad shape with his wound. He slept, as usual, at my feet, and bloody stains now marked the place. He was not in condition to fight, but we were bound to have a wolf-hunt, so he was beguiled to an outhouse and locked up, while we went off, I, at least, with a sense of impending disaster. I knew we should fail without my dog, but I did not realise how bad a failure it was to be.

Afar among the buttes of Skull Creek we had roamed when a white ball appeared bounding through the sage-brush, and in a minute more Snap came, growling and stump-waggling, up to my horse's side. I could not send him back; he would take no such orders, not even from me. His wound was looking bad, so I called him, held down the quirt, and so jumped him to my saddle.

"There," I thought, "I 'll keep you safe till we get home." Yes—I thought—but I reckoned not with Snap.

The voice of Hilton, "Hu, hu!" announced that he had sighted a wolf. Dander and Riley, his rival, both sprang to the point of observation, with the result that they collided and fell together sprawling in the sage. But Snap, gazing hard, had sighted the wolf not so very far off, and before I knew it, he leaped from the saddle and bounded zigzag, high, low, in and under the sage, straight for the enemy, leading the whole pack for a few minutes. Not far, of course: the great greyhounds sighted the moving speck, and the usual procession strung out on the plains. It promised to be a fine hunt, for the wolf had less than half a mile start, and all the dogs were fully interested.

"They 've turned up the Grizzly Gully," shouted Garvin. "This way, and we can head them off."

So we turned and rode hard around the north side of Hulmer's Butte, while the chase seemed to go around the south.

We galloped to the top of a cedar ridge and were about to ride through when Hilton shouted, "By George, here he is! We 're right on to him."

He leaped from his horse, dropped the bridle, and ran forward. I did the same. A great grey wolf came lumbering across an open plain toward us. His head was low, his tail out level, and fifty yards behind him was Dander, sailing like a hawk over the ground, going twice as fast as the wolf. In a minute the hound was alongside and snapped, but bounded by as the wolf turned on him. They were just below us now, and not fifty feet away. Garvin drew his revolver, but in a fateful moment Hilton interfered. "No, no; let 's see it out." In a few seconds the second greyhound arrived, then the rest in order of swiftness. Each came up full of fight, determined to dash right in and tear the wolf to pieces; but each in turn swerved aside and leaped and barked around at a safe distance.

Then the Russians arrived — fine big dogs they were. Their distant intention, no doubt, was to go straight at the old wolf; but his fearless front, his sinewy frame and death-dealing jaws awed them long before they were near him, and they also joined the ring; while the grizzly giant in the middle faced this way and that, ready for any or all.

Now the Danes arrived, huge-limbed creatures, any one of them as heavy as the wolf. I heard their heavy breathing tighten into a threatening sound as they came plunging, eager to tear the foe to pieces; but when they saw him there, grim, fearless, mighty of jaw, tireless of limb, ready to die, if need be—but sure of this, he would not die alone—well, those great Danes, all three of them, were stricken, as the rest had been, with a sudden bashfulness—yes, they would show him presently, not now, but as soon as they had got their breath, that they were not afraid of a wolf—oh, no! I could read their courage in their voices. They knew perfectly well that the first dog to go in was going to get hurt; but, never mind that; presently they would bark a little more to get up enthusiasm.

And as the ten big dogs bounded around the silent grizzly monster there was a rustling in the sage at the far side of the plain; a small white rubber ball, it seemed, came bounding, but grew into a little bull-terrier, and Snap, slowest of the pack and last, came panting hard, so hard they seemed like gasps—and over the level open, straight to the changing ring around the cattle-killer, whom none dared face. Did Snap hesitate? Not for an instant. Through the ring of the yelping pack, straight for the old despot of the range, right for his throat he sprang; and the grey wolf struck with his twenty scimitars. But the little one, if foiled at all, sprang again, and then what came I hardly knew. There was a whirling mass of dogs. I thought I saw the little white one clinched on the grey wolf's nose. The pack was all around; we could not help them now. But they did not need us; they had a leader of dauntless mettle, and when in a little while the final scene was done, there on the ground lay the grey wolf, a giant of his kind, and clinched on the nose was the little white dog.

We were standing around within fifteen feet ready to help, but had no chance till we were not needed.

The wolf was dead and I hallooed to Snap, but he did not move. I bent over him.

"Snap—Snap, it 's all over; you 've killed him." But the dog was very still, and now I saw several deep wounds in his body. I tried to lift him. "Let go, old fellow, it 's all over." He growled feebly, and at last let go of the wolf.

The rough cattlemen were kneeling around him now; old Penroof's voice was trembling as he muttered: "I wouldn't had him hurt for twenty steers."

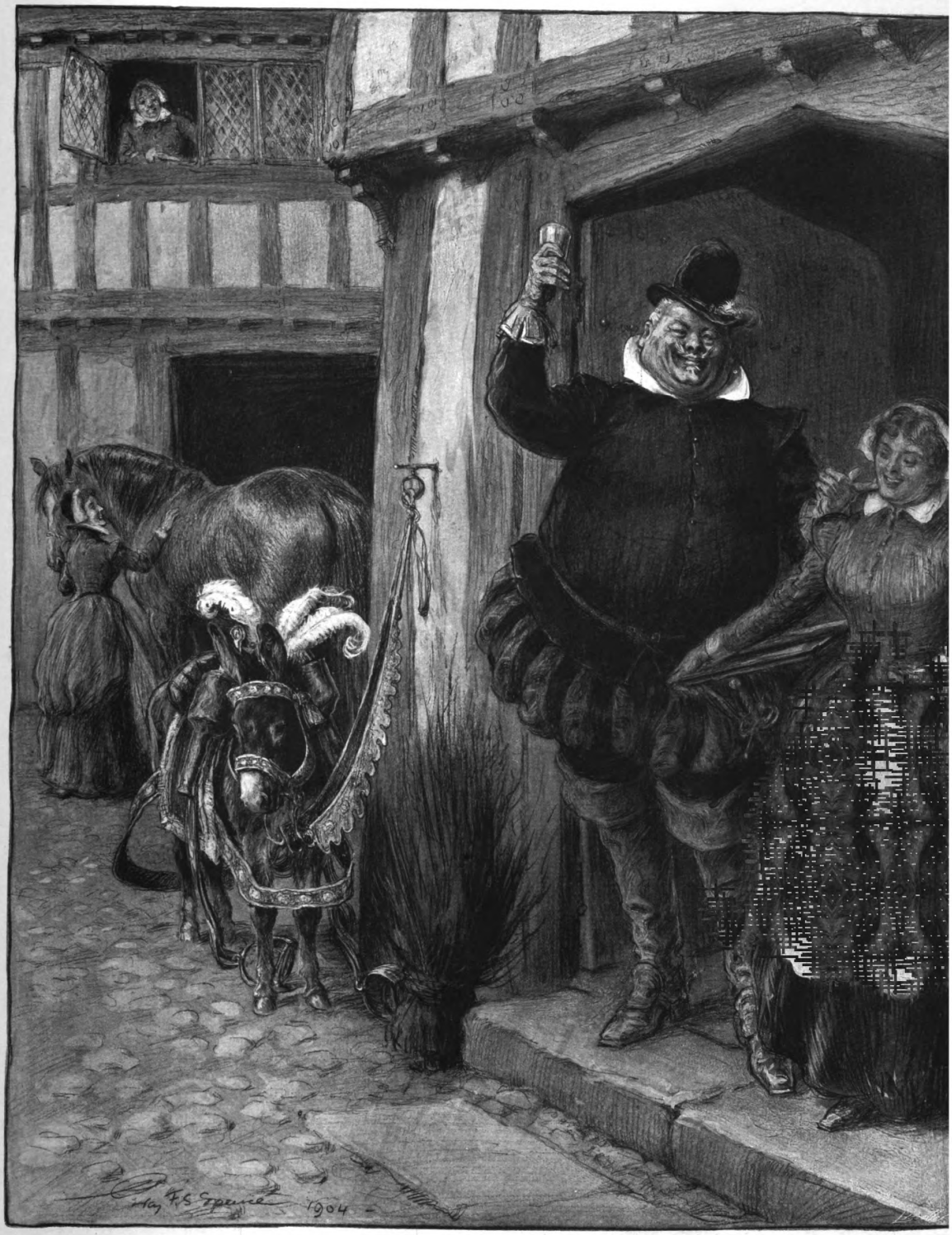
I lifted him in my arms, called to him and stroked his head. He snarled a little—a farewell snarl, it proved, for he licked my hand as he did so—then never snarled again.

That was a sad ride home for me. There was the skin of a monstrous wolf, but no other hint of triumph. We buried the fearless one on a butte back of the ranch-house. Old Penroof, as he stood by, was heard to grumble his first good word for a dog: "By glory, that was grit—clar grit—ye can't raise cattle without grit!"

THE END.

A CHANGELING CHARGER; OR, THE FAT KNIGHT VICTIMISED.

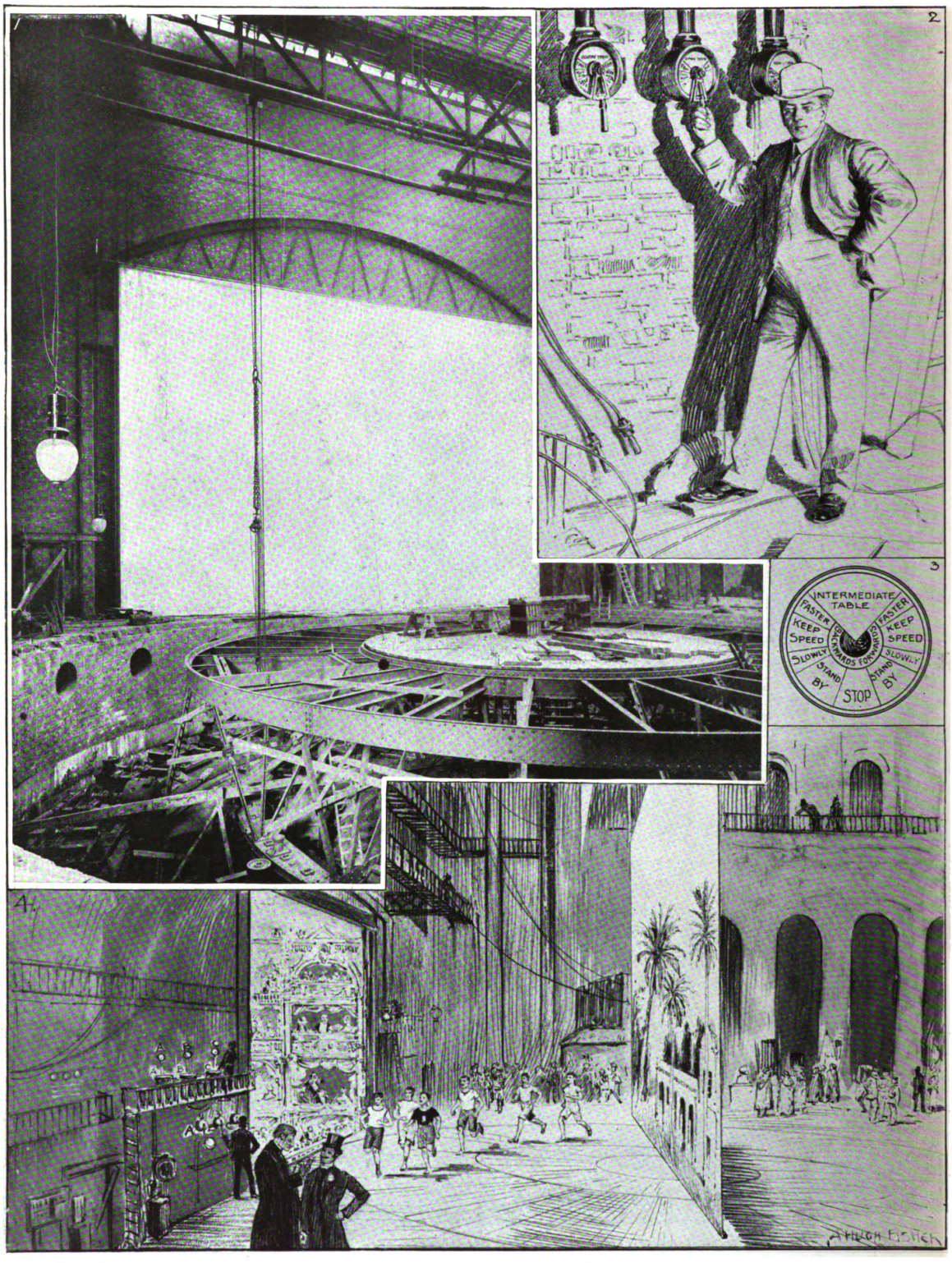
DRAWN BY PERCY F. S. SPENCE.



A FAIR EXCHANGE: A CHRISTMAS JEST AT THE INN DOOR.

THE WONDERFUL REVOLVING STAGE AT THE LONDON COLISEUM.

DRAWN BY A. HUGH FISHER; PHOTOGRAPH BY BASSANO.



1. THE REVOLVING STAGE DURING CONSTRUCTION, SHOWING THE CONCENTRIC CIRCLES WHICH, BY MEANS OF FOURTEEN SMALL ELECTRIC MOTORS, REVOLVE AT DIFFERENT SPEEDS.

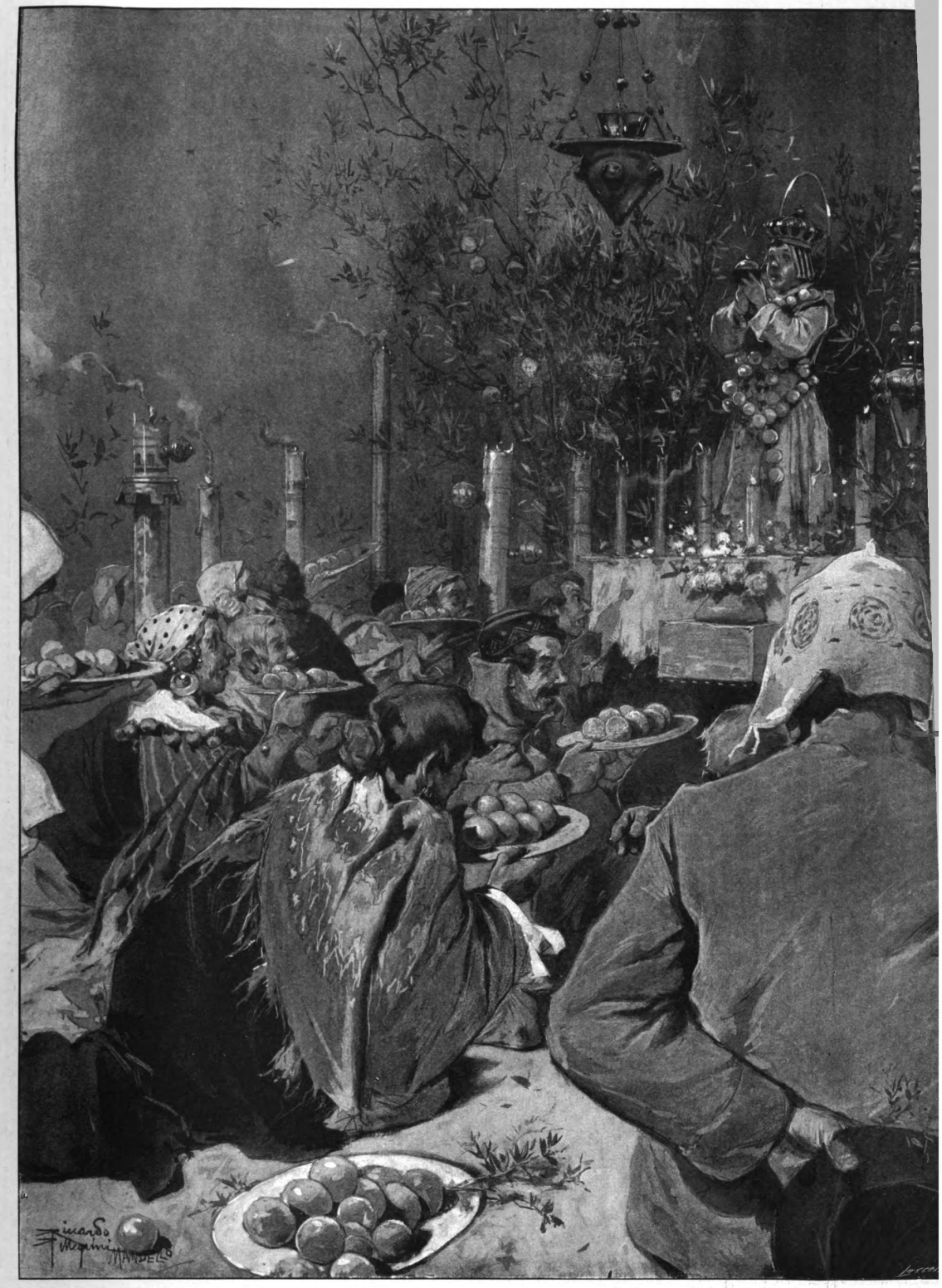
2. MR. MARSHALL MOORE TELEGRAPHING THE DESIRED SPEEDS OF THE THREE CONCENTRIC CIRCLES TO THE OPERATOR IN GALLERY ABOVE (SEE FIG. 4, DIALS AND REGULATORS A, B, AND C).

3. ONE OF THE TELEGRAPH DIALS IN DETAIL.

4. GENERAL VIEW OF THE STAGE AT THE COLISEUM, SHOWING A FOOT-RACE IN PROGRESS ON THE REVOLVING TABLES. AS THE PERFORMERS RUN, THEY MAKE NO PROGRESS OWING TO THE REVOLUTION OF THE CIRCLES, AND THUS THEY REMAIN IN VIEW OF THE AUDIENCE.

THE CHRISTMAS OFFERING IN THE VAL DI ROSE: A VOTIVE PAGEANT.

DRAWN BY RICCARDO PELLEGRINI.



A LIVING SYMBOL OF THE BABE OF BETHLEHEM: A REALISTIC CHRISTMAS MYSTERY IN THE ITALIAN HIGHLANDS.

In the Val di Rose a popular custom which is known as "The Offering" has been repeated for centuries on Christmas Day. Crowds of the faithful convey to the gifts composed of oranges and pomegranates, gathered from each worshipper's own farm, and place them at the foot of the altar of the Redeemer, who is here represented boy holding a globe, and surrounded on all sides by olive branches, wax candles, and votive lamps. Every offerer wears the typical costume of the valley, and the men assu traditional head-dress. This rite is said to be connected with the visit of the Magi to Bethlehem.

Christmas at the Booksellers.

GIFT-BOOKS FOR GIRLS.

The children's books this winter are as good as usual, but there is no superlative excellence among the gift-books for girls. We have travelled on from the goody-goody story that Kingsley flagellated as "The Narrow, Narrow World" and "The Pumplighter"; but its leisurely, conscientious workmanship seems to have been left behind with it, except in a few instances that will be noticed below. The late Miss Yonge's mantle is still lying by in lavender, and our English Miss Alcott has not yet arisen. There is a tendency amongst authors and publishers alike to consider that a mediocre style and composition, not good enough for the adult public, will do quite well for their daughters. This may be justified by sales, but from the literary point of view it is inexcusable.

Mrs. Jameson's "Shakespeare's Heroines" (E. Nister. 7s. 6d.) cannot, of course, be accused of slipshod execution, for it is painstaking to excess; but then it is better suited to the "earnest" girl than to her more frivolous, everyday contemporary. It is handsomely bound and illustrated, and would make an excellent prize. The more commonplace schoolgirl would probably prefer "Mrs. Pritchard's School" (Chambers. 6s.), which is one of those bright, readable chronicles that Mrs. L. T. Meade turns out with so much industry and dispatch. Its juvenile heroines are rather given to involving themselves in unnecessary perplexities; but, when Mrs. Meade's annual output is considered, we can only marvel at her ingenuity in devising any new variations, probable or improbable, of a familiar theme. Mrs. Molesworth, who writes this Christmas for smaller girls, is another favourite, and she reveals once more the delicate, graceful touch that gives her work its distinctive charm. How many years is it since we read "Carrots"? And here is "The Ruby Ring" (Macmillan. 4s. 6d.), containing another Sybil; not as nice as Carrots' Sybil, but quite as lifelike: a little discontented mortal, whom it took the services of a magic ring and an excursion into fairyland to convince of her ill-humours. The schoolroom will always have a welcome for Mrs. Molesworth. The same may be said of Mr. Andrew Lang, in his capacity of fairybook editor. This year's "Brown Fairy Book" (Longmans. 6s.) draws its material from many queer places, and we are delighted to find the Australian Bunyip taking his legitimate place among goblin monsters. We may note the new edition of Grimm (Blackie. 5s.) while we are on the subject of fairy-tales. It is a portly volume, admirably illustrated by Helen Stratton, and as prosperous-looking as an old friend should be. We turn reluctantly from it to the people in the "real" stories, so much less real and enchanting to us than the Frog Prince, and Dummling and Faithful John.

Messrs. Blackie and Son's story-books are always astonishingly cheap, brightly bound, and well printed, if they do not aspire to great originality. This year they cover a wide geographical range, from the up-to-date Siberian adventures in "Hope's Tryst," by Mrs. Marchant (3s. 6d.), to a striking little story of Saxon England by Emma Leslie, "Gytha's Message" (1s. 6d.), which we are glad to see in a new edition. This might be used effectively as a stepping-stone to "Ivanhoe"—if the rumour that the rising generation has to be coaxed to read Scott is unhappily true. "A True Cornish Maid," by G. Norway (2s. 6d.), deals with smugglers and all the rough-and-tumble of brushes with the coastguard and the pressgang in the neighbourhood of Newquay a hundred years ago. We wish the hated "navy men" could have been exhibited in a more favourable light. If we may say so, Mrs. Norway's eulogies of the Cornish fishermen strike us as slightly parochial. However, this, too, is a new edition, and certainly the book has spirit enough to account for its popularity. "Meg's Friend," by Alice Corkran (2s. 6d.), is much less sensational, being the history of a lonely little girl in a decayed London house. This is not the first time we have met that quaint and desolate orphan, apparently indigenous to the Bloomsbury lodging-house, and we prefer her in her chrysalis stage, when she acts as providence to the impecunious bachelor lodger, and supplies him with German sausage and marmalade out of her scanty savings, than in her glory as the baronet's grand-daughter, even though we leave her a woman grown, with her hand resting (by the baronet's instrumentality) in the fond clasp of the whilom lodger. This sentimental finale seems to be looked upon as indispensable in the elder girls' books; a convention which generally makes more for mawkishness than for entertainment. "The Girls of Wakenside" (Collins. 5s.), which is otherwise a brisk Rocky Mountain story, with plenty of riding and sport in it, ends in "quite an epidemic of marriages," to quote Miss Marchand's own phrase. "Aunt Huldah," by G. MacGowan Cooke and A. MacGowan (Hodder and Stoughton. 6s.), another American tale, does not elude the common fate; but it concerns itself at least as persistently with a character study of the genial widow as with the young people's love affairs. "A Girl's Ideal," by Lady Gilbert (Blackie. 5s.), rambles through four hundred pages agreeably before it winds up a well-planned plot in the usual way, and it includes some Irish folk-lore, rather irrelevantly but with praiseworthy intention, towards the close. A stirring book, showing grip and power, is "Viva Christina!" by Edith Cowper (Chambers. 3s. 6d.); and "Diana Polwarth, Royalist," by J. F. M. Carter (Seeley. 5s.), is another "costume" story. Its drift may be guessed from its name.

"Grit and character are as necessary for girls as for boys," remarks the editor of "Fifty-Two Stories of Grit and Character for Girls" (Hutchinson. 5s.), and forthwith a hotch-potch of tales, good, bad, and indifferent—mostly indifferent—makes its appearance. The illustrations are bad; and the inclusion of "Dolly Hardcastle's Rosebuds," which is a story of a young stockbroker's "flutter" in Rosebud mining shares, is an error of judgment, to say the least of it. Five of Washington Irving's "Tales of the Alhambra" have been inserted to fill up the last pages—which really is an amazing interpretation of even this elastic title.

Stories of naughty children are always engaging, and though "The Terrible Tomboy" (Gay and Bird. 5s.) did not mean to be naughty, her adventures are well worth reading, partly because, as the author, Miss Brazil, says, Peggy "found the world a very pleasant place to be in." So did Tony Sellinger in "The Deserted Palace," by Emily Hohler (Blackie. 1s.), whose convalescence in Italy brought him a playmate as well as a real palace to explore. "Chips and Chops," by R. Neish (1s. 6d.), "My Aunt Nan," by Edith King Hall (9d.), and "Nell, Edith, and Toby," by Catherine Mockler (1s.), are three more of Messrs. Blackie's inexpensive books for small boys and girls. The first is thin, but the two latter are both wholesome, fresh little stories, and the Fräulein's passage of arms with Nell in the last-named shows a genial knowledge of school-room evasions.

FOR VERY LITTLE PEOPLE

The most notable general characteristic of the children's books this Christmas is undoubtedly the increased use of coloured illustrations, and the most successful of these are the simplest. Over-elaboration, which gives an oleograph effect, is the great pitfall of designers and colour-printers alike. On the whole, the matter of the books is really suitable for little people, though here and there, unfortunately, brutal ideas are suggested. Most children have a strong natural taste for horrors, which should not be encouraged; but what we object to even more in children's books is any hint of flirting and vulgar love-making.

Once again "Mr. *Punch*" has remembered his young friends, and his "Christmas Book" edited and illustrated by Olga Morgan (10, Bouverie Street. 6s.), is a pure delight. Not only is there a long story about that most engaging young family, the Bastables—who, in the absence of the righteous Dora, occupied with "something catching" at home, have a particularly thrilling adventure—but there are many really beautiful coloured pictures—indeed, the whole book from the very dedication, which "is a secret," to the last page, is worthy of E. Nesbit, who understands the mysterious minds of children.

An original note is struck in "Comic Sport and Pastime," by Alan Wright and Vernon Stokes (Skeffington. 5s.), which is conceived in a vein of rather elementary but vivid humour. "The Odd Fancies of Gwen," by Gwen Forwood (Drane), contain some unusual stories, evidently for "reading aloud" to the little ones. Full of imagination and a certain thin charm is Dollie Radford's fairy tale, "Sea-Thrift," with not too numerous illustrations by Gertrude Bradley (De La More Press). It is amusing to contrast with this the rough, cheerful humour of "The Wonderful Story of Henny-Penny," pictured by W. D. Adams (Heinemann. 1s. net). Excellent, though not dedicated to the editor of the *Spectator*, are Miss Edith Carrington's "True Stories About Animals" (Blackie. 2s.). Mr. John Hassall is at it again in "The Twins" (Nelson. 5s.), and he exhibits the terrible contrast between the good twin and the bad twin in the most laughter-compelling manner. Many children will like "Dutch Doll Ditties" (Longmans. 2s. 6d.), which is illustrated with photographs of real dolls; and this naturally suggests an old friend who has been visiting a new country. "The Golliwogg in Holland," by Florence K. Upton (Longmans. 6s.), is quite as odd and amusing as its numerous predecessors. Miss Edith Farmiloe is another nursery favourite. This year she has written and illustrated "Mr. Biddle and the Dragon" (Skeffington. 2s. 6d.), the humour of which appeals quite as much to grown-ups as to the little ones. In "Pixie Pickles" (Skeffington. 5s.) G. E. Farrow, of Wallypug fame, has told the adventures of Pixene and Pixette in woodland haunts, and they are gracefully illustrated by Harry B. Neilson.

For older children, Messrs. Hachette's publications may be recommended as being amusing and interesting without being too offensively educational. Our old friend "Mon Journal" 1903-4 (10 fr.) is a wonderful miscellany of stories, games, and pictures; "Victor Hugo, Années d'Enfance" (3 fr.), by M. Gustave Simon, will delight thoughtful children; M. Dex's "Vers le Tchad" (3 fr.) is a most exciting tale of adventure in a balloon; while Madame Cheron de la Bruyère's "Fluette," with Tofani's spirited illustrations (3 fr. 50), is the very thing to give to a little girl. Really the cleverest thing that comes from Messrs. Hachette, though by no means the most suitable for children, is "Grandeur et Décadence de Ratatin" (2 fr.), which is simply Gulliver brought up to date with modern Paris for his Lilliput. M. Lans' illustrations in colour are astonishingly vivid.

Religious books for children are naturally a difficulty in view of the divisions of Christendom; but we can see nothing to object to in "Stories from the Bible," by Mrs. L. Haskell (Blackie. 2s.), except that some of the pictures are poorly drawn.

We are inclined to think that those little people who can persuade their elders to get them "Twelve Small Songs for Small People," by Alicia Adelaide Needham" (Schott. 4s. net), will find the greatest enjoyment in singing and hearing sung these perfectly delightful ditties.

THE REVIEWER'S CHRISTMAS.

The reviewer drew his chair closer to the fire and hugged his solitude, for he knew himself an Ishmaelite among men, despite his rigid anonymity. It has never been actually confessed that he was the wielder of the stoutest bludgeon in the most ruthless of all critical journals, but the secret was open and the man was suspect. For he lived before the days when the doctrine "one good turn deserves another" had come to be accepted as the watchword of literary coteries. From these, indeed, he lived apart, and when he went into Society, it was society with a big "S" that never felt comfortable in the presence of mere "writing-fellows"; but "X was a power," said those who were supposed to know, so X was received in very exclusive circles, where his name carried weight and inspired the awe of the unknown.

He leaned back, and thought of the shrewd knocks he had dealt during the year, and it pleased him to reflect what he had done to keep the temple of literature well swept and garnished. He had given no quarter—the old standards had been upheld. He glanced round his bookshelves: only masterpieces stood there. The small fry whom he had for his sins to read went swiftly to the second-hand booksellers. There was no pleasure in them—and but little profit. How many years was it since he had seen anything of promise by a new writer? He could not remember. Not since—but he read her book with great bitterness of spirit, and he hardly believed it was he who wrote that tremendous onslaught. He seemed to sit apart from himself and watch some other man do the unjust deed.

It had befallen how differently from his intention! Her work had been in a measure his work; his advice and sympathy had been hers ungrudgingly, and as the book grew, so, too, grew his hopes. But just before it saw the light he learned how secondary, after all, was his place. Had his eye been keener, he ought to have detected the truth long before, so close did it lie to his own life. He was piqued at his lack of acumen, angry at what he was pleased to term deception, although he knew well enough that only his egotism set up any claims to confidence. The devil, he admitted to himself now, it was that had entered into him and prompted him to dip his pen in gall. His pupil had come to him at his office in the first flush of a dawning success, and her gaiety and trust in him all but restored the better part of his manhood. He gave no sign that he had read her secret, and talked lightly of the things of the hour. Relenting, he seized the proof-sheet of his ungenerous attack and would have flung it in the fire; but the realisation of what he had lost stung the green devil anew, and he fell before a fresh temptation. He pushed the proof as though by accident nearer his visitor, and, excusing himself for a moment, left the room.

When he returned he had courage for one glance at her face, and saw it striving to avoid an admission. Still outwardly calm and smiling, she took leave; but he knew he had had his revenge, and it satisfied him—for a moment. He had still three hours before the damning critique should be past his power to recall, and on this Christmas Eve he lived through them again up to the moment when the fiend prevailed. From that day he had known how empty life could be. Often he caught himself imagining a guest that had made his dingy work-room an enchanted palace; he would listen for her footstep, and at times he heard again the rustle of her dress, or thrilled to her touch and the comfort of her great sustaining presence. But as years went on, the phantom came more rarely. At no visit had he dared to meet the dear ghost's eyes.

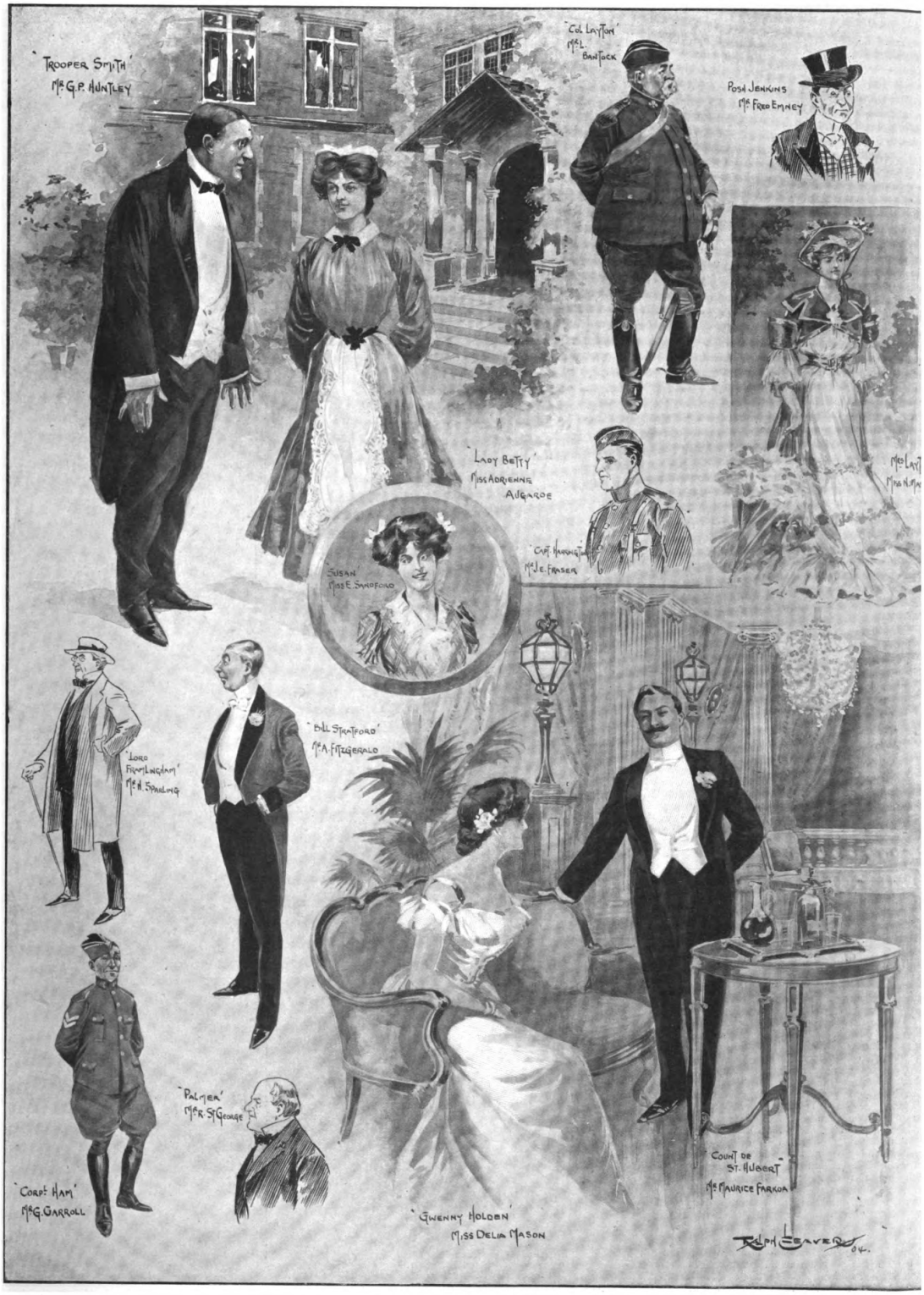
The hour crept on towards midnight, and the unmelodious waits invited the wakeful and the rudely awakened, on the assumption that they were good Christian men, to "Rejoice! Rejoice!" The man of letters returned from his fancies and growled at the Yule-tide minstrels, against whom he bore an old grudge, for they always seemed to amend one carol so as to rebuke him. "Good quill towards men," he thought they sang, and he resented the advice. Once or twice since his fall he had honestly commended a piece of work. Was it twice, or only once? But there was little or no merit on this barren earth. She—insistent ghost—was acclaimed by others as one of the few truly great ones. Even his venom had not prevailed against her. He had paid, too, in other ways for his transgression. A rival in letters had more than once referred, with delicate irony, to his journal's historical failure to estimate at its true worth the first of one woman's novels. But that punishment seemed light at the moments when he stood face to face with the loss of her friendship. Her forgiveness? Impossible, he could not sue for it.

Even if she pardoned him, what would such poor remnants of friendship avail; and the broken strands could never be gathered up again. It was best to let the past bury its own dead. And yet the *amende* was owing, and should be paid. He would ask no answer. He would be content that he had, on his part, acknowledged himself despicable. Atonement to her he knew was impossible. But henceforth he would exercise a larger charity.

The letter lay before him, written. It said little. His professional judgment told him it was adequate; he realised that it was almost a work of art, and hated himself for the self-conscious verdict. But that is the critic's bane. He fought with false hopes of a reconciliation. That was not for him. He rose, and put on his cloak to go to the post, when his eye fell on the unopened evening paper. Turning it over carelessly, he started, and read one announcement, not once, but many times. Then slowly tearing the letter he had written, he held the now useless lines to the candle-flame and watched them shrivel into ashes.

THE NEW MUSICAL PLAY AT THE PRINCE OF WALES'S THEATRE.

SKETCHES BY RALPH CLEAVER.



SCENES AND CHARACTERS FROM "LADY MADCAP."

SCIENCE JOTTINGS.

THE CARE OF THE YOUNG.

The end of the year proverbially finds civilised mankind in a mood which, if it cannot be described as sentimental in character, is at least marked by an invasion of kindly thoughts and by an exercise of goodwill to their fellows. "Peace and goodwill," let us hope, are more than mere traditions, and even if the influence of Yule and the New Year's advent be regarded as of temporary character only, it is at least reasonable to suppose that none of us can be any the worse for the renewal of the spirit of humanity which the associations of the festival tend to evoke. The present season is one particularly adapted for the exercise of all the charity, kindness, and thought we can afford to bestow on our poorer neighbours. Commercial depression resulting in the compulsory discharge of workmen, a condition of social unrest, and the prospects of a severe winter, are items that conduce to raise grave reflection in our minds. Prominent among the social questions which have cropped up at this season stands "the cry of the children"; and earnest souls among us regard the problems of neglected child-life as among the most crying that await solution.

There is first of all the matter of feeding and clothing the children. Leaving out the too numerous cases in which the vice and drunkenness of parents are responsible for the neglect of offspring, there are in every great centre many cases where the hardships of life prevent parents from being able to discharge their natural duties towards their offspring. Let us bear in mind that we are dealing here with the units which are to represent the men and women of the future. If each generation, as it is, is responsible for the health, vigour, and welfare of the next, it is obvious that the failure to provide the conditions of healthy existence to-day will result in a large present mortality, and also in the survival of a weakly population unfit to do the world's work in an effective fashion. It is a case, here, not of dealing with the inadequate feeding, clothing, and housing of adult frames, but with the nutrition of growing bodies. Feeding the children is really the work of body-building, and it is now that the question is determined whether the future will see the living edifice represented by strong and efficient frames, or, conversely, by what we may term jerry-built structures.

The list of children's troubles, however, is not ended with the recital of their need for food and clothing. Probably as a result of the lack of life's necessities, and partly also as a consequence of parental apathy, we come face to face with defects of body, which seriously handicap the future welfare of the young. The Civic Society of Glasgow recently listened to an admirable address by Dr. A. K. Chalmers, the Medical Officer of Health of that enormous city. I am of opinion that Glasgow, by reason of its great population and by reason of other causes, presents more typical illustrations of social conditions, good and bad, than any other city I know. We can learn much regarding the effect of social conditions on life from the reports which Dr. Chalmers and his colleagues periodically prepare. At the recent meeting Dr. Chalmers threw a lurid light upon the state of matters existing among the school-children of the city in respect of eyesight, and also regarding their feeding.

Some 600 children from four selected schools were examined. Of these 19 per cent. suffered from diseased glands, mostly of a tubercular character, and therefore indicating a grave constitutional taint. Four per cent. showed definite lung troubles, and heart disease prevailed in 5 per cent. of those examined. The throat and nose suffered to the extent of 61 per cent. of the children, and skin troubles were reckoned at nearly 9 per cent. The deformed chest, which is the result of poor bone-nourishment, was found in 16 per cent. Glasgow has always had a reputation for the prevalence of rickets and allied bone-disorders. With regard to defective ears, the proportion was 27 per cent.

Now these records can, of course, be paralleled in most other big centres of population. We may legitimately assume that to-day a terrible amount of physical deficiency prevails among children, and social reformers are naturally inquiring regarding the means to be adopted by way of relief, cure, and prevention of such crying evils. One phase of the remedy is undoubtedly found in the question of feeding and clothing. Here philanthropy steps in to replace parental inability or neglect; but it must strike one that, having regard to the enormous amount of material, so to speak, to be dealt with, private charity must prove inadequate to meet the exigencies of the case. The Poor Children's Dinner Table Society in Glasgow gives to about 12,000 children one meal daily during the winter months, and other agencies on a smaller scale supplement this work. It is all philanthropic, all admirable, but it only touches the fringe of the case, and every year requires a repetition of the charity. We get "no forrarder" in the matter, and when we read of children whose midday hunger is appeased by a bowl of tea (which is not a food), unsweetened and destitute of milk, taken with bread without butter, we may well cease to wonder that child-life goes to the wall in this terrible struggle for existence.

We are accumulating a mass of facts which must certainly form the basis of some national movement or other directed towards the physical salvation of the children of the masses. Surely there will come a decided attempt to institute some national scheme for their rescue. The vicious parents will be prosecuted and made to work for their children's bread, and the righteous poor will be helped. Among our aspirations at this season we may well hope for the betterment of the bairns, for they are in a "parlous state."

ANDREW WILSON.

CHESS.

TO CORRESPONDENTS.—*Communications for this department should be addressed to the Chess Editor.*

G STILLINGFLEET JOHNSON.—Your problem appears to be sound, and is marked for insertion.

P DALY (Brighton).—Your solution was quite right, only you looked for the acknowledgment a little too soon. Problems shall be examined.

BANARSI DAS (Moradabad).—We are much obliged, and trust to find your new contribution fully up to your usual standard.

CORRECT SOLUTIONS OF PROBLEMS NOS. 3153 to 3155 received from Banarsi Das (Moradabad); of No. 3100 from C Field Junior (Athol, Mass.) and Frank William Atchinson (Lincoln); of No. 3101 from Eugene Henry (Lewisham), Frank William Atchinson, A G (Pancsova), and Albert Wolff (Putney); of No. 3102 from Clement C Danby, Charles Burnett, T W W (Pootham), T Roberts, Eugene Henry, Frank William Atchinson, Thomas Charlton (Clapham Park), and Fire Plug.

CORRECT SOLUTIONS OF PROBLEM NO. 3163 received from Clement C Danby, E G Rodway (Trowbridge), Shadforth, F Henderson (Leeds), James W North (Westward Ho), Dorryman, Joseph Cook, R Collins (Brockley), C C Haviland (Frimley Green), R Worters (Canterbury), G Bakker (Rotterdam), Charles Burnett, J A Hancock (Bristol), Eugene Henry (Lewisham), Hereward, Mrs. Wilson (Plymouth), L Desanges (West Drayton), Rev. A Mays (Bedford), Laura Greaves (Shelton), The Ird, F Ede (Canterbury), Stephen Bishop (London Docks), W Hardman (Oldham), Jane Neill (Penzance), B Cafferata, J A S Hanbury (Birmingham), A W Roberts (Sandhurst), H A Sims (Stockwell), G T Hughes (Dublin), E J Winter-Wood, Albert Wolff (Putney), H S Brandreth (Weybridge), A F Brophy, Mark Dawson (Horsforth), F R Pickering (Forest Hill), Café Glacier (Marseilles), Sconic (Anglesey), Sorrento, T W W (Bootham), A F Finch (Brighton), T Roberts, Joseph Willcock (Shrewsbury), W Hopkinson (Derby), G Stillingfleet Johnson (Cobham), Thomas Charlton (Clapham Park), and H J Plumb (Sandhurst).

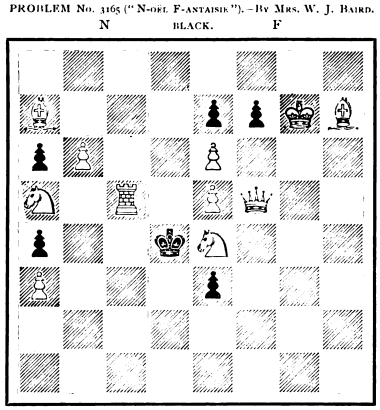
SOLUTION OF PROBLEM NO. 3162.—BY SORRENTO.

WHITE.	BLACK.
1. Kt to R 5th	K to K sq
2. Kt to B 6th (ch)	K to B sq
3. B to R 6th, mate.	

If Black play 1. K to K 3rd, 2. B to B 4th (ch); if 1. R takes Q, 2. Kt to Kt 7th, etc.

PROBLEM NO. 3165 ("N-OEL F-ANTAISIE").—BY MRS. W. J. BAIRD.

N BLACK. F



WHITE.

White to play, and mate in two moves

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club between Messrs. G. E. WAINWRIGHT and F. E. HAMOND.

(*Ruy Lopez.*)

WHITE (Mr. W.)	BLACK (Mr. H.)	WHITE (Mr. W.)	BLACK (Mr. H.)
1. P to K 4th	P to K 4th	17. B to Kt 3rd	R to K R 2nd
2. Kt to Q B 3rd	Kt to Q B 3rd	18. Q to R 4th	B to K 3rd
3. B to Kt 5th	P to Q R 3rd	19. P to B 5th	Q to B 3rd
4. B to R 4th	Kt to B 3rd	Disposing at once of all White's expectations.	
5. Castles	B to K 2nd	20. R to Q sq	Kt to K 2nd
6. R to K sq	P to Q Kt 4th	21. Kt to Q 2nd	Q to Q 4th (ch)
7. B to Kt 3rd	P to Q 3rd	22. K to R sq	R to Kt 2nd
8. P to K R 3rd	P to K R 3rd	23. Q to K 2nd	Castles
9. P to Q R 4th		24. Kt to B 4th	
It is curious to note the effect of any departure from the recognised lines of an opening on players even of White's calibre. Instead of this advance, play on the centre of the board was essential.		Q takes P (ch) is no good because there is nothing to follow up with, and K to K Kt sq is threatened.	
9.	P to Kt 5th	24.	Q to B 5th
10. P to R 5th	P to K Kt 4th	25. Q takes Q	B takes Q
By this clever move, skilfully directed against White's weakest point, the attack passes into Black's hands, to remain there for the rest of the game.		26. R to B sq	B to Q 5th
		27. P to B 6th	R to Kt 5th
11. P to Q 4th	P to Kt 5th	White's position is quite hopeless and Black has an effective escape from every danger.	
12. B to R 4th	B to Q 2nd	28. B to K 3rd	Kt to B 3rd
13. R P takes P	K Kt takes P	29. Q R to K sq	R takes K P
14. P takes P	Q Kt takes P	30. B takes B	R takes R
15. Kt takes Kt	Kt takes Kt	31. R takes R	Kt takes B
16. P to K B 4th		32. Kt to Q 2nd	R to K sq
The side virtue of this hazardous defence is that it wins a piece. White's pieces are, however, still at home, and he can bring up no reinforcements to sustain his attack with Queen and Pawns.		33. R to K B sq	Kt takes B
		34. Kt takes Kt	R to K 4th
16.	Kt to Kt 3rd	35. R to B 4th	P to B 4th
		36. Kt to Q 2nd	K to B 2nd
		37. K to R 2nd	R to K 7th
		38. Kt to B 4th	R takes B P
		White resigns.	

SOME HOLIDAY PROBLEMS.

No. 1. By S. LOYD.

White: K at K 4th, Q at K Kt 4th, Kt at Q 5th, R at Q B 8th.
Black: K at Q 3rd, P at K Kt 4th.
White mates in two moves.

No. 2.—By H. TOSANI.

White: K at Q B 7th, R at K R 4th, Bs at K sq and K Kt 8th, Kt at K B 5th, Ps at Q Kt 2nd and K 2nd.
Black: K at Q B 4th, Ps at K 4th and 5th, and Q Kt 3rd.
White mates in two moves.

No. 3.—By A. F. MACKENZIE.

White: K at Q R sq, Q at K R 4th, Kts at Q 8th and Q 6th, B at Q Kt 8th, Ps at Q Kt 4th and K Kt 3rd.
Black: K at K 4th, Kts at K Kt 2nd and K K 6th, Ps at Q 2nd and Q 4th.
White mates in two moves.

No. 4. By GODFREY HEATHCOTE. (original contribution).

White: K at Q B 2nd, Q at Q Kt 4th, Kt at Q B sq, P at K R 2nd.
Black: K at K 8th, Kt at K B 8th, Ps at K Kt 2nd and K B 7th.
White mates in three moves.

No. 5.—By P. H. WILLIAMS.

White: K at Q 2nd, R at K Kt 2nd, Bs at K R 3rd and Q Kt 8th.
Black: K at K B 6th, P at Q B 4th.
White mates in three moves.

No. 6.—By H. MAXWELL PRIDEAUX.

White: K at Q Kt sq, Q at K Kt 7th, R at Q 3rd, Kt at Q B 4th.
Black: K at K 3rd, P at Q 5th.
White mates in three moves.

Solutions will be acknowledged.

The Barmen Chess Club announces in connection with an International Chess Congress, to be held during 1905 a problem tournament for mates in two, three, and four moves. The problems must be original and not previously published, and are to be sent in by March 1, 1905. There are other rules, which can be obtained from the secretary, Herr Schroder, Barmen, Berlinerstrasse 43.

PENETRATION OF SHIPS' ARMOUR BY PROJECTILES.

BY CAPTAIN F. G. JACKSON.

No nation approaches the position held to-day by Great Britain as a maker of war-ships, though other countries—notably, Germany—do something in that way, and far more in supplying armament, such as guns and rifles; and even in guns, one English firm alone has turned out, within the last ten years, no fewer than 4225 machine-guns, small quick-firing guns, and pieces of larger calibre of from 5 in. to 12 in. In armour-plating for war-ships, not less than 200,000 tons, from 2 in. to 18 in. thick, have been manufactured in Great Britain during the last ten years, from the older compound iron and steel armour to the mild, nickel, Harveyed, Krupp-cemented, and Krupp non-cemented steel plates of to-day.

A constant struggle is always going on between the firms that make armour-plates and those that make guns and projectiles, though these firms are often rival departments of the same great establishment. The old armour-plates of wrought-iron could keep out shells of a diameter equal to their own thickness, except at short ranges. The Palliser shot, however, with hardened point, soon disqualified iron plates. Then a steel face was welded to a wrought-iron back; this was beaten, and then plates were made wholly of steel. A fresh advance in projectiles was met by various hardening processes applied to the face of the steel plate. A splinter of Krupp-hardened steel, it will, will scratch glass like a diamond. This intensely strong resistive had the effect of either throwing off the projectiles when they struck at an angle, or of breaking them up, even when they penetrated the plate.

The makers of projectiles responded by fitting the points of their missiles with softer caps of mild-steel, so that they should "bite" on the plates instead of slipping off when striking at an angle, and should be protected and supported in penetrating the plates. This cap—one effective variety of which is known as the "Johnson cap"—is the last word up to the present of the "attack" as against the "defence."

All modern projectiles are fired from rifled guns, and are cylindrical in shape, with conical heads. To keep them point first, and to correct deviation from the course, they are made to revolve on their own axis while travelling; this is the purpose of the rifling of the gun with spiral grooves. The projectile is made to follow the grooves by having a "driving band" of copper on the shell which is rather larger in diameter than the bore of the gun, and is forced into the grooves by the explosion of the charge, compelling the projectile to follow the grooves. The latest American invention is to fit the projectile with ball-bearings to avoid friction and damage to the grooves and inner tube of the gun; if practicable, this should enable an even higher velocity, and thus a longer range, to be obtained from guns.

Projectiles are divided into two classes, according as they are designed for destroying and piercing material obstacles or for killing men. In the first class come armour-piercing solid shot and shell, and "common shell" filled with gunpowder or with high explosives, such as guncotton, lyddite, mélinite, etc. The second class is chiefly shrapnel shell, but there is also "segment shell," and common shell may be used for the purpose—besides "case shot," which scatters its bullets from the mouth of the gun, and is only available at very short range.

Armour-piercing shot are solid projectiles made of the very best steel, and hardened on the head to give them more power of penetration. Armour-piercing shells are similar, but have a comparatively small bursting charge of powder or some high explosive, to be fired by a fuse at the base of the shell. To place the fuse at the nose of the shell would weaken it too much for penetrating armour. The solid shot goes through plates better, but does far less damage, as the shell explodes inside the plating of a ship or in the wall of a fort. Very satisfactory results are now obtained by fitting these armour-piercing projectiles with the "Johnson cap" of soft steel, already mentioned; with this cap a projectile that would otherwise fail to perforate a hardened steel plate will sometimes go right through it and explode on the other side.

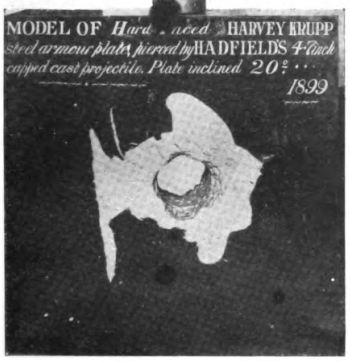
Common shells are not specially hardened like armour-piercing projectiles, and have a much larger bursting charge. They may get through their diameter of wrought iron, but hardened steel need only be more than half their diameter to repel them; for instance, common shell from a 6-in. gun would not get through four inches of Krupp armour. Common shells, if filled with powder, are often sharp-pointed, with a base fuse; for high explosives the fuse is in the nose of the shell, owing to the danger of a premature explosion inside the gun.

Shrapnel shells, which are those chiefly used against troops in the open and in slight fortifications, as in the present war, have a comparatively thin steel body, chiefly filled with iron or lead bullets fixed by some substance like resin, with a bursting charge of powder at the base. The head of the shell is not strongly attached, and contains a time or percussion fuse, so that when the shell strikes an obstacle or reaches its range and bursts, the head is blown off and the bullets scatter from the shell like small shot from a gun.

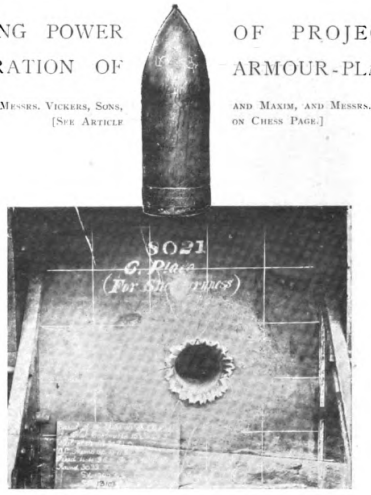
The armour-piercing shot or shell goes through a special method of manufacture. It is made of the very best steel, sometimes alloyed to give additional strength, and is cast or forged to a size very slightly larger than its intended dimensions. A groove is turned round it to hold the "driving-band" that takes the rifling, and the shot or shell is then hardened by heating the head of it till red-hot and cooling it suddenly in water or oil. The scale produced by this process is ground off the shell, the driving-band is pressed into its groove by hydraulic power and turned down to its proper size, and the projectile is ready. If a shell, it must have its bursting-charge and fuse put in before firing.

THE PIERCING POWER OF PROJECTILES: PENETRATION OF ARMOUR-PLATES.

PHOTOGRAPHS BY MESSRS. VICKERS, SONS, AND MAXIM, AND MESSRS. HADFIELD. [SEE ARTICLE ON CHESS PAGE.]



1. MODEL OF HARD-FACED HARVEY-KRUPP STEEL ARMOUR-PLATE, PIERCED BY HADFIELD'S 4·7-INCH CAPPED CAST PROJECTILE. PLATE INCLINED 20 DEGREES.



2. AS THOUGH IT WERE BUTTER: EFFECT OF A HADFIELD 10-INCH ARMOUR-PIERCING SHOT AGAINST A 15½-INCH STEEL PLATE.



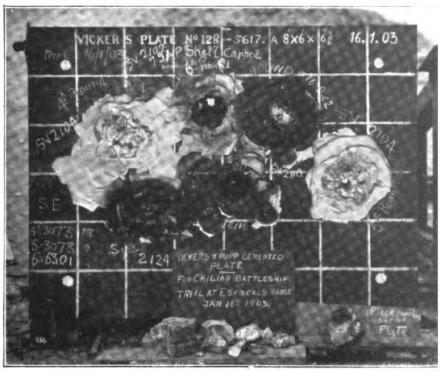
3. EFFECT OF A HADFIELD 4·7-INCH CAPPED C PROJECTILE ON A HARVEY NICKEL-STEEL PL INCLINED 20 DEGREES.



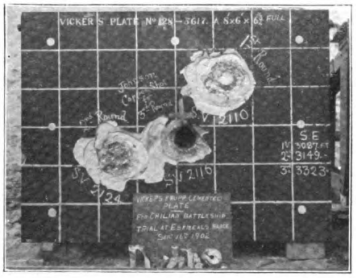
4. A 6-INCH ARMOUR-PIERCING SHOT AFTER PENETRATING A PLATE.

5. THE JOHNSON SOFT-METAL CAP ON A 6-INCH SHOT.
The cap enables the shot to bite the plate, and prevents glancing off.

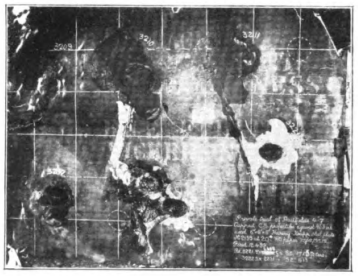
6. A HADFIELD 6-INCH SHELL, UNINJURED AFTER TWICE PENETRATING A 6-INCH COMPOUND PLATE.



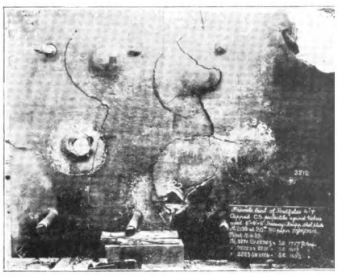
7. EFFECTS OF SHOT ON A VICKERS-KRUPP CEMENTED PLATE.
These experimental shots are fired usually at short ranges of a hundred yards or so.



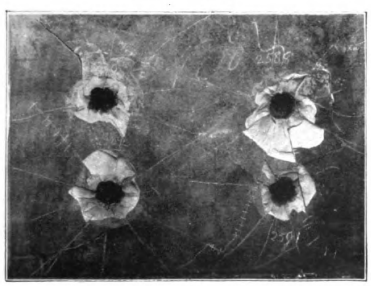
8. WITH THE JOHNSON CAP AND WITHOUT: EFFECTS OF CAPPED AND UNCAPPED SHOT ON A VICKERS-KRUPP CEMENTED PLATE.



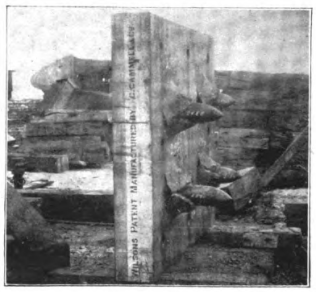
9. A HARVEY-KRUPP STEEL PLATE PIERCED BY HADFIELD'S 4·7-INCH SHOT.



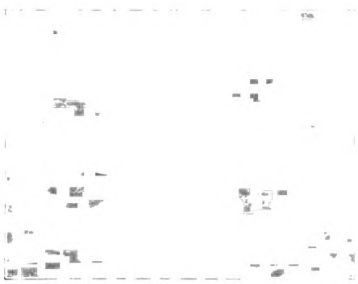
10. THE SAME PLATE AS 9, SHOWING EMERGENCE OF SHOTS AND BULGES IN PLATE.



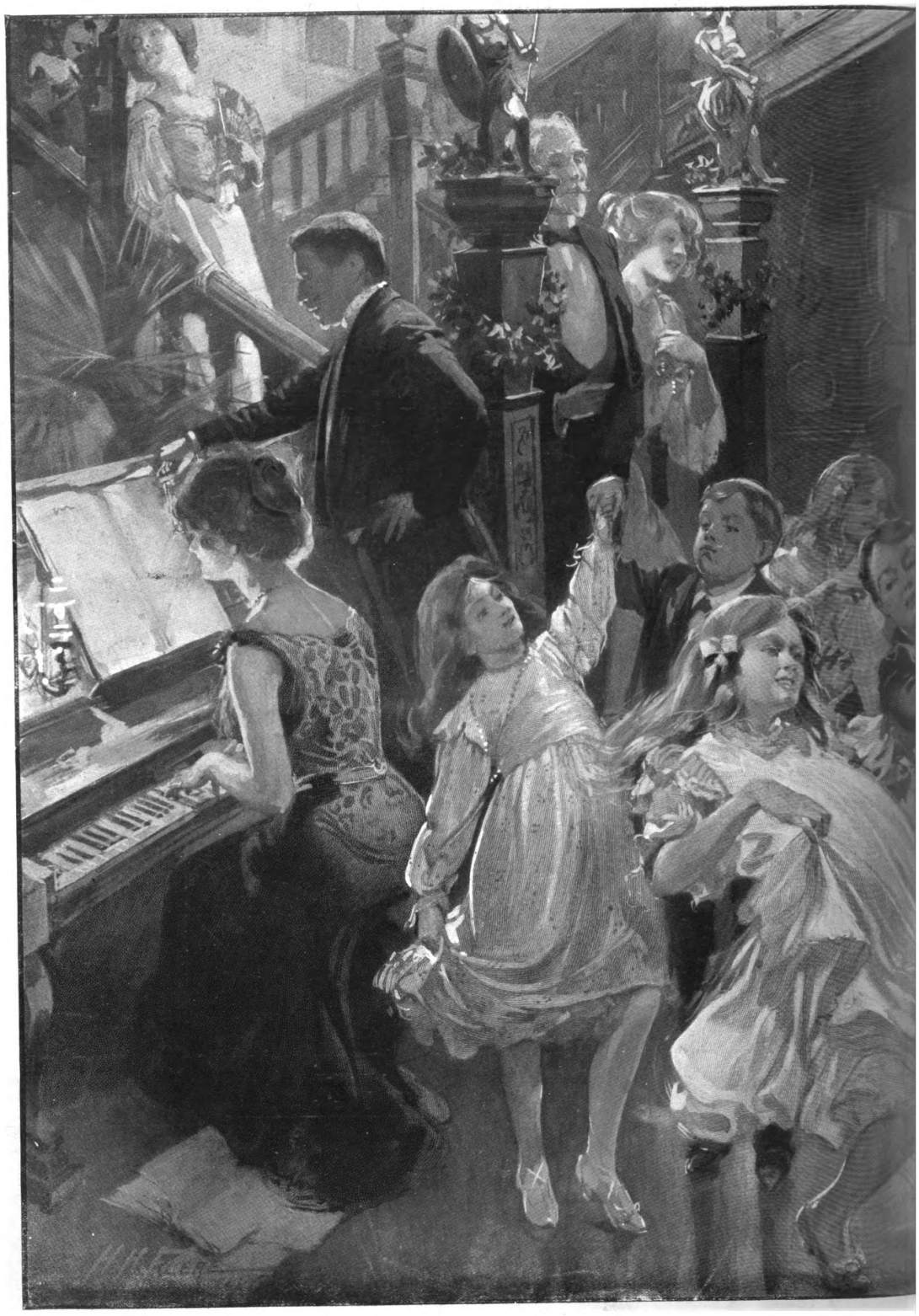
11. FRONT VIEW OF 15½-INCH COMPOUND ARMOUR-PLATE PENETRATED BY FOUR HADFIELD'S 6-INCH CAST STEEL PROJECTILES.



12. SIDE VIEW OF PLATE FIGURED IN 11, SHOWING SHOTS AFTER PENETRATION.

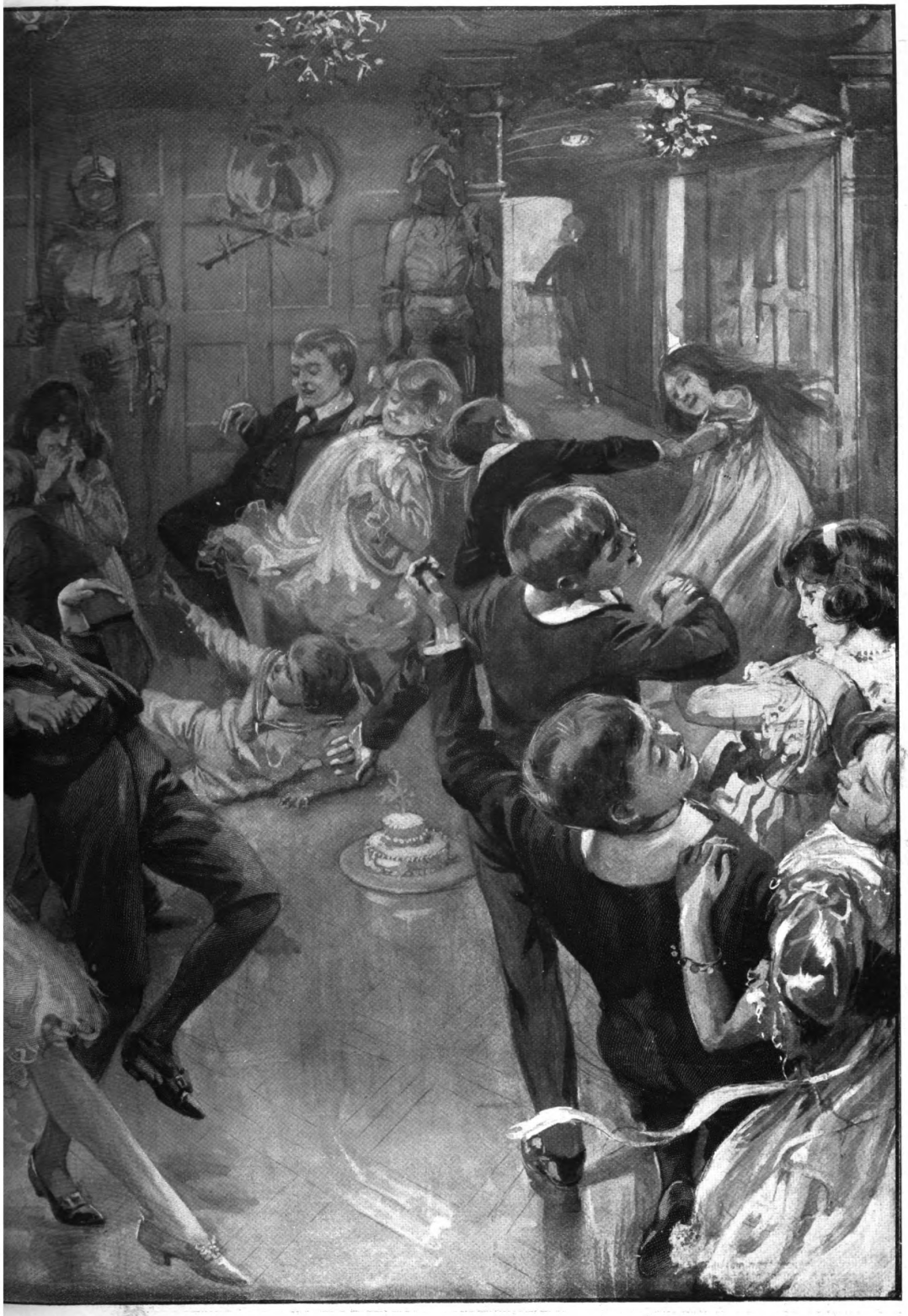


13. BACK VIEW OF PLATE FIGURED IN 11, SHOWING EMERGENCE OF SHOTS.



DANCING AWAY T

DRAWN

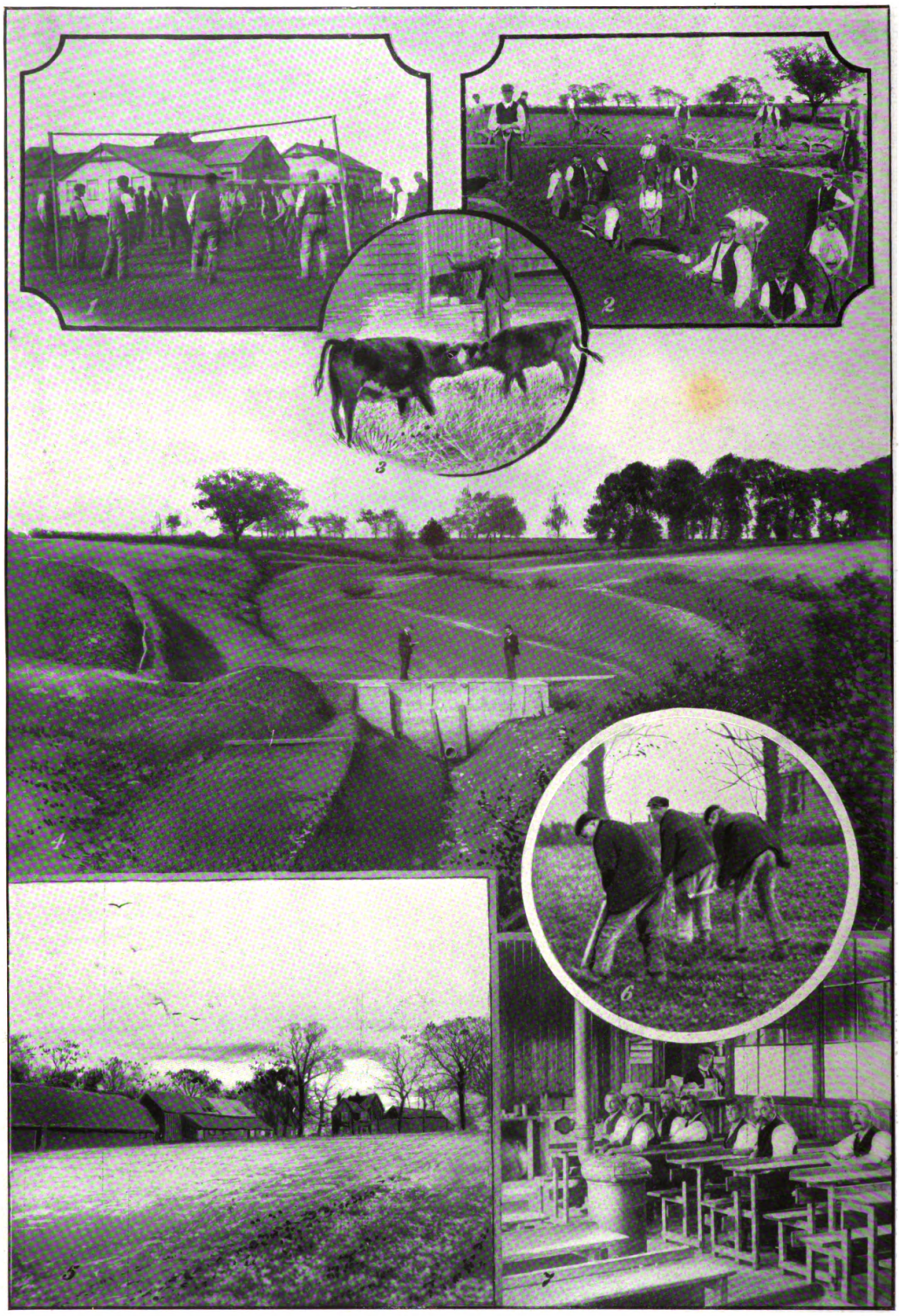


CHRISTMAS EVE.

FLÈRE.

A GREAT SOCIAL EXPERIMENT: FIELD-LABOUR IN PLACE OF THE WORKHOUSE.

PHOTOGRAPHS BY TOVE VISE.

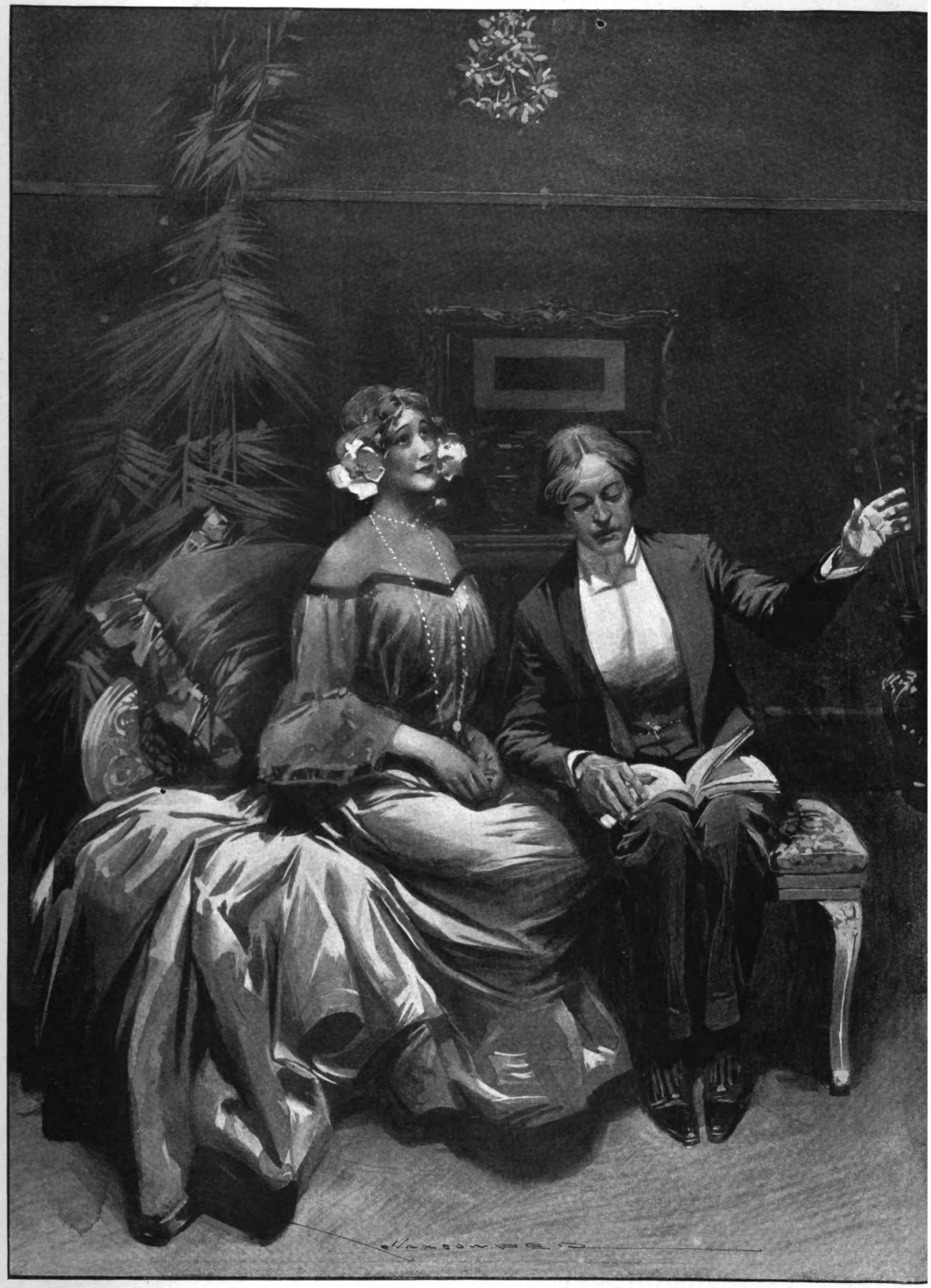


1. SATURDAY AFTERNOON'S RECREATION. 2. DIGGING A RESERVOIR. 3. TWO OF THE COLONISTS' CHARGES.
4. WORK ACCOMPLISHED BY THE COLONISTS: THE EXCAVATIONS FOR THE RESERVOIR. 5. WHERE MEN ARE RESCUED FROM PAUPERISM: THE FARM BUILDINGS AT LAINDON.
6. A WELCOME EXCHANGE FROM THE FUTILITY OF THE WORKHOUSE: FIELD-LABOUR. 7. THE SCENE OF REFRESHMENT AFTER TOIL: THE DINING-HALL AT LAINDON.

On another page we give a descriptive article of this farm colony, where a large number of men, formerly inmates of Poplar Workhouse, are voluntarily learning to be agricultural labourers.

A WARNING TO POETS: HIS LATEST EFFORT AND HIS LOST OPPORTUNITY.

Drawn by Max Cowper.



"But he saw not her thoughts were otherwhere."—Keats (Adapted).

A JAPANESE SANTA CLAUS: A CHIEF OF THE HAIRY AINUS AND HIS PEOPLE.

THREE PHOTOGRAPHS BY MISS C. BURNSIDE-JOHNSON.



A FUTURE VICTIM: A YOUNG BEAR TO BE FATTENED FOR SACRIFICE.



A DANCE IN HONOUR OF THE BEAR IN AN AINU VILLAGE.



A PATRIARCHAL AINU ARISTOCRAT AND A WOMAN OF THE TRIBE.



A FINE TYPE OF AINU: A WOODMAN AT WORK WITH A CROSS-CUT SAW.



OFFERINGS TO THE VICTIM: THE SOLEMN SACRIFICE OF THE BEAR AT AN AINU FESTIVAL.

The Ainus, who are rapidly becoming extinct, live in the south-east of the Island of Yezo. They never cut their hair, which they consider sacred; and the women have a curious fashion of tattooing their upper lips with the representation of a moustache, which gives their otherwise gentle faces a peculiarly ferocious look. They worship the bear, which they celebrate with sacred dances. The victim is fattened for the sacrifice, and just before being put to death is presented with offerings of food. The aged man in the central photograph is the brother of the chief Penri, mentioned by the late Mrs. Bishop.

THE ILLUSTRATED LONDON NEWS, DEC. 24, 1904—962

FORTUNE-TELLING BY MOLTEN LEAD: A GERMAN CHRISTMAS CUSTOM.

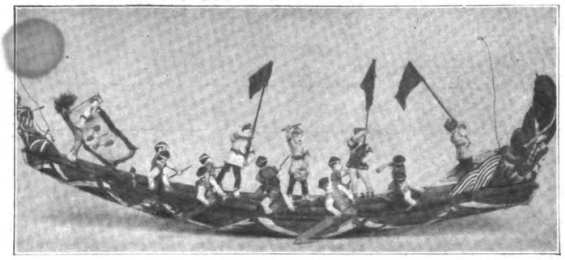
Drawn by Edward Cucuel, our Special Artist in Berlin.



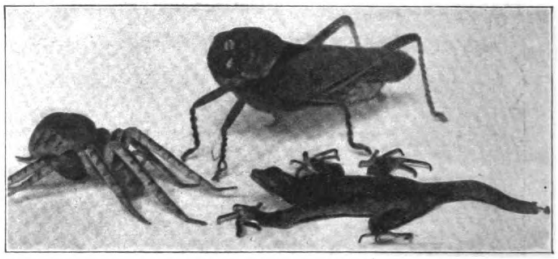
READING THE FUTURE IN LEAD CASTINGS.

During the evenings between Christmas and the New Year certain lead to an amusement much in vogue in Germany, especially

YOUNG JAPAN'S PLAYTHINGS, AND SOME CHINESE AND KOREAN TOYS



SHIP AND CREW: A CHINESE PLAYTHING.



TOY LOCUST, SPIDER, AND LIZARD.

THE little Japanese girls play with a doll which is exactly typical of the women of the country. It has the same angular almond eyes, the oval face, and wears the gorgeous kimono. Those who have seen Japanese dolls in this country have probably been struck by their uniform baldness, but to the little Japanese girl this is only another accessory to the pleasure of her plaything; for the doll has any number of wigs which enable her to change her coiffure as many times as her owner desires. Each little wig has its own little stand, as is shown in our Illustration. Readers of recent books on things Japanese will remember that the children have an annual festival of dolls, for which one particular doll is kept sacred. It is played with only on the feast-day, and for the rest of the year it is put carefully away. These festival dolls usually represent some person of note, and this year it is not difficult to guess that many of the puppets have borne the names of Japan's great generals. The Japanese dolls' house is a very faithful representation of a Japanese interior, complete even to the little cupboards, perfectly appointed. The Japanese children are very fond of the dolls' theatre, and their taste for legerdemain leads them to prefer juggling and conjuring toys to any others. The same taste is shared by young China; but, generally speaking, the Chinese children prefer less intellectual amusement than the Japanese. The business spirit of the Chinese Empire is reflected in the rising generation, and small imitations of commerce play a large part in the Chinese children's lives. The owners of little toy carts organise mimic trading expeditions. The boys also play at war with ships and soldiers. The less active Chinese girl has many beautiful little toys of lacquer, ivory, and porcelain.



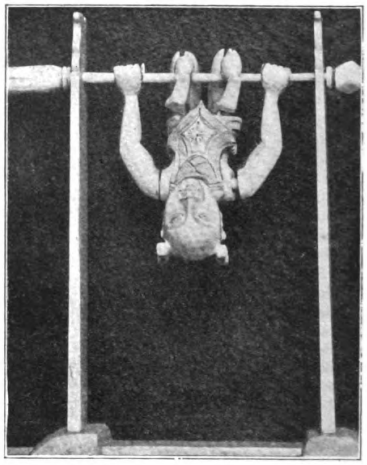
JAPANESE DOLLS' KITCHEN CUPBOARD.



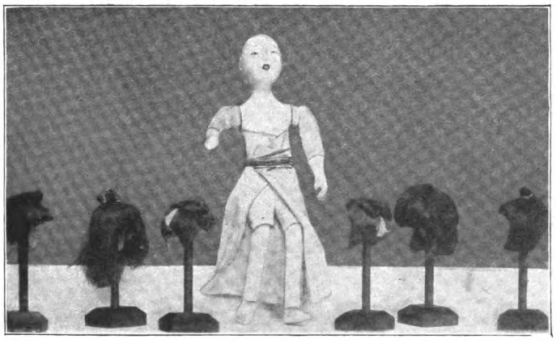
THE TOY GYMNAST (KOREAN).



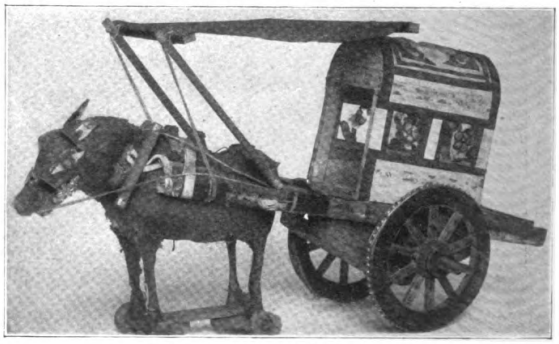
THE TOY HORSEMAN (CHINESE).



THE TOY GYMNAST (KOREAN).



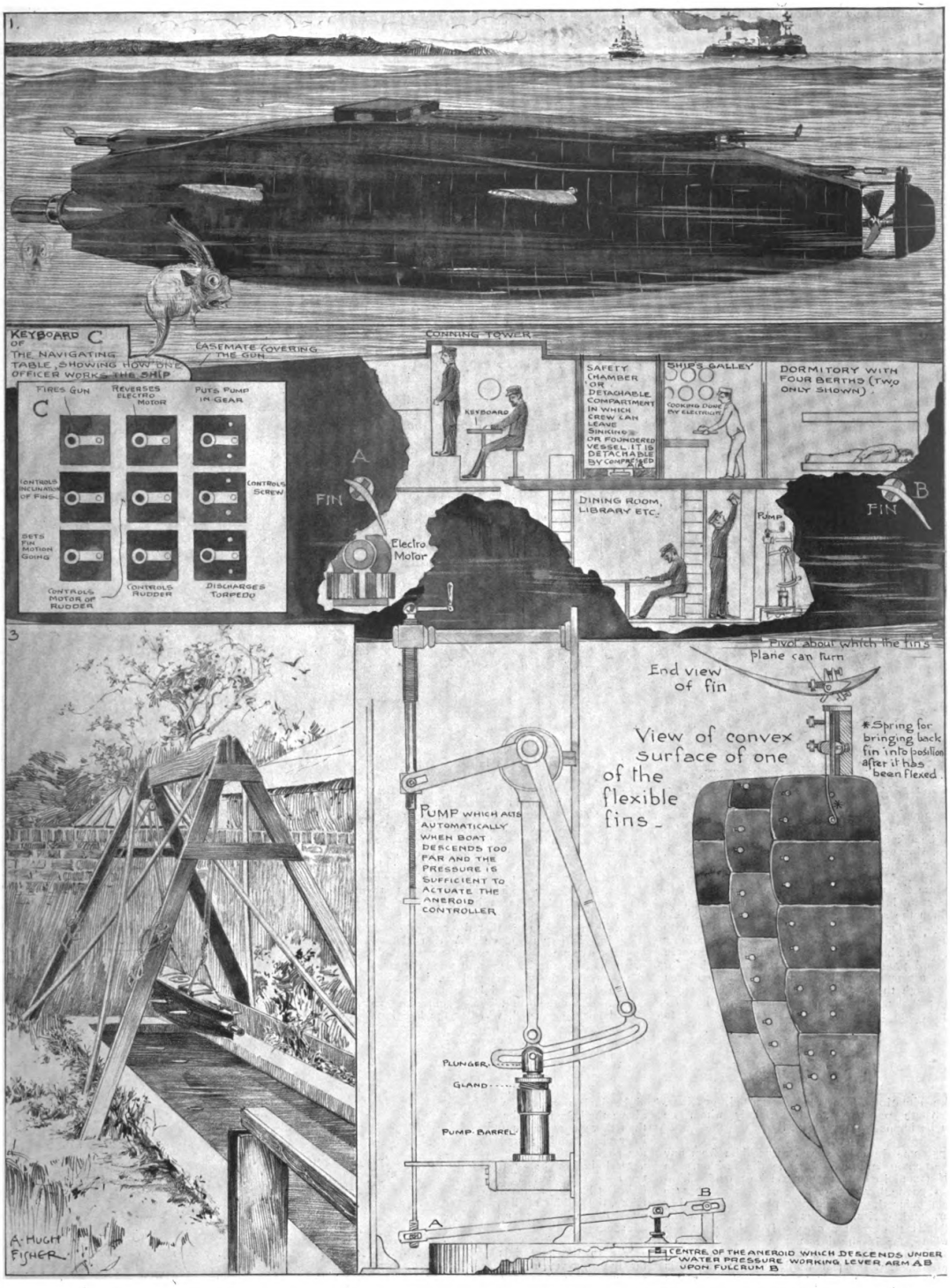
THE LADY OF THE SIX WIGS: A LUXURIOUS JAPANESE DOLL.



HORSE AND CARRIAGE (CHINESE).

FINS ON A SUBMARINE: MIDDLETON'S SYSTEM OF UNDER-WATER NAVIGATION.

DRAWN BY A. HUGH FISHER.



1. NEARLY CREWLESS SEA-GOING SUBMARINE, FITTED WITH FINS DRIVEN BY ELECTRO-MOTORS. 2. PART OF BOAT WITH SIDE BROKEN AWAY TO SHOW INTERNAL ARRANGEMENTS OF A 300-TON SUBMARINE. 3. MR. MIDDLETON'S TRIAL TANK AT HOVE, WITH TH 2-CWT. MODEL SLUNG UP TO SHOW FINS.

The salient peculiarity of this system is that the vessels are propelled, impelled, directed, and controlled by fins, the screw-propeller fitted in addition being purely simplify the mechanism impressing the proper motion on the fins. The fins are a new instrument of impulsion invented for the purpose of enabling a vessel be navigated in tridimensional space, and not merely in motion in two dimensions like the screw-propeller. A submarine vessel should be capable of movin even better in a vertical plane than a horizontal one, and the use of these fins enables it to raise and lower itself apart from alterations of buoyancy. Three men a sufficient to navigate the Middleton vessel and fight it. Six allows a change of watch. A and B represent the fins flexed for raising the boat.

LADIES' PAGE.

Here we are at the last week of Leap Year; and the traditional chance of the courageous damsel will be gone for three years after these few days more! I wonder if, in sober fact, women ever do propose in Leap Year, and if men would like them do so! Queen Victoria had to undertake this difficult task: for women regnant it is perpetual Leap Year; and Professor Petrie thinks that he finds indications in the old Egyptian stories — the popular tales of 4000 years ago—that under the "Matriarchal" system, or rule of women, adopted by that marvellous ancient race, it was customary for all women to express their preferences, and that the priestesses of Ammon at Thebes, at any rate, continued to propose down to comparatively recent times. Then again, the situation of the woman doing the love-making is a very popular one with male novelists; that is surely a reliable indication in the case. Only once, so far as I know, has a woman writer placed her beloved heroine in such a situation. Mrs. Browning, in "Lady Geraldine's Courtship," brings that "very noble lady" to such a pass with her Bertram. But men writers rejoice in it for their favourite female creations. Dickens, Charles Reade, Thomas Hardy, Blackmore in his masterpiece, "Lorna Doone," Longfellow in his "Miles Standish," and too many others to mention, have delightedly depicted in fiction the situation of the woman offering her hand in marriage to a bashful or dull man. Perhaps many a young lover in the agonies of considering where and when the fateful question shall be put has envied the female privilege of waiting to be asked. But there is a very dark side to that advantage. How would a kind-hearted, gentle-tempered, and utterly courteous youth like to have to refuse an offer?



A LOVELY CHIFFON GOWN.

It is ruched and frilled, and further trimmed with garlands of red roses.

Of course the right of rejection must be granted to the men by any ladies who propose. That is mere fair-play. When the all-conquering Aurelian had pitted his personal genius for war against the beautiful and hitherto unconquered Zenobia, and had at last taken her prisoner to Rome, he had her carried loaded with gilded fetters in his triumphal progress. When he was reproached for doing this, a woman captive having never before been carried through the streets of Rome by a conqueror, he replied: "She could fight and she could conquer like a man, and in her adversity she must expect to be treated like a man." And that is the verdict of justice and common-sense. If a woman insists on having a man's rights, privileges, and full opportunities, she must accept the corresponding drawbacks and liabilities. In the matter in hand, if she will propose, she will have to bear rejection! But still, I pity the situation of a tender-hearted, gracious, sensitive youth proposed to by a lady whom he feels it to be impossible to accept!

Perhaps some device that will rescue him from any need of speech at all could become the fashion. In Iceland if a man intends to propose he provides himself with a particular sort of little cake, and goes to call on his beloved. He silently places his offering before her, and waits. She may wait a little while till she thinks the matter over. But she must not delay too long, for if she does not make up her mind to eat of it, he will presently arise and go forth, definitely rejected, without a word. If the maiden is willing to carry on the affair provisionally, she tastes a crumb only; but if she is prepared heartily and generously to surrender her troth, she takes the cake and eats up every morsel before the eyes of her happy lover—then it is a recognised engagement. In the Tyrol, again, they have an old custom of allowing the drinking or refusal of a glass of wine to be the method of silent acceptance or refusal. The youth calls at the girl's house with a bottle of wine, and pours out a glassful, which he offers to her. It is never refused point-blank, but if the proposal does not please, none is drunk, but the glass is presently set down untouched, with the excuse that she does not feel thirsty, or she thinks it will not agree with her just then. The signal that the proposal is premature but not disliked is to take a small sip from the glass; and cordial acceptance drains the bumper at once. It is considered most unfortunate if any of the wine is spilt in handling it; so much so that the peasants' locution for conjugal unhappiness is, "They have spilled the wine between them." Something of this kind may possibly be arranged here before next Leap Year!

London has been so full this last week or two as to remind one of the height of the season. Bond Street and Piccadilly have been blocked with smart carriages, and well-known faces were seen in all the shops. Besides the Christmas present-purchasing, there have been several Society events to bring people to town. There was the baptism of the Duke of Westminster's heir, and there were several smart weddings. The one most fashionably attended was that of Commander Pelly, R.N., with Miss Lillian Vincent, daughter of Sir William Vincent. St. Peter's Church, Eaton Square, included in the congregation for this ceremony Princess Christian and her daughters, Princesses Victoria and Louise Augusta; Princess Henry of Battenberg, with Princess Victoria Eugénie; and the Duchess of Albany, with Princess Alexander of Teck. Commander Pelly was known to the royal family from having served on the royal yacht *Victoria and Albert*: the gallant officer was married in his uniform. The bride wore white Duchesse satin embroidered with pearls and decorated with flounces of beautiful Brussels lace. It was a "white wedding," for the maids' gowns were of ivory satin with lace boleros edged with narrow bands of brown panne, and flecked with mother-of-pearl sequins, and their hats were of pleated chiffon trimmed with white ostrich-tips, and the edges covered with brown panne. The bridesmaids carried sheaves of lovely lilies tied with black and gold ribbons. The bridegroom gave them pendants set with the naval crown in pearls and turquoises. There were two small pages in white man-of-war suits, and the bridegroom had the happy thought of giving them, as a memento of the occasion, their bo'sun's whistles in gold engraved with the date. Amongst the group of Princesses, the fashionable colours violet and brown were seen. The Duchess of Albany wore a handsome gown and toque of cardinal-violet velvet embroidered in jet, with a sealskin cape. The two younger Princesses of Schleswig-Holstein had brown face-cloth gowns brightened with orange velvet. Princess Christian wore grey corduroy velvet, and a black hat trimmed with feathers, together with a sable cape. Princess Henry of Battenberg was in black silk lined with white satin, which was seen through the wide black lace insertions.

Every week the Louis Seize style of bodice is growing in favour for evening gowns. The characteristic feature, the one "that leaps to the eye," is the very deep and sharply pointed front to the bodice. The narrow peak comes far down over the skirt in front, and thence it is sharply cut up to the hips. The skirt is then, if the style be thoroughly followed, constructed with a perfectly flat and quite narrow tablier, and from either side of that there is a very considerable fullness in gathers or pleats going all round the waist except just at the immediate front. On such a gathered or pleated skirt much trimming is out of place. A rich flounce of lace set to go round the skirt except across the front, low down, is very desirable; and the flat front of the skirt, as also the vest, should be, if possible, covered with a flat piece of good lace; but the characteristic decoration up the front, bodice and skirt both, which should not be omitted, whether the fine lace is forthcoming or not, consists of a flight of little bows, preferably in velvet. These are graduated in size corresponding to the width of the tablier and the vest. Thus, at the foot of the tablier the bow will be perhaps eight inches across, while just above the knee it will be only five; then there may be an untrimmed interval of tablier; and then on the peak of the bodice (which is several inches below the waist, remember) is set the nattiest, daintiest little bow that fingers can make, the ladder of bows thence gradually widening up to the décolletage.

As to the materials suitable for these gowns, supple satin or the equally soft and well-draping modern varieties of velvet are most suitable. Brocades were the favoured material of Marie Antoinette's own day, but are not much used just now. Satin and velvet are not infrequently combined in one gown. A deep band of velvet will be placed round the base of the skirt instead of the lace previously mentioned, and the décolletage will be trimmed to harmonise. The bodice is not always made with a vest; there may be instead down the centre a narrow rouleau of velvet, which precisely at the peak forms the whole width; and, starting from this central point, the soft satin may be firmly folded round the figure. Furthermore, the deeply peaked bodice is not infrequently made perfectly tight-fitting (say when the material is a soft silk), with a skirt set into pleats or gathers all the way round without a distinct tablier, the corsage itself being so nearly covered with a deep loosely falling berthe of lace that the prim tightness of its fit, just visible under the draping lace, has a *chic* of its own. It hooks up the back.

Here are two or three beautiful models of *le dernier cri*. A sky-blue soft silk figured lightly all over its surface with little wreaths of pink rosebuds; it is set by full shirrings all round into the waist, and trimmed only by a band of rose-pink velvet about five inches wide set a few inches above the foot of the gown, beneath which come three or four little flounces of blue gauze. The corsage, plain and tight-fitting, terminating with a very deep peak, is of the figured silk, the décolletage outlined with a flat band of pink velvet, from which hangs a berthe of blue gauze in many narrow frillings, this same befrilled gauze forming also the short but very full puffed sleeves. Again, here is a white chiffon velvet trimmed with an appliqué of black velvet cut out in a scroll pattern, outlined with black lace insertion and adorned with motifs of white lace laid on the black velvet surface at intervals; this handsome trimming passes down either side of the flat tablier, and also round the skirt at three places (the highest well above the knee, the lowest touching the carpet); the tablier is left flat and quite untrimmed. The peaked bodice of the white chiffon velours is set into a flat band of black velvet that outlines the curves of the corsage. There is a deep berthe of white lace headed by a band of the same black velvet scroll trimming, this black velvet with its white lace motifs overhanging the full berthe of white lace; and above that again is a wide twist of the white velvet in which to pin the diamond brooches. Finally, I will describe a golden brown satin, the skirt gauged at four intervals, each gauging headed with a rouleau of orange velvet and a line of dark brown fur; the corsage is very fully gauged at the top, and this fullness slightly pouches above a deep swathed belt of orange velvet; the décolletage is outlined with fur and trimmed at the left side of the shoulder with a chou in which orange velvet, brown silk, and fur are cleverly combined. The fashions of the present day will, I think, stand the test of time better than many of their predecessors, for we have learned the artistic value of long lines, which in draperies always make for permanency.



THE SIMPLE STATELINESS OF VELVET.

A dark velvet afternoon gown. Lower sleeves and vest of guipure lace.

Mrs. Pomeroy, whose refreshing and beautifying face-treatment is so well known and appreciated in London, and who has already branches of her complexion-improving business in various large English towns and in South Africa, is now offering Scotch ladies the opportunity of profiting by her skill. Mrs. Pomeroy has just opened a new branch in Sauchiehall Street, Glasgow. When she is not there in person, her assistants, thoroughly trained by herself, are competent to carry out all her most successful plans of face massage and treatment, which are hygienic and sensible, and in no way associated with quackery.

FILOMENA.

"We shut our eyes, the flowers bloom on;
We murmur, but the corn-ears fill;
We choose the shadow, but the sun
That casts it shines behind us still.

And each good thought or action moves the dark world nearer to the sun . . . . .

'Peace hath Higher Tests of Manhood than Battle ever

QUEEN VICTORIA'S PRIZE—TO THE FAITHFULLEST!

Not to the Cleverest! nor the Most Bookish! nor the Most Precise, Diligent, and Prudent! But to

NOBLEST WORK OF CREATIOI

In other words, "His Life was Gentle, and the Elements so mix'd in him, that Nature might stand up a all the World,

THIS WAS A MAN!"—SH

NOBILITY. "It was very characteristic of the late Prince Consort—a man himself of the purest mind, who impressed and influenced others by sheer force of his own benevolent nature—when drawing up the condi annual prize to be given by HER LATE MAJESTY QUEEN VICTORIA at Wellington College, to determine that it awarded *not* to the *cleverest* boy, nor the *most bookish* boy, *nor* to the most *precise*, *diligent*, and *prudent* boy, NOBLEST boy, *to the boy who* should show the most promise of becoming a LARGE-HEARTED, HIGH-MOTIVED M

A POWER THAT CANNOT D

REVERENCE IS THE CHIEF JOY OF THIS LIFI

INFINITUDE.

All Objects are as **Windows,** through which the **Philosophic Eye** looks into **Infinitude Itse**

'REVERENCE for what is
PURE and BRIGHT
IN your YOUTH; for what is
TRUE and TRIED
IN the AGE of OTHERS; for all that is GRACIOUS
AMONG the LIVING,
GREAT among the DEAD,
AND MARVELLOUS in the POWER
THAT CANNOT DIE.'
RUSKIN.
IF I take the wings of the morning and
DWELL in the uttermost parts
OF the UNIVERSE, 'THY POWER IS THERE.'
KNOWEST thou ANY CORNER of the WORLD
WHERE at least FORCE is not?

THE WITHERED LEAF CANNOT DIE;

DETACHED!
SEPARATED! I say there is
NO SUCH SEPARATION: Nothing hitherto
WAS ever stranded; cast aside;
BUT ALL, were it only a withered leaf,
WORKS together with all; is BORNE FORWARD on
THE BOTTOMLESS, SHORELESS FLOOD of ACTION,
AND LIVES THROUGH
PERPETUAL METAMORPHOSES.



PLATO MEDITATING ON IMMORTALITY BEFORE SOCRATES, THE BUTTERFLY, SKULL, AND POPPY, ABOUT 400 B.C.

THE Withe NOT DEAD
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MAN MAKES the
LITTER fro
THE EAR' COR
RIGHTLY vi
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WINDOWS which t
PHILOSOPI looks in
INFINITUDE

MOR

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ABILITY, S without d
SUPERIOR to them it
NOT LOGIC the INFERI
DESTROY the
THE following lines from LONG
'RESIGNAT TRUE

"There is no Death! What seems so is transition; this life of mortal breath
Is but a suburb of the life elysian, whose portal we call Death."—LONGFELLOW.

THE BREAKING OF LAWS, REBELLING AGAINST GREAT TRU

Instincts, Inclinations, Ignorance, and Follies. Discipline and Self-Denial, that Precious Boon, the Highest and Best in this Life

O BLESSED HEALTH! HE WHO HAS THEE HAS LITTLE MORE TO WISH FOR! THOU ART ABOVE GOLD AND TR

"'Tis thou who enlargest the soul and open'st all its powers to receive instruction and to relish virtue. He who has little more to wish for, and he that is so wretched as to want thee, wants everything with thee."—STERNE.

The JEOPARDY OF LIFE is Immensely Increased without such a Simple Precaut

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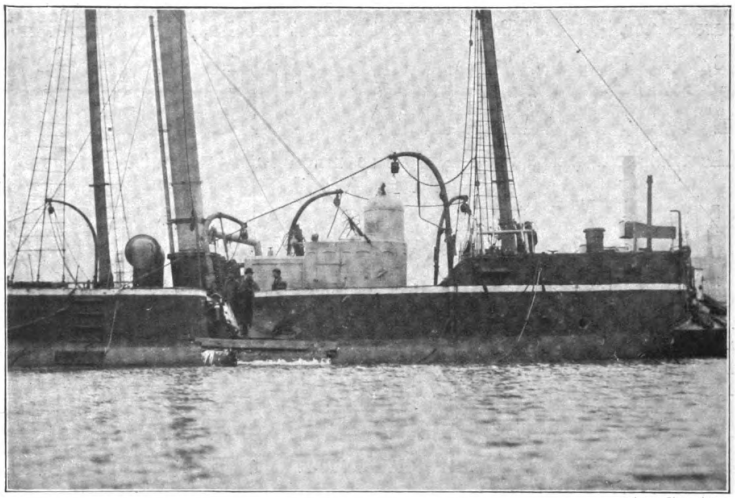
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ART NOTES.

The Winter Exhibition at Burlington House will bring together the pictures of two painters who were long near neighbours in Kensington — a local link which may be recalled in the presence of few other affinities — Watts and Prinsep. Prinsep was, indeed, at one time a pupil of Watts, though so little sign of the discipleship was apparent in his later work. In the later 'fifties Watts lived with the Prinseps, at Little Holland House. Thither, one day, was Burne-Jones taken by Rossetti. "It was a day he was rich," wrote Burne-Jones, "and so we went in a hansom; and he said, 'You must know these people, Ned; they are remarkable people: you will see a painter there — he paints a queer sort of pictures about God and creation.'" That, of course, was Watts; and he and Prinsep together made the acquaintance of Rossetti — an artist who painted a sort of pictures that were generally supposed to be queerer still.

When Burne-Jones, Morris, and Rossetti conceived the idea of decorating the walls of the Union at Oxford, they pressed Prinsep into the service. They were men, most of them, who loved legends, and were not above making one on occasion. That was why they said that Prinsep, arriving at Oxford, said to the cabman, "Drive me to the Union," and found himself quickly at the doors of the workhouse. Where he did in fact find himself was at Rossetti's dinner-table, with Morris and Burne-Jones as fellow-guests. There was a flow of the bowl and of the soul. "Read us one of your grinds, Morris," cried Rossetti from the sofa, on which he was curled up in a plum-coloured coat. "No, Gabriel, you have heard them all." The young poet must always parley. "Never mind," said Rossetti, "here's Prinsep, who has never heard them." And then the young poet, like all young poets, yielded with alert reluctance. "Very well, old chap," he growled, and then began to read in a singsong chant some of the verse afterwards put into print.

Burlington House will also gather together some of the scattered and fitful work of the late Mr. Frederick Sandys, an artist also associated with the Rossetti group, if only as the caricaturist of the Pre-Raphaelite Brothers. The famous cartoon he published at their expense gained him their friendship — one of their many acts of personal generosity. The work of Mr. Sandys was uneven; but it had character. Little recognition was accorded it during the artist's life: one wonders how it will fare in the eyes of a new generation now that he is dead.



Advance Photo. Agency.

EFFECT OF THE COLLISION BETWEEN THE GUN-BOAT "SLANEY" AND THE COLLIER "SWAN": THE HUGE RENT IN THE SIDE OF THE "SLANEY."

The "Slaney" was patched up after the collision, and was on December 13 towed into Chatham Dockyard for repairs.

That quaint artist Mr. Nico W. Jungmann holds an exhibition of his water-colours of Norway at the Dowdeswell Galleries. His quaintness is, we imagine, partly conscious, partly unconscious. It is unconscious in so far as it has to do with his lack of technical freedom; conscious in regard to the frank colour and stiff posing of his Dutch models—or Dutch dolls, for such they indeed are. The character of the people is not entirely wooden, as may be discovered from those drawings of outdoor scenes which alone have any life. Mr. Jungmann is able to put action into figures when he is dealing with groups at a great distance, as in the drawing of "Ski Sports—the Great Holmencollen Outside Christiania." A tiny figure comes flying towards the spectator over the white slope of snow, while all along his wonderful course stand figures whose black garments tell well against the white ground. An amusing and clever drawing is that of the Houses of Parliament, Christiania, which are seen through falling snow. The main objects of the picture are some distance removed, while against this distant background are drawn the large flakes that were quite near the artist as he worked. This record of observed but slightly fantastic fact is almost Japanese in character and effect.

M. Rodin has just completed a bust of Mrs. Charles Hunter, a lady already known to the art-loving public as the sitter to other fortunate artists—Mr. Sargent, Signor Mancini, and Signor Boldini. W. M.

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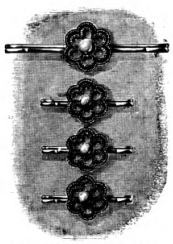
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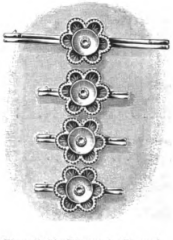
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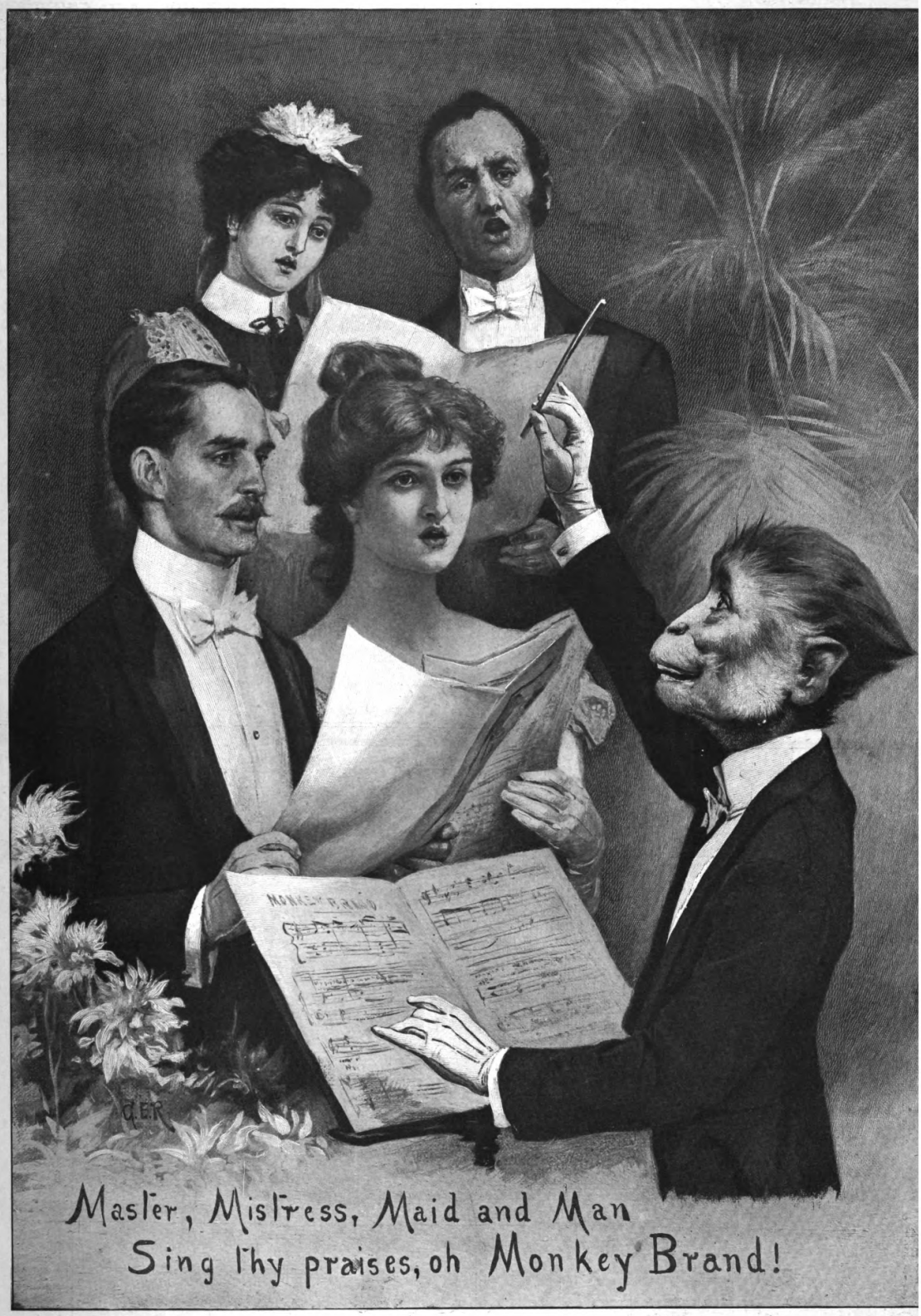
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ECCLESIASTICAL NOTES.

At the last of his midday Advent addresses in St. Philip's Church, Dr. Gore referred to his transference to the new See of Birmingham, and said that no man could have received more kindness or more generous treatment than he had received in Birmingham. He added that the work of the new Bishopric would be enormously great. Wednesday of last week was marked by general rejoicings in Birmingham. The bells of St. Philip's were answered by the bells of St. Martin's.

The beautiful window placed in the Chapter House of Canterbury Cathedral in memory of the late Dean Farrar was unveiled by the Archbishop on Saturday. Dr. Randall Davidson is to spend Christmas in his cathedral city. His volume of American sermons is receiving a warm welcome from the Press.

The illness of Canon McCormick has awakened widespread sympathy. In his youth the Rector of St. James's, Piccadilly, was a daring mountaineer, and his name is mentioned in connection with some of the early Alpine exploits. He knew many of the pioneers who conquered the most dangerous Swiss peaks in the fifties and sixties. He was also captain of the Cambridge Eleven, and rowed in the race against Oxford in 1856.

The Bishop of Manchester has been calling attention to the poverty of the clergy in the richly endowed Church of England. Out of 14,000 benefices, 6000 are of a less value than £200 a year, and 1500 have a lower value than £150. He praised the heroic self-denial of many clergymen. He had known one man to whom a grant was made on account of his exceeding poverty, insist on giving the whole sum to his school, because he felt that the school needed the money more than he and his children did.

One of the oldest vergers of the United Kingdom, Mr. M. Morgan, of Llandaff Cathedral, has retired, after holding office for forty-four years. He saw the Cathedral transformed from a picturesque ruin into a stately house of prayer. Dean Vaughan once said, alluding to the way in which the clergy and lay workers turned to the old verger for assistance when any difficulty arose—"Morgan is our Archbishop, is he not?"

The *Record* appeals to Churchmen in Wales to take advantage of the present revival and encourage the signs of new spiritual life. The Bishop of Llandaff and the Warden of St. Michael's College, Aberdare, are already throwing their powerful influence on the side of the revival movement.

Father Waggett has been preaching at the little Marylebone church of St. Cyprian, where a course of Advent lectures has been given on the duties of Christian fellowship. Remarking on the lack of fellowship in the Christian world, he pointed out that Christian work is delegated to a few persons. The truth is that the work of each is needed by all.

V.



BRIGANDAGE IN MOROCCO: THE "TIMES" CORRESPONDENT'S HOUSE AT TANGIER, ATTACKED DECEMBER 2.

PHOTOGRAPH SUPPLIED BY MR. WALTER B. HARRIS.

Incidents of lawlessness are continually reported from the neighbourhood of Tangier, and Mr. Walter Harris, the "Times" correspondent, narrowly escaped capture by brigands during the recent attack on his residence. Another British subject, Mr. Knott Hill, who lives a mile from Tangier, has been threatened with capture, and has demanded protection according to treaty. The Moorish guards posted at Mr. Harris's house were seized by the brigands and disarmed in the verandah figured above.

The Great Eastern Railway Company announces that in addition to the tourist fortnightly and Friday or Saturday to Monday or Tuesday or Wednesday tickets to the East Coast and the Norfolk Broads districts (Yarmouth, Lowestoft, Cromer, Mundesley, Clacton, Southend, Walton-on-Naze, Dovercourt, Harwich, Felixstowe, Aldeburgh, Southwold, Hunstanton, etc.), which are issued from Liverpool Street and their other London and suburban stations, there will be special excursion bookings on Saturday, Dec. 24, to most of the above stations; also to Norwich, Cambridge, Wisbech, Lynn, Fakenham, Colchester, Ipswich, Bury St. Edmunds, Diss, Woodbridge, Beccles, Newmarket, Wells, and other places in the Eastern counties; also viâ the cathedral route to Spalding, Lincoln, Edwinstowe, Chesterfield, Hull, Sheffield, Huddersfield, Manchester, York, Leeds, Scarborough, Bradford, Wakefield, Durham, Newcastle, and other stations in the Northern counties; also on Dec. 23 and 30 cheap bookings to Darlington, Newcastle, Edinburgh, Glasgow, and other stations in Scotland.



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WILLS AND BEQUESTS.

The will (dated Aug. 2, 1892), with two codicils, of GEORGE MANNERS, LORD HASTINGS, of Melton Constable, Norfolk; Seaton Delaval, Northumberland; and 9, Seymour Street, W., who died on Sept. 18, has been proved by Sir Edward Birkbeck, Bart., and Lord Hillingdon, the executors, the value of the estate amounting to £465,953. The testator devises all his lands, advowsons, and premises in Norfolk and Northumberland, in trust, for his son Albert Edward Delaval, now Lord Hastings, for life, with remainder to his first and other sons according to seniority in tail male, and his furniture, pictures, plate, and articles of vertu are to devolve as heirlooms therewith; but his Seaton Delaval property is charged with the payment of £2000 to his younger children; and one half of the net income from such estate is to be set aside for twenty years for the purposes of paying off all charges and incumbrances on his property. Lord Hastings states that, by the provisions of his marriage settlement, the Melton Constable estate will become on his decease chargeable with the payment of a jointure of £3000 per annum to his wife, and of £20,000 for his younger children. He gives £200 each to his executors; £2000, and the use of his town residence, and certain gold and silver plate and family jewels to his wife; £2000 and his share in the thoroughbred mare Jessamy to his friend, Stafford Thomas Cass; and many legacies to servants. The residue of his personal property he leaves to his younger children.

The will (dated April 2, 1889) of MR. ARTHUR PRYOR, of Hylands, near Chelmsford, who died on Sept. 25, was proved on Dec. 1 by Arthur Vickris Pryor and Robert Pryor, the sons, the value of the estate amounting to £139,313. The testator gives to his wife, Mrs. Elizabeth Sophia Pryor, £1250 per annum, and the use of his house and furniture, and a sum of £20,000 is to be held, in trust, for her, for life, and then as to one fourth each, in trust, for his daughters Katherine, Mrs. Lucy Elizabeth Powell, Mrs. Edith Louisa Sutton, and Mrs. Emily Grimston. He gives 450 shares in Truman, Hanbury, Buxton, and Co., brewers, to his son Robert; and the following legacies are to be paid after the decease of Mrs. Pryor, but to bear interest at the rate of 4 per cent. in the meantime—namely, £12,300 to the children of his daughter Mrs. Powell; £15,000 to his daughter Mrs. Sutton; £15,000 to the trustees of the marriage settlement of his deceased son Edmund; £15,000 to the daughters of his deceased child Mrs. Grimston; £20,000, in trust, for his daughter Katherine; and £25,000, in trust, for his son Roderick. The residue of his property he leaves to his son Arthur Vickris.

The will (dated May 19, 1898), with five codicils, of the HON. ADELAIDE AUGUSTA WILHELMIMA HUNLOKE, of Wingerworth Hall, Derby, and 8, Lennox Gardens, S.W., who died on Sept. 20, has been proved by the Hon. Frederick John Fitz-Roy, and the Hon. William Sidney, the value of the estate being £116,596. The testatrix gives the silver inkstand with the royal arms and monogram of King William and Queen Mary, and various pictures to devolve as heirlooms with the Penshurst estate; £8000 to and £7000 in trust for her nephew the Hon. Algernon Sidney; £12,000 to and £7000 in trust for her nephew the Hon. William Sidney; £7000 in trust for her niece the Hon. Mary Sophia Sidney if a spinster, or £3500 if married; £10,000 in trust for her sister Countess Kielmansegg, for life, and then for her nephews William and Algernon; £1000 each to Kathleen Perceval and Madame Augusta de Peyron; and £12,000 for the payment off of any charges on the Penshurst estate. The residue of her property she leaves to her nephews William and Algernon Sidney and Lord de l'Isle and Dudley.

The will (dated March 2, 1904) of MR. JAMES HIGHAM, of Barnsley House, Urmston Lane, Stretford, Lancashire, has been proved by Mrs. Alice Higham, the widow, and John Woolf Higham, the son, the value of the estate being £105,112. The testator leaves all his property, in trust, for his wife for life, and then in equal shares to his five children, James William, John Woolf, Charles Herbert, Ada Alice Ridge, and Mary Elizabeth Hancock.

The will (dated April 30, 1896) of MR. WILLIAM NEALE FONNEREAU, of The Moat, Ipswich, who died

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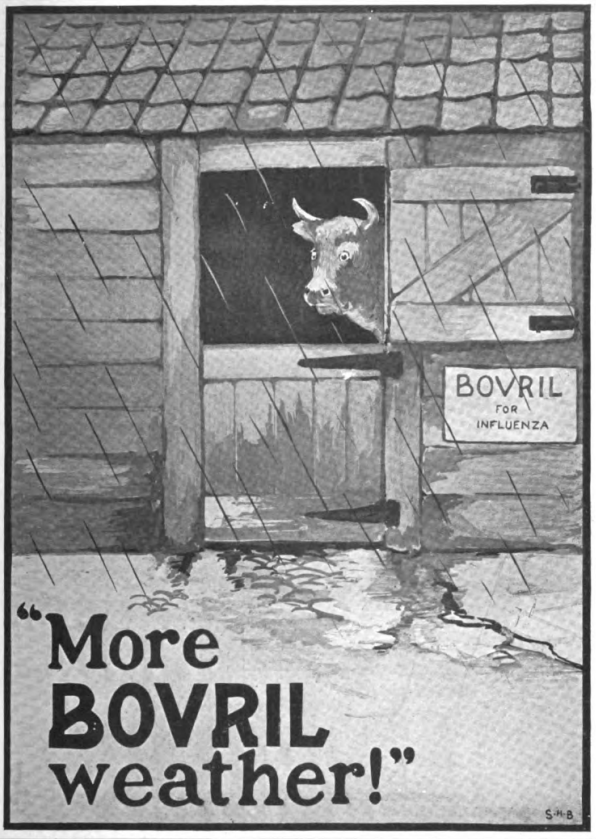
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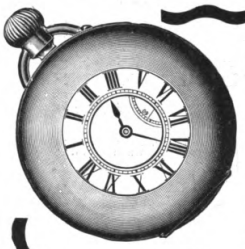
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on Sept. 18, has been proved by Mrs. Andrina Mary Josephine Fonnereau, the widow, and Lucas Temple Cobbold, the value of the real and personal property amounting to £82,728. The testator gives £200 and his jewels and wines, and during her widowhood the use of his residence, with the furniture, etc., to his wife; and £100 per annum each to his younger children. All his real and the residue of his personal estate he settles on his eldest son.

The will (dated Jan. 12, 1898) of MR. WILLIAM HENRY KITSON, J.P., of Shiphay House, Torquay, who died on Aug. 23, has been proved by Mrs. Edith Janet Kitson, the widow, and John Kitson, the brother, the value of the real and personal estate being £80,059. The testator gives £5000 and the household furniture to his wife; and small legacies to clerks at the Torquay Bank and to his servants. The Shiphay estate and all other his messuages, lands, and premises, except two houses in Torquay, he settles on his brother John and his heirs male, and various articles are to devolve as heirlooms therewith. The residue of his property he leaves to his wife for life and then to his brother John.

The will (dated July 11, 1899), with a codicil (of Dec. 28, 1900), of SIR FREDERIC ABERNETHY BURROWS, Bart., of 33, Ennismore Gardens, S.W., who died on Nov. 9, was proved on Dec. 6 by Dame Constance Fanny Burrows, the widow, Herbert Burrows Willett, the nephew, and Seymour Augustus Beaumont, the value of the real and personal estate amounting to £62,826. Under the provisions of the will of his father, the late Sir George Burrows, he appoints a jointure of £350 to his wife, and he gives to her £3000, his freehold premises, Highclere, Westgate-on-Sea, and all the household furniture. He further gives to Queen Charlotte's Lying-in Hospital, £50; to the St. Marylebone School for Girls, £50; to his brother Ernest Pennington Burrows, £100; to his sister Rose Ellen Willett, £100; and many small legacies. The residue of his property he leaves, in trust, for Lady Burrows while she remains his widow, and subject thereto as to £5000 to his daughter Beatrice Fanny Burrows, and the ultimate residue, in trust, for her and her children.

The will (dated March 9, 1901) of the REV. THOMAS BARKER HARDY, of Narborough Rectory, Leicester, has been proved by Mrs. Edith Hardy, the widow, and William Ebenezer Hardy and Frederick Hardy, the brothers, the value of the property amounting to £44,048. The testator gives £200 to his wife; £100 each to his brothers, and subject thereto leaves all his estate and effects, in trust, for his wife while she remains his widow, and then for his children, the share of each son to be double that of each daughter.

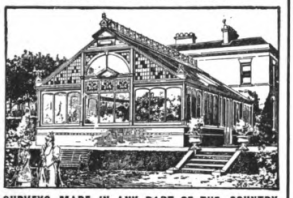
Letters of administration of the effects of MR. GEORGE WILD GALVIN, better known as DAN LENO, of Springfield, Atkins Road, Clapham Park, who died on Oct. 31 intestate, have been granted to Mrs. Sarah Lydia Galvin, the widow, the value of the property being £10,994.

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On Nov. 26 we published a picture of a new self-balancing fire-escape at Manchester, which was supplied to us as the first in use in England. We are informed, however, by the Nuremberg Fire Extinguishing Appliances Company, Limited, that one of their self-balancing fire-escapes has already been in use at Sheffield for two years.

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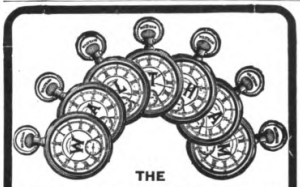
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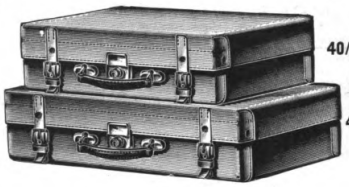
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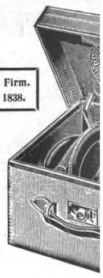
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WELCOME THE COMING, SPEED THE PARTING GUEST: THE OLD YEAR AND THE NEW.

DRAWN BY A. FORESTIER.

OUR NOTE BOOK.

BY L. F. AUSTIN.

A foreign gentleman, who is a great enthusiast for our institutions, remarked to me on Christmas Eve that we did not appreciate our climate. "This fog of yours," said he, "it is entrancing. I revel in it. I lose myself in Trafalgar Square; what ecstasy! I knock up against the Column of Nelson, and I cry, 'What a hero!' Really you cannot understand the glory of Nelson till you knock up against him like that. But you Londoners, you do not revel in your fog, of which you ought to be so proud. I hear the complaints of the peevish people who have lost their way. I knock against a gentleman in Trafalgar Square, and I say to him—'Oh, the Column of Nelson, how it is sublime!' and he say, 'Confound this beastly fog! Where are we? Which is the way to Charing Cross?' That is the worst of you English; you are so practical at the wrong moment. Why could he not let Charing Cross wait for an hour or two, while he admired with me the grandeur of that monument, looming in the mist, solemn—vast? To an artist what a spectacle! I move about cautiously, fearing I may knock against the easel of a painter, and upset his life's work—what a misfortune! But is there a single painter painting the beauties of your glorious fog? Not one. They are all confounding the beastly thing, and looking for Charing Cross!"

I can give but a poor idea of the vehemence of my friend's displeasure at our blindness. For him London in a fog was London in her sovereign mantle of art. He discoursed to me on the poetic distinction between white fog and black fog; and I could respond with nothing better than bald tales of wayfarers in evening dress, huddled in dazed bewilderment on the doorsteps of august mansions, and ringing the bell to beg a lodging for the night. I strove to picture the face of Jeames when this petition was offered up. But the foreign enthusiast would have none of it. "Art is not a practical joke," said he. "You are a great people; but you have not the spirit of beauty always. I would not have rung that bell, and asked for that good bed. On the doorstep I would have sat me down, and watched for the dawn to put on the garment of fog—what you call the morning wrapper." There was no quenching the ardour of a man who was quite capable of sleeping in the street with this dreadful vapour as a fancy quilt. But it gave me a turn to read that the fog had spread to Paris, where it was described by a sprightly chronicler as our Christmas present. For one whole day, it seems, "Paris looked like a little London." With some anxiety I dipped into Henri Rochefort's journal to see what political complexion he had put upon this. If Paris looked like a little London, was not that a decisive proof of perfidy from Albion? But M. Rochefort was happily too busy with the iniquities of the Freemasons to throw the searchlight of his wisdom on this baleful phenomenon in the Paris atmosphere.

Since Mr. Morley, opening a free library at Woolwich, commended the reading of fiction and of "abundant newspapers" there has been a preening of feathers in some of the daily prints. A vision of studious artisans at Woolwich collecting the wisdom of the Press in the free library there has greatly enhanced the value of that institution. But the kind of newspaper reading Mr. Morley had in mind was probably his own. I don't suppose his eye ever wanders from the world's highest interests, so far as they are represented in the papers, to the accounts of football matches or the racing "fixtures." But what does Mr. Morley think of the student at Woolwich or Oxford who reads football in six separate journals, but doesn't care a rap for the great constitutional struggle in Hungary? The German Rhodes scholar, who writes so pleasantly in *Cornhill* about his Oxford experiences, remarks that the English undergraduate spends a considerable part of his morning over the sporting news of the day, but eschews merely national affairs, and for foreign politics cares no more than the dead. Does the Woolwich artisan turn the newspaper to any better account? Mr Morley must have hopes of him, for he recommends the patrons of free libraries to read poetry, beginning with Byron. Mr. William Crooks, M.P., might enforce this precept by visiting the Arsenal, and delivering a series of short lectures on "Don Juan" to his constituents in the dinner-hour.

Thus refreshed, they might be struck by the controversy in the most learned of the daily papers about the pronunciation of Petruchio's name. Mr. Oscar Asche and his friends in "The Taming of the Shrew" at the Adelphi, a very mirthful entertainment, call it Petrukio, on the plea that when the Italians spell the name with "ch" they pronounce it hard. When it is spelt Petruccio, it is otherwise. Italian scholars in Fleet Street are at variance. Emissaries, I understand, have been dispatched to Padua, Pisa, and Mantua to interview all the Petruchios they can discover. There is a rumour that, in the Venetian dialect, the "ch" is not hard. But what is it at Woolwich? And what is thought at the Arsenal of the practical joke on Christopher Sly, who woke up in a magnificent bedstead to find himself treated like a lord, but not allowed to drink a pot of small ale? Is this a proof of Shakspere's contempt for the working classes? If Mr. Crooks would lecture on Christopher Sly and the pot of small ale, what a justification this would be for the reading of "abundant newspapers" in free libraries!

Another fruitful discussion relates to the practice of after-dinner speaking. I see that one journal calls it a "Neolithic barbarism," which ought to set the Woolwich mind in a train of scientific thinking. Congratulations have poured upon the ingenious gentleman who presided lately at a dinner, and announced that the speeches would be "taken as read." They were printed, I understand, and handed round the table, but not as studiously pondered as the menu. I can suggest a better plan. Why not enclose them in the Christmas crackers? That would give them a chance, for some people at a feast, when they have extracted the fantastic paper caps, and put them on, do occasionally condescend to read the mottoes, the wit and wisdom laboriously gathered by Mr. Tom Smith. Nay, I can imagine a greater triumph for the suppressed "barbarism" than any its author ever hoped for when it used to flow from his lips. For a sympathetic reveller in a paper cap, struck by some phrase he had found in the cracker, might get up and spout it; and then the company, possibly weary of their own conversation, might desire the author to rattle off the entire masterpiece. In this subtle way might the "Neolithic" practice be virtually restored.

I wonder that Mr. Reed, in his "Prehistoric Peeps," has not shown us the after-dinner speaker of the Neolithic age receiving from his auditors gentle hints—stone clubs and so forth—to sit down. We are so civilised now that the hint is nothing worse than a tattoo with coffee-spoons. I remember an orator who responded to the toast of "The Drama," and talked Ibsen at a time when the bare mention of that Norwegian name made your neighbour's eyes bloodshot. The orator was serenely describing how Ibsen was going to revolutionise our drama, when a stentorian voice said, "What about the public?" "The public!" retorted the orator, with a disdainful wave of the hand, "I have never considered that the public has anything to do with the case." Then the spoons began. I thought this showed a lack of humour, for it was really delightful to hear that the public had no concern with the drama. But although elderly gentlemen with bloodshot eyes made a metallic noise to show their disapprobation, they did not throw anything at the speaker; and thus the ascent of man from the Neolithic stage was illustrated in a fashion that would have contented Darwin. On another occasion I listened to a Colonial Governor returning thanks for his Colony. His gratitude consumed half an hour; then three-quarters; then came the monotonous chime of resentful spoons. He held on with undaunted spirit, and the spoons grew demoniacal. But the Colony was not to be beaten; and when the Governor sat down he extorted a burst of sympathetic applause. Primed with his speech, he was determined to deliver that speech, the whole of that speech, and nothing but that speech; and never let it be said that Englishmen do not admire pluck, whatever form it may take.

But the after-dinner speaker, properly considered, is an entertainer, a showman. He must not be confused with the personage who responds inaudibly at a Guild-hall banquet to the toast of "The Army, Navy, and Reserve Forces." That is a solemn function of the Constitution; the bulwarks of the country could not be maintained without it. But the real after-dinner speaker is the successor of the old Court jester; he speaks wisdom in the guise of folly to tickle the ear of King Demos. When Demos has dined, he is just in the humour for this fooling; and the philosopher who tells us that it is a slight upon the "sacred and ennobling" character of dinner has mistaken the spirit of the times.

But there is a rival influence. Just as the theatrical manager objects to the music-hall "sketch" as a poacher on his preserves, so the after-dinner speaker should protect himself from the competition of the humourist who leans against the piano. A plaintive ballad is all very well; you can make your little speech after that with great effect. But the gentleman who uses the piano as a confederate, and in the middle of a funny story sits down on the music-stool and strikes a few bass chords, is apt to take the shine out of your most artful rhetoric. Let the orator have his turn with the piano, and accompany his most vivacious remarks with a tripping little obbligato of melody, after the dainty fashion of Miss Marie Tempest in one scene of "The Freedom of Suzanne." If he lack that accomplishment, why not a few comic notes on the flute? Something must be done to save an important British industry from eclipse.

MEASURING TIME.

(*See Illustrations.*)

At the Royal Institution, Albemarle Street, Mr. Henry Cunynghame, C.B., is delivering a series of lectures to children on ancient and modern methods of measuring time. The first two lectures are illustrated on another page, and we propose to deal with the whole course. Those ancient nations, the lecturer explained, which were most advanced in civilisation — notably, the Chaldeans and the Egyptians and Greeks—undoubtedly first derived their measures of time from observation of the heavenly bodies, whose motions distinguished day from night and marked the months and years. Stationed on high towers, they observed the slow progress of the sun and moon among the stars, and took records of eclipses. In this way they got considerable knowledge. For example, they found that the eclipses of sun and moon regularly recur in periods of nineteen years, and thus eclipses, which once terrified nations by their uncertain appearance, could be predicted. A model was shown to illustrate their appearances, consisting of the earth as an island in the midst of a flat, limitless ocean, to the edge of which it was dangerous to sail. The sun revolved round a pole passing through the island, rising out of the ocean in the east and setting in the west, where the ocean nymphs unyoked the weary horses of the sun's chariot, and gently led them round by secret paths to the east, where they were again yoked to the car for the journey of another day.

The model showed that the sun varies its distance from the North Pole, being nearer the North Pole in summer, further in winter; and this variation, which goes on through the whole period of a year, is the cause of the longer days in summer and shorter days in winter, as also of the seasons. This was further explained by another model which showed the earth moving round the sun, but always with its axis kept parallel to itself. In the model this parallelism was produced by pulleys and a string. In nature it is produced by the spin of the earth, which keeps its axis steady. A large top and a gyroscope were shown, and the tendency of spinning bodies to keep their axes rigid was demonstrated by experiment.

The next point demonstrated was that so far as our observation on earth of the planets and stars is concerned, it is impossible to say whether the earth goes round the sun or the sun round the earth. If bodies in space are moving round one another, it is impossible by mere observation to say which is fixed. For you have to ask, fixed with respect to *what?* All motion is merely relative. The reasons why the ancients thought the earth was fixed were of a mechanical order. Ptolemy in his "Almagest" argued that if the earth were spinning round, birds would be left behind, and a ball thrown up towards the sky would fall far to the westward. The Pythagoreans considered that it was the earth that was moving and not the sun or the heavens; but the mechanical difficulty above mentioned so impressed philosophers that in ancient times the theory that the earth was at rest prevailed.

The lecturer next spoke of the planets, and their supposed distances from the earth. Incidentally he described the Tower of Babel, with its seven storeys coloured each to represent the planets, the colours being apparently arranged in the order of the colours of the rainbow or spectrum. He showed how, from the fact that three planets were told off to rule each day, the name of the day was regulated by that of the planet that ruled the first watch, and thus the curious order of our modern week was derived.

A diagram shows it. The Sun, Venus, and Mercury rule Sunday; the Moon, Saturn, and Jupiter rule Monday; Mars (in Scandinavian "Tuesco"), the Sun, and Venus rule Tuesday; Mercury (Wodin), the Moon, and Saturn rule Wednesday; and so on, according to a diagram often seen in old astronomical books.

The lecturer next showed why the styles or gnomons of sundials are sloped so as always to point to the polar star. Were it not for this the shadow would vary from summer to winter for the morning and afternoon hours. A sun, mounted on a long pole, was made to move about the theatre, in imitation of the movements of the real sun, to rise higher in summer than in winter, and to exhibit the various changes which shadows show in the varying periods of the year.

Water-clocks next were described, and a model shown of a little figure that rose from a tank and pointed with a stick to a dial, and thus indicated the hours. In Egypt the hours were equal. In Greece they always divided the day into twelve hours, from sunrise to sunset, so that the hour was longer in summer than in winter. The water-clocks, which naturally showed equal hours, were made to show these unequal hours by an ingenious method of shifting the scale of measurement by turning it round on a cylinder, which revolved once in a year, by means of cog-wheels.

Lamps were shown which marked the hours as the oil burned away. These lamps were still in use in Germany about two hundred years ago. The book of Copernicus at the end of the Middle Ages revived the theory that the earth really went round the sun, but this theory made little progress so long as the mechanical difficulties attending it remained, and until it could be explained why, if the earth turned round, birds, balls, and other objects in the air were not left behind. It was reserved for Galileo to do this. By a series of ingenious experiments he showed that if, standing on a moving earth, you throw up a ball, the ball not only derives a vertical motion from the jerk you give it, but also partakes of the motion with which you are being carried round on the earth's surface. Hence, while seeming to you to go up vertically, the ball is really also flying along with the earth. A wagon with a spring-gun was used to show this, and its working is described on our diagram. Thus were the theories of the ancients destroyed, and all objections removed to the acceptance of the Copernican philosophy.

CHRISTMAS ENTERTAINMENTS.

"THE WHITE CAT," AT DRURY LANE.

It is a mere *façon de parler*, of course, which describes the annual at the Lane as a "children's pantomime." Mr. Arthur Collins's business is primarily to please the "grown-ups" in his audience with broad scenes of fun, with beautiful harmonies of colour, with glittering series of spectacles; and every year he is set the task of eclipsing the record he has himself established. Once more he has emerged successfully from this ordeal, and "The White Cat" may fairly be described as the most riotously comic and the most sumptuously staged, not to say the longest pantomime ever presented at Drury Lane. Its length is due partly to the fact that its author has insisted on telling a story—an original story all about a malignant Fairy Asbestos and a princess transformed into a White Cat (pretty Miss Jeannie Macdonald), and three princes who toured the world in search of love; but the excrescences can soon be lopped. Then it will be seen what a wonderful set of comedians Mr. Collins has got together this year at the Lane—Mr. Harry Randall, most grotesque of Circes, provoking the absurdest mock love-scenes and providing the weirdest banquet it is possible to conceive; Mr. James Welch, rather too quiet at present, but singing the best song in the piece; and, not to mention others, Mr. Fred Eastman, full of humorous resource and energy. Then, too, suburban playgoers will have time to await not only for the charming Watteau-like ballet of the seasons, but also for the final culminating tableau of the Triumph of Hymen, which, with prevailing tints of silver and white, with tiers above tiers of armed warriors and court ladies, with its procession of wedding guests of all nations, proves a really beautiful stage-picture. Miss Marie George as Cupid made the hit of the piece.

THE OPENING OF THE COLISEUM.

After one or two postponements Mr. Oswald Stoll has at last opened the Coliseum, and may be congratulated not only on the magnificent proportions of his new house, but on the ingenuity with which he has fitted it with appropriately novel entertainment. Giving a double programme twice a day—at least, twice last Saturday—Mr. Stoll contrives to give every "turn" arranged for, from Indian love-song to "coster" street episode, from coon ditty to Irish scena, a most elaborate stage setting; and nowhere else in London have we had stage pictures suggesting so impressively the notions of space and distance. Splendid scenery, for instance, and a large chorus lend wonderful effect to just a simple little song which Miss Decima Moore sings in the character of an Irish colleen. Similarly, in the second part of the programme, the pipers and drummers of the Caledonian Boys' Band help Miss Madge Lessing immensely to win approval for a vivacious military ballad, entitled "Good-bye, little girl, good-bye"; and there are some charming spectacular novelties to illustrate her "Witches" scene, laid amidst the Catskill Mountains. Various well-known names are to be found in the Coliseum cast—for instance, those of Miss Sylvia Sablanc, the Boissets, Miss Millie Hylton, and Mr. Eugene Stratton; and each half of the programme concludes with a big tableau, giving a life-like representation of "Derby Day," with its crowds of sightseers, its bookmakers, card-sharpers, police, and finally the great race itself.

THE CHILDREN'S "MUSICAL MEDLEY" AT THE GARRICK.

There is no mistaking the character of the "children's entertainment" which Mr. Bourchier is offering at Garrick matinées. It is exactly what it aims at being—an entertainment which grown-ups will vote childish and the youngsters delightful. It is artless to the extreme point of naïveté; it has no kind of plot, though its concocter, Mr. Rutland Barrington, acknowledges indebtedness to the two "Dumpy Books," but it is full of boisterous, ingenuous fun. The various amusements by which the roguish Little Black Sambo brings back colour to the cheeks of the peevish but humour-loving Little White Barbara; the coon-songs and cake-walks and whistling solos indulged in by the niggers to whom the black child introduces his white charge; and the sprightly melodies and dance-music, for which various composers are responsible, make up a "musical medley" in which all unspoilt children will revel, the more so as Miss Iris Hawkins, a deliciously demure if very tiny Barbara; Miss Nellie Bowman, a slightly over-zealous but most amusing Sambo; and, above all, Mr. Frank Lawton, who whistles, sings, dances, and plays the bones with equally engaging vivacity, never let the little extravaganza flag. In front of "Little Black Sambo, etc.," is performed a brief play of Mr. Tom Gallon's, possessed of the right flavour of Christmas sentiment, "Lady Jane's Christmas Party," in which Miss Nellie Bowman impersonates very cleverly a kitchen-maid, who entertains with mixed fears and delight a travelling showman, his clown, and other haphazard guests.

"PRUNELLA," AT THE COURT.

"Prunella; or, Love in a Dutch Garden," now being presented at the Court Theatre, is styled by its authors, Mr. Laurence Housman and Mr. Granville Barker, "a play for grown-up children." If by this description they mean that here is a dainty and touching little drama calculated to please alike the most unsophisticated and the most exacting taste, they are fully justified of their somewhat enigmatic title. For in their simple story of how a fickle young Pierrot lured poor little Prunella from her Dutch garden and her three quaint guardian-aunts, and took her into the great world with him and deserted her at length, and then, repenting, followed her to the old garden to which she had crept back timidly for pardon, there is at once the charm of literary style and the force of direct and convincing emotional appeal, added to which is a musical score, written by Mr. Moorat, which so beautifully and imaginatively interprets the feelings and illustrates the speeches of the *dramatis personæ* as to be worthy of comparison with M. Wormser's "Enfant Prodigue." As for the chief players, Miss Thyrza Norman shows her customary pretty sincerity in the rôle of Prunella; and if Mr. Granville Barker lacks the poetic note as Pierrot, his elocution, this apart, is impeccable, and he deserves credit not only for his share in the play's authorship, but for his happy stage-management of his exquisite entertainment.

"SNOWDROP AND THE SEVEN LITTLE MEN," AT THE ROYALTY.

That pretty fairy play of Mr. Philip Carr's adapting, "Snowdrop and the Seven Little Men," which won such favour with the children last year at the Court, has been revived by its author at the Royalty, and should be secure of another spell of success. With its naïve little tale of the persecuted girl-princess and her quaint dwarf friends, with its bright woodland scenes and its refined little songs and dances, with so graceful and bewitching a heroine as Miss Grace Arundale, and so cleverly coached and charmingly dressed a group of children as surround her in the fairy scenes, here is yet another musical piece which is distinguished by good taste and refinement. "Snowdrop" is preceded by Mrs. Hugh Bell's new version of the Grimm fairy story "Rumpelstiltskin."

THE TIVOLI AND THE EMPIRE CHRISTMAS PROGRAMMES.

Among the old favourites who assist in the capital holiday programme at the Tivoli are Miss Louie Freear, the inimitable impersonator of the Cockney "slavey"; Miss Vesta Victoria, with a new golfing song; Mr. Tom Leamore, turned for a while into a ballet-girl; Miss Ray Wallace, the clever mimic; and Mr. Bransby Williams, with some fresh Dickensian studies. The new members of the company, all thoroughly entertaining, include "The Royal Six," equally adept as vocalists, instrumentalists, and cyclists; Mr. Dandy George and his intelligent dog "Rosie"; and, lastly, Miss Radie Furman, a niece of the popular lady known as Happy Fanny Fields, and a comédienne of almost equal sprightliness. At the Empire that attractive divertissement "The Milliner Duchess" will still hold the bill for a few nights longer till "The Dancing Doll" is ready. Meantime there are plenty of first-rate variety "turns," such as Mr. Ludwig Amann's striking facial impersonations of war generals and other celebrities, the Four Luken Brothers' extraordinary gymnastic feats, and the genial drollery of that "tramp"-comedian, Mr. Charles Aldrich.

THE TSAR'S DECREE.

The Moderate party of Reform in Russia has suffered a grievous disappointment by the publication of the Tsar's decree, from which so much was hoped. The document is neither one thing nor another; if it is anything it is a verbose evasion of every vital point. Bombastic protestations of the Little Father's care for the welfare of his children are followed by utterances of a reactionary officialdom which are nothing more or less than thinly veiled threats that if the Zemstvos continue to voice their demands for reform, it will be the worse for them. The condition of the peasants is said to be "under examination," and "laws regarding them are to be brought into unity with general legislation," which is simply a shelving of the question. The only definite statement is another assertion of the principle of autocracy. The Tsar has missed a great opportunity of securing his throne by large and liberal concessions to the opinion of the most temperate and enlightened of his subjects, for it is these and no wild revolutionaries that lead the Zemstvo movement.

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The Moving Bog Swallowing a Farmhouse.

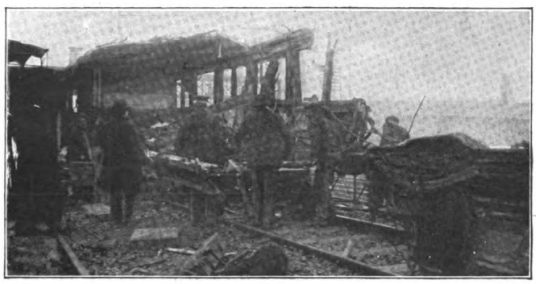


Photos. Topical Press.

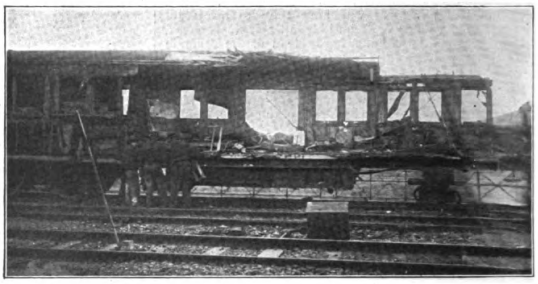
Fighting the Moving Bog: Workmen Clearing the Road.

A NATURAL TERROR IN IRELAND: DEVASTATION CAUSED BY THE MOVING BOG NEAR CASTLEREAGH, COUNTY ROSCOMMON.

The Cloonshievers Bog, which is believed to conceal a sunken lake, burst its bounds on December 19, and has since been spreading devastation. The village of Cloonshievers has been practically swallowed up, and the whole morass, which covers an extent of about sixteen miles, has moved at least one mile. An attempt has been made to cut through the main road so as to drain off the water, but with little success.



The Smashed Car: End View.



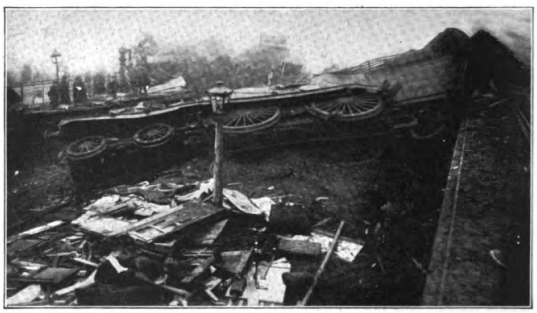
The Smashed Car: Side View.

THE NARROW ESCAPE OF ENGLISH TRAVELLERS IN FRANCE: THE COLLISION BETWEEN THE BOULOGNE BOAT-TRAIN AND THE LILLE EXPRESS, DECEMBER 23.

The accident is said to have been caused by the fog. The Lille express was due at the Gare du Nord at 10.35; the Boulogne Rapide ten minutes earlier. Both trains lost a great deal of time on the way, and the Lille train was stopped at the Pont de la Chapelle, two miles from the terminus, to allow an up local to clear the points. The signalman had scarcely allowed the Lille express to proceed when the Boulogne express came up and dashed into the rear of the other train, wrecking the guard's van and a second-class corridor-car. Thirteen French people were, unfortunately, killed, and many were injured. The six hundred English travellers in the Boulogne train escaped unhurt.



The Wrecked Locomotive and Débris.

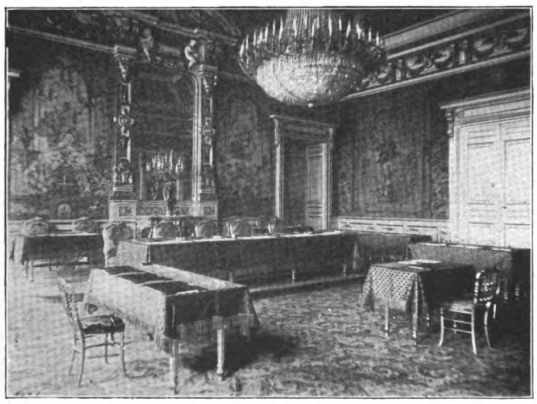


Photos. Payne.

A Near View of the Wrecked Locomotive.

A FOG CASUALTY: THE SMASH ON THE GREAT CENTRAL RAILWAY NEAR AYLESBURY STATION.

A mail and newspaper train which left the Great Central Station at 3 a.m. on December 23 was derailed just as it was rounding the curve at the entrance of the Aylesbury Station. The engine was hurled up on the platform, and the carriages were smashed to matchwood. The train carried away a signal-post and some telegraph-poles, which overhung the débris in a tangled mass. Fortunately there were no passengers in the train, but the driver and two firemen were killed. Contents of the Christmas mail-bags thickly bestrewed the scene of the accident.



THE NORTH SEA COMMISSION IN PARIS: THE SCENE OF THE DELIBERATIONS.

The rooms at the French Foreign Ministry devoted to the work of the inquiry form part of the suite used by the King and Queen of Italy, and are decorated with many fine tapestries.

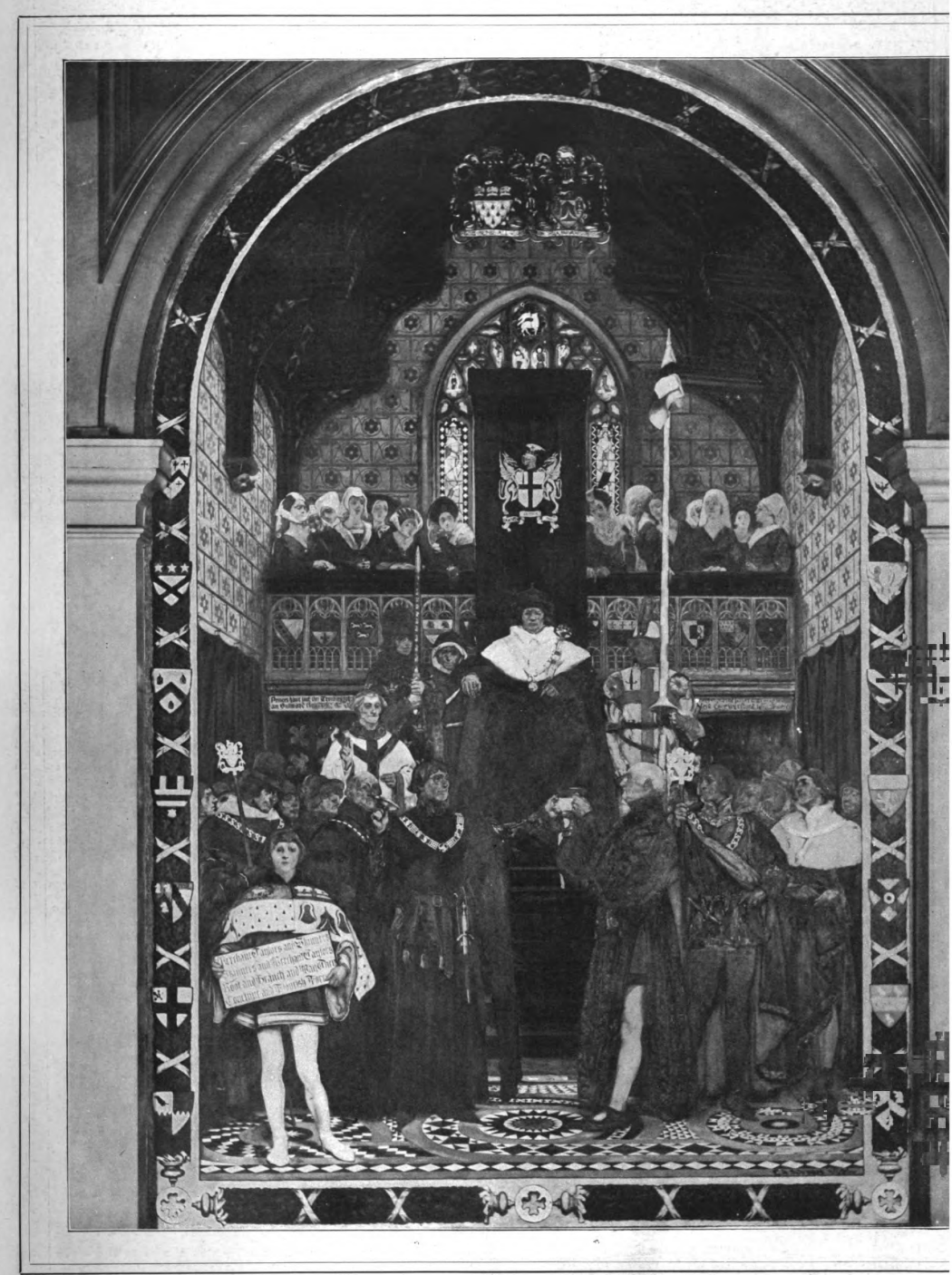


Photo. Bach.

THE WELSH RELIGIOUS REVIVAL: A BAPTISM IN A STREAM.

On a recent Sunday fourteen people were baptised in the stream here shown. The precise locality is Glyncorrwg, near Treorky, Glamorganshire.

MR. ABBEY'S NEW PANEL AT THE ROYAL EXCHANGE: AN INTERESTING EPIS IN LONDON HISTORY.

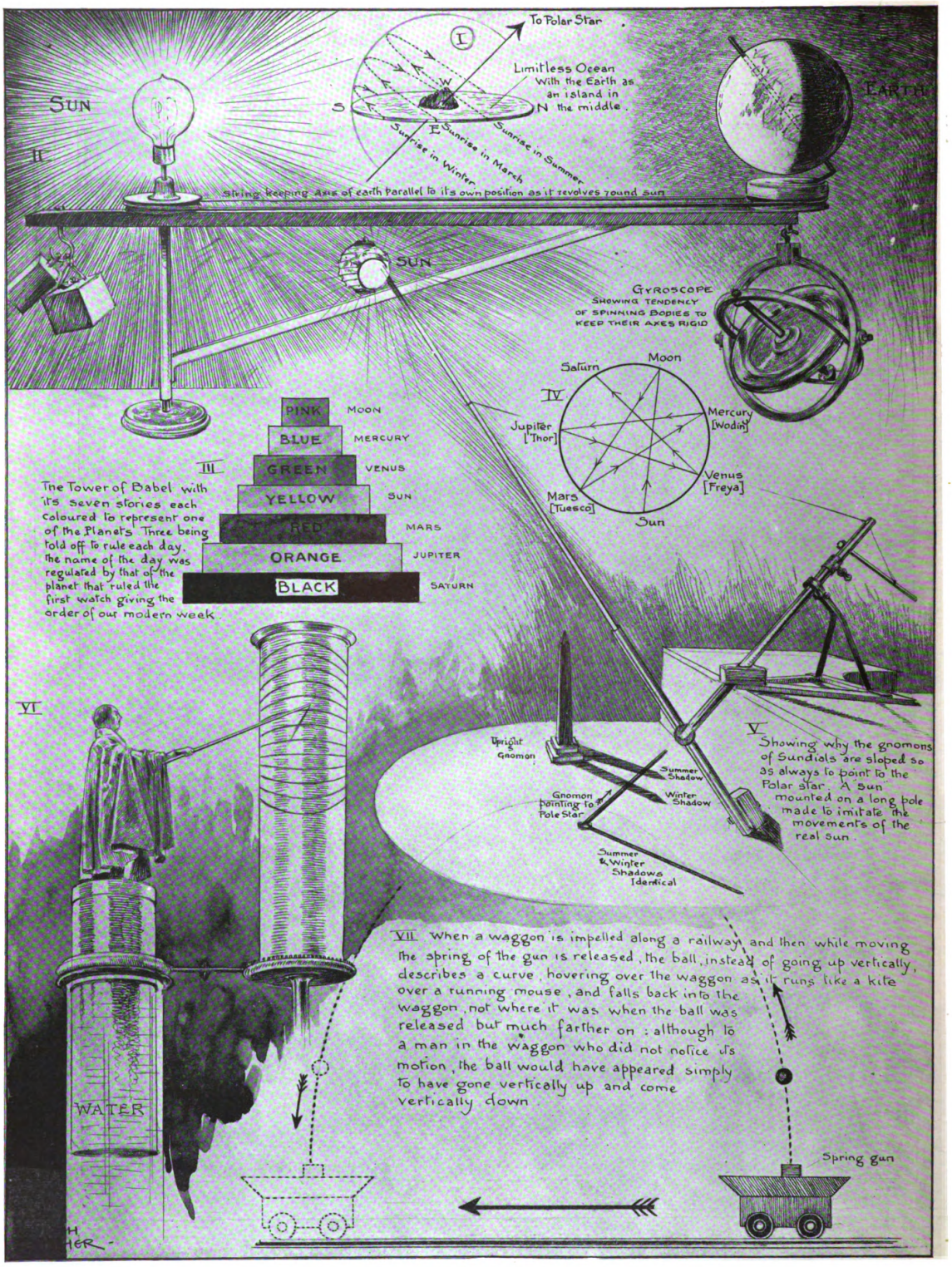


A CIVIC JUDGMENT OF SOLOMON: THE COMPOSITION OF THE FEUD BETWEEN THE MERCHANT TAYLORS COMPANY AND THE SKINNERS IN THE FIFTEENTH CENTURY.

The story of the panel is told in detail on another page. For permission to make this reproduction we have to acknowledge the courtesy of Mr. Edwin Messrs. Harper, the Worshipful Company of Skinners, and the Worshipful Company of Merchant Taylors.

MEASURING TIME: LECTURES TO CHILDREN AT THE ROYAL INSTITUTION.

DRAWN BY A. HUGH FISHER FROM MATERIAL SUPPLIED BY THE LECTURER, MR. HENRY CUNYNGHAME, C.B.—(FOR ARTICLE, SEE "OUR NOTE BOOK" PAGE.)



LECTURES I. AND II.: ANCIENT AND MODERN METHODS OF MEASURING TIME.

1. THE ANCIENT IDEA OF THE EARTH AND PATH OF THE SUN IN WINTER AND SUMMER: THE EARTH CONCEIVED AS AN ISLAND IN THE MIDST OF A LIMITLESS SEA.

2. A MODEL SHOWING EARTH MOVING ROUND THE SUN.

3. DIAGRAM OF THE TOWER OF BABEL.

4. DIAGRAM SHOWING ORDER OF DAYS OF THE WEEK.

5. THE "SUN MACHINE."

6. AN ANCIENT WATER-CLOCK.
As water flows into the left-hand cylinder the figure with the pointer rises, thus indicating the time on the other graduated cylinder, which revolved once a year. The spaces vary, because the Greeks reckoned longer hours in summer than in winter.

7. THE REASON WHY OBJECTS THROWN INTO THE AIR ARE NOT LEFT BEHIND BY THE EARTH: THE FACT DEMONSTRATED BY A BALL SHOT FROM A SPRING-GUN ON A WAGON.

KING PANTOMIME AT THE PLAYHOUSES: FOUR HOLIDAY PIECES.

SKETCHES BY RALPH CLEAVER.



"RED RIDING-HOOD," AT THE CORONET THEATRE.

"ALADDIN," AT THE KENNINGTON THEATRE.

"RED RIDING-HOOD," AT THE KING'S THEATRE, HAMMERSMITH.

"THE FORTY THIEVES," AT THE FULHAM THEATRE.

KING PANTOMIME AT THE NATIONAL PLAYHOUSE: "THE WHITE CAT," AT DRURY LANE.

Sketches by S. Begg.



"THE POLICEMEN'S BALLET," AND MANY CHARACTERS.



SHAKESPEARE'S CHRISTMAS

BY "Q"

Illustrated by W. RUSSELL FLINT.

And moreover, at this Fair there is at all times to be seen Jugglings, Cheats, Games, Plays, Fools, Apes, Knaves, and Rogues, and that of every kind. . . . Now, as I said, the way to the Celestial City lies just through this town, where this lusty Fair is kept; and he that will go to the City, and yet not go through this Town, must needs go out of the World.—BUNYAN.

AT the theatre in Shoreditch, on Christmas Eve, 1598, the Lord Chamberlain's servants presented a new comedy. Never had the Burbages played to such a house. It cheered every speech—good, bad, or indifferent. To be sure, some of the *dramatis personæ*—Prince Hal and Falstaff, Bardolph and Mistress Quickly—were old friends; but this alone would not account for such a welcome. A cutpurse in the twopenny gallery who had been paid to lead the applause gave up toiling in the wake of it, and leaned back with a grin.

"Bravo, master!" said he to his left-hand neighbour, a burly, red-faced countryman well past middle age, whose laughter kept the bench rocking. "But have a care, lest they mistake you for the author!"

"The author? Ho-ho!——" but here he broke off to leap to his feet and lead another round of applause. "The author?" he repeated, dropping back and glancing an eye sidelong from under his handkerchief while he mopped his brow. "You shoot better than you know, my friend. The bolt grazes: but a miss, they say, is as good as a mile."

The cutpurse kept his furtive grin, but was evidently puzzled. Now a while before it had been the countryman who showed signs of bewilderment. Until the drawing of the curtains he had fidgeted nervously, then, as now, mopping his forehead in despite of the raw December air. The first shouts of applause had seemed to astonish as well as delight him. When, for example, a player stepped forward and flung an arm impressively towards heaven while he recited—

When we mean to build
We first survey the plot, then draw the model

and so paused with a smile, his voice drowned in thunder from every side of the house, our friend had rubbed his eyes and gazed around in amiable protest, as who should say, "Come, come . . . but let us discriminate!" By-and-by, however, as the indifferent applause grew warmer, he warmed with it. At the entrance of Falstaff he let out a bellowing laugh, a shout worthy of Olympian Jove, and from that moment led the house. The fops on the sixpenny stools began to mimic, the pit and lower gallery to crane necks for a sight of their fugleman; a few serious playgoers called to have him pitched out; but the mass of the audience backed him with shouts of encouragement. Some wag hailed him as "Burbage's Landlord," and apparently there was meaning, if not merit, in the jest. Without understanding it he played up to it royally, leaning forward for each tally-ho! and afterwards waving his hat as a huntsman laying on his hounds.

The pace of the performance (it had begun at one o clock) dragged sensibly, with all this, and midway in Act IV., as the edge of a grey river-fog overlapped and settled gradually upon the well of the unroofed theatre, voices began to cough and call for lanterns. Two lackeys ran with a dozen. Some they hung from the balcony at the back, others they disposed along both sides of the stage, in front of the sixpenny stools, the audience all the while chaffing them by their Christian names and affectionately pelting them with nuts. Still the fog gathered, until the lantern-rays criss-crossed the stage in separate shafts, and among them the actors moved through Act V. in a luminous haze, their figures looming large, their voices muffled and incredibly remote.

An idle apprentice, seated on the right of the cutpurse, began for a game to stop and unstop his ears. This gave the cutpurse an opportunity to search his pockets. *Cantat vacuus*: the apprentice felt him at it and went on with his game. Whenever he stopped his ears the steaming breath of the players reminded him of the painted figures he had seen carried in my Lord Mayor's Show, with labels issuing from their mouths.

He had stopped his ears during the scene of King Henry's reconciliation with Chief Justice Gascoigne, and unstopped them eagerly again when his old friends reappeared—Falstaff and Bardolph and Pistol, all agog and hurrying, hot-foot, boot-and-saddle, to salute the rising sun of favour. "Welcome these pleasant days!" He stamped and clapped, following his neighbours' lead, and also because his feet and hands were cold.

Eh? What was the matter? Surely the fog had taken hold of the rogues! What was happening to Mistress Quickly and Doll Tearsheet? Poor souls, they were but children: they had meant no harm. For certain this plaguy fog was infecting the play: and yet, for all the fog, the play was a play no longer, but of a sudden had become savagely real. Why was this man turning on his puppets and rending them? The worst was they bled—not sawdust but real blood.

The apprentice cracked a nut and peeled it meditatively, with a glance along the bench. The countryman still fugled, the cutpurse cackled with lips drawn back like a wolf's, showing his yellow teeth.

"Hist, thou silly knave!" said the apprentice. "Canst not see 'tis a tragedy?"

The rascal peered at him for a moment, burst out laughing, and nudged the countryman.

"Hi, master! Breeds your common at home any such goose as this, that cannot tell tickling from roasting?"

The apprentice cracked another nut. "Give it time," he answered: "I said a tragedy. Yours, if you will, my friend; *his* too, may be"—with a long and curious stare at the countryman.

II.

"My tongue is weary: when my legs are too, I will bid you good-night: and so kneel down before you; but indeed to pray for the Queen."

Play, epilogue, dance, all were over; the curtains drawn, the lanterns hidden behind them. The cutpurse had slipped away, and the countryman and apprentice found themselves side by side waiting while the gallery dissolved its crowd into the fog.

"A brisk fellow," remarked the one, nodding at the vacant seat as he stowed away his handkerchief. "But why should he guess me a rustic?"

"The fellow has no discernment," the apprentice answered dryly. "He even took the play for a merry one."

The countryman peered forward into the young-old face silhouetted against the glow which, cast upward and over the curtain-rod across the stage, but faintly reached the gallery.

"I love wit, Sir, wherever I meet it. For a pint of sack you shall prove me this play a sad one, and choose your tavern!"

"I thank you, but had liefer begin and discuss the epilogue: and the epilogue is 'Who 's to pay?'"

"A gentleman of Warwickshire, Master What-d' ye-lack—will that content you? A gentleman of Warwickshire, with a coat-of-arms, or the College's promise—which, I take it, amounts to the same thing." The countryman puffed his cheeks.

"So-so?" The apprentice chuckled.

"When we mean to build
We first survey the plot, then search our pockets.

How goes it? Either so, or to that effect."

"The devil!" The countryman, who had been fumbling in his breek pockets, drew forth two hands blankly, spreading empty fingers.

"That was your neighbour, Sir: a brisk fellow, as you were clever enough to detect, albeit unserviceably late. I wish we had made acquaintance sooner: 'twould have given me liberty to warn you."

"'Twas a Christian's merest duty."

"La, la, master! In London the sneaking of a purse is no such rarity that a poor 'prentice pays twopence to gape at it. I paid to see the play, Sir, and fought hard for my seat. Before my master gave over beating me, in fear of my inches and his wife (who has a liking for me), he taught me to husband my time. For your purse, the back of my head had eyes enough to tell me what befalls when a lean dog finds himself alongside a bone."

He seated himself on the bench, unstrapped a shoe, slipped two fingers beneath his stocking, and drew forth a silver piece. "If a gentleman of Warwickshire will be beholden to a poor apprentice of Cheapside?"

"Put it up, boy; put it up! I need not your money, good lad: but I like the spirit of that offer, and to meet it will enlarge my promise. A pint of sack, did I say? You shall sup with me to-night, and of the best, or I am a Dutchman. We will go see the town together, the roaring, gallant town. I will make you free of great company: you shall hear the talk of gods! Lord, how a man rusts in the country!—for, I will confess it to you, lad, the rogue hit the mark: the country is my home."

"I cannot think how he guessed it."

"Nor I. And yet he was wrong, too: for that cannot be called home where a man is never at his ease. I had passed your years, lad, before ever I saw London; and ever since, when my boots have been deepest in Midland clay, I have heard her bells summon me, clear as ever they called to Whittington, 'London, thou art of townes *a per se*.' Nay, almost on that first pilgrimage I came to her as *Urbem quam dicunt Romam*—I was no such c as that rustic of Virgil's. I came expecting all and of none did she disappoint me. Give me the before all! 'Tis only there a man measures with men."

"And cutpurses?" the apprentice interjected.

"Good and bad, rough and smooth," the cour assented, with a large and catholic smile. " question of degrees, my friend, but of kind. I b think that, dwelling in London, you have not m acquaintance. But you shall. As a father, la like you—I will open your eyes and teach your ance. What say you to the Bankside, for examp

"The Bankside—hem!—and as a father!" the youth, but his eyes glistened. He was wise his opportunities, and knew all about the B albeit he had never walked through that quarte daylight, wondering at the histories behind it fronts.

"As a father, I said; and evil be to him v thinks."

"I can tell you of one who will think evil; an my master. I can tell you of another; and that the sheriff, when I am haled before him."

"You said just now—or my hearing played that your mistress had a liking for you."

"And *you* said, 'Evil be to him that evil She hath a double chin, and owns to fifty-five."

"What, chins!"

"Years, years, master. Like a grandmo dotes on me and looks after my morals. when you talk of Bankside——" The a hesitated: in the dusk his shrewd you glistened. "Say that I risk it?" He hesitate

"Lads were not so cautious in my young pay the shot, I tell you—a gentleman of War and known to the College of Arms."

"It standeth on Paul's Wharf and hand ferry to Bankside: but the College closes Christmas Eve, and the Heralds be all at holi you think of pawning your coat-of-arms with raise the wind, never say that I let you take way round without warning."

"Leave the cost to me, once more." The man gazed down into the well of the the seeking an acquaintance among the figur "But what are they doing? What a plague hammering? A man cannot hear himself spea

"'Tis the play."

"The play?"

"The true play—the play you applauded by the same Will Shakespeare, they tell me—s of it at least. Cometh he not, by the way, part of the world?"

The countryman's eyes glistened in t almost in the dusk they appeared to shine w

"Aye, I knew him, down in Warwickshi lad he was, though his mother wept over wild one. Hast ever seen a hen when he takes to water? So it is with woman when, has hatched out genius."

The apprentice slapped his leg. "I sworn it!"

"Hey?"

"Nay, question me not, master, for I can to words. You tell me that you knew him: the instant I clapped eyes on you it seemed th you were part of his world and somehow had him. Nearer I cannot get, unless you tell m

"I knew him, to be sure, down in Warwi he has gone somedel beyond my ken, living you see."

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"He goes beyond any man's kenning: he that has taught us to ken the world with new eyes. I tell you, master"—the apprentice stretched out a hand—"I go seeking him like one seeking a father who has begotten him into a new world, seeking him with eyes derived from him. Tell me——"

But the countryman was leaning over the gallery-rail and scanning the pit again. He seemed a trifle bored by a conversation if not of less, then certainly of other, wit than he had bargained for. Somebody had drawn the curtains back from the stage, where the two lackeys who had decked the balcony with lanterns were busy now with crowbars, levering its wooden supports from their sockets.

"Sure," said he, musing, "they don't lift and pack away the stage every night, do they? Or is this some new law to harass players?" He brought his attention back to the apprentice with an effort. "If you feel that way towards him, lad," he answered, "why not accost him? He walks London streets; and he has, if I remember, a courteous, easy manner."

"If the man and his secret were one! But they are not, and there lies the fear—that by finding one I shall miss the other and recover it never. I cannot dare either risk: I want them both. You see, this afternoon, how, when the secret came within grasp, the man slipped away; how, having taught us to know Falstaff as a foot its old shoe, he left us wondering on a sudden why we laughed! And yet 'twas not sudden, but bred in the play from the beginning; no, nor cruel, but merely right: only he had persuaded us to forget it."

The countryman put up a hand to hide a yawn: and the yawn ended in a slow chuckle.

"Eh? the old rogue was served out handsomely: though, to tell the truth, I paid no great heed to that last scene, my midriff being sore with laughing."

The apprentice sighed.

"But what is happening below?" the other went on impatiently. "Are they taking the whole theatre to pieces?"

"That is part of the play."

"A whole regiment of workmen?"

"And no stage-army, neither. Yet they come into the play—not the play you saw without understanding, but the play you understood without seeing. They call it *The Phœnix*. Be seated, master, while I unfold the plot: this hammering deafens me. The Burbages, you must know——"

"I knew old James, the father. He brought me down a company of players to our town the year I was High Bailiff; the first that ever played in our Guildhall. Though a countryman I have loved the arts, even to the length of losing much money by them. A boon fellow, old James! and yet dignified as any alderman. He died—let me see—was it two year agone? The news kept me sad for a week."

"A good player, too," the apprentice nodded, "though not a patch upon his son Richard. Cuthbert will serve, in ripe sententious parts that need gravity and a good memory for the lines. But Richard bears the bell of the Burbages. Well, Sir, old James being dead, and suddenly, and (as you say) these two years come February, his sons must go suing to the ground landlord, the theatre being leased upon their dad's life. You follow me?"

The countryman nodded in his turn.

"Very well. The landlord, being a skinflint, was willing to renew the lease, but must raise the rent. If they refused to pay it, the playhouse fell to him. You may fancy how the Burbages called gods and men to witness. Being acquainted with players, you must know how little they enjoy affliction until the whole town shares it. Never so rang Jerusalem with all the woes of Jeremy as did City and suburb from north beyond Bishopsgate to south along the river, with cursings of this landlord, who—to cap the humour of it—is a precisian, and never goes near a playhouse. Nevertheless, he patched up a truce for two years ending to-night, raising the rent a little, but not to the stretch of his demands. To-morrow—or, rather, the day after, since to-morrow is Christmas—the word is pay or quit. But in yielding this he yielded our friends the counter-stroke. They have bought a plot across the water, in the Clink Liberty: and to-morrow, should he pass this way to church, no theatre will be here for him to smack his Puritan lips over. But for this hammering and the deep slush outside you might even now hear the rumbling of wagons; for wagons there be, a dozen of them, ready to cart the Muses over the bridge before midnight. 'Tis the proper vehicle of Thespis. See those dozen stout rascals lifting the proscenium——"

The countryman smote his great hands together, flung back his head, and let his lungs open in shout after shout of laughter.

"But, master——"

"Oh—oh—oh! Hold my sides, lad, or I start a rib. . . . Nay, if you keep st-staring at me with that s-sol-ol-ol-emn face. Don't—oh, *don't*!"

"Now I know," murmured the apprentice, "what kind of jest goes down in the country: and, by'r Lady, it goes deep!"

But an instant later the man had heaved himself upon his feet; his eyes expanded from their creases into great O's; his whole body towered and distended itself in gigantic indignation. "The villain! The nipcheese curmudgeonly villain! And we tarry here, talking, while such things are done in England! A Nabal, I say. Give me a hammer!" He heaved up an enormous thigh and bestrode the gallery-rail.

"Have a care, master: the rail——"

"A hammer! Below there. A hammer!" He leaned over, bellowing. The gang of workmen lifting the proscenium stared up open-mouthed into the foggy gloom—a ring of ghostly faces upturned in a luminous haze.

Already the man's legs dangled over the void. Twelve, fifteen feet perhaps, beneath him projected a lower gallery, empty but for three tiers of disordered benches. Plumb as a gannet he dropped, and an eloquent crash of timber reported his arrival below. The apprentice, craning over, saw him regain his feet, scramble over the second rail, and vanish. Followed an instant's silence, a dull thud, a cry from the workmen in the area. The apprentice ran for the gallery stairs and leapt down them, three steps at a time.

It took him, maybe, forty seconds to reach the area. There already, stripped to the shirt, in a whirl of dust and voices, stood his friend waving a hammer and shouting down the loudest. The man was possessed, transformed, a Boanerges; his hammer, a hammer of Thor! He had caught it from the hand of a douce, sober-looking man in a plum-coloured doublet, who stood watching but taking no active share in the work.

"By your leave, Sir!"

"With or without my leave, good Sir, since you are determined to have it," said the quiet man, surrendering the hammer.

The countryman snatched and thrust it between his knees while he stripped. Then, having spat on both hands, he grasped the hammer and tried its poise. "'Tis odd, now," said he, as if upon an afterthought, staring down on the quiet man, "but methinks I know your voice?"

"Marry and there's justice in that," the quiet man answered; "for 'tis the ghost of one you drowned erewhile."

III.

"Tom! What, Tom! Where be the others? I tell thee, Tom, there have been doings . . ."

"Is that Dick Burbage?" A frail, thin windle-straw of a man came coughing across the foggy courtyard with a stable-lantern, holding it high. Its rays wavered on his own face, which was young but extraordinarily haggard, and on the piles of timber between and over which he picked his way—timber heaped pell-mell in the slush of the yard or stacked against the boundary wall, some daubed with paint, others gilded wholly or in part, and twinkling as the lantern swung. "Dick Burbage already? Has it miscarried, then?"

"Miscarried? What in the world was there to miscarry? I tell thee, Tom—but where be the others?"

The frail man jerked a thumb at the darkness behind his shoulder. "Hark to them, back yonder, stacking the beams! Where should they be? and what doing but at work like galley-slaves, by the pace you have kept us going? Look around. I tell you from the first 'twas busy-all to get the yard clear between the wagons' coming, and at the fifth load we gave it up. My shirt clings like a dish-clout; a chill on this will be the death o' me. What a plague! How many scoundrels did you hire, that they take a house to pieces and cart it across Thames faster than we can unload it?"

"That's the kernel of the story, lad. I hired the two-score rogues agreed on, neither more nor less: but one descended out of heaven and raised the number to twelve-score. Ten-score extra, as I am a sinner; and yet but one man, for I counted him. His name, he told me, was Legion."

"Dick," said the other sadly, "when a sober man gives way to drinking—I don't blame you: and your pocket will be the loser more than all the rest if you've boggled to-night's work, but poor Cuthbert will take it to heart."

"There was a man, I tell you——"

"Tut, tut, pull yourself together and run back across bridge. Or let me go: take my arm now, before the others see you. You shall tell me on the way what 's wrong at Shoreditch."

"There is naught wrong with Shoreditch, forby that it has lost a theatre: and I am not drunk, Tom Nashe—no, not by one-tenth as drunk as I deserve to be, seeing that the house is down, every stick of it, and the bells scarce yet tolling midnight. 'Twas all this man, I tell you——"

"Down? The Theatre down? Oh, go back, Dick Burbage!"

"Level with the ground, I tell you—his site a habitation for the satyr. *Cecidit, cecidit Babylon illa magna*, and the last remains of it, more by token, following close on my heels in six wagons. Hist, then, my Thomas, my Didymus, my doubting one!—canst not hear the rumble of their wheels? and—and—Oh, good Lord!" Burbage caught his friend by the arm and leaned against him heavily. "He's there, and following!"

The wagons came rolling over the cobbles of the Clink along the roadway outside the high boundary-wall of the yard: and as they came, clear above their rumble and the slow clatter of hoofs a voice like a trumpet declaimed into the night—

"Above all ryvers thy Ryver hath renowne,
Whose beryall streamys, pleasaunt and preclare,
Under thy lusty wallys renneth downe,
Where many a swan doth swymme with wyngis fair,
Where many a barge doth sail and row with are——

We had done better—a murrain on their cobbles!—we had done better, led to step around by Paul's Wharf and take boat. . . . This jolting ill agrees with a man of my weight. . . .

Where many a barge doth sail and row with are—

Gr-r-r! Did I not warn thee beware, master wagoner, of the kerbstones at the corners? We had done better by water, what though it be dark. . . . Lights of Bankside on the water . . . no such sight in Europe, they tell me. . . . My Lord of Surrey took boat one night from Westminster and fired into their windows with a stone-bow, breaking much glass . . . drove all the longshore queans screaming into the streets in their night-rails. . . . He went to the Fleet for it . . . a Privy Council matter. . . . I forgive the lad, for my part: for only think of it—all those windows aflame on the river, and no such river in Europe!

Where many a barge doth sail and row with are;
Where many a ship doth rest with top-royall.
O towne of townes! patrons and not compare,
London, thou art the flow'r of Cities all!

Who-oop!"

"In the name of——" stammered Nashe, as he listened, Burbage all the while clutching his arm.

"He dropped from the top gallery, I tell you—clean into the pit from the top gallery—and he weighs eighteen stone if an ounce. 'Your servant, Sir, and of all the Muses,' he says, picking himself up; and with that takes the hammer from my hand and plays Pyrrhus in Troy—Pyrrhus with all the ravening Danai behind him: for those hired scoundrels of mine took fire, and started ripping out the bowels of the poor old theatre as though it had been the Fleet and lodged all their cronies within! It went down before my eyes like a sand-castle before the tide: within three hours they had wiped the earth of it. The Lord be praised that Philip Gosson had ne'er such an arm, nor could command such! Oh, but he's a portent! Troy's horse and Bankes's bay gelding together are a fool to him: he would harness them as Samson did the little foxes, and fire brushwood under their tails. . . ."

"Of a certainty you are drunk, Dick."

"Drunk? I?" Burbage gripped the other's thin arm hysterically. "If you want to see a man drunk come to the gate. Nay, then, stay where you are: for there 's no escaping him."

Nor was there. Between them and the wagoners' lanterns at the gate a huge shadow thrust itself, the owner of it rolling like a ship in a sea-way, while he yet recited—

"Strong be thy wallis that about thee standis,

(meaning the Clink, my son),

Wise be the people that within thee dwellis,

(which you may take for the inhabitants thereof),

Fresh is thy ryver with his lusty strandis,
Blith be thy chirches, wele sowning be thy bellis."

"Well sounding is my belly, master, any way," put in a high, thin voice; "and it calls on a gentleman of Warwickshire to redeem his promise."

"He shall, he shall, lad—in the fullness of time: 'but before dining ring at the bell,' says the proverb. Grope, lad, feel along the gate-posts if this yard, this courtlage, this base-court, hath any such thing as bell or knocker.

And when they came to mery Carleile
All in the mornyng tyde,
They found the gates shut them until
About on every syde.

Then Adam Bell bete on the gates
With strokes great and stronge—

Step warely, lad. Plague of this forest! Have we brought timber to Sherwood?

With strokes great and stronge:
The porter marveiled who was thereat,
And to the gates he thronge.

They called the porter to counsell,
And wrauge his necke in two,
And caste him in a depe dungeon,
And took hys keys hym fro.

Within! You rascal, there, with the lantern! . . . Eh? but these be two gentlemen, it appears? I cry your mercy, Sirs."

"For calling us rascals?" Nashe stepped forward. "'T hath been done to me before now, in print, upon as good evidence, and to my friend here by Act of Parliament."

"But seeing you with a common stable-lantern——"

"Yet Diogenes was a gentleman. Put it that, like him, I am searching for an honest man."

"Then we are well met. I' faith we are very well met," responded the countryman, recognising Burbage's grave face and plum-coloured doublet.

"Or, as one might better say, well overtaken," said Burbage.

"Marry, and with a suit. I have some acquaintance, Sir, with members of your honourable calling, as in detail and at large I could prove to you. Either I have made poor use of it or I guess aright, as I guess with confidence, that after the triumph will come the speech-making, and the supper 's already bespoken."

"At Nance Witwold's, by the corner of Paris Garden, Sir, where you shall be welcome."

"I thank you, Sir: but my suit is rather for this young friend of mine, to whom I have pledged my word."

"He shall be welcome, too."

"He tells me, Sir, that you are Richard Burbage. I knew your father well, Sir—an honest Warwickshire man: he condescended to my roof and tasted my poor hospitality many a time; and belike you, too, Sir, being then a child, may have done the same: for I talk of prosperous days long since past—nay, so long since that 'twould be a wonder indeed had you remembered me. The more pleasure it gives me, Sir, to find James Burbage's sappy virtues flourishing in the young wood, and by the branch be reminded of the noble stock."

"The happier am I, Sir, to have given you welcome or ever I heard your claim."

"Faith!" said the apprentice to himself, "compliments begin to fly when gentlefolks meet." But he had not bargained to sup in this high company, and the prospect thrilled him with delicious terror. He glanced nervously across the yard where footsteps were approaching, and another lantern.

"My claim?" the countryman answered Burbage. "You have heard but a part of it as yet. Nay, you have heard none of it, since I use not past hospitalities with old friends to claim a return from their children. My claim, Sir, is a livelier one——"

"Tom Nashe! Tom Nashe!" called a voice, clear and strong and masculine, from the darkness behind the advancing lantern.

"Anon, anon, Sir," quoted Nashe, swinging his own lantern about and mimicking.

"Don't tell me there be yet more wagons arrived?" asked the voice.

"Six, lad—six, as I hope for mercy! and outside the gate at this moment."

"There they must tarry, then, till our fellows take breath to unload 'em. But—six? How is it managed, think you? Has Dick Burbage called out the trainbands to help him? Why, hullo, Dick! What means——" The newcomer's eyes, round with wonder as they rested a moment on Burbage, grew rounder yet as they travelled past him to the countryman. "Father!" he stammered, incredulous.

"Good evening, Will! Give ye good evening, my son! Set down that lantern and embrace me, like a good boy: a good boy, albeit a man of fame. Didst not see me, then, in the theatre this afternoon? Yet was I to the fore there, methinks, and proud to be called John Shakespeare."

"Nay, I was not there; having other fish to fry."

"Shouldst have heard the applause, lad; it warmed your old father's heart. Yet 'twas no more than the play deserved. A very neat, pretty drollery—upon my faith, no man's son could have written a neater!"

"But what hath fetched you to London?"

"Business, business: a touch, too, maybe, of the old homesickness: but business first. Dick Quiney—— But pass me the lantern, my son, that I may take a look at thee. Ay, thou has sobered, thou hast solidified: thy beard hath ta'en the right citizen's cut—'twould ha' been a cordial to thy poor mother to see thee wear so staid a beard. Rest her soul! There's nothing like property for filling out a man's frame, firming his eye, his frame, bearing, footstep. Talking of property, I have been none so idle a steward for thee. New Place I have made habitable—the house at least; patched up the roof, taken down and rebuilt the west chimney that was overleaning the road, repaired the launders, enlarged the parlour-window, run out the kitchen passage to a new back-entrance. The garden I cropped with peas this summer, and have set lettuce and winter-kale between the young apple-trees, whereof the whole are doing well, and the mulberry likewise I look for to thrive. Well, as I was saying, Dick Quiney——"

"—Is in trouble again, you need not tell."

"None so bad but it could be mended by the thirty pounds whereof I wrote. Mytton will be security with him, now that Bushell draws back. He offers better than those few acres at Shottery you dealt upon in January."

"Land is land."

"And ale is ale: you may take up a mortgage on the brewhouse. Hast ever heard, Mr. Burbage"—John Shakespeare swung about—"of a proverb we have down in our Warwickshire? It goes—

> Who buys land buys stones,
> Who buys meat buys bones,
> Who buys eggs buys shells,
> But who buys ale buys nothing else!

And that sets me in mind, Will, that these friends of yours have bidden me to supper: and their throats will be dry an we keep 'em gaping at our country discourse. Here come I with Thespis riding on a wagon: but where tarries the vintage feast? Where be the spigots? Where be the roasted geese, capons, sucking-pigs? Where the hogs-puddings, the trifles, the custards, the frumenties? Where the minstrels? Where the dancing girls? I have in these three hours swallowed as many pecks of dust. I am for the bucket before the manger and for good talk after both—high, brave translunary talk with wine in the veins of it—Hippocras with hippocrene: with music too—some little kickshaw whatnots of the theorbo or viol da gamba pleasantly thrown in for interludes. 'Tis a fog-pated land I come from, with a pestilent rheumy drip from the trees and the country scarce recovered from last year's dearth——"

"Dick Quiney should have made the better prices for that dearth," put in his son, knitting his great brow thoughtfully. "With wheat at fifty shillings, and oats——"

"The malt, lad, the malt! His brewhouse swallowed malt at twenty-eight or nine which a short two years before had cost him twelve-and-threepence the quarter. A year of dearth, I say. It took poor Dick at unawares. But give him time: he will pull round. Sure, we be slow in the country, but you have some in this town that will beat us. How many years, lad, have I been battering the doors of Heralds' College for that grant of arms, promised ere my beard was grey and yours fully grown?"

"Malt at twenty-eight, you say?"

"Last year, lad—a year of dearth. Call it a good twenty in these bettering times, and wheat anything under forty-five shillings."

"Well, we will talk it over." His son seemed to come out of a brown study. "We will talk it over," he repeated briskly, and added, "How? The chimney overleaning the road? 'Twas a stout enough chimney, as I remember, and might have lasted another twenty years. Where did you draw the bricks?"

Nashe glanced at his friend with a puzzled smile. Burbage—better used, no doubt, to the businesslike ways of authors—betrayed no surprise. The apprentice stared, scarcely believing his ears. Was this the talk of Shakespeare? Nay, rather the talk of Justice Shallow himself—"How a good yoke of bullocks at Stamford Fair?" "How a score of ewes now?"

A heavy tread approached from the gateway.

"Are we to bide here all night, and on Christmas morn, too?" a gruff voice demanded. "Unload, and pay us our wage, or we tip the whole load of it into Thames." Here the wagoner's shin encountered in the darkness with a plank, and he cursed violently.

"Go you back to your horses, my friend," answered Burbage: "the unloading shall begin presently. As for your wage, your master will tell you I settled it at time I bargained for his wagons—aye, and paid. hold his receipt."

"For tenpence a man—mowers' wages," grov the wagoner.

"I asked him his price and he fixed it: 'tis current rate, I understand, and a trifle over."

"Depends on the job. I've been talkin' with mates, and we don't like it: we're decent labouring n and shifting a lot of play-actors' baggage don't com our day's work. I'd as lief wash dirty linen for my p 'Therefore," the fellow wound up lucidly, "you 'll m it twelvepence a head, master. We don't take a gi less."

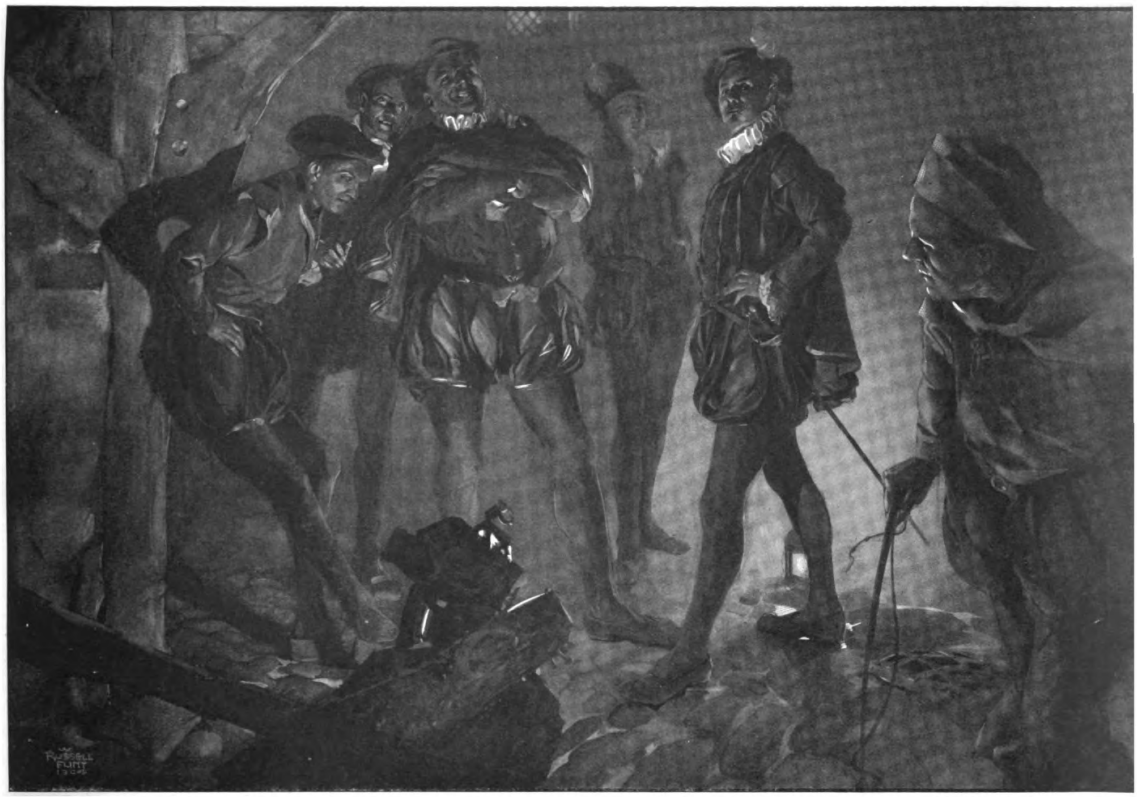
"I see," said Burbage blandly; "twopence salving your conscience, hey? And so, being a dec man, you don't stomach players?"

"No, nor the Bankside at this hour o' night. I clean, I tell you."

"'Tis a godless neighbourhood and a violer Burbage drew a silver whistle from his doublet and e it pensively. "Listen a moment, master wagoner, tell me what you hear."

"I hear music o' sorts. No Christmas carols warrant."

"Aught else?"



The wagoner had swung about surlily on his heel. "I'll not risk disputing it," he growled.

"Ay: a sound like a noise of dogs baying yonder."

"Right again: it comes from the kennels by Bear-Pit. Have you a wish, my friend, to make ne acquaintance with these dogs? No? With the be then? Say the word, and inside of a minute I whistle up your two-pennyworth."

The wagoner with a dropping jaw stared from to another of the ring of faces in the lantern-light. T were quiet, determined. Only the apprentice stood v ears pricked, as it were, and shivered at the dist baying.

"No offence, Sir; I meant no offence, you 'll unc stand," the wagoner stammered.

"Nay, call your mates, man," spoke up Will Shakespeare sudden and sharp, and with a scornful r in his voice which caused our apprentice to ju "Call them in and let us hear you expound Ma Burbage's proposal. I am curious to see how they t you—having an opinion of my own on crowds their leaders."

But the wagoner had swung about surlily on heel.

"I'll not risk disputing it," he growled. "' your own dung-hill, and I must e'en take your word t 'tis worse than e'er a man thought. But one thing not take back. You're a muck of play-actors, an man that touches ye should charge for his washi Gr-r!" he spat—"ye're worse than Patty Wa sow, and *she* was no lavender!"

(*To be concluded.*)



HALFORD HALL.

Drawn by Herbert Railton.

THE HOLIDAY SPIRIT IN THE PLAYHOUSES: TWO DELIGHTFUL FANTASIES.

DRAWINGS BY S. BEGG AND W. RUSSELL FLINT.



Little Black Sambo (Miss Nellie Bowman). Dr. Funnyman (Mr. Leonard Calvert). Little White Barbara (Miss Iris Hawkins). Plantagenet (Mr. Webb Darleigh).

A CHILDREN'S PLAY FROM TWO DUMPY BOOKS: "LITTLE BLACK SAMBO AND LITTLE WHITE BARBARA," AT THE GARRICK.



Prunella (Miss Thyrza Norman). The Statue of Love (Mr. Lewis Casson).

A PLAY FOR GROWN-UP CHILDREN: "PRUNELLA; OR, LOVE IN A DUTCH GARDEN," AT THE COURT. SCENE FROM ACT III.

SCIENCE JOTTINGS.

TAKING STOCK.

It is not at all an unnatural thing or event that at the commencement of a year we should feel inclined to indulge in that familiar practice known at stocktaking. Just as the merchant desires to see how he stands in his business, how his profit-and-loss account looks, and how valuable his assets are, so, in an intellectual fashion, most of us are given to revising our own position at the beginning of a new era.

In this New Year process we find, of course, the usual double aspect of the stocktaking of individual and crowd. The former practice concerns one's own progress or decadence; the latter deals with what may be called the general effect of the year's events upon a nation. Just as the unit may feel inclined to ask whether he has bettered himself in the past year, or has been merely marking time instead of marching, so as a people we may similarly inquire regarding the trend of our ways. Have we encountered national loss and disaster? Are our relations with other Powers friendly? What of advance in education, in the arts and sciences that form the bases of our manufacturing work, and therefore of our commerce also? Is the world's work at large tending to develop the peaceful spirit, or has the art of making big guns and the building of big war-ships still to be considered a necessary duty of even the most peaceful of nations? Are we still in the position of desiring peace, but at the same time seeing that our powder is dry?

These are all very natural questions such as thoughtful folks everywhere meditate upon on New Year festivals. They concern us as a nation, call us one of shopkeepers or what you will. Beyond them lie inquiries which more nearly concern the advance of knowledge, and the gain to humanity of deeper reading in the ways and works of the universe whose children we are. Such are the matters with which science concerns itself. It is the investigation of how much has been done in the year that is gone to lighten misery, to save pain, to increase happiness, and to prolong life. In these aims are included really all the objects which civilised man sets before him in his working days and hours. They are aims consistent with the general advance of humanity, and it is exactly the point that science is most largely concerned in this work, which leads its devotees to take annual stock of their affairs, just as their mercantile neighbours strike their balance at the end of the year.

If to-day we have no very startling discoveries or material breaking of new ground to announce in scientific pastures, at least our progress has been of steady character. Research has been pursued into the constitution of matter, and we are getting more and more familiar with the nature and relations of the atoms and molecules which constitute apparently the essence of all that is. It is a sign of the times, to my mind, that the researches into low temperatures have even reached the music-halls, where audiences are treated to the sight of magic kettles that discharge certain wondrous effects. I have thought more than once that if curiosity is often to be regarded as the beginning of wisdom, many a sightseer may have been induced to interest himself in liquid-air researches and the like from the music-hall spectacle presenting him with a something he does not understand, but regarding which he "wants to know."

Who, a quarter of a century ago, would have ventured to prophesy that on opening our morning newspaper we should find wireless telegraphy conveying messages from liners in mid-ocean, or that the state of Atlantic weather would be duly detailed? Yet the wireless system has succeeded in a marvellous fashion even within the past twelve months in demonstrating its utility. It is possible 1905 may see this method developed still more largely, and brought more nearly in contact with the public as another means of rapid communication between distant parts. In other directions electricity is being utilised more and more efficiently as a form of energy.

Nobody denies that the future may be expected further to develop the common use of electrical power. I think I am within the mark when I say that electricians are working at the problem of a battery or cell which shall give greater power than any at present in use, and such as shall be more economical than are the present-day appliances. Whether or not the research of the future will take this particular direction is not a matter of moment; what we expect, legitimately, is a far more widespread use of this energy by reason of improvements in its production.

In other departments of scientific inquiry, we find research again playing the part of the great civiliser. Bacteriologists are still earnestly pursuing their inquiries into the nature of cancer, for example. A few weeks ago Mr. Mayo Robson, speaking as a surgeon of much experience, said he desired his message to go forth to the public to the effect that in the present state of inquiry, the only hope of cure for cancer was early operation. On the word "early" he laid special emphasis. I am glad to aid the diffusion of his message in this column. We may discover a specific cure for cancer, but the day of discovery is not yet. Surgeon's results after early removal of cancer are most hopeful. Let the public lay this great and important lesson to heart.

The records of natural history and geology have been enlarged during the past year by the results of the earnest work of many investigators. Here we do not meet with discoveries of such startling nature as those which fall to the lot of the physicist to make known. But none the less is "the harvest of a quiet eye" observing the ways of life to be regarded as an all-acceptable addition to the sum-total of knowledge.

ANDREW WILSON.

CHESS.

TO CORRESPONDENTS.—*Communications for this department should be addressed to the Chess Editor.*

CORRECT SOLUTIONS OF PROBLEM No. 3161 received from C Field Junior (Athol, Mass.) and Emile Frau (Lyons); of No. 3162 from H S Brandreth (Weybridge) and Emile Frau; of No. 3163 from A G Bagot (Dublin), A S Brown (Paisley), Emile Frau (Lyons), G C B, F B Smith (Rochdale), A G (Pancsova), Stop (Dawlish), J D Tucker (Ilkley), Captain J A Challice (Great Yarmouth), Fire Plug, James Rutter (King's Lynn), Miss Firth (Sheringham), and J Holleman (Kampen, Holland).

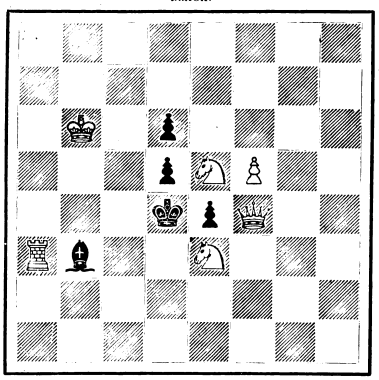
CORRECT SOLUTIONS OF PROBLEM No. 3164 received from F B Smith (Rochdale), H J Plumb (Sandhurst), T Roberts, J D Tucker (Ilkley), Rev. A Mays (Bedford), F J Winter-Wood, Joseph Willcock (Shrewsbury), James W North (Westward Ho), F G Rodway (Trowbridge), A G Bagot (Dublin), Fire Plug, Café Glacier (Marseilles), G Stillingfleet Johnson (Cobham), Edith Corser (Reigate), F Henderson (Leeds), Joseph Cook, H S Brandreth (Weybridge), Sorrento, J A Hancock (Bristol), A S Brown (Paisley), Clement C Danby, A Watson (Bradford), L Desanges, Charles Burnett, W Hopkinson (Derby), J A S Hanbury (Mossley), Laura Greaves (Shelton), Shadforth, A F Burrows (Battersea), Mrs. Wilson (Plymouth), R Worters (Canterbury), Hereward, and Doryman.

SOLUTION OF PROBLEM No. 3163. BY THE REV. G. DOBBS.

WHITE.	BLACK
1. Q to Kt 4th	Any move
2. Mates.	

PROBLEM No. 3166. BY E. J. WINTER-WOOD.

BLACK.



WHITE.

White to play, and mate in two moves.

CHESS IN LONDON.

Game played in the Championship Tournament of the City of London Chess Club between Messrs. P. HEALEY and R. P. MICHELL.

(*Queen's Gambit Declined.*)

WHITE (Mr. H.)	BLACK (Mr. M.)	WHITE (Mr. H.)	BLACK (Mr. M.)
1. P to Q 4th	P to Q 4th	27. P takes B	Q to R 4th
2. P to Q B 4th	P to K 3rd	28. Kt to K 2nd	
3. Kt to Q B 3rd	Kt to K B 3rd	The struggle has become exciting, and both players deserve every credit for the ingenuity with which they steer clear of dangers and prepare traps for each other. If, now, B takes Kt, 29. Q takes B, Q takes B P; 30. B takes R P (ch) mate.	
4. B to K 2nd	B to K 2nd		
5. Kt to B 3rd	Castles		
6. P to K 3rd	P to Q Kt 3rd		
7. B takes Kt	B takes B		
8. P takes P	P takes P	28.	Q takes R P
9. B to K 2nd	R to K sq	29. B to R 4th	K R to Q sq
10. Castles	B to B 4th	30. R to R sq	Q to Kt 7th
The Bishop is best developed by B to Kt and; indeed, the Knight's Pawn is moved to make room for it.		31. Q to B sq	Q to Kt 3rd
		32. Kt to Q 4th	B to K 5th
11. R to B sq	P to B 3rd	33. R to K 2nd	Q to Kt 3rd
12. Kt to K sq	Q to Q 3rd	34. P to K B 4th	Kt to Q 6th
13. Kt to Q 3rd	Kt to Q 2nd	35. Q to B sq	R to B 4th
14. B to B 3rd	B to Q sq	36. R R to R 2nd	R to K R 4th
15. Kt to K 2nd	B to B 2nd	37. B to Q sq	R to R 5th
16. Kt to Kt 3rd	Q R to B sq	Promising as this adventure of the Rook may seem, it only leads to disaster.	
17. R to K sq	B to Kt 3rd		
18. R to B 3rd	P to Q B 4th	38. B to B 3rd	R to R 3rd
This would have been all right had the Bishop been at Kt 2nd; now it clearly loses a valuable Pawn. The fact is, P to Q B 4th should be played in this opening, when it leads to a level game.		39. R to R 6th	P to B 3rd
		40. B takes B	Q takes B
		41. Q to B 3rd	Q takes Q
		42. P takes Q	R to Kt 3rd (ch)
		43. K to B sq	R to K sq
19. P takes P	P takes P	44. Kt to B 5th	
20. R to Q B sq	B to Kt 3rd	White's doubled Rooks, and the isolation of the opposing Rook at Kt 3rd, make the exchange of Queens fatal to Black, and this very keen fight is practically over.	
21. Kt to B 4th	B to Q R 4th		
22. B takes P	Kt to K 4th		
23. B to Kt 3rd	B to Q 6th	44.	P to R 3rd
24. Kt to Q sq	Q to Q sq	45. R takes R P	K to R 2nd
25. Kt to B 3rd	P to B 5th	46. R to Kt sq	P to R 4th
26. B to B 2nd	B takes Kt	47. R (Kt sq) to Kt 7	Resigns.

CHESS IN AMERICA.

Game played in the St. Louis Chess Tournament, between Messrs. SHRADER and MLOTKOWSKI.

(*Greco Counter Gambit.*)

WHITE (Mr. S.)	BLACK (Mr. M.)	WHITE (Mr. S.)	BLACK (Mr. M.)
1. P to K 4th	P to K 4th	11. Kt (Q 5) to K 3rd	P to Q 4th
2. Kt to K B 3rd	P to K B 4th	14. Kt to K 5th (ch)	Kt takes Kt
3. Kt takes P	Q to B 3rd	15. P takes Kt	Kt to R 3rd
In spite of their alleged unsoundness we love these fighting openings, and the sight of one is always a pleasure. Here, however, Kt to Q B 3rd is to be preferred.		16. Kt takes B	B to K 2nd
		If Kt takes Kt, 17. B to B 4th wins. Black loses a piece, and his game rapidly breaks up.	
4. P to Q 4th	P to Q 3rd		
5. Kt to B 4th	P takes P	17. Q to R 5th	P to K Kt 3rd
6. Kt to B 3rd	Q to Kt 3rd	18. Q takes Kt	Q takes Kt
7. P to B 3rd	P takes P	19. Castles	Q R to K B sq
8. Q takes P	Kt to Q B 3rd	20. B to K 3rd	P to B 4th
9. Kt to Q 5th	B to Kt 5th	21. Q to R 3rd	Q takes Q
10. Q to K 2nd (ch)	K to Q 2nd	22. P takes Q	R to K 3rd
11. B to Q 3rd		23. B to R 6th	R takes R (ch)
The play on both sides is interesting, but this move has a paralysing effect on Black's game presently.		24. R takes R	R to K Kt sq
		25. B to K B 4th	P to K R 4th
11.	Q to B 2nd	26. B to K 2nd	P to Q R 3rd
12. Q to Kt 5th	Q to K 3rd (ch)	27. P to B 4th	P to Q 5th
A mistake. B to K 3rd followed by Kt takes Q P or R to K sq (b) was safe enough.		28. B to B 3rd	R to Q 2nd
		29. B to Q 5th	R to R B sq
		30. B takes P	R to Q Kt sq
		31. P to K 6th (ch)	Resigns

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HEALTH AND EMPIRE.

BY ARNOLD WHITE.

Eighteen years ago, in "The Problems of a Great City," I made an attempt to induce the nation to think on the necessity of devoting as much care to the breed of the nation as to commercial gain. The deterioration of townsmen is continuous. The time has now come when we must either lose rank as a first-class Power or find a remedy.

What is the true standard of health and efficiency which a great nation should seek to attain? In the world's history we have had two examples: the example of ancient Greece, and the example of modern Japan. The Greek ideal, as set forth in the teaching of Plato and Aristotle and the practice of the ancient Greeks, was that the gods were pleased with the cultivation both of body and mind. Greek teaching on the subject of physical culture was essentially religious in its character. The parents accordingly devoted much time and labour to the development of the beauties and faculties of their children. The teaching of the Olympian Games, where men strove, not for a share of the gate-money, or for lucrative engagements in a crack team of professional athletes, but for honour, had as wonderful an effect upon the morale as upon the physique of the nation. The perishable garland of wild olive cut with a golden sickle from the sacred tree was the most coveted prize of ancient or modern times. Not even the Blue Riband of the Turf or the Jubilee Stakes means as much to Englishmen as the wild olive chaplet meant to the victor in the Olympian Games; but the Greeks paid their athletes only in honour. Sculptors like Praxiteles and Pheidias were employed by the State to immortalise the victor's form. Never in the history of the world has any race attained such perfection of physical and mental development and charm as the ancient Greeks. It is true that fusel oil was absent from Achaian wines; that tea and its devastating tannin was still unknown in Europe; and that the deadly cigarette was an invention yet unborn. The Greek teaching produced not only great athletes, but a high standard of physical and mental efficiency. Women of the highest rank nursed their children—a practice which has been abandoned, or nearly abandoned, by Englishwomen of the comfortable classes. The teachings of Aristotle and Plato on the treatment of children would have qualified them as Progressive members of the London County Council: for the minuteness and care they bestowed on the subject of the children's education was excelled by no municipal reformer of 1904. Plato was, I believe, the first to lay down the law that none but strong, healthy parents produced strong, healthy children; and secondly, that what was true and what was beautiful were generally indistinguishable. It is a curious fact that for at least four hundred years the history of the medical science of ancient Greece languished because the standard of public health was too high to support a large community of professional healers. The healthiness of the Greek life arose mainly from the fact that they were clean, that they lived frugally, that the laws of hygiene were obeyed in substance, and that exercises were universal.

The patriotism which requires no stimulus from Navy Leagues or Army Leagues, and the cheerful outlook on life which prevents the necessity for a Japanese Society for the Prevention of Cruelty to Children, are facts which should make Britons thoughtful. The Japanese live much in the open air, they are great water-drinkers, and they subsist mainly on simple fare.

What are the facts about England? In 1880 we had a war with the Boers and learned all about them, how they fought, and what was necessary to be done in order to beat them. We did nothing, although we spent, in nineteen years after the first Boer War, £333,381,163 on the Army. And thus it came to pass that in 1899 the Boer people, living in the open air, and numbering under a quarter of a million, rose in arms not merely against the professional army provided by the British War Office, but against the whole might and majesty of the British Empire; and this was done without any apparent sense of the hopelessness of the undertaking.

The British Army to-day is ten times more unhealthy than the German. We lose more soldiers by death in peace than any other first-class Power. We improve the breeds of pigeons, horses, cattle, and white mice; we deteriorate our own. Babies born in English prisons are healthier than babies born outside, because alcohol is unattainable by the imprisoned mother. The German recruit is superior to the British recruit. The reason is that babies fed on cold cabbage and kippers, with an occasional nip of gin-and-water to hearten them up, can never develop into strong men. In Birmingham from thirty to fifty per cent. of young men eighteen years old cannot pass the ordinary tests for the Volunteer forces. During the Boer War a Volunteer regiment of 550 furnished a squad of twenty-five with the greatest difficulty. A vast surface was skimmed for the cream which went to South Africa. What is the reason of the decay of one section of the English?

There are 900,000 children in England to-day who are physically defective.

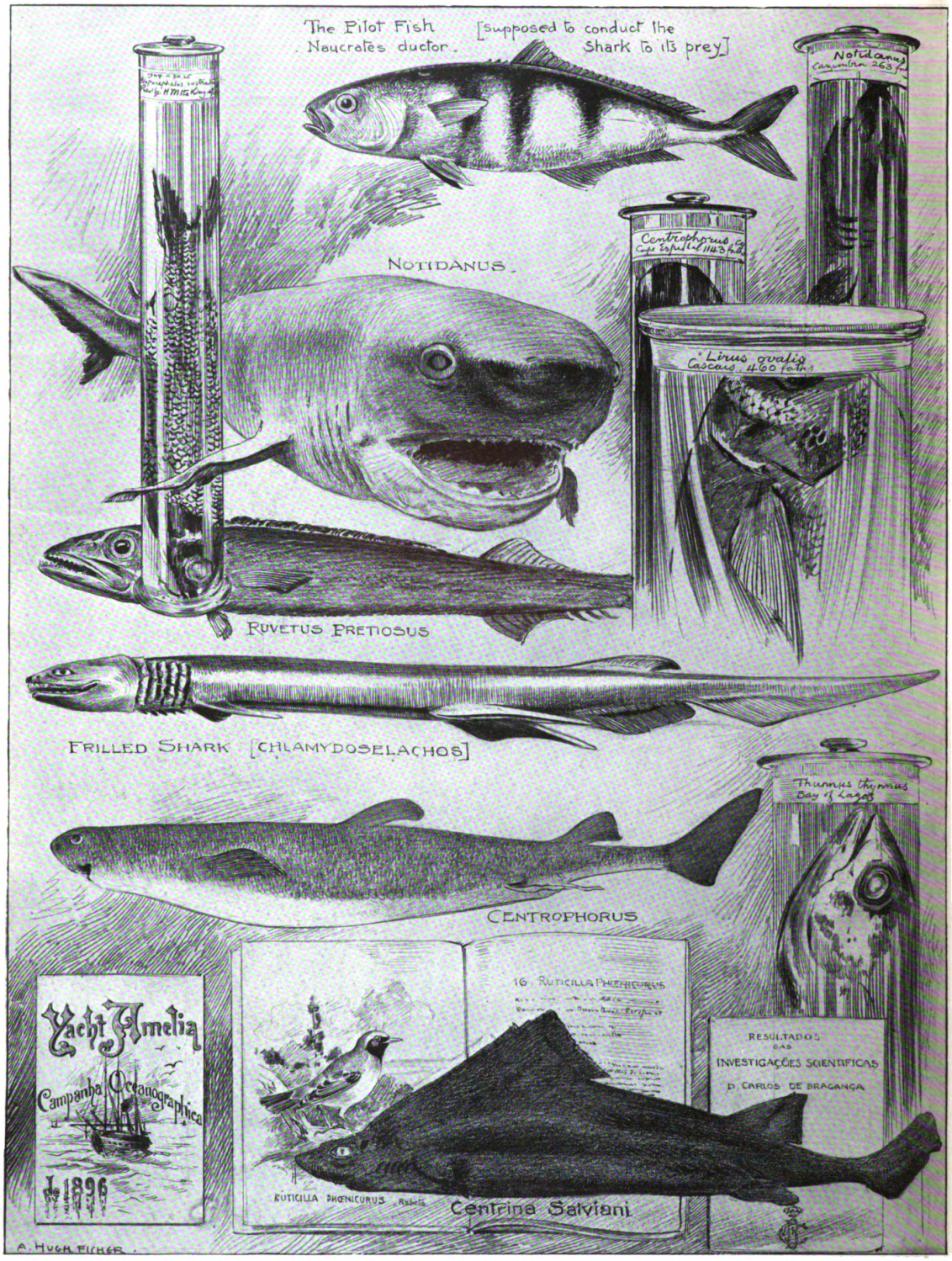
Our children must be better fed, better housed, and be instructed in physical exercises, or we shall perish. But the nation itself must wake up to the necessity of rehousing ten millions of the people, if the race is to be saved, and of feeding the babies of the city on pure and abundant milk.

Finally, the unfit must be subjected to segregation. Treat them kindly; do not let them marry. Tramps and criminals must be shut up for life, when the latter have been convicted thrice and the former have tramped and cadged habitually for five years; but the tramp-children must be taken hold of and brought up with good food and good training. The marriage of sickly and consumptive persons must be prevented by requiring a medical certificate of physical fitness from every member of the community.

Statesmen who think Imperially will look to the people's health.

A ROYAL NATURALIST'S GIFT TO THE BRITISH MUSEUM (NATURAL HISTORY SECTION).

DRAWN BY A. HUGH FISHER BY PERMISSION OF THE MUSEUM AUTHORITIES.



RESULTS OF KING CARLOS OF PORTUGAL'S DEEP-SEA RESEARCHES: FISH AND BOOKS PRESENTED BY HIS MAJESTY TO THE MUSEUM.

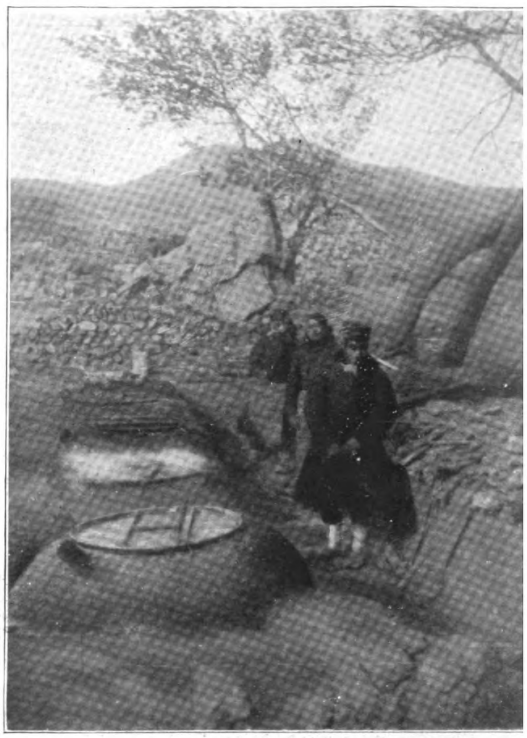
The specimens are enclosed in tall glass jars, and we are here enabled to show some of the more important examples freed from their preserving medium. Among the fishes presented by the King of Portugal, one of the most interesting is the Pilot Fish (Naucrates ductor). It is so called because of its supposed habit of conducting the shark towards suitable prey. It feeds on the parasites which infest the shark, and also on small pieces of flesh that escape the shark when feeding, which is probably the real reason of its association with that fish. Common in Portuguese waters is the Centrina Salviani, which has a sharp and strong spine in each dorsal fin, almost concealed in the substance of the fin. King Carlos included a number of fine specimens of Centrophorus—deep-water sharks which may reach a length of five feet. Most of them are caught off the coast of Portugal and Madeira. Among the books of his own writing given by King Carlos are to be noted a general account of the expedition made by the yacht 'Amelia" in the year 1896, the first part of an Illustrated Catalogue of the Birds of Portugal, and a Report on the Tunny Fisheries of Southern Portugal.

THE BESIEGERS' DAILY LIFE: ACTUALITIES FROM THE JAPANESE LINES AT PORT ARTHUR.

PHOTOGRAPHS BY RICHARD BARRY.



FORTUNATE CAVALRY: SNUG WINTER QUARTERS FOR THE SELDOM-EMPLOYED HORSEMEN.



"DRINK BOILED WATER": BOILERS USED IN COMPLIANCE WITH THE MEDICAL ORDER FOR THE PREVENTION OF TYPHOID.



THE COMPANY MESS: JAPANESE SOLDIERS BOILING RICE TWO MILES FROM PORT ARTHUR.



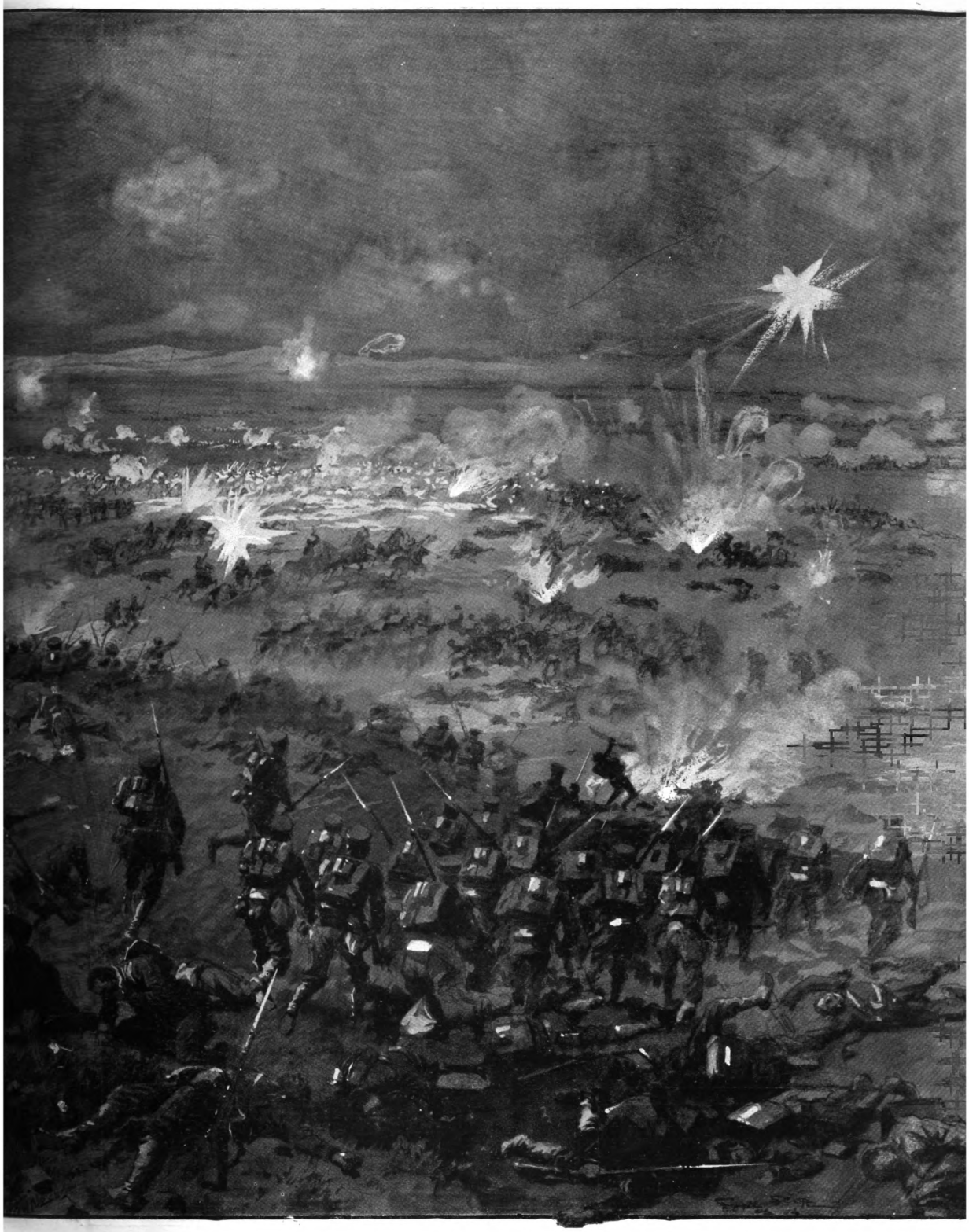
IN WINTER DRESS: A JAPANESE OSTLER NEAR THE IMPROVISED HORSE-STALLS.

The cavalry with the Third Army before Port Arthur has little to do, and several companies have now established themselves for the winter. The men live in dug-outs in the centre of the enclosure, round the sides of which stalls have been improvised for the horses. The ostler in the fourth photograph wears undress winter uniform.



THE JAPANESE ADVANCE IN MANCHURIA:

DRAWN BY



NIGHT ATTACK ON A RUSSIAN POSITION.

RGES SCOTT.

WITH THE BESIEGERS BEFORE PORT ARTHUR: ACTUALITIES FROM THE JAPANESE LINES

PHOTOGRAPHS BY RICHARD BARRY.



TENTS of the description shown above are all that the Japanese private soldiers have to shield them from the rigour of the climate. This photograph was taken at the beginning of the cold weather. The railroad culvert seen in the distance in the second picture is one mile



On another page we show cavalry established in snug dug-outs. The shells and electric wire for the explosion of mines were taken by the Japanese during the great attack on Fort Banduzan, the Eternal Dragon Fort, just at the end of August. The rough habitation in which General Ashima, commanding the 9th Division of the Third Imperial



from the railway station of Port Arthur, the terminus of the Manchurian Railway. The more elaborate tents are those of officers. When our photographs were taken the men were already beginning to understand what the falling temperature would mean to them; but although shelter was slight, their clothing was excellent and their cheerfulness indomitable.

Army, lived for two months was eight hundred yards from the firing-line, and formed a strange contrast to the palaces of Russian Generals in Port Arthur. These photographs give an excellent idea of the every-day life of the Japanese troops before the beleaguered fortress.



1. SLIGHT SHELTER FROM THE MANCHURIAN WINTER FOR JAPANESE PRIVATES.

2. WHERE THE PARALLELS BEGIN: THE LAST RAVINE BEFORE THE FORTS.

3. TROPHIES WON FROM THE MUSCOVITE: SHELLS AND MINE-WIRE CAPTURED AT FORT BANDUZAN.

4. A GENERAL'S HOUSE: THE HUT WHERE LIEUTENANT-GENERAL ASHIMA LIVED FOR TWO MONTHS

AN OLD BONE OF CONTENTION SECURED AT LAST: THE COCKSCOMB FORT, CAPTURED DECEMBER 19.

SKETCH (FACSIMILE) BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



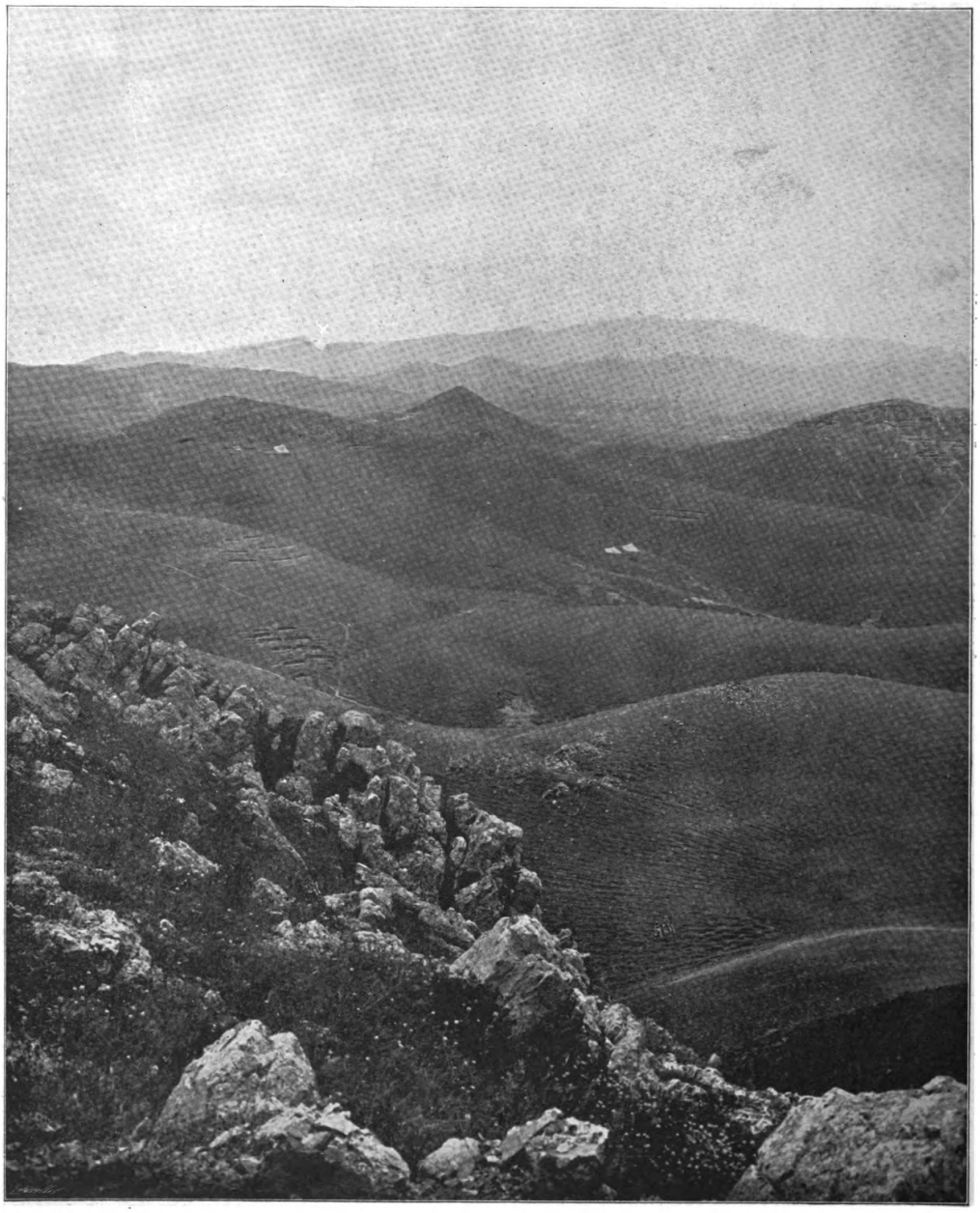
STILL IN POSSESSION: A REMINISCENCE OF A FORMER UNSUCCESSFUL ASSAULT.

The Kikwan or Cockscomb Fort was blown up and then carried by assault by the Japanese on December 18 and 19. Concerning its long resistance Mr. Frederic Villiers writ "This fort has been the bone of contention for some time. In the general attack of October 30 it was involved in the Japanese operations, but the Russians succeeded in hold their own. Twice did the Japanese stormers enter, but were driven out. I went up the position the evening of the day after the attack, at which I was present with 11th Division. The glacis was strewn with Japanese dead. There was not a living being to be seen but the Russian sentry between the guns on the skyline. The admirat of the whole fighting world must be extended to the gallant Muscovite garrison for their untiring heroism in defending this position. Worn out with fatigue, and passing throu the ordeal of ghastly shell-fire, the most terrible, probably, in the annals of war, and having braved the onslaught of the finest infantry of modern times, the sold of the Tsar was in possession still."

203-METRE HILL, AND THE TRENCHES THAT SERVED THE CONQUERORS' APPROACH.

FROM STEREOGRAPH TAKEN BY JAMES RICALTON, COPYRIGHTED 1903 BY UNDERWOOD AND UNDERWOOD, LONDON AND NEW YORK.

× 203-Metre Hill.

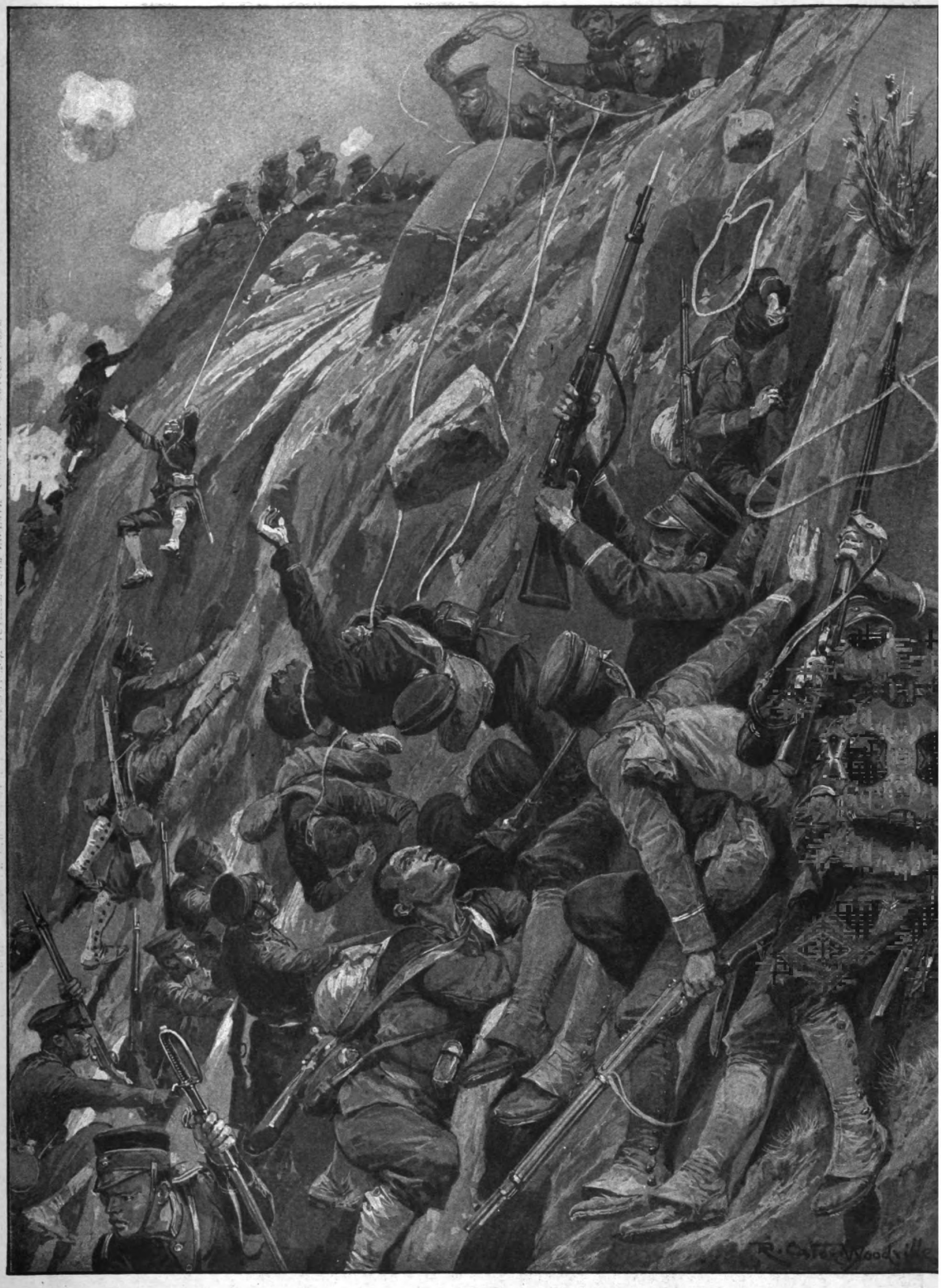


"SCARRED WITH TRENCHES": SIGNS OF THE GRADUAL JAPANESE ADVANCE TO THE POINT FROM WHICH THEY SANK THE RUSSIAN FLEET.

These earthworks, which appear like scars on the face of the hill, mark the progress of the Japanese sappers. The white cones in the middle distance are Japanese tents. The particular earthworks here photographed were frequently struck by Russian shells.

THE LASSO IN WARFARE: A NEW METHOD OF FIGHTING BEFORE PORT ARTHUR

DRAWN BY R. CATON WOODVILLE.

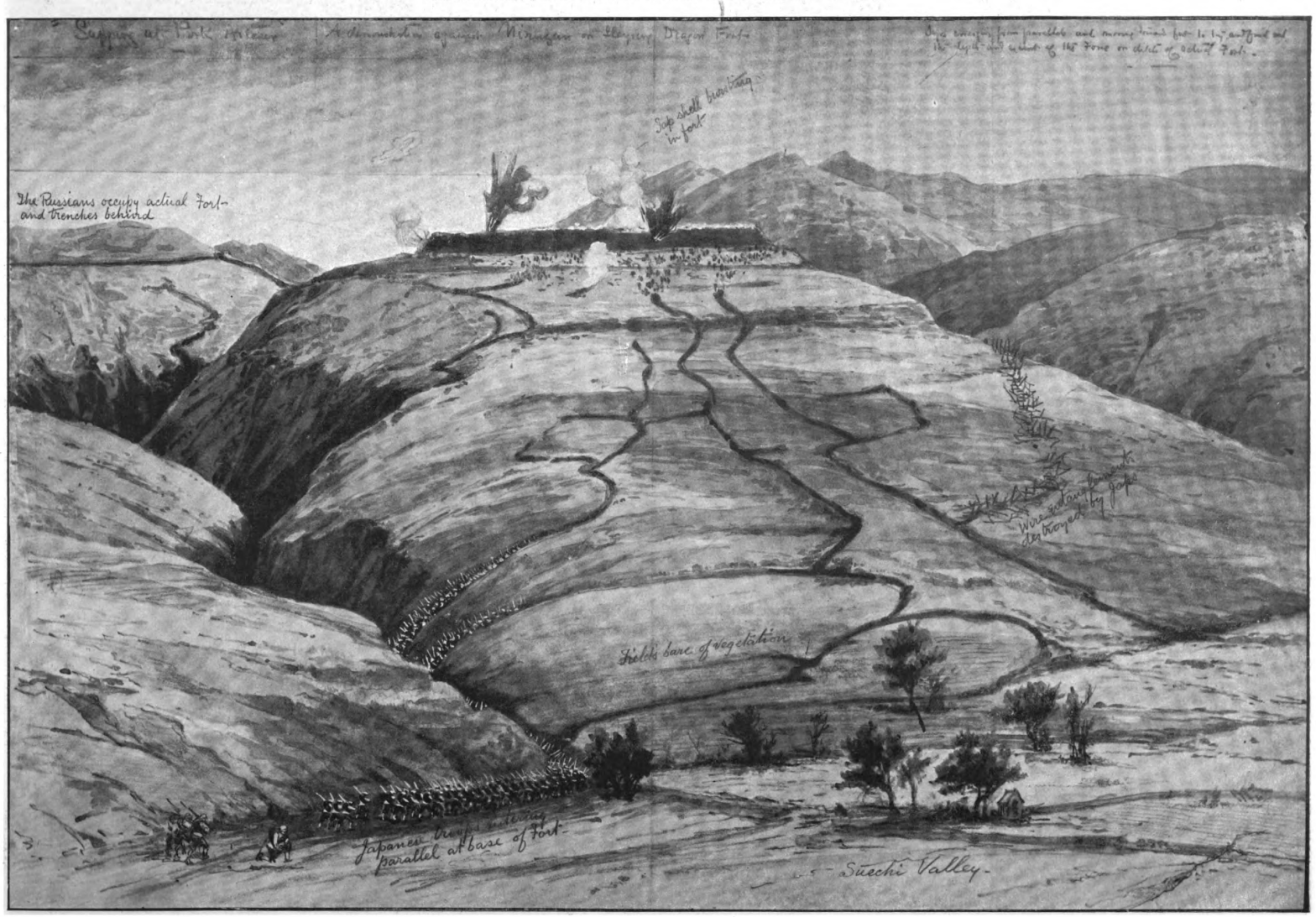


THE STRUGGLE WITH ROPES, ROCKS, AND CLUBBED RIFLES ON THE SLOPES OF OJIKEISHAN.

During this particular combat the Japanese stormed a position so steep that they could only obtain cover by standing with their backs to the rock and firing their rifles over their heads. The Russians, finding that they could not reach their adversaries so sheltered, lowered ropes with running nooses, and tried to lasso their assailants. As soon as they had caught a man they pulled him from cover and disposed of him. One Russian was dragged down by his own rope, and broke both legs. The hurling of huge boulders also played a prominent part in the struggle.

THE WILY WORK OF THE JAPANESE ENGINEER: SAPPING AT PORT ARTHUR.

SKETCH (FACSIMILE) BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



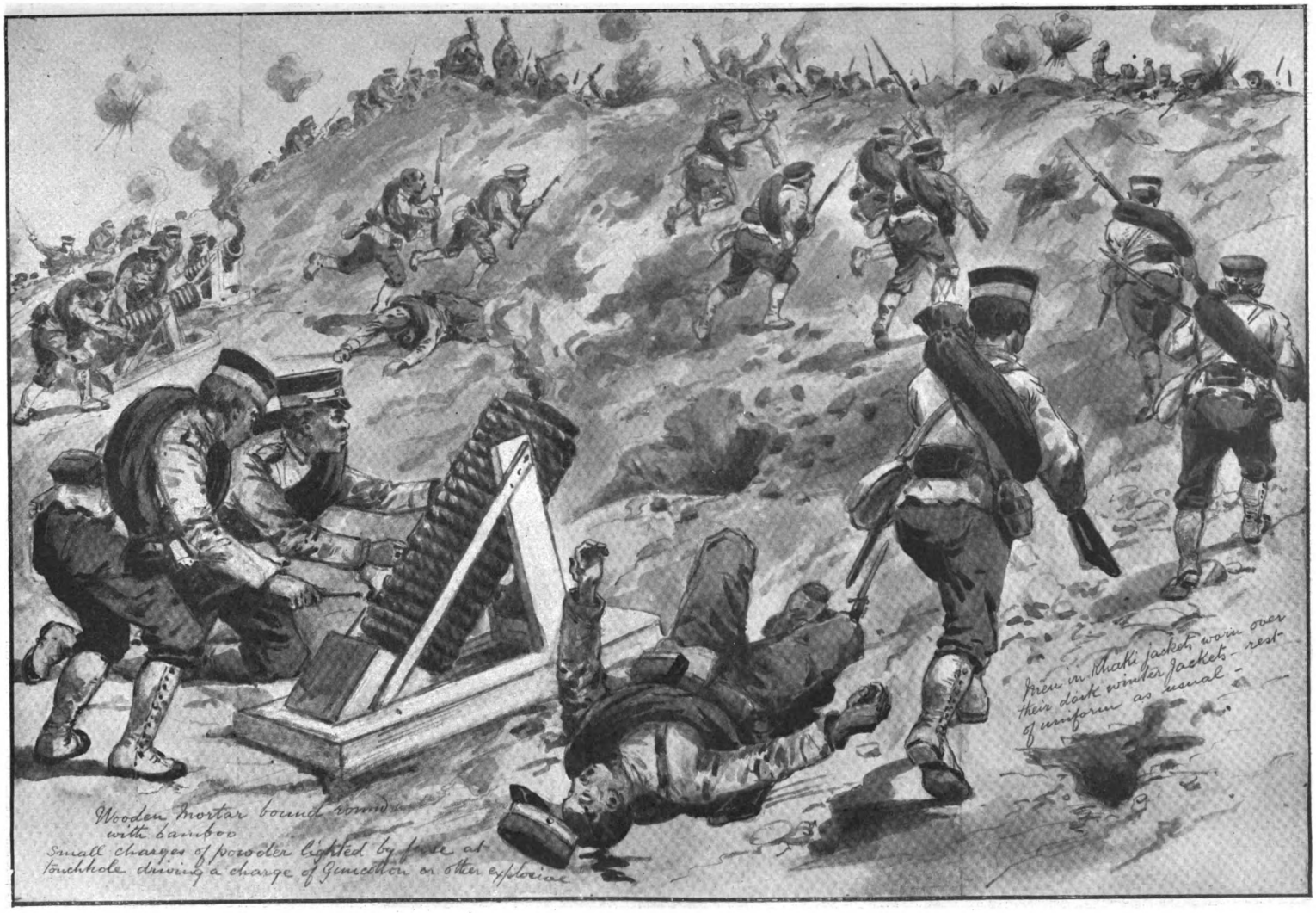
EMERGING FROM THE PARALLELS: THE DEMONSTRATION AGAINST FORT NIKUZAN, OR SLEEPING DRAGON FORT.

MR. VILLIERS WRITES: "*My sketch was taken at the moment when the Japanese were emerging from their parallels and were moving towards the fort to try to discover the depth and extent of the fosse guarding the position. In the foreground is the famous Suichi Valley, where the tremendous night attack under star shell and searchlight was carried out some time previously.*"

THE ILLUSTRATED LONDON NEWS, DEC. 31, 1904—1000

THE BAMBOO GUN AT PORT ARTHUR: AN EASILY PORTABLE WOODEN CANNON.

SKETCH (FACSIMILE) BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



THE BAMBOO GUN DROPPING EXPLOSIVES INTO A RUSSIAN POSITION TO COVER AN INFANTRY ASSAULT.

LADIES' PAGE.

To all my readers I wish a Happy New Year! It is true that circumstances in business are to many, too many, at present very far from happy; but when things are at their worst they often mend, and we must hope that before the coming year ends we shall be on the other side of the depression of trade from want of ready cash that has made the past year, and all before it since the South African War began, slow and difficult. Women have no event to congratulate themselves upon in the year that is gone, except perhaps the opening of the degrees of Trinity College, Dublin, to women graduates, and the highly successful Congress held in Berlin. Not even a striking book will mark the history of the year for women. In short, everything has been recently exceedingly dull—society, business, and social progress; and we must hope that 1905 will do better for us than his predecessor!

I hear that the Riviera hotels are filling up now rapidly, but largely with Germans. Egypt grows more in favour with English people every winter now that the strong hand of British rule has made the country perfectly safe—so safe, indeed, that Lord Cromer has thought it possible to have the English troops removed. The climate of Egypt is infinitely superior to that of the Riviera, which latter is indeed considerably overrated. Truly it is a boon to see the sun's face day after day; in London there were but seven hours of sunshine registered in the first fifteen days of December, while at Nice there were scarce as many hours of daylight o'erclouded. But the Riviera frequently has positively wet days; and even while the sun shines there is often a cruel cutting wind blowing, with the plain result that one has to choose between being overdressed for the sun's warmth or underclad to face the chilling blasts. In Cairo there is hardly ever any rain, and the wind is the gentle breeze of an English summer, if there be any at all. However, the Egyptian trip is far more costly than the one to the South of France, and more trying, as it involves at the very least nearly three days at sea; and then the social attractions for the casual visitor are much greater at Nice, Mentone, or beautiful "Monte" than in Cairo. On the French Riviera there is smart dressing, there are fêtes, and all sorts of amusements to be had by merely paying for them; while only with introductions is a good time possible socially in Egypt. So, inasmuch as the lovely sunshine and scenery of the blue shores of the Mediterranean are infinitely to be preferred to dark, damp, grey English days, the people who are now about to set off are much to be envied, although their destination is climatically inferior, and inferior, too, in novelty and change of surroundings, to that of the happy tourist to the Nile.



A SMART WALKING-COSTUME.

The smart little walking-costume which is depicted in our sketch is made of mouse-coloured rough tweed with bands of checked material of the same shade and white round the skirt and facings to match the cuffs. A velvet-trimmed felt hat and a boa of smoked fox-fur complete this chic little gown, which is serviceable as well as pretty.

There seems to be one occupation for women which is not yet overcrowded. It is that of a teacher of gymnastics. The increasing appreciation of gymnastic exercises for girls leads to a slowly but distinctly growing demand for young women who have been scientifically and practically educated in conducting such classes. A generous offer is made by the St. Bride's Institute, the chief technical school in the City of London, of a scholarship of the value of fifty pounds to a young woman to enable her to go there to be trained as a teacher of gymnastics, under the capable head of the St. Bride's Gymnasium. One of the best-known women teachers in London is Miss Therese Stempel, who holds classes for working-girls at Mrs. Humphry Ward's "Settlement" in Bloomsbury, as well as classes for ladies at the Albany Street Gymnasium and elsewhere; and she has just published a capital little book, with the aid of which young ladies who have themselves had some lessons in a gymnasium could easily conduct classes for village or "Settlement" girls. It is entitled "Physical Exercises for Girls," and has a preface written by Mrs. George Cadbury, who mentions that the little work has been produced at the request of the Girls' Life Brigade. Mrs. Cadbury very pithily observes that "A noticeable feature of the present day is the provision of institutions for girls, which at one time it was thought only necessary to provide for boys. . . With the growth of a desire for independence there has not been a corresponding growth of sturdy self-reliance; with the rejection of outward control there has not come as a compensating balance a vigorous self-control. Any scheme that will improve the health of body and mind, that will increase the power of self-control, and promote unselfish action, should be warmly encouraged." In the combined actions carried on under the teacher's discipline in a gymnasium, Mrs. Cadbury sees a means of not only developing the muscles, the health and the general condition, but also a method of training girls to "act in unison and with precision," and therefore an aid "in the endeavour to instil into their minds and hearts a noble ideal of life." Miss Stempel's little manual is most practically helpful for teachers of the subject, and it is so fully illustrated that it is easy to follow.

Velvet triumphantly constructs many of the most admired gowns; and blouses are almost equally satisfactory when made in velveteen. This imitation of the more lordly fabric was at one time but a depressing substitute. Limpness soon characterised its outlines and rustiness its shadows. But by degrees the ingenuity of the manufacturers has triumphed over these objectionable tendencies of the "cotton-back," and while it is hyperbolical to assert that the best velveteen cannot be distinguished from real silk velvet, it is actual fact to assert that the difference is small, and that the cheaper material is in itself, apart from any question of how far it resembles the more costly one, a beautiful fabric for certain uses. The colourings are now excellent in velveteen. A picturesque tea-gown or dinner-dress, or a blouse for afternoon wear, can be admirably constructed from velveteen. A skirt of the same colour as the blouse is now considered more smart than a contrast, though the ever-ready black skirt answers well enough. An ideal toilette is built of a skirt of face-cloth, cashmere or voile, of a given colour, with a velveteen blouse to match. A lime-green cashmere skirt, which has a closely fitting bodice of its own, was supplied also by the modiste with a blouse of just the same tone in velveteen, which she considered the more dressy of the two corsages. There was a deep yoke collar of Irish crochet, laid over soft white silk, and a tight cuff of the same; the velveteen was gathered full on the bottom of the yoke, and trimmed along there with a ruching of green velvet ribbon, which also trimmed the full puff of the top of the sleeve; the belt was of green suède leather, with a deep gold buckle both front and back, and the result was very satisfactory.

Wonderfully cheap (about fifteenpence the yard only) are the new spotted velveteens, and these make up into tea gowns or quiet dinner-dresses and evening "at-home" frocks for young matrons. A golden-brown ground, spotted with white, was one velveteen that I saw transformed into a dainty home frock of early Victorian outline; it was cut with sloping shoulders, had a muslin fichu deeply laid over them, with its ends tucked into the waistbelt, which was of the velveteen, well boned, cut deep, and laced across with white baby-ribbon; the elbow-sleeves, formed of a single full puff of the spotted velveteen, were supplemented by a deep and full frill of lace; but the lower arm was not covered by any other cuff. The skirt was put in very full in gathers all round the waist, and only lay a little on the ground; it was not trimmed in any way, the spots and the fullness making more decoration superfluous. An Empire design in spotted blue and black velveteen was another success. In Paris tiny plaid or check velvets are making very smart gowns.

To return to the subject, touched upon last week, of the smartest kind of evening dress, there are many filmy and gossamer-like fabrics employed by women who prefer the dainty to the dignified in style. A great many such gowns have a foundation of chiffon, layer upon layer, the softest effect imaginable being thus produced. The topmost sheath of all this ethereal grace is often an overdress of lace. In Paris, black lace is in high favour for this outside completion of the masses of white chiffon underskirts. Here, we are still generally choosing white lace, or sometimes a delicate-tinted chiffon. A lovely gown of pale pink chiffon was covered with a dress of white Brussels appliqué, lightly powdered round the lower third with silver paillettes. The corsage was of the same lace, elegantly but indescribably twisted and draped, and passing under a deep shaped and boned belt of pink satin fastened with diamond buttons. Round the décolletage small pink chiffon roses were set.

Rainbow chiffon is a great success used layer over layer in this way; it is made in graduated tints, and the deeper is set nearest to the waist; and over this *fond* of colour a single layer of white or ivory chiffon simply exercises a softening and harmonising influence. A pink rainbow chiffon foundation—the part of which nearest the waist, where, of course, the folds were closest, looked quite a pronounced red, while at the sweep of the train and the ruche round it there was but a touch of colour—was held up to its delicate cream chiffon overskirt by dainty wreaths in Empire design of tiny pink roses and forget-me-nots, these flowers also forming the berthe. This gown was really a vision. Another rainbow tulle foundation represents shades ranging through the gamut of red from orange to flame; it is trimmed on the shimmering chiffon surface with ruches of orange-coloured ribbon, arranged in oval wreaths all round the skirt; the corsage has a lace bolero spangled with gold and edged with a more red shade of orange ribbon than that used on the skirt. A charming effect is produced in other cases by the underskirts being of silver tissue, with the needful softening of one layer of white laid over it. Such a dancing-frock I saw worn at a very smart ball the other day, trimmed with a line of snowdrops put on in swags round the skirt and at the top of the bodice; and, with the addition of a number of diamond ornaments, the effect of the soft silver gleaming through the pure white was perfectly charming.

An aspect of the tariff question peculiarly interesting to women is revealed by the recent Blue Book on industrial conditions. One of the tables shows the average weekly cost and quantity of certain articles of food consumed by workmen's families in the North of England. It also sets forth the proportion of money earned by the father in families whose income is forty shillings per week, for in these cases there is almost invariably more than one wage-earner in the household. In Northumberland and Durham the father earns a little more than two-thirds of the weekly two pounds, in Yorkshire exactly two-thirds, and in Lancashire three-fifths. Wives and children, therefore, bear their own share of the domestic burden. The figures of the report prove that in the twenty years from 1880 to 1900, the cost of living had decreased for the working man, who can now buy as much food for a hundred shillings as he could for a hundred and twenty at the close of the 'seventies. Clothing is also cheaper; but fire and light are dearer, on the whole, and rents are also on the increase. An encouraging feature, and one which shows that there is a growing tendency to thrift, is the increase of savings-bank deposits.

FILOMENA.



A BECOMING DINNER-DRESS.

The original and distinguished design for a dinner-dress which is shown in our Illustration is carried out in flounces of spangled and jetted black net, with a fringe of spear-shaped sequins at the edge, mounted on an under-dress of white glacé taffetas. A narrow band of jetted white velvet appears at the top of the bodice. The colour of the silk under-dress could, of course, be varied to taste, and it would also look well on a black foundation.



Celebrities in Every Sphere

are all agreed on one subject. Look at this picture, or rather at the reproduction of the photographs selected from a large and varied collection. They represent men and women in many walks of life—eminent Statesmen, famous Generals, popular Members of Parliament, writers, actresses, and actors. They

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ART NOTES.

The bow-shaped, small-paned shop-windows of the eighteenth century gave London a charm that has been largely lost to-day, when the huge glazed front is the support of the tradesman's business, and even, as it uncomfortably seems, of his premises. But in the penultimate century everything and everybody aimed at elegance, albeit much that was considered elegant then now appears to be either insipid or grotesque. But the shop-window had a genuine elegance based on firm traditions of proportion. It is interesting to be reminded that in and about the year 1770 several print-sellers used these small panes of glass as the frames to their stock of engravings—notably for the display of the so-called humorous mezzotints, of which Messrs. Ernest Brown and Phillips have organised an exhibition at the Leicester Galleries, Leicester Square.

Mr. Joseph Grego, in his Preface to the catalogue of the exhibition, mentioning this popular display of the satirical prints of the eighteenth century, says: "The actual mezzotints were engraved of a size conveniently to occupy respectively the space of one pane, and as the old-fashioned fronts of these popular caricature-warehouses uniformly offered some forty-eight panes or panels at one view, these fairly representative exhibitions became permanent institutions." And so one may picture "the fashion" observing itself in the windows of Cornhill, the Strand, or of Piccadilly. Yet the recognitions and identifications may have been few, for the caricaturist who draws a comprehensive picture of his time is rare. Have we not too far reconstructed the looks and manners of Hogarth's century from Hogarth's version and that of his fellows? And, in truth, it is but a limited satire, a very narrow wit, that prompted the majority of the engravings hung at the Leicester Galleries. How different would be the record of a draughtsman like Steinlen, had he lived a hundred and forty years ago; how much more nearly related would we have been to our ancestors!

The satire that these mezzotinters delighted in was of amorous and hideous old men, of frivolous young-old dames, of the gross coachman, and of all the obviously ugly. They also drew what was attractive, but then they risked their claim to that title of satirist which the modern collector retains for them against all assaults. Mezzotint in its various degrees of excellence was the medium for the caricaturing of "Old Toothless" or of "The Sleeping Charmer." Perhaps the nicest in its gentle tones is the last in the catalogue; while No. 28, "The Frail Sisters," is a good example of how unfortunate the inartistic engraver may be in his treatment of lighting and tone. Many beginners in the arts tried their hands at the "humorous mezzo-tint"; thus there is ignorant drawing in these plates. Ignorance, however, does not preclude spirit; rather, we may say, does ignorance of, or rather freedom from, technical knowledge result sometimes in a vigour of action that, if exaggerated, is more amusing than the staider postures of a figure drawn according to all the rules of anatomy.

Mr. W. L. Wyllie is indefatigable in his study of river scene and river life. At the Leicester Galleries are shown some seventy-eight pictures and drawings of subjects ebbing and flowing with the Thames, against the stream and with it, as various in subject as all the aspects and all the businesses of the water and its banks allow. It is the pictures of the London Thames that are most happily executed—the studies of wharf-side, of jetty, and dilapidated river-side buildings, with always the majestic sense of a great city lying somewhere concealed or somewhere manifest—see, for instance, that which is entitled "St. Paul's, from Blackfriars Bridge."—W. M.



Photo. Hawthorn and Gedner.

A LILIPUTIAN PONY: PROBABLY THE SMALLEST SHETLAND IN THE WORLD.

The pony is four years old, fully grown, and stands only 27½ inches high. It is the property of Mr. Tom Dewhurst, of Blackburn.

The Oxford University Dramatic Society intends to produce the "Clouds" of Aristophanes in March 1905. The music has been specially composed by Sir Hubert Parry, Bart. There will be performances on the evenings of March 1, 2, 3, 4, 6, and 7, at eight p.m.; and matinées on March 2, 4, and 6, at 2.30 p.m. Seats (stalls, 7s. 6d.; dress circle, reserved, 6s.; unreserved, 4s.) may be booked on application to Mr. Dorrill, New Theatre, Oxford, on and after Feb. 20. Applications for seats, by letter only (accompanied by cheque), will be received on and after Feb. 13.

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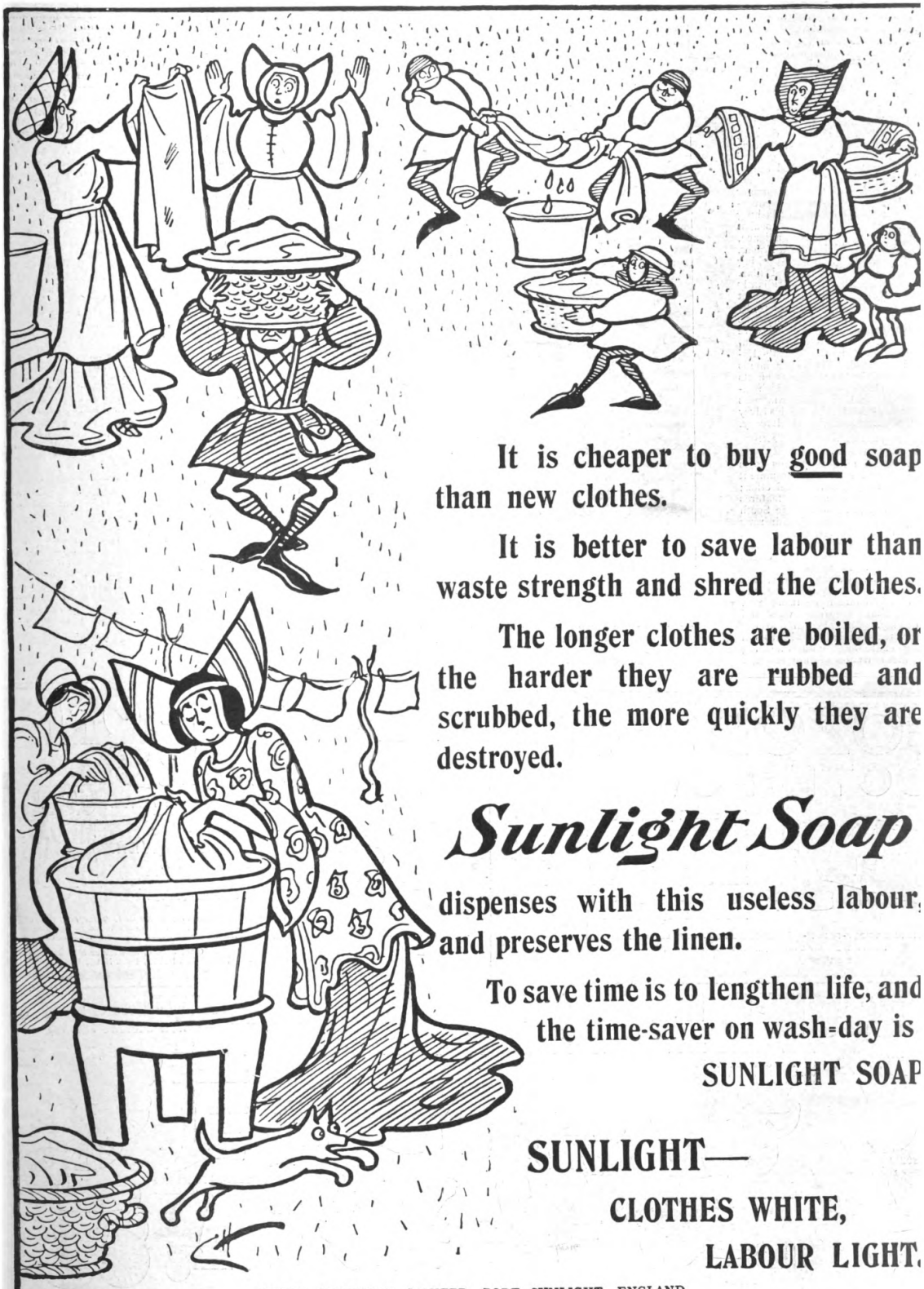
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SUBURBAN PANTOMIMES.

"RED RIDING-HOOD," AT THE KING'S AND THE CORONET.

In the far West of London there are two "Red Riding-Hood" pantomimes—one at the Coronet, Notting Hill, and the other at the King's, Hammersmith. The Coronet "annual" maintains the reputation for refinement which Mr. Robert Arthur has established at other theatres; and the many charming musical interludes interpolated into the old nursery story, the clever dancing of the little Sisters Crisp as quaint Golliwogs, and the fine Winter Ballet, with its general tone of white illuminated by coloured lights, and its music, taken from the fairy portion of Mendelssohn's score of "A Midsummer Night's Dream," are sure to win this pantomime success, not to speak of the dashing Boy Blue of Miss Maud Vincent, a vocalist whose songs are chorussed by her audience, the pretty Riding-Hood of Miss Dora Fraser, and the jovial dame of that hard-working and humorous veteran, Mr. J. T. Dallas. Equally charming and no less brilliantly mounted is Mr. Mulholland's production at the King's Theatre, Hammersmith, where, by the way, the happy discovery has been made that Red Riding-Hood and Robin Hood were brother and sister. Some very weird and beautiful effects are obtained in the Witch's Enchanted Castle in Toyland. The pantomime is further recommended by the strenuous efforts of an exceptionally strong company, which includes the Misses Isa and Empsie Bowman as Boy Blue and Riding-Hood, Miss Gladys Elvey as Robin, and the Strand favourite, Mr. Laceby.

THE CRYSTAL PALACE'S CIRCUS AND PANTOMIME.

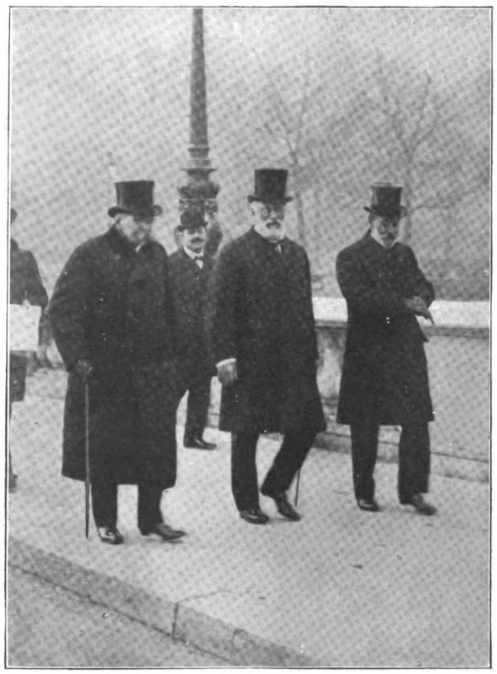
Out of such a wealth of good things as is provided by the Crystal Palace programme it is almost an ungrateful task to make selection; but perhaps the three most striking features are the World of Toys, into which the South Nave has now been transformed, with rows of stalls, gaily decorated foliage, and an enormous Christmas-tree; and, next, Mr. Humphrey Brammall's old-fashioned circus and lively pantomime. In the circus show there is a delightfully funny clown, one Ping-Pong, who is only surpassed by the boxing horses who join him in his turn; and, besides the clown, Miss Eva gives a wonderful steeplechase display. Miss Powell and her young brother are responsible for a sensational "double-riding exhibition," and, when fog admits, a Japanese troupe of jugglers and balancers and a Russian company of dancers and equestrians are promised. The pantomime, of the good old comic kind, deals with the story of "The Babes in the Wood," and has in two pretty children, Miss Wee Mona and Master Crewys, and in a host of droll comedians just the company to keep youngsters amused and charmed from the merry piece's start to its finish.

THE FULHAM "FORTY THIEVES" AND THE KENNINGTON "ALADDIN."

Perhaps its scenic beauty is the most conspicuous merit of Mr. Robert Arthur's first Fulham pantomime, "The Forty Thieves"—that and a wise adherence to the lines of the original Oriental tale which is its inspiration. The Bazaar of Teheran, with its gorgeous colouring; the Cave of the Thieves, with a dramatic temptation of Cassim; a Ballet of Flowers, followed by an impressive Wedding March, all show the modern scene-painter's and costumier's art at their best. And when, in addition, the new Grand pantomime can boast a handsome Ganem such as Miss Nellie Emerald, a Morgiana who can sing and dance so well as Miss Beatrice Wilkey, and an Ali Baba who, in the person of Mr. Leonard Barry, is a perpetual fount of merriment, it is a pretty safe guess that augurs success for "The Forty Thieves." Another triumph for Mr. Arthur is his new Kennington pantomime "Aladdin," which has the customary spectacular and choral effects that Kennington playgoers expect at this house.

OTHER SUBURBAN PANTOMIMES.

Other suburban pantomimes must be dismissed rather briefly. There is a rollicking and luridly romantic show at the Britannia, Hoxton, entitled, "The Goblin at the Sea," in which Mr. George Lupino, a great local favourite, acts with real impressiveness and humour as the Goblin. Then, at the Grand, Islington, with Mr. Geoffrey Thorn as librettist, and with such genial comedians as Messrs. George Mozart and Tom Craven and the Brothers Conquest playing the robbers and their police captors respectively, "The Babes in the Wood" maintains this old house's reputation for "merrie" pantomime. Very lively, too, is the "Dick Whittington" of the Broadway, New Cross, where there is an admirable set of principals and some very pretty colour-schemes in costumes and scenery. Harmonious colouring is also a noteworthy feature of the grand jewel ballet which is only one of many handsome scenes to be found in the capital "Aladdin" pantomime produced at the Marlborough Theatre, Holloway.



ADMIRAL KAZNAKOFF (Russia). ADMIRAL SIR LEWIS BEAUMONT (Great Britain). ADMIRAL DAVIES (United States).

ADMIRALS ALL: RUSSIAN, AMERICAN, AND BRITISH REPRESENTATIVES ON THE NORTH SEA COMMISSION LEAVING THE MINISTRY OF FOREIGN AFFAIRS, PARIS, AFTER THE PRELIMINARY SESSION.

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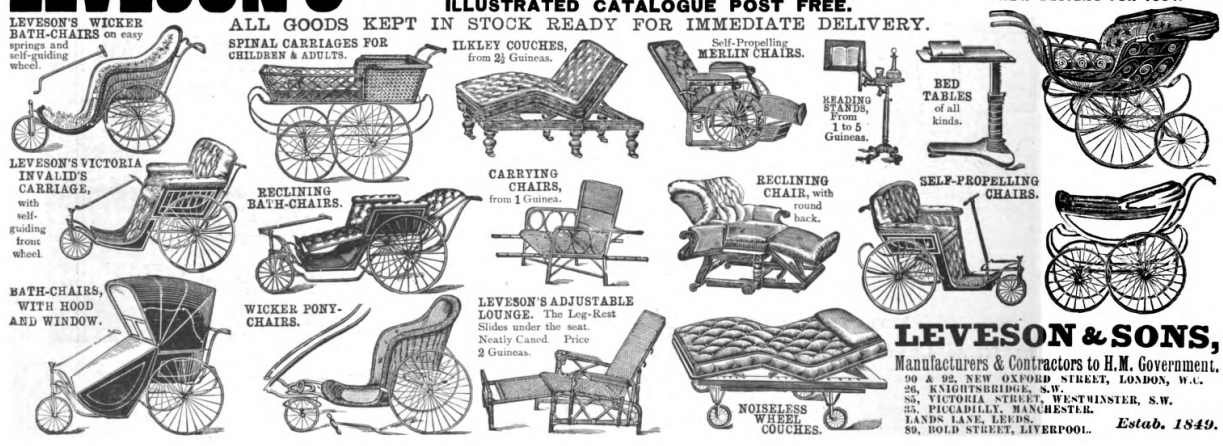
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MR. ABBEY'S NEW ROYAL EXCHANGE PANEL.

(See Illustration.)

On Dec. 19 the Lady Mayoress unveiled the latest addition to the notable series of historical paintings which decorate the Royal Exchange. The new work is the joint gift to the Gresham Committee of two of the senior City Livery Companies, the Skinners and Merchant Taylors, and is a striking example of the art of Mr. Abbey, who with extraordinary daring has introduced gold and silver ornament into his scheme.

The artist portrays a historical award of Lord Mayor Billesdon, who on April 10, 1484, gave the judgment of a civic Solomon in an arbitration between the two guilds. London revelled in frequent pageants in the Middle Ages, and disputes as to precedence were affairs of honour. In this instance, in Richard III.'s first year of sovereignty, an angry quarrel ended in blows, and there must have been lively passages in Cheapside. Grave and reverend Skinners like Sir William Martin, John Draper, and Thomas Bullesden (the earliest known Masters of the Company, who held office between 1485 and 1488) perhaps held aloof; but their apprentices doubtless took up the cudgels of their cause. At last appeal was made to the Lord Mayor "for norishing of peas and love" between the Fellowships, and by his award he decreed that in alternate years each Company should have precedence of the other, without prejudice to the superior right of a Master who happened to be Lord Mayor, and that in each year each Company should invite the other to a feast. The latter custom is maintained to this day, with the quaint and hearty toast of "Health and prosperity to Merchant Taylors and Skinners, Skinners and Merchant Taylors, root and branch, and may they continue and flourish for ever."

Mr. Abbey dexterously gives this toast on a panel held up by a page, as the Master of the Merchant Taylors offers a loving-cup to the Master of the Skinners. The dignified arbiter of their quarrel sits high on a daïs beneath a canopy which is framed with the coloured sunlight of stained glass, and a company of ladies in the gallery of the old Guildhall lend their grace to this happy ending of turbulent discord.

The City of London is the richer for this fine gift towards its decoration and for the stately presentment of a quaint incident drawn from its history.—W. H. D.

WILLS AND BEQUESTS.

The will (dated Aug. 6, 1896), with two codicils (of Aug. 6, 1896, and July 17, 1903), of MR. ANTHONY BENN, of Pudleston Court, Hereford, who died on Nov. 29, was proved on Dec. 14 by Charles Anthony Benn, the son, the value of the estate amounting to £103,200. The testator gives Pudleston Court, with the furniture and effects, and all other his real estate in Hereford to his son Charles Anthony; £75,000 and his property in Devonshire to his son Herbert Robert; an annuity of £250 to his housekeeper Mary A. Tomlinson, and £25 per annum to his cook, Annie Upton. The residue of his property he leaves to his son Charles Anthony.

The will (dated May 30, 1895) of MR. WILLIAM CAUDREY, of 43, Portland Place, and formerly of 1, Fenchurch Avenue, who died on Nov. 26, was proved on Dec. 15 by Charles Collins Clark Wightman and Herbert James Pratt, the executors, the value of the property being £103,000. Subject to small legacies to executors and persons in the employ of his late firm, he leaves all his property on various trusts for his two daughters, Mary Brooks Wightman and Ernestine Sarah Pratt, and their husbands and children.

The will (dated Nov. 20, 1901) of MRS. CHRISTIAN EMMA ILLINGWORTH, of 3, Cornwall Mansions, Kensington Court, and formerly of Scarborough, who died on Aug. 14, was proved on Dec. 10 by William Illingworth, the husband, Douglas Illingworth, the son, and William Alfred Whitehead, the value of the property being sworn at £54,598. The testatrix gives £400 per annum to her son, to be increased to £800 should he become married. The residue of her property she leaves in trust for her husband while he remains unmarried, but should he again take a wife, then £500 per annum is to be paid to him. Subject thereto, £20,000 is to be held in trust for her son, and the ultimate residue is to go to him absolutely.

The will (dated April 15, 1904) of DAME LOUISA KATHARINE LECHMERE, of 61, Curzon Street, W., and Whitwell Hall, Yorkshire, who died on Aug. 15, was proved on Dec. 10 by Lieutenant Nicholas George Berwick Lechmere, Scots Guards, the son, the value of the property being £19,246. The testatrix bequeaths £200 to the Archimandrite and churchwardens of the Church of St. Sophia, Bayswater; the proceeds of the sale of her diamonds and £1000 to the British Ophthalmic Hospital at Jerusalem; £100, in trust, for keeping in repair the graveyard at Whitwell; a fifteenth-century silver cross to the Order of St. John of Jerusalem, Clerkenwell; £500, in trust, for her grandson Ronald; £200 each to Arthur H. Shirley and William Arthur Campbell; and pictures and china to her sons Sir Edmund and Anthony. The residue of her property she leaves, in trust, for her son Nicholas on his attaining thirty years of age, but should he die under that age, then she gives £500 to the British Ophthalmic Hospital at Jerusalem, and the ultimate residue to her grandson Ronald.

The will of ALBERT EDWARD, EARL OF HARDWICKE, of 8, York Terrace, Regent's Park, Under-Secretary of State for India, who died on Nov. 29, has been proved by his mother, Sophie Georgiana, Countess of Hardwicke, the value of the property being of the gross value of £7978. The testator leaves all his property to his mother.

The Hon. Sydney Holland, the indefatigable chairman of the London Hospital, is anxious to organise for the benefit of that institution a collection on a large scale of a penny a week, to be contributed by City clerks. Mr. Holland points out that during the next year the hospital will have to spend £300 a day, and he believes that his new scheme, "The Forget-Me-Not Bond," may contribute a fair proportion to this amount.

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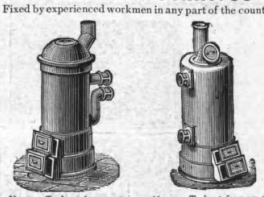
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ECCLESIASTICAL NOTES.

Archdeacon Diggle, the Bishop-elect of Carlisle, expects to be at St. Martin's, Birmingham, for five or six weeks longer, and will preach regularly on Sundays. Like the Bishop of London, he has been pointing out that, though his income as a Bishop will be increased, his expenditure will grow in proportion. No one knows the diocese of Carlisle better than the new Bishop, owing to his long experience as Archdeacon.

Canon Duckworth, Vicar of St. Mark's, Hamilton Terrace, has celebrated his seventieth birthday, and his parishioners, as a token of their affectionate regard, have presented him with a cheque for £250. Canon Duckworth has been Vicar of the parish for over thirty-four years.

The Bishop of Rochester will preach on New Year's Day to the L.C.C. tram-men of South London at St. Mark's, Kennington. An omnibus-driver was heard last week, calling to a tram-conductor—"So you are all going to church on New Year's Day, I hear?"

The Welsh revival has spread to Cardiff, and meetings have been held at most of the chapels in the town. Many of these gatherings lasted till mid-night. Crowds of workers paraded the streets and brought in men and women of the lowest type to the services. The centre of the mission at Cardiff has been the Tabernacle Chapel, now under the pastorate of the Rev. Charles Davies.

The Rev. R. J. Campbell, whose voice fills easily the great space of the City Temple, was not quite so well heard as usual when he spoke last week in the Hotel Cecil at the banquet to Mr. Hall Caine. His witty and graceful address was much admired, and as the chairman of the evening he acquitted himself most successfully.

Before starting for his Christmas holiday, Bishop Gore took leave of his friends at Worcester. He thanked clergy and laity for the kindness which had been shown him. Referring to the future work of the Church, he said it was ridiculous ignorance to suppose that there was any crisis caused by the ritual difficulty. The crisis is moral and not chiefly ceremonial or intellectual.

Mr. Samuel Smith, M.P., writes from Bombay in favour of the temperance measures which have been adopted by Lord Curzon. A Bill is passing through the Viceregal Council to lessen temptation, and the Bengal Excise Bill prohibits the sale of drink to children under fourteen, and also forbids the use of barmaids. Mr. Smith adds that in Bombay the feeling is very strong against tempting children to drink.

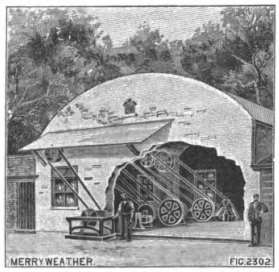
The important Baptist church of Victoria Road, Leicester, has chosen as its pastor the Rev. P. T. Thomson, of Leeds. He succeeds the Rev. J. G. Greenhough, who has retired from the active work of the ministry.

V.

The presentation plate issued for the current year to members of the Art Union of London is an admirable etching by Mr. C. O. Murray, after Mr. Alfred East's painting, "The Miller's Meadow."

The issue of "Burke's Peerage for 1905" is the sixty-seventh edition of this remarkable book. "Burke," as it is well known, is a complete directory of every living person holding honours from the Crown. In the case of hereditary honours, "Burke" tells the story of the descent of their holders, and that story in many cases is so fascinating that one can read the book as one might read a novel. A unique feature in "Burke" is the key to the work, and its guide, by means of which persons can be traced by their names to the illustrious families to which they belong. This list, which is arranged alphabetically, is very curious. Thus Lord Roberts's precedence is indicated by the number 5212, Lady Roberts being 6212; Sir John Fisher, who has begun his career in the Admiralty so admirably, is 23,105. Burke has brought itself thoroughly up to date by introducing a new decorative style of armorial bearings, which are artistic as well as heraldically correct.

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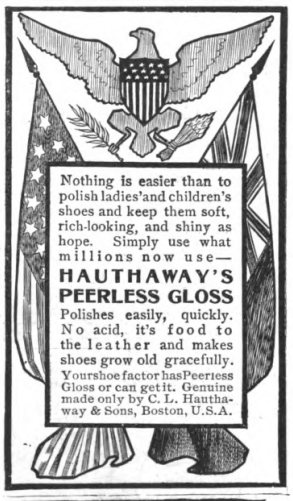


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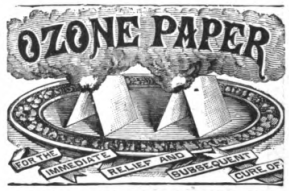
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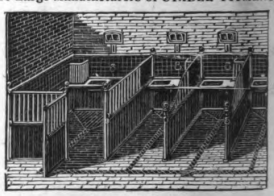
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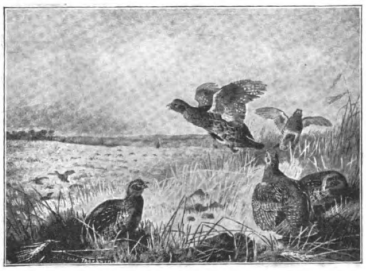
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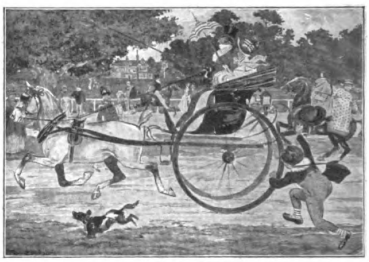
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